



Tribeca Film in partnership with American Express presents

A Frédéric Jardin film

SLEEPLESS NIGHT

Written by Frédéric Jardin

Nicolas Saada

Olivier Douyère

Select Theatrical Release

New York: May 11 at Cinema Village

Austin, TX: May 11 at Alamo Draft House

Columbus, OH: June 8 at Gateway Film Center

Tucson, AZ: July 6 at The Loft Cinema

Boston, MA: July 13 at Brattle Theatre

Salem, MA: July 20 at CinemaSalem

Chicago: July 27 at Music Box Theatre

Williamsburg, VA: August 14 at The Kimball Theatre

Seattle, WA: August 23 at Grand Illusion Cinema

Available on VOD April 20, 2012

Official Selection of Toronto International Film Festival 2011 and Fantastic Fest 2011

Distributor: Tribeca Film 375 Greenwich Street New York, NY 10011	
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SYNOPSIS

Short:

SLEEPLESS NIGHT tells the story of Vincent, a respected and dedicated police officer, or so it seems. After stealing a massive bag of cocaine from drug dealers that work for Marciano, a powerful mob boss/nightclub owner, Vincent quickly finds himself trapped in a situation that no parent would envy- his son has been kidnapped with the promise of being executed if he doesn't immediately deliver the bag back to its rightful owner. As Vincent heads to the nightclub in the outskirts of Paris to trade the drugs for his son, he soon gets caught in an intense, claustrophobic cat-and-mouse game that quickly spirals into madness as the tables are constantly turned multiple times throughout the evening. The night to come might not only be the longest but also the last one of his life... and his young son's as well.

DIRECTOR'S STATEMENT

One of our intentions in writing the story was to construct characters that reveal themselves bit by bit, who turn out to be the opposite of what they appear to be at first. The spectator will progressively discover their hidden faces and their true, secret motivations. All this happens a single night, a crucial night that will reveal the characters to themselves, and to each other, a night of hell that ends with a new dawn – a night during which, faced with overwhelming challenges, a father will at last become a true hero.

But not without a price...

WHAT THE CRITICS ARE SAYING

“Sleepless Night has the twists and turns of a Guy Ritchie movie, wrapped in the best episode of 24 ever...”

- Germain Lussier, SlashFilm

“‘Sleepless Night’ woke me up more effectively than any cup of coffee I’ve ever had in my life.”

- Matt Singer, IFC News

“A brilliant, frenetic action film.”
“Constantly surprises and defies expectations.”

- ERIC KOHN, indieWire

“Sleepless Night is a lean, mean action film that moves at breakneck speed.”

- Colin Geddes, tiff.net

“It doesn’t matter what language you speak when you can’t catch your breath.”

- Matt Goldberg, Collider.com

“A wickedly smart thriller.”

- Drew McWeeny, HitFix

“Sleepless Night is a marvel of small-scale, large ambition action filmmaking.”

- Brian Salisbury, CinemaBlend

“SLEEPLESS NIGHT shows Hollywood how it’s done with a rough and tumble aesthetic and a powerful performance by star Tomer Sisley.”

- Mike Sampson, JoBlo.com

“Like *Die Hard* meets *24* by way of *Taken*.”

- Peter Sciretta, SlashFilm

CAST BIOS

TOMER SISLEY (Vincent)

Best known for his portrayal of action character Largo Winch, Tomer Sisley's other credits include starring roles in the Belgian Comic Book inspired films THE HEIR APPARENT: LARGO WINCH and the sequel THE BURMA CONSPIRACY.

In 2003 he was the first French stand-up comedian to win the "revelation prize" at the "Just For Laughs" festival in Montreal, the biggest comedy festival in the world. He also was the first French comedian since the creation of the festival to be offered to perform in English... which he did.

Tomer is fluent in four languages: French, English, German and Hebrew. In all of his work Tomer performs his own stunts. He is proficient in hang gliding, racecar driving, boxing, gymnastics, sky diving and martial arts.

Tomer has written a feature film which he plans to produce and star in. A documentary chronicling the research he's doing to prepare for this film is also in the works.

Tomer currently resides in Paris.

LIZZIE BROCHERE (Vignali)

Lizzie Brocheré was born in Paris, France. Beginning her acting career at the age of 10 in the television movie PARENTS A MI-TEMPS, Brocheré would go on to play a string of small roles in television movies and series, including "Les Enquêtes d'Éloïse Rome," "Sydney Fox l'aventurière," "Camping Paradis" and "Sauveur Giordano. "

Sixteen-year-old Brocheré made her leap to the big screen as Jeanne in Hugo Santiago's LE LOUP DE LA COTE OUEST (English title: THE WOLF OF THE WEST COAST). The film screened at the Montreal Film Festival. Brocheré then played the supporting role of Gladys in Bernard Rapp's UN PETIT JEU SANS CONSEQUENCE and landed the recurring role of Eva in the television series "Alex Santana, négociateur." Further television work included the role of 'Cécile Chalonges' in the series "R.I.S, police scientifique."

Landing the starring role in the controversial film CHACUN SA NUIT (English title: ONE TO ANOTHER), directed by Jean-Marc Barr and Pascal Arnold, Lizzie was nominated for Best Newcomer in the French Cesars. More awards followed her as she was awarded Best Newcomer at the Luchon Film Festival for her lead role in the comedy *Bac+70* and a Best Actress award at the St. Jean de Luz Film Festival in Karin Albou's film LE CHANT DES MARIEES.

Next, Lizzie stars in Jean Marc Barr and Pascal Arnold AMERICAN TRANSLATION, a sexy psychological thriller. 2012 marks the U.S. release of Eric Shaeffer's romantic comedy WINTER, where Lizzie plays a French hospice worker and dominatrix, in which Lizzie won Best Actress at the Des Moines Film Festival. Currently, Lizzie is shooting "The Hour" for BBC opposite Ben Whishaw and Dominic West.

Lizzie is based in Paris, France.

SAMY SEGHIR (Thomas)

Samy's additional film credits include NEUILLY SA MERE, by director G. Jean-Laferriere, BIG CITY, and MICHOU D'AUBER. His television credits include "Plan Biz," "Fracture," "Garçon Manque," "Les Bleus," and "Harkis."

ADEL BENCHERIF (Abel)

Adel's film credits include A BOUT PORTANT, DES HOMMES ET DES DIEUX, LE PROPHETE, GO FAST, FRONTIERES, ANDALUCIA, CAGES, PARIS JE T'AIME, ZE FILM, and GRANDE ECOLE. His television credits include "A La Maison Pour Noel," "Les Intouchables," "Les Liens Du Sang," "Djihad," "Prejudices," "Nuit Noire," "La Crim," "Action Justice," and "Sami Le Pion."

DOMINIQUE BETTENFELD (Alex) – out to her rep to approve

Dominique's recent film credits include LES INFIDELES, GLOBAL WARMING, EJECT, 99 FRANCS, DANTE 01, PARS VITE ET REVIENS TARD, YOUNG HANNIBAL, LA MOME, TRUANDS, ENFERMES DEHORS, EDY, LA BOITE NOIRE and VOICI VENU LE TEMPS. Recent television projects include "Profilage," "La Fille Du Silence," "Braquo," "L'Ecole Du Pouvoir," "Le Cri," "Franck Keller," "Avocats Et Associes," "La Ligne Noire," "Police District," and "Comissariat Bastille." Theater credits include *Café Schubert*, *Montreuil-Soweto* and *Les Pietonnes*.

CATALINA DENIS (Julia)

Catalina's film credits include LE MAC, COURSIER, GO FAST, TAXI 4, and TEEN FUNKLE PARADISE.

JULIEN BOISSELIER (Lacombe)

Julien's recent film credits include COMME UN CHEF, LES GARDENS DE L'ORDRE, LES FEMMES DE L'OMBRE, CORTEX, LES DENTS DE LA NUIT, ON VA S'AIMER, J'VEUX PAS QUE TU T'EN AILLES among others. Recent television credits include "Vive La Colo," "Enquetes Reservees," "Bienvenue Aux Edelweiss," "Xanadu," "Cellule De Crise," "De Gre Ou De Force" among others. And he has appeared on stage in *Vie Privee*, *Grand Et Petit*, *L'Herbe Amer*; *Ruy Blas*, *L'Affaire Des Amants De Venise* among others.

LAURENT STOCKER (Manuel)

Laurent's recent film credits include CORNOUAILLE, L'ART D'AIMER, L'EXERCICE DE L'ETAT, J'PLEURE PAS, JE NE DIS PAS NON, CYPRIEN, and LE CODE A CHANGE. Recent television credits include "Miroir, Miroirs," "Collection Maupassant," "La Fracture," "Manon Lescaut," "Juste La Fin Du Monde," among others. Recent theater credits include *La Trilogie De La Villegiature*, *Le Malade Imaginaire*, *Le Mariage De Figaro*, *Trois Hommes Dans Un Salon*, and *Les Trois Soeurs*.

CÉCILE BOLAND (Barmaid)

Cecile's film credits include LE DIABLE EST DANS LA BOITE, FEMMES, LA CONDITIONNELLE, LE JEU DE DAMES, LES MAINS DU MAGICIEN, DANCING QUEEN, and LA CHAIR EST TENDRE. Television credits include "Working Girls," "L'Agenda De Lucie," and "Diane." Theater credits include *Generations*, *Après La Pluie*, *Incendies*, *La Dispute* and *Le Parc*.

FILMMAKER BIOS

FREDERIC JARDIN (Director)

Frédéric Jardin was born in Paris on May 24th 1968. His first foray into the film industry was at age 20, as assistant to Jean-Luc Godard, Claude Sautet and Jacques Doillon. He made his directorial debut in 1994 with the film *LA FOLIE DOUCE*, starring Edouard Baer and Géraldine Pailhas and produced by Alain Sarde. This was followed up in 2000 with *LES FRERES SOEUR (THE SISTER BROTHERS)*, a frenetic comedy starring Denis Podalydès and José Garcia. His most recent film was *CRAVATE CLUB* in 2003, a dark comedy starring Edouard Baer and Charles Berling.

MARCO CHERQUI (Producer)

Marco Cherqui started his career as a prolific music video and documentary producer, specializing in the connection between music and moving images. Having produced a large number of video clips, concert captures, thematic events, Marco brought into the universe of music clips several confirmed film directors, such as Jacques Audiard, Laetitia Masson, Xavier Durringer, Claire Denis, Mathieu Amalric and Arnaud Desplechin. Marco also created at this period a music label specialized in rap, in association with Mathieu Kassovitz.

In 2002, Marco founded Chic Films, a production company committed to developing and producing original feature films and TV programs that are engaging both on aesthetic and commercial levels. Producer Lauranne Bourrachot joined Marco and the company at an early stage. With Chic Films, they have built a talented roster of scriptwriters, directors and actors with whom they work on innovative cinema and TV projects.

Among its earlier productions, Chic Films produced Marion Vernoux's *A BOIRE*, starring Emmanuelle Beart, Edouard Baer and Atmen Kelif, released in December 2004. Chic Films has also produced a prestigious coming-of-age comedy series titled *OUR BELOVED CHILDREN*, in association with Canal +, starring Romane Bohringer and Mathieu Demy, directed by Benoit Cohen.

Chic Films co-produced with Why Not Productions and Page 114 *A PROPHET*, directed by Jacques Audiard from an original screenplay by Abdel Raouf Dafri and Nicolas Peuffaillit, commissioned and developed by Chic Films. Among other important prizes, the film won the Grand Prix Award at the Cannes Film Festival 2009, Best Film Not in the English Language at the 2010 BAFTA Awards, as well as nine Cesar Awards including Best Film, Best Director, Best Actor, Best Rising Actor, Best Supporting Actor, Best Original Screenplay, Best Cinematography, Best Set Design and Best Film Editing. *A PROPHET* was also nominated for the Best Foreign Language Film at the 2010 Oscar Academy Awards.

In 2009, Chic films produced Pierre Laffargue's film *BLACK*, starring hip-hop singer MC Jean Gab'1, an action comedy located in Paris and Dakar. The film premiered in France in July 2009. The following year, Chic Films produced the TV Film "Are You Kidding, Mister Tanner?," directed by Stefan Liberski (in co-production with Saga Film).

More recently, Chic Films has produced the TV series "Kabul Kitchen" for Canal Plus (winner of the Best TV Series and Best Screenplay awards at the 2012 FIPA Festival), and "Clash" for France Televisions, both to be broadcasted in 2012.

Chic Films has new projects by Eytan Fox and Riton Liebman scheduled to shoot later this year and is currently developing several feature films and TV series.

LAURANNE BOURRACHOT (Producer)

After graduating from prestigious Sciences-Po Paris school in 1991, Lauranne Bourrachot began working in the film and TV industry as an executive producer on several cartoon TV series and a business affairs executive on feature films and TV series, administrating co-production deals between French companies and foreign partners. When Chic Films was created in 2002, she joined Marco Cherqui as an associate producer. Together, they commissioned and developed many projects, including the script for A PROPHET which was later successfully directed by Jacques Audiard.

In 2010 Lauranne was elected as French "Producer On the Move" by Unifrance and European Film Promotion.

CAST (in alphabetical order)

Alex	Dominique Bettenfeld
Abel	Adel Bencherif
Lacombe	Julien Boisselier
Barmaid	Cécile Boland
Vignali	Lizzie Brocheré
Julia	Catalina Denis
Marciano	Serge Riaboukine
Thomas	Samy Seghir
Vincent	Tomer Sisley
Feydek	Joey Starr
Manuel	Laurent Stocker
Yilmaz	Birol Ünel

CREW (In alphabetical order)

Camera	Tom Stern
Editor	Christophe Pinel
Producer	Marco Cherqui
Producer	Lauranne Bourrachot
Co-Producer	David Grumbach
Co-Producer	Jean-Jacques Neira
Co-Producer	Hubert Toint
Co-Producer	Paul Thiltges
Co-Producer	Adrian Politowski
Co-Producer	Gilles Waterkeyn
Original Music	Nicolas Errera
Original Music	E DJ Yenn
Original Music	Ionic Benton
Original Music	Artaban
Set Design	Hubert Pouille
Set Decorator	Florin Dima
Costumes	Uli Simon
Sound	Christian Monheim
Sound	Michel Schillings
Sound	Angelo Dos Santos
Casting	Swan Pham
First Assistant Director	Hubert Barbin