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DONALD SUTHERLAND      LARRY MULLEN JR

# THE MAN ON THE TRAIN

ADAPTED BY MARY MCGUCKIAN

*BASED ON THE FILM DIRECTED BY PATRICE LECONTE "L'HOMME DU TRAIN"*

*SCREENPLAY BY PATRICE LECONTE AND CLAUDE KLOTZ*

DIRECTED BY MARY MCGUCKIAN

**Opening on VOD October 28, 2011**

Distributor: Tribeca Film Tammie Rosen 212-941-2003 <a href="mailto:trosen@tribecaenterprises.com">trosen@tribecaenterprises.com</a> 375 Greenwich Street New York, NY 10011	Publicity: ID PR Dani Weinstein Sara Serlen Sheri Goldberg 212-334-0333 150 West 30 <sup>th</sup> Street, 19 <sup>th</sup> Floor New York, NY 10001
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## SYNOPSIS

The English-language remake of Patrice Leconte's award-winning French film of the same name, *The Man on the Train* stars Donald Sutherland and musician Larry Mullen, Jr. in his acting debut.

A mysterious criminal (Mullen Jr.) rolls into a small town planning to knock off the local bank, assuming it will go off without a hitch. But when he encounters a retired poetry professor (Sutherland), his plans take an unlikely turn. With no place to stay, the professor generously welcomes him into his home. As the two men talk, a bond forms between these two polar opposites, and surprising moments of humor and compassion emerge. As they begin to understand each other more, they each examine the choices they've made in their lives, secretly longing to live the type of lifestyle the other man has lived, based on the desire to escape their own.

## **DIRECTOR'S NOTE FROM MARY MCGUCKIAN**

Transposed as a contemporary urban western set in a non-specific North American town, visually inspired by 'telescope' westerns set classically in non-specific time or place.

A gentle but tense thriller in the form of a prestige performance piece with all the integrity of a traditional western albeit set in contemporary urban environment.

The transposition of the original French film to a North American setting, where the principle characters have been adapted specifically for the proposed lead actors to an American east-coast retired school-teacher of WASP origins and an Irish ex-IRA-con who has a history of small-town bank heists since going on the run in the US, provides a specific if anonymous setting to explore the original themes of the piece even more universally.

The unlikely friendship that develops between these two very different men who share a regret for their lives as lived or unlived, provides a touching reminder of the potential for vulnerability in the conscious face of pending mortality. While the regrets they express to each other, spoken or not during these, their last days in the autumn of their lives, become chokingly heart-full, what is most inspiring are the fond feelings which emerge as a result of those intimate disclosures – almost as courageous as the resulting calm that prevails on the fateful day they go their separate ways to face their dates with fate.

Conscious of the current wave of successful contemporary American literature from writers as varied as Richard Ford, Tom Woolf, Philip Roth and David Guterson, there is undoubtedly a preoccupation in contemporary literary and surely cinema culture soon with the plight of the middle-class, middle-aged, middle-American male – his disappointment, disillusionment and disenfranchised sense of self-worth in contemporary society – and the utter pointless loneliness of so many lives that a little intimacy and vulnerability would make all the more worth living.

THE MAN ON THE TRAIN explores these themes within the context of a 'thriller' genre and as such should have even more universal appeal in an English language adaptation.

## CAST

### **DONALD SUTHERLAND**

Born in New Brunswick, Sutherland's first roles were bit parts and consisted of such films as the horror film *Dr. Terror's House of Horrors* which starred Christopher Lee. He was also appearing in episodes of TV shows such as "The Saint" and "Court Martial". Sutherland's break would come soon, though, and it would come in the form of a war film in which he was barely cast.

The reason he was barely cast was because he had been a last-minute replacement for an actor that had dropped out of the film. The role he played was that of the dopey but loyal Vernon Pinkley in the war film *The Dirty Dozen*. The film also starred Lee Marvin, Charles Bronson, and Telly Savalas. The picture was an instant success as an action/war film, and Sutherland played upon this success by taking another role in a war film: this was, however, a comedy called *MASH* which landed Sutherland the starring role alongside Elliott Gould and Tom Skerritt. This is now considered a classic among film goers, and the 35-year old actor was only getting warmed up.

Sutherland took a number of other roles in between these two films, such as the theatrical adaptation *Oedipus the King*, the musical *Joanna* and the Clint Eastwood-helmed war comedy *Kelly's Heroes*. It was *Kelly's Heroes* that became more well-known, and it reunited Sutherland with Telly Savalas. 1970 and 1971 offered Sutherland a number of other films, the best of them would have to be *Klute*. The film, which made Jane Fonda a star, is about a prostitute whose friend is mysteriously murdered. Sutherland received no critical acclaim like his co-star Fonda (she won an Oscar) but his career did not fade.

Moving on from *Klute*, Sutherland landed roles such as the lead in the thriller *Lady Ice*, and another lead in the western *Alien Thunder*. These films did not match up to "*Klute*"'s success, though Sutherland took a supporting role that would become one of his most infamous and most critically acclaimed. He played the role of the murderous fascist leader in the Bernardo Bertolucci Italian epic *1900*. Sutherland also gained another memorable role as a marijuana-smoking university professor in *Animal House* among other work that he did in this time.

Another classic role came in the form of the Robert Redford film, *Ordinary People*. Sutherland portrays an older father figure who must deal with his children in an emotional drama of a film. It won Best Picture, and while both the supporting stars were nominated for Oscars, Sutherland once again did not receive any Academy Award nomination. He moved on to play a Nazi spy in a film based on Ken Follett's book "*Eye of the Needle*" and he would star alongside Al Pacino in the commercial and critical disaster that was *Revolution*. While it drove Al Pacino out of films for four years, Sutherland continued to find work. This work led to the dramatic, well-told story of apartheid *A Dry White Season* alongside the legendary actor Marlon Brando.

Sutherland's next big success came in the Oliver Stone film *JFK* where Sutherland plays the chilling role of Mister X, an anonymous source who gives crucial information about the politics surrounding President Kennedy. Once again, he was passed over at the Oscars, though Tommy Lee Jones was nominated for his performance as Clay Shaw. Sutherland went on to appear in *Buffy the Vampire Slayer*, *Shadow of the Wolf*, and *Disclosure*.

The new millennium provided an interesting turn in Sutherland's career: reuniting with such former collaborators as Clint Eastwood and Tommy Lee Jones, Sutherland starred in *Space*

Cowboys. He also appeared as the father figure to Nicole Kidman's character in *Cold Mountain* and Charlize Theron's character in *The Italian Job*. He has also made a fascinating, Oscar-worthy performance as the revolutionist Mr. Thorne in *Land of the Blind* and also as a judge in *Reign Over Me*. Recently, he has joined forces with his son Rossif Sutherland and Canadian comic Russel Peters with the new comedy *The Con Artist*, as well as acting alongside Jamie Bell and Channing Tatum in the sword-and-sandal film *The Eagle*. Sutherland has also taken a role in the remake of Charles Bronson's film *The Mechanic*.

Donald Sutherland has made a lasting legacy on Hollywood, whether portraying a chilling and horrifying villain, or playing the older respectable character in his films. A true character actor, Sutherland is one of Canada's most well-known names and will hopefully continue on being so long after his time.

### **LARRY MULLEN JR (also producer)**

Lawrence Joseph Mullen was born and raised in Artane, located the north side of Dublin. He is the drummer in the rock group U2.

His award-winning career includes 22 Grammy Awards, the Rory Gallagher Musician of the Year Award from *Hot Press* magazine, eight Brit Awards, a Golden Globe award as well as many others from a variety of music magazines, trade publications and music television networks. He was nominated with band mates for an Oscar® in 2003 for "The Hands That Built America," the same song that won the Golden Globe that year. He has also served as a judge for the Shortlist Music Prize. In 2000 he accepted the Freedom of Dublin award, and in doing so is allowed to let his sheep graze on College Green or St. Stephen's Green. He is also exempted from serving as the city coroner or city bailiff, among other benefits.

Besides U2, Larry has done some side projects with artists like Nanci Griffith, Daniel Lanois, Emmylou Harris, Robbie Robertson, Paul Brady and B.B. King among others. In honor of the Irish National Football team's bid for the World Cup in 1990, Larry co-wrote and co-produced the anthem "Put 'Em Under Pressure." He also worked with fellow band mate Adam Clayton on the theme to *Mission: Impossible* for the film's release in 1996. Larry and Adam also teamed up with Mike Mills and Michael Stipe to form the group "Automatic Baby" for Bill Clinton's Presidential Inauguration in 1993 at MTV's Inaugural Ball.

Known for his love of Harley Davidson motorcycles, he has driven his Harley from gig to gig in the past, clocking over 10,000 miles on the Zoo TV tour alone. He is also recognized for his fandom for Elvis Presley, following the Irish National Football team, playing pranks on people, as well as stealing the spotlight with a karaoke machine.

THE MAN ON THE TRAIN is his debut feature film performance.

## **SUPPORTING CAST**

### **KATE O TOOLE**

Kate studied at the Yale school of Drama and Circle in the Square, New York. She received the Barclay's/TMA Best Actress award for her performance as 'B' in Edward Albee's Three Tall Women (Lyric Theatre, Belfast) and was nominated Best Actress at the Irish Times Theatre Awards for her role as Eleanor in Terry Johnson's 'Dead Funny' (Rough Magic Theatre co.). Other theatrical credits include: 'The Barbaric Comedies' and 'Drama at Inish' (Abbey Theatre, Dublin), 'Double Cross' (Brian Friel's Field Day Theatre Co. and also at the Royal Court), 'Reflected Glory' (Vaudeville), 'Don Juan' (Manchester Royal Exchange), The Provok'd Wife (UK tour), 'The House of Bernarda Alba' (Gate Theatre, Dublin), 'The Mercy Seat' (Lyric Theatre, Belfast), 'Dancing at Lughnasa' (Irish Tour), 'Macbeth' (Second Age Theatre Co.), 'John Bull's Other Island' (Gaiety Theatre, Dublin), 'Hamlet' (Project Theatre, Dublin), 'A Little Like Drowning', 'The Blue Macushla', 'Private Dick', 'The Donoghue Sisters' and 'The Increased Difficulty of Concentration' (Druid Theatre Co.), 'Stage Door' (Circle in the Square), 'Vanderbilts' (Hyde Park festival, New York), 'The Hostage' (Irish Arts Centre, New York), 'Candida' (Heritage Theatre, New York). Film and television work includes: Karaoke, Get Well Soon, Glenroe, Malice Aforethought, Stand by Your Man, No Tears, Proof 2, Foreign Exchange, Tales from the Darkside, The League of Gentlemen's Apocalypse, Dancing at Lughnasa and John Huston's last film, 'The Dead'.

### **TONY NARDI**

Tony Nardi (born 1958 in Calabria, Italy) is a Canadian actor, playwright, director and producer.

He is a two-time winner of the Genie Award for Best Actor, for his roles in La Sarrasine and My Father's Angel.

In 2010, the year of the 30th Annual Genie Awards, Tony Nardi made the Academy of Canadian Cinema & Television's 30th Anniversary top 10 list.

His movie roles include Caffè Italia, Montréal (lead), Concrete Angels 1988 (Genie nom.), La Sarrazine 1992 (Genie Award), La Déroute 1998 (Guy L'Écuyer Award, Genie nom.), My Father's Angel 2000 (Sonoma Wine & Country Film. Fest. Co-winner; Genie Award), Adoration 2008, Angel In A Cage 1999, The Adjuster 1989, Brown Bread Sandwiches 1990, Une Hstoire Inventée 1990; TV credits including Rossini's Ghost, Galileo: On the Shoulders of Giants, "In The Presence of Mine Enemies", Bonanno: A Godfather's Story, Almost America, Il Duce Canadese (miniseries - Gemini Award nom.) and Indian Summer: The Oka Crisis (miniseries), "Intelligence".

He has performed in over 50 plays including Montreal Theatre Lab (Solzhenitsyn), Theatre 2000 (For Those in the Peril on the Sea), Stratford Festival (Tyrone Guthrie Apprentice Award 1982), Great Cdn. Theatre Co. (cross-country tour in Sandinista), 'Caesar' in Caesar and Cleopatra at Persephone Theatre, Leontes in The Winter's Tale at Soulpepper, Eddie Carbone in A View From The Bridge at The Segal Center; other award-winning roles: Nineteen Eighty-Four (Montreal Gazette Critic's Award 1979), La Storia Calvino (Dora Mavor Moore Award nom. 1985), 'Homenides' in A Flea in Her Ear (Dora Mavor Moore Award nom. 2001), 'The Professor' in The Lesson (Dora Mavor Moore Award 2002).

He is co-author (with Vincent Ierfino) of *La Storia dell'Emigrante* (play) 1979 produced in Montreal and Toronto. Written in Calabrian, English and French the play was the first in Canada (on record) written by an Italian-Canadian and addressing an Italian-Canadian reality. In 1982 *La Storia dell'Emigrante* received the first James Buller Award for best original Cdn. play at the Ontario Multicultural Theatre Festival.

Tony Nardi's second play *A Modo Suo: A Fable* (written in Calabrian in 1990) received a Dora Award Nomination for Best Play. An English translation was published (in its entirety) in the *Canadian Theatre Review* - 2000 Fall Issue.

*Two Letters* (2006) - two theatrical monologues based on two actual letters sent to "middle-men" of the Canadian cultural scene (a film/television producer and two theatre critics) - received a 2007 Dora Award Nomination for Outstanding New Play; "...And Counting!" (2008) (Letter Three) is a theatrical postmortem of *Two Letters* and a journey into the present state of Canadian theatre, culture and funding.

Awarded The Lieutenant Governor of Ontario's "Canada 125 Medal" in 1992 for significant contribution to Canada, to the community, or to fellow Cdns.

## **CARLO ROTA**

Carlo Rota is one of the freshest faces on Fox's Emmy Award winning hit drama series "24." He joined the cast this season as a series regular alongside Kiefer Sutherland, Kim Raver, and Mary Lynn Rajs kub. He plays Morris O'Brian, CTU analyst and ex-husband of Rajs kub's Chloe O'Brian.

Rota is worldly and well-traveled as he was born in London and grew up in Italy, Hong Kong, Italy, Philippines, the Bahamas and Canada. He recently made the move from Canada to Los Angeles to advance his acting career in the United States.

He is best known to American audiences for his five seasons as Mick Schtoppel on the USA Network's smash hit "La Femme Nikita." The Executive Producer of the show, Joel Surnow, created this role specifically for him, and then moved along to create Rota's role on "24."

Currently, Rota is in production on the second season of the critically acclaimed CBC sitcom "Little Mosque on the Prairie," playing Lebanese-Canadian construction contractor Yasir Hamoudi. Other television credits include Showtime's "Queer as Folk," and "The Boondock Saints."

Rota's father, an internationally renowned chef, instilled in him a passion for fine cuisine. This influenced him to co-create, host and direct "The Great Canadian Food Show" on Canada's Food Network. This hugely popular documentary styled show ran on Canada's Food Network for five seasons and earned Rota a nomination for the prestigious James Beard Award for Excellence in Culinary Journalism.

Rota currently splits his time between Los Angeles and Toronto, Canada. His interests include trivia, motorcycles, and learning to embrace the California lifestyle.

## **GRAHAM GREENE**

Greene is an Oneida, born in Ohsweken on the Six Nations Reserve in Ontario.

He graduated from The Centre for Indigenous Theatre's Native Theatre School program in 1974, which was based in Toronto. Soon after, he began performing in professional theatre in Toronto and England.

Greene's TV debut was in an episode of *The Great Detective* in 1979, and his screen debut was in 1983 in *Running Brave*. He appeared in such films as *Revolution and Powwow Highway*, as well as the First Nations, CBC TV series *Spirit Bay*.

It was his Academy Award-nominated role as Kicking Bird (Lakota: Ziŋtká Nagwáka) in the 1990 film *Dances with Wolves* that brought him fame. He followed this role with films and performances on TV series, including *Thunderheart*, *Benefit of the Doubt*, and *Maverick*, and the television series *Northern Exposure* and *The Red Green Show*. Greene also acted alongside Bruce Willis and Samuel L. Jackson in the 1995 film *Die Hard with a Vengeance*, where he played Detective Joe-Rob Lambert. He hosted the reality crime documentary show *Exhibit A: Secrets of Forensic Science*.

He co-starred as "Slim Takai" with Adam Beach and Wes Studi in the film *Thief of Time* (19xx), adapted from the Tony Hillerman novel and produced by Robert Redford. In 1992, Greene played the role of Ishi, the last Yahi, in the HBO drama *The Last of His Tribe*. He also appeared that year in the contemporary action-mystery film, *Thunderheart* (1992) playing Walter Crow Horse, a gruff, savvy local cop living on an Indian reservation.

In 1994, he began appearing as Mr. Crabby Tree in the children's series *The Adventures of Dudley the Dragon*, for which he received the Gemini Award.

Green was featured as Arlen Bitterbuck, a Native American on death row in the Oscar-nominated *The Green Mile* (1999). He starred in the television series *Wolf Lake* in 2001.

In 2005, he acted as the potential love interest of a pre-operative transsexual woman in *Transamerica*. He appeared as himself in a parody of the famous Lakota-brand pain reliever commercials, on CBC Television's *Rick Mercer Report*.

In 2006, Greene presented the documentary series *The War that Made America*, about the Seven Years War (French and Indian War) of the mid-18th century in North America. In 2007, he appeared as Shylock in the Stratford Shakespeare Festival production of *The Merchant of Venice*.

Greene provides the pre-recorded narration for the highly acclaimed outdoor drama, *Tecumseh!* in Chillicothe, Ohio, based upon the life of the illustrious Shawnee chief of that name. Greene portrayed the illustrious Sioux leader Sitting Bull in a short Historical vignette.[3]

He was a guest star in an episode of the TV series *Numb3rs*, as a First Nations chief. He also guest-starred on multiple occasions on *The Red Green Show* as Edgar "K.B." Montrose, an explosives enthusiast.

He appeared in *The Twilight Saga: New Moon* as Harry Clearwater, Charlie Swan's old friend.



**DIRECTOR/PRODUCER**  
**MARY MCGUCKIAN**

Born and brought up in Northern Ireland during the 'troubles', Mary McGuckian completed her formal education in the Republic of Ireland at Trinity College Dublin, where she took a degree in engineering. During this time that she became involved with 'Trinity Players', appearing in over 30 productions as well as producing, designing, directing and even lighting various others. She is remembered for her ability to juggle a demanding undergraduate lecture and exams schedule with full-time theatre commitment.

Her interest in theatre and politics led her to follow an autodidactic post graduate education in literature, theatre, acting and directing on various courses in London, Paris and Italy. During which time she wrote a number of avant-garde plays and movement pieces which were variously produced in England and Ireland. Most acclaimed was probably her long-running stage adaptation of Brian Merriman's poem, *The Midnight Court*.

Returning to Ireland, she continued to work as an actor and playwright until invited to write screenplays by various producers in the emergent Irish film industry of the early 1990s. At this point, she set up her own company, Pembroke Productions, to develop and produce feature film projects. The company was active as a co-producer on many Irish feature films and also produced three pictures which she wrote and directed. *Words Upon The Window Pane*, (adapted from the play by WB Yeats), *This Is The Sea*, (an adaptation of her own play 'Hazel' and *Best*, (the life story of Northern Irish footballer George Best); all essentially Irish subjects rooted in her cultural heritage.

In 2001, she established Pembroke Pictures in the UK to develop and finance a slate of pictures for a long-term international production strategy by accessing UK tax-incentive based funding in co-production with treaty partners of the UK such as the EU treaty countries and Canada. The first of these to commence principal photography was her adaptation of the Thornton Wilder classic, *The Bridge Of San Luis Rey*, delivered in May 2004, which shot in Spain.

More lately, she has turned her interest and attention to the exploration of innovative filmmaking techniques aimed at integrating a more collaborative style of production in order to prioritize performance values with the aim of making contemporary drama more compelling to audiences. Using a combination of modern script styles and extended character development work with collaborating actors who then improvise their own dialogue directly on set, the first film of her 'amorality' trilogy, *Rag Tale*, was conceived. Allied to the latest in digital photographic and post production technology, her process continues to redefine the conventional linear filmmaking process into a much more integrated and collaborative style of filmmaking as many of the cast and crew of *Rag Tale* joined her on *Intervention* in New Mexico in 2006 and on *Inconceivable* in London and Las Vegas in 2007.

The company of cast and crew which evolved in the making of the trilogy have spent the last year making *'The Making of Plus One*, with Kate, Cate and George, *The Story of a Hollywood Nobody*'. A sort of 'Plus One' to the 'amorality trilogy', the picture commenced principle photography during The Cannes Film Festival in 2008, which setting explores the incongruous clash of the creative and commercial aspects of independent feature film making. It was completed in May 2009.

**PRODUCER**  
**MARTIN KATZ**

An internet pioneer, Martin Katz was employee number 3 at Microsoft's MSN Canada where, as executive producer, he created the first episodic "web-umentary." The web-based documentary entitled Splice examined the work of Marshall McLuhan in the context of a society in transition from an analogue to a digital world. He developed and produced innovative interactive programming in collaboration with Pulitzer Prize-winning author Carol Shields, celebrated director David Cronenberg and comedians Jean-Guy Moreau and Rick Mercer. He also created the first 3-D internet experience, a Halloween special based on the successful YTV kids' series, Freaky Stories.

Katz holds degrees in law from the Universities of Toronto and Paris and has served as professor of law at the University of Moncton and Special Lecturer in Intellectual Property Law at the University of Toronto.

## **DIRECTOR OF PHOTOGRAPHY**

STEFAN VON BJORN

Stefan von Bjorn comes to the industry with a plethora of skill sets and film making experience. He brings a myriad of tools that only a successful career can offer. He was schooled under the mentorship of renowned cinematographer David M. Walsh. Stefan began his career as Mr. Walsh's first assistant cameraman. It was this very relationship that Stefan relates to as not just one of a camera assistant and a cinematographer, but as "a teacher of every skill I now possess." As testimony to this long relationship, David is Stefan's youngest son, Odin's godfather.

Stefan von Bjorn has come up through the ranks in the International Photographers Guild. He has constantly worked as a camera operator and steadicam/owner operator. He has been afforded the opportunity through out this career to DP many projects. Many of his initial clients found that his close relationship and mentorship with Mr. Walsh would bring them the talent they were looking for in their projects. His earliest commercial DP work began with recognition for a "Rock The Vote" spot that earned a One Show award. Another spot for The Shelter Partnership, titled "Randy" earned him a Telly cinematography award. Stefan became a sought after cinematographer for celebrity commercials such as George Clooney, Nastasia Kinski, Richard Geer, Sting, Julia Roberts, Goldie Hawn and Halle Berry to name a few.

Stefan has become a master of the cinematography tool, the steadicam. He began that portion of his career on the Arthur Hiller directed movie "Carpool", starring David Paymer and Tom Arnold. It was while filming in Vancouver that Stefan was not only given his first second unit to DP, he also used his adopted birthright to gain his Canadian landed immigrant status and later become a Canadian /American dual citizen. This at a time where more and more work was being sent up north, afforded Stefan countless opportunities, one of which was an offering of his first television series for MTV called "Now What" starring Adam Brody of the yet to be "The OC".

While working in Vancouver on the feature "Elektra" as a steadicam operator, Stefan received a call from a producer that had an old DVD reel that had somehow ended up in the hands of actor Kim Cattrall. He stated that Kim had seen this body of work and felt very comfortable with his abilities to light women beautifully, and that she wanted him to DP her own project for HBO called "Sexual Intelligence". This was Stefan's first foray into the newly emerging world of HDTV. Not only did he immerse himself in preparing for this project, he enrolled himself in a 60 hour workshop at UCLA, put on by Sony and the Santa Fe Workshop, to master or at least prepare himself to go around the world with a Sony 900/3 HD camera and not only DP, operate, steadicam operate, shoot his own aerials, but to also be his own DIT (digital Imaging Technician). It was that old school discipline, of always prep your project carefully, and fully, that produced such a successful docudrama for HBO.

Stefan von Bjorn has again taken the initiative to look forward into the industry's future and prepare himself for the constant changes. He now owns two complete Red Camera packages in their entirety. This includes Zeiss high-speed primes and Cooke zoom and telephoto lenses. With his steadicam gear and camera packages, he is literally a one-stop shop!

Stefan von Bjorn has had a very successful career as a cameraman in every category of his rise through the ranks. Even while in these categories, people have sought him out to lens their projects. It is at this time in Stefan's career when he is actually stepping out into the industry as a director of photography, and bringing with him the skills of one classically

trained in film making through a mentorship, hard work, honing each skill through years of emersion, and carefully observing every style of lighting he has ever seen, or been asked to accomplish himself.

Stefan lives in South Pasadena, California with his wife Edwina and 4 children.

**PRODUCTION DESIGNER**  
**JENNIFER CARROLL**

Jennifer has been designing feature films in Canada for many years. Among her notable recent credits are Richard Boddington's THE DOG FATHER, John Bradshaw's SLEEPING DOGS LIE, Colin Chilver's HOME BEYOND THE SUN, DECEIVED, LOVE COME DOWN, directed by Clement Virgo, ALL THE FINE LINES starring Fred Ward, Penelope Anne Miller and Christopher Plummer and directed by John Bradshaw , SEA PEOPLE directed by Vic Sarin, HARRISON CRY OF THE CITY starring Elizabeth Hurley and Edward Woodward and ROYCE starring James Belushi.

## CREDITS

Cast		
The Professor		Donald Sutherland
The Man		Larry Mullen Jr.
Sado		Graham Greene
Loco		Tony Nardi
Max		Carlo Rota
Vivienne		Kate O'Toole
Tough Guy		Greg Bryk
Boy		Kennedy McGuckian
Barber		R.D. Reid
Shop Assistant		Paula Boudreau
Surgeon		Martin Katz
Darbon		Sam Jephcott
Waitress		Pamela Scott
Paramedic		Shawn Storer
Pharmacist		Paul Wainwright
Nurse		Jenn E. Young
Bank Manager		Bill Pappas
Rowdy Boy		Andrew Holland
Policeman		James Nelligan
Director		Mary McGuckian
Adapted by		Mary McGuckian Based on the film directed by Patrice leconte "L'Homme du Train" screenplay by patrice leconte and claude klot
Associate Producers		Ann Acheson Alissa Allen
Associate Producer		Micheal Wilson
Co-Producers		James Morris Karen Wookey
Executive Producers		Jon Goodman Peter Graham Stephen Hays  Francois Ivernel Laurie May James Smith
Producers		Martin Katz Larry Mullen Jr. Mary McGuckian
First Assistant Director		Tony Thatcher
Second Assistant Director		Stewart Young

Third Assistant Director		Shelley Fairfield
Assistant to Mary McGuckian		Jennifer Simmonet
On Set Assitant to Mary McGuckian		Tamara Madden
Director of Photography		Stefan Von Bjorn
First Assistant Camera		Kar Wai Ng
Second Assistant Camera		Andrew Lounsbury
Digital Manager at Best Light Digital		Sandy Lombardi
Stills Photographer		Sophie Girau
Second Stills Photographer		Micholina Storer
Camera Assistant		Adam Tupper
Production Sound Recordist		Brian Day
Boom Operator		Pedro Peres
Financial Controller		Mary Furlong
Production Accountant Canada		Daniel Horvat
First Assistant Accountant Canada		Dawn Howat
First Assistant Accountant Ireland		Dympna Gavin
Production Manager		Sam Jephcott
Production Coordination		Guillermo Garcia
Assistant Production Co-ordinators		Alexandra Davies Chris Bennett
Office Production Assistants		Gerson Pena Loren Schwamborn
Casting Director		Sharon Howard Feild
Background Casting Director		Crystal Kramer
Script Supervisor		Katherine Reid
Costume Designer		Melissa Stewart
Assistant Costume Designer		Ashley Wood
Wardrobe		Kelly Henderson Susan Forster
Make-up Artist		Daniel Lee
Hair Stylist		Ting-Fang Liu
Daily Make-up		Laura MacCon
Mr. Sutherland's Hair Stylist		Chantal Gouy
Location Manager		Dimitri Komessarios
Locations Production Assistants		Neville Hadfield Adam Szalai

Security Co-ordinator		Trevor Smith
Production Designer		Jennifer Carroll
Set Decorator		Jefferson Gonsalves
Set Assistants		Andy Berry Ed Chow Damien Zuch
Property Master		Lyle Jobe
Props Assistant		Mike Tessier
Armourer		Max MacDonald
Gaffer		Josh Pelham
Best Boy		Robbie Barton Taylor
Electricians		Micah Martin Brett Hughes
Daily Electrician		Mike O'Neill
Grips		Felipe Rodriguez Peter Newton Jody Benjamin Taylor Dylan Harrison
Additional Grips (Dailies)		Eli LaFont Richard Joyce
Lighting		Josh Pelham Robbie Barton Taylor Micah Martin
Catering Company		Donnie Blais at Blazing Kitchen
Catering		Louise Casey
Transportation Coordinator		Patrick Hepburn
Transportation Captain		Ryan Baxter
Mr. Sutherland's Driver		Richard Fey
Mr. Mullen's Driver		Karl Anselstetter
Additional Drivers		Kevin Walsh Mike Murawsky Jamie Daubney Mathew Scott
Editors		Matthew Booth Kant Pan
Post Production Facility		Windmill Lane Pictures Dublin
Post Production Supervisor		Tim Morris



Post Production Co-ordinator		Sarah Caraher
Post Production Facilities Co-ordinator		Una Cornally
ADR and Credits Co-ordinator		Maura Murphy
DI Colourist		Dave Hughes
Assistant DI Colourist		Matt Branton
Titles Designer		Owen Derby
Assistant Editor		Allyn Quigley
Datacine Dailies		Stephen Kidney
Laboratory		Soho Film Lab
Arri Laser Film Recorder		Ascent 142
I/O Supervisor		Colin Coull
Sound Designer		Nikki Moss
Supervising Dialogue Editor		Fionan Higgins
Dialogue Re-recording Engineers		Mark Henry Jean-Philippe Savard Brandon Prodger
Special Thanks To		Pop Sound
		Technical Colour Creative Services
		Urban Sound
Sound Stage Facility Director		Alan Collins
Re-recording Mixer		Michelle Cunniffe
Foley Artist		Caoimhe Doyle
Foley Mixer		Jean McGrath
<p>Music Production Courtesy of Narina Entertainment Limited  Executive Producer  Narina Entertainment Limited Garrett McGuckian</p>		
<p>The Man on the Train Theme</p> <p>Written, arranged and performed by Larry Mullen Jr. And Simon Climie  Published by Simon Climie Songs and Universal Music Publishing International B.V.  Courtesy of Narina Entertainment Limited</p>		
Original Score Produced by		Larry Mullen Jr. And Simon Climie
Additional Keyboards and Programming		Toby Baker
Mix Engineer		Andy Bradfield
Music Editor		James Bellamy
Protools and Recording Engineer		Joel Evenden
Protools and Mix Assistant		Mo Hausler
Assistant Engineer		Vetea Blouin
Eleven Rack Courtesy of		Tim Hurrel and Avid

<p>Schubert Impromptu Opus 142 D935  Written by Franz Schubert  Performed by John O'Connor  Published by Concorde Music Group  Courtesy of Telarc</p>		<p>Schubert Impromptu Opus 142 D935  Written by Franz Schubert  Performed by The Raven Quartet  Published by Narina Entertainment Ltd  Courtesy of James Bellamy</p>
<p>I am Man  Written by K-Blunt &amp; Chi-King  Produced by Tiny for KAMIKAZE  Productionz  Mixed by Yountie Strickland &amp; David  Haulsy for WEIRD0Z Musik  Performed by K-Blunt (K. Morris), Chi-King  (J. Torres) and Erick Nathan  Courtesy of K-Blunt and Erick Nathan</p>		<p>Station to Station  Written by Shane Dodd and Bryan Le Mar  Produced by Bryan Le Mar  Performed by Shane Brendan  Published by Dundalk Music / ascap  Courtesy of Puremusic.com</p>