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2011 TRIBECA FILM FESTIVAL ANNOUNCES SHORT FILM SELECTIONS

Winner of Best Narrative Short Award to Qualify for Academy Award® Consideration

New York, NY [March 16, 2010] – The 2011 Tribeca Film Festival (TFF), presented by American Express, the founding sponsor of the Festival, today announced its lineup of 60 short films, 22 of which are world premieres.

Also new this year, the recipient of the TFF Best Narrative Short award will qualify for consideration in the Short Films category of the annual Academy Awards® without the standard theatrical run, provided the film otherwise complies with the Academy rules.

The short film program will be presented in eight thematic programs and a wide range of cultural perspectives. Drawn from 2,862 submissions, the program represents 21 countries, including Australia, Canada, France, Germany, Haiti, Iceland, India, Ireland, Israel, Netherlands, New Zealand, Peru, Scotland, Singapore, Spain, Sweden, Switzerland, Taiwan, Thailand, United Kingdom, and the United States.

This year's Festival shorts exemplify a broad spectrum of styles and storytelling, including an animated program and the always-popular New York shorts program. From zombies taking over Manhattan to the humanitarian effort in Haiti, these short films represent a range of genres and subjects. The program features performances by **Campbell Scott, Anthony LaPaglia, Jean Reno, Marianne Jean-Baptiste, Brendan Gleeson, Colin Quinn, Carmine Famiglietti and Eddie Marsan**, and animated shorts featuring the voices of **David Duchovny, Joseph Fiennes and Ian McKellan**.

Returning TFF directors include **Thomas Hefferon, Rider and Shiloh Strong, Barney Elliot, Rick Rodgers, Jay Rosenblatt, Brian Doyle, Scott Nyerges and Ken Jacobs**.

“Each of our short film programs promises an entertaining journey, exposing an audience to filmmaking they may not have the opportunity to see otherwise,” said Sharon Badal, TFF head short film programmer. “Whether narrative, documentary, experimental or animation, these short films exhibit extraordinary talent. We’re thrilled to bring films from around the globe to our Festival, and with a large number of world premieres, to share many of them with an audience for the first time.”

The works in the 2011 TFF short film lineup are eligible to compete for combined cash and value-in-kind prizes totaling more than \$15,000 for Best Narrative Short, Best Documentary Short and Student Visionary Award.

Following is a listing of the selected short films in the eight programs in which they will be presented:

2011 Tribeca Film Festival Short Film Program, sponsored by Bing

Off the Grid (Documentary)

Sex, drugs, and rock-n-roll are a few of the topics explored in these thought-provoking short documentaries. Two-man rock duo **Crash&Burn** is turned upside down when Burn decides to have transgender surgery. It's San Francisco, sex, and the First Amendment in **Smut Capital of America**. A broken building trembles in a battle for space and souls in **Caretaker for the Lord**. In **Guru** a charismatic motivational speaker privately battles bipolar disorder. **Incident in New Baghdad** recounts a U.S. Army veteran's personal experience in and out of the war zone.

- **Crash&Burn**, (USA), World Premiere, directed and written by Rick Rodgers
- **Smut Capital of America**, (USA), World Premiere, directed and written by Michael Stabile
- **Caretaker for the Lord**, (Scotland), New York Premiere, directed by Jane McAllister
- **Guru**, (USA), World Premiere, directed and written by Jonathan VanBallenberghe
- **Incident in New Baghdad**, (USA), World Premiere, directed by James Spione

One For All (Documentary)

Positive thinking prevails in this group of inspiring short documentaries. In **Summer Snapshot** a group of friends reflects on a special sun-kissed day. It's mind over matter, literally, for spiritual leader and peace advocate Sri Chinmoy in **Challenging Impossibility**. In **the Spirit of Laxmi** a hotel manager commits to raising and re-wilding an injured leopard cub. A community in Haiti rallies to build a movie theater in **Sun City Picture House**.

- **Summer Snapshot**, (USA), New York Premiere, directed by Ian McCluskey
- **Challenging Impossibility**, (USA), World Premiere, directed by Sanjay Rawal and Natabara Rollososon
- **In the Spirit of Laxmi**, (Singapore, India, USA), New York Premiere, directed by Meghan Shea and Michael Rogers
- **Sun City Picture House**, (Haiti), World Premiere, directed by David Darg

All You Can Eat (Narrative) Recommended for ages 14 and up

This tasty assortment of animated shorts will leave you hungry for more. A polar bear in Hollywood has trouble going with the "floe" in **The Beaufort Diaries**. Love isn't what it's cracked up to be in **Not Over Easy**. In **Year Zero** a sole survivor battles the zombie apocalypse in New York City. A lonely and bitter Easter Bunny hatches a plan to steal the spotlight from Santa in **Preferably Blue**. Follow the lives of seemingly random characters in **Just That Sort of a Day**. A man's journey through grief is revealed in **A Lost and Found Box of Human Sensation**. It's a ravishing ride through an imaginary animated landscape in **Harmonium Mountain**.

- **The Beaufort Diaries**, (USA) New York Premiere, directed by Alex Petrowsky, written by T Cooper
- **Not Over Easy**, (Canada), New York Premiere, directed by Jordan Canning, written by Jody Richardson and Jordan Canning
- **Year Zero**, (USA), World Premiere, directed and written by Richard Cunningham III
- **Preferably Blue**, (New Zealand), New York Premiere, directed by Alan Dickson, written by Wayne Ching
- **Just That Sort of a Day**, (India), New York Premiere, directed and written by Abhay Kumar
- **A Lost and Found Box of Human Sensation**, (Germany), New York Premiere, directed by Martin Wallner and Stefan Leuchtenberg, written by Martin Wallner
- **Harmonium Mountain**, (USA), New York Premiere, directed by Clifford Ross

Open 24 Hours (Narrative)

From the city that never sleeps, these New York shorts show there's no place like home. Twelve-year-old Rodney tries to regain the love of his wayward dad in **Down This Road**. Two Manhattan teenagers make an unexpected connection in **Nightlife**. Brothers Caleb and Aaron are at odds over their religious beliefs in **Storm Up The Sky**. It's all about the gravity of the situation in **Brink**. Luck finally comes his way for the man in **The Ignorant Bliss of Sun and Moon**. A 1924 high school autograph book bridges the generation gap in **Grandpa Looked Like William Powell**. It's a Brooklyn tale about Jimmy, his senile landlord, and the ice cream that brings them together in **Loose Change**. Three friends are on a mission to pull off the perfect score in **Cheat**.

- **Down This Road**, (USA, Switzerland), New York Premiere, directed by Vinz Feller, written by Paul Leo
- **Nightlife**, (USA), World Premiere, directed and written by Shandor Garrison
- **Storm Up The Sky**, (USA), New York Premiere, directed and written by Jon Kauffman
- **Brink**, (USA), New York Premiere, directed and written by Shawn Christensen
- **The Ignorant Bliss of Sun and Moon**, (USA), New York Premiere, directed by John Hyams, written by Bill Gullo
- **Grandpa Looked Like William Powell**, (USA), New York Premiere, directed and written by David B. Levy
- **Loose Change**, (USA), World Premiere, directed and written by Philip Botti
- **Cheat**, (USA), World Premiere, directed by Joe DeRosa, written by Joe DeRosa, Robert Kelly and Bill Burr

Take As Directed (Narrative)

You'll receive just the right dose of drama and comedy in this short narrative program. A nine-year-old boy enlists the help of his best friend to get his **Bunny** back. A successful man abandons his worldly possessions for a purpose in **The Philosopher**. Marissa and Jeremy finally share their feelings as Christian summer camp comes to an end in **All In All**. An ironic twist of fate foils Cesar's desperate plan in **Last Resort**. An exhausted mother brings her terrified child to the hospital in **Cold Blood**. In **Man and Boy** a father takes justice into his own hands when he thinks his son has been sexually assaulted. Ting misses her mom, Jie misses his wife, and a kitten becomes a catalyst in **Braid**. Two years after a traumatic car accident that leaves a girl in a vegetative state, the man responsible attempts to atone in **Switch**.

- **Bunny**, (USA), World Premiere, directed by Robert Snow, written by Robert Snow and Ryan Demler
- **The Philosopher**, (France), New York Premiere, directed and written by Abdulla Alkaabi
- **All In All**, (USA), World Premiere, directed and written by Charlie Reff and Jacki Sextro
- **Last Resort**, (Peru), New York Premiere, directed by Barney Elliott, written by Barney Elliott and Silvana Aguirre
- **Cold Blood**, (Canada), International Premiere, directed and written by Martin Thibaudeau
- **Man and Boy**, (UK), New York Premiere, directed by David Leon and Marcus McSweeney, written by Rashid Razaq and David Leon
- **Braid**, (Taiwan ROC), World Premiere, directed and written by Chun-Yi Hsieh
- **Switch**, (Ireland), World Premiere, directed by Thomas Hefferon, written by TJ Hundtofte and Thomas Hefferon

Mix Tape (Narrative)

Sit back, relax, and take a rhythmic ride around the world with these narrative shorts. Fueled by alcohol and hormones, Aimee and Steph take a swim on a hot summer night in **The Kiss**. A student accepts a lift from a stranger but **The Ride** leads to unexpected consequences. Joel has finally made up his mind, or so he thinks, in **Coming Out**. A hotel housekeeper dreams of home in **Rooms**. The little girl in **Hauraki** gives the grown-ups a lesson in compassion. Experience the awesome adventures of a man and his mustache in **Mr. Stache**. Shane and his friends thought it would be fun to recapture their geeky youth until **The Dungeon Master** arrived. Two cops discover a dead body in a cottage and get more than they bargained for in **Noreen**.

- **The Kiss**, (Australia), North American Premiere, directed and written by Ashlee Page
- **The Ride**, (UK), World Premiere, directed and written by Marion Pilowsky
- **Coming Out**, (Sweden), World Premiere, directed and written by Jerry Carlsson
- **Rooms**, (USA), World Premiere, directed by Joanna Jurewicz, written by Joanna Jurewicz and Adam Walsh
- **Hauraki**, (New Zealand), World Premiere, directed by Kirsten Green, written by Dianne Taylor
- **Mr. Stache**, (USA), World Premiere, directed by Jac Schaeffer
- **The Dungeon Master**, (USA), New York Premiere, directed and written by Rider Strong and Shiloh Strong
- **Noreen**, (Ireland), New York Premiere, directed and written by Domhnall Gleeson

Exit Strategies (Narrative)

Sticky situations and surprises create the perfect escape in this program of narrative shorts. When altar boy Damian receives a priestly pep talk he has a decision to make in **Pentecost**. Roger hit a cat but it's not quite dead, so he and his friends have to finish the job in **Dead Cat**. **Gravity** is about friendship, love, space aliens, cocaine, and handicaps, not necessarily in that order. In **Each Moment Is the Universe** a boy is reborn with memories of his previous lives and tries to fix the mistakes of the past. A father and son face off in **The Terms**. It's the story of a woman, a man, and a mysterious box in **Love, Lots of It**. An aspiring actress has trouble after the shooting stops in **Eva – Working Title**. A restful day turns tense for the family in **Picnic**.

- **Pentecost**, (Ireland), International Premiere, directed by Peter Macdonald
- **Dead Cat**, (USA), World Premiere, directed by Jay Reiss, written by Daniel Milder
- **Gravity**, (Iceland), International Premiere, directed and written by Logi Hilmarsson
- **Each Moment Is the Universe**, (Thailand), North American Premiere, directed by Bruce Thierry Cheung, written by Jeremy Cheung
- **The Terms**, (UK), New York Premiere, directed and written by Jason LaMotte
- **Love, Lots of It**, (USA), World Premiere, directed and written by Rob Feld
- **Eva - Working Title**, (Israel), International Premiere, directed and written by Dor Fadlon
- **Picnic**, (Spain), US Premiere, directed and written by Gerardo Herrero

Impressions of Memory (Narrative/Documentary)

These talented artists address, in both thematically and stylistically distinct ways, the manner in which images evoke memory. This is achieved through the use of text, the presence of previously filmed “found” footage, a scenic train ride bleeding into digital pixels, single frame printing devices, evocations of 9/11, a tribute to a deceased filmmaker, peripheral vision, recall of sleep via animation, seascape imagery folding back on itself in time, and bittersweet remembrances of now-extinct Kodachrome film stock.

- **One Over Wanderlust**, (USA), New York Premiere, directed and written by Brendon Kingsbury
- **The D Train**, (USA), New York Premiere, directed by Jay Rosenblatt

- **After the Fire**, (France), North American Premiere, directed by Jacques Perconte
- **Garden Roll Bounce Parking Lot**, (USA), New York Premiere, directed by Melissa Friedling
- **Current** (Reprise), (USA), New York Premiere, directed and written by Brian Doyle
- **One Day I Forgot and Used My Hands**, (Singapore), US Premiere, directed by Charles Lim
- **Sleep**, (Switzerland), US Premiere, directed by Claudius Gentinetta and Frank Braun, written by Claudius Gentinetta
- **Strips**, (Canada), New York Premiere, directed by Félix Dufour-Laperrière
- **Paper**, (UK), World Premiere, directed and written by Egill Kristbjornsson
- **Filmpiece for Bartlett**, (USA), New York Premiere, directed by Scott Nyerges
- **The Green Wave**, (USA), New York Premiere, directed by Ken Jacobs
- **Bye Bye Super 8**, (Netherlands), US Premiere, directed by Johan Kramer

The film guide is now live on www.tribecafilm.com. The screening schedule will be live on Monday March 21, 2011.

To keep up with all Tribeca initiatives, visit the Tribeca Film Festival website at www.tribecafilm.com, and join the My Tribeca community at <http://www.tribecafilm.com/register/>, where you can also subscribe to the Tribeca Newsletter.

Like the Tribeca Film Festival Facebook page at <http://www.facebook.com/TribecaFilm>. To join the conversation on Twitter, follow @TribecaFilmFest and use the hashtag #tribecafest.

Tickets for 2011 Festival:

Tickets for the Festival will be \$16.00 for evening and weekend screenings, and \$8.00 for daytime weekday and late night screenings.

Advance selection ticket packages and passes are currently on sale. Advance packages and passes can be purchased online at www.tribecafilm.com, or by telephone, toll free, at (866) 941-FEST (3378).

Single ticket and discounted ticket package sales begin for American Express Cardmembers on Tuesday, April 12, 2011, for downtown residents on Sunday, April 17, 2011, and for the general public on Monday, April 18, 2011. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Tribeca Cinemas at 54 Varick Street, Chelsea Clearview Cinemas at 260 West 23rd Street, and AMC Village VII at 66 3rd Avenue. The 2011 Festival will continue ticket discounts for evening and weekend screenings for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only. Discounted ticket packages can only be purchased online and by phone. Additional information and further details on the Festival can be found at www.tribecafilm.com.

About Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,100 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 3 million attendees and has generated an estimated \$600 million in economic activity for New York City.

About the 2011 Festival Sponsors:

As Founding Sponsor of the Tribeca Film Festival, American Express is committed to supporting the Festival and the art of filmmaking, bringing business and energy to New York City and offering Cardmembers and festivalgoers the opportunity to enjoy the best of storytelling through film.

The Festival is pleased to announce the return of its Signature Sponsors: Alfred P. Sloan Foundation, Apple, Bloomberg, Borough of Manhattan Community College (BMCC), Brookfield, Caesars Atlantic City, Heineken USA, LG Electronics USA, NBC 4 New York, NCM Media Networks, New York Nonstop, RR Donnelley,

Stolichnaya Vodka, The New York Times, Time Warner Cable, and Vanity Fair. The Tribeca Film Festival is also honored to welcome the following new Signature Sponsors: Accenture, Bing, JetBlue Airways, and Magnum Ice Cream.

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EDITOR'S NOTE: Film stills for the 2011 Tribeca Film Festival are available at www.image.net. If you are not an image.net media user yet, please register using the following referral code: 2604.

Contacts for all these feature-length films can be viewed in the press section of the Tribeca Film Festival website: www.tribecafilm.com/festival/media.

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