



Images from Through Her Lens: The Tribeca CHANEL Women's Filmmaker Program cocktail celebration (cleared for editorial and social use):

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## TRIBECA AND CHANEL ANNOUNCE RECIPIENT OF 2019 PRODUCTION FUNDS FROM 5<sup>TH</sup> ANNUAL THROUGH HER LENS: THE TRIBECA CHANEL WOMEN'S FILMMAKER PROGRAM

**Jurors Diane Kruger, Dede Gardner, Gugu Mbatha-Raw, Sam Taylor-Johnson and Paula Weinstein Award *CHAMP* Full Production Funds Along with Support From Tribeca Studios**

**NEW YORK, NY – November 6, 2019** – Tribeca Enterprises and CHANEL concluded the fifth annual THROUGH HER LENS: The Tribeca Chanel Women's Filmmaker Program, announcing the recipient who will receive full production funding for her original short film at a cocktail reception this evening in New York City.

Writer/director Hannah Peterson and producer Taylor Shung were selected by the jury to receive the production grant, along with production support from Tribeca Studios for their short film, *CHAMP*. In addition, the other four writer/directors in the program each received a development grant to support continued work on their respective films to bring them closer to production. A total of \$100,000 in filmmaker grants was awarded amongst the five projects.

Following an intensive, three-day workshop, the filmmakers from the five projects selected pitched their projects to a jury comprised of: producer **Dede Gardner** (*Moonlight*, *The Big Short*), actor **Diane Kruger** (*355*, *In the Fade*), actor **Gugu Mbatha-Raw** (*Motherless Brooklyn*, "The Morning Show") director **Sam Taylor-Johnson** (*A Million Little Pieces*, *Nowhere Boy*) and producer and Tribeca Chief Content Officer **Paula Weinstein** ("Grace and Frankie," *The Perfect Storm*, *Recount*).

"Since we created Through Her Lens five years ago, it has developed from a three-day mentorship program to a vibrant community of storytellers and industry leaders - all of whom have raised their voices in support of their fellow women filmmakers. With great pride, we welcome this year's filmmakers," said Paula Weinstein, Chief Content Officer of Tribeca Enterprises.

From the jury: "Selecting a winner was challenging. All of the projects and scripts were so well put together. The filmmakers are attentively listening to the world around them and directly responding. The project we selected told a story about a big issue in an intimate and succinct form that is relatable. Hannah Peterson stayed true to the seriousness of the subject without forfeiting joy."

The winning project, *CHAMP*, centers on point guard Genevieve who, while traveling on a train through Texas for an away game, has an unwanted encounter with her high school basketball coach. Wielding her strategy and grit off the court, Genevieve finds a way to retaliate.

"I feel like one of the best parts of this program is that every film feels like it is going to be made no matter what. But receiving the funds means that me and my producer Taylor Shung can make our film in the best way possible which is extremely exciting and also just to be a part of this Tribeca and CHANEL family gives it this extra boost that is a very unique privilege," said Hannah Peterson.

The announcement wraps up an impactful program, presented by Tribeca and CHANEL, in collaboration with Pulse Films, and facilitated by Tribeca Film Institute® (TFI), which offered the participants project support, one-on-one mentorship, peer-to-peer sessions, and master classes on directing, costume design, composing, producing and editing. The women filmmakers selected for the program were:

- Writer/Director Hannah Peterson and Producer Taylor Shung with *CHAMP*
- Writer/Director Kantú Lentz and Producer Roja Gashtili with *COCHE BOMBA*
- Writer/Director Bane Fasih and Producer Birgit Gernböck with *KEEP IT TOGETHER*
- Writer Charlotte T. Martin and Director Cynthia Silver with *MELISSA*
- Writer/Director Laura Moss and Producer Mali Elfman with *OVER AND OVER*

The leadership committee for the program, in addition to the jury, included the following:

**MENTORS:** producer **Anne Carey** (*Can You Ever Forgive, 20th Century Women*), director/producer **Julie Dash** (*Daughters of The Dust, Rosa Parks*), director/producer **Lesli Linka Glatter** ("Homeland," "Mad Men", *Now and Then*), director/writer/producer **Nicole Holofcener** (*Enough Said, Friends with Money*), and actor **Catherine Keener** (*Get Out, Kidding*).

**WRITING MENTORS:** writer/director **Semi Chellas** ("Mad Men", *American Woman*), writer/director **Tina Gordon** (*Little, Drumline*), writer/producer **Liz Hannah** (*Long Shot, The Post*), writer/producer/director **Aline Brosh McKenna** ("Crazy Ex-Girlfriend", *The Devil Wears Prada*), and writer/director **Olivia Milch** (*Ocean's 8, Dude*).

**MASTER CLASS ADVISORS:** actor/producer **Sarah Jessica Parker** ("Sex and the City", "Divorce") and producer **Alison Benson** ("Divorce", *Here and Now*), costume designer **Ane Crabtree** ("The Handmaid's Tale", *The Last Thing He Wanted*), editor **Sabine Hoffman** (*Julieta Naked, The Glorias, Maggie's Plan*), composer **Laura Karpman** (*Why We Hate, Cotton Club Encore*), casting director **Laura Rosenthal** (*Carol, Unbelievable*), and writer/director/producer **Julie Taymor** (*Frida, Titus, Across the Universe*).

#### **About the recipients:**

Hannah Peterson is a graduate of the MFA program in Film Directing at CalArts and has worked closely with filmmakers Sean Baker and Chloé Zhao. Filmmaker Magazine named Hannah as one of 25 new faces of independent film in 2018. Her film, *East of the River*, premiered at the Tribeca Film Festival and Slamdance Film Festival 2019 where Hannah was awarded the Russo Brothers Fellowship. Most recently, Hannah directed the Disney Channel series, "Shook."

Producer Taylor Shung is a producer born and raised in New York City. She recently co-produced *Nomadland*, directed by Chloe Zhao, and *Mickey and the Bear* (SXSW), directed by Annabelle Attanasio. Her short films have played at prestigious festivals around the world, and most recently she produced *Agua Viva*, directed by Alexa Lim Haas, which won the 2018 SXSW Animated Shorts Grand Jury Prize. Taylor is a 2019 Sundance Creative Producing Fellow and a producer for Borscht Corp., a film and arts non-profit in Miami.

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**About Tribeca Enterprises:**

Tribeca Enterprises is a multi-platform storytelling company. Established in 2003 by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, Tribeca provides artists with unique platforms to expand the audience for their work and broadens consumer access to experience storytelling, independent film, and media. The company operates a network of entertainment businesses including the Tribeca Film Festival; the Tribeca TV Festival; and its branded entertainment production arm, Tribeca Studios. [www.tribecafilm.com](http://www.tribecafilm.com)

**About CHANEL:**

CHANEL is a private company and a world leader in creating, developing, manufacturing and distributing luxury products. Founded by Gabrielle Chanel at the beginning of the last century, CHANEL offers a broad range of high-end creations, including Ready-to-Wear, Leather Goods, Fashion Accessories, Eyewear, Fragrances, Makeup, Skincare, Jewelry and Watches. CHANEL is also renowned for its Haute Couture collections, presented twice yearly in Paris, and for having acquired a large number of specialized suppliers, collectively known as the Métiers d’art. CHANEL is dedicated to ultimate luxury and to the highest level of craftsmanship. It is a brand whose core values remain historically grounded in exceptional creation. As such, CHANEL promotes culture, art, creativity and “savoir-faire” throughout the world, and invests significantly in people, R&D and innovation. CHANEL currently employs more than 20,000 people across the world.

**About Tribeca Film Institute:**

Tribeca Film Institute (TFI) works across the U.S. and globally to ensure that filmmakers and creators have the tools and resources they need to tell their stories, connect with audiences, and build thriving careers. We do all of this in service of the storyteller in order to break barriers to access, exposure, and sustainability that result from imbalances in representation and power. Working in documentary, scripted, and immersive media, TFI supports more than 225 storytellers each year through grants, mentorships, labs, and workshops valued at more than \$2.25 million. For more information about TFI, please visit [www.tfiny.org](http://www.tfiny.org).