

TRIBECA FILMS UNVEILS INAUGURAL SLATE
OF EIGHT ACQUISITIONS FROM TOP FILM FESTIVALS

*Distribution Label From Tribeca Enterprises and Giant Pictures Supports Independent Film
Across Streaming Platforms*



New York, NY (April 11, 2024) – Tribeca Films, a distribution label from Tribeca Enterprises and Giant Pictures, today announced its first round of acquisitions with ***Suze***, directed by Dane Clark and Linsey Stewart; ***Good Girl Jane***, directed by Sarah Elizabeth Mintz; ***Nude Tuesday***, directed by Armagan Ballantyne; ***In Her Name***, directed by Sarah Carter; ***President in Waiting***, directed by Jeffrey Roth; ***Roving Woman***, directed by Michal Chmielewski; ***Phantom Parrot***, directed by Kate Stonehill; and ***Mary Heilmann: Waves, Roads, Hallucinations***, directed by Matt Creed.

“Tribeca has championed independent film for over two decades, and our distribution label is a continuation of our commitment to support filmmakers,” **said Tribeca Co-Founder and CEO Jane Rosenthal**. “We’re proud to introduce this exciting slate of films, including four narratives by Tribeca alumni including *Good Girl Jane*, a striking coming-of-age drama, and *Nude Tuesday*, an absurdist romantic comedy, to new audiences.”

The full slate will stream on Fandango At Home, Apple TV, Amazon Prime Video, YouTube Movies & TV, Xfinity On Demand, DirecTV, The Roku Channel, Tubi, Pluto TV, VIZIO WatchFree+, Sling TV, Peacock, Plex, and XUMO, as well as the Tribeca Channel, starting this summer. [Tribeca Membership](#) will also host sneak peek screenings of the films later this year.

“We are thrilled to showcase these hidden gems from top film festivals with so many of our key platform partners,” **said Giant Pictures General Manager Nick Savva**. “There are more great films to discover as we scout festivals year-round, including Tribeca Festival this June.”

The North American and U.S. rights were acquired following premieres at the Hamptons International Film Festival, CPH:DOX, Santa Barbara International Film Festival, and the Tribeca Festival. Madeleine Schumacher negotiated the deals on behalf of Tribeca Films. More information on the films can be found below.

Suze—When her only daughter goes off to university, an empty-nest mother gets stuck taking care of her daughter's heartbroken ex-boyfriend, whom she can't stand. Directed by Dane Clark and Linsey Stewart. With Michaela Watkins, Sara Waisglass, and Charlie Gillespie. US premiere at Santa Barbara International Film Festival 2024.

Good Girl Jane—Failing to find intimacy in her broken home, a lonely young girl falls hard for a charming drug dealer and becomes entangled in his meth ring run by LA teens. Directed by Sarah Elizabeth Mintz. With Rain Spencer, Andie MacDowell, and Odessa A'zion. World premiere at Tribeca Festival 2023. WME negotiated the deal on behalf of the film team.

Nude Tuesday—A suburban couple goes to a new-age retreat as a last ditch attempt to save their marriage. Their path to reconnection is riddled with hilarity and humiliation as they seek to find themselves and each other. Directed by Armagan Ballantyne. With Jackie van Beek, Damon Herriman, and Jemaine Clement. World premiere at Tribeca Festival 2022. Mark Gooder at Cornerstone Films negotiated the deal on behalf of the film team.

In Her Name—Immersed in the absurdity of the LA art world, estranged sisters reunite to deal with their formerly-important artist father's descent. Directed by Sarah Carter. With Erin Hammond, Sarah Carter, Ciera Danielle, and Nyambi Nyambi. World premiere at Tribeca Festival 2022.

President in Waiting—Vice Presidents Joe Biden, Mike Pence, Dick Cheney, Al Gore, Dan Quayle, and Walter Mondale discuss their views of the power of the modern Vice Presidency. Directed by Jeffrey Roth. With Joe Biden, Barack Obama, George W. Bush, Dick Cheney, and Al Gore. Tiffany Boyle at Ramo Law negotiated the deal on behalf of the film team.

Roving Woman—Sara, kicked out from home, steals a car, falls in love with its owner, and decides to find him. Directed by Michal Chmielewski. Executive produced by Wim Wenders. With Lena Góra and John Hawkes. World premiere at Tribeca Festival 2022.

Phantom Parrot—The revelation of a top-secret British surveillance programme brings down the dominoes in a dark and analytical film about technology rights and structural racism, and a man with the courage to speak out. Directed by Kate Stonehill. With Muhammad Rabbani. World premiere at CPH:DOX 2023. CAA Media Finance negotiated the deal on behalf of the film team.

Mary Heilmann: Waves, Roads, Hallucinations—An intimate and vivid experience that follows Heilmann for seven years, from her studios in Bridgehampton and Tribeca to her installation at the Hamburger Bahnhof Museum in Berlin. The film creates an immersive odyssey into the mind and work of a legendary living artist. Directed by Matt Creed. With Mary Heilmann. World premiere at Hamptons International Film Festival 2023.

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About Tribeca Enterprises

Tribeca Enterprises is a multi-platform media and entertainment company that owns and operates the Tribeca Festival, Tribeca Studios, and production company m ss ng p eces. With strong roots in independent film, Tribeca is synonymous with creative expression and entertainment. Founded in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca Enterprises brings artists and audiences together to celebrate storytelling in all its forms, including film, TV, music, audio storytelling, games, and XR. Tribeca champions emerging and established voices, discovers award-winning talent, curates innovative experiences, and introduces new ideas through exclusive premieres, exhibitions, conversations, and live performances. In 2019, James Murdoch's Lupa Systems bought a majority stake in Tribeca Enterprises, bringing together Rosenthal, De Niro, and Murdoch to grow the enterprise.

About Giant Pictures

Giant Pictures is an independent film company providing distribution for the digital age. From management of streaming channels and content libraries, to new movie and episodic series releases, we partner with rights owners to maximize the value of their content. Giant Pictures owns and operates specialty theatrical label, Draffhouse Films, and is the distribution and technology partner of the Tribeca Festival. Learn more at www.giant.pictures

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