



and HERRICK ENTERTAINMENT presents
In Association with GROUNDSWELL PRODUCTIONS

VERY GOOD
GIRLS

Written and Directed by Naomi Foner

Run Time: 91 minutes

Rating: R

Press Materials:

<http://tribecafilm.com/press-center/tribeca-film/films>

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375 Greenwich Street
New York, NY 10011

TRIBECA FILM

Brandon Rohwer
212-941-2038

brohwer@tribecafilm.com

ID PR

Lafilm@id-pr.com

Nyfilm@id-pr.com

SYNOPSIS

Best friends Lily (Dakota Fanning) and Gerry (Elizabeth Olsen), home for one last New York summer, make a pact to lose their virginity before leaving for college. But when they both fall for the same handsome artist (Boyd Holbrook) and Lily starts seeing him in secret, a lifelong friendship is tested. With Demi Moore, Richard Dreyfuss, Ellen Barkin, Peter Sarsgaard, and Clark Gregg, and featuring new music by Rilo Kiley's Jenny Lewis.

DIRECTOR'S STATEMENT

In the end, it's always about family. We drag them along with us. Often without knowing. Good and bad. And then comes the moment when it dawns on us to take a look at the load. We can put it down, or carry it for the rest of our lives. If our parents love us, they encourage us to put it down.

They own their mistakes. They wish for us to surpass them. To be free. And that sets the stage for our lives to begin. Complete with the magic of sex and adventure and risk taking. The highs and lows of our own making. The truth setting us free.

This is the summer that Gerri and Lilly learn all this. With the help of a boy dangerously leagues out of the protected world they know. Too old. Working class. The truth he insists on, changes everything. And eventually, cements their love for each other. It's a summer of love and death. Of truth and consequences. Of real life.

It's a time to make mythic memories. One every woman has.

It's the moment when their parents become real; flawed people like everyone else. It's the moment when they understand that the world is not in their control or benign. It is the summer that cements the bonding of two awkward girls on their way to a rich and idiosyncratic womanhood. We are with them for the enormous joy of first love and the jolt of losing someone terribly close in death.

I wanted us to see all this through Lilly's eyes. Be a fly on her wall. Feel the heat of summer and the hyper awareness of bodies. Sex is on her mind. In the subway and on the beach. And on home turf. On Gerri's mind as they each try to make their own path through all these firsts and the messy families that still hold them in thrall.

David, who rarely speaks and mistrusts words, draws them both. That first love whose empty spaces you can fill with your own fantasies. But love turns out not to be a fairy tale. Much more complicated than anticipated.

There is so little you actually control as a teenager. These girls live in rooms where at best they can pepper a few posters and discarded clothing over spaces created by their parents. They have to sneak the clothes they want to wear, that define them, out of the house. The only space they really have any control of is the inside of their heads, which they fill with music and words that contain their outsized feelings. The music of Jenny Lewis captures a lot of this for us.

And when love finally comes, and sex along with it, moving Lilly into womanhood, the Alexa camera allows us to be with her as it happens. Seeing it all from her POV. No writhing bodies, but the seduction and fear palpable, uncomfortable, awkward. We see with her the details she will remember for the rest of her life. The sounds. The snatches of image. The messy reality of it.

And it allows us to be with Gerri when she learns that death is terribly ordinary. Someone is gone who was there a minute ago. We watch her surprise at her own unexpected reactions to it. The tears don't come. Instead there is: Anger. Nothing. Guilt. And in her case, an obsession with a boy and his own emerging sexuality.

These are kids who are on their own for the first time. Staying out all night. Breaking the invisible boundaries that held them in safe space. Now they are walking the New York streets at moments when you might see a naked man dancing. Getting on the back of a motorcycle with a boy you just met. Not knowing where he's taking you. Magic can happen. Mythic moments you will remember for the rest of your life. But it's dangerous and exciting.

I hope the film is funny, smart and sexy. Like the girls it's about. I hope it tells us to let go and look at the truth. No real intimacy is possible without that. In any relationship, it's a lesson that repeats itself over and over in a lifetime. But the first time we understand it is never forgotten. It's intense. Full of color and heat. Like news footage. Hopefully, it will bring back our own memories or coaxes out of our own safe spaces. That's what film is for. To connect us. To show us our joint humanity. To open doors. Make possibility. Validate our humanity.

I remember watching films when I was young, looking for someone who felt like me. A woman to identify with. A strong, curious heroine to respect. To be like. A reality that felt like my own. There weren't too many characters to identify with. And the few that were there were male. I'm hoping *Very Good Girls* will be there for young women searching for that connection to their own idiosyncratic humanity. That Lilly and Gerri will comfort them and inspire them.

I hope generations of women will see the movie together. Friends, mothers and daughters. And men who want to know what goes on inside the minds and hearts of the women they love.

- *Naomi Foner*
New York, NY

CAST BIOS

DAKOTA FANNING (Lilly Berger)

Film actress Dakota Fanning has starred in over 30 films in her short 20 years. Most notable are *I Am Sam*, *Dr. Seuss' Cat In The Hat*, *Man On Fire*, *War Of The Worlds*, *Uptown Girls*, *Dreamer*, *Charlotte's Web*, *The Secret Life Of Bees*, *The Runaways*, *Coraline*, and *The Twilight Saga*. She is the youngest actor to have been nominated for a Screen Actors' Award. She has also been nominated for numerous Critics' Choice Awards.

Dakota can currently be seen in *Night Move* for director Kelly Reichardt. She stars opposite Jesse Eisenberg and Peter Saarsgard. The film had its world premiere at the 2013 Venice Film Festival and North American premiere at the 2013 Toronto International Film Festival. It was also the 2013 winner of the Deauville Grand Prize. She will next be seen in *The Last Of Robin Hood*, directed by Wash Westmoreland and Richard Glatzer. In this film, Dakota stars as Errol Flynn's teenage girlfriend in the years before his death. Kevin Kline and Susan Sarandon also star. The film had its world premiere at the 2013 Toronto International Film Festival and will be released in the Fall of 2014.

Last year, Dakota filmed *Every Secret Thing* for director Amy Berg and producer Frances McDormand. Dakota stars opposite Diane Lane and Elizabeth Banks. This film premiered at the 2014 Tribeca Film Festival.

At the end of 2013, she completed production on *Franny* for writer/director Andrew Renzi. Dakota stars opposite Richard Gere and Theo James in a story about a philanthropist and hedonist who finds renewed purpose in life when he meddles in the lives of a young married couple in a bid to relive his past.

Dakota most recently wrapped the *Untitled Gerardo Naranjo Winter Project*. In the film, Dakota plays a roadie who's on a journey of self-discovery and survival as part of a punk band's convoy, traveling through America circa the 1980s.

Dakota currently attends New York University.

ELIZABETH OLSEN (Gerri Field)

Elizabeth Olsen is a vivacious and engaging young actress, who recently graduated from New York University's prestigious Tisch School of the Arts.

Currently, Olsen is in production on *Avengers: Age of Ultron* in which she plays the character Wanda Maximoff, also known as the Scarlet Witch. The film is scheduled to be released on May 1, 2015.

Up next, Olsen will appear in Warner Brothers and Legendary Pictures reboot of *Godzilla*. She will be starring opposite Aaron-Taylor Johnson and Bryan Cranston, and the film is scheduled to be released on May 16, 2014.

This past year, Olsen appeared alongside Jessica Lange and Oscar Issac in the thriller *In Secret*. The film is set in the lower echelons of 1860s Paris and centers on Therese Raquin, a sexually repressed beautiful young woman, who is trapped into a loveless marriage to her sickly cousin, Camille, by her domineering

aunt, Madame Raquin. The film was released in limited theaters on February 21, 2014. *In Secret* also premiered at the Toronto International Film Festival on September 7, 2013.

During the Fall of 2013, Olsen kicked off the Classic Stage Company's 2013-2014 season as the lead role, Juliet, in the Off-Broadway play, *Romeo and Juliet*, opposite Julian Cihl.

That same year, Olsen appeared in the Spike Lee-directed film, *OldBoy*, opposite Samuel L. Jackson and Josh Brolin. The film follows the story of Joe Doucette, a man who is abruptly kidnapped and held hostage for 20 years in solitary confinement, for no apparent reason. When he is suddenly released without explanation, he begins an obsessive mission to find out who imprisoned him, only to discover that the real mystery is why he was set free. *Oldboy* was released in theaters on November 27, 2013. Olsen also starred in *Very Good Girls*, opposite Dakota Fanning, which premiered at the 2013 Sundance Film Festival. The Naomi Foner-directed film is about two New York City girls that make a pact to lose their virginity during their first summer out of high school.

Additionally, Olsen had two previous films premiere at the 2012 Sundance Film Festival: *Liberal Arts* opposite Josh Radnor, John Magaro, Zac Efron and Richard Jenkins, and *Red Lights* opposite Robert DeNiro, Cillian Murphy and Sigourney Weaver. In spring of 2012 Olsen starred in the independent film *Silent House* from Open Road Films. The film is the re-imagining of the successful Uruguayan psychological horror-thriller, *La Casa Muda*.

In 2011 Olsen received a Gotham Award, Critics Choice, and Independent Spirit Award nomination for Lead Actress for her performance in *Martha Marcy May Marlene* from Fox Searchlight. The film is a drama that follows a young woman who is living with her older sister after escaping a cult. Olsen stars opposite Hugh Dancy, John Hawkes, Sarah Paulson, and Brady Corbet. *Martha Marcy May Marlene* was also selected in the Un Certain Regard as part of the 2011 Cannes Film Festival. She has been nominated for her performance from the following critic associations: St. Louis, Las Vegas, Houston, FIND Spirit, San Diego, IPA, and Detroit. She won BEST ACTRESS from the Indiana Critics Association.

Olsen is also very familiar to the stage as she understudied both on the Off-Broadway play *Dust* and the Broadway play *Impressionism* while attending New York University. Other workshops include *Bottom of the World* by Lucy Thurber (Atlantic Theatre Company), and *The Living Newspaper* (DRD Theatricals). Olsen has had formal training at Atlantic Acting School and Moscow Art Theatre School.

Olsen currently resides in New York

BOYD HOLBROOK (David Avery)

Boyd Holbrook is quickly amassing an impressive resume of diverse roles, starring amongst some of the most well-respected actors in Hollywood.

Holbrook recently premiered 2 films at the 2014 Sundance Film Festival. He stars in director Sara Colangelo's *Little Accidents*, opposite Elizabeth Banks and Chloe Sevigny, as a young coal miner who survives a tragic accident that killed all 12 other miners. He also costars in *Skeleton Twins*, opposite Kristen Wiig and Bill Hader, which was purchased by Roadside Attractions. Both films will be released in Fall 2014.

Additionally in 2014, Holbrook will be seen opposite Ben Affleck and Rosamund Pike in David Fincher's *Gone Girl*, based on the popular book of the same title, which will be released on October 3rd by Twentieth Century Fox. He has Universal Pictures' *A Walk Among The Tombstones*, from director Scott Frank. In the film, he stars opposite Liam Neeson as "Peter Christo," a troubled youth that turns to drugs in the face of a downward spiral depression. July 2014 will also see the release of *Very Good Girls*, also starring Elizabeth Olsen, Dakota Fanning and Peter Saarsgard, which premiered at the 2013 Sundance Film Festival.

Following this, Holbrook will be seen in a number of projects for release in 2015. He stars opposite Liam Neeson again in the Warner Bros crime thriller, *Run All Night*, set for a February 6th release. He will also be seen, opposite Natalie Portman and Ewan McGregor in Relativity Media's *Jane Got A Gun*, from director Gavin O'Connor. The film, which will be released on February 20th, follows a woman who enlists the aid of her ex-lover to save her outlaw husband from a gang out to kill him. Holbrook is set to star opposite Terrence Howard and Thomas Hayden Church in the indie drama, *Cardboard Boxer*, and has completed work on Terrence Malick's *Untitled Project*, opposite Ryan Gosling, Christian Bale, Michael Fassbender, Rooney Mara and Natalie Portman.

In television, Holbrook will lead the cast of Netflix's "Narcos" series, about the hunt for Pablo Escobar. Holbrook stars as "Steve Murphy," who was a DEA agent travelled to Colombia to bring down the notorious kingpin. The series will see a 13 episode first season, premiering in 2015.

Holbrook has completed production on his writing/directorial debut, *Peacock Killer*, a short film based on a short story of the same title by Sam Shepard.

Holbrook was last seen with Christian Bale and Zoe Saldana in director/writer Scott Cooper's *Out Of The Furnace* for Relativity, and Summit Pictures' *The Host*, from director Andrew Niccol. Other past film credits include Vera Farmiga's *Higher Ground*, and Gus Van Sant's *Milk*.

In television, Holbrook was last seen in HBO in Steven Soderbergh's Liberace biopic, *Behind The Candelabra*, opposite Michael Douglas and Matt Damon. He played Liberace's (Douglas) new love interest when his longtime lover, Scott Thorson (Damon), falls out of favor. Past television credits have included Kevin Reynolds' "Hatfields & McCoys" for the History Channel, and Showtime's "The Big C".

In other artistic endeavors, Holbrook is an avid sculptor. His work has been exhibited at various locations, including the Rare Gallery in New York.

DEMI MOORE (Kate Field)

Demi Moore is one of Hollywood's most accomplished and sought after leading women. Moore's acting career took off in the 1980s during which she starred in *St. Elmo's Fire*. She then went on to star in such iconic films as *A Few Good Men*, *Ghost*, *Indecent Proposal*, *Disclosure* and *G.I. JANE*, to name a few. She earned a Golden Globe Award nomination for Best Performance by an Actress in a Mini-Series or Motion Picture Made for Television for her role as a single woman seeking a back-alley abortion in the 1950s set miniseries "If These Walls Could Talk". The miniseries, which she also produced, also received an Emmy Award nomination for Outstanding Made for Television Movie.

Following a brief hiatus away from Hollywood to raise her three daughters, Moore returned to the screen and starred in *Charlie's Angles: Full Throttle*, *Bobby*, *Flawless*, *Happy Tears*, and *The Joneses*

amongst others. She was last seen in the 2011 financial thriller, *Margin Call* which received the Robert Altman Independent Spirit Award for Best Ensemble Cast and what New York Magazine called “the performance of her life” as well as the drama *Another Happy Day* opposite Ellen Barkin. In 2012, Moore made her directorial debut in the acclaimed Lifetime original movie *Five*, an anthology of five short films exploring the impact of breast cancer on people’s lives. The film landed her a Director’s Guild Nomination.

Most recently, Moore signed on to star in the Weinstein Company’s, *Wild Oats* opposite Jessica Lange and Shirley McLaine. Next, Moore will be seen in *Very Good Girls* alongside Peter Sarsgard, Dakota Fanning and Elizabeth Olsen. The film premiered at the 2013 Sundance Film Festival and will be released on VOD on June 24, 2014 and in select theatres on July 25, 2014. She will also be seen in the drama *Forsaken* alongside Kiefer Sutherland.

RICHARD DREYFUSS (Danny Field)

Richard Dreyfuss is an Activist American Citizen. He is a spokesperson on the issue of media informing policy, legislation, and public opinion, both speaking and writing to express his sentiments in favor of privacy, freedom of speech, democracy, and individual accountability. With an entertainment career spanning more than four decades, Academy Award-winning actor Richard Dreyfuss has been one of America’s most versatile and individualistic actors.

As a Community Leader, his current focus and passion is to encourage, revive, elevate and enhance the teaching of civics in American Schools. He is the Founder of the non-profit organization, www.TheDreyfussInitiative.org. and is leading a nationwide effort to bring back civics to our American youth: "All people have a right to know who they are and why they are who they are. Clarity of thought and honesty in self-reflection are more than needed utilities - they are the building blocks of our national moral character." (From: Why I Love My Country).

Richard also serves on the committee for Education with the American Bar Association, 12 years on the Board of the National Constitution Center, a Member of the Council on Foreign Relations and served as Senior Research Advisory Member of St. Antony's College, Oxford University.

ELLEN BARKIN (Norma Berger)

Tony and Emmy Award winning actress Ellen Barkin has played roles ranging from abusive mothers to sultry femme fatales. Her diverse body of work spans theater, film, and television.

Barkin will next be seen alongside Demi Moore and Elle Fanning in the independent film *Very Good Girls*, which premiered at the 2013 Sundance Film Festival. In 2012, Barkin made her television debut in NBC’s hit comedy “The New Normal.”

Barkin has had an illustrious acting career comprised of over fifty films that include Sam Levinson’s Sundance winner *Another Happy Day*; Cam Archer’s *Shit Year*; Steven Soderbergh’s *Ocean’s 13*; Todd Solondz’ *Palindromes*; Antoine Fuqua’s *Brooklyn’s Finest*; *This Boy’s Life* opposite Robert De Niro and Leonardo DiCaprio; Spike Lee’s *She Hate Me*; Tony Scott’s *The Fan* opposite Robert De Niro; Walter Hill’s *Johnny Handsome* and *Wild Bill* opposite Jeff Bridges; *Sea Of Love* opposite Al Pacino; *Drop Dead Gorgeous*; Terry Gilliam’s *Fear And Loathing In Las Vegas*; Mike Newell’s *Into The West*; Bob Rafelson’s *Man Trouble* opposite Jack Nicholson; John Tururro’s *Mac*; Jim McBride’s *The Big Easy* opposite Dennis

Quaid; Blake Edwards' *Switch*; Jim Jarmusch's *Down By Law*; Bruce Beresford's *Tender Mercies* opposite Robert Duvall; and Sydney Lumet's *Daniel*. Her first film and breakout performance was in Barry Levinson's iconic film *Diner*.

In 2011, Ellen Barkin received the prestigious Tony Award for her performance in George C. Wolfe's Broadway production of Larry Kramer's award winning play *The Normal Heart*. Her critically lauded performance also garnered her an Outer Critics Circle Award, a Theatre World Award, and a Drama Desk Award among others. Barkin received a "Best Actress" Emmy Award for her performance in Oprah Winfrey's *Before Women Had Wings*. She has been twice nominated for the Golden Globe Award.

Behind the camera, Barkin is also an accomplished producer whose films include *Letters To Juliet* starring Amanda Seyfried and Vanessa Redgrave as well as Sam Levinson's *Another Happy Day* in which she also stars alongside Ellen Burstyn and Demi Moore.

Barkin, a Bronx native, currently resides in New York City.

CLARK GREGG (Edward Berger)

CLARK GREGG is best known to audiences as Marvel's Agent Phil Coulson. He debuted as the character in *Iron Man*, then reprised the popular character in *Iron Man 2*, *THOR* and the record breaking *The Avengers* before taking him to television in "Marvel's Agents Of S.H.I.E.L.D" on ABC. Clark has also recently appeared in *Trust Me*, *The To Do List* with Connie Britton and Aubrey Plaza, which was released in 2013 by CBS Films, and Joss Whedon's indie adaptation of *Much Ado About Nothing*, which premiered at the 2012 Toronto International Film Festival.

Other film work includes *Mr. Popper's Penguins*, *500 Days Of Summer*, *Choke*, *In Good Company*, *Spartan*, *Lovely And Amazing*, *State And Main*, *We Were Soldiers*, *Magnolia*, and *The Adventures Of Sebastian Cole*, for which he received an Independent Spirit Award nomination. Clark co-starred opposite Julia Louis Dreyfus on the hit CBS sitcom "The New Adventures Of Old Christine" and appeared on numerous episodes of "The West Wing", "The Shield", "Will And Grace", and many others.

A successful hyphenate, Clark's feature directing debut, *Choke*, which he adapted from the novel by Chuck Palahniuk (*Fight Club*), premiered at the 2008 Sundance Film Festival where it received a Special Jury Prize, was nominated for the Grand Jury Prize and was purchased by Fox Searchlight. His second directorial effort was *Trust Me*, which he also wrote and stars in with Sam Rockwell, Amanda Peet, Allison Janney, Felicity Huffman and William H. Macy. The film was released theatrically and on VOD in 2014. Clark's first feature screenplay was the box office smash *What Lies Beneath* with Harrison Ford and Michelle Pfeiffer. He has written screenplays for Warner Brothers, Fox, Universal, Disney and Dreamworks.

Clark is a founding member and former artistic director of NY's acclaimed Atlantic Theater Company, which he formed with David Mamet, William H Macy, Felicity Huffman and others. He directed and acted in many productions there including *Happy Hour* by Ethan Coen, *Boys' Life* at Lincoln Center, *The Night Heron*, *Distant Fires*, *Edmond*, *Mojo*, *Sexual Perversity in Chicago* and many others. Other stage credits include the original Broadway production of Aaron Sorkin's, *A Few Good Men*.

KIERNAN SHIPKA (Eleanor Berger)

A burgeoning new face in both the film and television worlds, Kiernan Shipka is only at the beginning of a long and successful career. She is most well known for playing Sally Draper in AMC's hit show "Mad Men" opposite Jon Hamm and January Jones and was made a series regular in 2010. Shipka was nominated in 2009 and 2011 for the Young Artist Award for her role in "Mad Men." Additionally, Shipka won the "Lucy Award" from the 2013 Women in Film Lucy Awards with cast mates Christina Hendricks, January Jones, Elisabeth Moss and Jessica Paré. "Mad Men" also won the 2008, 2009, 2010 and 2011 Emmy Award for "Outstanding Drama Series," the 2009 Golden Globe for "Best Television Series – Drama" as well as the 2009 and 2010 Screen Actors Guild Awards for "Outstanding Performance by an Ensemble in a Drama Series."

Currently, Shipka is in the seventh and final season of "Mad Men" as 'Sally Draper' on AMC. In addition she appeared in Lifetime's successful original movie *Flowers In The Attic* based off V.C. Andrews' controversial best-selling book.

Shipka film *Very Good Girls* premiered at the 2013 Sundance Film Festival. Shipka stars opposite Dakota Fanning and Elizabeth Olsen in the film, directed by Naomi Foner.

Shipka was seen as a hilarious guest star, playing herself, on ABC's "Don't Trust the B--- in Apartment 23" in 2012. Additionally, Kiernan is a featured voice in Disney's animated series "Sofia the First."

Kiernan's credits include Nickelodeon's "The Last Airbender: The Legend of Korra," Hallmark's *Smooch*, Warner Bros.' *Cats & Dogs: The Revenge Of Kitty Galore*, Universal's *Land Of The Lost*, Anchor Bay Productions' *Lower Learning*, NBC's "Heroes" and USA's "Monk."

Originally from Chicago, Kiernan currently resides in Los Angeles with her family.

PETER SARSGAARD (Joe Fitzsimmons)

An actor noted for his range and ability to access what is behind the often complicated facades of the characters he plays, Peter Sarsgaard continues to add to his burgeoning reputation.

Sarsgaard most recently received rave reviews for his performance as death row inmate Ray Seward on season three of AMC's critically acclaimed drama "The Killing". Entertainment Weekly said, "Peter Sarsgaard, who's delivered a string of consistently stunning performances this season as Seward, rode a razor's edge during his character's final episode."

He was seen last year starring opposite Amanda Seyfried in The Weinstein Company's *Lovelace* and he also starred in Kelly Reichardt's *Night Moves* opposite Jesse Eisenberg and Dakota Fanning which premiered at the Venice Film Festival, and Woody Allen's hit *Blue Jasmine* opposite Cate Blanchett. Sarsgaard recently wrapped French director Alain Choquart's *Lady Grey* in South Africa, with Jérémie Renier and Emily Mortimer as well as Ed Zwick's *Pawn Sacrifice* opposite Toby Maguire, Liev Schreiber, and Micahel Stuhlbarg.

In 2010, Sarsgaard starred in Lone Scherfig's *An Education*, a coming of age story about a 17-year-old girl living in the quiet London suburbs whose future is compromised by a dangerously charming 35-year-old Brit, played by Sarsgaard. The film co-stars Dominic Cooper, Emma Thompson, Alfred Molina, and Carey Mulligan.

In 2004, Sarsgaard co-starred to much critical acclaim in the biopic *Kinsey* written and directed by Bill Condon, and starring Liam Neeson and Laura Linney. Sarsgaard played Kinsey's young protégé and earned both a Critics' Choice Award nomination and an Independent Spirit Award nomination for his supporting role.

Past film credits include Martin Campbell's *Green Lantern*, opposite Ryan Reynolds, Blake Lively and Tim Robbins, James Mangold's *Knight And Day* opposite Tom Cruise and Cameron Diaz, Jaume Collet-Serra's *ORPHAN* opposite Vera Farmiga, Isabel Coixet's *Elegy* co-starring Ben Kingsley and Penelope Cruz, Rawson Marshall Thurber's *THE MYSTERIES OF PITTSBURGH* opposite Sienna Miller, Bertrand Tavernier's *IN THE ELECTRIC MIST* co-starring Tommy Lee Jones and Gavin Hood's *Rendition*, co-starring Meryl Streep, Reese Witherspoon and Jake Gyllenhaal.

He can also be heard as the titular voice of "Robot" in Jack Schreir's *Robot And Frank*. The film co-stars Frank Langella, James Marsden, Liv Tyler, and Susan Sarandon.

Other film credits include: *Year Of The Dog* directed by Mike White and co-starring John C. Reilly and Molly Shannon; *Jarhead* directed by Sam Mendes starring opposite Jake Gyllenhaal and Jaime Foxx; *Flightplan* opposite Jodie Foster; *The Dying Gaul* opposite Patricia Clarkson and Campbell Scott; *Garden State* opposite Zach Braff and Natalie Portman; *K-11 The Widowmaker* opposite Harrison Ford and Liam Neeson, and *Skeleton Key* with Kate Hudson and Gena Rowlands.

Sarsgaard also completed a critically acclaimed *Anton Chekov* run. He first starred opposite Kristin Scott Thomas and Carey Mulligan on Broadway in *The Seagull*, and next opposite Maggie Gyllenhaal off-Broadway in *Uncle Vanya*. Most recently, Sarsgaard again starred opposite Maggie Gyllenhaal in Chekov's *Three Sisters*, which was been nominated for a Lucille Lortel Award for Outstanding Achievement Off-Broadway and a Drama Desk Award.

Sarsgaard attended the Actors' Studio Program at Washington University in St. Louis, Missouri, after which he was cast in Horton Foote's *Laura Dennis* at the Signature Theatre Company Off-Broadway.

Sarsgaard first received wide acclaim for his role as John Lotter, the tormenter and rapist in Kimberly Pierce's *Boys Don't Cry*. Starring opposite Hilary Swank and Chloe Sevigny, Sarsgaard received critical praise for his searing portrayal of the violent ex-con ill-equipped to deal with a startling discovery.

CREW BIOS

NAOMI FONER (Writer/Director)

NAOMI FONER has spent her career as a screenwriter exploring the exquisite complications of family. She was nominated for an Academy Award for Best Original Screenplay and received the PEN West and Golden Globe Awards for her screenplay *Running On Empty*, starring River Phoenix and directed by Sidney Lumet. She wrote and produced *A Dangerous Woman*, starring Debra Winger, Barbara Hershey and Gabriel Byrne, *Losing Isaiah* with Jessica Lange and Halle Berry, and *Violets Are Blue*, starring Sissy Spacek and Kevin Kline. Her adaptation of Myla Goldberg's novel *Bee Season*, starring Richard Gere and Juliette Binoche, was released by Fox Searchlight in 2005.

Very Good Girls, for which she wrote the original screenplay, is the first time she has directed her own work.

Born in New York, Naomi Foner received her B.A. in English from Barnard College and her M.A. in Developmental Psychology from Columbia University.

She worked with the Children's Television Workshop, where she was part of the production staff of "Sesame Street" and went on to work on the development of "The Electric Company" and "3-2-1 Contact". After a yearlong internship with the BBC, she served as the creator and co-producer of the 12-part PBS American social history drama "The Best Of Families." Her transition to writing began with the teleplay "Blackout", which she wrote for the highly acclaimed PBS VISIONS series.

Naomi has served on the executive committee of the Writers Branch of the Academy of Motion Picture Arts and Sciences, the Nicholl Screenwriting Committee and the WGA Screen Council and Board of Directors. She has taught screenwriting at Columbia University, USC, and UCLA and has for many years been an advisor at the Sundance Institute Screenwriting Laboratory. For the past 5 years, she has chaired the Scriptor Awards for the USC libraries, which honors the year's best adapted screenplay.

She has an ongoing interest in progressive politics, is also the proud owner of a Blue Ribbon for her carrots from the Martha's Vineyard Agricultural Fair, and the delighted grandmother of Ramona and Gloria and the proud mother of Maggie and Jake.

NORTON HERRICK (Producer)

Norton Herrick is Chairman and CEO of The Herrick Company, Inc., one of the nation's most successful real estate investment firms. With offices in Boca Raton, Florida, Cedar Knolls, New Jersey, New Hampshire and Connecticut, The Herrick Company, under Mr. Herrick's direction, has become a major force in the real estate marketplace over the past 45 years with income property transactions totaling over \$4 billion. Throughout the 1980's and 1990's, Mr. Herrick analyzed, purchased and sold hundreds of apartment complexes throughout the eastern United States. Today he is considered a foremost authority on net lease real estate transacting and financing, including the structuring and financing of net lease and sale-leaseback transactions including hospitals and power plants. An affiliate of The Herrick Company has also been involved with the financing, construction and ownership of the largest in

the world and the first in the United States electric producing power plants, which utilize biomass (Turkey manure) to generate electricity and he is currently involved in transactions involving plants producing ethanol, and manufacturing facilities, which utilize biomass to produce building materials (particleboard from rice byproduct). He has earned the reputation as one of the fastest builders and acquisition decision-makers and closers in the country

Several years ago the company formed Herrick Entertainment for which the major motion picture, *My One and Only*, starring Renee Zellweger and Kevin Bacon, was the first of several films that Herrick Entertainment financed and produced. Other films under the Herrick Entertainment banner include *Vanishing on 7th Street* starring Hayden Christensen, *Madison* starring Jim Caviezel and *The Moth Diaries* directed by Mary Harron. Currently in production is an action-thriller, *Lone Survivor* starring Mark Wahlberg. Currently in post-production is an action-thriller, *2 Guns* starring Denzel Washington, Mark Wahlberg and a horror-thriller, *Nightlight*. Herrick Entertainment's coming-of-age film *Very Good Girls*, written and directed by Naomi Foner and starring Dakota Fanning, Elizabeth Olsen and Demi Moore, will premiere at the 2013 Sundance Film Festival. Mr. Herrick was also producer of the Las Vegas show, *Hairspray*, which was performed at the Luxor Hotel; the theater adaptation of J.R.R. Tolkien's *The Lord of the Rings* trilogy; and the Broadway revival of *American Buffalo*. Mr. Herrick also produced the Broadway revivals of *Exit The King*, starring Geoffrey Rush and Susan Sarandon; Eugene O'neill's *Desire Under the Elms*; starring Brian Dennehy and Carla Gugino; *Hair The Musical*, for which Mr. Herrick won a Tony Award for Best Musical Revival; and *Promises, Promises*, starring Kristin Chenoweth and Sean Hayes. Mr. Herrick also produced the recently run Dolly Parton's *9 to 5 The Musical*; and *Bloody Bloody Andrew Jackson*; the currently running *Spiderman: Turn Off the Dark*; as well as an investor in the Broadway revival and Touring show of *West Side Story*.

An affiliate of The Herrick Company also has investments in thoroughbred horse racing, which reached new heights in 2011 when Animal Kingdom, trained by Graham Motion won the Kentucky Derby and came in 2nd in the Preakness and in 2012 Went the Day Well ran 4th in the Kentucky Derby.

Mr. Herrick is a longtime supporter of progressive and humanitarian causes. He has served on the National Board of Directors for People for the American Way, the Advisory Board of the Make-A-Wish Foundation and the Advisory Committee of the National Multi-Housing Council. Mr. Herrick is the recipient, along with President Ronald Reagan and Isaac Stern, of the Jerusalem 3000 Award, presented by Prime Minister Shimon Peres. Mr. Herrick is also the recipient of the President's Medal from the University of Miami, which was awarded by President Donna E. Shalala.

MICHAEL LONDON (Producer)

Michael London is an Academy Award-nominated producer and the principal and founder of Groundswell Productions, an independent financing and production company founded in February 2006 and headquartered in Los Angeles. Groundswell has produced twelve films since its inception including *Milk*, *The Informant!*, *Appaloosa*, *All Good Things* *The Visitor* and *Win Win*. Its films have garnered nine Academy Award nominations.

Groundswell recently completed production on *Very Good Girls* written and directed by Naomi Foner and starring Dakota Fanning, Elizabeth Olsen, and Boyd Holbrook.

Prior to founding Groundswell, London produced the Alexander Payne film *Sideways*, which won a Golden Globe for Best Picture, an Independent Spirit Award, and was a Best Picture nominee at the 2005 Academy Awards, where it won the Oscar for Best Adapted Screenplay.

In 2005, London produced *The Family Stone*, written and directed by Thomas Bezucha and starring Diane Keaton, Sarah Jessica Parker, Dermot Mulroney, Luke Wilson, Claire Danes, Rachel McAdams and Craig T. Nelson. London also produced Neil Burger's *The Illusionist*, a period romantic thriller set in Vienna, which premiered at the Sundance Film Festival in 2006 and was released in August 2006. The film starred Edward Norton, Paul Giamatti and Jessica Biel and was produced with David Levien, Brian Koppelman, Cathy Schulman and Bob Yari, who also financed the picture. Earlier in 2006, London teamed up again with Alexander Payne to produce *King of California*, which was written and directed by Mike Cahill and starred Michael Douglas and Evan Rachel Wood.

In 2003, London produced *House of Sand and Fog* starring Jennifer Connelly and Ben Kingsley, and Catherine Hardwicke's *thirteen* starring Holly Hunter and Evan Rachel Wood. Both films received Academy Award nominations and 2004 Independent Spirit Awards. *thirteen* also won Best Director honors at the 2003 Sundance Film Festival.

Previously, London spent five years as a production executive at Fox, which he departed as Executive Vice President of Production. Films under his supervision included *Alien 3*, *Die Hard 2*, *Sleeping with the Enemy*, *Hoffa*, and *The Sandlot*. He started his career as a staff writer for the Los Angeles Times after receiving his undergraduate degree from Stanford University.

MARY JANE SKALSKI (Producer)

Mary Jane Skalski is an independent film producer based in New York City. In 2003, she was cited as one of *Variety's* "10 Producers to Watch" and in 2004 she received the Spirit Award for Producing. Her projects have consistently garnered critical acclaim and commercial success.

She has produced Tom McCarthy's films *The Station Agent* (which received the BAFTA, three awards at Sundance and three Independent Spirit Awards), *The Visitor* (which received an Academy Award nomination for Best Actor and *Win Win*). She has also produced Gregg Araki's Gotham and Spirit Award nominated *Mysterious Skin*, *Dare* (director Adam Salky), *Against The Current* (dir Peter Callahan) and *The Hawk Is Dying* (dir. Julien Goldberger). Mary Jane was an executive producer of the Gotham and Spirit award winner PARIAH, and co-producer of the Cable Ace Award winning documentary *Wonderland*.

In 2012 her film *Hello I Must Be Going* (director Todd Louiso) was selected as the opening night film of the Sundance Film Festival. The film's lead actor, Melanie Lynskey was nominated for a Gotham Award for Breakthrough Performance and the film was listed as one of the Top 10 Independent Films by the National Board of Review.

She began her career working on the early films of Ang Lee, Nicole Holofcener and Ed Burns. Since 1997, she has served as an adjunct in the Graduate Film Program at Columbia University and regularly participates as an advisor at the Sundance Institute Lab for Creative Producing.

JANICE WILLIAMS (Producer)

Janice Williams joined Michael London's financing and production company, Groundswell Productions, in early 2007 and now serves as President of Production for the company.

During her time at Groundswell, Williams recently oversaw production on and produced Fox Searchlight's *Lola Versus* directed by Daryl Wein and starring Greta Gerwig, and *Very Good Girls* written and directed by Naomi Foner and starring Dakota Fanning, Elizabeth Olsen, and Boyd Holbrook. Williams has also overseen production and post production on *Appaloosa*, directed by and starring Ed Harris; *Milk*, Gus Van Sant's Harvey Milk biopic starring Sean Penn, Josh Brolin, and James Franco; and on *All Good Things*, the Andrew Jarecki directed thriller starring Ryan Gosling, Kirsten Dunst, and Frank Langella as well as on *The Visitor*, *Smart People*, and *Mysteries of Pittsburgh*.

Williams began her career in film in 1996 working for Carnival Films and acclaimed British producer Brian Eastman (*Shadowlands*). She moved into freelance work in production in 1996 before moving to New York in 1998 where she was production manager/supervisor on many films including three Woody Allen films (*The Curse of the Jade Scorpion*, *Hollywood Ending* and *Anything Else*), Michel Gondry's *Dave Chappelle's Block Party*, Lasse Hallstrom's *The Hoax* and James Gray's *We Own the Night*.

Williams, born and raised in Glasgow, Scotland, moved to London upon graduating from college and started her career in entertainment in the music industry. After 5 years managing record producers and engineers in both London and Los Angeles, she began a seven year association with Mick Jagger assisting him and managing recording activities for both his solo work and albums for the Rolling Stones, and working with him to found his independent production company, Jagged Films.

CREDITS

CAST

In Order of Appearance

LILLY.....DAKOTA FANNING
GERRI.....ELIZABETH OLSEN
BEACH BOYS.....STERLING JONES
.....LENNY PLATT
DAVID.....BOYD HOLBROOK
NORMA.....ELLEN BARKIN
ELEANOR.....KIERNAN SHIPKA
PHOEBE.....CLARE FOLEY
JOY.....ROSLYN C. CURRY
EDWARD.....CLARK GREGG
KATE.....DEMI MOORE
DANNYRICHARD DREYFUSS
KARL.....OWEN CAMPBELL
FITZSIMMONS.....PETER SARSGAARD
DANCER.....BRANDIN STEFFENSON
FIELD FAMILY FRIEND.....JAMES JENNER

CREW

Written and Directed by.....Naomi Foner
Produced by.....Norton Herrick
Produced by.....Michael London
.....Mary Jane Skalski
.....Janice Williams
Executive Producers.....Peter Graves
.....Lee Clay
Executive Producers.....Hawk Koch
.....Gale Anne Hurd
Unit Production Manager.....Susan Leber
First Assistant Director.....Stephen X. Apicella
Second Assistant Director.....Matt Power
.....Justin L. Ritson
Casting by.....Avy Kaufman, CSA
Music by.....Jenny Lewis
Executive Music Producer.....Howard Herrick
Costume Designer.....David Tabbert
Editor.....Andrew Hafitz
Production Designer.....Sharon Lomofsky
Director of Photography.....Bobby Bukowski
Line Producer.....Susan Leber
Co-Producers.....HOWARD HERRICK
.....MICHAEL HERRICK
.....EVAN HERRICK
Music Supervisor.....JENNY LEWIS
Music Consultant.....HOWARD PAAR
Associate Producers.....JOE SURACE
.....BONNIE BENTLEY
Script Supervisor.....JULIE ROBINSON LYMAN
Camera Operator.....MICHAEL FUCHS
First Assistant Camera.....MICHAEL J. BURKE
Second Assistant Camera.....EVE STRICKMAN
Camera Loader.....SOMER STAMPS
Camera Interns.....SHILPI AGRAWAL
.....ALEX HERTZ
.....EUGENE KOH
.....MAYA MOVERMAN
Stills Photographers.....JESSICA MIGLIO
.....LINDA KALLERUS
Gaffers.....JASON VELEZ
.....MICHAEL QUIGLEY
Best Boy Electric.....CARL TEBBENHOFF
Generator Operator.....JOHN MAHER
Lamp Operators.....BORIS CIFUENTES
.....RYAN MINELLI
.....ANDREW ENGERT

.....JESSE DEBLANICA
.....ERIC LUTZ
Key Grip.....AARON RANDALL
Best Boy Grip.....CHRIS JONES
Dolly Grip.....CRAIG CATOLANE
Company Grips.....MARK O'DELL
.....CHRIS KEENAN
.....BRIAN (SMITTY) SMITH
.....MICHAEL MERVILDE
.....CHRIS KINGHAN
.....KEVIN CARLISLE
.....JACOB FOUNTAIN
Art Director.....LISA MYERS
Graphic Designer.....VANESSA RIEGEL
Art Department Production Assistants.....JAMES BOXER
.....CARA GELBARD
Set Decorator.....GRAHAM WICHMAN
Leadman.....TOM DELILLO
On Set Dressers.....ADRIEN BLANC
.....TESS PELTZER-ROLLO
Set Dressing Shopper.....BARBARA HELLER
Set Dressers.....LOIS CIGANEK BERNINI
.....MICHAEL T. DICKMAN
.....KEVIN O'LENAHAN
.....ANGELO PROSCIA
.....TOM TAMBORELLO
.....JOANNA TILLMAN
Set Dressing Production Assistants.....ZAC COLEMAN
.....JASON CORTES
.....ALLISON JONES
.....MARLON MARK
Charge Scenic.....LAURA LERNER
Camera Scenic.....SARAH BERNEY
Journeyman Scenics.....HALLIE COLETTA
.....JIM GILMARTIN
.....MARIO MERCADO
.....JESSICA NISSEN
.....EVELYN SAKASH
.....JOHN SHIMROCK
.....JOHN STACHOWICZ
.....JANE E. THURN

Construction Coordinator.....PIERRE ROVIRA
Key Carpenters.....MIKE KALL
.....CHRISTOPHER ROVIRA
Key Construction Grip.....CHARLIE PRICE
Shop Production Assistant.....GORDON MC CONNACHIE

Property Master.....	JENNIFER BUBKA
Assistant Property Master.....	JOSHUA VOGEL
Props Assistant	NATALIE CAMPOS
Assistant Costume Designer.....	COLLEEN EHRLICH
Wardrobe Supervisors.....	LIZA JAMES
.....	HOLLIE NADEL
Key Costumers.....	LIZZIE COLLECTOR
.....	ANTOINETTE SCHERER
Costume Coordinator.....	KRISTIN LINDBECK
Costume Assistant.....	CHRISTOPHER C. SOLLINGER
Costume Interns.....	KIERAN CARROLL
.....	BRAD CRELIA
.....	CASEY GRECO
Department Head Makeup.....	JAMES SARZOTTI
Key Makeup.....	ELDO RAY ESTES
Makeup Artist for Demi Moore & Ellen Barkin.....	ERIN AYANIAN MONROE
Department Head Hair.....	SARAH HINDSGAUL
Key Hair.....	STEPHANE LEMPIRE
Hair Stylist for Demi Moore.....	TAKISHA STURDIVANT-DREW
Hair Stylist for Ellen Barkin.....	JENNIFER JOHNSON
Additional Hair.....	GINA M. LEONE
Sound Mixer.....	JEFF PULLMAN, C.A.S.
Additional Sound Mixer.....	TEFERRA MCKENZIE
Boom Operators.....	SHAWN ALLEN
.....	ANTONIO ARROYO
.....	MICHAEL FORD
.....	DAVID TIROLO
Sound Intern.....	KYM LUKACS
Location Manager.....	EDDY COLLYNS
Assistant Location Manager.....	TRISH GRAY
Location Assistant.....	JIMMY HANG
Unit Production Assistants.....	LUCAS MILLER
.....	ANDY NGUYEN
.....	QUINLAN OREAR
Parking Coordinator.....	TOM TUMMINELLO
Production Supervisor.....	CHRIS COLLINS
Production Coordinator.....	LINDSEY LEFKOW
Office Production Assistant.....	CHARLES MILLER
Production Accountant/Associate Producer.....	JAMIE MORRIS
First Assistant Accountant.....	KEVIN CHANG
Payroll Accountant.....	JENNA SHEETS
Production Office Interns.....	CHELSEA CHEN
.....	MELANIE SCHEINER
.....	LI TAN
.....	LAUREN WOODS
.....	DING PENG XU
Product Placement and Clearance Coordinator.....	LAURIE GERSHON

Second Second Assistant Directors.....BRENDAN LYNCH
SANDI GREENBERG
 Key Set Production Assistant.....CARLOVITO SANTANGELO
 Set Production Assistants.....OLIVER BROOKS
DEE DEE KATCHEN
MARA NELSON-GREENBERG
JEFF SEDWICK
 Additional Production Assistants.....JOSEPH C. ALLEN
ERIC BIGMAN
THOMAS DEMING-HENES
MICHELLE ISRAEL
GABRIELLE NADIG
DREW RITSON
FRANK TUCCI
KIT WIITANEN
 Interns.....MICHAEL BASS
ELIE D'ORVES
ANDREW LEE
JASON LEUNG
SALIYM MULRAIN
MICHAEL TORHAN
KELLY WALTON
 Accountant for Herrick Entertainment.....NICK KERMAI
 Herrick Entertainment Outside Accountant.....PAUL EHRLICH
 Assistants to Mr. Herrick.....LELA CASTELLANOS
VICTORIA BLEVINS
 Assistants to Ms. FonerCYRUS MOUSSAVI
BRIAN AHN
 Assistant to Mr. London.....SHARY SHIRAZI
 Assistant to Ms. Williams.....BRIAN PESCHKA
 Casting Associate.....LEEBA ZAKHAROV
 Casting Assistant.....JON GORACY
 Background Casting.....BARBARA MCNAMARA
ARTHUR DUTKANICZ
 Caterer.....PREMIERE CATERING
 Chefs.....MICHAEL E. HERNANDEZ
KENNETH CUE
 Key Craft Service.....EVA VEDOCK
WILLIAM SEPULVEDA
 Assistant Craft Service.....DRONE STAMOS
CONSTANTINE P. STAMOS
 Set Medic.....BRUCE BELL
 Transportation Captain.....JOHN RIGGINS
 Drivers.....SIMONE BARCA
GEORGE COLLINS
NIALL MARTIN
DENNIS SALAMONE

.....MICHAEL SCALICE
Line Producer/Unit Production Manager.....BERGEN SWANSON
AUPM.....DAVID VELASCO
Second Assistant Director.....BOBBY KENNEDY
Camera Operator.....DAVID REGAN
First Assistant Camera.....STEVE MCBRIDE
Gaffer.....JOHN MAHER
Key Grip.....ABRAHAM ALTBUCH
Sound Mixer.....JOHN SEMBER
Wardrobe Supervisor.....ALEX BOVAIRD
Drivers.....DEAN CHIARELLO
.....DENNIS JOYCE
Set Production Assistants.....GEORGE BRASSEY
.....JOEL MILLER
.....SALIYM MULRAIN
.....MICHAEL TORHAN
Visual Effects Supervisor.....JAKE BRAVER
Post Production Supervisor.....KELLEY CRIBBEN
Assistant Editor.....PALOMA MELE
Post Production Accountant.....ELIZABETH BERGMAN
Post Production Intern.....AUSTEN SALTZ
Sound Post Services Provided by.....GIGANTIC STUDIOS
.....STEVEN TOLLEN
Supervising Sound Editor/Re-Recording Mixer.....COLL ANDERSON M. P. S. E.
Sound Effects Editor.....SEAN GARNHEART
Dialogue/ADR Editor.....JILL PURDY
Foley Editors.....JOHN CHIAROLANZIO
.....MATT SNEDECOR
Foley Artist.....ERIC MILANO
Foley and ADR Recordist.....PERRY LEVY
Dolby Engineer.....TOM KODROS
Music Editor.....JOHN M. DAVIS
Score Vocalists.....JENNY LEWIS
.....BECKY STARK
.....Z BERG
Score Musicians.....JENNY LEWIS
.....JASON BOESEL
.....MIKE BLOOM
.....TOM LEA
.....MATT COOKER
.....PAUL CARTWRIGHT
Score String Arrangement by.....PAUL CARTWRIGHT
Additional Piano Arrangements by.....NATHANIEL WALCOTT
Recorded by.....PIERRE DE REEDER