



Tribeca Film in Partnership with America Express Presents
a Corner Stone Entertainment Presentation of
A Ridiculous Upside Production

A Bryan Goluboff Film

BEWARE THE GONZO

EZRA MILLER
ZOË KRAVITZ
JESSE MCCARTNEY
JUDAH FRIEDLANDER
JAMES URBANIAK
With AMY SEDARIS
and CAMPBELL SCOTT

Written and Directed By BRYAN GOLUBOFF

Release:
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Limited Theatrical Run begins September 9, 2011

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BEWARE THE GONZO

“Just tell the truth, my brothers and sisters. That’s all I ask.”

SYNOPSIS

SHORT: Eddie "Gonzo" Gilman (Ezra Miller) is starting a revolution in BEWARE THE GONZO. When the wild-eyed rebel journalist is ousted from his prep school's newspaper by its über-popular editor Gavin Riley (Jesse McCartney), Gonzo decides to become the voice of the oppressed by starting an underground paper with the help from a beautiful outsider (Zoë Kravitz). Not afraid to question authority and infuriate the school’s principal and staff, they give a voice to all the misfits victimized by Gavin and the rest of in-crowd. But the more Gonzo uncovers about the injustices in his school, the more he learns that the truth comes with consequences in this fresh teen-angst comedy. BEWARE THE GONZO also features Amy Sedaris, Campbell Scott, and Judah Friedlander.

LONG: First-time director Bryan Goluboff’s BEWARE THE GONZO is the story of a 17-year old student who starts a revolution in his high school but nearly loses himself in the process. Eddie "Gonzo" Gilman (Ezra Miller) is the quintessential outsider – too smart to be a follower and too outspoken to be accepted.

When Gavin Riley, the hugely popular editor of the newspaper (Jesse McCartney) fires Gonzo from the paper, Gavin has no idea what events he has inadvertently set into motion. Once ousted, Gonzo takes on a new role and thus a new era at the school is born. Gonzo becomes a rebel with a cause.

Gonzo decides to become the voice of the oppressed, uniting all the nerds, outcasts, and geeks in the school. With help from a beautiful outsider (Zoë Kravitz), he begins publishing his own underground newspaper, one that isn't afraid to question authority and infuriate the school's principal and staff. But the more he uncovers about the injustices in his school, the more he learns that the truth comes with consequences in this fresh teen-angst comedy. BEWARE THE GONZO also features Amy Sedaris, Campbell Scott, and Judah Friedlander.

ABOUT THE PRODUCTION

ABOUT THE DIRECTOR...

BEWARE THE GONZO is inspired by Director Bryan Goluboff's own high school experience. Goluboff and Producer Craig Cohen attended high school together in New York in the 1980s, where they led their own much discussed uprising. When Goluboff was kicked off the school newspaper, he also gathered a group of his friends to begin an underground newspaper. It started a huge commotion among the student body, but also spurred much controversy and backlash from the school's administration. Goluboff states, "I started a freak show paper to give a voice to everyone, but I ended up hurting people. I became drunk on my own power."

Goluboff still regrets some of the decisions he made twenty-five years earlier during his time of unparalleled power, but it also became the most significant learning experience of his life. Golubuff states, "The best movies are the ones about those moments that truly change your life. This story is about the one that really changed mine."

GETTING STARTED...

Goluboff knew that this film could only be shot in New York. He was able to use real students at Poly Prep High School as extras, adding to the authentic feel of the film. He also chose to cast native New Yorkers for all key rolls with the exception of Jesse McCartney, who is from the tri-state area. Goluboff contends, "It was important that the film was made in New York. It had the spirit

we needed.” It was also essential that he cast the right actors for the story to be believable and sincere. The lead role of Gonzo was the most important for this personal story to have resonance. Goluboff describes Ezra Miller’s audition, stating “Ezra walked in the door and I knew he was my guy. I kept him there for three hours. He’s brilliant, and not just for his age, but for anyone. He’s a Hunter S. Thompson freak. He’s a revolutionary in his own way. I knew I could build the part with him.”

Goluboff also knew that the character of Evie Wallace had to be played with the perfect mix of strength and innocence, qualities that Zoë Kravitz mastered beautifully. Goluboff contends, “Zoë gave us everything she had. Her performance is so brave and real. She’s a real actress, through and through.” With the addition of Jesse McCartney as the school’s popular editor, Goluboff knew that he had assembled the perfect cast to bring his personal story to the screen.

THE CAST

EZRA MILLER (Eddie “Gonzo” Gilman)

Since his 2008 screen debut in the harrowing prep-school drama *AFTERSCHOOL*, the 17-year-old actor has built a reputation for fearlessness, comic chops, and holding his own opposite stars like Tilda Swinton, Andy Garcia, and Liev Schreiber. The highly-acclaimed independent feature screened at the 2008 Cannes Film Festival and the 2009 Berlin Film Festival. The film garnered critical acclaim including nominations at both the Gotham Independent Film Awards and the Independent Spirit Awards.

Ezra has had two films premiere at prestigious film festivals so far in 2011: the Lynne Ramsay helmed feature *WE NEED TO TALK ABOUT KEVIN*, playing in the lead role of Kevin opposite Tilda Swinton and John C. Reilly, which premiered to rave reviews at the Cannes Film Festival, as well as the Sam Levinson directed film *ANOTHER HAPPY DAY* with Ellen Barkin, Ellen Burstyn, Kate Bosworth, Demi Moore, and Martin Landau, which premiered at the Sundance Film Festival. He also appeared in *EVERY DAY* opposite Liev Schreiber, Helen Hunt, Carla Gugino, Brian Dennehy and Eddie Izzard, which premiered at the 2010 Tribeca Film Festival. Previously, Ezra starred opposite Andy Garcia and Julianna Margulies in Raymond De Felitta’s *CITY ISLAND*, which premiered at the 2009 Tribeca Film Festival.

Ezra is currently shooting *THE PERKS OF BEING A WALLFLOWER* opposite Emma Watson for Summit Entertainment.

When he's not shooting a film, Ezra is no stranger to television. In 2008 he was seen in multiple episodes of "Californication" on Showtime. Additionally, he has had a recurring role in the first and second seasons of the hit USA series "Royal Pains."

A passionate musician, Ezra recently toured on the East Coast with his band "Sons of an Illustrious Father."

ZOË KRAVITZ (Evie Wallace)

Zoë Isabella Kravitz was born on December 1, 1988 in Venice, CA. Zoë's love and interest in acting developed from classes she began taking while in school. Wasting little time, Zoë started working on two films during her senior year in high school; NO RESERVATIONS (2007) directed by Scott Hicks, where she worked alongside Catherine Zeta Jones and Aaron Eckhart, and THE BRAVE ONE (2007), directed by Neil Jordan, starring Jodie Foster and Terrance Howard.

Zoë completed filming X-MEN: FIRST CLASS co-starring January Jones, James McAvoy and Kevin Bacon, where she played the character of Angel Salvadore. The film was released on June 3, 2011 and debuted as #1 at the box office. She recently appeared in her first lead roles in the films, IT'S KIND OF A FUNNY STORY, based on the novel by Ned Vizzini, co-starring Zack Galifianakis, Lauren Graham and Emma Roberts, and YELLING TO THE SKY, which tells the story of a Sweetness O'Hara who has a sometimes-absent father and a present but mentally unstable mother. The film debuted at the Berlin Film

Festival and the South by Southwest Film Festival in 2011. Zoë has also starred in the Joel Schumacher film TWELVE co-starring Kiefer Sutherland, 50 Cent, Chase Crawford and Emma Roberts. Next up, Zoë is set to co-star alongside Charlize Theron in MAD MAX: FURY ROAD, which is set to start filming in Australia later this year.

Outside of her film endeavors, Kravitz has kept busy with various projects. She is currently serving as lead singer and co-writer for her band, "Elevator Fight." Kravitz is also the face of Vera Wang's Princess perfume. Zoë starred in 2008 in Jay-Z's music video of his single "I Know" off his American Gangster album. She was also featured with Jessica Alba, Ryan Phillippe, Tyrese Gibson, George Lopez, John Leguizamo and several other celebrities in Will.I.Am's "We Are the Ones" music video during Obama's campaign.

Zoë is the daughter of Lenny Kravitz and Lisa Bonet. She currently resides in New York City. Zoë resides in New York City.

JESSE MCCARTNEY (Gavin Reilly)

An internationally acclaimed, best-selling singer/songwriter, Jesse McCartney is growing into his role as a renaissance artist. With his musical accolades cemented with platinum albums and several number one hits, McCartney is also making a successful turn to acting, appearing both onscreen and providing vocal talent for some of the most successful films, television shows, and Broadway shows in the past years.

McCartney recently lent his voice to Fox's ALVIN AND THE CHIPMUNKS 3: CHIPWRECKED. McCartney reprised his role of 'Theodore' from the original film, which grossed over \$360 million at the worldwide box office. The sequel, ALVIN THE SQUEAKQUEL, was once again a monster hit grossing over \$200 million domestically and winning "Favorite Film" at Nickelodeon's Kids Choice Awards. McCartney is also the voice of Terence in the TINKERBELL series of films and is the voice of Robin in YOUNG JUSTICE, an animated TV show currently in production for its second season.

McCartney's recent TV credits include guest starring roles on some of television's biggest shows. McCartney appeared in "Greek" as Andy, a high school friend of Calvin's who fuels a rivalry between the Kappa Tau and Omega Chi houses when he proves to be an in-demand pledge. McCartney also appeared in an episode of "Law & Order: SVU" to critical acclaim playing murder suspect Max Matarazzo. Additional credits include the hit television show "Summerland" which aired on the WB for two seasons. McCartney first appeared on screen in ABC's "All My Children" receiving two Daytime Emmy nominations.

On stage, McCartney made his Broadway debut at the age of ten in *The King and I*, and starred in Roger Daltrey's take on the Charles Dickens' classic, *A Christmas Carol*. McCartney released his fourth album *Departure: Recharged* which features the top 20 single "How Do You Sleep" with Ludacris. McCartney was awarded with the 2009 Nickelodeon Kids' Choice Award for Best Male Artist.

In 2008, he released his third solo album, *Departure*. "Leavin'," the first single off the album, was #1 on the Top 40 charts for over 5 weeks, sold over 1.3

million copies and was the #1 most played song on Top 40 radio in 2008.

McCartney also co-wrote the hit song "Bleeding Love" performed by Leona Lewis, which won him the very prestigious Song of the Year Award from ASCAP (American Society of Composers, Authors and Publishers). It was #1 in 34 countries.

In 2004, McCartney released his debut album *Beautiful Soul*, which sold over 1.5 million copies. That year, he was nominated for an American Music Award for Best New Artist, an MTV Award nomination for Best Pop Video and three Teen Choice Awards, including Choice Male Artist, Breakout Artist and Crossover Artist. Jesse is launching his new fragrance for the ladies called "WANTED By Jesse" internationally this year.

JUDAH FRIEDLANDER (Cafeteria Guy)

Judah Friedlander is a stand-up comedian known as the "*World Champion*." With 18 years of stand-up experience, Judah is a comic's comic and a crowd-pleaser. In his stand-up act, Judah is the *World Champion*. He's a great athlete, master of the martial arts, gets tons of chicks and is a role model to children. And he's better than you at everything. He spends much of his stand-up show interacting with the audience and constantly one-upping them. For example, if Judah finds out that a man in the crowd is in the computer business, Judah will ask him, "How many gigabytes you got?" The audience member says "80 gigabytes." Judah, then says "I have a million. A million gigabytes. As a matter of fact, I'm not even here right now. I'm getting beamed in from my

computer at home. This is a pre-recorded projected digital image you're watching. Right now, I'm at home, taking a huge dump, just relaxing. That's what a million gigs will get you. But stick with 80, it's probably a good level for you."

When not doing stand-up, Judah does a lot of acting work. He's currently a series regular on the Thursday night NBC comedy "30 Rock," co-starring with Tina Fey and Alec Baldwin.

Judah's book "How To Beat Up Anybody" was published in 2010 by HarperCollins.

Judah gained critical acclaim for his role as Toby Radloff in AMERICAN SPLENDOR. Judah completely transformed his appearance and voice to embody the character. Judah was nominated for Best Supporting Actor male at the 2004 Independent Spirit awards.

Another role in which Judah completely transformed himself was for the role of Anthony in DUANE HOPWOOD. For this, Judah won Best Supporting Actor at the 2005 Bendfilm Festival.

Judah's been in over 20 other movies including MEET THE PARENTS, ZOOLANDER, DATE MOVIE, WET HOT AMERICAN SUMMER, FEAST, and SHOWTIME. Judah's many TV appearances include VH1's "Best Week Ever," HBO's "Curb Your Enthusiasm," MTV's "Wonder Showzen," "The Tonight Show," other late night talk shows and Comedy Central shows. Judah also starred as the Hug Guy in the classic Dave Matthews Band music video *Everyday*.

Judah is currently working on a long awaited stand-up comedy CD and concert movie.

JAMES URBANIAK (Principal Roy)

James Urbaniak's film credits include AMERICAN SPLENDOR (as Robert Crumb), YOU DON'T KNOW JACK, CONFESSIONS OF A DANGEROUS MIND, SWEET AND LOWDOWN, ACROSS THE UNIVERSE, LEGALLY BLONDE 2, and several films for Hal Hartley including HENRY FOOL, NO SUCH THING and FAY GRIM. Upcoming indies include DRONES, HELLO LONESOME, SOUND OF MY VOICE and THE MUSIC NEVER STOPPED. TV work includes "The Office," "Weeds," "Sex and the City," "CSI: Miami" and the voice of Dr. Venture on the Adult Swim series "The Venture Brothers." Extensive New York theatre work including an Obie Award for Richard Foreman's *The Universe* and a Drama Desk nomination for Will Eno's *Thom Pain (Based on Nothing)*.

AMY SEDARIS (Diane Gilman)

This 5'0" Grecian spitfire hails from North Carolina and studied and performed with Chicago's Second City. Her New York theatre credits include *Wonder of the World* (Lucille Lortel Award Nomination), *The Country Club* (Drama Dept), *The Most Fabulous Story Ever Told* and Talent Family Plays (written by David and Amy Sedaris): *Jamboree*, *Stump the Host*, *Stitches*, *One Woman Shoe* (Obie Award), *The Little Frieda Mysteries* (Encore Award), *Incident at Cobble Knob* (Lincoln Center) and most recently *The Book of Liz* (Drama Dept). Regional: *The Country Club* (Long Wharf). TV: Series regular on "Exit 57" and "Strangers with Candy" (both Comedy Central) and recurring roles on "Just Shoot Me", "Sex & the City", "Monk," "Hot in Cleveland," and "Raising Hope."

Her latest film projects include SNOWFLAKE, "TANNER HALL, DEDICATION, SHREK 3, SEMIPRO, SNOW ANGELS, BEWITCHED, STRANGERS WITH CANDY – THE MOVIE, CHICKEN LITTLE, FULL GROWN MEN, ROMANCE & CIGARETTES directed by John Turturro, MAID IN MANHATTAN, SCHOOL OF ROCK AND ELF. October 2006 saw the publication of Amy's best-selling book "I Like You: Hospitality Under the Influence." In November 2010, her second book, "Simple Times: Crafts for Poor People" was released and instantly became a New York Times bestseller. Amy stars opposite Neil Patrick Harris and Bonnie Sommerville in Josh Shelov's film THE BEST AND THE BRIGHTEST, which was released in June. Also, she voices the role of Jill in PUSS IN BOOTS, which will be released by DreamWorks in November of this year. Amy works to support her cupcake and cheeseball business.

CAMPBELL SCOTT (Arthur Gilman)

Campbell Scott studied with Stella Adler and Geraldine Page and got his first break playing Benvolio in ROMEO AND JULIET in summer stock in New England. Following that, Campbell understudied in the Broadway production of Tom Stoppard's THE REAL THING, starring Jeremy Irons and later, Nicol Williamson.

He has also appeared on Broadway in an acclaimed production of LONG DAY'S JOURNEY INTO NIGHT with Jason Robards and Colleen Dewhurst, AH! WILDERNESS, HAY FEVER and THE QUEEN AND THE REBELS.

Off-Broadway, Campbell has appeared in THE LAST OUTPOST, COPPERHEAD, A MAN FOR ALL SEASONS, ON THE BUM and most recently in the title role of THE ATHIEST.

He played the title role of HAMLET at the Old Globe in San Diego, receiving excellent reviews. He played HAMLET again at the Huntington Theatre in Boston. Campbell's other Shakespearean roles include Angelo in MEASURE FOR MEASURE at Lincoln Center, the title role of PERICLES at the New York Shakespeare Festival, and Iago in OTHELLO at the Philadelphia Drama Guild.

Regionally, Campbell has been seen in OUR TOWN, GILLETTE, SCHOOL FOR WIVES and for the Williamstown Theatre Festival, MISS JULIE and DEAD END.

His first film role was in FROM HOLLYWOOD TO DEADWOOD followed by the highly praised LONGTIME COMPANION, THE FEUD, and Bernardo Bertolucci's THE SHELTERING SKY. Scott appeared in DEAD AGAIN directed by Kenneth Branagh and starred opposite Julia Roberts in DYING YOUNG directed by Joel Schumacher, SINGLES directed by Cameron Crowe, THE INNOCENT directed by John Schlesinger, MRS. PARKER AND THE VICIOUS CIRCLE directed by Alan Rudolph, ONLY WITH YOU and LET IT BE ME. He co-stars with Steve Martin in David Mamet's film THE SPANISH PRISONER. His most recent film appearances include BIG NIGHT, THE DAYTRIPPERS, SHIP OF FOOLS, HI-LIFE, TOP OF THE FOOD CHAIN, SPRING FORWARD, OTHER VOICES, LUSH, DELIVERING MILO, ROGER DODGER, SECRET LIVES OF DENTISTS, LOVERBOY, MARIE AND BRUCE and has completed the upcoming features

DUMA, SAINT RALPH, THE EXORCISM OF EMILY ROSE, and THE DYING GAUL, for which he starred and produced.

For television he starred in, co-directed and produced HAMLET for the Odyssey Network. He also starred as Joseph Kennedy, Jr. in THE KENNEDYS OF MASSACHUSETTS , co-starred with Ben Kingsley and Joanna Lumley in SWEENEY TODD for Showtime, co-starred with Jennifer Jason Leigh in THE LOVE LETTER for Hallmark Hall of Fame, SHOT IN THE HEART for HBO and FOLLOW THE STARS HOME for Hallmark Hall of Fame, again co-starring with Jennifer Jason Leigh. He starred in the series SIX DEGREES.

As a director, Mr. Scott co-directed the film BIG NIGHT with Stanley Tucci and has finished directing OFF THE MAP. For the stage, he has directed MISS JULIE, SNAKE PIT and RECRUITING OFFICER. He has also completed directing and producing his film COMPANY RETREAT and appeared off Broadway with great success in the one man play THE ATHIEST.

Currently, Mr. Scott is appears on the hit Television series DAMAGES and ROYAL PAINS.

THE FILMMAKERS

BRYAN GOLUBOFF (Writer and Director)

Bryan is a native New Yorker who graduated from the Dramatic Writing Program at N.Y.U.'s Tisch School of the Arts, where he now teaches. In the summer of 2009, Bryan directed his first feature film, BEWARE THE GONZO, starring Amy Sedaris, Campbell Scott, Ezra Miller, Zoë Kravitz and Jesse McCartney from his screenplay. Previously, Bryan wrote the screenplay for THE BASKETBALL DIARIES starring Leonardo DiCaprio and the critically acclaimed HBO/BBC production THE AFFAIR. He is also among the writers on movies such as K-PAX with Kevin Spacey, ABOVE THE RIM with Tupac Shakur and the Emmy award winning HBO film SOMETHING THE LORD MADE with Mos Def. He has written and developed scripts for directors such as Tim Burton, Spike Lee and Rob Reiner. For New Line Cinema, Bryan wrote THE HARDER THEY COME, a remake of the reggae classic set in the Bronx, SHAZAAM!, with Peter Segal attached to direct and A.K.A., a thriller set in the world of identity theft. Bryan has also developed THE 305, a modern day update of the THREE PENNY OPERA set in Miami for Paramount Pictures and director Francis Lawrence, EXTORTION for Original Films and Universal and CRIMINAL MINDED, for Fox and director George Tillman. Bryan is preparing to direct his original screenplay THE GONZO FILES in the spring of 2009.

Bryan's plays include BIG AL, which ran Off-Broadway and was made into a multi award winning thirty minute movie for Showtime and was nominated for three CableAce awards, IN-BETWEENS, which was work-shopped at the

Sundance Institute and ran Off Broadway at the Cherry Lane Theatre, and SHYSTER, a Naked Angels production starring Annabella Sciorra and Fisher Stevens. All plays are still in print from Dramatists Play Service.

In television, he wrote RICKY RUSH, a pilot for SPIKE TV, BELOW THE BELT for Reveille and CBS and THE HATCHET MAN for Reveille and NBC. He was on staff for SPIKE TV's hostage drama THE KILL PIT starring John Leguizamo and Donnie Wahlberg and also developed a pilot for the NBC drama series I.C.E. with producer Mike DeLuca and director Antoine Fuqua. Most recently, Bryan is writing a pilot set in the world of social workers for CBS with Apostle Films producing and Michael Rapaport set to star and will create SUBJECT 7, an original series for USA network and producer Original Films. Bryan has received a WGA nomination for writing the Blair Underwood/Glynn Turman arc of HBO's IN TREATMENT. Blair is Golden Globe nominated for his work in these episodes and Glynn Turman won an Emmy.

Upcoming projects include writing the adaptation of Chuck Klosterman's KILLING YOURSELF TO LIVE for Half Shell Entertainment and serving as writer and producer on the upcoming dramatic series for FX, LIGHTS OUT.

CRAIG F. COHEN (Producer)

A 1992 graduate of Brooklyn Law School, Craig began his career in entertainment by entering the mailroom at ICM, quickly rising through the ranks and becoming a talent agent. Craig spent eight years as an agent, joining the New York office of Abrams Artists Agency in 1995. In 2003, Craig joined the law

firm of McCue Sussmane & Zapfel, PC; further developing the production, talent and literary sides of the practice. As production attorney, Craig has put together numerous films including BERNARD AND DORIS starring Ralph Fiennes and Susan Sarandon and THE GOOD STUDENT starring Tim Daly and Hayden Panetierre, both for Trigger Street Independent.

Other notable clients include award winning actor, James Urbaniak (THOM PAIN, ACROSS THE UNIVERSE, FAY GRIM), multiple Emmy-winning casting director and current NBC Vice President of Casting Jennifer McNamara ("Sex and the City," "30 Rock," BOYS DON'T CRY) and casting director Susan Shopmaker (*Hedwig and the Angry Inch*). Craig's feature film producing debut, SOUTHERN BELLES, starring Anna Faris, was released by Sundance Entertainment and Hart-Sharp in 2005. Most recently, Craig served as Executive Producer on the feature film, PUNCTURE, starring Chris Evans, which premiered at the 2011 Tribeca Film Festival and was acquired by Millennium Entertainment.

MATTHEW WEAVER (Producer)

Mr. Weaver's career began at the young age of 17 as an assistant to then chairman of Walt Disney, Jeffery Katzenberg. Since then, he has had great success in the film and stage worlds, most notably with THE HEARTBREAK KID, which has grossed more than \$140 million worldwide, and on Broadway with the five-time Tony Award nominee and box office hit *Rock Of Ages*. The musical was such a success that New Line Cinema recently won a competitive bidding

war with some of Hollywood's biggest studios for the film rights to the critical and fan favorite.

Throughout Mr. Weaver's career, he has worked in all facets of production on more than a hundred films, including **DOWN AND OUT IN BEVERLY HILLS**, **THE COLOR OF MONEY**, **WHO FRAMED ROGER RABBIT**, **DICK TRACY** and **THE HAND THAT ROCKS THE CRADLE**.

He has served as a producer on 14 major Hollywood films, including the critically acclaimed documentary **SEARCHING FOR DEBRA WINGER**, which debuted at the 2002 Cannes Film Festival and starred Jane Fonda, Debra Winger, Whoopi Goldberg, Meg Ryan and Gwyneth Paltrow. In 2004, Miramax Films released Mr. Weaver's **MY BABY'S DADDY**. Budgeted at just \$12 million, the film starring Anthony Anderson, Eddie Griffin and Michael Imperioli has grossed more than \$18 million worldwide. He produced **SURFWISE**, a documentary about the Paskowitz surfing family that premiered at the 2007 Toronto International Film Festival and was released theatrically in May 2008.

Most recently, Mr. Weaver's producing credits include the drama **SYMPATHY FOR DELICIOUS**, which stars Orlando Bloom, Laura Linney and Mark Ruffalo; the comedy/drama **HESHER** with Natalie Portman, Rainn Wilson and Joseph Gordon Levitt; and the romantic comedy **BARRY MONDAY** starring Patrick Wilson and Judy Greer. He also is the producer of the family film **NIC & TRISTAN GO MEGA DEGA**.

SCOTT PRISAND (Executive Producer)

Scott Prisand's career has kept him busy on both the stage and the screen. He is a producer of the musical "Rock of Ages," Broadway's latest box office sensation and recipient of five Tony Award nominations. New Line Cinema recently won a competitive bidding war with some of Hollywood's biggest studios to acquire the film rights to the show. He was also a producer of the hit Broadway show "Legally Blonde: The Musical," which was nominated for seven Tony Awards in 2007, as well as "BKLYN The Musical," "Bombay Dreams" and "Chita Rivera: The Dancer's Life."

Mr. Prisand's film producing credits include the drama SYMPATHY FOR DELICIOUS which stars Orlando Bloom, Laura Linney and Mark Ruffalo; the comedy/drama HESHER with Natalie Portman, Rainn Wilson and Joseph Gordon Levitt; and the romantic comedy BARRY MONDAY starring Patrick Wilson and Judy Greer.

Mr. Prisand also produced the family film NIC & TRISTAN GO MEGA DEGA and the feature film LONELY STREET which stars Jay Mohr, Nikki Cox, Joe Mantegna and Robert Patrick.

Prior to working in entertainment, Mr. Prisand was a partner at Montauk Financial, a nationwide financial services company. Born and raised on Long Island, Mr. Prisand is a graduate of the University of Wisconsin with a BA in finance. He began his career at Ladenburg Thalmann & Co. in New York City, where, as an advisor to high net worth individuals and institutional trading accounts, he specialized in managing money for professional athletes.

Credits

Written and Directed
Bryan Goluboff

Cast

Ezra Miller
Zoë Kravitz
Jesse McCartney
Judah Friedlander
James Urbaniak
Amy Sedaris
Campbell Scott
Griffin Newman
Stefanie Y. Hong
Edward Gelbinovich

Produced by
Craig Cohen
Israel Wolfson
Matthew Weaver

Associate Producers
Shahrazad "Sheri" Davani
Tom Pellegrini

Co-Producers
Carly Hugo
Matthew Parker
Susan Shopmaker

Executive Producers
Scott Prisand
Jenny Fritz

Casting by
Susan Shopmaker

Casting Associate
Randi Glass

Extras Casting
Mackenzie Luzzi

Costume Designer
Amela Baksic

Wardrobe Supervisor
Allison Duncil

Editor
Colleen Sharp

Production Designer
Maya Sigel

Director of Photography/ Cinematography by
Richard Rutkowski

Original Music by
The Mod

Theme Song Composer
Anthony Roman

Music Supervisor
Anthony Roman
Tony Verderosa

Art Direction
Brian Goodwin

Art Assistant
Clinton Orman

Set Decoration by
Karen Kohen

Props
Fernanda Carolina
Jessie Katz

Artist: Comic Book Art
Everett Glenn

Property Master
Robert J. Saferstein

Set Dresser
Grace Yun

Key Makeup Artist
Sherri Zebeck

Assistant Hair Stylist/Makeup Artist
Cassi Hurd

First Assistant Director
Sheri Davani

Second Assistant Director
Kamen Velkovsky

Second Second Assistant Director
Maura Anderson

Boom Operator
Shawn Allen
Clayton Perry

Dialogue Editor
Branka Mrkic

Foley Engineer
Carl Shillito

Production Sound Mixer
Anonthy Viera

Stunt Coordinator
Manny Siverio

Key Grip
Chad Battinelli

Grip
Bert Montanari

Additional Grip
Tim Curtin

Third Grip
Brian Yost

Key Rigging Grip
Brandon Taylor

Best Boy Grip
Matthew Cryan

Additional Best Boy Grip
Greta Zozula

Swing
Danny Belinkie

Electrician
Alexa Harris
Samuel Herbig

Additional Best Boy Electrician
Stephen Cannella

Additional Electric
Randolph Carty
Boris Cifuentes
Jeff Clark

Gaffer
Zeynep Oguz Catal

First Assistant Camera
George Tur

Second Assistant Camera
Christian Flores

Assistant Camera/Camera Loader
Brendan K. Russell

Director of Photography: Second Unit
Laela Kilbourn

Animal Handler
Kathy Baca

Head Animal Trainer
Jeff Goldenbaum

Production Coordinator
Kelcie Beene

Key Production Assistant
Tom Maloney

Production Assistant
Scott Friedman
Danielle Mandel
Gustavo Rebelo
Zach Warsavage
Jonathan Wu

Assistant Production Coordinator
Kacee Pyles

Location Manager
Diego Rodriguez

Assistant Location Manager
Erin Sweeney

Producers Assistant
Christopher Stepniewski

Script Supervisor
Andrea Ulrich

Set Production Assistant
Jeffrey M. Weber