



TRIBECA FILM presents

an **ATLAS INDEPENDENT** production
in association with **825 FILMS**

OPEN GRAVE

Directed by Gonzalo López-Gallego
Written by Eddie Borey & Chris Borey

**Available on VOD, digital download and other on demand platforms
starting December 24, 2013.**

Available on iTunes starting December 31, 2013.

In select theaters starting January 4, 2014.

Run Time: 102 minutes

Rating: Not Rated

Press Materials: <http://tribecafilm.com/press-center/tribeca-film/films/5252f169c07f5d6905000002>

Distributor: Tribeca Film
375 Greenwich Street
New York, NY 10011

TRIBECA FILM:
Brandon Rohwer
212-941-2038
brohwer@tribecafilm.com

SYNOPSIS

A man (Sharlto Copley, *District 9*, *Elysium*) wakes up in a pit of dead bodies with no memory of who he is or how he got there. Fleeing the scene, he breaks into a nearby house and is met at gunpoint by a group of terrified strangers, all suffering from memory loss. Suspicion gives way to violence as the group starts to piece together clues about their identities, but when they uncover a threat that's more vicious -- and hungry -- than each other, they are forced to figure out what brought them all together -- before it's too late.

ABOUT THE PRODUCTION

JONAH

I feel like I might have done
things that I wasn't proud of.
That I might not like the man I was...

Jonah's words reflect a common philosophical question of how much our memory makes up our identities. *Open Grave* examines this question under a heart-gripping microscope: six strangers, stripped of any and all memories, must not only confront their own inner demons, but also those lurking in the woods beyond the house in which they awoke. As each person chips away at who they really are, they are forced to confront their pasts and decide how to confront the evil surrounding them – alone, and they might not survive; together, they might be betrayed by one another. Which of these strangers is a friend? Who is their enemy? Who was their lover? These questions lead us beyond the tropes of a typical horror film and into a heart-pounding psychological thriller where, in the words of director Gonzalo Lopez-Gallego, “unspoken things, the secrets hidden deep within the brain, could show up now unrestricted from the chains of morality and social behavior.”

Writers Chris and Eddie Borey feel the most relevant themes in the film are of “identity and responsibility. What are we, without our history? Is there some essence that remains? If you wake up with no memory, are you still responsible for your past transgressions? Is there some part of you that is still essentially you?”

A complicated story that pits each character against each other, as well as against demons in their own heads, the producing team knew they had a special script on their hands but needed someone with a special vision. “Gonzalo [Lopez-Gallego] elevated the script with his unique aesthetic sensibilities,” says producer William Green, “as soon as we saw *El Rey De La Montana* we knew he was the right man for the job.”

“I wanted to make a beautiful movie where horrible things were happening,” reflects Lopez-Gallego on his motivations for the film, “[and explore] different pathologies of people on the edge of losing their minds.” In terms of what most attracted him to the script, Gonzalo felt the “lack of memory of all the characters and how that changes their personalities completely” was the most compelling aspect, “forcing them to ask themselves who they are.”

After securing Gonzalo Lopez-Gallego as their director, the team quickly sprang into action to secure their cast. After a successful meeting with Sharlto Copley, who had a great number of wonderful insights to the story, the rest of the cast swiftly fell into place.

The most important part of a contained story like *Open Grave* was putting together the right cast, “not just individually, but the way they work together as a whole and their chemistry altogether,” notes William Green.

“The group dynamic is very important to the story,” note the Borey brothers, “Because they have no memories, some of the characters think they have no responsibility for each other. In reality, of course, they’re all very deeply connected. Finding that connection again is the key to their survival.”

“The role of Jonah is the most challenging,” adds Green, as his character faces the brunt of suspicion throughout the film.

Unlike the other five main characters, who all awake in the cabin in the woods, Jonah wakes up in a pit of human corpses some distance away from the house. Right from the very start, the other characters are distrustful of him; and eventually, without his own memory to reassure him, Jonah begins to doubt himself. Sharlto Copley, best known for his complex starring role in Neill Blomkamp’s science fiction film *District 9*, was clearly the best man for the job. “He brings a remarkable depth and talent to the role,” remarks producer Michael Wunderman, “that leaves you guessing whether or not he should be trusted.” After he read and responded to the script, Sharlto quickly began working with Gozalo Lopez-Gallego to craft the role and make it his own.

While Jonah attempts to take charge of the situation and find answers to the group’s condition, he is constantly challenged by the commanding and powerful Lukas, played by German actor Thomas Kretschmann. Lukas does not trust Jonah whatsoever and is constantly suspicious of him, believing that only he knows what is best for the group and that Jonah is likely responsible for the bodies in the pit. As Lukas’ condition begins to deteriorate, and his suspicious nature leads him to uncover secrets within the house, he becomes increasingly hostile and antagonistic toward the others, whom, he feels, have become deluded by Jonah. Kretschmann, known for his roles in *King Kong*, *Wanted*, and *The Pianist* - as well as 50 other films in his impressive career – often steals the screen, with his dry humor and biting delivery.

While Lukas is distrustful of Jonah from the start, Sharon, played by Erin Richards (*Breaking In*), feels drawn to Jonah. Sympathetic and a natural caretaker, it’s clear that Sharon and Jonah have a history together – though what exactly is unclear. As she joins Jonah on his quest for the truth, they grow closer, and it’s soon clear that she may be Jonah’s only real ally in the house. The other person who feels a strong connection to Jonah is Nathan, played by “The Vampire Diaries” star, Joseph Morgan. Nathan quickly discovers that he can speak many languages, even Latin, which indicates that he is the most academic of the group. What was his purpose in the house? What were they all doing in this isolated place? His questions and curiosity lead him to his own path for the truth – with some horrifying consequences.

The only person in the house who might have some answers for the group, unfortunately, also happens to be the only one they cannot communicate with: Brown Eyes, played by Josie Ho, is a mute Chinese girl. Though Brown Eyes tries to write a warning, she can only write in Chinese – which unfortunately nobody else can read. Playing a part with no spoken lines is “certainly no easy task, but [Josie has] such versatile expressions and displays such a range of emotions,” says Ginsburg, “that you almost forget that she isn’t speaking. She blew us all away.” A

multifaceted artist, Josie Ho is both a talented and accomplished actress and a veritable rockstar in China, who lent her emotional strength and beauty to this international cast.

Rounding out the group is Michael, played by Max Wrottesley. A veteran of the British stage and a relative newcomer to Hollywood, Max plays a crack-shot with a deep-seeded need to prove his worth, believing himself to be the protector of Brown Eyes, though he is unsure of his role.

The filmmakers and cast were intent on putting together a special kind of thriller, not just in the story, but in the way they made the film. On an independent-scale budget, one must rely on creativity to solve problems.

“We had a very special group of people working on our film,” comments producer Aaron L. Ginsburg. “Everyone from the cast to the crew believed in the story we were telling and were willing to do anything to have it told properly.” He likened the time on set to an “adult summer camp, where we ate all of our meals together, spent the evenings talking by the fire, and became a tight-knit family.” The cast and crew stayed in small hotels in the quaint town of Zirc, Hungary, located approximately two hours away from the capital, Budapest, and even further from the typical luxuries that one might expect on a Hollywood film set. But spirits were always high, as everyone involved knew they were involved in something special.

A small town in the countryside, Zirc allowed the crew close proximity to the many beautiful locations featured in *Open Grave*. “Extinct volcanoes, lush forests, and beautiful meadows... there was no limit to the landscapes that we could find [in Hungary],” praises William Green, who found shooting in Hungary to be a great experience, filled with “plenty of splendid locations that have yet to be discovered by Hollywood lenses.”

“The landscapes were amazing with wild and beautiful forests and mountains full of contrasts,” says Gonzalo Lopez-Gallego, who felt Hungary was “perfect for the look of the movie we had in mind.” He also lauds the Hungarian crew, whom Gonzalo feels were “great people that helped enormously” in putting the film together.

The key locations – a beautiful old house in which our protagonists find themselves, an abandoned army hospital, an old shack by a swamp – were all real locations and didn’t have to be constructed by the crew. Instead, they were able to focus on dressing the locations, adding to the details that really mattered and accentuated the tension in each scene. “There was something really haunting about these old buildings that had seen so much history,” muses Aaron Ginsburg, they added something that “couldn’t be constructed, only captured.”

Behind the camera, director Gonzalo Lopez-Gallego was reunited with his longtime friend and collaborator, director of photography José David Montero (*Apollo 18, El Rey De La Montana*). The two have worked together on film and commercial projects together for over 12 years and operate with “a great shorthand, where so much could be communicated with just a look or a gesture,” recalls Aaron Ginsburg, “you could just tell that they were always on the same page and an ideal team.”

Gonzalo and José decided to shoot on film, which Gonzalo prefers over digital, “even though nowadays it’s getting more difficult to shoot [on film], I love its texture,” says Lopez-Gallego. He adds, “In [our film], it was crucial to portray the spontaneous beautiful moments that nature gives you. I still believe the best possible way [to do that is shooting on] film.” Gonzalo also felt that shooting on film adds to the atmosphere while shooting an independent movie, in that it “changes the crew behavior, everything counts, everybody needs to be ready, you need to be prepared for the take and do it right.”

Gonzalo’s passion for and involvement in the project and the story extended beyond the camera and into post-production, taking on the role of editor as well, truly crafting the story with his own hands. “I was very lucky to work with Atlas Independent. I had the freedom and time to try things and show [the producers] different versions,” comments Gonzalo on his time in the editing room, “we worked hard and creatively together as a team, building and improving the movie.”

“He is the definition of a storyteller,” Ginsburg adds. For the music, Gonzalo enlisted the help of his friend, Juan Navazo, who composed all of the instrumental tracks that add a rich layer of haunting beauty to the film.

William Green concludes, “we believe we’ve told a gripping and exciting story here, one that entertains, terrifies, poses a few philosophical questions about identity and memory, and finally, one that makes you ask: who can you trust, if you can’t trust yourself? It’s a story we’re proud of and are excited to share with audiences around the world.”

CAST BIOS

SHARLTO COPLEY (Jonah)

Sharlto Copley is a South African actor, producer and director who has produced and co-directed short films which have appeared at the Cannes Film Festival, as well as commercials and music videos. He made his on screen debut as 'Wikus van de Merwe' in the Oscar-nominated science fiction film *District 9* for director Neill Blomkamp and Sony Pictures. He is best known for his role of 'Murdock' in the 2010 adaptation of Fox's *The A-Team* for director Joe Carnahan, with Liam Neeson and Bradley Cooper. Copley returned to the big screen this past summer as the villainous 'Kruger' in the sci-fi *Elysium*, opposite Matt Damon and Jodie Foster, reuniting him with his *District 9* director.

Poised to have a breakout year, Copley also stars in another one of 2013's most anticipated films, Spike Lee's *Oldboy* (opposite Josh Brolin) out on November 27th, and next year as the male lead in Disney's *Maleficent* (opposite Angelina Jolie) set to release May 30th, 2014. He also recently finished shooting in Russia as the star of Ilya Naishuller's POV- action film *Hardcore*, and is playing the titular character in Neill Blomkamp's highly-anticipated next film *Chappie* (currently shooting in South Africa), joined by Hugh Jackman and Sigourney Weaver.

THOMAS KRETSCHMANN (Lukas)

Thomas Kretschmann is a German actor known for his roles in both European and Hollywood cinema and television. Before he became an actor, Kretschmann trained to be an Olympic swimmer. At the age of 20, he fled East Germany, enduring a precarious month-long pursuit full of unyielding challenges and uncertainty. Finally reaching West Berlin after crossing four borders, he settled there and began his acting career as a member of the prestigious German "Schiller Theater".

Thomas made his feature film screen debut as Lieutenant Hans Von Witzland in the 1993 German film *Stalingrad*, and has since had roles in more than 50 feature films. He first gained recognition as a Hollywood actor for his heralded performance as Wilm Hosenfeld in Roman Polanski's Oscar-winning film *The Pianist*, and would move on to comprise a role in Peter Jackson's blockbuster adaptation of *King Kong*.

He has also starred in films such as *Valkyrie*, opposite Tom Cruise; *Wanted*, opposite Angelina Jolie; *Transsiberian*, opposite Sir Ben Kingsley; *Cars 2*, and the Oscar nominated, *Downfall*, among many others.

Kretschmann is also known for taking risky and challenging roles such as Eichmann in the film *Eichmann*, or the role of the infamous German cannibal in the film *Grimm Love*.

Thomas recently finished filming the first season of NBC's upcoming horror-drama series "Dracula," as iconic Vampire hunter Abraham Van Helsing. He finished shooting as the star of the legendary Russian version of *Stalingrad*, directed by Russian director Fedor Bondarchuk.

JOSIE HO (Brown Eyes)

Award-winning actress, rockstar and fashion icon Josie Ho has starred in over 40 films and has won critical acclaim and recognition for her roles in such films as *Butterfly* (2004), Johnny To's *Exiled* (2008), *Dream Home* (2010) and Steven Soderbergh's *Contagion* (2011). Josie has also received a plethora of nominations and wins throughout her career including winning the award for Best Supporting Actress in *Naked Ambition* at the Hong Kong Film Awards in 2003; and winning Best Actress at the Stiges Film Festival in 2010 for *Dream Home*; a role for which she was also nominated for Best Actress at the 2011 Hong Kong Film Awards.

Josie most recent features include *The Courier*, directed by Oscar nominated Hany Abu Assad. She is currently reprising her role in the feature *Naked Ambition 3D*, that is being shot in Tokyo Japan.

JOSEPH MORGAN (Nathan)

Joseph Morgan is well known for his role as Klaus on CW's hit show "Vampire Diaries. He was last seen in Relativity Media's *Immortals* opposite Kellan Lutz, Mickey Rourke and Freida Pinto in November 2011.

Morgan's past credits includes *Mister Lonely* with Diego Luna, Warner Bros. *Alexander* opposite Colin Farrell, Angelina Jolie and Anthony Hopkins, *Master & Commander: The Far Side Of The World* opposite Russell Crowe and *Angels Crest*.

Morgan spent time working on stage in the West End of London, as well as starring as Troy in the first series of the Sky One UK television series "Hex." He also has starred in the BBC miniseries "The Line of Beauty." Other television credits include the series "Doc Martin" and "Mansfield Park," in which he played the character of William, alongside star Billie Piper.

His big break came in 2009, when Morgan was cast in the leading role in the miniseries "Ben Hur." Based on the classic novel and film, "Ben Hur" was directed by Steve Shill.

Morgan was born in London and spent his childhood with his family in Swansea, Wales, where he attended Morrision Comprehensive School before moving back to London in his late teens to study acting at the Central School of Speech and Drama.

ERIN RICHARDS (Sharon)

Erin can next be seen in theaters April 25, 2014 starring opposite Jared Harris and Sam Claflin in Lionsgate's *The Quiet Ones*, directed by John Pogue. Erin was most recently seen on American TV starring opposite Megan Mullally and Christian Slater on Fox's "Breaking In." She also starred in the original UK version of BBC'S long running hit series "Being Human." Erin is a Welsh actress who got her start on the stage and in British films and television who now splits her time between London and Los Angeles.

MAX WROTTESEY (Michael)

Max trained at the acclaimed Sylvia Young Theatre School in London and got his first supporting lead in the TV series *The Quest* opposite Jim Sturgess.

After roles in Martin Scorsese's *Hugo*, *Diana* (opposite Naomi Watts) and Richard Eyre's *The Hollow Crown* for BBC, Max stole the show in the gritty British feature *Dirty Money* which premiered at the 2013 London Film Festival. He also recently shot *The Cosmonaut*, a feature narrated from the Soviet point of view, telling the amazing story of the first Russian cosmonaut going to the Moon, getting lost for seven months and coming back to Earth, to find it completely empty. The film premiered this summer in Madrid to much acclaim.

Max is currently shooting the ITV series *Endeavour* and has just wrapped on Marvel film *Guardians of the Galaxy*.

DIRECTOR BIO

Gonzalo López-Gallego began his career in the mid-90s, making numerous short films which won awards at several festivals.

In 2000 he made his first feature film, *Nómadas (Nomads)*, praised by critics as an outstanding example of independent film and winning numerous awards, among them "Best Foreign Film" award at the Independent Film Festival of New York and the Special Jury Award at the Spanish Film Festival in Málaga (2001).

In 2003 he directed *Sobre el Arco Iris (Over the Rainbow)*, his second feature film, an experimental movie shot in English and Spanish in the city of Berlin and exhibited in numerous festivals around the world.

The feature film *El Rey de la Montaña (King of the Hill, 2007)*, starring Leonardo Sbaraglia and Maria Valverde, won the Méliès Grand Prize of European Fantasy Film in Silver in Amsterdam and also won at the Scream Fest of Los Angeles awards for Best Actor, Best Actress and Best Cinematography.

In 2010 he received the Eloy de la Iglesia Award in the Spanish Film Festival in Málaga which recognizes the work of young artists whose trajectory deviates from the established norms.

In 2011, produced by the Weinstein Company, he directed *Apollo 18*, a science fiction found footage film with a \$5 million budget about a secret NASA mission to the moon, which earned worldwide over \$25 million at the box office. Today the controversy over whether the footage is real or not goes on.

CREDITS

CAST

Jonah.....SHARLTO COPLEY
Lukas.....THOMAS KRETSCHMANN
Brown Eyes.....JOSIE HO
Nathan.....JOSEPH MORGAN
Sharon.....ERIN RICHARDS
Michael.....MAX WROTTESELEY
Crone.....MÁRTA SZABÓ
Sickly Man.....BALÁZS SZITÁS
Grandma.....ZSUZSANNA SZABADOS
Boy.....TOFI SEFFER
Mother.....ÉVA BOTOS
Moaner Woman.....KATI DOMBI
Voice Of Grandma.....ARACELI SANZ
Voice Of Boy.....PEDRO DE SANTIANO

CREW

Directed by.....GONZALO LÓPEZ-GALLEGO
Written by.....EDDIE BOREY & CHRIS BOREY
Produced by.....WILLIAM GREEN
.....AARON L. GINSBURG
.....MICHAEL B. WUNDERMAN
Executive Producers.....GYÖRGY ZOLTÁN GATTYÁN
.....ANDRÁS SOMKUTI
.....GÁBOR FERENCZY
.....CONROY CHAN
.....ANDREW OOI
.....DYLAN HALE LEWIS
.....JON SHESTACK
.....ALAN G. GLAZER
Co-Producers.....TAMÁS CSAPÓ
.....ATTILA TŐZSÉR
.....JEREMY STEIN
Director of Photography.....JOSÉ DAVID MONTERO
Production Designer.....ATTILA DIGI KÓVÁRI
Editor.....GONZALO LÓPEZ-GALLEGO
Original Score by.....JUAN NAVAZO
Sound Design by.....DANIEL URDIALES
Costume Designer.....ANDREA FLESCH
Unit Production Manager.....SZABOLCS LANG
First Assistant Director.....CSILLA GYÖRGY

Second Assistant Director.....SÁRA GERGELY
 Associate Producers.....DAN WIEDENHAUPT
CURT KANEMOTO
ANDY HORWITZ
DAVY DUHAMEL
 Line Producer.....BRUNO PÉTER GYÖRGY
 Stunt Coordinator.....ZOLTÁN GULYÁS KISS
 Stunt Players.....TOFI SEFFER
RÉKA TOLMÁCSI
LÁSZLÓ CSÁK
SÁNDOR BERTALAN
JÁNOS MRAVIK
ÁKOS SINKÓ
GYÖRGY KÖKÉNYESI
ZEA KÁRMEN KLEMENT
ENDRE PENCZ
GERGŐ HAJDÚ
PÉTER SOKORAI
ÉVA MALINOVSZKI
RITA BAKÓ
AMBRUS MIKLÓSVÁRI
 Art Director.....BILJANA JOVANOVIC
 Assistant Art Director.....HEDVIG KIRÁLY
 Set Decorator.....ZOLTÁN SCHÖFFER
 Assistant Set Decorators.....VERA RÓNAI
TIBOR SZAKÁTS
 Standby Prop Men.....JÓZSEF "DZSOZI" SZMETANA
GERGELY FARKAS
 Swing Gang.....ZOLTÁN "HEGE" HEGEDÜS
ISTVÁN "RAMBÓ" VÁRADI
KRISZTIÁN GAÁL
LÁSZLÓ KANYÓ
 Construction Manager.....PÉTER KOVÁCS
 Construction Lead.....ZSOLT SAJGÓ
 Foreman.....OTTÓ BEGIDSÁN
 Carpenters.....JAREK KOZAK
VIKTOR BARABÁS
 Greensman.....MÁTYÁS SZAKONYI
 "B" Camera Operator.....JUAN DE ANDRÉS
 Steadicam.....ATTILA PFEFFER
 "A" Camera Focus Puller.....ISTVÁN GOTTMANN
 "B" Camera Focus Pullers.....TAMÁS JÁNOSSA
ZILÁRD MAKKOS
 2nd Assistant Camera "A" Camera.....ÁDÁM WALLNER
 2nd Assistant Camera "B" Camera.....PÉTER FALUDI
CSABA NEMESHÁZI

WesCam Operator.....	JEREMY BRABEN
WesCam Technician.....	OLIVER WARD
Video Assistant.....	KRISZTIÁN GALANICS
Camera Trainee.....	FANNI BENKE
Still Photographers.....	DYLAN HALE LEWIS
.....	KATA VERMES
Script Supervisor.....	ORSOLYA VERCZ
Production Coordinator.....	ZSUZSA VÁRADI
Assistant to Mr. Green & Mr. Ginsburg.....	NICK DITOLA
Casting Associate.....	SOFIE GOLDING-SPITTLE
Dialogue Coach.....	ATTILA L. DI GIOIA
Dialogue Coach for Mr. Copley.....	JEROME BUTLER
Unit Manager.....	TAMÁS VÁGÓ
Production Secretary.....	EDIT HORNICSEK
Production Office Assistant.....	ANNA JANCSÓ
Recording Sound Engineer.....	JÁNOS KŐPOROSY
Boom Operators.....	SZABOLCS GÁSPÁR
.....	PÁL SZŰRÖS
Wardrobe Supervisor.....	IZABELL JANOSITZ
Key Costumers.....	ÉVA KUZMA
.....	NATASA PETRIK
Key Makeup Stylist & Designer.....	RITA FEKETE
Key Hair Stylist.....	GABRIELLA VINCZE
Special Effects & Prosthetics Makeup Artist	RITA HORVÁTH
Makeup Artists.....	JUDIT HORNYÁK
.....	TÜNDE MÉHÉSZ
Hair Stylists.....	ILDIKÓ MAKK
.....	ANDREA BANKÓ
Contact Lens Technician.....	ERZSÉBET BODOR
Gaffer.....	ATTILA "BILL" BILIK
Best Boy Electric.....	MÁRK CZIRJÁK
Electricians.....	LÁSZLÓ MOLNÁR
.....	ZSOLT FARKAS
.....	ZSOLT HOFFER
.....	GYÖRGY KISS
Rigging Electricians.....	ANDRÁS KOVÁCS
.....	VIKTOR RACSEK
.....	MÁRTON GREGUS
.....	PÁL PERERLAKI
Key Grip.....	ATTILA SZÚCS JR
Best Boy Grip.....	GÁBOR BALDA
Grips.....	RÓBERT JÁSZ
.....	VILMOS KESZLER
Crane Operator.....	TAMÁS MATOLCSI
Head Technician.....	NIKOSZ PAPANIKOLAOU
SFX Supervisor.....	ENDRE KORDA

SFX Technicians.....	CSABA SEBASTIAN KISS
.....	BALÁZS HOFFMANN
.....	GYÖRGY ALBITZ
.....	GYÖRGY CSEH
Armorer.....	IVÁN STEINER
Standby Armorer.....	KRISZTIÁN LÁSZLÓ
Location Manager.....	JUDIT RITTERÓDESZ
Security.....	KATALIN GÖNCZI
.....	VIKTÓRIA SPIRK
.....	ATTILA NAGY
.....	MIKLÓS PINTYE
.....	JÓZSEF PÉTER
Production Accountants.....	TAMÁS CSUTAK
.....	LAJOS NAGY
Production Accountant Assistant.....	AGNES NAGY
Third Assistant Director.....	NORBERT VILONYA
Production Assistant.....	VERONIKA SZÚCS
Drivers.....	JÁNOS KASZAB
.....	ZSOLT KÓKAI
.....	ANDRÁS SZÉKELY
.....	NORBERT HEVESI
.....	TAMÁS FÜREDI
.....	ISTVÁN BOGNÁR
.....	MÁRTON PALDI
.....	JÁNOS SPÁK
.....	JÓZSEF NYÍRI
.....	BÉLA BLASKÓ
.....	JÓZSEF GÁL
.....	GÁBOR DEMÉNY
Translux Driver.....	SÁNDOR DROBINOHA
Unit Driver.....	TIBOR DOMBOVÁRI
Helicopter Pilot.....	THOMAS ÜBLEIS
Post Production Supervisor.....	ERIKA KÖCSKY
Post Production Coordinator.....	MATTHEW RODRIGUES
Electronic Press Kit.....	DANIEL KRESMERY
.....	SÁNDOR CSOMA
Assistant Editor.....	NATALIA LÓPEZ
Assistant Editor, Hungary.....	LÁSZLÓ RUMBOLD
2nd Assistant Editor.....	MANUEL BAUER
Editing Facilities.....	GOTHAM ESTUDIOS
Post Production Facilities.....	FOCUS FOX STUDIO BUDAPEST
Head of Studio.....	GÁBOR FERENCZY
Colorist.....	JANÓ FEKETE
Scan Technologist.....	KÁROLY ARI
Digital Conform.....	PÉTER MOLNÁR
Colorist Assistant.....	KRISZTIÁN BALOGH

Digital Intermediate provided by.....KODAK
 DI Technologist.....KÁROLY ARI
 Technical Director.....FERENC SZABADOS
 Video Technicians.....ELEMÉR SÍPOS SZABÓ
JÓZSEF HORVÁTH
 DCP Creator.....PÉTER MOLNÁR
 VFX Creative Director.....VALENTIN BAJKOV
 VFX Supervisor.....ATTILA SZIKLAI
 VFX Coordinator.....GÉZA BOTH
 VFX Artists.....ATTILA SZIKLAI
GÉZA BOTH
ISTVÁN NYOLCZAS
ZSOLT KAUKER
GÁBOR AMBRUS
PÉTER SZIKLAI
 Title Design by.....ZSOLT KAUKER
 In-house Producer.....ERIKA KÖCSKY
 Sound Editor.....DANIEL URDIALES
 Re-Recording Mixer.....ATTILA TÓZSÉR
GÁBOR CSÁSZÁR
 ADR Technician.....ALBERTO OVEJERO
 Foley Recorder.....JAVIER CAMARASA
 Foley Artist.....ELADIO REGUERO
 Foley/Soundtrack Mixer.....ANTONIO CAMARASA & AMIN ALI
 Sound Editing, Foley & Pre Mixing at.....WILDTRACK STUDIOS
 ADR at.....DELUXE 103 MADRID
 Final Mixing at.....FOCUS FOX THX STUDIO BUDAPEST
 Background Casting by.....ANDREA ORBÁN
 Background Casting Assistant.....SZILVIA NEMESDÉDI
 Medical / Nurse.....ATTILA AUER
HAJNALKA KOVÁTS
 Ambulance.....GÁBOR XANTUS
 Health & Safety Advisor.....JÁNOS PAPP
 Health & Safety Officer.....NORBERT BORODLAI
 Catering.....ATTILA TÓTH
PÉTER SZILÁGYI
ESZTER SZABÓ
KATALIN MLADONICZKI
KATALIN WITTMANN
 Camera, Grip and Electric Equipment Provided by.....ARRI
SPARKS
VISION TEAM
 Walkies Provided by.....TOM-KOM
 Junction Box Provided by.....VIDEO ASSIST HUNGARY
 Insurance Provided by.....UNION VIENNA
ARTHUR J. GALLAGHER & CO.

.....GROUPAMA-GARANCIA BIZTOSITO
Completion Guarantor.....FILM FINANCES, INC.
Physician.....DR. ADRIENN BENCZIK
Script Clearance Research.....INDIECLEAR
.....CAROLE A. COMPTON
Legal Services Provided by.....GRAY KRAUSS STRATFORD DES ROCHERS
.....HORVÁTH & PARTNERS DLA PIPER
.....PIERCE LAW GROUP
Production Attorneys.....DR. RÓBERT NAGY
.....DR. ÉVA ILLICH
.....DR. MONIKA HORVATH
Car Rental Provided by.....GLOBE SOLUTION
Travel Services provided by.....SKY MEDIA TRAVEL
.....MOREA TRAVEL
Banking Services Provided by.....GRANIT BANK
Accommodations Provided by.....FORREST HILLS CLUB
.....MARRIOTT HOTEL
.....PELION HOTEL
.....BAKONY HOTEL
.....GOZSDU COURT APARTMENTS
Weapons Provided by.....STEINER SCENICS
Tax Credit, Tax Compliance & Advisory Service Provided by.....ABACUS CONSULT
.....ORIENTAX
Worldwide Sales.....SPERANZA13 MEDIA