TRIBECA FILM FESTIVAL, PRESENTED BY AT&T, ANNOUNCES NEW PODCAST SECTION FOR 20TH ANNIVERSARY EDITION

New Juried Awards To Be Granted for Fiction and Nonfiction Audio Storytelling; Submissions Open for the First Time on December 2

NEW YORK – November 19, 2020 – The Tribeca Film Festival, presented by AT&T, today announced Tribeca Podcasts, a new vertical dedicated to audio storytelling timed to its 20th anniversary. This is the latest Tribeca initiative to connect storytellers from different mediums with audiences, industry, and fellow creators. The 2021 Tribeca Film Festival will take place June 9-20.

The new section will include world premieres and sneak peeks of highly anticipated podcasts, talks with renowned audio creators, and live recordings in front of audiences during the Festival. Details will be announced at a later date.

For the first time, submissions will open for Official Selection consideration in fiction and narrative nonfiction audio stories and podcasts. Selections will be available on Tribeca’s website and in-person listening stations at select venues, pending COVID-19 safety protocols. For the first time, juried awards will be granted to one fiction project and one narrative nonfiction project.

Tribeca has a history of supporting audio storytelling. The six-episode science fiction podcast “Earth Break: A Few Suggestions For Survival, With Additional Hints and Tips About How to Make Yourself More Comfortable During the Alien Apocalypse,” featuring a voice performance by Jenny Slate, made its world premiere at the 2019 Festival. Tribeca also hosted a panel for ESPN’s 30 for 30 podcasts in 2017, and launched the Tribeca Talks podcast series this summer, which includes intimate conversations with actors and filmmakers recorded live at previous editions of the Festival.

Submissions for fiction and narrative nonfiction audio stories and podcasts will open on December 2nd, with an initial deadline of January 13th, and a final deadline of January 29th.

Submission rules, regulations, and information on eligibility for the 2021 Tribeca Film Festival will be available at https://tribecafilm.com/festival/submissions. For any questions, please contact entries@tribecafilm.com

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About the Tribeca Film Festival:
The Tribeca Film Festival, presented by AT&T, brings artists and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. Tribeca champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Tribeca will celebrate its 20th year June 9 – 20, 2021. https://www.tribecafilm.com/festival

About 2021 Presenting Sponsor, AT&T:
As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca.

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