



TRIBECA FILM presents  
An Eyeworks Film & TV Drama production  
In cooperation with  
INSPIRE PICTURES  
In association with  
INDIEPRODUCTION NEW MEXICO

# JACKIE

A film by Antoinette Beumer

Based on an idea by Karen van Holst Pellekaan and Marnie Blok

**Select Theatrical Release:**

<b>May 12</b>	<b>Albuquerque, NM</b>	<b>Guild Cinema</b>
<b>May 17</b>	<b>Santa Fe, NM</b>	<b>CCA</b>

**Available on VOD May 7, 2013**

Run Time: 100 Minutes  
Rating: Not Rated

Press Materials can be downloaded at:  
<http://tribecafilm.com/press-center/tribeca-film/films/>

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## **FEATURING**

HOLLY HUNTER

CARICE VAN HOUTEN

JELKA VAN HOUTEN

## **SYNOPSIS**

Twin sisters – a prim, ambitious magazine editor (Carice van Houten, HBO’s “Game of Thrones”) and a warm, family-oriented housewife (real-life sibling Jelka van Houten) – travel to the American Southwest in search of the biological mother they’ve never met (Academy Award winner Holly Hunter). Finding her the worse for wear and living out of a battered RV, they drive their mother cross-state to a rehab center on a journey that will redefine the meaning of “family” for all of them. With beautiful cinematography, shot on location in the breathtaking desert landscapes of New Mexico, JACKIE is a fresh and heartwarming take on the classic American road movie.

## ABOUT THE CAST

### **HOLLY HUNTER (Jackie)**

Holly Hunter has been nominated for four Academy Awards for the films BROADCAST NEWS, THE FIRM, THE PIANO, and THIRTEEN. In 1993, Hunter won an Academy Award and the award for Best Actress at the Cannes Film Festival for her performance in THE PIANO. In 2008, Hunter received a star on the Hollywood Walk of Fame. In 2009, she was awarded the Women in Film Lucy Award.

Hunter will be seen in the upcoming Sundance Channel series "Top of the Lake," co-starring Elisabeth Moss, written and directed by Academy award winner, Jane Campion and co-director, Garth Davis. Hunter plays GJ, a guru at a local women's camp who becomes involved in the investigation into the disappearance of a 12 year old girl that is 5 months pregnant in a picturesque but remote mountain town.

Later this year, Hunter will be seen in PARADISE, written and directed by Diablo Cody. She will star opposite Julianne Hough, Russell Brand, Nick Offerman and Octavia Spencer in the comedy about a young conservative woman suffering a crisis of faith after surviving a plane crash. Hunter is currently in production on the Lifetime/History series "Bonnie & Clyde," which also stars William Hurt, Emile Hirsch, and Holliday Grainger.

In 2007, Hunter made her television series debut in TNT's edgy drama, "Saving Grace" which earned her nominations for two Emmy Awards, two Screen Actors Guild Awards, and a Golden Globe Award for Best Lead Actress in a Drama Series. Hunter starred as Grace Anadarko, a tormented, fast-living Oklahoma City police detective who, despite being at the top of her field, took self-destruction to new heights. After seeing tremendous tragedy in her life, both professionally and personally, Grace reached a critical point one night and met a rough-hewn angel (Rippy) with a similar past who wanted to help lead her back to the right path. Directed by Sergio Mimica-Gezzan and written and produced by Nancy Miller (co-executive producer of "The Closer"), "Saving Grace" ended after four seasons in 2010.

In 2005, Hunter starred in the independent drama NINE LIVES, directed by Rodrigo Garcia. NINE LIVES is a series of vignettes which offer glimpses into the lives of nine women. The film also starred Kathy Baker, Glenn Close and Sissy Spacek.

Hunter last appeared on-stage in 2004 in Marina Carr's *By the Bog of Cats*, directed by Dominic Cooke at Wyndham's Theater in London. Hunter played Hester Swane, an Irish traveler with an unearthly connection to her land, who is tormented by the memory of a mother who deserted her. In 2001, Hunter starred in the American premiere of the play at the San Jose Repertory Theatre in California.

In 2003, Hunter was nominated for an Academy Award for her role as a mother dealing with her daughter's wild and rebellious behavior in the film THIRTEEN, directed by Catherine Hardwicke. Hunter was also honored with nominations from the Hollywood Foreign Press, SAG, BAFTA and the Broadcast Film Critics Association for this role. That same year, Hunter was also seen in the film LEVITY, starring Morgan Freeman and Billy Bob Thornton. LEVITY opened the 2003 Sundance Film Festival and was directed by Ed Solomon.

In 2001, Hunter starred in ABC's "When Billie Beat Bobby" where she portrayed tennis legend Billie Jean King in the 1973 "Battle of the Sexes" tennis match between King and Wimbledon champion Bobby Riggs. The role garnered Hunter an Emmy nomination for Best Actress in a Television Miniseries or Movie.

In 2000, Hunter was nominated for an Emmy Award for her role in Showtime's, THINGS YOU CAN TELL JUST BY LOOKING AT HER. The film tells stories about love and loss in the lives of five women. The film won an award in 'Un Certain Regard' at the Cannes Film Festival and also screened at the 2000 Sundance Film Festival. Hunter also starred in Showtime's original movie HARLAN COUNTY WAR, for which she garnered both an Emmy and Golden Globe nomination for Lead Actress in a Miniseries or Movie.

Also in 2000, Hunter appeared in the Coen brothers' film O BROTHER, WHERE ART THOU? with George Clooney and John Turturro, and in Mike Figgis' TIME CODE. In 1999, Hunter starred in JESUS'S SON, released by Lion's Gate, opposite Billy Crudup. In 1998, Hunter starred in New Line Cinema's adult-comedy LIVING OUT LOUD opposite Danny Devito, Elias Koteas and Queen Latifah.

In 1993, Hunter received the Academy Award for her performance as a mute Scottish widow in Jane Campion's THE PIANO. For this role, she received the Cannes Film Festival Award, The British Academy Film Award, the New York Film Critics Circle Award, the Los Angeles Film Critics Association Award, the National Board of Review Award and a Golden Globe Award, all for Best Actress. That same year, Hunter garnered an Academy Award nomination for her performance as the investigative secretary in THE FIRM, based on the John Grisham novel.

In 1987, Hunter was nominated for another Academy Award for her portrayal of a driven career-woman producer in the feature film BROADCAST NEWS. For this role, she received the New York Film Critics Circle Award, the Los Angeles Film Critics Award, The National Board of Review Award and the Berlin Film Festival Award, all for Best Actress. Other film credits include THE INCREDIBLES, LITTLE BLACK BOOK, THE BIG WHITE, HOME FOR THE HOLIDAYS, COPYCAT, ONCE AROUND, ALWAYS, RAISING ARIZONA, CRASH, and A LIFE LESS ORDINARY.

In 1982, Hunter made her Broadway debut in Beth Henley's *Crimes of the Heart* followed by *The Wake of Jamey Foster*. Her other New York stage appearances include *The Miss Firecracker Contest*, *Battery*, *The Person I Once Was*, *A Weekend Near Madison* and *Impossible Marriage*. Hunter co-produced and starred in Beth Henley's *Control Freaks* and produced Ray Barry's *Mother's Son* at the Met Theatre in Los Angeles.

Her television work includes HBO's "The Positively True Adventures of the Alleged Texas Cheerleader-Murdering Mom," for which she won the Emmy Award for Best Actress. This role also garnered her a Golden Globe nomination. Hunter was awarded the Emmy for her role as Jane Roe in NBC's "Roe vs. Wade."

Hunter resides in New York.

### **CARICE VAN HOUTEN (Sofie)**

In her native country The Netherlands, Carice van Houten (1976) is regarded as one of the most talented and beloved actresses of her generation. She won several awards, including Best Actress at Tribeca Film Festival for her role in BLACK BUTTERFLIES in 2011, five Dutch Golden Calves for Best Actress and was voted 'Best Dutch Actress of All Time' by the Dutch audience in 2008. Her stunning performance in Paul Verhoeven's war epic BLACK BOOK marked the beginning of Carice's international breakthrough. In the Tom Cruise/ Bryan Singer film VALKYRIE, she stars in the female lead as Nina Von Stauffenberg. In the summer of 2011, Carice joined the cast of HBO's hit series "Game of Thrones."

Carice Anouk van Houten was born in Leiderdorp (near Leiden) on 5 September 1976. Her parents are Margje Stasse (on the board of Dutch educational TV) and writer and broadcaster Theodore van Houten. She is the elder sister of actress and singer Jelka van Houten.

When she was five her father took her to a screening of Abel Gance's epic *NAPOLEON* which fascinated her. She's had a great interest in cinema since. Carice convincingly demonstrated her acting talents in high school, in the early 90's. One of her first parts was the title role in Hugo Claus' play *Tijl Uilenspiegel*. She also developed a skill in clarinet playing.

In 1995 she was rather uniquely accepted by both the Maastricht and Amsterdam drama academies, and started her TV career ("Labyrint", VPRO TV 1997) as a student of the Academy of Fine Arts in Amsterdam. There she was awarded the 1999 Pisuise Prize for most promising graduation student, and the 2000 Top Naeff Prize for her theatre work. A day before the Top Naeff Prize she was awarded the Golden Calf as best TV actress in Martin Koolhoven's *SUZY Q*. In 2001 she starred in *AMNESIA* by the same director.

In 2000 she joined the Noord-Nederlands Toneel starring as a both singing and acting Polly in a contemporary staging of *The Threepenny Opera* to fabulously stunning reviews.

Carice is a great admirer of American silent comedies - particularly Chaplin and Laurel and Hardy - although she can display an equally dramatic talent. In 2001 she made *UNDERCOVER KITTY*, in the title role of the catwoman, after the famous Dutch author Annie M.G. Schmidt. In the 2001-2002 season she won the main role in a theatre production of Schmidt's musical *Foxtrot*. In the 2007-2008 season Carice plays the main part in *Casanova in Bolzano*, opposite Emmy Award winner Pierre Bokma.

In 2006 Carice shines as Jewish singer, Rachel Stein, in Paul Verhoeven's critically acclaimed *BLACK BOOK*. For her role in *BLACK BOOK*, Carice received her third Golden Calf for best actress. In The Netherlands the film is acclaimed the best Dutch film of all time. Her role in *BLACK BOOK* launches Carice's international career.

Carice's first English spoken production is *DOROTHY MILLS* (2008), a thriller shot in Ireland by French director Agnès Merlet. In Ridley Scott's *BODY OF LIES*, she played the role of Leonardo DiCaprio's ex-wife, but unfortunately her scenes didn't make it to the final cut. Bryan Singer's *VALKYRIE* is the first major Hollywood production for Carice to appear in. She stars as Nina von Stauffenberg, the wife of Tom Cruise's character, Claus von Stauffenberg, who makes an attempt on Hitler's life.

Carice plays with Maggie Smith in the ghost story *FROM TIME TO TIME*, with Jude Law in *REPO MEN* and together with Sean Bean in the horror film *BLACK DEATH*. She also stars in the Dutch box office hits *LOVE IS ALL*, in which she displays a great comic talent, *LOVE LIFE*, and *THE HAPPY HOUSEWIFE*, for which she's been awarded her fourth Golden Calf as best actress.

In 2010 Carice hits the screen with *BLACK BUTTERFLIES*. Paula van der Oest is directing the English-language romantic epic about South African poet Ingrid Jonker, played by Carice. She was awarded Best Actress at Tribeca Film Festival and Best Actress at the Netherlands Film Festival.

In the summer of 2010 Carice joins the cast of the thriller *INTRUDERS*, starring Clive Owen and Daniel Bruhl (*INGLOURIOUS BASTERDS*). Director is Juan Carlos Fresnadillo (*28 WEEKS LATER*). The film concerns an 11-year-old who is forced to confront childhood demons and will hit theaters in 2012.

In 2011 Carice is added to the cast of "Game of Thrones". She will portray Melisandre, a seductive woman with prophetic powers, in the second and third season of HBO's hit series. JACKIE, a Dutch film, in which Carice stars together with her sister Jelka and Holly Hunter, will hit US theatres in 2013.

Carice just came off the set of THE FIFTH ESTATE, about Wikileaks activist Julian Assange.

### **JELKA VAN HOUTEN (Daan)**

Jelka van Houten (1978) is a Dutch actress and singer. In 2012 she stars in the road movie JACKIE with her sister Carice van Houten ("Game of Thrones", BLACK BOOK) and Oscar winner Holly Hunter. Besides playing the lead role, Jelka has written and performed three songs for JACKIE as well. Another film project in 2012 is THE DOMINO EFFECT, on the impact of the credit crisis, directed by Paula van der Oest (Oscar Nominated ZUS & ZO, BLACK BUTTERFLIES).

Jelka plays in several film productions including BITCHES, SUMMER HEAT and the internationally acclaimed short film RAAK (international title: CONTACT) directed by Hanro Smitsman. CONTACT won the Golden Bear for best short film winner at Berlinale German film festival, one of the most important international film festivals in the world. This year she will be seen in the Christmas family film IN THE MIDDLE OF A WINTER NIGHT and the comedy film MEN'S HEARTS.

She's also seen in several Dutch television series such as "The Sheep with Five Legs", a successful remake of a legendary Dutch tv series from the '60s, and the hit serial "Verborgene Gebreken (Hidden Defects)". In 2012 she plays Sabine, a Dutch student, in the English hit serial "Fresh Meat" (season 2, Channel 4). In 2013 Jelka plays the role of Jacky in the television show "AAF", a remake of the American television show "Roseanne".

Jelka won several awards, including two prestigious Musical Awards, for her stunning breakthrough performance in the musical *Turkish Delight*, based on the bestselling novel by legendary Dutch author Jan Wolkers. In 2010 she was awarded another Musical Award, for her role in *Dreams...Are Not What They Seem*. In 2013 she will play the lead role of Judy Garland in the musical *Garland*, a piece about the lives of Judy and Liza Minnelli.

## **ABOUT THE FILMMAKERS**

### **ANTOINETTE BEUMER (DIRECTOR)**

Antoinette Beumer graduated in 1989 from the Amsterdam Theatre School as director. In the successive years, Antoinette established herself as a director of television series like the comedy "Hertenkamp", the successful police series "Spangen", and the appraised youth series "Willemspark". Together with her husband Maaik Krijgsman, Antoinette made the documentary SEE YOU IN VEGAS about the renowned illusionist Hans Klok and his assistant Pamela Anderson. The film was well received by the critics and screened in the cinemas in 2007. In 2010 Antoinette directed the adaptation of Heleen van Royen's bestseller DE GELUKKIGE HUISVROUW (The Happy Housewife). The film was a big hit and received the Platinum Film status, for having over 500.000 visitors. Main actress Carice van Houten received a Golden Calf for Best Actress for her role. Antoinette's next film, a remake of the Flemish thriller LOFT (with Barry Atsma), also became a big success. LOFT is Antoinette's second Platinum Film in one year's time; she's the first director to ever establish this. Beginning of 2013 she started her own production company Millstreet films ([Millstreetfilms.nl](http://Millstreetfilms.nl)) together with Rachel van Bommel. Their first movie, the romantic comedy SOOF, is now in production and will be released in December 2013 in Dutch cinema.

### **MARNIE BLOK (CO-WRITER)**

Marnie Blok studied Dutch Language and Literature at the University of Amsterdam and also went to the Amsterdam Theatre School. After ten years as an actress, in which she worked with various Theatre companies and ran her own theatre company, she began writing scripts. The occasion was the writing of a film screenplay based on the theatre play *Broos*. Together with her sister Anneke Blok, the actresses jointly won a Golden Calf for their role in the film. Blok is now a full time writer and is rarely on set, but did act as an assistant director for the feature films BOLLYWOOD HERO, and TAPED. She wrote the screenplays for both films, together with director Diederik van Rooyen. She is now working on the film BROZER ([www.brozer.nl](http://www.brozer.nl)) as an actress and film maker. She wrote the screenplay for DE GELUKKIGE HUISVROUW (The Happy Housewife) in collaboration with Karen van Holst Pellekaan.

She also wrote the television series "Lijn 32" together with Karen and Maarten Lebens. Blok & Pellekaan, now a renowned writing team, also wrote the screenplay for KENAU, a historical drama about Kenau Simons daughter Hasselaar and the alleged heroic role she played during the siege of Haarlem. Blok wrote the script for the international feature film SIMON AND THE OAKS, based on Marianne Fredriksson's book, which will premiere in the Netherlands in September. For SIMON, Marnie received the MontBlanc Dreibuchpreisse for Best Screenplay at the film festival in Hamburg. Several new films are in development and she's working on the television mini-series "Ramses" about the life of Ramses Shaffy in the 60's and 70's in Amsterdam.

### **KAREN VAN HOLST-PELLEKAAN (CO-WRITER)**

After studying Clinical Psychology, Karen started as a youth theatre maker. Since 1980 she has been making various youth series and programs for over twenty five years for the VPRO (Villa Achterwerk, Freules, Hubertien & Willemien, presentation of the Science Quiz). Most popular was "Loenatik", which she wrote with Martin van Waardenberg, and in which she played the jolly and loony Bep Brul. The 27 episodes of the television series, which won the Children's Award 'Kinderkastprijs' twice, resulted in a feature film LOENATIK DE MOEVIE. The audience awarded the film with a Golden Calf. Now Karen dedicates herself exclusively to writing screenplays. In 2010 she wrote, together with Marnie Blok, DE GELUKKIGE HUISVROUW (The Happy Housewife), based on the book by Heleen van Rooijen, and television series "LIJN 32" in collaboration with Marnie Blok and Maarten Lebens. She also wrote the screenplay for the successful film ACHTSTE GROEPERS HUILEN NIET. The feature film KENAU, a historical drama about Kenau Simonsdochter Hasselaar and the alleged heroic role she played during the siege of Haarlem, is now in production. For this film, Karen and Marnie, who have proven to be a powerful writing team, wrote the screenplay together too. There are several new films now in development. Karen is also a writer of children's books for publisher Leopold. In recent years ten titles have been published.

### **CREDITS**

SOFIE	CARICE VAN HOUTEN
DAAN	JELKA VAN HOUTEN
JACKIE	HOLLY HUNTER
JUDY	MARY WOODS
PAUL	HOWE GELB
TRAVIS	CHAD E. BROWN

MAN 1	KENNETH MILLER
MAN 2	LOUIS BORDONADA
MAN 3	EDWARD DURAN
MOTORCYCLE LADY	PAM GOW
NURSE	JACOB BROWNE
GREY HAIRE D MAN	BRAD FAIRBANKS
CHINESE WAITRESS	MICHELLE WATERSON
JOOST	JEROEN SPITZENBERGER
MARCEL	PAUL HOES
HARM	JAAP SPIJKERS
ROBERT	HAJO BRUINS
ROSA	ELISE SCHAAP
KARAOKE SINGER	ROBYN REEDE
LEE'S WIFE	KAREN HUDSON
LEE	JIM TERR
CLUMSY BOY	BRYAN HEAD

**First Assistant Director**

GERRIT MARTIJN

**Line Producer New Mexico**

BRENT MORRIS

**Script Supervisor**

ANNA VAN KEIMPEMA

**Costume Design**

BARCIE WAITE  
MARIAN VAN NIEUWENHUYZEN, MARION BOOT

**Editor**

MARC BECHTOLD N.C.E.

**Production Sound Mixer**

ANTOIN COX

**Sound design**

PETER FLAMMAN  
WART WAMSTEKER

**Music**

WIEGEL, MEIRMANS, SNITKER

**Production Design**



BRYCE PERRIN

**Director of Photography**

DANNY ELSER N.S.C.

**Line Producer**

ERWIN GODSCHALK

**Executive Producer**

RONALD VAN WECHER

**Co-producer**

SIM VAN VEEN

**Produced by**

HANS DE WEERS

MAARTEN SWART

REINOUT OERLEMANS

**Written by**

MARNIE BLOK and KAREN VAN HOLST PELLEKAAN

**Directed by**

ANTOINETTE BEUMER