



TRIBECA FILM in partnership with AMERICAN EXPRESS presents a
DEERJEN and SOANDBRAD production

Written and Directed by So Yong Kim

FOR ELLEN

Limited theatrical release:

September 5	New York	Film Forum
September 14	Seattle	SIFF Cinema
September 21	Boston	Brattle Theatre
September 28	Denver	Colfax 3
October 5	Miami	Miami Beach Cinematheque
October 19	Chicago	Gene Siskel Film Center
October 19	Lake Park, FL	Mos' Art Theatre
October 19	Los Angeles	Laemmle Music Hall 3
October 26	Wilmington, DE	Theatre N at Nemours
October 26	Willmette, IL	Willmette Theatre

Additional cities to be announced

Available on VOD September 19

Running time: 93 minutes

Rating: Not Rated

Press Materials can be downloaded at:

http://www.tribecafilm.com/festival/media/tribeca-film-press/For_Ellen_TF.html

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Starring

Paul Dano *as Joby Taylor*

with

Jon Heder *as Fred Butler*

Jena Malone *as Susan*

Margarita Levieva *as Claire Taylor*

Dakota Johnson *as Cindy*

Julian Gamble *as Mr. Hamilton*

and introducing

Shaylena Mandigo *as Ellen Taylor*

Music By.....JÓHANN JÓHANSSON
Casting By.....SIG DE MIGUEL
.....STEPHEN VINCENT
Editing By.....SO YONG KIM & BRADLEY RUST GRAY
Production Designer.....RYAN SMITH
Director of Photography.....REED MORANO
Executive Producers.....PAUL DANO
.....TRICIA QUICK
.....JONATHAN VINNIK
.....MICHAEL CLOFINE
.....DAVE BERLIN
.....RUI COSTA REIS
Produced By.....JEN GATIEN
.....BRADLEY RUST GRAY
.....SO YONG KIM
Written and Directed By.....SO YONG KIM

SYNOPSIS

Aspiring rock star Joby Taylor (Paul Dano- THERE WILL BE BLOOD, LITTLE MISS SUNSHINE) has wanted nothing more than to “make it”, having flirted with fame but never crossed over into true success. In the midst of a low period in his life, he agrees to sign divorce papers with his estranged wife (Margarita Levieva- “Revenge,” “How To Make It In America”) in order to see money from the sale of their home, only to discover that by signing the papers, he will forfeit all custody of his six-year-old daughter, Ellen (newcomer Shaylena Mandigo). With a good-natured lawyer (Jon Heder- NAPOLEON DYNAMITE) unable to make headway in reversing the decision, and a girlfriend (Jena Malone- INTO THE WILD) that represents an era of his life that he might be ready to graduate from, Joby negotiates a visit with his daughter to explore whether he is able to walk away from his child, and whether it might be too late for reconciliation.

DI RECT OR’S ST AT EMEN T

With each film I have been learning, not just about filmmaking, but also about life and myself.

I started to write FOR ELLEN when I was filled with anxiety and doubts about being a decent parent, a loving partner, and a filmmaker. Our daughter had just turned two-years old and we were struggling with the release of our second films. My anxiety was great. This led to thoughts of my own father, whom I had only met once before when I was five. For the first time in my life, I felt a need to understand him better. While imagining why a man might leave his family, a character began to take shape. I was curious about the effect this father's return could have on his child and himself. Through this investigation, Joby Taylor, a young struggling musician, came to be.

Originally, Joby's character was in his mid-thirties. I was imagining someone who had failed at the early part of their life and was now looking back. However, my idea for the character changed when Paul Dano read the script and suggested that he play Joby. The change in the character's age left the ending open for different possibilities. I liked this potential and felt lucky at the opportunity to cast him as the lead.

Shaylena Mandigo who plays Ellen was discovered at an elementary school in Massena, New York where we shot the film. We visited an elementary school and watched the kids play in gym class. We then selected and interviewed students from Kindergarten to second grade. Shay was the smallest kid in her class, but she stood out as a focused and serious student. After interviewing her, I felt she had the maturity to play the role. Paul and Shay met for the first time a few days before we started shooting their scenes together.

We had an intense production with just enough budget for an 18 day shoot. During the filming the temperature would dip below zero. It was extremely challenging, especially for our actor Paul Dano, who was only dressed in a thin leather jacket. There was a flu going around and Paul was hit hard with it. He had a fever over 104 and it wouldn't go down so we had to take him to the emergency room in town. We were not sure if we would be able to finish. We didn't have a back-up plan and thought maybe we had to pack it up. We lost two days but thankfully Paul pulled through and with the help of the crew, we finished the shoot with enough footage to complete the film.

My husband, Brad, and I attended college in Chicago, Illinois. During our school days we took many trips to visit his farming relatives located throughout the mid- west. These road trips made a deep impression on me. Every town seemed to be struggling to stay alive. The story takes place during the winter. The stark beauty of the vast farmlands and the desolation of the small towns are intended to serve as a backdrop to Joby's emotional journey.

FOR ELLEN is a character study of a man who's conflicted with the decisions he's made in his life. Although Joby is a particular type of person, I believe the challenges he faces are universal.

ABOUT THE CAST

PAUL DANO (Joby and Executive Producer)

Paul Dano is currently in the midst of a long period of wildly varied, challenging, intriguing work.

This summer, Dano reteams with LITTLE MISS SUNSHINE'S Jonathan Dayton and Valerie Faris for RUBY SPARKS (Fox Searchlight), written by and co-starring Zoe Kazan. Dano plays a successful novelist struggling with writer's block who finds romance in a most unusual way: by creating a female character he thinks will love him, then willing her into existence.

September 28 marks the release of LOOPER (TriStar Pictures), Rian Johnson's sci-fi thriller that features Dano in a pivotal appearance alongside Joseph Gordon-Levitt. This spring, Dano starred opposite Robert De Niro in BEING FLYNN (Focus Features), Paul Weitz's adaptation of Nick Flynn's celebrated memoir *Another Bullshit Night in Suck City*.

Later this summer, Dano will play a slave owner in Steve McQueen's TWELVE YEARS A SLAVE (New Regency), the screen version of Solomon Northup's novel about a free black man who, promised a job playing violin in the circus, is drugged and dragged to Louisiana and sold into slavery. The cast also includes Chiwetel Ejiofor, Michael Fassbender, Brad Pitt and Adepero Oduye.

For his work opposite Brian Cox in Michael Cuesta's L.I.E., Dano earned an Independent Spirit Award for Best Debut Performance. For LITTLE MISS SUNSHINE, he garnered a second Spirit Award nomination, a Broadcast Film Critics Association Award for Best Young Actor and a Screen Actors Guild Award (ensemble) with cast mates Alan Arkin, Abigail Breslin, Steve Carell, Toni Collette and Greg Kinnear.

The following year, Dano earned a BAFTA Award nomination for Best Supporting Actor opposite Academy Award winner Daniel Day-Lewis in Paul Thomas Anderson's THERE WILL BE BLOOD.

Dano's film credits also include Kelly Reichardt's MEEK'S CUTOFF, Jon Favreau's COWBOYS & ALIENS, Spike Jonze's WHERE THE WILD THINGS ARE (as the goat-like Alexander), James Mangold's KNIGHT AND DAY, Dagur Kári's THE GOOD HEART with Cox, Matt Aselton's GIGANTIC (which also marked his first executive producer credit), Ang Lee's TAKING WOODSTOCK, Richard Linklater's FAST FOOD NATION, James Marsh's THE KING, Rebecca Miller's THE BALLAD OF JACK AND ROSE with Day-Lewis, D.J. Caruso's TAKING LIVES, Luke Greenfield's THE GIRL NEXT DOOR, Michael Hoffman's THE EMPEROR'S CLUB and Shari Springer Berman and Robert Pulcini's THE EXTRA MAN, both with Kevin Kline.

Growing up in Manhattan and Connecticut, Dano began his career on the New York stage with roles in Broadway productions of *Inherit the Wind*, opposite George C. Scott and Charles Durning and *A Christmas Carol*, with Ben Vereen and Terrence Mann. He returned to the stage in 2007 in The New Group's off-Broadway production of Jonathan Marc Sherman's *Things We Want*, directed by Ethan Hawke and starring Peter Dinklage, Josh Hamilton, and Zoe Kazan. In late 2010, he appeared with Jeffrey Wright and Mos in the world premiere of John Guare's *A Free Man of Color*, directed by George C. Wolfe at Lincoln Center Theatre.

JON HEDER (Butler)

Jon Heder became an overnight sensation and gained an instant cult following with his feature film debut in the title role of the offbeat comedy NAPOLEON DYNAMITE. Heder's endearing portrayal of the somewhat nerdy high schooler who helps his friend Pedro get elected class president was a huge box office success and brought him two MTV Movie Awards, one in the category of Breakthrough Male and a second for Best Musical Performance for his crowd-pleasing election night dance. Heder met NAPOLEON DYNAMITE director Jared Hess while both were studying film at Brigham Young University; the director first cast him in a short film, PELUCA.

In 2007, Heder starred opposite Will Ferrell in the hit comedy BLADES OF GLORY, which has taken in close to \$120 million dollars at the domestic box office. Later that year he starred in MAMA'S BOY opposite Diane Keaton and Jeff Daniels. In the summer of 2007, Heder returned to animation in Columbia Pictures' SURF'S UP after previously voicing a role in Columbia Pictures' MONSTER HOUSE.

Heder also starred in the feature films THE BENCHWARMERS, SCHOOL FOR SCOUNDRELS, JUST LIKE HEAVEN with Reese Witherspoon and Mark Ruffalo and WHEN IN ROME with Josh Duhamel and Kristen Bell.

Heder studied Film and Computer Animation at Brigham Young University, and works and lives in Los Angeles with his wife and children.

JENA MALONE (Susan)

As a rising actress distinguished by her versatility and multidimensional roles, Jena Malone continues to evolve with each new project.

Malone was most recently seen opposite Kevin Costner and Bill Paxton in the History Channel's mini-series "Hatfields & McCoy's" which is based on a true story, and chronicles the bloody hostilities between two clans that escalated to the point of near war between two states.

Malone will soon begin production on THE GO GETTERS. The film is an LA noir thriller about a struggling actress (Malone) who gets caught up in a heist planned by two underworld brothers. She was also recently cast in the upcoming HUNGER GAMES sequel, CATCHING FIRE.

Malone was recently seen in the independent feature IN OUR NATURE opposite John Slattery and Zach Gilford about an estranged father and son who are forced to share a vacation home with their respective girlfriends after a scheduling mistake. The film premiered at SXSW as well as the Sarasota Film Festival.

Malone is set to star in a web-based series directed by Ami Mann titled, "Dakota." The series of webisodes is part of WIGS a new YouTube channel that is producing high-end, original, scripted series about the lives of women from all walks of life. WIGS has also attracted the talents of Jennifer Garner, Alfred Molina, Stephen Moyer, Virginia Madsen, Julia Stiles, Maura Tierney, Michael C. Hall, and America Ferrera, who will all star in the various series which are scheduled to begin airing this May.

Later this year, Malone will be seen in THE WAIT, opposite Chloe Sevigny about two sisters who decide to keep their deceased mother in their home after being informed that she will come back to life. Malone is currently in production on the highly anticipated film, LONELY HUNTER. In this biopic, Malone will star in the title role as Carson McCullers'.

In 2011, Malone starred in Zack Snyder's, SUCKER PUNCH, for Warner Bros. opposite Emily Browning and Abbie Cornish. In the action film, five young women use their imaginations to escape their bleak reality being held prisoner in a mental hospital.

Previously, Malone starred in Oren Moverman's THE MESSENGER, Sean Penn's INTO THE WILD, Anthony Minghella's COLD MOUNTAIN, Brian Dannelly's SAVED! and Joe Wright's PRIDE AND PREJUDICE. As a young actress, Malone starred opposite Julia Roberts and Susan Sarandon in STEPMOM, the cult classic, DONNIE DARKO and her very first role in the independent film BASTARD OUT OF CAROLINA which earned her an Independent Spirit Award nomination for Best Debut Performance.

Malone has guest starred on several television series including "Law & Order" and "Chicago Hope," and her performance in the TV film "Hope" earned Malone a Golden Globe® nomination for Best Performance by an Actress in a Mini-Series or Motion Picture Made for TV.

Malone currently resides in Los Angeles.

MARGARITA LEVIEVA (Claire)

Margarita Levieva is currently filming ABC'S "Revenge" opposite Madeleine Stowe and Emily VanCamp. Levieva recently finished filming LOFT opposite Karl Urban and James Marsden. Levieva can be seen in KNIGHTS OF BADASSDOM with Peter Dinklage, Summer Glau, Ryan Kwanten, and Steve Zahn. In addition, Margarita has also been seen in HBO's "How To Make It In America."

Levieva appeared last year in Lakeshore's LINCOLN LAWYER opposite Matthew McConaughey, Marisa Tomei, and Ryan Phillippe. Levieva is most widely known for her role of 'Lisa P' in ADVENTURELAND opposite Jesse Eisenberg, Kristen Stewart, and Ryan Reynolds, which was released by Miramax in March 2009. The film premiered at the 2009 Sundance Film Festival along with SPREAD, directed by David Mackenzie, where Levieva was opposite Ashton Kutcher.

Levieva made her Broadway debut in *Impressionism*, an American play by Michael Jacobs. Margarita starred opposite Joan Allen and Jeremy Irons in the story of a world-traveling photojournalist and a New York gallery owner who help repair each others' broken lives. Her next play, *The Retributionists* by Daniel Goldfarb and directed by Leigh Silverman, opened in September 2009.

She also starred in the independent film NOISE opposite Tim Robbins, William Hurt and Bridget Moynahan and in THE INVISIBLE opposite Justin Chatwin and Marcia Gay Harden. On television, Margarita starred in FOX's "Vanished." Other television credits include "Law & Order: Trial By Jury" and the pilots "What's Not To Love," "NY 70" and "The Prince."

A native of St. Petersburg, Russia, Levieva began the rigorous training program of a competitive gymnast at the age of three. As a member of the Russian rhythmic gymnastics Olympic team,

Levieva continued to train for the next 13 years, winning competitions in Russia and eventually going on to compete in the United States.

When she was 11, her mother moved her and her twin brother to New York, where she later studied economics at NYU. Her true passion, however, had always been acting and she ultimately was accepted into the Meisner Training Program at the prestigious William Esper Studio.

Levieva currently resides in New York/Los Angeles.

ABOUT THE FILMMAKERS

JEN GATIEN (Producer)

Jen Gatien was born in the Native community of Akwesasne in Canada. She graduated from Columbia University with a degree in Film and Anthropology in 1997. During her senior year, she interned at October Films to learn the world of independent film under Bingham Ray and John Schmidt.

Jen began her career as a producer with a project that documented the lives of club kids called SHAMPOO HORNS. In 2000, she has teamed up with Akiva Goldman's production shingle, Weed Road Pictures, to develop a film about Rudy Giuliani's campaign to clean up New York leading to the "Disneyesque" re-development of the once gritty Times Square. Jen then went onto become the American producer of the global project 1 GIANT LEAP which includes collaborations with Bono, Susan Sarandon, Dennis Hopper, Courtney Love, Michael Stipe among others. The project represents a unique combination of music and documentary film. In her constant search for compelling material, Jen discovered HOUND DOG. The script had been without financing for more than ten years. Jen raised the funding for the film through her company, Deerjen in 2006, and began filming in North Carolina with leading actresses Dakota Fanning and Robin Wright Penn. The film premiered in official competition in 2007 at the Sundance Film Festival.

As a longtime resident of the Chelsea Hotel, Jen faced being forced out of this renowned artists' sanctuary by the new management in 2007, so she recruited one time resident Abel Ferrara to direct CHELSEA ON THE ROCKS. Using archival footage, interviews and re-enactments, the film premiered as official selection at the Cannes Film Festival 2008. The film stars Ethan Hawke, Dennis Hopper, Adam Goldberg, R Crumb, Bijou Phillips, Grace Jones and Milos Forman.

Based on real life events, Jen next produced HOLY ROLLERS starring Jesse Eisenberg, which premiered as US competition at Sundance 2010. In 2011, Magnolia Pictures released LIMELIGHT which premiered at HotDocs and then the Tribeca Film Festival. She produced Bradley Rust Gray's JACK AND DIANE, at the Tribeca Film Festival in 2012 which is being released by Magnolia Pictures. She is currently in post-production on Xan Cassavetes' KISS OF THE DAMNED, which will close Venice Critics Week, and EVOLUTION OF A CRIMINAL.

Jen served on the jury of the Oldenburg Film Festival and is a board member of the New Wave Film Society of Lincoln Center.

BRADLEY RUST GRAY (Producer)

Gray's first narrative feature, SALT, was filmed in Iceland and won the Caligari Film Prize for Innovative Filmmaking at Berlin in 2003. His follow up directorial feature, THE EXPLODING GIRL, starring Zoe Kazan and Mark Rendall, premiered at Berlin Film Festival and won the Best Actress Prize at Tribeca Film Festival. His most recent directorial feature is JACK AND DIANE, which premiered at the 2012 Tribeca Film Festival, and will be released by Magnolia. Gray has produced two feature films by So Yong Kim. FOR ELLEN will be his third producing effort.

SO YONG KIM (Director, Writer, Producer)

FOR ELLEN is So Yong Kim's third feature film. Her critically acclaimed second feature TREELESS MOUNTAIN was released by Oscilloscope Laboratories and received numerous awards worldwide. Kim's first feature, IN BETWEEN DAYS, was acclaimed by critics and won the Special Jury Prize at the 2007 Sundance Film Festival along with the International Critics' Prize at Berlin. Kino International and the Sundance Channel released the film. Kim has produced three films by Bradlye Rust Gray: SALT, THE EXPLODING GIRL and JACK & DIANE

END CREDITS

Cast
(in order of appearance)

Joby Taylor	Paul Dano
Tow-Truck Guys	Peter Roberts William Roberts
Fred Butler	Jon Heder
Claire Taylor	Margarita Levieva
Mr. Hamilton	Julian Gamble
Cindy	Dakota Johnson
Claire Taylor's Fiancé	Ronald Walter Mandigo
Mrs. Butler	Mara Pelifian
Ellen Taylor	Shaylena Mandigo
Susan	Jena Malone
Bar Extras	Michael Almond Gabrielle Bergeron Bonnie Lucia Robert Jordan Shannon Jordan Alycia Kassian Andrew Kassian Heather Anne Schwendner David Zwyghuizen
Bowling Alley Extras	Paul Dano Sr. Lauren Cribb Gropp Alycia Kassian Andrew Kassian Doug Kassian Lucy Kassian Alexandra Nicole Lett Ronald Walter Mandigo Crystal Nicole Nevin P.J. Pollack
Stunt Coordinator	John-Eric Schuman
Stunt Driver	Mark DeAlessandro

Co-Executive Producers Barron Vonn Boedecker
Spencer Pariser
Thysson George Williams

Associate Producers David Harry Yoon
Sarah Tuttle

Assistant Director Bradley Rust Gray

1st Camera Assistant Nate Slevin
2nd Camera Assistant Nicalena Iovino

Gaffer Adam Lukens

Key Grip Doug Seok

Prop Assistants Nate Smith
Johanna Lovett
Chelsea Ross

Set Dresser Lyman Richardson

Location Scouts Doug Kassian
Alycia Kassian

On Set Sound Mixer Mikhail Sterkin

Tattoo Artist Joelle Troisi
Hair Style and Color Yvette Stone

Joby Taylor's Jacket and Jewelry Design Logan Riese
Joby Taylor's Jeans Simon Miller

Wardrobe Consultant Nile Cmylo

Still Photographer Carolyn Drake

Production Coordinator Lauren Cribb Gropp

On Set Production Assistants P.J. Pollack
Alycia Kassian
Hunter Gatien
Assistant to Jen Gatien Mariana Santos

Joby Taylor's Car Donated By Real "Frenchie" Coupal of Frenchie's Chevrolet
18-Wheeler Truck Donated By Walsh Trucking

Locations Provided By Cornwall Square
Delmar Sportsman Tavern
Frenchie's Chevrolet
The Kassian Residence
Kid's Korner
The Pelifian Residence
Red Carpet Inn of Massena, NY
Steve's Stop N' Shop
Via Main Restaurant
Woody's General Store

Production Accountant Fred Siegel, CPA

Legal Services Don Thornburgh, Esq.
Steven Paul Mark, Esq.

Music Video Shoot

Directors of Photography Eric Lin
Anne Misawa

Additional Photography Bradley Rust Gray

Production Manager David Harry Yoon

Production Coordinator Maya Rudolph

Post

Digital Intermediate Producer Molle DeBartolo
Digital Intermediate and Dailies Colorist Steven Bodner
Conform Editor Matthew Breitenbach
End Titles Chris Mackenzie
Digital Film Output Markus Janner
Digital Dirt Removal Kath Raisch
Dailies Project Manager Jennifer Anderson
Lab Manager Tony Landano

Title and Poster Design Gregory Horns

Sound Design / Re-Recording Mixer /
Supervising Sound Editor Ian Stynes
Audio Post Great City Productions
Sound Printmastering Sound One
Additional Sound Design Geoff Vincent

Music Supervisor Rachel Fox
Music Consultant Hal Wilner
Additional Music Clearance Annie Lin

Music

“Für Elise”

As performed by Shaylena Mandigo
Arrangement used by permission of MakingMusicFun.net
A Wave Music Studio Company

“Overdriver”

Written by Henrik Björnsson
Performed by Singapore Sling
Courtesy of Stinky Records

“Number of the Beauty”

Written by: Jason Diamond, Josh Diamond, John Bongiorno, Jim Starace
As performed by Puny Human
From the album “Universal Freakout” on Smallstone Records
ASCAP

“I Want Some”

Written by Mike D, Adam Horovitz, Adam Yauch, and Amery Smith
Performed by Beastie Boys
Courtesy of Capitol Records
Under license from EMI Film & Television Music

“Still Of The Night”

Written by David Coverdale and John Sykes

Performed by Whitesnake

Courtesy of Geffen/Warner Bros.

“A Woman Like You”

Written by Merris Bell

Performed by Jason Merris Bell and The Horse Thieves

“Draumar og ævintýri” (“Dreams and Adventures”)

Sigríður Nielsdóttir

Bland í poka

Used with permission from the artist’s daughter

“Hell or High Water”

Written by Jason Merris Bell

Performed by Jason Merris Bell, Jeff Klein, Lance Miller, and Kai Eric

“Naggrísirnir”

Sigríður Nielsdóttir

Bland í poka

Used with permission from the artist’s daughter

“Sorrow”

Written by Matt Berninger and Aaron Dessner

Performed by The National

Courtesy of Beggars Banquet Records Ltd.

SPECIAL THANKS

Lucy and Doug Kassian

Thank You

AAA Auto	Akwesasne Mohawk Nation	Michael Almond
Apple Computers	AT&T Wireless	Ramin Bahrini
Allison Band	Rosa Barba	Matt & Carin Berninger
Kristín Björk	Blue Spruce Motel	Bob's Motel
Katharina Boesche	Bolmor Lanes	Eddie Boyle
Thor Bradwell	Cheri & Darryl Brasseale	Isaac Brock
Brooklyn Lighting & Grip Co.	Budweiser	Dave Bugliari
Bushmills Whiskey	Minnie Cadena	Cape Air
Janet Cardiff	Karin Chien	Cliff Bar
Coach's Corner	Peter & Marsha Compstock	Cornwall Square
Molle DeBartolo	Delmar Sportsman Tavern	Garrett Devoe
Annabelle Dexter-Jones	Jason & Josh Diamond	Earthlust Water Bottles
Edge Rental Vehicles	Jesse Eisenberg	Stefan Engelkamp of Concept- AV Berlin
Eric & Sonjia	Shepard Fairey	Rebecca Fayyad
Jonny Fenix	Richard Ford	Ben Foster
Frenchie's Chevrolet	Fugazi	Cary Fukunaga
Sheila Gatien	Peter Gatien	Lilianne Gatien
Emilie Georges	Rudi Germann	Giant Robot
Stephen Giorgi	Glacial Pace Records	Jason Goad
Grado Labs	Sky & Jessie Ok Gray	The Gunesses
Andy Hall	Ari Handel	Hutch Harris
Dora Hmaid	Ben Howe	Anne Hubbell
Marine Irland	George Jackson	Jim Jarmusch
Lem Jay	Kristen Johnson	Colin Johnston
Shannon Jordan	Ásgerdur Jónúsdóttir	Zoe Kazan
Debbie & John Kearns	Mel Kedel	Diane Kennedy
Daria Khan	Kid's Korner	Kill Rock Stars Records
Ki and Terri Kim	Jae Kyung Kim	Bong Shik Kim
Kodak	Neil Kopp	May Kukula
Brian LaBarge	Labbatts Beer Co.	Sonia Lee
Darren Lew	Suzanne Lindbergh	Bonnie Lucia
Victoria Mahoney	Yutaka Makino	Ronald Walter Mandigo
Tammie Lynn Mandigo	Alex Mauriello	Aric Mei
James & Marisa Mercer	Tanja Messinier	Travis Millard
George Bures Miller	Benjamin Mirguet	Marcia Moraes
Laura Munoz-Alonzo	Bob Nagelkerk	Katharina Narbutovic
The National	Dylan Patrick Nevin	Crystal Nicole Nevin
Crystal Nicholls	Rebecca Nichols	Nightingale Elementary School
Northern Music and Video, Potsdam, NY	Nutroaster Studios	Pabst Blue Ribbon
Sgt. Dana Paduano, New York	Pantech	Parents Magazine
State Police		
Ram Ki Patel	Suzan Pelfrey	Max & Mara Pelifian
Patrick Pendergast	Pepsi	Philipp Pfeiffer
Robert Pietri	Mike Potter	PUMA

Red Bull	Kelly Reichardt	Robert Graham
Russ Robertson	Jay Rubin	Samsung
Nikki Sargent	Anish Savjani	Paxton Andrew Schwendner
Scientific Explorer Science Kits	Leonardo Guerra Seragnoli	Simonetta Seragnoli
Ken Shadford	Jason Shapiro	Adrian Sitaru
Sjón	Carter Smith	Kate Smith
Patrick Smith	Egill Sæbjörnsson	Dr. Erik St. Pierre
Stars of Track and Field	State Route 37 Auto Body Shop	Steve's Stop-and-Shop
Steven Alan	Aaron Stewart-Ahn	Justin Gray Stone
Sub Pop Records	Robin Swicord	Joby Taylor
Margot Tennenbaum	Thames and Cosmos Science Kits	The Ladies at Common Grounds
The Thornburgh Family	The Town of Massena, NY	USA and Canada Border Patrol
Via Main Restaurant	Casey Walker	Matt Walker
Michael Walsh	Jeremy Warren	David Wasserman
Jennifer Weiss	Jan Werner	Alesia Weston
Michelle Williams	Kirk Wilmshurst	Tracy Wimberly
William Wimberly III	Woody's General Store	Adam Yauch
The Yellow Book	The Yoon Family	Yuki & James
Warren Zavala	Dave Zwylhuizen	

The director and producers would like to give a very special thank you to their families for their support.

STOCK FOOTAGE

Instructional Golf Footage donated by The Bears Club

Dusty's Trail, "Love Means Bananas" from the Internet Archive of Moving Images

ARTWORK

Provided by Cecilia Dewey

Filmed With the Support of the New York State Governor's Office for Motion Picture & Television Development.

This film was produced in cooperation with the Screen Actors Guild.

This film was entirely filmed on location in Massena, NY, Akwesasne Nation, and Cornwall, Canada.

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International Distribution by Memento Films International

In memory of John-Eric Schuman