



TRIBECA FILM presents

WHAT RICHARD DID

Directed by Lenny Abrahamson
Written by Malcolm Campbell

Exclusive NY theatrical engagement:
May 10 at Cinema Village

Available on VOD April 16, 2013

Run Time: 87 Minutes

Rating: Not Rated

Press Materials can be downloaded at:
<http://www.tribecafilm.com/festival/media/tribeca-film-press/>

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FEATURING

Jack Reynor

Róisín Murphy

Sam Keeley

Lars Mikkelsen

SYNOPSIS

Newcomer Jack Reynor (to be seen in the upcoming *Transformers* sequel) and Róisín Murphy star alongside Sam Keeley (*The Other Side of Sleep, Misfits*), and Lars Mikkelsen (*The Killing*) in this striking portrait adapted from Kevin Powers' award-winning book Bad Day in Blackrock. The world is bright and everything seems possible for Richard Karlsen, the golden boy of his privileged set of Dublin teens, until he does something that destroys it all and shatters the lives of the people closest to him. Featuring extraordinary performances from its largely young cast, *What Richard Did* is a quietly devastating study of a boy confronting the gap between who he thought he was and who he proves to be.

ABOUT THE CAST

Jack Reynor (Richard)

JACK REYNOR will next be seen starring opposite Mark Wahlberg as the young male lead in Michael Bay's TRANSFORMERS 4. He most recently wrapped the DreamWorks picture DELIVERY MAN opposite Vince Vaughn. He booked the job just a couple of days after arriving in LA from the 2012 Toronto International Film Festival, where he was attending the premiere of Lenny Abrahamson's WHAT RICHARD DID. In that film, JACK gives a striking portrait of the fall of a Dublin golden-boy and high school rugby star whose world unravels one summer night

JACK previously gave a head-turning performance as the star of DOLLHOUSE directed by Oscar nominated writer Kirsten Sheridan.

Róisín Murphy (Lara)

Róisín's previous film and television work includes ROADKILL (Hubble Films), WHO'S NEXT (Moonstone), "Stardust" (RTE), and "The Clinic" (RTE). In 2008, she starred in *Chatroom*, a play by Calipo Theatre Company as part of the Dublin Fringe Festival. Most recently she worked on the short film BLINK (Cashmere Media).

Sam Keeley (Conor)

Sam was chosen for a leading role in Rebecca Daly's feature film *THE OTHER SIDE OF SLEEP* from an open casting in his home town of Tullamore in 2010. Since then he won the role of Jamie in "Misfits" season two (Clerkenwell Films/E4) playing the long lost brother to Nathan, Robert Sheehan's character in the BAFTA winning Channel 4 series. Very shortly after shooting "Misfits," Sam was chosen for the role of Desmond in *THIS MUST BE THE PLACE*, a Paolo Sorrentino feature starring Sean Penn and Frances McDormand which premiered in Cannes in 2011. Sam has also appeared a guest lead (Frankie) in "Jack Taylor" starring Iain Glen and produced by Magma Films/RTL which aired on TV3 and in season one of "The Borgias," directed by Neil Jordan for Showtime. He went on to appear in season three and four of "RAW" (Octagon/RTE) in a leading role (Philip) in 2011 and 2012. He featured on a post production project (*Dream House*) with Jim Sheridan and shot the role of Davy in *TWO HEARTS*, a short film written and directed by Darren Thornton. His upcoming projects include "Little Crackers," produced by Tiger Aspect and Sky TV and directed by Sharon Horgan; and has just finished shooting the role of Seb in *AFTER DEATH*, an independent feature directed by Gez Medinger & Robin Schmidt and due for release in 2014. Sam is currently on location filming the lead role in *MONSTERS: DARK CONTINENT* directed by Tom Green and produced by Vertigo Films.

Lars Mikkelsen (Peter)

Lars Mikkelsen is one of Denmark's best known actors, famous for a number of acclaimed roles, but he is best known for his role as politician Troels Hartmann in "Forbrydelsen," the Danish TV series shown on BBC as "The Killing." His first film was *ROYAL BLUES*, and he has appeared in numerous other projects to date including *SETH* (1999), *UNDER OVERFLADENN* (1999), *EN KAERLIGHEDSHISTORIE* (2001), *THUNDERBIRDS* (2004), *KONGEKABALE* (2004), *NORDKRAFT*, (2005), *DE FORTABTE SIALES Ø* (2007), *CECILIE* (2007), *DET SOM INGEN VED* (2008), *FLAMMEN & CITRONEN* (2008), *FLUGTEN* (2009), *HEADHUNTER* (2009). He has also voiced numerous animated films, including the Danish version of *BEE MOVIE*. *WHAT RICHARD DID* is Lars' first English-speaking film role.

ABOUT THE FILMMAKERS

Lenny Abrahamson (Director)

Born in Ireland, Lenny Abrahamson started shooting shorts while studying philosophy at Trinity College, Dublin. After a period of post-graduate study in philosophy at Stanford University in California, he returned home to concentrate on film-making. *WHAT RICHARD DID* is his third feature; his previous award-winning films were *GARAGE*, which was the recipient of the CICA Art Cinema Prize in the Director's Fortnight at the 2007 Cannes Film Festival and *ADAM & PAUL*, which was an Official Selection at the 2005 Berlin Film Festival; both were written by Mark O'Halloran.

Malcolm Campbell (Writer)

Malcolm Campbell is an established UK screenwriter with a diverse range of credits across television and film. In recent years, he has worked on some of the UK's most popular dramas, including the hit Channel 4 shows "Shameless" and "Skins," and ITV's long-running police series "The Bill." Malcolm also co-created the interactive teen drama "L8R," which won the Educational Television BAFTA in 2008.

Malcolm is currently writing for "The White Queen," a mini-series based on Philippa Gregory's popular historical novels, for Company Pictures and the BBC, and *WANDERERS*, a feature for Warp Films based on a true story about a 1970s Sunday League team who went to Germany and were mistaken for Wolverhampton Wanderers.

Ed Guiney (Producer)

Ed Guiney runs Element Pictures with partner Andrew Lowe. Recent productions include SHADOW DANCER, directed by James Marsh, starring Clive Owen and Andrea Riseborough, the co-production THIS MUST BE THE PLACE (Paolo Sorrentino) starring Sean Penn and Frances McDormand and THE GUARD (John Michael McDonagh) starring Brendan Gleeson and Don Cheadle.

Past productions include Lenny Abrahamson's previous films GARAGE and ADAM & PAUL, the Sundance winner FIVE MINUTES OF HEAVEN (Oliver Hirschbiegel), Cannes Palme d'Or winner THE WIND THAT SHAKES THE BARLEY, BAFTA winner OMAGH (Pete Travis) and Venice Golden Lion winner, THE MAGDALENE SISTERS (Peter Mullan).

CREDITS

Cast in Order of Appearance:

Richard Karlsen

Jack Reynor

Cian

Fionn Walton

Stephen

Gavin Drea

Jake

Patrick Gibson

Clodagh

Liana O'Cleirigh

Eimear

Rachel Gleeson

Oisín

Billy Gibson

Sophie Kilroy

Mella Carron

Lara

Róisín Murphy

Sask

Eva-Jane Gaffney

Conor Harris

Sam Keeley

Pub Landlady

Aoife Duffin

Boy in Cubicle

David Fennelly

Liv

Michelle Doherty

Pat Kilroy

Padraic Delaney

Katherine Karlsen

Lorraine Pilkington

Peter Karlsen

Brendan Harris

Eileen Harris

Sarah

Niall

Zara

Lara's Friend

Milo

Bouncer

Jake's Friend

Gate Crasher

Male Detective

Female Detective

Priest

Lecturer

Lars Mikkelsen

David Herlihy

Gabrielle Reidy

Róisín Donovan

Ruairi O'Connor

Toni O'Rourke

Leah Minto

Shaun Dunne

Peter Coonan

Morgan Morris

Cal Kenealy

Ger Mullally

Ruth McGill

Tom Hickey

Max Abrahamson

CREW

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Production Accountant

Location Manager

2nd Assistant Director

3rd Assistant Director

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Extras Liaison

Daily 2nd Assistant Director

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Rebecca Daly

Lorcan Berney

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Mike Hayes

Jessica Whelehan

Michelle Holden

Denis Fitzpatrick

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Assistant Coordinator
Producer's Assistant
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Vocal Coach to Sam Keeley
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Ianeek Murray
Fergal Cusack

Focus Puller
Data Wrangler
Daily Focus Puller
Daily Rigger
Daily Grips

Cormac Ó Máille
David Boyle
Paul Shanahan
Daniel Walsh
John Murphy
Ian McGurrell

Sound Mixer
Boom Operator
Genie Boom

Paddy Hanlon
Noel Quinn
Mick Baine

Gaffer
Daily Genny Operator
Daily Electricians

Tim Fletcher
Peter O'Toole
Paul McNulty
Ian Madden

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Standby Prop

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Barry Davenport

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Chief Hair
Assistant Make-Up

Morna Ferguson
Susie Redmond
Deirdre Fitzgerald

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Hair Trainee	Rachel Molloy
Assistant Costume Designer	Suzanne Keogh
Wardrobe Trainee	Bébhínn McGrath
Stunt Fight Arranger	Donal O'Farrell
Transport Captain/Unit Driver	Ken Quinn
Mini Bus Diver	Thomas Carolan
Driver	Brendan King
Facilities Chief & Driver	Eamonn Murphy
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Wardrobe/Make-Up/Hair Bus Driver	Michael Farrell
Nurse	Aine Casey
Stills Photographer	Peter Rowan
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Dialogue Transcription	Alison Byrne
<u>Pick-Up Unit</u>	
Focus Puller	Eoin Keating
2 nd Assistant Camera/Data Wrangler	Amy Breen
Sound Mixer	Niall O'Sullivan
Sound Trainee	Louie Trussell
Post Facility Services provided by	Screen Scene, Dublin
Post Production Coordinator	Paula Heffernan
Post Facilities Manager	Peter Tighe
Assistant Editors	Francis Gorman

	Gavin Hinfey
Di Colourist	Gary Curran
Di Finishing	Warren Dowling
VFX	Allen Sillery
Supervising Sound Editor	Niall Brady
Dialogue Editor	Sue Lenny
Sound Effects Editor	Niall Brady
ADR Recordist	Emma Butt
Foley Artist	Eoghan McDonnell
	Andrea King
Foley Recordist	Jean McGrath
Re-recording Mixer	Steve Fanagan
Music Produced by	Stephen Rennicks
“Boy Racer”	“City Friend”
Written and Performed by Monto	Written by Ian Whitty
	Performed by Ian Whitty & The Exchange
“Not Coming Down”	Licensed by Whimsical River Records
Performed featuring John Scanlan	
Written by Hugh Drumm and Stephen Rennicks “Tá Mo Chleamhnas a Dhéanamh	Traditional Arrangement
“Táimse Im’ Chodladh”	Performed by Sam Keeley
Traditional Arrangement	

Performed by Sam Keeley

“You Cannot Break My Heart”

(Electro Remix)

“Start Again”

Performed by KOO

Performed by Sponge featuring Regina Norton Written by Drumm, Lyons and McDonnell

Written by Hugh Drumm and Stephen Rennicks

“Sunshine”

“You Cannot Break my Heart”

(Dance Remix)

Performed by KOO

Written by Drumm, Lyons and McDonnell

Performed by Picture Book

(ft. Greta Svabo Bech)

Written by Lorne Ashley,

Dario Darnell & Greta Svabo Bech

Published by copyright control

“Caramusa”

Written and performed by Monto

Licensed courtesy of

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“Bitches Love My Planking”

Written and Performed by Frank

“Worst Intentions”

(Electro Remix)

“Dinner Jazz Piano”

Written and performed by Philip Rennicks

Performed by Sponge and Regina Norton

Written by Hugh Drumm and Stephen Rennicks

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SCREEN SCENE

ARDMORE SOUND
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