



Tribeca Film in partnership with American Express presents a
A Company Films Production

Directed by Chris Kenneally

SIDE BY SIDE

Produced by Keanu Reeves and Justin Szlasa

Official selection of:

2012 Berlin International Film Festival
2012 Hong Kong International Film Festival
2012 Sydney Film Festival
2012 Tribeca Film Festival

Running Time: 99 Minutes

Press materials can be downloaded at:

http://www.tribecafilm.com/festival/media/tribeca-film-press/Side_by_Side.html

Distributor: Tribeca Film

375 Greenwich Street
New York, NY 10013

TRIBECA FILM:

Jennifer Holiner

212-941-2038

jholiner@tribecafilm.com

ID PR:

Lafilm@id-pr.com

Nyfilm@id-pr.com

International Sales contact:

Catherine LeClef

CAT&Docs

18 rue Quincampoix

75004 Paris

France

+33 1 44 59 63 53

+33 6 33 64 86 02

cat@catndocs.com

www.catndocs.com

Select Theatrical Release

Los Angeles: August 17 at Laemmle Noho 7
Boston: August 23 at Museum of Fine Arts
New York: August 31 at Quad Cinema & The Elinor Bunin Munroe Film Center
Seattle, WA: August 31 at Grand Illusion Cinema
Pasadena, CA: September 1 at Laemmle Playhouse 7
Santa Monica, CA: September 1 at Laemmle Monica 4-plex
Anchorage, AK: September 6 at Gold Town Nickelodeon
Brooklyn, NY: September 7 at IndieScreen
Las Cruces, NM: September 12 at Allen Cineport 10
Norfolk, VA: September 12 at Naro Expanded Cinema
Oaks, PA: September 14 at The Oaks Theater
Shepherdstown, WV: September 14 at The Shepherdstown Opera House
Chicago, IL: September 15 at the Gene Siskel Film Center
Baton Rouge, LA: September 18 at Manship Theatre
Bridgeport, CT: September 18 at Bijou Theatre
Tacoma, WA: September 18 at Grand Cinema
Beaufort, SC: September 19 at Center for the Arts
Columbus, OH: September 21 at The Gateway Film Center
Key West, FL: September 21 at Tropic Cinema
Lake Park, FL: September 21 at Miami Beach Cinematheque
Miami, FL: September 21 at Mos'Art Theatre
Pittsfield, MA: September 21 at Berkshire Museum
Portland, OR: September 21 at Hollywood Theatre
Schenectady, NY: September 22 at Proctors Theatre
Three Rivers, MI: September 22 at Riviera Theatre
Damariscotta, ME: September 25 at Lincoln Theater
Lambertville, NJ: September 28 at ACME Screening Room
Scottsdale, AZ: September 28 at Shea 14
Taos, NM: September 29 at The Harwood Museum of Art
Bellingham, WA: October 1 at Pickford Film Center
Gainesville, FL: October 2 at Hippodrome Theatre
Shreveport, LA: October 2 at Robinson Film Center
Erie, PA: October 3 at Erie Art Museum
Hamilton, NY: October 3 at Hamilton Movie Theater
Hudson, NY: October 4 at Time and Space Limited
Champaign, IL: October 12 at The Art Theater
Cary, NC: October 12 at Galaxy Cinema
Ambler, PA: October 15 at The Ambler Theater
Gloucester, MA: October 18 at Cape Ann Community Cinema
San Francisco, CA: October 18 at Yerba Buena Center for the Arts
Bloomington, IN: October 19 at The Ryder Magazine and Film Series
Grand Rapids, MI: October 19 at UICA Theater
Lake Worth, FL: October 19 at Lake Worth Playhouse
Williamstown, MA: October 19 at Images Cinema
Wilmington, DE: October 19 at Theatre N at Nemours
Bridgeport, CT: October 23 at Bijou Theatre
Tucson, AZ: October 23 at The Loft Cinema
Martha's Vineyard, MA: October 25 at Martha's Vineyard Film Center
Athens, GA: November 1 at Cine BarCafe
Dormont, PA: November 4 at Hollywood Theater
Nevada City, CA: November 4 at Nevada Theatre
Irvington, NY: November 7 at Irvington Town Hall Theater
Phoenix, AZ: November 8 at FilmBar
Iowa City, IA: November 9 at The Bijou Cinema
Lincoln, NE: November 9 at Mary Riepma Ross Film Theater

Winston-Salem, NC: November 11 at a/perture Cinema
Minneapolis, MN: November 12 at The Trylon Microcinema
Modesto, CA: November 13 at The State Theatre
Honolulu, HI: November 16 at Honolulu Museum of Art
Notre Dame, IN: November 16 at DeBartolo Center
Memphis, TN: November 29 at Memphis Brooks Museum of Art
Lakewood, FL: December 1 at Lakewood Ranch Cinemas
Winnipeg, Canada: December 1 at Cinémathèque Théâtre
Victoria, BC: December 12 at Cinecenta Movie Theater
Cleveland, OH: December 14 at The Cleveland Museum of Art

Available on VOD August 22, 2012

SYNOPSIS

Join Keanu Reeves on a tour of the past and the future of filmmaking in SIDE BY SIDE. Since the invention of cinema, the standard format for recording moving images has been film. Over the past two decades, a new form of digital filmmaking has emerged, creating a groundbreaking evolution in the medium. Reeves explores the development of cinema and the impact of digital filmmaking via in-depth interviews with Hollywood masters, such as James Cameron, David Fincher, David Lynch, Christopher Nolan, Martin Scorsese, George Lucas, Steven Soderbergh, and many more.

PRODUCER’S STATEMENT FROM KEANU REEVES

In 2009, SLUMDOG MILLIONAIRE won the academy award for best cinematography. It was a point of inflection for our industry. For the first time, the award for cinematography went to a movie shot almost entirely digitally and not on film. Over the last decade movies shot, edited and distributed digitally have become an acceptable alternative to a photochemical process with over one hundred years of history. At this moment in time, the digital world and the photochemical world exist side by side in the movie industry--from image capture to visual effects to color correction to exhibition. The master cinematographers and directors are now crafting work in both mediums.

I have seen this quiet revolution unfold in front of me on sets, in edit rooms and post-production facilities and on screens around the world. With that in mind I have embarked on a major documentary project directed by Chris Kenneally to explore how this change will impact motion pictures and the way stories are conceived, created and experienced. I am producing the documentary and have hands-on involvement both behind and in front of the camera. The goal is to examine the worlds of film and digital cinema as they exist side by side.

The documentary will investigate the history, process and workflow of both digital and photochemical film creation. We aim to show what artists and filmmakers have been able to accomplish with both film and digital and how their needs and innovations have helped push filmmaking in new directions. Interviews with directors, cinematographers, colorists, scientists, engineers and artists will reveal their experiences and feelings about working with film and digital, where we are now, how we got here and what the future may bring...

Music.....	Brendan Ryan
.....	Billy Ryan
Director of Photography.....	Chris Cassidy
Editor.....	Mike Long
.....	Malcolm Hearn
Produced by.....	Keanu Reeves
.....	Justin Szlasa
Directed by.....	Chris Kenneally

BIOGRAPHIES

CHRIS KENNEALLY (Director)

Writer/Director Chris Kenneally was born in Hartford, Connecticut in 1970. He now lives in Brooklyn, New York and has been working in the film industry since 1998.

He wrote, directed and produced the documentary CRAZY LEGS CONTI: ZEN AND THE ART OF COMPETITIVE EATING, which premiered at the Tribeca Film Festival and was broadcast on A&E and Channel-Five (UK).

His latest project is writing and directing the documentary SIDE BY SIDE with producer Keanu Reeves. Through interviews with some of the most renowned directors, cinematographers and artists in the world, the film explores digital technology's impact on cinema.

Chris is currently in pre-production on a narrative feature he wrote about a teenage graffiti artist in Coney Island called GREEN DOLPHIN. He is also developing an episodic series called CHEF—a dark comedy about a struggling cook in New York City's cutthroat culinary world.

KEANU REEVES (Producer)

Keanu Reeves is one of Hollywood's most sought after leading men. In November 2012, he will be seen on the big screen in 47 RONIN, an 18th century story centered on a band of samurai who set out to avenge the death of their master. Reeves will soon make his directorial debut with the film, MAN OF TAI CHI, which is currently in production in China.

Recent film credits for Reeves include: HENRY'S CRIME, which he both starred and produced, THE PRIVATE LIVES OF PIPPA LEE written and directed by Rebecca Miller in a supporting role opposite Robin Wright, the Fox film THE DAY THE EARTH STOOD STILL, a remake of the 1951 classic sci-fi film, starring opposite Jennifer Connelly, the cop thriller STREET KINGS opposite Forest Whitaker, THE LAKE HOUSE, a romantic drama starring opposite Sandra Bullock and A SCANNER DARKLY, a highly stylized blend of live-action and animation. Reeves also starred in the comic adaptation CONSTANTINE opposite Rachel Weisz, the independent film THUMBSUCKER, SOMETHING'S GOTTA GIVE, a romantic comedy in which he starred opposite Jack Nicholson and Diane Keaton as well as the highly anticipated THE MATRIX REVOLUTIONS, the final chapter in the blockbuster THE MATRIX trilogy and the follow-up to THE MATRIX RELOADED.

His long list of credits include HARDBALL, THE GIFT opposite Cate Blanchette for which he received critical acclaim, SWEET NOVEMBER, THE REPLACEMENTS, A WALK IN THE CLOUDS, the hit thriller, DEVIL'S ADVOCATE, opposite Al Pacino and Charlize Theron; LITTLE BUDDHA, MUCH ADO ABOUT NOTHING, opposite Denzel Washington, Emma Thompson and Michael Keaton. Reeves was also seen in BRAM STOKER'S DRACULA, MY OWN PRIVATE IDAHO, POINT BREAK, the very popular BILL & TED'S EXCELLENT ADVENTURE and its sequel, BILL & TED'S BOGUS JOURNEY.

Raised in Toronto, Reeves performed in various local theater productions and on television before relocating to Los Angeles. His first widely acclaimed role was in Tim Hunter's RIVER'S EDGE. He then starred in Marisa Silver's PERMANENT RECORD, and with Amy Madigan and Fred Ward in THE PRINCE OF PENNSYLVANIA. Yet another turn came when the actor was cast as the

innocent Danceny in Stephen Frears' highly praised DANGEROUS LIAISONS, alongside Glenn Close, John Malkovich and Michelle Pfeiffer. He joined other outstanding casts that year in Ron Howard's comedy, PARENTHOOD, and Lawrence Kasdan's I LOVE YOU TO DEATH. Audiences saw Reeves for the first time as the romantic lead opposite Barbara Hershey in Jon Amiel's TUNE IN TOMORROW, also starring Peter Falk. His additional credits include Tri-Star's sci-fi thriller, JOHNNY MNEMONIC, Andrew Davis' action film, CHAIN REACTION, and the dark comedy FEELING MINNESOTA, directed by Steve Baigelman for New Line Cinema.

JUSTIN SZLASA (Producer)

Justin is a documentary filmmaker. He directed, produced and edited the critically acclaimed feature documentary 759:BOY SCOUTS OF HARLEM which aired nationally on public television stations in 2010. With Keanu Reeves, Justin produced the documentary SIDE BY SIDE about the science, art and impact of digital cinema which premiered at the 2012 Berlinale.

A business background led Justin to filmmaking. He started his career as a management consultant but quit in 1997 to start Hubbard One, a software and services company. Under Justin's management, Hubbard became an industry leader and was named by Deloitte as one of the fastest growing businesses in the country for three years in a row. In 2004, Thomson-Reuters acquired Hubbard One.

Justin received a bachelor's degree in international relations from Johns Hopkins University, a master's degree in international economic policy from Columbia and has studied filmmaking at New York University and the School of Visual Arts. Justin grew up in Big Flats, New York, currently resides in Paris with his family. He is an Eagle Scout.

Currently Justin is developing two documentary projects. One is about digital filmmaking in the developing world and the other is about the challenges of raising children in non-traditional households.

CHRIS CASSIDY (Director of Photography)

Chris Cassidy is a critically acclaimed cinematographer and photographer who has been working in the industry for over twenty years. Based out of Brooklyn, Chris specializes in documentary work and music video. His work has screened at dozens of festivals domestically and abroad. Chris also directed the MTV World Aids Day Film Festival Grand Prize short film titled DEAR BARBRA. Other projects include BIRD STRIKES, CHARGE FOR THAT, OLD SCHOOL, NEW SCHOOL, THE ROCKING HORSE WINNER, and WE WILL GO TO THEM TONIGHT: THE STORY OF THE BOGMEN.

MALCOLM HEARN (Editor)

Malcolm Hearn discovered his passion for film while interviewing a gravedigger for his first documentary, LIBERIA: THE SECRET WAR, in war torn West Africa in 1997. Since then, he has wandered the earth with this passion and continues to work on documentaries that often focus on the arts, culture and political issues.

In 2011 the documentary MAKE, an interwoven story of four American self-taught artists, was officially released. The film, which Hearn directed and edited, was completed with a grant from

the American Visionary Museum in Baltimore and was screened at the American Folk Art Museum in New York, the Kohler Arts Center in Wisconsin and the Galerie Objet Trouvé in Paris. David Byrne described the film, “as high and fun and beautifully primal crazy enlightening as it gets.”

Hearn’s video work has been exhibited in the New York galleries I-20 and White Columns. He is currently directing WITHOUT ART, a documentary fiscally sponsored by the Brooklyn Arts Council.

MIKE LONG (Editor)

Editor Mike Long was born in Okinawa, Japan and raised outside of San Francisco, California. After being invited to attend the New York Underground Film Festival in 1999, he moved to New York City full time to pursue film and TV editing. Over the last decade, he has worked along side directors and producers like Joe Berlinger, Keanu Reeves, Bob Ezrin and Jay-Z, on projects for the likes of PBS, National Geographic, Al Jazeera Kids and NASA. His directing work has been screened in museums and festivals in Mexico City, Amsterdam, New York City, and Los Angeles, and is part of the permanent collection at the Getty Museum in Los Angeles.

END CREDITS

FEATURING

DEREK AMBROSI	editor
MICHAEL BALLHAUS, ASC	cinematographer
ANDRZEJ BARTKOWIAK, ASC	cinematographer, director
DION BEEBE, ASC, ACS	cinematographer
JILL BOGDANOWICZ	DI colorist, Technicolor
DANNY BOYLE	director
GEOFF BOYLE	cinematographer, technologist
JAMES CAMERON	director
MICHAEL CHAPMAN, ASC	cinematographer
DON CIANA	color timer, Technicolor
ANNE COATES, ACE	editor
LORENZO DI BONAVENTURA	producer
LENA DUNHAM	writer, director
GARY EINHAUS	CTO Kodak Entertainment Imaging
JONATHAN FAULKNER	VFX supervisor, Framestore
DAVID FINCHER	director
SHRUTI GANGULY	student, NYU Film School
GRETA GERWIG	Actress
GEOFFREY GILMORE	director of the Tribeca Film Festival
MICHAEL GOI, ASC	cinematographer, president ASC
TERRY HAGGAR	color timer, Technicolor
BOB HARVEY	senior VP, Panavision
CHARLIE HERZFELD	head of sales, Technicolor
JIM JANNARD	founder, RED camera
CAROLINE KAPLAN	producer
GLENN KENNEL	president, ARRI North America
JASON KLIOT	producer
JOHN KNOLL	visual effects expert
ELLEN KURAS, ASC	cinematographer
CHRIS LEBENZON, ACE	editor
BARRY LEVINSON	director
RICHARD LINKLATER	director
GEORGE LUCAS	writer, director, producer
DAVID LYNCH	director
JOHN MALKOVICH	actor, producer
ANTHONY DOD MANTLE, BSC	cinematographer
DARNELL MARTIN	director
DON MCALPINE, ASC, ACS	cinematographer
PHIL MEHEUX, BSC	cinematographer
REED MORANO	cinematographer
WALTER MURCH, ACE	editor
DENNIS MUREN	visual effects expert
CHRISTOPHER NOLAN	director
VINCE PACE	3D expert, founder, Cameron-Pace

WALLY PFISTER, ASC	cinematographer
DICK POPE, BSC	cinematographer
ARI PRESLER	founder, Silicon Imaging
ROBERT RODRIGUEZ	director
TOM ROTHMAN	CEO, Fox Filmed Entertainment
TED SCHILOWITZ	technologist, RED camera
JOEL SCHUMACHER	director
MARTIN SCORSESE	director
ALEC SHAPIRO	VP of sales and marketing for Sony Professional Solutions
SANDI SISSEL, ASC	cinematographer, instructor NYU Film School
STEVEN SODERBERGH	director, cinematographer
STEFAN SONNENFELD	founder, Company 3
TIM STIPAN	colorist, Technicolor
VITTORIO STORARO, ASC, AIC	cinematographer
EDWARD E. STRATMANN	associate curator, George Eastman House
DAVID STUMP, ASC	cinematographer
DAVID TATTERSALL, BSC	cinematographer
LARS VON TRIER	director
JOST VACANO, ASC	cinematographer
ADAM VALDEZ	animation director, MPC
ANDY & LANA WACHOWSKI	writers, directors, producers
TIM WEBBER	VFX supervisor, Framestore
CRAIG WOOD, ACE	editor
BRADFORD YOUNG	cinematographer
VILMOS ZSIGMOND, ASC	cinematographer
Production Coordinator	TOMMY STRAUSS
Assistant Editor	KAMIL DOBROWOLSKI
Camera Operators	KYLE BLACKMAN TRAVIS BLACKWELL
Production Assistants	IVAN WOOD MAX WUTTKE JANETTE VECCHIARELLI ADELYN NAVARRO SANDRINE MAGLOIRE-SZLASA JOHN D. SZLASA EWELINA WESOŁOWSKA
Assistant to Mr. Reeves	SHEERIN KHOSROSHAHI-MIANDOAB
Clearances Coordinator	SYLVIA CAHILL
Story Consultant	DANIEL B. POLIN
Re-recording Mixer / Supervising Sound Editor	PARABOLIC NY LEWIS GOLDSTEIN

Sound Editors	ALEX SOTO TOM RYAN MAX GREENE WEN TSENG
Post Production Services Provided by	SIXTEEN19
Online Colorist	BRIAN BOYD
Online Producer	BRIAN REALI
Animation	NOISY NEIGHBOR PRODUCTIONS ANTHONY KRAUS CHARLES FLOYD
Transcriptions	ASHISH SABOO TECH-SYNERGY, INC.
Poster Design	TOMASZ OPASINSKI
Distribution & Fair Use Counsel	MARC SIMON COWAN, DEBAETS, ABRAHAMS & SHEPPARD LLP
Production Accounting and Business Management Services	PAUL KNELL GOLDMAN & KNELL CPA'S, LLP
Production Legal	INNES SMOLANSKY, ESQ.
Insurance	RON HESS BACHRACH & ASSOCIATES INSURANCE SERVICES

FILM & SET FOOTAGE PROVIDED BY

FILM FOOTAGE OF LILY SOARES COURTESY OF JOAN NIDZYN
RED EPIC CAM FOOTAGE COURTESY OF GABRIELE TURCHI
SPECIAL EFFECTS BREAKDOWNS FOR HARRY POTTER AND THE HALF-BLOOD PRINCE
AND CLASH OF THE TITANS COURTESY OF MPC (THE MOVING PICTURE COMPANY)
NASCEU MARIA COURTESY OF ELENA GREENLEE
GENERATION UM... COURTESY OF COMPANY FILMS
HENRY'S CRIME COURTESY OF COMPANY FILMS
OMPHALOS COURTESY OF ISEN ROBBINS
ROOM #11 COURTESY OF MANSEE KONG
47 RONIN COURTESY OF UNIVERSAL
SUNDAY DINNER COURTESY OF SHRUTI GANGULY
THE HUMILIATED COURTESY OF JESPER JARGIL

ARCHIVAL FOOTAGE PROVIDED BY

ALCATEL-LUCENT
ARRI
AVID
CORBIS
FRAMESTORE
GETTY IMAGES
GRASS VALLEY
INDUSTRIAL LIGHT AND MAGIC
EASTMAN KODAK COMPANY
MIKE SHANNON
STEFAN SARGENT
THOUGHT EQUITY MOTION
UNIVERSITY OF PENNSYLVANIA ARCHIVES

MUSIC

"Moon Side by Side" "ARP-C120"

Written & performed by Brendan Ryan & Billy Ryan Written & performed by James Ascianto
Courtesy of Ryan Bros. Music

"Dr. War's Lair" "What a Friend We Have in Jesus"

Composed by L Minelli [ASCAP] Composed by Stan Endicott [ASCAP]
Courtesy of Killer Tracks Courtesy of Killer Tracks

"Everywhere Mod" "Hanging in the Balance"

Written & performed by James Ascianto Written and performed by Anthony Rizzo
Courtesy of Saturn Missile Music Sesac

"Small Screen Babies" "Guitar Hop"

Written and performed by Anthony Rizzo Written & performed by James Ascianto
Courtesy of Saturn Missile Music Sesac

"Vanishing Lands" "Liquid Time"

Written & performed by Radio 4 Composed by White, Robert Henry Peter (PRS) (C)
Courtesy of APM Music

"Serene" "Just Hummingbirds"

Written & performed by Peter Michaels Performed by Mad Larry
Written by Mark Wike, Billy Ryan, and Brendan Ryan

"Bright Bruce"

Written & performed by Brendan Ryan & Billy Ryan
Courtesy of Ryan Bros. Music

VERY SPECIAL THANKS

CHARLES HERZFELD
KAZIK SUWALA
MAREK ZYDOWICZ
LUS CAMERIMAGE

SPECIAL THANKS

PAMELA ABDY
DOMINICK AIELLO
EDUARDO BALLERINI
BARRY BASSETT
AFFONSO BEATO, ASC, ABC
MARK BENSON
MIKE BERGERON
REID BURNS
ENRIQUE CHEDIAK
MICHAEL CIONI
AMITANSHU DAS
PETER DOBSON
BRUNO DUMONT
BRUCE DORN
JAMES EGGLETON
COSTA-GAVRAS
BEN GERVAIS
TODD GUSTAVSON
JAMES HARRISON
ROBERT "BOB" HOFFMAN
ARON JASZBERENYI
MARK JASZBERENYI
MILAN KRSLJANIN
ED LACHMAN
MATT LIVINGSTON
GEOFF MANSFIELD
CHRISTIAN MANZ
ERIC MCLEOD
BILL MEAD
DOUG MERRIFIELD
ANASTAS MICHOS, ASC
PIERRE MICHOD
CLAUDE MILLER
JAMES NIEHOUSE
JOE PAGANO
SIR ALAN WILLIAM PARKER, CBE
MICHAEL PHILLIPS
DEMETRI PORTELLI
SARAH PRIESTNALL
FRANK PRINZI, ASC
THOMAS PRITCHARD

TIM REYNOLDS
GIOVANNI RIBISI
RICK ROBINSON
JESSE ROSEN
MIKE RYAN
SIR WILLIAM SARGENT
STEVE SCHKLAIR
ANDREW SHIPSIDES
JEAN-CLEMENT SORET
OLIVER STAPELTON, BSC
KENNY SUAREZ
PETER SYKES
TOM STERN, ASC, AFC
DAVID THROUP
STEFAN UKAS-BRADLEY
ANDREW WEISBLUM
MIKE WHIPPLE
MARTIN ZEICHNER

THANKS

47 RONIN CREW
ABELCINE
AMERICAN SOCIETY OF CINEMATOGRAPHERS
BRUCE AMDUR
DAMIAN ANDERSON
LESLEY ANDERSON, ARRI
ELIZABETH AVELLÁN
GRACE BARCENAS
MARILYN A. BATCHELOR
CHRIS BEARDSLEY
SARAH BECKER
ERIC "BADLANDS" BOOKER
JAKE BORITT
JOSH BRAUN
FRANK CALABRITTO
CHRIS CAMPION
MARK CHIOLIS
NICK CIAMPA
CINERIC
TONY COAN
PETER CONLIN
JUSTINE CONTE
ANDREW CONTI
SEAN COONEY
MARSHALL CURRY
GEORGE DANCZENKO
SUDHA DAVID-WILP
BRENDA DAVIS

KEN DAY
ROGER DEAKINS
MIKE DEDRICK
LINDA DELIBERO
DELUXE ENTERTAINMENT SERVICES GROUP
MARYANN DI SANTO
JOSEPH EARLEY
EDWARD ECKERT
DRESDEN ENGLE
STEVEN FARR
DELPHINE FIGUERAS
FRAMESTORE
LISA FRECHETTE
GEORGE EASTMAN HOUSE
SAL GIARRATANO
GOLDCREST FILMS
KENNY GRAUMANNIS
GRAUMAN'S CHINESE THEATRE
THE GROUCHO CLUB
MITCH GROSS
GREG GRUSBY
PHILLIP GUTHRIE
LYNNE HALE
CAROLYN HAMPTON
SALLIE HARD
IDA HARDER
HEATHER HARDY
KITTIE & DON HENDERSON
AMY HENDRICK
JONATHAN HOFFMAN
SHERRY HORMANN
HOTEL SŁONECZNY MŁYN BYDGOSZCZ
DONNA HUNT
INDUSTRIAL LIGHT AND MAGIC
JAMES JANOWSKY
RICK KARR
EASTMAN KODAK COMPANY
DIETER KOSSLICK
MANSEE KONG
ALEX KURZE
DAVID KWOK
JARRED LAND
NICHOLAS LAREAU
GUILLAUME LECANNELIE
STEVE LEMLEY
SUZANNE LEZOTTE
LIGHT IRON
STEFANIE LIQUORI

SARABETH LITT
LUCASFILM LTD.
SCOTT MACAULAY
MAGGIE MACCONNELL
CATHY MAIN
KELLY MANDARANO
BETSY MCCULLAR
BUD MCCULLAR
PAUL MCGRATH
ANDREA MCKEE
AMY MILLER
THE MOVING PICTURE COMPANY
PETER NEWMAN
ALISON PALMER
PANAVISION
ERIN PARGAS
ASHLEY PETER
CÉLINE PETIT
STEPHEN PIZZELLO
JULIE PRICKETT
ERICA RAHN
MINDY RAMAKER
RED DIGITAL CINEMA CAMERA COMPANY
ROLAND ROMERO
TAYLOR ROBINSON
JESSE ROSEN
BRANDON ROSSER
JOHN RUKAVINA
CLAIRE SHANLEY
MIKE SHANNON
STEVEN SCHUPAK
M DOUGLAS SILVERSTEIN
ADAM SLOAN
GEORGE E SMITH
PETE SMITH
MARC STONE
DENNIS SWEENEY
LEMORE SYVAN
ELODIE SZLASA
TECHNICOLOR
TISCH SCHOOL OF THE ARTS AT NYU
MELITA TOSCAN DU PLANTIER
SOPHIE TRAINOR
AN TRAN, KRISTEN TROYANSKY
TORY TUNNELL
KEVIN VALE
BRENNAN-PIERSON WANG
KEVIN WARNECKE

KIM WESTON
ROB WYNN
MIKE ZENTZ

IN MEMORIAM

TAKUO "TAK" MIYAGISHIMA
1928 – 2011

Company Films, LLC is the author and creator of this motion picture for the purpose of copyright and other laws in all countries throughout the world. This motion picture is protected under the laws of Canada, the United States and other countries, and its unauthorized duplication, distribution or exhibition may result in civil liability and criminal prosecution.

© 2012 COMPANY FILMS, LLC
all rights reserved