



2020 TRIBECA FILM FESTIVAL® ANNOUNCES SELECTIONS FROM THE TRIBECA TV LINEUP

The 2020 Tribeca Film Festival, presented by AT&T, would like to acknowledge the programs that were selected to be a part of our Tribeca TV series before the festival's postponement. The 2020 line-up consists of nine shows including highly-anticipated new and returning TV series.

"Although the festival was postponed before we were able to officially announce our Tribeca TV program, we want to still acknowledge the incredible episodic work that was curated for the 2020 lineup," said Cara Cusumano, Festival Director of the Tribeca Film Festival. "With many of these programs launching in the coming weeks and months, and our festival's would-be audiences at home consuming more TV than ever before, we want to be sure to shine a special spotlight on these exciting new series to look out for."

TRIBECA TV LINEUP

***Normal People* (Hulu) - Available Now (check)**

Executive Producers: Ed Guiney, Andrew Lowe, Emma Norton, Anna Ferguson, Sally Rooney and Lenny Abrahamson

Based on **Sally Rooney's** *New York Times* best-selling novel, *Normal People* is a modern day love story, set in Ireland, about how one person can unexpectedly change another person's life. With **Daisy Edgar-Jones, Paul Mescal.**

***I Promise* (Quibi) - Available Now (check)**

Executive Producers: LeBron James, Maverick Carter, Jamal Henderson, Philip Byron, Nicholas Lopez, Marc Levin, Dan Levin, Josh Gold

I Promise tells the story of LeBron James' efforts to close the achievement gap in his hometown of Akron, Ohio through the eyes of the inspiring students who are resetting expectations of their futures. The series explores the day-to-day trials, triumphs, and life-changing impact of the school staff, students and families working together in a unique, family-first educational environment that embraces the trauma and challenges many face in Akron.

***The Great* (Hulu) - Premieres May 15 (check)**

Executive Producers: Tony McNamara

An idealistic young girl arrives in Russia for an arranged marriage to the mercurial Emperor Peter. Hoping for love and sunshine, she finds instead a dangerous, depraved, backward world

that she resolves to change. *The Great* is a satirical, comedic drama about the rise of Catherine the Great from outsider to the longest reigning female ruler in Russia's history. With **Elle Fanning, Nicholas Hoult, Christophe Tek, Michael Odin Carthwright, Bayo Gbadamosi, Phoebe Fox, Adam Godley, Gwilym Lee, Charity Wakefield.**

***Homecoming* (Amazon Prime Video) - Season Two Premieres May 22 (check)**

Executive Producers: Sam Esmail, Micah Bloomberg, Eli Horowitz, Kyle Patrick Alvarez, Chad Hamilton, Julia Roberts, Alex Blumberg, Matt Lieber, Chris Gliberti.

In season 2 of *Homecoming*, new star **Janelle Monáe** wakes in a rowboat adrift on a lake, with no memory of how she got there—or even who she is. Her ensuing search for identity will lead her into the heart of the Geist Group, the unconventional wellness company behind the Homecoming Initiative.

***Love Life* (HBO MAX) - Premieres May 27 (check)**

Executive Producers: Anna Kendrick, Paul Feig, Dan Magnante, Sam Boyd, Bridget Bedard

Anna Kendrick stars in this fresh take on a romantic comedy anthology series about the journey from first love to last love, and how the people we're with along the way make us into who we are when we finally end up with someone forever. Each half-hour episode tells the story of one of her relationships. With Kendrick, **Zoë Chao, Sasha Compère, Scoot McNairy, Peter Vack.**

***Expecting Amy* (HBO Max) - Premieres May 27 (check)**

Executive Producer: Amy Schumer

Expecting Amy is an unfiltered three-part documentary that shows the struggle, strength, and ambition that has made Amy Schumer one of the singular comic voices of all time. It takes viewers behind-the-scenes as Schumer goes through an extraordinarily difficult pregnancy while touring to prepare for a stand-up special.

***And She Could Be Next* (PBS) - Premieres June 29 & 30 (check)**

Executive Producers: Grace Lee, Marjan Safinia, Ava DuVernay

And She Could Be Next tells the story of a defiant movement of women of color fighting for a truly reflective democracy. The series follows candidates and organizers across the country, asking whether democracy itself can be preserved—and made stronger—by those most marginalized. Debuting as POV's first broadcast series, with **Rashida Tlaib, Stacey Abrams, Bushra Amiwala, Maria Elena Durazo, Veronica Escobar, Lucy McBath, Nse Ufot.**

***Genius: Aretha* (National Geographic) - Season 3 Premiere Coming Soon (check)**

Executive Producers: Suzan-Lori Parks, Brian Grazer, Ron Howard, Francie Calfo, Clive Davis, Craig Kallman, Gigi Pritzker, Rachel Shane, Sam Sokolow, Anthony Hemingway

Genius: Aretha returns for a new season exploring Aretha Franklin's musical genius, incomparable career and the immeasurable impact she's had on music globally. Franklin's incomparable legacy is portrayed by 2020 Academy Award nominee Cynthia Erivo ("Harriet").

The Story of Late Night (CNN) - New Series Premieres Summer 2020 (check)

Executive Producers: David Brady, Kate Harrison, Jennifer Harkness, Bill Carter, John Ealer, Amy Entelis, Lizzie Fox

The Story of Late Night is a six-part docu-series that takes viewers on a journey highlighting late-night television's most memorable moments. **Jimmy Fallon, Chelsea Handler, and Trevor Noah** along with countless industry insiders will give first-hand, behind-the-scenes accounts of a genre that changed the face of television forever.

FEATURE DOCUMENTARY

Continuing its tradition of celebrating the impact and history of television, the lineup includes not just series premieres but also a feature documentary diving into a unique and transformative moment in TV culture.

Television Event

Director: Jeff Daniels; **Producer:** Amanda Spain

With great detail, filmmaker **Jeff Daniels** traces the production, controversy, and impact felt by the 1983 airing of the TV movie *The Day After*, a made-for-TV fictional account of the effects of a nuclear war on the United States. With **Nick Meyer, Ted Koppel, Stephanie Austin, Brandon Stoddard, Bob Papazian, Stu Samuels.**

PREVIOUSLY ANNOUNCED PILOT SEASON

Tribeca continued its tradition of opening submissions to independently produced TV pilots in 2020. The following group of pilots were to debut as part of the 2020 Tribeca TV Pilot Season program:

Unemployable (check)

Executive Producer: Mike Ott, Gregory Dylan Harris

31-year-old Cory lives with his mom. Despite a set of serious life choices facing him, Cory's main priority is to get a new tattoo sleeve, which he can hardly afford, so he sets out to get a job with the support of his only friend, his tattoo artist Louie. With **Cory Zacharia, Louie Perez III, Lucy Duvernay, Roberto 'Sanz' Sanchez.**

(check)

Magic Hour

Executive Producer: Che Grayson

Bella is a peculiar woman labeled a monster by the man who created her. Trapped in a hotel room, she braves the outside world where she meets Eiko. Will Bella successfully break free from her creator and find her humanity? Or will she fall prey to his deadly prophecy? With **Indya Moore, Yuka Taga, Niclas Ericsson.**

Becoming a Man in 127 EASY Steps: But What About The Children (check)

Executive Producer: Scott Turner Schofield

While transgender men are rarely visible in the cultural imagination, amid tropes of transition and turmoil, the filmed interpretation of **Scott Turner Schofield**'s live work of the same name generated 127 pieces of short content (Steps) that deeply explore themes such as childhood, masculinity, love, sex, death, and survival. With **Scott Turner Schofield**.

Pretty People (check)

Executive Producer: Shelby Blake Bartelstein

Best friends Rachel and Greg have undeniable chemistry, but it's been simmering and unspoken for the last three years. When Rachel's casual and unexpected hook-up sparks Greg's feelings of jealousy, they'll be forced to say what's on their minds—the whole FAT truth of it. With **Sean Kleier, Shelby Blake Bartelstein**.

Deceased Ones (check)

Executive Producer: Emily Kron, Kate Hopkins

When two friends, Max and Fiona, get involved in the niche service of role playing the dead, they're forced to help heal grieving strangers through a surreal game of make believe, while confronting deeply buried emotional traumas arising within themselves. With **Nigel DeFriez, Emily Kron, Roxanne Hart, Phil Casnoff**.