



Tribeca Film in partnership with American Express presents
A film by Justin Benson and Aaron Scott Moorhead

RESOLUTION

Written by Justin Benson

Select Theatrical Release

Los Angeles: January 25 at Arena Theater

Available on VOD January 23, 2013

Run time: 93 minutes

Rating: Not Rated

Press materials can be downloaded at:

<http://www.tribecafilm.com/festival/media/tribeca-film-press/Resolution.html>

Official Selection:

2012 Tribeca Film Festival

2012 Fantasia International Film Festival

2012 Toronto After Dark Film Festival

2012 Scremfest Horror Film Festival

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SYNOPSIS

Two friends. One a junkie forced to go cold turkey in an isolated cabin. Mysterious forces. Personal demons. Dark humor. Genre-bending horror filmmaking that'll make your head explode. RESOLUTION.

ABOUT THE PRODUCTION

I began committing Resolution to page upon realizing the working chemistry between Aaron, Peter, Vinny and myself. A beer commercial we had made together, coupled with our mutual desire to make a feature that we really believe in, synthesized some screenplay ideas that I had been working on for about 10 years. Also, Peter said some motivating stuff to me in a bar one night that I really took to heart. So, using what I knew about the strengths of these guys, as well as a new take on supernatural horror movies, I wrote Resolution in the fall of 2010.

I wrote the script around some horror movie ideas I had been stewing on for about a decade, as well as a budget that I could self-finance. The key to this was setting the story in strange locations that my family owns in East County San Diego. The parts of Michael and Chris were written for Peter and Vinny, respectively. The 1st person camera approach was written for Aaron to shoot. I pitched the idea to him in the winter of 2011 and we began co-directing the movie soon thereafter. Finding the supporting cast and a passionate crew of talented, like-minded filmmakers took most of the spring.

Principal photography commenced in May at which point the whole cast and crew moved into a summer camp in the mountains outside San Diego. The camp is 5 minutes from the cabin where most of the movie takes place. We ate every meal together in the main lodge, where most cast and crew spent their evenings by an indoor fire pit playing cards and drinking beer.

Aaron and I set up a post-production suite in our cabin where we began editing the movie on the first evening of the shoot. We would often edit until 2am, and be on-set by 8am. We had an open door policy where the cast and crew could come to our cabin while we were editing. It was a great way to prepare for the next day's shoot, as well as show the movie to our collaborators as it was being made.

Aaron and I headed into full time post-production the day after principle photography wrapped. We had a rough cut completed by the wrap party, and then we began a rigorous test screening process. The locked movie went to the sound team just three weeks later. For about 2 months the sound team, headed by Yahel, worked on the perfect sounds to bring the movie's odd tone to life. Post-production was a really smooth 66 days that felt like more than enough time. We attribute this to being able to work in a small, experienced, talented team of people that are passionate about what they're doing. We all wore a lot of hats, but no one wore too many.

-Justin Benson

CAST & CREW BIOS

PETER CILELLA (actor, Mike)

After graduating from the University of Notre Dame, Peter headed to Los Angeles to pursue a career in acting. Since then, he has worked steadily in commercials, films, and on stage. Just before he began work on Resolution, he was cast in the ill-fated Rolland Emmerich found footage movie.

VINNY CURRAN (actor, Chris)

Vinny Curran has been producing and acting for almost 20 years in commercials, short films and on-stage. After attending San Francisco State, he grew into a legend in the San Diego acting community for his improvisational skills. Resolution is his first feature film.

JUSTIN BENSON (co-director, writer)

Justin grew up in San Diego where he barely graduated high school, but excelled in junior college when he discovered filmmaking. Since graduating from UCLA Justin has written, directed, and worked just about every odd job across the spectrum of the film industry. Most of the budget for Resolution was raised from these gigs. He has previously directed several short films and commercials, and Resolution is his first feature.

AARON SCOTT MOORHEAD (co-director)

Aaron Scott Moorhead grew up in Tarpon Springs, Florida. As a precocious child he made films on VHS, and directed his first feature at only 19 years old. He has a deep love of nearly any film that takes a risk. Since graduating from FSU Film School, he has worked in the visual side of filmmaking as a cinematographer, director, VFX artist, and colorist. He has shot several indie features, as well as numerous shorts and commercials.

CREDITS

CAST

Mike - Peter Cilella
Chris - Vinny Curran
Charles - Zahn McClarnon
Byron - Bill Oberst Jr.
Jennifer - Emily Montague
Billy - Kurt Anderson
Micah - Skyler Meacham
Ted Tellensworth - Josh Higgins
Sara - Carmel Benson

CREW

Associate Producer/2nd Assistant Director - Michael Felker
Co-Producer - Film Group Inc.
Executive Producers - Nils Benson, Hal Wolverton, Alicia Johnson
1st Assistant Camera - Thor Wixom
Digital Imaging Technician - Shiblun Wixom
Gaffer - Bob Low
Electrician - Tyler Manning
Production Sound Mixer - Daniel Martinez
Makeup Artist - Branwyne Smith
Stills Photographer - Alyssa Lavine
Production Assistants - Rachel Finck, Chelsea Daniel
Editors - Justin Benson, Aaron Scott Moorhead
Visual Effects Artist/Colorist - Aaron Scott Moorhead
Assistant Re-Recording Mixer - Michael Huang
Sound Effects Editors - Andrea Kao, Derrek Jones
Dialogue Editor - Michael Huang