



Tribeca Film in Partnership with American Express presents

THE BLEEDING HOUSE

US Premiere Tribeca Film Festival 2011
Available on VOD Nationwide: April 20-June 23, 2011
Limited Theatrical Run begins August 23, 2011
Available August 23 on DVD

Running time: 86 Minutes

PRESS CONTACTS

Distributor:	Publicity:
<p>Tammie Rosen Tribeca Film 212-941-2003 trosen@tribecaenterprises.com 375 Greenwich Street New York, NY 10013</p>	<p>Dani Weinstein Sara Serlen Sheri Goldberg ID PR 212-334-0333 tbh@id-pr.com 150 West 30th Street, 19th Floor New York, NY 10001</p>

THE CAST

Patrick Breen.....	NICK
Alexandra Chando.....	GLORIA SMITH
Betsy Aidem.....	MARILYN SMITH
Nina Lisandrello.....	LYNNE
Richard Bekins.....	MATT SMITH
Charlie Hewson.....	QUENTIN SMITH
Court Young.....	OFFICER SCHMIDT
Henderson Wade.....	OFFICER BAYNE
Jonathan Gelatt.....	JONATHAN BELL
Per Melita.....	.MR. BELL
Gretchen McGowan.....	MRS. BELL

THE FILMMAKERS

Written and Directed by.....	PHILIP GELATT
Producers.....	WILL BATTERSBY
	TORY TUNNELL
	PER MELITA
Executive Producers.....	CLARA GELATT
	JONATHAN GELATT
	PETER ASKIN
Cinematography by.....	FREDERIC FASANO
Costume Designer.....	NATASHA NOORVASH
Music by.....	.HILDUR GUDNADOTTIR
Production Designer.....	JAIME PHELPS
Hair and Make Up by.....	AMY WADFORD
SFX by.....	JEREMY SELENFRIEND

SHORT SYNOPSIS

In this tense thriller, The Smith family with a secret past is visited by a sweet-talking southern gentleman who is looking for small town humanity. But they'll soon find out kindness towards strangers is not always rewarded and the secretive stranger will find redemption does not always come easy

LONG SYNOPSIS

THE BLEEDING HOUSE is a terrifying portrait of how the sins of one can stain the entire family.

It is the story of the Smith family, Marilyn and Matt, and their two children Gloria, 16, and Quentin, 18, who live on a small back country road outside of a midwestern town. They are a family full of secrets.

Marilyn and Matt have a cold relationship that is fraught with the tension born of a willfully repressed dark family history. Gloria has been removed from the public schools and is a peculiar child; the walls of her room are covered in insects. And Quentin, the most normal of the bunch, is planning to run away from home with his girlfriend, a headstrong and idealistic woman named Lynne.

All of this changes when a stranger dressed all in white comes to the house. This is Nick. At first, Nick seems to be an unusually talkative stranger, perhaps just the remedy the Smith family needed.

However, he soon reveals that he has come to the house to serve punishment upon the family for their sins. Nick is a sharp-tongued and philosophical man, who thinks he has been sent straight from God to issue retribution. The Smith family is not the first to be found guilty of crimes against morality and Nick's plan is for them to not be the last.

As Nick's rampage through the house ensues, The Smith's Family secret is slowly revealed.

Marilyn was having an affair with the neighbor and when he leaves her she snaps and sets their home ablaze. Her daughter Gloria was an unexpected witness. Or was there a cover up in place to protect the innocence of their child? Was Gloria more than simply an awkward teenager and in fact a cold blooded killer?

When Nick tries to recruit Gloria to be part of his sinister plan, the tables are turned and she sets a trap for him that will end in a bloody confrontation.

ABOUT THE CAST

PATRICK BREEN (Nick)

Patrick is from Staten Island, New York and graduated from NYU. His first acting job was on Broadway in "*Brighton Beach Memoirs*." His first TV gig was "Spencer For Hire." His first movie role was in ISHTAR.

His favorite theatre productions were NEXT FALL, THE SUBSTANCE OF FIRE, FUDDY MEERS, CELEBRATION/THE ROOM. His previous films include MEN IN BLACK, GET SHORTY, CIRQUE DU FREAK, GALAXY QUEST, RADIO, ONE TRUE THING, CHRISTMAS WITH THE KRANKS, and JUST A KISS, which he also wrote.

Patrick's television roles include "The Good Wife," "Nurse Jackie," "Kevin Hill," "Sex And The City," several "Law And Order" episodes, "Eli Stone," "Will And Grace," "CSI," "The New Adventures Of Old Christine," "Frasier," and "21 Jump Street."

ALEXANDRA CHANDO (Gloria)

Alexandra Chando, a native of Bethlehem, Pennsylvania, began her acting career in her early teens. After being involved in community theatre, Alexandra decided to pursue a career of becoming a professional actress. Alexandra began commuting from Pennsylvania to New York City for auditions. In 2005 she became a contract player on "As The World Turns," playing the role of Maddie Coleman, which led to a Daytime Emmy nomination in the "Best Younger Actress" Category.

In 2008 Chando was cast in the WB web-series created by Josh Schwartz, entitled "Rockville, CA," where she played the lead role of "Deb". She soon went on to land the starring role in her first feature film, THE BLEEDING HOUSE. In addition, Alexandra has appeared in various guest appearances on "Medium," "Sherry," and "Glory Daze". Most recently, Alexandra was cast in "The Lying Game," the Alloy Entertainment produced pilot for ABC Family where she played the roles of "Emma" and "Sutton," two identical twins separated at birth. Alexandra is now a bi-costal resident, traveling back and forth from LA to NYC.

BETSY AIDEM (Marilyn Smith)

Betsy Aidem has appeared extensively on the New York Stage in productions that include: Adam Rapp's "The Metal Children" (Vineyard Theater) as well as "Stone Cold Dead Serious" (Edge Theater) and his film "Winter Passing". "Celebration" and "Sea of Tranquility" (both at Atlantic directed by Neil Pepe) "Crooked" (Women's Project) "The Tripple Happiness" (Second Stage) "Good Thing" (The New Group directed by Jo Bonney) "The Butterfly Collection" (Playwright's Horizons directed by Bartlett Sher) "Tender" (SPF) "Road" at Lincoln Center Theater at LaMama directed by Simon Curtis, "Balm in Gilead" directed by John Malkovich at Circle Rep and the Minetta Lane and originated the Off Broadway run of "Steel Magnolias" at the Lucille Lortel. "A Lie of the Mind" directed by Sam Shepard. "Escape From Happiness" (Naked Angels) "Five Women Wearing the Same Dress" (MCC)

Her regional theater includes "The Sugar Syndrome" directed by Maria Mileaf at Williamstown where she also appeared in "Sweet Bird of Youth" directed by David Jones. "Circle Mirror Transformation" at the Huntington Theater directed by Melia Bensussan, "Miss Julie" (Portland) "The Miser" (Hartford) and "Jolson Sings Again" by Arthur Laurents at George Street. She has performed "The Seagull", "The Cherry Orchard", "Platonov and Ivanov" at Lake Lucille directed by Brian Mertes and toured Internationally with SEVEN, a documentary play directed by Evan Yanoulis performed in Deauville, London, Washington, Boston, Aspen and New York.

Betsy has appeared in many films and television shows, such as all versions of "Law and Order" (six times), "The Good Wife", "Nurse Jackie", "Rescue Me", "The West Wing", "Sex and the City" and appeared in Kenneth Lonergan's YOU CAN COUNT ON ME, and the upcoming MARGARET, MR. POPPER'S PENGUINS, MOTHERHOOD, THE ORANGES, SEE YOU IN THE MORNING, and MUSIC OF THE HEART.

She received a 2007 Obie for Sustained Excellence of Performance and is a graduate of NYU.

NINA LISANDRELLO (Lynne)

Nina Lisandrello has appeared in several feature films such as THE BEST AND THE BRIGHTEST, PRE, WE OWN THE NIGHT, THE DEVIL WEARS PRADA, THE LAST SURRENDER, THEY CALL ME VALENTINO, PARALLEL LIVES, and SPINSTER. Additionally, Nina has appeared in the following television shows: “*Mercy*”, “*Law and Order*”, “*Washingtonienne*”, “*Conviction*”. Theater: “*PRE*”, “*The Circle, Providence*”, “*A Moon to Dance By.*”

CHARLIE HEWSON (Quentin Smith)

Charlie Hewson has appeared in several feature films including THE BOUNTY HUNTER, GOING THE DISTANCE, HOLY ROLLERS, AWAKE DESCENT, CAMP HOPE AND THE NANNY DIARIES. He will soon be seen in the features ARTHUR” THE BLEEDING HOUSE AND BROOKLYN BROTHERS BEAT THE BEST. Charlie stars in the soon-to-be-released film THE PROSPECTS for which he composed the soundtrack & also sings the title song. His television credits include appearances on “White Collar,” “Gossip Girl” and “Law & Order.” Off-Broadway he was in the Roundabout Company’s production of STREAMERS and in the revival of SOPHISTRY.

Charlie is a graduate of Princeton University where he received the Faculty Prize of Distinction.

RICHARD BEKINS (Matt Smith)

Richard Berkins is an actor whose credits include over 30 TV & Film projects, Broadway, Off-Broadway and major leading regional theatres all across the country.

He was most recently featured in the films JULIE & JULIA and UNITED 93, starred in two films by the director Dorothy Lyman: SPLIT ENDS & THE NORTHERN KINGDOM and will be seen in the soon-to-be-released films: Diablo Cody/Jason Reitman’s YOUNG ADULT with Charlize Theron, LIMITLESS with Bradley Cooper & Robert DeNiro and ARTHUR with Russell Brand & Jennifer Garner. He is currently filming X-MEN: FIRST CLASS.

Mr. Bekins made his television debut as the famous “Jamie Frame” on the NBC series “Another World,” has made numerous appearances on NBC’s “Law & Order” and recently guest-starred on Fox’s “Fringe” and had a recurring role on the F/X series “Rescue Me.” He divides his time between NYC & LA.

ABOUT THE FILMMAKERS

PHILIP GELATT (Writer/Director/Editor)

Philip Gelatt was born and raised in Wisconsin, where he misspent his youth in front of videogames and fantasy novels. He attended NYU where he earned his undergraduate degree in Cinema Studies and Anthropology.

He began his career writing for both Oni Press and Dark Horse comics. For Dark Horse he worked on INDIANA JONES ADVENTURES and for Oni he has written a number of original graphic novels, LABOR DAYS volumes 1 & 2 and the forthcoming PETROGRAD.

He is currently writing an original screenplay for Kevin Misher Productions.

THE BLEEDING HOUSE is his directorial debut.

WILL BATTERSBY (Producer)

Will Battersby is a partner at Reno Productions, a New York film and theatre production company. His last film, TRUMBO directed by Peter Askin and starring Michael Douglas, Paul Giamatti, Liam Neeson and Donald Sutherland among others, was released by Samuel Goldwyn Films and won the National Board of Review Freedom of Speech award. In 2010, Battersby completed production on The Bleeding House and CERTAINTY written by "Glee" cast member Mike O'Malley and directed by Peter Askin, who served as Executive Producer on "The Bleeding House"

Prior to Reno, Battersby was Head of Development at HDNet Films where he worked on several films including Steven Soderbergh's BUBBLE and Academy Award-nominated ENRON directed by Alex Gibney. While there, he served as a producer on ONE LAST THING... starring Ethan Hawke, Cynthia Nixon and Wyclef Jean and Independent Spirit Award-nominated film THE WAR WITHIN.

Prior to HDNet Films, Battersby was a Motion Picture Literary agent at International Creative Management (ICM) in New York where he represented screenwriters and directors such as Steve Shainberg, Bret Easton Ellis, Peter Askin, Moises Kaufman, Michael Cuesta and Michael Herr. Before joining ICM, he worked as an Assistant Director in the BBC Drama Department.

TORY TUNNELL (Producer)

Tory Tunnell is an LA-based producer whose most recent film HOLY ROLLERS premiered at Sundance 2010 starring Jesse Eisenberg, Justin Bartha, Ari Graynor and Qtip. Next up for Tunnell is MOMMY AND ME starring Meryl Streep and Tina Fey directed by Stanley Tucci which is set up at Sony and slated to go into production in spring 2012. Tunnell is also producing FOUNTAIN CITY written by partner Joby Harold which Andrew Adamson (SHREK, NARNIA) is attached to direct. Some of Tunnell's other producing credits include AWAKE starring Jessica Alba, Hayden Christensen, Terrence Howard, TRUMBO starring Michael Douglas, Liam Neeson, Joan Allen, Nathan Lane, Donald Sutherland, Paul Giamatti, David Strathairn and Josh Lucas and THE WAR WITHIN starring Ayad Akhtar (the latter two films premiered at the Toronto Film Festival and were produced with fellow THE BLEEDING HOUSE producer Will Battersby and Per Melita).

PER MELITA (*Producer*)

Born in Rome to Italian and German parents, Per Melita spent his formative years living in Italy and in the Netherlands. Schooled in the German schooling system Per went on to pursue a higher education at Dutch and American universities culminating in an MBA in Finance and Media from Fordham University's Graduate School of Business in New York City.

After spending almost 4 years in the New York banking industry, Per went on to gain 10 years experience as a Line Producer and Production Manager in the independent film industry. In this capacity he has worked on the production of such films as *LA CIUDAD*, *TRICK*, *GETTING TO KNOW YOU*, *IN THE BEDROOM*, *THE JIMMY SHOW AND NEVER FOREVER*. During this time Per also served as Co-Producer on such films as the *WAR WITHIN*, *QUID PRO QUO*, Anton Chekhov's *THE DUEL* and *ROGER DODGER* which was awarded best narrative feature at the first edition of the Tribeca Film Festival in 2002, an award and a special recognition by the 2002 National Board of Review, an award by the 2002 New York Film Critics Circle, three awards at the 2002 Venice Film Festival and garnered three nominations for the 2003 Independent Spirit Awards.

In 2006 Per made the transition to producing by serving as one of the producers of *Padre Nuestro* aka *Sangre de mi Sangre* which in 2007 was the first ever Spanish language film to be selected and win the Grand Jury Prize in the domestic dramatic competition at the Sundance Film Festival and which went on to garner two independent spirit award nominations in 2009. In 2010 Per returned to the Sundance Film Festival as one of the producers of *HOLY ROLLERS* which was selected for the domestic dramatic competition and which went on to win the revelation prize at the 2010 Dauville American Film Festival and the breakthrough director award at the 2010 Gotham Awards. Per is currently serving as one of the producers on the indie horror thriller *THE BLEEDING HOUSE* written and directed by Phil Gelatt and the drama *Certainty* written by Mike O'Malley and directed by Peter Askin.

Per is also the co-founder and currently serves as the Vice President of Cinergy Pictures, a New York based production and production services company which in its 10 years of existence has served numerous foreign and domestic clients. Some of the most notable credits include the Oscar nominated *LA BESTIA NEL CUORE AKA DON'T TELL* (directed by Cristina Comencini) and the critically acclaimed *GIOVANNI FALCONE: L'UOMO CHE SFIDO COSA NOSTRA* (directed by Andrea and Antonio Frazzi) which tells the real life story of the Italian judge whose investigation of organized crime led to the largest indictment and conviction of members of "Cosa Nostra" in Italian history as well as to his assassination.

FREDERIC FASANO (*Director of Photography*)

Frederic Fasano was born in Denmark and raised in Copenhagen and Noto, Sicily. He moved to Milan at the age of 19 where he started working as a photographer's assistant. Frederic opened his own studio in 1993 and worked for many clients including Peugeot, Husky, and Bassetti. In 1999 he shot Asia Argento's first feature, *SCARLET DIVA*. Since 2000 he has shot numerous features, television series, shorts, and music videos in Italy and across Europe including Dario Argento's "Mother of Tears", part 3 of the famous "Three Mothers" trilogy and the controversial "Giallo" starring Adrian Brody.

Frederic moved to New York and has since shot *FORECLOSURE* directed by Richard Ledes, *BURNING BLUE* directed by David Grier and of course, *THE BLEEDING HOUSE*.

HILDUR GUDNADOTTIR (*Composer*)

Hildur Ingvaldardóttir Guðnadóttir is an award-winning Icelandic cellist and composer. Best known for her collaborations with múm, Fever Ray and guest appearances with Pan Sonic, she has a rich catalogue of collaborations and varied projects behind her.

Guðnadóttir began playing cello as a child, entered the Reykjavík Music Academy and then moved on to musical studies/composition and new media at the Iceland Academy of the Arts and Universität der Künste in Berlin. Back in Iceland, she became very active in the new-Iceland scene as a member of Kitchen Motors, a Reykjavík based think tank, record label and an art collective along with internationally renowned composer Jóhann Jóhannsson.

As a composer she has written music for plays, dance performances and films, pieces for chamber orchestras, various instruments, voices and electronics. Guðnadóttir likes to explore the nature and movement of sound, and often turns her experiments into sound and visual installations. She recently co-composed a live soundtrack to Derek Jarman's 1980 film *In The Shadow of The Sun* with legends Throbbing Gristle, arranged choir for performances by them in Austria and London.

She has also played frequently with field recording artist and performer BJ Nilsen; delicate duets that conjure somber rapture of multi tracked cello - Guðnadóttir's live playing augmented by laptop loops. Guðnadóttir has collaborated, played and recorded with other artists such as Skúli Sverrisson, Hilmar Jensson, Hafler Trio, Jóhann Jóhannsson, Nico Muhly, Valgeir Sigurdsson, Angel, Schneider™, Ben Frost and Stilluppsteypa.

JAIME PHELPS (Production Designer)

Jaime Phelps studied Film and Video Production at the University of North Carolina at Greensboro. In her words, she basically knew enough to be a PA. All the rest is self-taught. Once in the film world, she realized that she loved the Art Department. She began her career as a Production Assistant, and has since fulfilled the roles of: Production Designer (*The Bleeding House, Dying Wishes, Cute Hearts, Perfidia*), Art Director, Set Decorator (*In The Family, Chasing Zero*), Set Dresser (*Fugly, Witches of Oz, Various TV Pilots*), Scenic, Props Person (*Dark Matters, The Bleeding House, Dying Wishes, Perfidia, AMEX Stock Photoshoot*), Artist, and Puppeteer. Although not all of them have been credited, many of the projects she's worked on require you to fill many positions at the same time. Her true love will always be stop motion animation and puppetry. She has also discovered that her favorite hobby is also becoming a means to live by, as more and more of her artwork is bought and rented by other Decorators. You can view her works by going to her website: www.jaimeofalltrades.com

Cast

Nick	Patrick Breen
Gloria	Alexandra Chando
Marilyn	Betsy Aidem
Lynne	Nina Lisandrello
Quentin	Charlie Hewson
Matt	Richard Bekins
Beth	Victoria Dalpe
Officer Schmidt	Court Young
Officer Bayne	Henderson Wade
Jonathan Bell	Jonathan Gelatt
Mr. Bell	Per Melita
Mrs. Bell	Gretchen McGowan
Stunt Coordinator	Declan Mulvey
Production Manager	Per Melita
1 st Assistant Director	Joseph Ciccarella
2 nd Assistant Director	Colleen Goodhue
2 nd 2 nd Assistant Director	Derek King
Camera Operator	Lauretta Prevost
1 st Assistant Camera	Che Broadnax
Additional 1 st Assistant Camera	Tim Trotman
2 nd Assistant Camera	Nolan Maloney Derek King
Stills Photographer	Charles Lavoie
Script Supervisor	Andrea Ullrich
Head of Development, Reno Productions	Evan Pohl
Production Supervisors	Laura Maxfield Carolyn Lynch
Set Production Assistants	Irina Varina
Office Production Assistant	Juan Rodriguez Amy Lynch
Art Director	A.V. Perkins
Assistant Art Director	Alessandro Cieri
Art Department PA	Emma de Clerq
Set Decorator	A.V. Perkins
Lead Man	Ryan Beasecker
On Set Dresser	Dave Huet
Set Dressers	Erica Leoncavallo Ashley Panzera
Property Master	Jaime Phelps
Assistant Property Masters	Rodrigo Mereiles Kathleen M. McDermott
Gaffer	Nicola Guarneri
Additional Gaffers	Chris Clarke Richard McDonald

G&E Swing	Kenneth Walker
Key Grip Best Boy Grip	Ryan Beasecker Alessandro Ciari
Key Make-Up & Hair Stylist	Amy Wadford
Additional Make-Up & Hair Stylist	Laura Menear
SFX Make-Up and Prop Effects	Monster In My Closet FX
Key SFX Make-Up SFX Make-Up Artists	Jeremy Selenfriend Lacey LaBarbera Dave Meditz Emmy Feyeux
Sound Mixer Boom Operator Additional Sound Mixer Additional Boom Operator	Gillian Arthur Brenna McVicar Christopher Low Kelly Harper
Assistant Costume Designer	Ghislaine Sabiti
Wardrobe Production Assistants	Rodrigo Mereiles Tiffany Tutson Caroline Berti
Security	Big Joe Dwyer
Digital Dailies	Nice Dissolve
Camera Equipment Lighting & Grip Equipment	TCS KAS Lighting
Generators	KAS Lighting Movie Mobile
Production Vehicles	Courier Car Rental Avis Car Rental
Legal Services	Beigelman, Feiner and Feldman, P.C. Jordan Beckerman, Esq.
Payroll Services	PES Payroll
Production Insurance	Taylor & Taylor
Catering & craft Service provided by	Joe Facey
Animals	Dawn Animal Agency
Post Production Audio by	Gigantic Studios, LLC
Re-recording, Foley and	Gigantic Studios, LLC

ADR Facilities	Tom Paul
Sound Designer/Re- recording Mixer	
Sound and Dialogue Editor	Antonio Arroyo
EFX Editor	Chris Davis
Foley Recordists	James Hicken Perry Levy
Foley Artist	Patrick O’Leary
DI Facility	Nice Dissolve
DI Producer	Pierce Varous
Online Editor	Chris Kenny
Digital Colorist	Chris Kenny
Title Design by Designer	Somatic James Thayer
Creative Director	Steve Waite
Additional Photography	Ernesto Lomeli
Score written and recorded by	Hildur Guðnadóttir
Score published by	Touch Music

Songs

“And It’s Alright”
Written, Performed and Recorded by Peter Broderick
Courtesy of Hush Records & Tonic Music Ltd.

“Dark Blood”
Written and Produced by Nick Smith
Courtesy of Tonic Music Ltd.

“Aether”
Composed & recorded by Hildur Guðnadóttir
Courtesy of Touch Music

Additional Footage Courtesy of Artbeats Digital Film Library

“Men At Work” by George F. Will (Copyright 1990 Reed Business Inf., Inc.) used by permission of
HarperCollins Publishers

“The Capture of the Hessians at Trenton, December 26, 1776” by John Trumbull courtesy of Yale
University Art Gallery, Trumbull Collection

“1776” by David McCullough courtesy of Simon & Schuster

The filmmakers wish to thank the following:

The Town of Green Village, New Jersey

Stefano Barbagallo
Richard Berry
Monica Cleary
Susan Dansereau
Dale Davis
Rich and Lori Fiedler
Essex County Sheriff Armando B. Fontoura
Maria Fontoura
P.M. Gelatt
Catherine Gundersen
Gordon Gutjahr
Joby Harold
Kevin Hayden
Chris Highland
Petra Hoebel
Elizabeth Hynes
Adam Kolbrenner
Stelio Kitrilakis
Joseph B. Mauceri
Gretchen McGowan
Neal and Grant Meier
Olga, Francesco, Misha and Sanna Melita
Wendell Minor
Oni Press
Lauretta Prevost
Essex County Undersheriff Kevin Ryan
Erik Schietinger
Chris Smith
Laurie Smith
Mike Spera
Harris Spylios
Steve Tollen
Mira Yong
F. Anthony Zuzino

SAG Logo

Nice Dissolve Logo

Red Logo

The events character and firms depicted in this motion picture are fictitious. Any similarity to actual persons, living or dead or to actual firms is purely coincidental.

This motion picture is protected under the laws of the United States and other countries. Any unauthorized exhibition, distribution, or reproduction of this motion picture or videotape or any part thereof (including the soundtrack) may result in criminal penalties.

County Road K, LLC is the author of this motion picture for the purpose of copyright and other laws.

© 2011 County Road K, LLC. All Rights Reserved.