



presents
a TREASURE ENTERTAINMENT production

THE BACHELOR WEEKEND

Directed by John Butler
Written by John Butler and Peter McDonald

Run Time: 94 minutes

Rating: No Rated

Press Materials:



Distributor: Tribeca Film
375 Greenwich Street
New York, NY 10011

TRIBECA FILM:
Brandon Rohwer
212-941-2038
brohwer@tribecafilm.com

ID PR
Lafilm@id-pr.com
Nyfilm@id-pr.com

Synopsis

Award-winning writer/director John Butler (Your Bad Self) makes his feature directing debut with this hilarious and touching comedy about male friendship – developed and co-written with actor/writer Peter McDonald, and produced by Rebecca O’Flanagan and Rob Walpole (The Good Man).

A very modern groom-to-be reluctantly agrees to a bachelor weekend with his urbane friends, wild camping in the great outdoors of the west of Ireland. To their horror they are joined by the bride’s unpredictable brother, an alpha male known as “The Machine” whose explosive personality and wild leadership takes them on a journey they’ll never forget.

CAST BIOS

Andrew Scott (Davin)

Andrew is currently shooting the new film by Ken Loach in Ireland. Recent films include *Legacy* for BBC and *Locke* with Tom Hardy. Andrew received the 2012 BAFTA award for Best Supporting Actor and the IFTA award for his role as Moriarty in BBC international hit "Sherlock". Other films include *The Duel*, *Dead Bodies* (IFTA AWARD, Best Actor) and Spielberg's *Saving Private Ryan*. Television includes "The Hour" for BBC, "John Adams", directed by Tom Hooper, and "Band of Brothers" for HBO. Andrew is a two-time Olivier Award- winning stage actor. His theatre roles include *Design for Living* (Old Vic) Cock with Ben Whishaw at the Royal Court, *Emperor and Galilean* and *Aristocrats* for the National Theatre, *Dublin Carol* by Conor McPherson at the Royal Court, *Long Day's Journey Into the Night* (Actor of the Year, Spirit of Life Awards) directed by Karel Reisz and *The Vertical Hour* on Broadway, with Julianne Moore, directed by Sam Mendes, for which he was nominated for the Drama League Award.

Hugh O'Connor (Fionan)

Hugh began his career as an actor when he appeared opposite Liam Neeson in *Lamb* at the tender age of 9. He won a Youth in Film award for his performance as Christy Brown in the Oscar-winning *My Left Foot* when he was 13, and has gone on to act in films such as *The Young Poisoner's Handbook* and *Chocolat*. He is an accomplished stills photographer and commercials director, and is also a renowned European backgammon grandmaster. He was part of the creative team involved in the 2011 IFTA-winning RTÉ comedy sketch show "Your Bad Self", directed by John Butler. He knows the backgammon thing sounds fake, but you can look it up if you're so suspicious.

Brian Gleeson (Simon)

Brian Gleeson's first movie role was in John Boorman's *The Tiger's Tail* in 2006. Since then he has gone on to appear in various film and television productions. His film work includes; *The Eagle of the Ninth* directed by Kevin MacDonald, and more recently he appeared as the dwarf Gus in Rupert Sanders' *Snow White and the Huntsman*, *Stay* directed by Wiebke Von Carolsfeld's, starring Aidan Quinn, as well as Ronan and Rob Burke's *Standby*, co-starring Jessica Paré, in which he plays the lead role of Alan. He has also performed in a number of theatre productions including *Romeo and Juliet* in the Abbey Theatre and *Stuck* in the Project Arts Theatre. 2013 has seen Brian cast in TV adaptation of the "Benjamin Black Quirke" series, in which he plays the role of Sinclair, and *How To be Happy* a feature directed by Mark Gaster.

Andrew Bennett (Large Kevin)

Andrew has worked extensively in theatre, film and television. Film credits include: *Wild*, *Pentecost*, *Savage*, *Garage*, *The General* and *Angela's Ashes*. Television credits include "Foyle's War", "Moone Boy", "Love/Hate", "Your Bad Self" and "Pure Mule". On stage Andrew has performed for the Abbey and the Peacock Theatre, including the production *Fool for Love* for which he was nominated for Best Actor for The Irish Times Theatre Awards. He has also worked with The Corn Exchange and on numerous projects with Pan Pan.

Michael Legge (Little Kevin)

Michael's film credits include: *The Bachelor Weekend*, *Towerblock*, *Whole Lotta Sole*, *Omagh*, *Cowboys and Angels*, *Whatever happened to Harold Smith?*, *Angela's Ashes*, *Stray Dogs*. For television he has appeared in "London Irish" (Ch 4), "Outcasts" (BBC 1), "Shameless" (CH 4), "On Home Ground" (RTE), "The Big Bow Wow" (RTE), "Dream Team" (SKY 1) and "The Precious Blood" (BBC).

On stage, Michael has worked on *My Cousin Rachel* in the Gate Theatre, Dublin, *His Dark Materials* Parts 1 and 2 in The Royal National Theatre, London, *Southwark Fair* – Royal National Theatre, *Observe the Sons* in Hamstead Theatre, *Treasure Island* in Haymarket, West End, *Lovers Yound Vic*, London, *Plasticine*, Royal Court Theatre, London, *Presence* Royal Court Theatre, London and *Cressida* Almeida at the Albery, West End.

Michael was nominated BEST ACTOR for *Angela's Ashes* at the Young Artist Awards, LA and also for BEST ACTOR for *Whatever happened to Harold Smith?* In the film critics circle awards, London.

Amy Huberman (Ruth)

Amy made her first appearance on television in the RTE drama "On Home Ground". She went on to appear *Showbands* directed by Ian Fitzgibbon, "Dream Team 80's" (ITV), "Camera Café" (RTE) and "George Gently" (BBC). On Irish television Amy appeared in all seven seasons of "The Clinic" for which she was nominated as Best Supporting Actress at the Irish Television Awards in 2008, 2009 and 2010.

Other television credits include comedy sketch show "Your Bad Self" directed by John Butler.

On film Amy has appeared in independent Irish features *Satellites and Meteorites* directed by Rick Larkin, *A Film With Me In It* and *Rewind* for which she won the IFTA for Best Lead Actress Film in 2011.

Amy recently appeared in a leading role opposite Fionuala Flanagan in *Three Wise Women*, and as the female lead in *Chasing Leprechauns* also for Hallmark Channel/Parallel Films. Her most recent film role was as Eileen in *Stella Days* opposite Martin Sheen.

Amy most recently in the comedy drama "Threesome", which attracted rave reviews and record viewing figures.

CREW BIOS

JOHN BUTLER (Director/Writer)

In 2012, John Butler directed and co-wrote *The Bachelor Weekend*, an Irish Film Board funded feature film starring Andrew Scott and Peter McDonald. Also in 2012, he directed *Immaturity for Charity* starring Brendan and Domhnall Gleeson. His debut novel *The Tenderloin* was published by Picador in 2011 and was short-listed at the Irish Book Awards. He directed and co-wrote the IFTA award winning sketch show "Your Bad Self" for RTE, also in 2011. His short story *First & First* was short-listed for the 2011 Francis McManus Award and he wrote and co-directed the award-winning *George*, co-wrote the award-winning *Spaceman Three* and directed *The Ballad of Kid Kanturk* (winner at Salento and San Francisco Festivals), all for the Irish Film Board. John has directed award-winning commercials and documentaries, and his writing has appeared in The Irish Times, The Dublin Review, The San Francisco Chronicle and on NPR.

PETER McDONALD (Writer)

Peter McDonald is an award winning actor whose film credits include: *The Damned United*, *When Brendan Met Trudy*; *Nora*; *Saltwater* (IFTA best actor); *The Opportunists*; *Some Voices*; *Felicia's Journey*; *I Went Down*; *November Afternoon*.

As a writer Peter's credits include the award winning model animations *Guy's Dog* and *Ape*. Other writing credits include the IFTA award winning comedy sketch show "Your Bad Self" and the Oscar nominated *Pentecost*.

As director Peter's include the shorts *Ginger Bill* (which is also wrote) and the multi award winning and Oscar nominated *Pentecost*.

REBECCA O'FLANAGAN, ROBERT WALPOLE (Producers)

Rebecca and Rob jointly run Treasure Entertainment. Their most recent productions include Phil Harrison's *The Good Man*, Lisa Barros D'Sa and Glenn Leyburn's *Good Vibrations* and Primeval Series 5. Other credits include *My Brothers*, TV series "Your Bad Self", *The Eclipse* which screened in competition at Tribeca Film Festival winning Best Actor for Ciaran Hinds. The Film also won Best European Film at The Sitges Film Festival (2009) and Best Film at the Irish Film and Television Academy Awards (2010). The award winning television series "The Running Mate" and the films *Shrooms*, *The Mighty Celt*, *Man About Dog*, *Saltwater* and *I Went Down*. Treasure Entertainment is currently filming Ivan Kavanagh's horror *The Canal* and Vivienne De Courcy's directorial debut *Wild*.

STEPHEN RENNICKS, Composer

Stephen is Ireland's leading composer and has worked on numerous scores for television, short films and feature length films. In 1998 he set up Sponge Music with Hugh Drumm to write and produce original music for radio, television and cinema advertising. Credits include: Lenny Abrahamson's *What Richard Did*, *Garage*, *Adam and Paul* and Paddy Breathnach's *Man About Dog*.

Cast

Davin.....	ANDREW SCOTT
Fionan.....	HUGH O'CONOR
The Machine.....	PETER MCDONALD
Simon.....	BRIAN GLEESON
Large Kevin.....	ANDREW BENNETT
Little Kevin.....	MICHAEL LEGGE
Ruth.....	AMY HUBERMAN
Uli.....	MARCELLA PLUNKETT
Linda.....	JUSTINE MITCHELL
Farmer.....	EAMONN HUNT
Farmer's Wife.....	CATHERINE WALSH
Fionan's Dad.....	JOHN KAVANAGH
Rachel.....	AMY DE BHRÚN
Clementina.....	JANE McGRATH
Suzanne.....	AMY STEPHENSON
Aunt Maureen.....	MARY KATE O'FLANAGAN
Fionan's Mam.....	BREDA COADY
Ruth's Bridesmaid.....	GRACE KELLEY
Ruth's Mum.....	MARIAN McCAUGHLEY
Ruth's Dad.....	BRENDAN McCAUGHLEY
Barman.....	GORDON McCAUGHLEY
Wedding Band.....	MARK COLBERT
.....	NEIL DORRINGTON
.....	DAVE McGUINNESS
.....	STEPHEN WALKER
Girls on Bus.....	ISIBÉAL O'CONNELL
.....	MADELEINE O'CONNELL
.....	LAOISE O'CONNELL
.....	SARAH HOBAN
.....	EMMA CANAVAN
.....	MÉABH KEEGAN
.....	ELLEN MORTIMER
.....	HANNAH BROGAN
.....	CAOILINN O'REILLY
.....	RACHEL HESSION
.....	CAOIMHE McGOWAN
.....	TARA DE RÍS
.....	MUIREANN NÍ DHONNCHÚ

Crew

Production Manager.....	CATHLEEN DORE
Development Executive.....	RACHEL O'FLANAGAN
Production Executive.....	CLAIRE McCAUGHLEY
Production Assistant.....	SARAH GUNN
Production Coordinator.....	JULIETTE BONASS
Production Trainee.....	ETAIN MCGUCKIAN
Production Trainee.....	GORDON McCAUGHLEY
1st Assistant Director.....	CRAIG KENNY
2nd Assistant Director.....	NICOLA JACKSON
3rd Assistant Director.....	STEPHEN FULLER
Production Accountant.....	ASHIFA LALANI
DOP.....	PETER ROBERTSON
1st Camera Assistant.....	SIMON CULLITON
2nd Camera Assistant/DIT.....	GRAHAM SCULLY
Camera Trainees.....	JÉSUS LOPEZ
.....	JOEY INGERSOL
.....	NIALL JOHANSSON
Production Designer.....	FERDIA MURPHY
Art Director.....	MARK KELLY
Props Master.....	KURT OPERMANN
Prop Hand.....	MICHAEL FITZPATRICK
Prop Hand.....	PAT CONROY
Art Dept Trainee.....	ALICE VIGNOLES-RUSSELL
Art Dept Trainee.....	CIAN BOYLE
Location Manager.....	LORCAN BERNEY
Assistant Location Manager.....	SOPHIE HIGEL
Sound Recordist.....	HUGH FOX
Boom Operator.....	PETER NICELL
Sound Trainee.....	OISÍN CALLINAN
Make Up Designer.....	PATSY GILES
Make Up Assistants	EDWINA KELLY
.....	BARBARA DUFFY
Hair Assistant.....	DESIREE MURRAY
Costume Designer.....	KATHY STRACHAN
Wardrobe Supervisor.....	CASSANDRA STEYN TAYLOR
Wardrobe Assistant	EMMA LOCK
Costume Trainees.....	ERIN McCLURE
.....	CIARA FALLEN
Animal Handler.....	EDDIE DREW
Gaffer.....	GARRET BALDWIN
Special Effects by.....	TEAM FX
Special Effects Supervisor.....	KEVIN BYRNE
Special Effects Technicians.....	KEVIN NOLAN
.....	ROBERT P REDMOND

Stunt Co-ordinator/Armourer.....JOE CONDREN
 Stunt Co-ordinator.....BRENDAN CONDREN
 Water Safety.....SHAY DOHERTY
 Health and Safety.....KEVIN KEARNS
 Paramedic.....ANDY WATERS
 Minibus Driver.....JIMMY "THE BUS" DEVLIN
 Minibus Driver.....GERRY FRANCIS
 Stills.....PAT REDMOND
HELEN WARNER
 EPK.....ETAIN MCGUCKIAN
 Unit Publicist.....DAVE ROBBINS
 Director of Post Production.....TIM MORRIS
 Post Production Supervisor.....MAURA MURPHY
 Colourist.....MATT BRANTON
 Dailies Grader.....EOGHAN MCKENNA
 Online & Titles.....ROBBIE O'FARRELL
 Editor.....JOHN O'CONNOR
 Assistant Editors.....MARK PIGGOT
ROBERT O'CONNOR
TOM O'NEILL
 Sound Liaison.....LOCKY BUTLER
 Sound Editor.....RICHIE NAUGHTON
 ADR Recordist.....MARK HENRY
 Foley Artist.....EOGHAN McDONNELL
 Foley Mixer.....JEAN McGRATH
 Re Recording MixerRICHIE NAUGHTON
 Mixed at.....WINDMILL LANE PICTURES
 Editing & Post Production Facilities.....WINDMILL LANE PICTURES
 Post Production Sound Facility.....NUMBER 4