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TRIBECA FILM ACQUIRES US RIGHTS TO *SLEEPLESS NIGHT*

Pulse-Pounding French Thriller To Enthrall Audiences In 2012

“One of the best and tightest written action thrillers I’ve seen in the past few years ... like Die Hard meets 24 by way of Taken, but never falling into many of the genre clichés set-up by those films.”

– /Film (Rating: 8 out of 10)

“The appeal of Sleepless Night (is) its constant ability to surprise with frantic physicality that defies any possible expectations.”

– IndieWIRE (Grade: A)

New York, NY – November 4, 2011 – Tribeca Film announced today that it has acquired all US rights to *Sleepless Night*, a gripping action thriller which had its World Premiere in the Midnight Madness section of the 2011 Toronto International Film Festival. The film, directed by Frédéric Jardin, will be released in 2012 on VOD and theatrically by Tribeca Film, which is supported by Founding Partner American Express and brings films to consumers across a range of platforms, including nationwide VOD, theatrical, DVD, pay-TV and digital. Warner Bros. recently announced it has acquired English-language remake rights.

Sleepless Night tells the story of Vincent, a respected and dedicated police officer, or so it seems. After stealing a massive bag of cocaine from drug dealers that work for Marciano, a powerful mob boss/nightclub owner, Vincent quickly finds himself trapped in a situation that no parent would envy- his son has been kidnapped with the promise of being executed if he doesn’t immediately deliver the bag back to its rightful owner. As Vincent heads to the nightclub in the outskirts of Paris to trade the drugs for his son, he soon gets caught in an intense, claustrophobic cat-and-mouse game that quickly spirals into madness as the tables are constantly turned multiple times throughout the evening. The night to come might not only be the longest but also the last one of his life... and his young son’s as well.

Tomer Sisley (*The Burma Conspiracy, Toi et Moi*) stars as Vincent. The cast also includes Joey Starr (*Polisse, Authentiques*), Julien Boisselier (*Gardiens de l’ordre, Hendri 4*), Serge Riaboukine (*Anglel A, Look at Me*), Laurent Stocker (*Cyprien, Hunting and Gathering*) and Birol Ünel (*Soul Kitchen, Head-On*). *Sleepless Night* is written by Frédéric Jardin, Nicolas Saada, and Olivier Douyère, and produced by Marco Cherqui and Lauranne Bourrachot, who also produced the Academy Award®-nominated *A Prophet (Un prophète)*.

“I am thrilled and honored to work with Tribeca for the North American release of *Sleepless Night*,” Jardin said. “It’s a superb opportunity for my film.”

“*Sleepless Night* is a thriller that is executed with such style and panache that it transcends the limits of the genre. The pace is exhilarating and the action is nonstop in this ingeniously plotted and thoroughly entertaining adventure,” said Geoffrey Gilmore, Chief Creative Officer of Tribeca Enterprises. “We’re delighted to be collaborating with the filmmakers to bring this film to wider audiences.”

The North American distribution deal was negotiated by Nick Savva for Tribeca Film, and Gilles Sousa and Mathieu Robinet on behalf of Bac Films, which is handling international sales. Bac Films will release the film in France. It has already closed deals for major territories, including UK (Icon), Germany (Tiberius), Canada (E1), Russia (Luxor), Brazil (California), China (Domo Media) and Benelux (U-Media). Further sales will be announced during the ongoing American Film Market.

About Tribeca Film:

Tribeca Film is a comprehensive distribution label dedicated to acquiring and marketing independent films across multiple platforms, including video-on-demand, theatrical, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. American Express continues its support of Tribeca and the independent film community by serving as the Founding Partner of Tribeca Film.

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