



For Immediate Release

**2013 TRIBECA FILM FESTIVAL ANNOUNCES WORLD NARRATIVE AND DOCUMENTARY
COMPETITION SELECTIONS PLUS OUT-OF-COMPETITION VIEWPOINTS TITLES**

Documentary Competition Section to Open with World Premiere of Big Men; Narrative Competition Section to Open with World Premiere of Bluebird; Viewpoints to open with World Premiere of Flex is Kings at 12th Annual TFF, April 17-28

New York, NY [March 5, 2013] – The 2013 Tribeca Film Festival (TFF), presented by American Express®, today announced the World Narrative and Documentary Competition film selections, along with selections for the out-of-competition Viewpoints section, which highlights unique, personal stories and diverse filmmakers in international and independent cinema. Forty-six of the 89 feature-length films were announced as part of the 12th edition of the Festival, which will take place from April 17 to April 28 at locations around New York City and open with the film *Mistaken for Strangers*.

Frédéric Boyer, who joined TFF as Artistic Director last year, continued to lead the programming team, working closely with Geoffrey Gilmore, Chief Creative Officer of Tribeca Enterprises; Genna Terranova, Director of Programming; and Programmer Cara Cusumano to curate the feature film line up of the Festival.

Expanding upon a new TFF tradition started in 2012, the Festival will now designate opening films for all categories. *Big Men* will screen as opening night for the World Documentary competition, *Bluebird* will open the World Narrative competition, and the documentary *Flex is Kings* will open the Viewpoints section. All three films will premiere on April 18.

"Our competition selections embody the quality and diversity of contemporary cinema from across the globe," said Frederic Boyer, Artistic Director Tribeca Film Festival. "The cinematic proficiency that harnesses this lineup is remarkable and we're looking forward to sharing these new perspectives, powerful performances, and multifaceted stories."

The 2013 film selection includes feature films from 30 different countries, including 53 World Premieres, 7 International Premieres, 15 North American Premieres, 6 U.S. Premieres and 8 New York Premieres. A total of 113 directors will present feature works at the Festival, with 35 of these filmmakers marking their feature directorial debuts. Among these directors, 26 are women. The 2013 film slate was chosen from a total of 6005 submissions.

"The films in this year's documentary competition deliver tremendous insight into the challenges of our ever-growing global culture as well as highlight how individuals affect and react to change. With varying styles of filmmaking, this mix of American and international voices are pointed and thought-provoking," said Director of Programming Genna Terranova. "Viewpoints has broadened this year with more international perspectives, and features many stories about those that go to great lengths when affronted by their own individuality."

WORLD NARRATIVE AND DOCUMENTARY COMPETITION, AND VIEWPOINTS

World Narrative and Documentary Competition

This year, 12 narrative and 12 documentary features making their North American, International, or World Premieres will compete for cash prizes totaling \$180,000, as well as artwork from the Artists Awards program sponsored by Chanel, featuring donated work from renowned artists including Stephen Hannock, Robert Longo, William Wegman and Dustin Yellin.

The complete list of films selected for the World Narrative Feature and World Documentary Competition is as follows:

World Narrative Feature Competition

Keeping with Tribeca's mission of fostering dialogue between US and global filmmaking, half of this year's narrative competition films are American productions, and half hail from around the world. The fact that consistent themes of love, coming of age, and reinvention of self emerge across these disparate cultures and communities is testament to the universal power of film and storytelling that Tribeca strives to celebrate in its competition. Whether it's the mysterious, short-lived romance at the center of *Just a Sigh*, or the love between soulmates tested by hardship in both *Broken Circle Breakdown* and *Sunlight Jr.*, or even the unbreakable bond between a mother searching for her missing son as he strikes out on his own for the first time in *Stand Clear of the Closing Doors*, the bonds of love are a driving force for characters across the competition. And young Ricky in *Stand Clear* is not the only young boy at a crossroads in this year's program: the brothers at the center of *Hide Your Smiling Faces* must confront death and violence during one hot summer, while Ali and Siyar, the central characters of *Ali Blue Eyes* and *Before Snowfall*, must come to terms with their cultural heritage, and make key choices about how that dictates their actions and identity. Adolescence is not the only time for self-discovery in this year's competition, which also finds a young woman reconsidering her life after surviving cancer in *Lily*, and a long-married formerly gay man opening himself up to his past, and possibly true, identity in *Will You Still Love Me Tomorrow*. These twelve very different, distinctive films engaging with universal human struggles will compete for the Founders Award for Best Narrative Feature, Best New Narrative Director, Best Actor and Actress, Best Screenplay, and Best Cinematography.

- **Ali Blue Eyes (Alì ha gli occhi azzurri)**, directed by Claudio Giovannesi, written by Filippo Gravino and Giovannesi. (Italy) – International Premiere. Claudio Giovannesi's award-winning second dramatic feature captures one week in the life of sixteen-year-old troublemaker Nader, who, despite his mother's threats and family's insistence that he respect his Muslim roots, fights, steals and pursues an Italian girlfriend. A stunning example of contemporary Italian neo-realism, *Ali Blue Eyes* is an engrossing coming-of-age story about an immigrant who will stop at nothing to fit in. *In Italian with subtitles.*
- **Before Snowfall (Før snøen faller)**, directed by Hisham Zaman, written by Kjell Ola Dahl and Zaman. (Norway, Germany, Iraqi Kurdistan Region) – International Premiere. Director Hisham Zaman brings the moral crisis of honor killing front and center in this dazzling, international drama. When his older sister Nermin flees an arranged marriage, Siyar must atone for the slight. He tracks her from Kurdistan to Istanbul, where a fateful encounter with a street girl creates cracks in his resolve. Then Nermin escapes into Europe, and Siyar must continue a search that will forever change his notions of loyalty, dignity, honor and love. *In Kurdish with subtitles.*
- **Bluebird**, directed and written by Lance Edmands. (USA) – World Premiere. On a freezing January evening, school bus driver Lesley (Amy Morton) completes her route, but her final inspection abruptly ends when a bluebird comes into view. What happens next shakes her small Maine logging town, proving that even the slightest actions have enormous consequences. Co-starring Adam Driver, Margo Martindale, John Slattery, Louisa Krause and Emily Meade, Lance Edmands's absorbing feature debut is a perfect encapsulation of the interconnectedness of life.
- **The Broken Circle Breakdown**, directed by Felix van Groeningen, written by Carl Joos and van Groeningen. (Belgium, Netherlands) – North American Premiere. Elise runs a tattoo shop. Didier plays in a bluegrass band. When their daughter Maybelle is born, their happiness is complete, until a tangle of complications forces these two very different lovers to fight to save their marriage. Belgian director Felix van Groeningen follows his acclaimed Cannes entry *The Misfortunates* with this powerhouse melodrama of star-crossed lovers laced with emotional bluegrass performances. *In Dutch with subtitles.*
- **Hide Your Smiling Faces**, directed and written by Daniel Patrick Carbone. (USA) – North American Premiere. During a hot summer in rural America, brothers Tommy (Ryan Jones) and

Eric (Nathan Varnson) are confronted with devastation as death forces its way into their young lives. This stunning debut feature explores the nature of the relationship between boys, as both violence and support is encapsulated in quiet storytelling and breathtaking photography. With incredibly sensitive performances by its two leads, *Hide Your Smiling Faces* packs a subtle but powerful punch.

- **Just a Sigh (Le temps de l'aventure)**, directed and written by Jérôme Bonnell. (France) – International Premiere. In the short break between performances in Calais, stage actress Alix (the stunning Emmanuelle Devos) makes a quick escape to Paris. On the train she meets a mysterious English stranger (Gabriel Byrne) and, for the most fleeting of afternoons, imagines what the future could hold down a different road. With masterful performances by its two acclaimed stars, *Just a Sigh* is an imaginative, lushly filmed Parisian romance from young and versatile director Jérôme Bonnell. *In English, French with subtitles.*
- **Lily**, directed by Matt Creed, written by Amy Grantham and Creed. (USA) – World Premiere. Nearing the end of her treatment for breast cancer, Lily focuses on life with newfound clarity, reevaluating her relationship with an older man and her feelings about her long-absent father. In wandering through atmospheric New York City streets and lingering in intimate, charged moments with Lily during this vulnerable period, first-time director Matt Creed and actress Amy Grantham create a mature, stylish character piece reminiscent of classic French New Wave.
- **The Rocket**, directed and written by Kim Mordaunt. (Australia) – North American Premiere. Set against the lush backdrop of rural Laos, this spirited drama tells the story of scrappy ten-year-old Ahlo, who yearns to break free from his ill-fated destiny. After his village is displaced to make way for a massive dam, Ahlo escapes with his father and grandmother through the Laotian outback in search of a new home. Along the way, they come across a rocket festival that offers Ahlo a lucrative but dangerous chance to prove his worth. *In Lao with subtitles.*
- **Six Acts (Shesh Peamim)**, directed by Jonathan Gurfinkel, written by Rona Segal. (Israel) – North American Premiere. Naïve teen Gili is determined to improve her social status by hooking up with her new school's coolest guy. Afterwards, he passes her off to his friend. Happy at first for the attention, Gili soon finds her situation deteriorating, as this average girl is increasingly consumed by a culture of oversexed teenhood. Director Jonathan Gurfinkel questions conventional ideas of consent, exploitation and complicity in this edgy and perceptive feature debut. *In Hebrew with subtitles.*
- **Stand Clear of the Closing Doors**, directed by Sam Fleischner, written by Rose Lichter-Marck and Micah Bloomberg. (USA) – World Premiere. When autistic teen Ricky is scolded for skipping class, he escapes into the subway for a days-long odyssey among the subway's disparate denizens. Meanwhile, his mother wages an escalating search effort above ground. Based on a true story and set in Far Rockaway, Queens, in the days leading up to Hurricane Sandy, these parallel stories of mother and son take the viewer on a touching journey of community and connection in and below New York City.
- **Sunlight Jr.**, directed and written by Laurie Collyer. (USA) – World Premiere. Quickie-mart employee Melissa (Naomi Watts) and paraplegic Richie (Matt Dillon) are very much in love. Supported only by Melissa's small hourly wage, they are nevertheless thrilled to learn that Melissa is pregnant. Then their situation deteriorates, and their tenuous financial situation threatens to bring their happy life crashing down. Norman Reedus also stars in this a moving romantic drama from Laurie Collyer, director of the Golden Globe-nominated *Sherrybaby*.
- **Will You Still Love Me Tomorrow?**, directed and written by Arvin Chen. (Taiwan R.O.C.) – North American Premiere. Straitlaced optometrist Weichung is finding the typical married life difficult. Then he bumps into an old flame, setting off an unexpected array of dormant emotions. Meanwhile, his sister Mandy flees her sad sack fiancé, coping via food and the fantastical appearance of a daytime soaps star on her couch. Arvin Chen's sophomore feature is a fresh and

playful comedy about the odd realities of desire in a traditional society and what happens when you seek a big change. *In Korean, Mandarin with subtitles.*

World Documentary Feature Competition

This year's Documentary Competition represents an impressive spectrum of stories and styles. In particular, this year's selection offers a number of filmmakers exposing injustice, whether they are historical cases such as the 1985 standoff between the extremist MOVE organization and Philadelphia authorities in *Let the Fire Burn*, and the East Timor revolution of the late 1990s, as told through the eyes of an Australian spy in *Alias Ruby Blade: A Story of Love and Revolution*; or subjects from today's headlines, like *The Kill Team* in Afghanistan, a group of American soldiers willfully engaged in murdering Afgani civilians, or the corruption and greed taking place between African governments and US oil companies in the shocking expose *Big Men* or the struggles residents of Kanpur, India endure trying to retain electricity in *Powerless*. Films like these dive deep into their subjects to expose the injustices taking place across history and around the world. On the other end of the spectrum we find several intimate profiles of unique communities within this year's competition, including a West Virginia town ravaged by drug abuse in *Oxyana*, a rural reindeer farming family in *Aatsinki: The Story of Arctic Cowboys*, and the new and fascinating community of Chinese wine connoisseurs in *Red Obsession*. These twelve documentaries will compete for Best Documentary Feature, Best New Documentary Director, and Best Editing.

- **Aatsinki: The Story of Arctic Cowboys**, directed and written by Jessica Oreck. (Finland) – World Premiere. In the forests of Finnish Lapland, brothers Aarne and Lasse Aatsinki carry on the generations-old tradition of reindeer herding. These modern cowboys maintain an intricate bond with the environment that has allowed them to preserve their lifestyle in one of the harshest climates imaginable. Jessica Oreck's intimate, gorgeously lensed documentary follows the brothers for a year, sharing in the hard work, daily rituals and small joys that make up life above the Arctic Circle. *In Finnish with subtitles.*
- **Alias Ruby Blade: A Story of Love and Revolution**, directed by Alex Meillier, written by Tanya Ager Meillier and Meillier. (USA) – North American Premiere. Kirsty Sword Gusmão went to Timor-Leste to document injustice in an area closed to Western journalists. Over the next decade, she became the lynchpin that sustained the nation's harrowing struggle for independence and met the man who would redefine the cause for which she was fighting. Using astonishing footage of the years-long resistance, director Alex Meillier presents a highly personal account of the courage needed to create a new democracy in modern times.
- **Big Men**, directed by Rachel Boynton, written by Rachel Boynton. (USA) – World Premiere. For her latest industrial exposé, Rachel Boynton (*Our Brand Is Crisis*) gained unprecedented access to Africa's oil companies. The result is a gripping account of the costly personal tolls levied when American corporate interests pursue oil in places like Ghana and the Niger River Delta. Executive produced by Steven Shainberg and Brad Pitt, *Big Men* investigates the caustic blend of ambition, corruption and greed that threatens to exacerbate Africa's resource curse. *In English, Other, Twi with subtitles.*
- **The Genius of Marian**, directed by Banker White and Anna Fitch. (USA) – World Premiere. Weaving past into present, filmmakers Banker White (*Sierra Leone's Refugee All Stars*) and Anna Fitch immerse the audience in the daily life of White's mother, Pam. Her Alzheimer's threatens to wipe out the memory of her own mother, Marian, a celebrated artist who died of the same disease. Beautifully edited, *The Genius of Marian* retraces both women's lives to paint a complex and powerful contemporary portrait of motherhood, chronic illness and legacy.
- **The Kill Team**, directed by Dan Krauss, written by Lawrence Lerew, Linda Davis and Krauss. (USA) – World Premiere. In 2010, the media branded a platoon of U.S. Army infantry soldiers "The Kill Team" following reports of its killing for sport in Afghanistan. Now, one of the accused must fight the government he defended on the battlefield, while grappling with his own role in the alleged murders. Dan Krauss's absorbing documentary examines the stories of four men

implicated in heinous war crimes in a stark reminder that, in war, innocence may be relative to the insanity around you.

- **Let the Fire Burn**, directed by Jason Osder. (USA) – World Premiere. Jason Osder makes an impressive feature film debut through his unbiased and thorough account of the incidents leading up to and during the 1985 standoff between the extremist African-American organization MOVE and Philadelphia authorities. The dramatic clash claimed eleven lives and literally and figuratively devastated an entire community. *Let the Fire Burn* is a real-life Wild West story absent the luxury of identifying its heroes by the color of their hats.
- **Michael H. Profession: Director**, directed and written by Yves Montmayeur. (Austria, France) – World Premiere. Over the past twenty-five years, director Michael Haneke has established himself as a towering figure in modern cinema whose rigorous focus on the craft of filmmaking has produced works of profound artistry. This career-spanning documentary offers invaluable insight into his creative process, through unprecedented access to the man and his work on set and interviews with frequent collaborators including Emmanuelle Riva, Isabelle Huppert and Juliette Binoche. *In French, German with subtitles*.
- **Oxyana**, directed by Sean Dunne. (USA) – World Premiere. Oceana, West Virginia—known as “Oxyana” after its residents’ epidemic abuse of OxyContin—is a tragically real example of the insidious spread of drug dependency throughout the country. Set against an abandoned coal mining landscape to the melodies of Deer Tick’s haunting score, this unflinchingly intimate documentary probes the lives of Oceana’s afflicted and exposes the day-to-day experience of a town living in the harsh grip of addiction.
- **Powerless (Katiyabaaz)**, directed by Fahad Mustafa, Deepti Kakkar, written by Mustafa. (India) – North American Premiere. Would you risk your life to flip a switch? In Kanpur, India, putting oneself in harm’s way to deliver electrical power is all too common. *Powerless* sheds light on the opposing corners of this political ring, from an electrical Robin Hood tapping wires for neighbors to the myopic utility company whose failure to understand economics forces it deeper into financial disarray. This vibrant exposé gives a whole new meaning to the words “power struggle.” *In English, Hindi with subtitles*.
- **Raw Herring (Hollandse Nieuwe)**, directed by Leonard Retel Helmrich and Hetty Naaijken-Retel Helmrich. (Netherlands) – World Premiere. Every year millions of people look forward to the first preparation of Hollandse Nieuwe, the popular snack of raw herring from the North Sea’s spring catch. But how do you find glory in the grueling pursuit of a once-iconic fish that even the queen no longer accepts as definitively Dutch? *Raw Herring* celebrates the cultural legacy maintained by Holland’s last great herring fishers even as new trends and foreign competition threaten their way of life. *In Dutch with subtitles*.
- **Red Obsession**, directed and written by David Roach and Warwick Ross. (Australia) – North American Premiere. France’s Bordeaux region has long commanded respect for its coveted wine, but shifts in the global marketplace mean that a new, voracious consumer base in China is buying up this finite product. Bordeaux both struggles with and courts the spike in demand, sending prices skyrocketing. Narrated by Russell Crowe, *Red Obsession* is a fascinating look at our changing international economy and how an obsession in Shanghai affects the most illustrious vineyards in France. *In English, Mandarin with subtitles*.
- **Teenage**, directed by Matt Wolf, written by Jon Savage and Wolf. (USA) – World Premiere. Teenagers did not exist before the 20th century. Not until the early 1950s did the term gain widespread recognition, but with *Teenage*, Matt Wolf offers compelling evidence that “teenagers” had a tumultuous effect on the previous half-decade. Narrated by actors Jena Malone, Ben Whishaw, Julia Hummer and Jessie Usher, this fascinating documentary repositions the historical origin of teenagers and shows why those years are more than just a stepping-stone to adulthood. *In English, German with subtitles*.

Viewpoints

Now in its third year, Tribeca's Viewpoints section is a panorama of the freshest voices in independent film and contemporary documentary from around the world, this year presenting 14 narrative features and 8 documentaries. Featuring an exciting range of stories, the films of this year's Viewpoints section demonstrate a particular interest in telling stories from distinctly male and female perspectives. Films like *Wadjda*, *Patience Stone*, and *Run and Jump* immerse the viewer in the emotional journeys of strong central women, while *The Moment* and *Farah Goes Bang* imbue their female stories with a genre bent, one a thrilling mystery and the other a comic road trip. The men of this year's Viewpoints section find themselves the center of crime thrillers *What Richard Did* and *Northwest*, or more subdued stories like that of one-time basketball prodigy *Lenny Cooke* and aspiring strongman Chris "Wonder" Schoeck of *Bending Steel*, both with something to prove.

- **A Birder's Guide to Everything**, directed by Rob Meyer, written by Luke Matheny and Meyer. (USA) – World Premiere, Narrative. On the eve of his widowed father's second wedding, fifteen-year-old David Portnoy (Kodi Smit-McPhee) leads the stalwart members of his local Young Birders Society on rollicking, interstate search for an extremely rare duck. Marvelous supporting performances by Ben Kingsley and James LeGros color Rob Meyer's feature film debut, a poignant, funny and ultimately winning look at the moments that change even the most intensely focused lives.
- **Bending Steel**, directed by Dave Carroll, written by Ryan Scafuro and Carroll. (USA) – World Premiere, Documentary. The Cyclone, The Freakshow, The Mermaid Parade: all Coney Island icons. But Chris "Wonder" Schoeck has always preferred the Coney Island Strongman. *Bending Steel* follows the sweet, unassuming Schoeck as he parlays his extraordinary strength into the pursuit of his lifelong dream. Training with an elite group of men whose hands bend, drag, twist and shred metal, he tackles an enormous physical and mental challenge, taking a surprisingly emotional journey as a result.
- **BIG JOY: The Adventures of James Broughton**, directed by Stephen Silha, Eric Slade, and Dawn Logsdon. (USA) – New York Premiere, Documentary. A charismatic and visionary poet and filmmaker who emerged in the artistic renaissance of post-WWII San Francisco, James Broughton led a completely unconventional existence in his lifelong quest for creative artistry, sexual and spiritual love and an evolved state of happiness. *BIG JOY* is a celebratory mosaic of Broughton's deeply intertwined creative and personal lives, vividly depicted through his involvement with a wide array of artists, activists and spiritual guides.
- **Bridegroom**, directed and written by Linda Bloodworth Thomason. (USA) – World Premiere, Documentary. *Bridegroom* gives an intensely personal edge to the ongoing debate over the legal rights of same-sex couples. Interviews, photos and video footage all testify to the uncommon connection that drew together Shane and Tom. For six years they remained united despite extreme challenges from both family and society, until a tragic accident tears apart their dreams. Now one must fight to be recognized as his soulmate's legitimate counterpart.
- **Cutie and the Boxer**, directed by Zachary Heinzerling. (USA) – New York Premiere, Documentary. Once a rising star in the '70s New York art scene, eighty-year-old "boxing" painter Ushio Shinohara is prepping for his latest show hoping to jumpstart his career. His wife and de facto assistant Noriko seeks her own recognition through her "Cutie" illustrations depicting their chaotic forty-year marriage. Zachary Heinzerling's wonderfully candid debut captures two not-always-happy lives united by a dedication to art. It becomes a touching portrait on the eternal themes of love and sacrifice. *A RADiUS release.*
- **Dancing in Jaffa**, directed by Hilla Medalia, written by Philip Shane and Medalia. (Israel, USA) – World Premiere, Documentary. Renowned ballroom dancer Pierre Dulain stars in this charming documentary that offers a unique perspective on the Israeli-Palestinian conflict. Three diverse Jaffa-based schools host Dulain's Dancing Classrooms program. Ballroom basics are taught to an ethnically mixed group of children, the most passionate members of which are trained for a

citywide competition. What results is a sweet and incredibly moving tale filled with moments of truth, poignancy and hope. *In Arabic, English, Hebrew with subtitles.*

- **Deep Powder**, directed by Mo Ogradnik. (USA) – World Premiere, Narrative. Natasha is a reckless boarding school senior tabbed by her exclusive club to make its yearly cocaine run to Ecuador. Coming along for the ride is Danny, a twenty-year-old aspiring hockey player from the other side of the tracks, who may just discover that he has fallen for the wrong girl. Starring up-and-comers Haley Bennett and Shiloh Fernandez, this '80s-set love story based on true events is a sexy, fast-paced and intense drama.
- **Farah Goes Bang**, directed by Meera Menon, written by Laura Goode and Menon. (USA) – World Premiere, Narrative. Farah hits the road with her buddies to stump for John Kerry in the 2004 presidential election, hoping the trip will be her opportunity to finally shed her unwanted virginity. She soon finds her efforts on both political and sexual fronts continuously thwarted. Comically balancing that moment's climate of intolerance with a universal coming-of-age tale, *Farah Goes Bang* paints a comic portrait of the overdue growing pains of a group of girlfriends and the country itself.
- **Flex Is Kings**, directed by Deidre Schoo and Michael Nichols. (USA) – World Premiere, Documentary. Journey to the edge of Brooklyn and of street performance itself in this sparkling portrait of the freeing power of art. Reem is the savvy promoter, Flizzo the undefeated local legend, Jay Donn the innovator with the talent to carry him far away from home. Uniting them is a competitive dance form of dramatic contortions, simulated violence, flowing footsteps and the occasional humorous touch. Welcome to the world of Flex.
- **Floating Skyscrapers (Płynące wieżowce)**, directed and written by Tomasz Wasilewski. (Poland) – World Premiere, Narrative. Kuba attends an art opening with his girlfriend of two years and bumps into Mikal. The connection between these two young men is instantaneous and intoxicating, and despite opposition from all sides, he allows Mikal into his life. The results go beyond anything he could have imagined. This intimate and bold second feature from Polish director Tomasz Wasilewski captures the often-complicated consequences of finding love where others do not want it. *In Polish with subtitles.*
- **Harmony Lessons (Uroki Garmonii)**, directed and written by Emir Baigazin. (Kazakhstan, Germany, France) – North American Premiere, Narrative. Symbolism and striking cinematography help us navigate the complicated landscape of a teenager's mind in this insightful Kazakh film about violence among children. After enduring frequent humiliation at the hands of the class bully, thirteen-year old Aslan snaps, triggering an intense psychological reaction. Emir Baigazin artfully explores the strength of the survival instinct when public life pushes us beyond our limits. *In Kazakh with subtitles.*
- **Jîn**, directed and written by Reha Erdem. (Turkey) – North American Premiere, Narrative. Reha Erdem relays in radiant detail the effects of the decades-long Turkish-Kurdish conflict. Seventeen-year-old freedom fighter Jîn abandons her post and crosses between the opposing forces, navigating a beautiful mountain range made brutal by gunfire and random bombings. Her courage is repeatedly tested, until she finds comfort among unexpected allies. Erdem creates a soul-stirring odyssey that reflects on the permanent damage to humanity and the natural world caused by unremitting war. *In Turkish with subtitles.*
- **Kiss The Water**, directed by Eric Steel (USA, U.K.) – World Premiere, Documentary. Travel to Scotland's far northern highlands and explore the life and remarkable influence of Megan Boyd, fishing fly-maker extraordinaire. Self-taught in this enigmatic, artful craft, Boyd became an internationally renowned artisan and supplier to, among others, Prince Charles. Interviews, animations and images of the stunning Scottish countryside define Eric Steel's lyrical tale of solitary celebrity and the joy of making your mark, even when it was the last thing you planned to do.

- **Lenny Cooke**, directed by Benny Safdie and Joshua Safdie. (USA) – World Premiere, Documentary. In 2001, Lenny Cooke was the most hyped high school basketball player in the country, ranked above future greats LeBron James, Amar'e Stoudemire and Carmelo Anthony. A decade later, Lenny has never played a minute in the NBA. In this quintessentially American documentary, filmmaking brothers Joshua and Benny Safdie track the unfulfilled destiny of a man for whom superstardom was only just out of reach.
- **The Moment**, directed by Jane Weinstock, written by Jane Gloria Norris and Weinstock. (USA) – World Premiere, Narrative. After a tumultuous affair between international photojournalist Lee (Jennifer Jason Leigh) and troubled artist John (Martin Henderson) ends in John's disappearance, Lee lands in a mental hospital to recuperate. She strikes up a friendship with a fellow patient bearing an uncanny resemblance to her missing lover. The pair works to uncover the truth behind the disappearance, but Lee's precarious sanity comes under threat when the clues lead to the last place she would ever expect.
- **Northwest (Nordvest)**, directed by Michael Noer, written by Rasmus Heisterberg and Noer. (Denmark) – North American Premiere, Narrative. Territory, power and pride are the seismic forces in this adrenaline-fueled crime thriller. Living in one of the most impoverished areas of Copenhagen, Casper does what he must to survive. When organized crime grabs hold of the community, life becomes even more desperate. Casper digs in or risks being run over by gangsters sure to remove anyone in their way. From one of Denmark's most celebrated directors comes a complex tale of criminal psychology and survival. *In Danish with subtitles.*
- **Odayaka**, directed and written by Nobuteru Uchida. (Japan) – North American Premiere, Narrative. The Great East Japan Earthquake has just struck, the waters of the ensuing tsunami finally rolling back into the sea. In the comparative safety of Tokyo, two wives and a child living in the same apartment building have nothing to do but wait for their husbands' return. Nobuteru Uchida finds a striking emotional core to the shock of March 11, 2011, crafting a tender and intelligent narrative on the internal effects of an unspeakable national tragedy. *In Japanese with subtitles.*
- **The Patience Stone (Syngué Sabour)**, directed by Atiq Rahimi, written by Jean-Claude Carrère and Atiq Rahimi. (Afghanistan, France, Germany) – New York Premiere, Narrative. A woman tends to her comatose husband, an injured rebel fighter in an unnamed, war-torn village, only whispering of her fear for their two young daughters' lives. Weeks go by, and as her desperation grows, she gives voice to previously unuttered thoughts and memories without regard for anyone's reaction. In a mesmerizing performance, Iranian actress Golshifteh Farahani portrays a woman who, under the most extreme circumstances, discovers the core of her identity. *In Farsi with subtitles. A Sony Pictures Classics release.*
- **Run and Jump**, directed by Steph Green, written by Ailbhe Keogan. (Ireland, Germany) – World Premiere, Narrative. After a stroke leaves her husband disabled and fundamentally changed, a spirited Irish wife struggles to keep her family members together. All the while they are under the microscope of an American researcher documenting their recovery process. From Academy Award®-nominated director and TFF alumna Steph Green comes an emotional journey of family and recovery featuring *Saturday Night Live* star Will Forte in an impressive dramatic debut.
- **Taboor**, directed and written by Vahid Vakilifar. (Iran) – U.S. Premiere, Narrative. A lone motorcyclist travels the empty streets of Tehran at night. He wears an aluminum suit to guard against the electromagnetic waves that raise his body temperature. Yet he is determined to make his appointments to kill cockroaches and fumigate factories, the night placing many strange encounters along his route. Artfully shot cityscapes expound on the man's solitude in this atmospheric take on science fiction from the heart of Iran. *In Farsi with subtitles.*
- **Wadjda**, directed and written by Haifaa Al-Mansour. (Saudi Arabia, Germany) – U.S. Premiere, Narrative. Meet Wadjda (Waad Mohammed), a feisty, funny and wholly unconventional ten-year-old girl determined to scrounge up enough money to buy a bicycle, despite the societal

repercussions sure to follow. The groundbreaking first feature film shot entirely in Saudi Arabia and the first by a female Saudi filmmaker, Wadjda offers a moving, rarely seen picture of everyday life in Riyadh: through the eyes of a girl unwilling to surrender what she wants. *A Sony Pictures Classics release.*

- **What Richard Did**, directed by Lenny Abrahamson, written by Malcolm Campbell. (Ireland) – U.S. Premiere, Narrative. Charismatic Richard leads a group of devoted friends through the rituals of their final summer break together: partying on the beach, hazing younger students, hooking up. But the good times will not last forever. When jealousy leads to a senseless act, Richard's perfect life unravels amid self-doubt, shame, grief and guilt. *What Richard Did* is a gripping dissection of an action and its consequences, featuring a stellar lead performance by Jack Reynor. *A Tribeca Film Release.*

The remaining feature film lineup in the main sections will be announced on March 6, 2013.

To keep up with Tribeca, visit the Tribeca Film Festival website at www.tribecafilm.com, and log in at <http://www.tribecafilm.com/register/>, where you can also subscribe to the Tribeca Newsletter.

Like the Tribeca Film Festival Facebook page at <http://www.facebook.com/TribecaFilm>. Follow us on Twitter @TribecaFilmFest and join the conversation by using the hashtag #TFF.

2013 Competition Feature Film Awards:

Awards in the World Narrative and World Documentary Competitions will be presented in the following juried categories: Founders Award for Best Narrative Feature, sponsored by AKA; Best New Narrative Director (for first-time feature directors in any section), presented by American Express; Best Actor in a Narrative Feature; Best Actress in a Narrative Feature; Best Screenplay in a Narrative Feature; Best Cinematography in a Narrative Feature; Best Documentary Feature; Best Editing in a Documentary Feature; and Best New Documentary Director (for first-time feature directors in any section), presented by American Express.

Two feature films—one narrative and one documentary—will be selected to receive the Heineken Audience Award, the audience choice for best feature film. Films playing in the World Narrative Competition, World Documentary Competition, Viewpoints, Spotlight and Cinemania sections are eligible.

Tickets for the 2013 Festival:

Tickets for the Festival will be \$16.00 for evening and weekend screenings, and \$8.00 for all late night and weekday matinee screenings.

Advance selection ticket packages and passes as well as discount ticket packages are currently on sale for American Express Cardmembers, and go on sale Monday, March 11 for the general public. All Festival packages and passes can be purchased online at www.tribecafilm.com/festival, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single ticket sales begin Tuesday, April 9 for American Express Cardmembers, Sunday, April 14 for downtown residents, and Monday, April 15 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Tribeca Cinemas at 54 Varick Street, Chelsea Clearview Cinemas at 260 W. 23rd Street, and AMC Loews Village 7 at 66 3rd Avenue. The 2013 Festival will continue offering ticket discounts for evening and weekend screenings for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only. Additional information and further details on the Festival can be found at www.tribecafilm.com.

About the Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New

York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,400 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.0 million attendees and has generated an estimated \$750 million in economic activity for New York City.

About the 2013 Festival Sponsors:

As Founding Sponsor of the Tribeca Film Festival, American Express is committed to supporting the Festival and the art of filmmaking, bringing business and energy to New York City and offering Cardmembers and festivalgoers the opportunity to enjoy the best of storytelling through film.

The Tribeca Film Festival is pleased to announce the return of its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, Bloomberg, BOMBAY SAPPHIRE® Gin, Borough of Manhattan Community College (BMCC), Brookfield, Cadillac, Conrad Hotels & Resorts, ESPN, GE FOCUS FORWARD (in partnership with cinelan), Hilton Hotels & Resorts, Heineken USA, JetBlue, Magnum® Ice Cream, NBC 4 New York, NCM Media Networks, The New York Times, and OppenheimerFunds, as well as its Cultural Partner the Doha Film Institute. The Festival is also honored to welcome the following new Signature Sponsors: IWC Schaffhausen, PepsiCo.

PRESS CONTACTS:

Rubenstein Communications: Tahra Grant (212) 843-9213 tgrant@rubenstein.com
Judy Woloshen (212) 843-8097 jwoloshen@rubenstein.com

Tribeca Enterprises: Tammie Rosen (212) 941-2003 trosen@tribecaenterprises.com

Editor's note: Film stills for the 2013 Tribeca Film Festival are available at www.image.net. If you are not an image.net media user yet, please register using the following referral code: 2604.

Press accreditation: If you are interested in applying for credentials to attend and cover the 2013 Tribeca Film Festival, please use the following link to access the formal credential application:
<https://secure.sportssystem.com/events2/?eventKey=35c412ef-e813-4a78-ad70-0fa3a98a56c7>

Please note: The deadline to submit applications is Friday March 8, 2013. After this date, no applications will be considered.