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A NEWGRANGE PICTURES PRODUCTION in association with
PARADOX, RTE, BROADCASTING AUTHORITY OF IRELAND,
NORWEGIAN FILM INSTITUTE, STORYLINE STUDIOS, ZDF/ARTE
with the participation of
BORD SCANNÁN NA HÉIREANN/The Irish Film Board.

MARTIN SHEEN

STELLA DAYS

Written by ANTOINE O'FLATHARTA
Directed by THADDEUS O'SULLIVAN

Press Materials can be downloaded at:

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New York: June 22 at Quad Cinemas
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Cleveland, OH: October 26 at The Cleveland Museum of Art

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FEATURING

MARTIN SHEEN *as Father Daniel Barry*

STEPHEN REA *as Brendan*

TRYSTAN GRAVELLE *as Tim*

MARCELLA PLUNKETT *as Molly*

TOM HICKEY *as Bishop Hegerty*

AMY HUBERMAN *as Elaine*

And introducing
JOEY O'SULLIVAN

Inspired by the memoir STELLA DAYS by Michael Doorley

CASTING.....AMY ROWAN
COSTUME DESIGN.....JUDITH WILLIAMS
PRODUCTION DESIGN..... ANNA RACKARD
EDITOR.....DERMOT DISKIN
MUSIC BYNICHOLAS HOOPER
DIRECTOR OF PHOTOGRAPHYJOHN CHRISTIAN ROSELUND
PRODUCED BY.....JACKIE LARKIN
PRODUCERSMAGGIE POPE
.....LESLEY MCKIMM
.....THADDEUS O'SULLIVAN
CO-PRODUCERS.....STEIN B. KVAE
.....FINN GJERDRUM
WRITTEN BYANTOINE O'FLATHARTA
DIRECTED BYTHADDEUS O'SULLIVAN

SYNOPSIS

A small town cinema in rural Ireland in the 1950s becomes the setting for a dramatic struggle between Rome and Hollywood, and a man and his conscience. Martin Sheen (THE WAY, THE DEPARTED, "The West Wing") stars as Father Daniel Berry in a story about the excitement of the unknown versus the security of the familiar, as those in the town find themselves on the cusp of the modern but still clinging to the traditions of church and a cultural identity forged in very different times.

DIRECTOR'S STATEMENT

Reading an early draft of the Antoine O'Flatharta script of STELLA DAYS I was surprised how much I identified with the priest and his crisis of faith. I thought this may be the perfect character to dramatize the contradictions at the heart of the 1950s in Ireland and of our remembrance of it (real and imagined).

Antoine always said it was hard to write a 1950s priest today, colored as our attitudes are by the recent revelations about the Church. Anyway, Catholic priests in movies – even the most innocent priests in the most innocent movies – have always had, it seemed to us, "something of the night about them". For me, the particular "darkness" that Father Barry wrestles with is a loss of purpose, a loss of conviction in his vocation, and it was exactly this confusion that attracted me. Stubborn and proud as he is, Father Barry is a man who comes to doubt profoundly in his right to judge, to exercise power and authority within the community, as much as he doubts that he knows the will of God – while remaining deeply spiritual. This makes him deeply human, and a Humanist. If it was the priest's crisis that first attracted me to the project, it was his opening of a cinema in the town and his belief that this would be a superior way to communicate with his congregation that convinced me this was a film that would be fun to make. Brought up a devout Catholic I knew about faith, but by the time I got out of Ireland (at age 18) I think I too had more trust in the cinema than I ever had in the church!

The film opens in 1956 when The Rural Electrification Scheme was still pushing into the far corners of Ireland, wiring up every home, church and cowshed. So, while factions within the Church and State conspired to keep Holy Ireland in social and cultural darkness, there was some light appearing on the horizon – though very little in the way of enlightenment. Irish life and culture at that time had to be protected from 'foreign influences.' Anyone growing up in the country then (and for a long time after!) knew that that phrase was an open invitation to seek out what was not on offer – to find the banned book, to see the film, or listen to the music that was causing such consternation. Growing up in 1950s Ireland most of us submitted to a world defined by the Church and to a State whose politicians were in its thrall. Many of these were pious devotees of the fantasy vision of its President (de Valera) - "A land whose countryside would be bright with cozy homesteads, joyous with the sounds of industry, ...with the romping of sturdy children, the contest of athletic youths and the laughter of happy maidens" – a vision of little relevance to the ordinary people of Ireland then.

So, in this time, when there was much insidious oppression and not so much to laugh about, there was much fun to be had in the film, depicting the pious Politician (a hilarious Stephen Rea) and the hypocritical Bishop (whose twin passions are building churches and renouncing Hollywood) pursuing their missions with myopic and deadly earnestness. Billy Wilder said, "If

you are going to tell people the truth, be funny or they'll kill you". Looking back, you have to laugh...or else...

CAST BIOGRAPHIES

MARTIN SHEEN (Father Daniel Barry)

One of America's most celebrated journeyman actors, Martin Sheen made his Broadway debut in 1964, originating the role of Mike in *Never Live Under a Pretzel Factory*. The next year, he earned a Tony Award nomination for Best Featured Actor in a Play for the role of Timmy Clearly in the Pulitzer Prize-winning play *The Subject Was Roses*. Sheen reprised his role in the feature film version of the same name. Sheen went on to gain international fame for his star turn role as Captain Benjamin L. Willard in Francis Ford Coppola's landmark film *APOCALYPSE NOW*. Film credits also include *THE AMERICAN PRESIDENT*, *BADLANDS*, *BOBBY*, *CATCH ME IF YOU CAN*, *THE DEPARTED*, *GANDHI*, and *WALL STREET*. Most recently he starred in *THE WAY*, written and directed by his son Emilio Estevez. In July, Sheen stars as Uncle Ben Parker in Columbia Pictures *THE AMAZING SPIDER-MAN*. For television, Sheen is perhaps best recognized for playing fictional U.S. President Josiah Bartlet on the long-running series "The West Wing." For his acting, Sheen has garnered nearly 70 major awards and honors, including thirteen Emmy Award nominations and eight Golden Globe Award nominations. Sheen is also a passionate peace and justice activist. He is the 2008 recipient of Notre Dame University's Laetare Medal, the oldest and most prestigious award for American Catholics.

STEPHEN REA (Brendan)

Born in Belfast, Northern Ireland, Stephen Rea's tenure at Dublin's renowned Abbey Theatre afforded him extensive stage work in England. In 1980, he co-founded the Field Day Theatre with Irish playwright Brian Friel.

Stephen Rea appeared in several TV productions before making his first notable performance on the big screen in 1982's *ANGEL*, Neil Jordan's directorial debut. But it wasn't until *THE CRYING GAME*, a decade later, that Stephen Rea would make Hollywood sit up and take notice. His performance as an IRA gunman who falls for the fiancée of his victim earned Rea an Oscar nomination as best actor.

Notable films followed, including *INTERVIEW WITH THE VAMPIRE*, *MICHAEL COLLINS*, *THE BUTCHER BOY*, *THIS IS MY FATHER*, and *THE END OF THE AFFAIR* and *BREAKFAST WITH PLUTO*, his eighth collaboration with Neil Jordan.

Stephen Rea continues to do strong work on television and in the theatre. In 1996, he gave an acclaimed performance as the accused Lindbergh baby kidnapper Bruno Richard Hauptmann in HBO's "Crime of the Century." More recently, he directed and starred in an adaptation of Sean O'Casey play *The Plough and the Stars* at the Gaiety Theatre in Dublin. In 2011 he appeared to chilling effect in the British television thriller "The Shadow Line."

TRYSTAN GRAVELLE (Tim)

Trystan trained at RADA and has played leading roles at The Royal Shakespeare Company, The Globe and most recently two stand out leading roles at The National Theatre in *Edgar and Annabel* and *13*.

His film credits include THE REAL AMERICAN and ANONYMOUS and he is currently shooting the leading role of Victor Colleano in the highly anticipated "Mr. Selfridge" for ITV.

MARCELLA PLUNKETT (Molly)

Born in Wicklow, Marcella Plunkett has worked extensively in theatre, television and film in the UK and Ireland.

At the National Theatre in London, Marcella appeared in *Exiles* and *Aristocrats*, and at the no less prestigious Donmar Warehouse, she appeared in *Phaedra*. In Ireland, she has played many venues including the Gaiety Theatre, Dublin in *The Plough and the Stars*, the Lyric, Belfast in *Shadow of a Gunman* and the Red Kettle in Waterford in *Mackerel Sky*. Her most recent appearance was as Sister James in the London premiere of *Doubt* directed by Nicolas Kent at the Tricycle Theatre, London.

Marcella's film credits include *Zonad*, *Once*, *On the Edge*, *Cinderella*, *Country*, *Falling for a Dancer* and *A Kind of Hush*. She recently played a leading role in *Swansong: Story of Occi Byrne*, an independent Irish feature film directed by Conor McDermottroe. She has a leading role in *The Rafters*, written and directed by John Carney. On television Marcella is best known as Alison on all three seasons of the Irish hit series "Bachelors Walk." She appeared as Maura, a leading role in "Single Handed III - The Drowning Man" directed by Antony Byrne and Ellen in the third series of "Raw." Most recently she filmed a lead role in a horror film with French director Marina de Van called DARK TOUCH due for release later this year.

TOM HICKEY (Bishop Hegerty)

Tom trained with Deirdre O'Connell at the Stanislavski Studio, Dublin, and with Deirdre was a founder member of Dublin Focus Theatre.

He has worked extensively at Ireland's national theatre, The Abbey, from the seventies onwards, notably in Brecht's *Galileo* (title role), *Of Mice and Men*, *Saint Joan*, Ionesco's *What a Blood Circus*. He created leading roles at The Abbey in the world premieres of significant new Irish drama, including Tom Murphy's *The Gigli Concert*, Brian Friel's *Give Me Your Answer Do*, Frank McGuinness's *Observe the Sons of Ulster Marching Towards the Somme*, Michael Harding's *Misogynist* and in the world premiere of Tom Muphy's *The Last Days of a Reluctant Tyrant*. For writer Marina Carr he appeared at The Abbey in *Portia Coughlan*, *By the Bog of Cats* and *On Raftery's Hill* directed by Garry Hynes for Druid Theatre and performing at Dublin's Gate Theatre and on tour to the US.

At The Abbey, all through the eighties, he played in and collaborated with writer Tom MacIntyre and director Patrick Mason on several *Theatre-of-the-Image* plays, including the sensational and highly acclaimed *The Great Hunger*, as well as *The Bearded Lady*, *Dance For Your Daddy*, *Rise Up Lovely Sweeney* and *Snow White*. These plays introduced a whole new populace to a radical and unique form of theatre. Subsequently Hickey directed MacIntyre's *Sheep's Milk on the Boil*

(Abbey Theatre) and *Chickadee* (Red Kettle Theatre Company). He appeared in MacIntyre's one-man play *The Gallant John-Joe* at the Edinburgh Festival in 2002 and in New York in 2003.

A frequent player at the renowned Gate Theatre Dublin, Hickey has appeared in *Heartbreak House*, *Waiting for Godot*, *Aristocrats*, *Three Sisters*, *A Midsummer Night's Dream*, *Lady Windermere's Fan* and *Endgame*. He played in *That Time* and *Piece of a Momologue* in the Gate's Samuel Beckett Festival at New York's Lincoln Center.

His most important roles on the British stage include Jack in Conor McPherson's *The Weir* in London's West End and UK tour, Joxer in O'Casey's *Juno and the Paycock* at the National Theatre, Ephriam Cabot in O'Neill's *Desire Under the Elms* at the Greenwich Theatre, *The Hour We Knew Nothing of Each Other* by Peter Handke at the National Theatre and Nagg in Theatre de Complicitie's *Endgame* at the Duchess Theatre

Films include: BREAKFAST ON PLUTO, INSIDE I'M DANCING, HEADRUSH, CONEY ISLAND BABY, POSSESSION, THE LAST SEPTEMBER, THE BUTCHER BOY, ALL SOULS DAY, GOLD IN THE STREETS, AN AWFULLY BIG ADVENTURE, CIRCLE OF FRIENDS, MOONDANCE, RAINING STONES, THE MIRACLE, FOOLS OF FORTUNE, NUNS ON THE RUN, MY LEFT FOOT, HIGH SPIRITS, GOTHIC, CAL, FLIGHT OF THE DOVES, GARAGE, and ALARM.

Television credits include "Black Day at Black Rock" (RTE), "The Bill" (ITV), "Seascape" (RTE), "The Treaty" (RTE), "Valentine Fall" (Channel 4), "Saracen" (Central/ITV), "The Manions of America" (ABC), "Play for Today" (BBC), and "The Riordans" (RTE).

Tom most recently appeared on stage in Sebastian Barry's *Boss Grady's Boys* at the Gaiety Theatre and in Hugo Hamilton's *The Speckled People* at the Gate.

AMY HUBERMAN (Elaine)

Dublin born Amy Huberman made her first appearance on television in the RTE drama "On Home Ground." She went on to appear as Bella in "The Showbands" directed by Ian Fitzgibbon for Parallel Films/RTE, "Dream Team 80's" (ITV), "Camera Café" (RTE) and "George Gently" (BBC). On Irish television Amy is perhaps best known as the much loved character Daisy O'Callaghan who appeared in all seven seasons of "The Clinic" produced by Parallel Films for RTE Television and for which she was nominated as Best Supporting Actress at the Irish Television Awards in 2008, 2009 and 2010. Other television credits include comedy sketch show "Your Bad Self" directed by John Butler for Treasure Films/RTE and Channel 4's "Comedy Lab."

On film Amy has appeared in independent Irish features *SATELLITES AND METEORITES* directed by Rick Larkin for iWire Films (for which she won the Jury Award at the Ft.Lauderdale Film Festival), *A FILM WITH ME IN IT* opposite Dylan Moran and Mark Doherty and directed by Ian Fitzgibbon for Parallel Films and *REWIND* directed by P.J.Dillon for which she won the IFTA for Best Lead Actress Film in 2011.

Amy recently appeared in a leading role opposite Fionuala Flanagan in "Three Wise Women," produced by Parallel Films for Hallmark Channel (US) and as the female lead in "Chasing Leprechauns" also for Hallmark Channel/Parallel Films. Her most role in *STELLA DAYS* she has been nominated for a Best Supporting Actress (Film) Award in the 2012 IFTA's.

Amy most recently appeared on television in the lead role of Alice in the Comedy Central (UK) comedy drama "Threesome" which attracted rave reviews and record viewing figures and for which she has been nominated for a Glamour Award (2012) for Comedy Actress. Season two of "Threesome" is expected to shoot in Spring 2012 in the UK.

FILMMAKER BIOGRAPHIES

JACKIE LARKIN (Producer)

Jackie Larkin is a highly experienced and sought after producer who has been involved in Ireland's film and independent television industry for the past 15 years. Jackie is joint managing director of Newgrange Pictures a film company formed in December 2003 and is currently developing a slate of feature film projects for the international market.

She started out as a line producer working with EMDEE Productions on documentaries such as WATERWAYS IV (Broadcast on RTE, Channel 4, Discovery Europe), THE LAST WALTZ (RTE, Channel 4) and FROM THE HORSES MOUTH (RTE, The Travel Channel, Discovery Europe). She then joined COCO Television to produce successful series such as "Our House" and the award winning documentary series "The Gap in the Mountain." Jackie was particularly interested in the field of creative documentary and went on to produce one off projects such as "Needle and the Damage Done" (RTE), "Ahakista" (RTE, Vision TV Canada), "When Peace Talks" (RTE, UTV), and the specially commissioned millennium series "Nation Building." She also produced the critically acclaimed drama documentary A CALL TO ARMS.

Jackie's interest in drama started when she worked as line producer on the BBC 10 x 10 short film THE ROPE TRICK. Since then she has clocked up a range of drama experience from television dramas such as "Ballykissangel" and the award winning factual drama "No Tears" (starring Brenda Fricker), to short dramas such as "Before I Sleep" (RTE, Irish Film Board), "Waterloo Dentures" (Irish Film Board) and the short film THE FIRST TELEVISION which has screened at many international film festivals and was distributed nationwide by Buena Vista. Other short films include THE FAMILY TREE and LAST NIGHT which recently screened at the prestigious Manhattan Film Festival.

Jackie's first feature film KINGS, starring Colm Meaney was Ireland's first ever official entry to the foreign language category of the Academy Awards. The film has been screened at many international film festivals to include Toronto, Taormina, Pusan, Dinard and the Hamptons. KINGS is one of Ireland's few bi-lingual films which was financed entirely within Ireland with funding coming from the Broadcast Commission of Ireland, TG4, The Irish Film Board & The Northern Ireland Film & Television Commission.

She is member of ACE Producers Network and graduated from the Media Business School 2003.

MAGGIE POPE (Producer)

Following a career in community development Maggie took a change of direction in 1989 when she joined Majestic Films, a leading feature film sales company, with responsibility for development and acquisitions. Feature films financed by the company included DRIVING MISS DAISY, V, and DANCES WITH WOLVES. Majestic had a growing slate of films in development and expanded into international television. In 1996 she joined Little Bird, an independent production company based in the UK and Ireland, whose feature credits included INTO THE WEST, A MAN OF NO IMPORTANCE, NOTHING PERSONAL, and MY MOTHER'S COURAGE. While based in the London office of Little Bird she worked on the development of a number of feature films including ALL FOR LOVE, ORDINARY DECENT CRIMINAL, CROUPIER, ADIOS and a variety of TV dramas including "Dirty Tricks."

Maggie then went on to become Head of Development at the Little Bird Company responsible for feature film and television drama development. She was based in the Dublin office between January 2001 and December 2003 developing Irish based TV drama and feature projects. She was associate producer on "Relative Strangers," a four part drama for RTE and NRW(Germany) starring Brenda Fricker and directed by Giles Foster. She devised the original 8 part drama series for RTE, "On Home Ground," and was associate producer of the series. She developed and was associate producer of "No Tears," based on the Hepatitis C scandal in Ireland, written by Brian Phelan, directed by Stephen Burke and starring Brenda Fricker, Tina Kelleher and Maria Doyle Kennedy which won best mini-series at the Monte Carlo Film and Television Awards 2002. She has just completed developing a drama series for television based on short stories by Maeve Binchy and script editing a number of independent feature film projects in Ireland.

Maggie has just recently been appointed as Head of Development at Newgrange Pictures where she oversees all of the development slate in the company and progresses projects from development through to production.

LESLEY MCKIMM (Producer)

Lesley McKimm has been working in film and television since 1991 and initially worked for many of the main Irish production companies including Temple Films (now Element), Treasure Films and Little Bird. With these companies she worked in a variety of roles including, producer, line producer, production manager, post-production supervisor and script development.

She became a producer in 1995 with the award winning short film 81, written and directed by Stephen Burke, which won numerous international awards. Other work in the late 1990's included "Relative Strangers" - 4 x 50 television drama series starring Brenda Fricker, for RTÉ and WDR (for Little Bird), "In Search of Ancient Ireland" - 3 x 1 hour documentary series for PBS and RTÉ (for Little Bird & Café), "Home" - a series of six half-hour documentaries for RTÉ (for Treasure Films) and SOUTHPAW - feature length documentary which was released theatrically in Ireland and the UK and screened at Sundance (for Treasure Films as Line Producer).

She set up her own production company Comet Films in 1998 where she produced the 6 part drama series "Any Time Now" in 2002, for BBC 1, RTÉ 1 & The Irish Film Board, and "No Tears" (4x1 hour) for RTÉ 1, in association with Little Bird, and the 35mm short film NO NO NO (directed by Stephen Bradley). She also produced the Arts Lives documentary TO BE OR NOT

TO BE for RTÉ, the Arts Council of Ireland and the Irish Film Board, and the theatre show *A Heart of Cork*, for Cork 2005.

“No Tears” starred Brenda Fricker, Maria Doyle Kennedy and Tina Kellegher and was one of the most watched dramas on RTÉ. It won the Golden Nymph for best drama at Monte Carlo in 2002 and was selected as one of three Irish projects at INPUT in 2003. “Any Time Now” has sold to Australia (ABC), New Zealand (TVNZ), Finland (Channel 4) and Sweden (SVT) and won awards for Susan Lynch, Angeline Ball and Ruth McCabe.

She merged Comet Films with Newgrange Pictures in late 2006 and is now working alongside fellow producer Jackie Larkin. Newgrange Pictures was one of 10 Irish production companies to receive MPD (company slate) funding from the Irish Film Board in Dec. 2006

She co-produced the German-Austrian film KILL DADDY, GOODNIGHT, which had its world premier at the Berlin Film Festival. Lesley also executive produced the 2 part TV drama “Whistleblower” (with Saffron Pictures) for RTE 1, which won the best drama award in 2009.

Most recently she produced the feature film HAPPY EVER AFTERS, starring Golden Globe winner Sally Hawkins and Tom Riley. It was released theatrically by Disney in Ireland, Verve in the UK, Haut et Court in France, Lucky Red in Italy and Senator in Germany. It is being sold by Films Distribution.

She is graduate of EAVE 1998 and the Media Business School 2002 and sits on the board of the Irish Film Board and Pan Pan Theatre Company.

ANTOINE O’FLATHARTA (Writer)

Antoine O’Flatharta was born in Leitir Meallain in 1953 and raised in Connemara. He has lived and worked in Britain and America and has been based in Dublin for the past 16 years. He has written for the stage and television in Irish and English and his works have been produced by many theatre companies, including the Abbey Theatre, Druid Theatre Company, the Traverse Theatre in Edinburgh, the Cleveland Playhouse and the Ensemble Studio theatre in New York. Stage plays include *Gaeilgeoirí*, *Imeachtaí na Saoirse*, *Blood Guilty*, *An Solas Dearg*, *Grace in America* and *Silverlands*.

His television and radio drama has been broadcast by the RTE and the BBC. He devised the TG4 series “Ros na Rún” which he created originally as a pilot for RTE in 1992. He was series advisor and wrote the opening episode of the RTE family drama series “On Home Ground.” He wrote the script for a short animated film entitled AN BONNAN BUI based on the sean-nós song of the same name which won the audience award at the Galway Film Fleadh in 1997. Last year Antoine’s TV Drama “An Crisis” won numerous awards and has been re-commissioned for a second series by TG4.

His plays have been published by Cló-Iar Chonnachta and New Island Books. A children’s book, *The Prairie Train*, was published in America by Random House and won the Western Writer of America Storyteller Award in the year 2000.

THADDEUS O'SULLIVAN (Director/Producer)

Thaddeus O'Sullivan was born in Dublin but moved to London after finishing school where he received his early film training at the Ealing School of Art and the Royal College of Art. As with some of his Irish contemporaries, his earlier films were influenced by avant-garde theories and experimental film-making. In the late 1970s he made two influential experimental films about the life of the Irish immigrant in London: the short film *A PINT OF PLAIN* and the feature-length *ON A PAVING STONE MOUNTED*. Using a combination of documentary footage and fictional recreation, both films explore the place of the exile in culture - never really belonging in the adopted country and yet drifting further from the home left behind. These films encapsulate O'Sullivan's own position as a film-maker caught between the two cultures of Britain and Ireland, and his best work has explored personal identities caught in complex cultural interplay.

During the 1980s, O'Sullivan developed into a highly-regarded lighting cameraman, working on important Irish independent films, including *COMERFORD'S TRAVELLER* (1981), *BLACK'S PIGS* (1984), and *MURPHY'S ANNE DEVLIN* (1984), for which he provided the atmospheric and highly effective long takes and tableau shots that characterize the film. His international breakthrough came as cinematographer on Andrew Grieve's *ON THE BLACK HILL* (1987), which was critically acclaimed for its beautiful and evocative landscapes.

He continued to direct his own films during this period - a documentary on the painter Jack B Yeats in 1981 and a critically-acclaimed short fiction film, *THE WOMAN WHO MARRIED CLARK GABLE*, which received a BAFTA nomination and presaged his move into more conventional narrative cinema. His first fiction feature as director was *DECEMBER BRIDE* (Ireland, 1990), an adaptation of Sam Hanna Bell's Northern Irish novel about a scandalous ménage-à-trois set in a rural Presbyterian community in Ulster. It was an important film in the development of contemporary Irish cinema, notable for its exploration of an aspect of Irish rural life far removed from the romantic whimsy of Hollywood and shown in the Director's Fortnight in Cannes to great acclaim.

O'Sullivan subsequently tackled contemporary urban Ireland in two contrasting films. He became the first director to explore Loyalist paramilitaries in Northern Ireland in his stylish but somber political thriller *NOTHING PERSONAL* (UK / Ireland, 1995) for which Ian Hart won Best Actor at the Venice Film Festival. He revisited the Dublin gangster world of John Boorman's *The General* (Ireland / UK, 1998) in his own more light-hearted version of the Michael Cahill story, *ORDINARY DECENT CRIMINAL* starring Kevin Spacey and Colin Farrell (Ireland/Germany/US/UK, 2000). He then went on to direct *THE HEART OF ME* (UK/France, 2002) a costume film set in the 1930s about an upper-middle-class English love triangle (based on Rosamund Lehmann's novel *The Echoing Grove* and starring Helena Bonham Carter and Paul Bettany).

Thaddeus most recently directed the critically acclaimed *INTO THE STORM* for HBO on the life of Winston Churchill winning Emmys for music and for Irish actor Brendan Gleeson.

END CREDITS

Directed by
Thaddeus O'Sullivan

Produced by
Jackie Larkin

Producer
Maggie Pope

Producer
Lesley McKimm

Producer
Thaddeus O'Sullivan

Co-Producers
Stein B. Kvae
Finn Gjerdrum

Written By
Antoine O'Flatharta

Inspired from the memoir
Stella Days by
Michael Doorley

Director of Photography
John Christian Roselund

Production Designer
Anna Rackard

Costume Designer
Judith Williams

Editor
Dermot Diskin

Casting
Amelia Rowan

Music by
Nicholas Hooper

Line Producer
Noelette Buckley

CAST

Character Name

Fr. Daniel Barry
Joey
Tim Lynch
Molly
Brendan McSweeney
Bishop Hegerty
Julia McSweeney
Eileen
Jimmy
Miss Courtney
Emmet
Des
Larry
Billy
Peggy
Nonie
Willie
Frankie
Jumper
Sally
Architect
Bishop's Secretary
Young Daniel
Father
Mother
Woman in Confessional
Legion of Mary Woman 1
Legion of Mary Woman 2
Mr. Devoy
Priest
Fr Keenan
Jeremiah
Verger
Small Girl
Traditional Band
Choir

Cast Member

Martin Sheen
Joseph O'Sullivan
Trystan Gravelle
Marcella Plunkett
Stephen Rea
Tom Hickey
Derbhle Crotty
Amy Huberman
Garrett Lombard
Ruth McCabe
David Herlihy
Donal O'Kelly
Gary Lydon
Brendan Conroy
Barbarba Adair
Margaret O'Sullivan
Hugh O'Connor
Danny Scully
Sean Doyle
Gail Fitzpatrick
Arthur Riordan
Louis Lovett
Stephen Gillic
Philip Judge
Andrea Irvine
Bernadette McKenna
Gene Rooney
Sheila Cox
Neil Watkins
John Galvin
Noel Gaskin
Nathaniel O'Leary
Alan Curran
Sheila Ahearne
Midland Melody Makers
Bohernanave Church Choir

CREW

Production Accountant	Síle Dorney
First Assistant Director	Luke Johnston
Location Manager	Dermot Cleary
Script Editor	Maggie Pope
Story Editors	Maggie Pope Celia de la Hey
Focus Puller	Ivan Meagher
Digital Image Technician	Andrea Herzog Grimso for Storyline
DIT Technician	Jonathan Bevan
Clapper Loader	Niall Cullinane
Grip	Aidan Griffin
Script Supervisor	Aine Mháire Ní Thaibhis
Camera Intern	Christopher Ripley
Additional Camera Assistant	Frankie Leonard
Stills Photographer/EPK	John O'Donnell
Location Sound Recordist	Ad Stoop
Boom Operator	Ingar Pedersen
Assistant Location Manager	Brendan O'Sullivan
Location Trainee	Alma Maher
Additional Location Scouting	Mick Swan
Art Director	Aeven Fleming
Standby Art Director	Gary McGinty
Graphic Designer	Pilar Valencia
Additional Graphic Designer	Adrienne Mcgrane
Art Department Trainee	Naomi Britton
Additional Art Department Trainee	Nicola Hyland
Prop Buyer	Elizabeth Brennan
Trainee Prop Buyer	Lorraine Hewson
Standby Props	Chan Kin
Prop Master	Noel Walsh
Dressing Props	David Flanagan Daragh Lewis
Storeman	Zeljko Sach Vymazal
Trainee Props	Jeff Dolan Thomas McDonald
Props Labourers	Kevin Boland Mike Jheverin Conor Horgan
Additional Dressing Props	Andy O'Neill Eoin Lewis Liam Maguire
Production Co-ordinator	Michelle Mullen

Assistant Production Co-ordinator	Aislinn ni Chuinneagáin
Production Trainee	Ruth Power
Assistant to the Producer	Emmaline Dowling
Religious Advisors	Fr Ronan Drury Professor Salvador Ryan
Dialogue Coach	Poll Moussoulides
Assistant Production Accountant	Billi Webster
Additional Accounts Assistant	Leonie Quinn
Casting Director Assistants	Eve Rowan Sophie Merry
Second Assistant Director	Georgina Shortt
Third Assistant Director	Anna Harrison
Extras Co-ordinator/Casting	Liam Ryan
Trainee Assistant Director	TJ O'Grady-Peyton
Additional Trainee AD's	Nicola Long John McKeown
Chaperones	Karen O'Sullivan Maralynn Barry Paul Scully Joanne Gillic
Costume Supervisor	Judith Devlin
Additional Costume Supervisor	Valerie Kelly
Costume Trainee	Cherie White
Additional Costume Trainees	Tamsin McKiernan Deirdre Brennan
Chief Make Up Artist	Joni Galvin
Hairdresser	Eileen Buggy
Additional Make Up Artist	Aoife Mulally
Assistant Hairdresser	Aoife Maher
Make Up Trainees	Ciara Martin Lorraine McCrann
Hair Trainees	Linda Gannon Barra O'Brien Lisa Gannon
Gaffer	Garrett Baldwin
Rigging Gaffer/Best Boy	Billy Doyle
Electricians	Mark Coyle Ian Kearney
Generator Operator	Peter O'Toole
Stunt Co-ordinator	Alan Walsh
Action Vehicle Co-ordinator	Stephen Carroll
Asst Action Vehicle Co-ordinator	David Beakherst
Action Vehicle Driver	James Meldon

Construction Manager
Supervising Carpenter
Carpenter
Supervising Scenic Artist
Scenic Artist
Standby Painter
Standby Rigger
Additional Riggers

Stagehands
Standby Carpenter
Stagehand/Driver

Nicky MacManus
Stuart Crinnion
Eoin Coughlan
Joey Gaynor
Norman Duff
Wendy Moore
Ted Wellings
Michael Freaney
James Doyle
David Fitzsimon
Richard Murray
Paddy Treanor

Assistant Editor

Post Production Supervisor
Post Facility Supervisor

Supervising Sound Editor
Dialogue Editor
Foley Editor
Foley Artists

Foley Assistant
Re-Recording Mixers

Sound Post Production

Sound Facility Supervisor
Visual Effects
Visual Effects Supervisor
Colourist
On-Line Editor
Digital Intermediate
Music Recorded & Mixed at
Music Recorded & Mixed by
Assistant Music Mixer
Score Produced by
Music Conducted by
Music Performed by
Musicians Contracted by
UK Music Co-ordinators
Orchestra Leader
Solo Cello
Score Orchestrated by

Phil Jackson
Martin Fanning
Jackie Larkin
Suzanne McKenzie
Carl Phillips
Michelle Fingleton
Michelle McCormack
Aza Hand
Caoimhe Doyle
Eoghan McDonnell
Morgan Carparelli
Ken Galvin
Michelle Cunniffe
Ardmore Sound
Screen Scene
Alan Collins
Screen Scene
John O'Riordan
Gary Curran
Simon Thornton
Technicolor Film Services
Abbey Road Studios
Sam Okell
Gordon Davidson
Nicholas Hooper
Alastair King
Chamber Orchestra of London
COOL Music Ltx
Darrell Alexander, Gareth Griffiths
Janice Graham
Jo Knight
Greg Hooper, Alastair King

Music Editor
Music Copying & Librarians

Kirsty Whalley
Simon Whiteside, Saffron Beagley

Post Production Script
Publicity Consultant
Poster Design

SAPEX
Susan d'Arcy
John Power

Security
Facilities
Transport Captain/Driver to Mr Sheen
Facilities Manager
Unit Driver
Additional Drivers

Strand Security Services
Movie-Go
Dan Breen Snr
Junior Farrell
Mervyn Adams
Matthew Freeman
Thomas Melia
Jimmy Donoghue
John Gallagher
Paddy Hayes
Gerry Farrell
Dolores Day

Facility Drivers

Winnebago Manager
Cleaner

Catering
Catering Manager
Catering Team

Location Catering
Gary Walsh
John Morrissey
Liviú Eva
Anthony Carroll

Film Finance & Tax Advisor

John Gleeson

Section 481 Finance

Horwath Bastow Charleton
John Gleeson
Roisin Henehan

Permanent TSB
Lorcan O' Tighearnaigh

Business Affairs for Newgrange
Pictures
Insurance

Louise Cornally

Legal Services

Media Insurance Brokers Ltd
John O'Sullivan
Matheson Ormsby Prentice
James Hickey
Ruth Hunter
Katie O'Sullivan

Neg Clearance
Computer Services Provided by
Travel Agent
Courier

Marshall/Plumb Research
Sargent-Disc Ltd
Flair Travel
Aerfast International

Camera Equipment
Grip Equipment
Lighting Equipment
Mobile Communications

Storyline Studios Norway
Celtic Grips
Cine Electric
TVF Services

On behalf of the Irish Film Board

Chief Executive
Production Executive
Deputy Chief Executive
Business & Legal Affairs Executive
Marketing & Communications
Executive

Simon Perry
Emma Scott
Teresa McGrane
Mark Byrne
Louise Byrne

On behalf of the Norwegian Film Institute

Production Advisor

Torleif Hauge

On behalf of Storyline Studios Norway

Co-Financing

Knud Bjerne-Larsen

On behalf of Broadcasting Authority of Ireland

Diarmaid Breathnach
Philip Cooper

On behalf of RTE

Commission Editor - Drama
Development Executive

Jane Gogan
Eilish Kent

On behalf of ZDF/ARTE

Associate Producer

Meinolf Zurhorst

On behalf of Paradox

CFO
Post Production Supervisor
Office Co-ordinator

Magnus Ravlo Stokke
Kjersti Thorstad
Linda Lovas Angyal

On behalf of the Board of Newgrange Pictures

Linda Cullen
Paul Higgins
Robert Murphy
Domhnal Slattery
Stuart Switzer

"Cover Girl", It Should Happen To
You", "From Here to Eternity"
Courtesy of Columbia Pictures

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"Aran of the Saints"
Courtesy of IFI Irish Film Archive

"Cover Girl"
Composer: Ira Gerswhin & Jerome Kern
Courtesy of Columbia Pictures
Published by Ira Gerswhin Music & Universal Music Corporation

"Karen & Warden"
Composer: George Duning
Courtesy of Columbia Pictures
Published by EMI Music Publishing

"Date at the Beach"
Composer: George Duning
Courtesy of Columbia Pictures
Published by EMI Music Publishing

"It Should Happen To You"
Composer: Frederick Hollander
Courtesy of Columbia Pictures
Published by EMI Music Publishing

O heil'ge Tranen inn'ger Reue
Composer: R Schumann
Published by KPM Music Ltd

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County Council, McCarthys bar in
Fethard, Fethard Ballroom Committee,
Wicklow Film Commission, Dublin City
Council, Collen Construction, Jerry &
Killian at Historic Interiors Prophouse,
The people of Borrisokane,
Conor at GFD Communications,
St Patricks College in Thurles,
Carter Cohn, Janet Templeton,
Paula Mulroe, Patrick Poujol,
Sebastien Beffa, Christine Ruppert,
Ivar Kohn

The people of Fethard, Co. Tipperary

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MEDIA Logo & European Flag

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of Ireland

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