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2020 TRIBECA FILM FESTIVAL® ANNOUNCES FEATURE LINEUP OF FILMS
Program highlights politically, culturally and socially relevant films from diverse storytellers

NEW YORK – March 3, 2020 – The 2020 Tribeca Film Festival, presented by AT&T, today unveiled its feature film lineup. Continuing its tradition of championing the discovery of emerging voices and celebrating new work from established talent, the 19th edition of the Festival foregrounds comedic, music-centered, political and socially-conscious films from diverse storytellers who use art to inspire positive change and community restoration. The 2020 Tribeca Film Festival will run April 15-26.

The features program will include 115 films from 124 filmmakers from across 33 different countries. The line-up includes 95 world premieres, 2 international premieres, 4 North American premieres, 4 U.S. premieres, and 9 New York premieres and one sneak preview. This year's program includes 19 directors returning to Tribeca with their latest projects, and 44 of the feature films have one or more women directors. The feature program was curated from 3,385 submissions, and this year's Festival received a record 10,397 total submissions across all categories.

"First comes the story, then empathy, then comes change. When you change the narrator, you empower different voices to show audiences new worlds through their eyes," said Paula Weinstein, Chief Content Officer of Tribeca Enterprises and program advisor. "We are privileged to have so many new and rich worlds brought to life by visionary storytellers. We hope audiences leave the Festival deeply touched, moved, and entertained."

"This year's festival embraces the unique power of film to bring people together -- whether that's literally the communal experience of watching a film in a packed theater, or the more intangible way a great film can make you empathize with a stranger's struggle," said Cara Cusumano, Festival Director. "In an election year where we will go to the polls to make big decisions about our future together, these films are an opportunity for connection and understanding."

"The 10 films in our International Competition reflect the power of political and artistic filmmaking from all over the world. From returning filmmakers to new voices, we will welcome and celebrate the diverse storytellers who will share their personal visions of their own cultures. Tribeca

audiences will embark on 10 journeys full of poetry and emotion in these innovative international tales,” said Frédéric Boyer, Artistic Director.

The competition category includes 10 U.S. Narratives, 10 International Narratives, and 12 Documentary competition features. Additionally, the feature line-up includes 16 Spotlight Narratives, 20 Spotlight Documentaries, 17 Viewpoints, 5 Midnight, 13 Movies Plus selections; 6 Tribeca Critics’ Week, 3 films as part of this year’s new Women at Work section, and a family event.

As previously announced, the 2020 Festival will open April 15 with the world premiere of award-winning director Mary Wharton’s documentary, *Jimmy Carter Rock & Roll President*, at the Beacon Theatre as part of the City National Bank Screening Series with live performances from music legend Willie Nelson, Musical Director Paul Shaffer, Nile Rodgers and others. New this year, the Festival will be expanding across the Hudson river to the city of Hoboken, NJ, using cinematic storytelling and experiences to connect to this culturally vibrant community.

In addition to Weinstein, Cusumano, and Boyer, the programming team includes VP Filmmaker Relations and Shorts Programming, Sharon Badal; Senior Programmers Liza Domnitz (features, TV, and online work), Loren Hammonds (immersive and features), Lucy Mukerjee (features); Programmer Ben Thompson (shorts); and a team of associate programmers.

2020 Feature Film Selection:

U.S. NARRATIVE COMPETITION

Tribeca's U.S. Narrative Competition showcases extraordinary work from breakout independent voices and distinguished filmmaking talent. These 10 world premieres will vie for the Founders Award for Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor, and Best Actress.

12 Hour Shift, directed and written by Brea Grant. Produced by Jordan Wayne Long, Tara Perry, Matt Glass, Christina McLarty Arquette, David Arquette. (USA) - World Premiere. Nurse Mandy is just trying to make it through her double shift alive, but her nasty drug addiction, annoying coworkers, needy patients, and devious cousin are making it pretty tough, not to mention organ-stealing criminals and an injured convict. With Angela Bettis, Chloe Farnworth, Nikea Gamby-Turner, Kit Williamson, Tara Perry, David Arquette.

Cowboys, directed and written by Anna Kerrigan. Produced by Gigi Graff, Anna Kerrigan, Dylan Sellers, Chris Parker. (USA) - World Premiere. Troy and his young transgender son Joe are on the run from his conservative mother in the Montana wilderness, with a detective in hot pursuit in this emotionally powerful narrative. With Steve Zahn, Jillian Bell, Sasha Knight, Ann Dowd.

Fully Realized Humans, directed and written by Joshua Leonard. Produced by Sean Drummond, Chelsea Bo. (USA) - World Premiere. Parents-to-be Elliott and Jackie (an eight-months pregnant Jess Weixler) embark on a quest for self-actualization before the

imminent birth of their first child in this strikingly honest and hilarious portrait of parents and children. With Joshua Leonard, Jess Weixler, Tom Bower, Beth Grant, Michael Chieffo, Janicza Bravo.

The Half of It, directed and written by Alice Wu. Produced by Anthony Bregman, M. Blair Breard, Alice Wu. (USA) – World Premiere. In a modern-day Cyrano-meets-Pygmalion, Ellie, a shy Chinese-American straight-A student finds herself helping the school jock woo the girl they both secretly love. With Leah Lewis, Daniel Diemer, Alexxis Lemire, Collin Chou. *A Netflix Release.*

Little Fish, directed by Chad Hartigan, written by Mattson Tomlin. Produced by Lia Buman, Rian Cahill, Chris Ferguson, Tim Headington, Brian Kavanaugh-Jones, Mattson Tomlin. (USA) - World Premiere. A pandemic attacking people's memory is spreading around the world at an alarming rate. Two young newlyweds struggle to hang onto who they are, both as individuals and as a couple. With Olivia Cooke, Jack O'Connell, Raúl Castillo, Soko.

Lorelei, directed and written by Sabrina Doyle. Produced by Francesca Silvestri and Kevin Chinoy, Jennifer Radzikowski. (USA) - World Premiere. Reformed ex-con Wayland returns to his hometown and reconnects with his high school girlfriend Dolores, now a single mom with dreams of Hollywood in Doyle's fable-like tale of second chances. With Pablo Schreiber, Jena Malone, Amelia Borgerding, Parker Pascoe-Sheppard, Chancellor Perry.

Materna, directed by David Gutnik, written by David Gutnik, Jade Eshete, Assol Abdullina. Produced by Liz Cardenas, Emily McEvoy. (USA, Kyrgyzstan) - World Premiere. Four women whose lives are separated by race, culture, and class but connected by the complexities of motherhood become inextricably bound together by an incident on the New York City subway. With Kate Lyn Sheil, Lindsay Burdge, Jade Eshete, Rory Culkin, Michael Chernus, Sturgill Simpson, Assol Abdullina. *In English, Russian with English subtitles.*

My Heart Can't Beat Unless You Tell It To, directed and written by Jonathan Cuartas. Produced by Kenny O'Keefe, Anthony Pedone, Jesse Brown, Ian Peterson, Patrick Fugit. (USA) - World Premiere. Dwight and his sister Jessie reach a crossroads over what to do about their little brother Thomas, a sickly child with a mysterious affliction, in this moody American indie feature debut. With Patrick Fugit, Ingrid Sophie Schram, Owen Campbell.

No Future, directed by Andrew Irvine, Mark Smoot, written by Mark Smoot. Produced by Jonathan Duffy, Kelly Williams, Jeff Walker, Lisa Normand. (USA) - World Premiere. Following the overdose of an estranged friend, recovering addict Will, still struggling with his own sobriety, returns to his hometown where he begins a troubled affair with his friend's grieving mother. With Catherine Keener, Charlie Heaton, Rosa Salazar, Jackie Earle Haley, Austin Amelio, Jefferson White.

The Violent Heart, directed and written by Kerem Sanga. Produced by Ed McDonnell, Shawn Levy, Dan Cohen, Tobey Maguire, Matthew Plouffe, P. Jennifer Dana, Mark Roberts, Ross

Putman, Dave Hunter. (USA) - World Premiere. Fifteen years after the murder of his older sister, taciturn Daniel finds himself falling for Cassie, a vivacious high school senior in this southern gothic-inspired Romeo & Juliet story set in the American heartland. With Grace Van Patten, Jovan Adepo, Lukas Haas, Mary J. Blige, Kimberly Williams-Paisley, Jahi Di'Allo Winston.

DOCUMENTARY COMPETITION

Over Tribeca's 19-year history, the non-fiction film selections have exhibited work from emerging and renowned filmmakers, including future Academy Award® winners. This year's films will compete for Best Documentary Feature, Best Cinematography, and Best Editing.

499, directed by Rodrigo Reyes, written by Rodrigo Reyes, Lorena Padila. Produced by Inti Cordera, Andrew Houchens. (Mexico) - World Premiere. The powerful hybrid documentary *499* examines Cortez's legacy almost five centuries later through the eyes of a stranded conquistador traveling through Mexico. The film is a cinematic meditation on the violence that still vibrates through society. With Eduardo San Juan Breña. *In Nahuatl, Spanish with English subtitles. TFI supported.*

Dear Mr. Brody, directed and written by Keith Maitland. Produced by Megan Gilbride, Melissa Robyn Glassman, Keith Maitland, Sarah Wilson. (USA) - World Premiere. In 1970, eccentric hippie millionaire Michael Brody, Jr. decided to give \$25 million away to anyone who needed it, sparking a media frenzy and thousands of letters from strangers all requesting his help.

Enemies Of the State, directed by Sonia Kennebeck. Produced by Ines Hofmann Kanna. (USA) - World Premiere. When their hacker son is targeted by the US Government, the DeHarts will do anything to protect him. And so begins to unravel a web of secrets in this twisty, stranger-than-fiction cyber-thriller story. With Joel Widman.

Father Soldier Son, directed by Catrin Einhorn, Leslye Davis. Produced by Leslye Davis, Catrin Einhorn, Kathleen Lingo, Nancy Donaldson Gauss. (USA) - World Premiere. This intimate documentary from the New York Times follows one American family over the course of ten years, becoming an intergenerational exploration of the meaning of sacrifice, purpose, family and American manhood in the aftermath of war. *A Netflix release.*

Jacinta, directed by Jessica Earnshaw. Produced by Jessica Earnshaw, Holly Meehl, Nimisha Mukerji. (USA) - World Premiere. An astonishing and ultimately hopeful record of the hereditary nature of trauma, *Jacinta* follows the lives of three generations of women struggling to maintain stability. *TFI supported.*

Landfall, directed by Cecilia Aldarondo. Produced by Ines Hofmann Kanna, Cecilia Aldarondo. (USA) - World Premiere. Chronicling the aftermath of Hurricane Maria, *Landfall* is a sensitive and urgent portrait of the continued fraught relationship between the US and Puerto Rico, a land in mourning and resistance. *In English, Spanish with English subtitles. TFI supported.*

The Last Out, directed by Sami Khan, Michael Gassert, written by Sami Khan. Produced by Michael Gassert, Jonathan Miller, Sami Khan. (USA) - World Premiere. An affecting story of raw talent, passion and naivete, *The Last Out* follows three Cuban baseball players with Major League dreams who, facing difficult choices, embark on radically different paths when those dreams don't pan out. With Happy Oliveros, Carlos O. González, and Victor Baró. *In English, Spanish with English subtitles. Also playing as part of the Tribeca/ESPN Sports Film Festival.*

Pray Away, directed by Kristine Stolakis. Produced by Jessica Devaney, Anya Rous. (USA) - World Premiere. *Pray Away* is a powerful exposé on gay conversion programs, revealing the damage inflicted by shame and repression through intimate testimonies from current members and former leaders of the pray the gay away movement. *TFI supported.*

Socks on Fire, directed and written by Bo McGuire. Produced by Tatiana Bears, Amy Dotson. (USA) - World Premiere. Bo McGuire returns home to rural Alabama to document the bitter property feud between his homophobic aunt and gay uncle. Blending home videos with cinematic reenactments, McGuire paints a riveting picture of a house divided. With Odessa Young, Carron Clark, Chuck Duck, Michael Patrick Nicholson, John Washington.

Simple As Water, directed by Megan Mylan. Produced by Robin Hessman, Megan Mylan. (USA, Syria, Turkey, Greece, Germany) - World Premiere. Megan Mylan's closely observed fragments of lives cut between Turkey, Greece, Germany, and the U.S.. Each unfolding scene portrays the elemental bonds holding together Syrian families pulled apart by war, searching for a new life. *In Arabic, English with English subtitles.*

Wake Up On Mars (*Réveil sur Mars*), directed and written by Dea Gjinovci. Produced by Sophie Faudel, Dea Gjinovci, Britta Rindelaub, Jasmin Basic. (France, Switzerland) - World Premiere. Two teenage sisters lie in a vegetative state in the small Swedish home of their Kosovar family, the cause of their mysterious malady, known as "resignation syndrome," entwined with their personal trauma experienced as refugees. With Furkan Demiri, Djeneta Demiri, Ibadeta Demiri, Nurje Demiri, Muharrem Demiri, Resul Demiri. *In Albanian, Swedish with English subtitles.*

Wonderboy, directed and written by Anissa Bonnefont. Produced by Stella Maris Pictures. (France) - International Premiere. French fashion house Balmain's creative director Olivier Rousteing allows the camera to become his confidante as he embarks on a search for his birth mother, in this enchanting documentary about adoption and identity. *In French with English subtitles.*

INTERNATIONAL NARRATIVE COMPETITION

The New-York based Festival breaks its geographical boundaries with the International Narrative Competition, welcoming filmmakers from abroad to join a global platform for contemporary world cinema. These films will compete for Best Narrative Feature, Best Screenplay, Best Cinematography, Best Actor, and Best Actress.

Ainu Mosir, directed and written by Takeshi Fukunaga. Produced by Eric Nyari, Harue Miyake. (China, Japan, USA) - World Premiere. In an indigenous village in Northern Japan, sensitive 14-year-old Kanto takes his first tentative steps towards manhood as a debate brews among the community about a controversial ceremony. With Kanto Shimokura, Debo Akibe, Emi Shimokura, Toko Miura, Lily Franky. *In Japanese with English subtitles.*

Asia, directed and written by Ruthy Pribar. Produced by Yoah Roeh, Aurit Zamir. (Israel) - World Premiere. Asia is not your average mom. She's free-spirited, open-minded and non-judgmental; but all that is put to the test when her teenage daughter - who happens to be differently abled - announces that she's ready to lose her virginity. With Alena Yiv, Shira Haas, Tamir Mulla, Gera Sandler. *In Hebrew, Russian with English subtitles.*

Contactado, directed by Marité Ugás, written by Marité Ugás, Mariana Rondón. Produced by Mariana Rondón. (Peru) - World Premiere. Tribeca alums Mariana Rondón and Marité Ugás return with a captivating drama about an aging self-proclaimed prophet who revisits his past as a spiritual guru after an eager young follower entices him to return to preaching. With Baldomero Cáceres, Miguel Dávalos, Lita Sousa, Samantha Castillo, Solange Tavares, Beto Benites. *In Spanish with English subtitles.*

The Hater (Hejter), directed by Jan Komasa, written by Mateusz Pacewicz. Produced by Jerzy Kapuściński, Wojciech Kabarowski. (Poland) - International Premiere. Disgraced Law student Tomek will do what it takes to impress Gabi and her liberal family. Taking a job at a sordid PR company, he finds he excels at spreading political misinformation. But at what cost? With Maciej Musiałowski, Vanessa Alexander, Maciej Stuhr, Agata Kulesza, Danuta Stenka, Jacek Koman. *In Polish with English subtitles.*

Kokoloko, directed and written by Gerardo Naranjo. Produced by Gabriel Garcia Nava, Gerardo Naranjo. (Mexico) - World Premiere. In a tropical seaside village, Marisol pursues personal freedom while navigating between the two men in her life - her lover and her violent cousin who is keeping her captive. With Alejandra Herrera, Noé Hernández, Eduardo Mendizábal. *In Spanish with English subtitles.*

My Wonderful Wanda (Wanda, mein Wunder), directed by Bettina Oberli, written by Cooky Ziesche, Bettina Oberli. Produced by Lukas Hobi, Reto Schaerli. (Switzerland) - World Premiere. Wanda nurses the patriarch of the wealthy Wegmeister-Gloor family. When an unexpected complication arises, family secrets come to light and arrangements are made to try and appease everyone in this biting family drama. With Agnieszka Grochowska, Marthe Keller, André Jung, Birgit Minichmayr, Jacob Matschenz, Anatole Taubman. *In German, Polish with English subtitles.*

Nobody Knows I'm Here (Nadie sabe que estoy aquí), directed by Gaspar Antillo, written by Enrique Videla, Josefina Fernández, Gaspar Antillo. Produced by Juan de Dios Larraín, Pablo Larraín. (Chile) - World Premiere. Memo lives on a remote Chilean sheep farm, hiding a

beautiful singing voice from the outside world. A recluse with a glittery flair, he can't stop dwelling on the past, but what will happen once someone finally listens? With Jorge García, Millaray Paz Lobos García, Luis Gnecco, Alejandro Goic, Gaston Pauls, Eduardo Paxeco. *In English, Spanish with English subtitles. A Netflix release.*

She Paradise, directed by Maya Cozier, written by Maya Cozier, Melina Brown. Produced by Mishka Brown, Jeniffer Konawal, Kara Baker, Jolene Mendes, Marie-Elena Joseph. (Trinidad and Tobago) - World Premiere. When naïve teenager Sparkle joins a dance crew of confident older girls, she encounters an alluring but unsettling new world of sex and money in this snapshot of sisterhood in Trinidad and Tobago. With Onessa Nestor, Kimberly Crichton, Chelsey Rampersad, Denisia Latchman, Kern Mollineau, Michael Cherrie.

Sublet, directed by Eytan Fox, written by Eytan Fox, Itay Segal. Produced by Gal Uchovsky, Micky Rabinovitz, Moshe Edery, Leon Edery. (Israel, USA) - World Premiere. In this heartwarming latest from Eytan Fox (*Yossi*), John Benjamin Hickey plays a gay travel writer who trades New York for Tel Aviv, where a charming young man helps him get perspective on his long-term relationship. With John Benjamin Hickey, Niv Nissim, Lihi Kornowski, Miki Kam, Omri Loukas, Tamir Ginsburg. *In English, Hebrew with English subtitles.*

Tryst with Destiny, directed and written by Prashant Nair. Produced by Manish Mundra. (India, France) - World Premiere. A billionaire learns there is something money can't buy, a lower-caste couple attempts to build a new life, and a corrupt city cop finds himself far outside of the law in Nair's slyly biting triptych on class in contemporary India. With Ashish Vidyarthi, Suhasini Mani Ratnam, Viineet Kumar, Kani Kusruti, Jaideep Ahlawat, Palomi Ghosh. *In English, Hindi, Telugu with English subtitles.*

SPOTLIGHT NARRATIVE

Anticipated premieres from acclaimed filmmakers and performers are the focus of the Spotlight Narrative section which continues to be a launching pad for compelling stories.

Bad Education, directed by Cory Finley, written by Mike Makowsky. Produced by Fred Berger, Eddie Vaisman, Julia Lebedev, Oren Moverman, Brian Kavanaugh-Jones, Mike Makowsky. (USA) - US Premiere. In the wake of an impending embezzlement scandal, a charismatic superintendent struggles to maintain order to keep his high school district prosperous in this energetic dark comedy based on an outrageous true story. With Hugh Jackman, Allison Janney, Geraldine Viswanathan and Ray Romano. *An HBO Films release.*

Clean, directed by Paul Solet, written by Paul Solet, Adrien Brody. Produced by Daniel Sollinger, Adrien Brody, Paul Solet, Elliot Brody. (USA) - World Premiere. Tormented by a past life, garbage man Clean attempts a life of quiet redemption. But when his good intentions mark him a target of a local crime boss, Clean is forced to reconcile with the violence of his past in

this brutal and bloody thrill ride. With Adrien Brody, Glenn Fleshler, Richie Merritt, Ari Chandler-DuPont, Mykelti Williamson, Rza, Michelle Wilson, John Bianco.

Don't Tell a Soul, directed and written by Alex McAuley. Produced by Chris Mangano, Merry-Kay Poe. (USA) - World Premiere. Joey's older brother Matt convinces him to rob a house for their sick mother and security guard Hamby falls in a well chasing them. Now Hamby must match wits with the teenagers in order to get out. With Jack Dylan Grazer, Fionn Whitehead, Rainn Wilson, Mena Suvari.

The God Committee, directed and written by Austin Stark. Produced by Molly Connors, Amanda Bowers, Jonathan Rubenstein, Ari Pinchof, Jane Oster, Bingo Gubelmann, Benji Kohn. (USA) - World Premiere. When a donor heart arrives at a New York City hospital, a committee of doctors and bureaucrats must convene to decide which of three patients deserves the life-saving transplant in this ethically charged medical drama. With Kelsey Grammer, Julia Stiles, Colman Domingo, Janeane Garofalo, Dan Hedaya.

Happily, directed and written by BenDavid Grabinski. Produced by Jack Black, Nancy Leopardi, Ross Kohn, Spencer Berman, BenDavid Grabinski. (USA) - World Premiere. Joel McHale stars in this Jack Black-produced romantic-comedy-thriller about a happily married couple whose friends perform an intervention to put an end to their constant public displays of affection. With Joel McHale, Kerry Bishé, Stephen Root, Natalie Morales, Paul Scheer and Natalie Zea.

Inheritance, directed by Vaughn Stein, written by Matthew Kennedy. Produced by David M. Wulf, Richard Barton Lewis, Arianne Fraser. (USA) - World Premiere. When the patriarch of a wealthy and powerful New York family suddenly dies, his daughter is left with a shocking secret inheritance that challenges her beliefs in justice and threatens to destroy her family's lives. With Lily Collins, Simon Pegg, Connie Nielsen, Chace Crawford, Patrick Warburton, Michael Beach. *A DIRECTV release.*

The King of Staten Island, directed by Judd Apatow, written by Judd Apatow, Pete Davidson, Dave Sirus. Produced by Judd Apatow, Barry Mendel. (USA) - New York Premiere. Judd Apatow directs Staten Island's own Pete Davidson--in his first starring film role--in this bracing, emotional comedy about a burnout who has to learn to let go of the past and finally grow up. With Pete Davidson, Marisa Tomei, Bill Burr, Bel Powley, Maude Apatow, Ricky Velez and Steve Buscemi. *A Universal Pictures release.*

Love is Love is Love, directed by Eleanor Coppola, written by Eleanor Coppola, Karen Leigh Hopkins. Produced by Anahid Nazarian, Adriana Rotaru. (USA) - World Premiere. Tribeca alum Eleanor Coppola delivers a heartwarming triptych that explores love, infidelity and romance. With Maya Kazan, Joanne Whalley, Chris Messina, Kathy Baker, Marshall Bell, Cybill Shepherd, Rita Wilson, Rosanna Arquette, Polly Draper, Alyson Reed, Valarie Pettiford, Elea Oberon, Nancy Carlin.

Love Spreads, directed and written by Jamie Adams. Produced by Jamie Adams, Maggie Monteith. (Wales) - World Premiere. Rock band Glass Heart seclude themselves in a remote cottage to find inspiration and energy for their next album. It all hinges on star Kelly, but inspiration won't come, and tensions start to build. With Alia Shawkat, Eiza Gonzalez, Chanel Cresswell, Nick Helm, Dolly Wells, Tara Lee.

Monday, directed and written by Argyris Papadimitropoulos. Produced by Christos V. Konstantakopoulos, Brian Kavanaugh-Jones, Damian Jones, Deanna Barillari. (USA, Greece) - World Premiere. Mikey and Chloe are two Americans living in Athens. Both are romantically unattached when they meet one hot summer Friday. Their instantaneous chemistry leads to a whirlwind weekend and questions about their future when they wake up Monday. With Sebastian Stan, Denise Gough.

My Zoe, directed and written by Julie Delpy. Produced by Malte Grunert, Gabrielle Tana, Andrew Levitas, Julie Delpy, Hubert Caillard, Dominique Boutonnat. (Germany, France) - US Premiere. In this hybrid of drama and science fiction, audiences are treated to director and star Julie Delpy's newest exploration of modern relationships—here the eternal tie of parent and child. With Julie Delpy, Daniel Brühl, Gemma Arterton, Richard Armitage, Sophia Ally. *In English, French, German with English subtitles. A Blue Fox Entertainment release.*

Silk Road, directed and written by Tiller Russell. Produced by Stephen Gans, David Hyman, Duncan Montgomery, Alex Orlovsky, Jack Selby. (USA) - World Premiere. Ripped from the headlines, *Silk Road* captures the birth of the titular darknet marketplace through an elaborate, thrilling cat-and-mouse game between its ambitious creator Ross Ulbricht and a disreputable DEA agent desperate to bring down the millennial kingpin. With Jason Clarke, Nick Robinson, Alexandra Shipp, Katie Aselton, Jimmi Simpson, Paul Walter Hauser.

The Sound of Philadelphia, directed and written by Jeremie Guez. Produced by Aimee Buidine, Julien Madon, David Hinojosa, Christine Vachon, Trevor Matthews, Nick Gordon. (France, Belgium, Netherlands, USA) - World Premiere. Raised as brothers, cousins Peter and Michael are the progeny of Irish hitmen. Thirty years later, both are caught in an endless familial cycle of revenge and destruction. With Matthias Schoenaerts, Joel Kinnaman, Maika Monroe, Paul Schneider, Nicholas Crovetti, Ryan Phillippe.

The Stand-In, directed by Jamie Babbitt, written by Sam Bain. Produced by Tom McNulty, Caddy Vanasirikul, Ember Truesdell, Chris Miller, Brian O'Shea (USA) - World Premiere. Drew Barrymore stars in this comedy about a Hollywood actress who trades places with her enthusiastic stand-in so that she can take a break from the public eye. With Drew Barrymore, Michael Zegen, TJ Miler, Holland Taylor, Charlie Barnett, Ellie Kemper, Andrew Rannells, Lena Dunham.

Stardust, directed by Gabriel Range, written by Christopher Bell, Gabriel Range. Produced by Paul Van Carter, Nick Taussig, Matt Code. (UK) - World Premiere. In 1971, David Bowie embarked on a transformative road trip through America with struggling publicist Rob Oberman.

Stardust provides an intimate glimpse into the moments that inspired Bowie to reinvent himself in order to truly become himself: his iconic celestial alter-ego Ziggy Stardust. With Johnny Flynn, Jena Malone, Marc Maron.

The Trip to Greece, directed and written by Michael Winterbottom. Produced by Melissa Parmenter. (UK, Greece) - World Premiere. Back for their fourth cinematic travelogue, Rob Brydon and Steve Coogan head out together on a Greek excursion inspired by Homer's *The Odyssey*—and, naturally, fueled by sharp-witted banter and the best Werner Herzog impressions imaginable. With Steve Coogan, Rob Brydon. *An IFC Films release.*

SPOTLIGHT DOCUMENTARY

Documentaries consistently make waves at Tribeca as notable filmmakers and major stories are represented in this section through high-profile premieres.

Ice Cold, directed by Karam Gill, written by Karam Gill, Nicholas Stafford Briggs. Produced by Peter Scalettar, Carmen Garcia Durazo, Andrew Primavera. (USA) - World Premiere. From Executive Producers Migos & Quality Control, explore one of rap music's most elaborate forms of personal expression...jewelry. Fans love it; haters only see superficiality. *Ice Cold* cuts deep into the "bling bling" obsession to examine its often overlooked socioeconomic motivations. With Migos, Lil Yachty, J Balvin, Slick Rick, Ben Baller, ASAP Ferg.

The Art of Political Murder, directed by Paul Taylor. Produced by Teddy Leifer, Regina K. Scully. (UK) - World Premiere. The shocking murder of human rights activist Bishop Juan Gerardi in the aftermath of the Guatemalan Civil War sets the ground for a powerful battle between justice and corruption in this political crime thriller Executive Produced by George Clooney. With Francisco Goldman, Ronalth Ochaeta, Claudia Méndez Arriaza, Leopoldo Zeissig, Rubén Chanax, Arturo Aguilar. *In English, Spanish with English subtitles. An HBO Documentary Films release.*

Athlete A, directed by Bonni Cohen, Jon Shenk. Produced by Serin Marshall, Jen Sey, Julie Parker Benello. (USA) - World Premiere. In the riveting *Athlete A*, filmmakers Bonni Cohen and Jon Shenk delve into the world of elite competitive gymnastics and the toxic culture within that allowed sexual abuse to go on for decades unchecked. A Netflix Release. Also playing as part of the ESPN/Tribeca Sports Film Festival.

Banksy Most Wanted, directed and written by Aurélia Rouvier, Laurent Richard, Seamus Haley. Produced by Laurent Richard. (France) - World Premiere. Banksy is a household name, but behind this name hides a multitude of stories, artworks, stunts, political statements and identities, leading to one of the art world's biggest unanswered questions- who is Banksy? *In English, French with English subtitles.*

Brian Wilson: Long Promised Road, directed by Brent Wilson, written by Brent Wilson, Jason Fine. Produced by Tim Headington, Theresa Steele Page, Brent Wilson. (USA) - World

Premiere. The Beach Boys' lead songwriter takes a drive around Los Angeles with Rolling Stone editor and longtime friend Jason Fine in this nonlinear cinematic memoir, as vivid and multifaceted as his music. With Brian Wilson, Bruce Springsteen, Sir Elton John, Linda Perry, Jim James, Nick Jonas, Gustavo Dudamel.

Helmut Newton: the Bad and the Beautiful, directed and written by Gero von Boehm. Produced by Felix von Boehm. (Germany) - World Premiere. Catherine Deneuve, Grace Jones, Charlotte Rampling, Isabella Rossellini, Anna Wintour and others give their take on legendary photographer Helmut Newton's life, art, and legacy, in this portrait of a man who was at once provocative, unconventional, subversive and genius in his depiction of women. With Grace Jones, Sylvia Gobbel, Isabella Rossellini, Anna Wintour, Nadja Auermann, Phyllis Posnick, Charlotte Rampling, Marianne Faithfull, Claudia Schiffer, Hanna Schygulla, Carla Sozzani, Arja Tojryla, June Newton. *In English, French, German with English subtitles.*

Hydration, directed by Mimi Valdés. Produced by Pharrell Williams, Mimi Valdés, Jerry Kolber, Adam "Tex" Davis. (USA) - World Premiere. *Hydration* takes audiences backstage and behind the scenes of Pharrell's ground-breaking Something in the Water festival, using music to bring together his divided hometown of Virginia Beach. Featuring exhilarating live performances by legendary music artists Jay Z, Missy Elliot, Gwen Stefani and others. With Pharrell Williams, Gwen Stefani, Sean "Diddy" Combs, Pusha T, Dave Grohl, Snoop Dogg and more.

Kubrick by Kubrick (*Kubrick par Kubrick*), directed and written by Gregory Monro. Produced by Jeremy Zelnik, Martin Laurent. (France) - World Premiere. A rare and transcendent journey into the life and films of the legendary Stanley Kubrick like we've never seen before, featuring a treasure trove of unearthed interview recordings from the master himself. *In English, French with English subtitles.*

Larry Flynt for President, directed by Nadia Szold, written by Nadia Szold, Tchavdar Georgiev. Produced by Ben Browning, Lauren Mekhael, Steven Prince, Ivan Orlic. (USA) - World Premiere. Assembled from never before seen footage shot in 1983, this fascinating film documents controversial *Hustler* magazine publisher Larry Flynt's unlikely bid for the White House after a gunman's bullet left him partially paralyzed. With Larry Flynt.

Not Going Quietly, directed by Nicholas Bruckman, written by Amanda Roddy, Nicholas Bruckman. Produced by Amanda Roddy. (USA) - World Premiere. An intimate, inspiring look at activist and loving father Ady Barkan, diagnosed with ALS at age 32 and who, in spite of declining physical abilities, embarks on a nationwide campaign for healthcare reform. With Ady Barkan, Rachael King, Elizabeth Jaff, Ana Maria Archila, Nate Smith, Tracey Corder.

Ottolenghi and the Cakes of Versailles, directed by Laura Gabbert. Produced by Steve Robillard, Mohamed Al Rafi, Jeff Frey, Lauren Deuterman. (USA) - World Premiere. Follow celebrity chef Yotam Ottolenghi as he assembles a star-studded team of the world's most innovative pastry chefs to put on a Versailles-themed culinary gala at the Metropolitan Museum

of Art. With Yotam Ottolenghi, Dominique Ansel, Ghaya Oliveira, Dinara Kasko, Sam Bompas, Janice Wong. *In English, French, Hebrew, Russian, Ukrainian with English subtitles.*

Rebuilding Paradise, directed by Ron Howard. Produced by Brian Grazer, Ron Howard, Sara Bernstein, Justin Wilkes, Xan Parker. (USA) - New York Premiere. Director Ron Howard profiles several survivors of California's deadliest wildfire who must decide whether to leave or to remain and rebuild in a town that is now on the front lines of the climate crisis. With Woody Culleton, Michelle John, Carly Ingersoll, Matt Gates, Zach Boston. *A National Geographic release.*

Ricky Powell: The Individualist, directed by Josh Swade, written by Josh Swade, Christopher McGlynn. Produced by Josh Swade, Christopher McGlynn, Eamon O'Neil. (USA) - World Premiere. Ricky Powell boasts a quintessential New York story, rising to fame as a street photographer in the 80's and 90's and touring with the Beastie Boys, capturing some of the wildest moments in popular culture. With Ricky Powell, Natasha Lyonne, Debi Mazar, Mike D, Laurence Fishburne, Chuck D, LL Cool J, DMC.

Somebody Up There Likes Me, directed by Mike Figgis. Produced by Peter Worsley, Louis Figgis. (UK) - North American Premiere. A series of intimate conversations with Rolling Stone Ronnie Wood, whose extraordinary music career placed him at the forefront of the British R&B explosion to rock 'n' roll stardom. With Ronnie Wood, Sally Wood, Imelda May, Damien Hirst, Mick Jagger, Keith Richards, Sir Rod Stewart, Charlie Watts.

Stockton on My Mind, directed by Marc Levin, written by James Lester, Marc Levin. Produced by Marc Levin, Mike Marangu, Cassius Michael Kim, Daphne Pinkerson. (USA) - World Premiere. In 2016, Stanford graduate Michael Tubbs became the youngest and first African-American mayor of Stockton, California. *Stockton On My Mind* follows Mayor Tubbs through his first term in office as he tirelessly advances his innovative proposals for a city at a turning point. With Mayor Michael Tubbs. *An HBO Documentary Films Release.*

This Is Paris, directed and written by Alexandra Dean. Produced by Aaron Saidman. (USA) - World Premiere. There's Paris Hilton and there's "Paris Hilton", the latter a character created by a teenage girl desperate to escape into a fantasy. Alexandra Dean's revealing documentary offers the real Paris' untold story. With Paris Hilton, Kathy Hilton, Nicky Hilton Rothschild. *A YouTube Originals release.*

Tough Love: The Lennox Lewis Documentary, directed by Rick Lazes, Seth Koch, written by Josh Dubin, Seth Koch. Produced by Chad A. Verdi, Rick Lazes, Nick Koskoff, Tom DeNucci. (USA) - World Premiere. Lennox Lewis' rise from humble beginnings in the East End of London to the top of the boxing world defied the odds. Using never before seen footage from Lewis' personal archives, *Tough Love: The Lennox Lewis Documentary* shines a light on what makes a true champ. With Lennox Lewis, Mike Tyson, Dr. Dre, Nelson Mandela, Emmanuel Steward, Jim Lampley.

Wojnarowicz, directed by Chris McKim. Produced by Fenton Bailey, Randy Barbato, Chris McKim. (USA) - World Premiere. A collage-like, incisive look at the life of writer, painter and thinker David Wojnarowicz, whose powerful, unapologetic way of seeing the world gave voice to queer rights at a critical time in US history. With David Wojnarowicz, Fran Lebowitz, Peter Hujar, Kiki Smith, Richard Kern, Nan Goldin, Carlo McCormick.

Yung Lean: In My Head, directed and written by Henrik Burman. Produced by David Herdies & Michael Krotkiewski, Ludvig Andersson. (Sweden) - World Premiere. When a Swedish teen rapper finds a rabid fanbase via the internet, international superstar Yung Lean is born. But as his fame grows, darkness settles in, blurring the line between reality and his own vivid imagination. With Jonatan Leandoer Håstad, Axel Tuvesson, Carl-Mikael Berlander, Benjamin Reichwald, Emilio Fagone, Oskar Ekman. *In English, Russian, Swedish with English subtitles.*

Yusuf Hawkins: Storm Over Brooklyn, directed by Muta'Ali, produced by Jevon Frank, Victorious De Costa, Muta'Ali (USA) – World Premiere. In 1989, a black youth was murdered in Brooklyn when he was misidentified as the boyfriend of a local white girl. The aftermath of Yusuf Hawkins' death exploded into a social movement, exposing racial prejudices that continue to plague us today. With Al Sharpton, Amir Hawkins, Diane Hawkins, Freddy Hawkins, Mayor David Dinkins. *An HBO Documentary Film release.*

VIEWPOINTS

Viewpoints, which includes narratives and documentaries, recognizes distinct voices in independent filmmaking by creating a home for bold directorial visions and embracing distinct characters or points of view.

Giants Being Lonely, directed and written by Gear Patterson. Produced by Olmo Schnabel. (USA) - North American Premiere, Feature Narrative. From lauded mixed-media artist Gear Patterson, this engrossing coming-of-age drama centers around two troubled high-school baseball players -- the gifted star-pitcher, Bobby, and the overlooked coach's son, Adam -- as they struggle with sex, love, difficult family dynamics, and teenage isolation. With Jack Irving, Ben Irving, Lily Gavin, Gabe Fazio, Amalia Culp.

A Glitch in the Matrix, directed by Rodney Ascher. Produced by Ross Dinerstein. (USA) - World Premiere, Feature Documentary. Are we living in a simulation? Acclaimed documentarian Rodney Ascher (*Room 237*, *The Nightmare*) tackles this question with compelling testimony, philosophical evidence and scientific explanation in this engaging journey for the truth.

Harley, directed by Jean-Cosme Delaloye, written by Jean-Cosme Delaloye, Lila Place. Produced by Jean-Cosme Delaloye. (USA) - World Premiere, Feature Documentary. With inklings of *American Movie*, Jean-Cosme Delaloye's *Harley* stands out as an outrageously entertaining portrait of Harley Breite, a thriving criminal defense lawyer attempting to win over his Dulcinea.

Honeymoon, directed and written by Talya Lavie. Produced by Eitan Mansuri, Jonathan Doweck. (Israel) - World Premiere, Feature Narrative. Following a fight in their honeymoon suite on the night of their wedding, a bride and groom embark on a surreal urban odyssey through the streets of Jerusalem in Tribeca award winner Talya Lavie's dazzling romantic comedy. With Ran Danker, Avigail Harari. *In Hebrew with English subtitles.*

I'm No Longer Here (*Ya No Estoy Aqui*), directed and written by Fernando Frias de la Parra. Produced by Gerardo Gatica, Alberto Muffelmann, Gerry Kim. (Mexico) - US Premiere, Feature Narrative. 17 year old Ulises loves to dance. But when the local cartel mistakenly targets him, he's forced to flee his home in Mexico, landing alone in the wilds of Queens. With Juan Daniel Garcia Treviño, Bianca Coral Puernte Valenzuela, Jonathan Fernando Espinoza Gamez, Luis Leonardo Zapata, Leonardo Ernesto Garza Ávila, Estefania Judith Tovar Ramirez, Rocio Monserrat Rios Hernandez, Brandon Yahir Alday Vazquez, Yesica Avigail. *In Spanish with English subtitles. A Netflix release.*

La Llorona, directed and written by Jayro Bustamante. Produced by Jayro Bustamante, Gustavo Matheu. (Guatemala, France) - New York Premiere, Feature Narrative. As the patriarch of a privileged family stands trial accused of genocide, a new housemaid comes to the house. Her presence unleashes something-- is it the pent-up tensions of a family at the breaking point, or does she bring something more sinister with her from the depths of Guatemalan folklore? With María Mercedes Coroy, Sabrina De La Hoz, Margarita Kenéfic, Julio Díaz. *In Spanish with English subtitles. A Shudder release.*

La Madrina: The Savage Life of Lorine Padilla, directed, written, and produced by Raquel Cepeda. (USA) - World Premiere, Feature Documentary. While the Bronx burned, Lorine claimed her place as queen of the NYC street gang The Savage Skulls. 40 years later, she examines her impact in the intervening years: as mother, spiritual advisor, activist, and keeper of a controversial legacy. With Lorine Padilla, Elizabeth Maldonado, Senator Luis Sepulveda, Council Member Ritchie Torres.

Looking For A Lady With Fangs And A Moustache, directed and written by Khyentse Norbu. Produced by Max Dipesh Khatri. (Nepal) - US Premiere, Feature Narrative. Plagued by otherworldly visions, a young Nepali musician and entrepreneur is told that he only has one week to live. Norbu's atmospheric, trancelike fourth feature sees him reckon with his spiritual skepticism. With Tsering Tashi Gyalthang, Tulku Kunzang, Orgen Tobgyal Rinpoche, Tenzin Kunsel, Tulku Ngawang Tenzin, Rabindra Singh Baniya. *In Nepali, Tibetan with English subtitles.*

Marvelous and The Black Hole, directed and written by Kate Tsang. Produced by Carolyn Mao. (USA) - World Premiere, Feature Narrative. A teenage delinquent befriends a surly magician who helps her navigate her inner demons and dysfunctional family with sleight of hand magic. With Miya Cech, Rhea Perlman, Leonardo Nam, Kannon Omachi, Paulina Bugembe, Keith Powell. *TFI Supported.*

Miracle Fishing, directed by Miles Hargrove. Written by Miles Hargrove, Eric F. Martin, Christopher Birge. Produced by Miles Hargrove, Eric F. Martin, Christopher Birge. (USA) – World Premiere, Feature Documentary. In 1994, Tom Hargrove was kidnapped in Colombia by the FARC. With a \$6M ransom price and without support from the authorities, Tom's wife and sons pick up the phone (and a Video8 camcorder) to negotiate directly with the largest terrorist group in the Western Hemisphere. *In English, German, Spanish with English subtitles.*

The Outside Story, directed and written by Casimir Nozkowski. Produced by Frank Hall-Green, Brian Newman, Joseph Stephans, Casimir Nozkowski. (USA) - World Premiere, Feature Narrative. Having just broken up with his girlfriend, introverted video editor Charles gets locked out of his apartment, accidentally embarking on a transformative odyssey through his neighborhood. With Brian Tyree Henry, Sunita Mani, Sonequa Martin-Green, Olivia Edward, Asia Kate Dillon, Rebecca Naomi Jones.

P.S. Burn This Letter Please, directed and written by Michael Seligman, Jennifer Tiexiera. Produced by Jennifer Tiexiera, Michael Seligman, Craig Olsen. (USA) - World Premiere, Feature Documentary. A box found in an abandoned storage unit unearths a time capsule of correspondences from a forgotten era: the underground drag scene in 1950's New York City. Firsthand accounts and newly discovered footage help cast a long overdue spotlight on the unsung pioneers of drag. With Henry Arango, Michael Alogna, James Bidgood, Robert Bouvard, Terry Noel, Joseph Touchette, Claude Diaz, George Roth, Esther Newton, Joe E. Jeffreys, George Chauncey, Robert Corber, Thomasine Barlett, Michael Henry Adams.

Pacified (*Pacificado*), directed and written by Paxton Winters. Produced by Paula Linhares, Marcos Tellechea, Darren Aronofsky, Lisa Muskat, Paxton Winters. (Brazil) - New York Premiere, Feature Narrative. Following the violent clean-up and occupation of Brazilian favelas for the Rio Summer Olympics, timid teenager Tati is drawn to the father she's never met in this layered, vivid portrayal of a world where loyalty to your neighbors comes above all else. With Bukasa Kabengele, Cassia Nascimento, Debora Nascimento, José Loreto, Raphael Logam, Lea Garcia. *In Portuguese with English subtitles.*

The State of Texas vs. Melissa, directed by Sabrina Van Tassel. Produced by Isaac Sharry, Sabrina Van Tassel, Philippe de Bourbon. (France) – World Premiere, Feature Documentary. Melissa Lucio was the first Hispanic woman sentenced to death in Texas. For ten years she has been awaiting her fate, and now faces her last appeal. Van Tassel's urgent documentary is the portrait of a woman against the entire system.

Stateless (*Apátrida*), directed and written by Michèle Stephenson. Produced by Michèle Stephenson, Jennifer Holness, Lea Marin. (USA, Dominican Republic, Haiti) - World Premiere, Feature Documentary. In 2013, the Dominican Republic stripped the citizenship of anyone with Haitian parents, rendering over 200,000 people without nationality, identity or homeland. *Stateless* explores this complex history and politics through one young woman's fight to protect

the right to citizenship for all people. With Rosa Iris Diendomi-Álvarez, Teofilo Murat, Gladys Feliz. *In Creole, Spanish with English subtitles. TFI supported.*

Stray, directed and written by Elizabeth Lo. Produced by Elizabeth Lo, Shane Boris. (Turkey, Hong Kong) - World Premiere, Feature Documentary. Bringing us into the world of Zeytin, a stray dog living life on the streets of Istanbul, *Stray* delivers a deceptively simple and wonderfully touching journey of marginalization and resilience. *In Turkish with English subtitles.*

Through the Night, directed by Loira Limbal, written by Loira Limbal, Malika Zouhali-Worrall. Produced by Jameka Autry, Loira Limbal. (USA) – World Premiere, Feature Documentary. This poignant and intimate documentary examines the emotional toll of our modern economy on families, told through the lens of a 24-hour daycare center in Westchester, New York. With Delores “Nunu” Hogan, Patrick Hogan, Marisol Valencia, Shanona Tate. *In English, Spanish with English subtitles.*

MIDNIGHT

Tribeca's Midnight section provides a space for fans to discover new projects in genre filmmaking.

Becky, directed by Cary Murnion, Jonathan Milott, written by Nick Morris, Ruckus Skye, Lane Skye. Produced by Raphael Margules, JD Lifshitz, Jordan Yale Levine, Jordan Beckerman, Russ Posternak. (USA) - World Premiere. Mourning her mother's death, teenaged Becky doesn't think she could possibly have a worse time during a lake house trip with her dad. The unexpected arrival of four escaped convicts is about to prove she can. With Kevin James, Joel McHale, Lulu Wilson, Amanda Brugel.

Boys from County Hell, directed and written by Chris Baugh. Produced by Brendan Mullin, Yvonne Donohoe. (Ireland, UK) - World Premiere. For decades, the residents of Ireland's Six Mile Hill have traded urban legends about an ancient blood-craving ghoul that sleeps beneath their land. Bad news for the locals: A father-and-son team of road workers have woken it up. With Jack Rowan, Nigel O'Neill, Louisa Harland, Michael Hough, Fra Fee, John Lynch.

The Dark & The Wicked, directed and written by Bryan Bertino. Produced by Bryan Bertino, Adrienne Biddle, Sonny Mallhi, Kevin Matusow. (USA) - World Premiere. On a secluded farm in a nondescript rural town, a man is slowly dying. His family gathers to mourn, and soon a darkness grows, marked by waking nightmares and a growing sense that something evil is taking over the family. With Marin Ireland, Michael Abbott Jr., Xander Berkeley.

Honeydew, directed and written by Devereux Milburn. Produced by Dan Kennedy, Alan Pierson. (USA) - World Premiere. Unfortunately for a young couple on a camping trip, their car broke down in the middle of the night. Even more unfortunate: In hopes of using a phone for help, they've stepped foot inside a house of, to put it lightly, very strange horrors. With Sawyer Spielberg, Malin Barr, Barbara Kingsley.

Sputnik, directed by Egor Abramenko. Written by Andrei Zolotarev, Oleg Malovichko. Produced by Mikhail Vruble, Alexander Andryushenko, Fedor Bondarchuk, Ilya Stewart, Murad Osmann, Pavel Burya, Vyacheslav Murugov. (Russia) - World Premiere. The lone survivor of an enigmatic spaceship incident hasn't returned back home alone—hiding inside his body is a dangerous creature. His only hope: a doctor who's ready to do whatever it takes to save her patient. With Oksana Akinshina, Peter Fyodorov, Fyodor Bondarchuk, Anton Vasiliev, Pavel Ustinov. *In Russian with English subtitles.*

MOVIES PLUS

A Tribeca tradition, Movies Plus offers audiences the unique opportunity to continue the experience of a film through buzzworthy conversations or performances after each special screening. Past Movies Plus experiences have included a Sheryl Crow tribute to Linda Ronstadt (2019), the San Francisco Gay Men's Chorus performed after the world premiere of *Gay Chorus Deep South* (2019), and a Broadway-style performance following *Bathtubs Over Broadway* (2018).

Citizen Penn, directed and written by Don Hardy. Produced by Shawn Dailey, Don Hardy. (USA) - World Premiere, Feature Documentary. On January 12, 2010 a devastating 7.0 earthquake struck Haiti altering the landscape and lives of millions. Aid workers from around the globe descended on the island, along with one unlikely leader – actor and filmmaker Sean Penn. With Sean Penn, Ann Lee, Anderson Cooper, Cecile Accilien.

After the Movie: A conversation with director Don Hardy along with Sean Penn and CORE CEO Ann Lee.

Disclosure, directed and written by Sam Feder. Produced by Amy Scholder. (USA) - New York Premiere, Feature Documentary. Executive Producer Laverne Cox amplifies this study of transgender representation in the media, bringing together trans creatives and activists to deconstruct scenes from cinema through the ages in order to confront our evolving understanding of gender. With Laverne Cox, Lilly Wachowski, Yance Ford, Jen Richards, Mj Rodriguez, Chaz Bono.

After the Movie: A conversation led by **Laverne Cox** (Executive Producer), and **Sam Feder** (Director) with some very special guests, about the current rise and history of transgender representation in film and television.

Call Your Mother, directed by Heidi Ewing, Rachel Grady. Produced by Eleanor Galloway. (USA) - World Premiere, Feature Documentary. Comedians' mothers take center stage in this documentary from the directors Rachel Grady & Heidi Ewing (TFF 2006 selection *Jesus Camp*), a hilarious ode to moms and the way they have shaped the work of some of comedy's biggest stars. With Louie Anderson, Awkwafina, Jimmy Carr, Bridget Everett, Fortune Feimster, Rachel Feinstein, Jim Gaffigan, Judy Gold, Jen Kirkman, Jo Koy, Bobby Lee, The Lucas Brothers,

Norm Macdonald, Jim Norton, Tig Notaro, Yvonne Orji, Kristen Schaal, Roy Wood Jr.. *A Comedy Central Release.*

After the Movie: A conversation with comedians **Bridget Everett, Rachel Feinstein, Judy Gold, Roy Wood Jr.** and more.

Don't Try to Understand: A Year in the Life of Earl "DMX" Simmons, directed by Christopher Frierson. Produced by Clark Slater, Sean Gordon Loeb, Christopher Frierson. (USA) - World Premiere, Feature Documentary. Hip-hop icon DMX returns from a recent stint in prison determined to reignite his career, but his comeback proves ill-fated when faced with the mounting pressures of fatherhood, faith and addiction. This unfiltered documentary presents an intimate glimpse into the man behind the public persona.

After the Movie: A special performance by **DMX**.

Freedia Got a Gun, directed by Chris McKim. Produced by Fenton Bailey, Randy Barbato, Chris McKim. (USA) - World Premiere, Feature Documentary. After losing her brother to gun violence, New Orleans' queen of bounce Big Freedia uses her national platform to shine a spotlight on gun reform in this achingly honest and human documentary plea for activism and reform. With Big Freedia.

After the Movie: A conversation with musician **Big Freedia**, journalist and executive producer **Charles Blow**, director and producer **Chris McKim** and producer **Randy Barbato**.

Fries! The Movie, directed and written by Michael Steed. Produced by Christopher Collins, Lydia Tenaglia. (USA) - World Premiere, Feature Documentary. To better understand the globe's obsession with the fried potato, chefs, food scientists, historians and celebrities, including Malcom Gladwell and Chrissy Teigen, take the audience on a joyous and mouth watering journey around the world to delve into everyone's favorite fried food. With Chrissy Teigen, Malcom Gladwell, Eric Ripert, Dave Arnold, Harold McGee.

After the Movie: A conversation with cookbook author and model **Chrissy Teigen**, chef **Eric Ripert**, Museum of Food and Drink founder **Dave Arnold**, and director **Michael Steed**.

The Go-Go's, directed by Alison Ellwood. Produced by Trevor Birney. (USA) - New York Premiere, Feature Documentary. Through a wealth of archival material and candid interviews, Director Alison Ellwood takes us on a nostalgic look back at the Go-Go's rise to fame in the 80s all the way to today, as the band collaborates on new music for the first time in nineteen years. With Charlotte Caffey, Belinda Carlisle, Gina Schock, Kathy Valentine, Jane Wiedlin. *A Showtime release.*

After the Movie: A special performance by **The Go-Go's**.

John Lewis: Good Trouble, directed by Dawn Porter. Produced by Laura Michalchyshyn, Dawn Porter, Erika Alexander, Ben Arnon. (USA) - World Premiere, Feature Documentary.

Using a combination of vérité and archival along with the 80-year old Georgia Congressman's own words, *John Lewis: Good Trouble* examines Lewis' current work and activism, and takes a look back at a lifetime of campaigning for political and social change. *A Magnolia Pictures and Participant release.*

After the Movie: A conversation with director and producer **Dawn Porter** and subjects from the film.

Kiss the Ground, directed by Josh Tickell, Rebecca Tickell, written by Josh Tickell, Rebecca Tickell, Johnny O'Hara. Produced by Rebecca Tickell, Josh Tickell, Bill Benenson, Darius Fisher. (USA, France, China, Uganda, Zimbabwe) - World Premiere, Feature Documentary. A revolutionary group of activists, scientists, farmers, and politicians band together in a global movement of "Regenerative Agriculture" that could balance our climate, replenish our vast water supplies, and feed the world, narrated by Woody Harrelson. With Woody Harrelson, Ian Somerhalder, Gisele Bündchen, Patricia Arquette, David Arquette, Tom Brady, Jason Mraz. *In English, French with English subtitles.*

After the Movie: A conversation with model and activist and Executive Producer **Gisele Bündchen**, actor and activist **Ian Somerhalder** and directors **Rebecca Tickell** and **Josh Tickell**.

The Sit-In: Harry Belafonte Hosts The Tonight Show, directed by Yoruba Richen, written by Yoruba Richen, Valerie Thomas, Elia Gasull Balada. Produced by Valerie Thomas, Joan Walsh. (USA) - World Premiere, Feature Documentary. While the country was embroiled in a divisive election with racial tensions flaring, civil rights activist Harry Belafonte guest hosted The Tonight Show for one week in 1968 transforming it into a multicultural political experience. With Harry Belafonte, Whoopi Goldberg, Questlove, Tamron Hall.

After the Movie: A conversation with Artist, Producer and Executive Director of Sankofa.org **Gina Belafonte**, director **Yoruba Richen** and Producer **Joan Walsh**. Moderated by **Katrina vanden Heuvel**, the editorial director and publisher of The Nation.

Truth To Power, directed, written and produced by Garin Hovannisian. (USA) - World Premiere, Feature Documentary. The Grammy-winning lead singer of System of a Down, Serj Tankian helps to awaken a political revolution on the other side of the world, inspiring Armenia's struggle for democracy through his music and message. With Serj Tankian, Rick Rubin, Tom Morello, Shavo Odadjian, John Dolmayan, Carla Garapedian.

After the Movie: A special performance by **System of a Down's Serj Tankian**, accompanied by the **NYU Symphony Orchestra**.

Underplayed, directed by Stacey Lee. Produced by William Crouse. (CDN) - World Premiere, Feature Documentary. From Delia Derbyshire to Alison Wonderland this inspiring music documentary portrays radical female artists breaking the rhythm of inequality in the electronic

music industry and opening doors for the next generation. With Alison Wonderland, Tygapaw, Tokimonsta & Suzanne Ciani.

After the Movie: A World Class performance by iconic Brooklyn artist, **Tygapaw**, presenting an inspiring interactive vision of electronic music today.

With Drawn Arms, directed by Glenn Kaino, Afshin Shahidi. Produced by Glen Zipper, Sean Stuart. (USA) - World Premiere, Feature Documentary. At the 1968 Olympics, gold medalist Tommie Smith iconically raised his fist in a symbol of black struggle and solidarity. *With Drawn Arms* follows Smith as he looks back 50 years to the moment that helped define a movement and changed the course of his life forever.

After the Movie: A conversation with directors **Glenn Kaino** and **Afshin Shahidi**, subject **Tommie Smith** and musician and executive producer **John Legend**.

TRIBECA CRITICS' WEEK

In its second year, Tribeca Critics' Week is a section of the Festival that presents a curated slate of six feature films from New York-based film critics including Eric Kohn (*IndieWire*), Joshua Rothkopf (film critic), Bilge Ebiri (film critic and editor, *New York Magazine/Vulture*), Alissa Wilkinson (*Vox.com*), and Leah Greenblatt (*Entertainment Weekly*).

American Psycho, directed by Mary Harron, Produced by Christian Halsey Solomon, Chris Hanley, Edward R. Pressman. (USA) - Feature Narrative. Twenty years after its debut, Christian Bale's turn as the murderous NYC yuppie Patrick Bateman has lost none of its simultaneously hilarious and chilling power. With Christian Bale, Justin Theroux, Josh Lucas. Join Tribeca and director Mary Harron for a special 20th anniversary screening and conversation.

I Carry You With Me, directed by Heidi Ewing. Written by Heidi Ewing, Alan Page Arriaga. Produced by Mynette Louie, Heidi Ewing. (USA, Mexico) – New York Premiere. Acclaimed documentarian Heidi Ewing's narrative debut is a cross-border romantic drama about a gay New York chef reflecting back on his experiences coming of age in Mexico. With Armando Espitia, Christian Vázquez, Michelle Rodríguez, Ángeles Cruz, Raúl Briones, Arcelia Ramírez, Pascacio López, Michelle Gonzáles, Luis Alberti, Yael Tadeo, Nery Arredondo, Alexia Morales. *A Sony Pictures Classic Release*.

Lux Aeterna, directed and written by Gaspar Noé. Produced by Gary Farkas, Clément Lepoutre, Olivier Muller. (France) - North American Premiere, Feature Narrative. In the midst of a hectic shooting day, a women-led film set gradually descends into psychological disarray. Singular provocateur Gaspar Noé's latest sensory experience takes a piercing look at the dark side of the collaborative filmmaking process. With Beatrice Dalle, Charlotte Gainsbourg, Félix Maritaud, Karl Glusman, Clara 3000, Paul Hameline, Luka Isaac. *In English, French with English subtitles*.

The Nowhere Inn, directed by Bill Benz, written by Carrie Brownstein, St. Vincent. Produced by Carrie Brownstein, Lana Kim, St. Vincent, Jett Steiger. (USA) - New York Premiere, Feature Narrative. What's meant to be a documentary about St. Vincent's music career devolves into a mind-bending distortion of reality once the singer hires her best friend as its director. Deliriously warping the mockumentary template, *Portlandia* veteran Bill Benz's directorial debut defies genre categorization. With Annie Clark, Carrie Brownstein.

Shirley, directed by Josephine Decker, written by Sarah Gubbins. Produced by Christine Vachon, David Hinojosa, Sue Naegle, Sarah Gubbins, Jeffrey Soros, Simon Horsman, Elisabeth Moss. (USA) - New York Premiere, Feature Narrative. Shirley Jackson, the celebrated author of the iconic 1948 short story *The Lottery*, is brought to blisteringly sharp life in Josephine Decker's immersive drama. With Elisabeth Moss, Michael Stuhlbarg, Odessa Young, Logan Lerman. A *Neon* release.

Sweet Thing, directed and written by Alexandre Rockwell. Produced by Louis Anania, Kenan Baysal, Haley Elizabeth Anderson. (USA) - North American Premiere, Feature Narrative. In this follow up to Rockwell's acclaimed *Little Feet*, Billie and her younger brother Nico struggle through adolescence with an alcoholic father and negligent mother. Forced to run away, this band of outsiders find solace in a new friendship. With Will Patton, Karyn Parsons, Lana Rockwell, Nico Rockwell, Jabari Watkins, ML Josepher.

WOMEN AT WORK

What does it mean to be a working woman today? As the question becomes a more urgent part of the cultural conversation, Tribeca has curated a group of documentaries that seek to answer it across industries from sports, science, and law enforcement. These films consider how women in the workplace have struggled and thrived and always gotten the job done.

Girls Can't Surf, directed by Christopher Nelius and written by Christopher Nelius and Julie Anne De Ruvo. Produced by Michaela Perske and Christopher Nelius. (Australia, USA) - World Premiere, Feature Documentary. Under the radical glow of Australian sun, peroxide hair and fluorescent surf-shorts, a dark wave of male chauvinism crashed down on 1980's surf culture. *Girls Can't Surf* shares the untold story of pioneering women who surfed against this tide. With Pam Burrige, Lisa Anderson, Wendy Botha, Jodie Cooper, Rochelle Ballard, Pauline Menczer, Jolene Smith, Jorja Smith, Nic Carroll, Jamie Brisick, Ian Cairns, Alisa Schwarzstein Cairns, Frieda Zamba. Also playing as part of the Tribeca/ESPN Sports Film Festival.

Picture a Scientist, directed by Ian Cheney, Sharon Shattuck. Produced by Manette Pottle, Ian Cheney, Sharon Shattuck. (USA) - World Premiere, Feature Documentary. Despite the minimal news coverage, sexual harassment and gender inequality against women are no less prevalent in science than they are in pop culture and corporate America. *Picture a Scientist* illuminates this uncomfortable truth while also advocating for change.

After the Screening: A conversation with directors **Sharon Shattuck, Ian Cheney** and groundbreaking scientists and film subjects, **Raychelle Burks Ph.D., Jane Willenbring, Ph.D., and Nancy Hopkins Ph.D.** Hosted by the Alfred P. Sloan Foundation.

Women in Blue, directed and written by Deirdre Fishel. Produced by Beth Levison. (USA) - World Premiere, Feature Documentary. After a high-profile police shooting rocks the Minneapolis Police department, its first female chief is forced to resign. *Women in Blue* takes a look at policing in America, as it follows the stories of the women officers who carry on the effort to reform the department and restore trust in the community. With Alice White, Melissa Chiodo, Janée Harteau, Erin Grabosky, Catherine Johnson, Nekima Levy-Pounds, Medaria Arradondo. *TFI supported.*

FAMILY EVENT

The SpongeBob Movie: Sponge on the Run, directed and written by Tim Hill; Story by Tim Hill and Jonathan Aibel & Glenn Berger; Based on the Series “SpongeBob SquarePants” Created by Stephen Hillenburg. Produced by Ryan Harris. (USA) - Sneak Preview. SpongeBob SquarePants, his best friend Patrick Star and the rest of the gang from Bikini Bottom hit the big screen in the first-ever all CGI SpongeBob motion picture event. After SpongeBob’s beloved pet snail Gary is snail-napped, he and Patrick embark on an epic adventure to The Lost City of Atlantic City to bring Gary home. As they navigate the delights and dangers on this perilous and hilarious rescue mission, SpongeBob and his pals prove there’s nothing stronger than the power of friendship. With Tom Kenny, Awkwafina, Matt Berry, Clancy Brown, Rodger Bumpass, Bill Fagerbakke, Carolyn Lawrence, Mr. Lawrence, Reggie Watts. *A Paramount Pictures release.*

2020 JURIED FEATURE FILM AWARDS:

Awards in the three main competition sections — U.S. Narrative, International Narrative, and Documentary Competition — will be determined by a jury and presented in the following categories: Founders Award for Best U.S. Narrative Feature; Best Screenplay in a U.S. Narrative Feature; Best Cinematography in a U.S. Narrative Feature; Best Actor in a U.S. Narrative Feature; Best Actress in a U.S. Narrative Feature; Best International Narrative Feature; Best Screenplay in an International Narrative Feature; Best Cinematography in an International Narrative Feature; Best Actor in an International Narrative Feature; Best Actress in an International Narrative Feature; Best Documentary Feature; Best Editing in a Documentary Feature, and Best Cinematography in a Documentary Feature.

In addition, the Festival juries will present awards for Best New Narrative Director and The Albert Maysles Award (Best New Documentary Director) for first time feature directors in any section.

Two feature films—one narrative and one documentary—will be selected to receive the Audience Award, the audience choice for best feature film. Films playing in the Competition,

Viewpoints, Spotlight, Midnight, Movies Plus, and Tribeca Critics' Week screenings sections are eligible.

Passes and Tickets for the 2020 Tribeca Film Festival:

All festival passes are on sale now. Single tickets to attend the Festival go on sale on March 17, 2020. Visit: <https://www.tribecafilm.com/festival/tickets>

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Press Credentials:

Credentialing for the 19th Festival is now open through March 25, 2020.

<https://www.tribecafilm.com/press-center/festival>

About the Tribeca Film Festival:

The Tribeca Film Festival, presented by AT&T, brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 19th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. The 19th annual edition will take place April 15 - 26, 2020. www.tribecafilm.com/festival.

#Tribeca2020

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About Presenting Sponsor AT&T:

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents: Untold Stories -an Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

About the 2020 Tribeca Film Festival Partners:

The Tribeca Film Festival is pleased to announce its 2020 Partners: Alfred P. Sloan Foundation, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, City National Bank, CNN Films, Diageo, ESPN, HBO, Montefiore, National CineMedia (NCM), New York Magazine, NYC Mayor's Office of Media and Entertainment, P&G, PwC, Spring Studios New York, and Squarespace.

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