



Tribeca Film in partnership with American Express presents  
A film by Enrique Urbizu

# NO REST FOR THE WICKED

Written by Enrique Urbizu and Michel Gatzambide

*Select Theatrical Release*

**Miami: December 21 at Tower Theater**

**Available on VOD December 19, 2012**

**Run time: 114 minutes**

**Rating: Not Rated**

**Winner at the 26<sup>th</sup> Annual Goya Awards:**

**Best Film**

**Best Director**

**Best Actor**

**Original Screenplay**

**Best Editing**

**Best Sound**

**Press materials can be downloaded at:**

**[http://www.tribecafilm.com/festival/media/tribeca-film-press/No\\_Rest\\_for\\_the\\_Wicked.html](http://www.tribecafilm.com/festival/media/tribeca-film-press/No_Rest_for_the_Wicked.html)**

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## **SYNOPSIS**

Santos Trinidad (José Coronado) is a dirty cop with a violent streak and a serious thirst for alcohol. During a drunken binge, he murders three people in a bar. A witness escapes from the building before Santos can catch him. While Santos sets out to kill the witness and cover up his crimes, a judge and the police conduct an investigation into the murders. Santos' hunt for the witness and the parallel police investigation slowly converge to reveal a massive criminal conspiracy that no one involved could have ever anticipated.

## CAST & CREW BIOS

### **José Coronado (actor, Santos Trinidad)**

José Coronado García is a Spanish film and television actor. He won several awards for his performance as the lead actor in the 2011 film *No Rest for the Wicked*, including a Goya, a Sant Jordi Award, and a Fotogramas de Plata award.

### **Enrique Urbizu (director, co-writer)**

After graduating with a degree in Information Science from the University of the Basque Country, Enrique Urbizu directed his first film *Your Girlfriend is Crazy* in 1987, a comedy starring well known actors, Antonio Resines and María Barranco. In 1991, he went on to direct his first thriller, *Anything for Bread*.

Urbizu left the Basque Country and headed for Madrid, where he directed two comedies for the producer Andrés Vicente Gómez; *How to be Miserable and Enjoy It* in 1994 and *Infidelity* in 1995. During this same period, he adapted and directed Arturo Pérez-Reverte's novel *Cachito* for the big screen. This adaptation gave him the opportunity to work on one of the author's novels, *The Club Dumas*. This second adaptation became the film *The Ninth Gate*, directed by Roman Polanski and starring Johnny Depp.

In 2001, he directed the thriller *Box 507*, with Antonio Resines and Jose Coronado as the protagonists. The film won two Goya Awards (the Spanish equivalent of the Oscars) as well as several other international awards. The following year he went back to work with Jose Coronado on the film *Life Marks*, which was nominated for two Goyas and won the Jules Verne award at the Festival du Cinema Espagnol in Nantes.

In 2006, he participated in Telecinco Films series of TV horror movies *6 Films to Keep You Awake*, for which he directed the film *A Real Friend*, which then went on to be distributed in the USA by Lionsgate. He has been an associate teacher for seven years at Carlos III University and also teaches several courses at prestigious film schools in Spain.

### **Michel Gaztambide (co-writer)**

Michel Gaztambide is a scriptwriter with twenty years of experience working with the most important Spanish directors. In 1991 he co-wrote the film *Santa Cruz, The Guerilla Priest*, by Jose M<sup>a</sup> Tuduri. His next projects included co-writing the feature films *Chatarra* (1991) by Feliz Roteta, *Vacas* (1992) by Julio Medem (for which he was nominated for a Best Screenplay Goya and won the Writers Guild Award in the same category) and *Yoyes* (1998) by Helena Taberna.

In 2001 he began his creative relationship with Enrique Urbizu, writing two of his most publically and critically acclaimed films, *Box 507* (2001) and *Life Marks* (2002).

Recently, he has been involved in the scripts *A bit of Chocolate* (2008) by Aitzol Aramaio and *El Idioma Imposible* (2010) by Rodrigo Roderó.

## CREDITS

### CAST

JOSE CORONADO.....Santos Trinidad  
RODOLFO SANCHO.....Rodolfo  
HELENA MIQUEL.....Chacon  
JUANJO ARTERO.....Leiva  
PEDRO MARI SANCHEZ.....Ontiverdos  
NADIA CASADO.....Celia

### CREW

ENRIQUE URBIZU.....Director  
ENRIQUE URBIZU.....Script  
MICHEL GAZTAMBIDE.....  
GONZALO SALAZAR-SIMPSON.....Producer  
ALVARO AUGUSTIN.....  
IGNACIO SALAZAR-SIMPSON.....Executive Producer  
GONZALO SALAZAR-SIMPSON.....  
JAVIER UGARTE.....Production Director  
PALOMA MOLINA.....Editor  
PABLO BLANCO.....  
MARIO DE BENITO.....Music  
UNAX MENDIA (AEC) .....Cinematographer  
ANTON LAGUNA.....Art Director  
LICIO MARCOS DE OLIVEIRA.....Sound  
PATRICIA MONNE.....Costume Designer  
MONTSE BOQUERAS.....Make Up  
SERGIO PEREZ.....Hairdresser