



Stills for TV: <https://www.dropbox.com/sh/0crm46s6ukoirs2/AAAVnl3e1bhZ0zlvK7ULMwAya?dl=0>

Stills for N.O.W.: <https://www.dropbox.com/sh/d98xpb4faiv5so4/AAD4BmXMY8NaNPkF2RvRhLTla?dl=0>

**TRIBECA FILM FESTIVAL® ANNOUNCES 2019 TRIBECA TV® AND N.O.W. LINEUP;
ANNIVERSARY EVENTS FOR GROUNDBREAKING SERIES
THE SIMPSONS AND *IN LIVING COLOR***

***World Premieres Include Amazon Prime Video's *The Boys*;
HBO's *Chernobyl* and *On Tour with Asperger's Are Us*; Netflix's *Tuca & Bertie*;
Nat Geo's *The Hot Zone* and A&E Network's *I Want My MTV****

A Special Tribeca Talks® Farewell Conversation with the Cast and Creator of *Mr. Robot*

NEW YORK, NY— March 18, 2019 – The 2019 Tribeca Film Festival, presented by AT&T, will debut highly-anticipated new and returning TV series and spotlight creative online storytelling work. The **Tribeca TV** lineup will include 16 shows made up of eight series premieres, two season premieres, one feature documentary, and five indie pilots. The **N.O.W. (New Online Work)** section, sponsored by HBO, will showcase 12 projects from creators using digital platforms to tell original stories in addition to special spotlight programs. The N.O.W. Creators Market will return to connect online creators with industry professionals. Building on the Festival's successful film reunions, for the first time this year, Tribeca TV will celebrate anniversaries of acclaimed series *In Living Color* and *The Simpsons*, the longest-running American sitcom, marking its milestone 30th anniversary. The hit series *Mr. Robot* will return to Tribeca after its first episode screened at the Festival in 2015 to celebrate the final season with a special Tribeca Talk conversation with stars **Rami Malek**, fresh off his Oscar win, **Christian Slater**, **Carly Chaikin**, and creator **Sam Esmail**. The 18th Tribeca Film Festival takes place April 24 - May 5.

Tribeca TV will showcase several world premieres including *The Boys* (Amazon Prime Video), a darkly funny and subversive take on superheroes executive produced by Eric Kripke, Seth Rogen and Evan Goldberg; *Tuca & Bertie* (Netflix), an animated comedy series with the lead characters voiced by **Tiffany Haddish** and **Ali Wong**; *On Tour with Asperger's Are Us* (HBO), a docu-series from the **Duplass Brothers** that follows a comedy troupe, all of whom are on the autism spectrum, on their first cross-country tour; *The Hot Zone* (Nat Geo), starring Julianna Margulies, is inspired by the true story of the origins of the Ebola virus and its arrival on U.S. soil; and *Chernobyl* (HBO) the story of the 1986 nuclear accident, which will premiere on the anniversary of the actual disaster, starring **Jared Harris**, **Stellan Skarsgård**, and **Emily Watson**. Shows premiering upcoming seasons include *Vida* (Starz), the critically acclaimed story of two Mexican-American sisters from the Eastside of Los Angeles whose circumstances force them to confront their past and their differences, will debut the first episode from its sophomore season; and *Younger* (TV Land), the hit series that follows Liza, a talented and aspiring editor navigating the highly competitive world of publishing—while juggling the complications of the lie she created about her age to land her dream job, will premiere the first episode of its sixth season. *I Want My MTV* (A&E Network), a documentary special about the rise of the network that came to define a generation, will also premiere as part of the TV program.

Making their New York Premieres at this year's Festival are *Wu-Tang Clan: Of Mics and Men* (Showtime), a four-part docu-series about one of the most influential hip-hop groups of all time which will premiere at the Beacon Theatre, and *State of the Union* (SundanceTV/SundanceNOW), an original comedy about the challenges of a contemporary relationship. Each ten-minute episode, directed by **Stephen Frears**, written by **Nick Hornby** and starring **Chris O'Dowd** and **Rosamund Pike**, is set in a pub before a couple's weekly marital therapy session. Finally, Tribeca TV will spotlight upcoming independent voices in episodic storytelling with its Pilot Season section.

"When some of the most cinematic storytelling continues to happen on screens of all sizes and shapes, we were particularly inspired this year by the scope, innovation, and accomplishment of the so-called 'small' screen," said Cara Cusumano, Festival Director of the Tribeca Film Festival. "It's a privilege to showcase these diverse works with a robust program that speaks to the limitless potential of the episodic form."

Tribeca TV will bring two of the most influential series in television history to the big screen. Twenty-five years after its finale, ***In Living Color***, the sketch comedy series recognized for launching the careers of Keenen Ivory Wayans and other members of the Wayans Family, as well as Jim Carrey, Jennifer Lopez, Jamie Foxx, and David Alan Grier, will be celebrated at Tribeca with a screening of its first episode followed by a conversation with creator and co-star **Keenen Ivory Wayans** and **Shawn Wayans, Kim Wayans, Tommy Davidson, David Alan Grier** and **Rosie Perez**. ***The Simpsons*** needs little introduction: the satirical animated show that has become part of our cultural fabric will be celebrating its 30th anniversary. A screening of two episodes of the series will be followed by a panel with **James L. Brooks, Matt Groening, Matt Selman, Al Jean** and **Harry Shearer** and moderated by Lisa Simpson herself **Yeardley Smith**.

The two-part N.O.W. Showcase will feature the latest works from 12 unique online creators. The first N.O.W. Showcase, "Headspace," will include a range of projects from a narrative short about sexual awakening and self-discovery, set in a Chinese restaurant, in ***Kiss of the Rabbit God to Release***, a science-fiction series built around the fallout of a rapidly spreading and unknown airborne disease. "Reality Check," the second N.O.W. Showcase, includes a documentary series about the impact of photojournalists in ***Frame by Frame, Better Days***, a coming-of-age comedy series about a young Muslim-American twenty-something, and **99**, a comedic narrative about a mother and her adult son shopping for a Bar Mitzvah gift at a 99 Cent store. N.O.W. will also host two Special Screenings featuring Topic documentary work, as well as The New York Times Op-Docs, with a collection of five short films all with a timely thread of immigration-related issues.

"Each year, our small but mighty section of New Online Work showcases an increasingly diverse group of perspectives, genres and formats," said Liza Domnitz, Senior Programmer, Tribeca Film Festival. "In 2019, we selected a group of filmmakers whose work delves into the reality of the everyday minutiae of life—career confusion, single motherhood, burgeoning sexuality—as well as the dissociative ways our brains utilize to get through it all. Through 12 works that mix comedy, sci-fi, documentary and movement, the 2019 N.O.W. program promises an eclectically evocative mix of voices."

This year's TV and N.O.W. programs will include more world premieres, more networks - both established and emerging, more formats, and more diverse storytelling than ever before. Tribeca will continue to support creators in diverse mediums, reflected by the expansion of its programming into these now well-established sections of the Festival each year.

TRIBECA TV LINEUP

REUNIONS:

***In Living Color* - Celebrating 25 Years since the Finale**

Twenty-five years after its finale, the cast and creator of the groundbreaking sketch comedy show *In Living Color* will reunite to reflect on the Emmy Award-winning show that upended the landscape of television comedy and launched the careers of some of the greatest entertainers of our time. Following a screening of the pilot episode of *In Living Color*, the series creator and stars will come together to celebrate the show's immeasurable influence and illuminate how the show continues to be equal parts subversive and hilarious.

- **After the Screening:** A conversation with creator and star **Keenan Ivory Wayans**, and co-stars **Shawn Wayans, Kim Wayans, Tommy Davidson, Rosie Perez**, and **David Alan Grier**.
Event time: April 27 at 5:00 PM, Tribeca Festival Hub

***The Simpsons* - 30th Anniversary**

In the thirty years since *The Simpsons* first debuted, the satirical cartoon has become the very center of popular culture; a juggernaut that is ingrained in the cultural fabric of America. In the three decades it has been on the air, the show has influenced popular culture, media and politics by brilliantly and incisively depicting the ridiculous pageant of American society. Following a screening of the episodes *Marge vs the Monorail* and *The Day the Earth Stood Cool*, the creative team of *The Simpsons* will come together to celebrate the immeasurable legacy of the longest-running animated series in television history.

- **After the Screening:** A conversation with executive producers **James L. Brooks, Matt Groening, Al Jean** and **Matt Selman**, and the voice of many **Harry Shearer**. Moderated by the voice of Lisa Simpson **Yeardley Smith**.
Event time: April 28 at 5:00 PM, BMCC

TRIBECA TV

The Boys (Amazon Prime Video) – New Series World Premiere

Executive Producers: Eric Kripke, Seth Rogen, Evan Goldberg, James Weaver, Neal H. Moritz, Pavun Shetty, Ori Marmur, Ken F. Levin, Jason Netter.

The Boys is a fun and irreverent take on what happens when superheroes abuse their superpowers rather than use them for good. Based on a comic by Garth Ennis and Darick Robertson.

- **After the screening:** A conversation with series stars **Karl Urban, Jack Quaid, Antony Starr, Erin Moriarty, Jessie T. Usher, Laz Alonso, Chace Crawford, Karen Fukuhara, Elisabeth Shue** and executive producer/showrunner **Eric Kripke**.
Screen time: April 29 at 8:45 PM, SVA Theatre

Chernobyl (HBO/Sky) – New Series World Premiere

Executive Producers: Carolyn Strauss, Jane Featherstone, Craig Mazin.

Chernobyl dramatizes the story of the 1986 nuclear accident, one of the worst man-made catastrophes in history, and of the brave men and women who sacrificed to save Europe from disaster, all the while battling a culture of disinformation.

- **After the Screening:** A conversation with cast members **Jared Harris, Stellan Skarsgård, Jessie Buckley**, and **Emily Watson**, writer **Craig Mazin**, and director **Johan Renck**.
Screen time: April 26 at 8:00 PM, Tribeca Festival Hub

The Hot Zone (National Geographic) – New Series World Premiere

Executive Producers: Lynda Obst, David Zucker, Kelly Souders, Brian Peterson, Jenn Vintar

The Hot Zone is based on Richard Preston's bestseller, and is inspired by a true story about the origins of the Ebola virus and its arrival on U.S. soil.

- **After the Screening:** A conversation with showrunners and executive producers **Kelly Souders, Brian Peterson**, and **Lynda Obst**, bestselling author **Richard Preston**, technical supervisor **Dr. Michael Smit**, epidemiologist **Dr. Wan Yang**, National Geographic photographer **Nichole Sobecki**, and cast members **Julianna Margulies** and **Liam Cunningham**. *Hosted by Alfred P. Sloan Foundation, which provided a grant to Richard Preston to support the research and writing of *The Hot Zone*.*
Screen time: April 30 at 5:30 PM, SVA

I Want My MTV (A&E Network) – World Premiere, Feature Documentary

Produced by: David Kennedy, Nick Quested, Tyler Measom, Patrick Waldrop.

Directed and written by Tyler Measom, Patrick Waldrop.

In 1981, a new music-centric network launched that would come to define a generation. Featuring the musicians, VJ's and executives who were there from the beginning, Tyler Measom and Patrick Waldrop's energetic documentary revisits the early days of the cultural juggernaut.

- **After the Screening:** A conversation with film directors **Tyler Measom** and **Patrick Waldrop**, MTV co-founder **John Sykes**, former MTV CEO **Judy McGrath**, **Darryl McDaniels** of Run DMC, and original MTV VJ **Mark Goodman**.
Screen time: May 1 at 9:00 PM, SVA

On Tour With Asperger's Are Us (HBO) – New Series World Premiere

Executive Producers: Mark Duplass, Jay Duplass, Mel Eslyn, Carolyn Craddock, Alex Lehmann, Sean Bradley.

This six-part documentary series follows the first all-autistic comedy troupe as it navigates its first cross-country tour.

- **After the Screening:** A comedy performance by the featured comedy troupe **Asperger's Are Us**.
Screen time: April 29 at 8:00 PM, SVA

State of the Union (SundanceTV/SundanceNOW) – New Series New York Premiere

Executive Producers: Jamie Laurenson, Hakan Kousetta, Iain Canning, Emile Sherman

An original comedy series about contemporary relationships. Each ten-minute episode is set in a pub immediately before Louise (**Rosamund Pike**) and Tom (**Chris O'Dowd**) have their weekly marital therapy session.

- **After the Screening:** A conversation with director and executive producer **Stephen Frears**, screenwriter and executive producer **Nick**.
Screen time: May 4 at 6:30 PM, SVA

***Tuca & Bertie* (Netflix) – New Series World Premiere**

Creator: Lisa Hanawalt

Executive Producers: Lisa Hanawalt, Raphael Bob-Waksberg, Noel Bright, Steven A. Cohen, Tiffany Haddish, Ali Wong.

Tuca & Bertie is an animated comedy series about the friendship between two 30-year-old bird women who live in the same apartment building. It features Tuca, a cocky, carefree toucan, and Bertie, an anxious, daydreaming songbird.

- **After the Screening:** A conversation with stars **Ali Wong** and **Tiffany Haddish**, and creator **Lisa Hanawalt**.
Screen time: May 1 at 8:30 PM, Tribeca Festival Hub

***Vida* (Starz) – Season 2 World Premiere**

Executive Producers: Tanya Saracho, Robin Schwartz, Marc Turtletaub, Peter Saraf, Stephanie Langhoff. In the second season of *Vida*, Lyn and Emma begin the monumental task of rebuilding the bar. They navigate obstacles while contemplating the relationships in their lives, including their own, and are forced to dig deep to unearth what their mother's legacy means to them.

- **After the Screening:** A conversation with executive producer **Tanya Saracho**, and cast members **Melissa Barrera**, **Mishel Prada**, **Ser Anzoategui**, **Chelsea Rendon**, **Carlos Miranda**, **Roberta Colindrez** and **Raúl Castillo**.
Screen time: May 2 at 5:30 PM, SVA

***Wu-Tang Clan: Of Mics And Men* (Showtime) – New Series New York Premiere**

Director: Sacha Jenkins

Executive Producers: Sacha Jenkins, Peter Bittenbender, Chris Gary, Peter J. Scalettar.

The series looks back on the group's career, combining intimate interviews from each of its nine living members with never-before-seen archival footage and performances. Join us at the Beacon Theatre for the premiere with all of the living members in attendance: **RZA**, **GZA**, **Inspectah Deck**, **U-God**, **Ghostface Killah**, **Method Man**, **Raekwon da Chef**, **Cappadonna** and **Masta Killa**.

- **Screen time:** April 25 at 8:00 PM, Beacon Theatre

***Younger* (TV Land) – Season 6 World Premiere**

Executive Producer: Darren Star

Younger follows Liza, a talented and aspiring editor navigating the highly competitive world of publishing—while juggling the complications of the lie she created about her age to land her dream job. Starring Sutton Foster, Hilary Duff, Debi Mazar, Miriam Shor, Nico Tortorella, Peter Hermann, Molly Bernard and Charles Michael Davis.

- **After the Screening:** A conversation with executive producer **Darren Star**, and cast members **Sutton Foster**, **Hilary Duff**, **Debi Mazar**, **Miriam Shor**, **Nico Tortorella**, **Peter Hermann**, **Molly Bernard**, and **Charles Michael Davis**.
Screen time: April 25 at 6:00 PM, Tribeca Festival Hub

Tribeca Talks: A Farewell to *Mr. Robot* (USA)

Four years ago, the pilot episode of *Mr. Robot* had its New York premiere at Tribeca. Now the Golden Globe- and Emmy Award®-winning series returns for a special celebration of the show and a look ahead to its fourth and final season. Join Academy Award® winner Rami Malek, Golden Globe® Award winner Christian Slater, co-star Carly Chaikin and series-creator Sam Esmail, as they look back on three incredible seasons of this groundbreaking series – and share new and exclusive information about what to expect when the show returns.

- **Tribeca Talk:** A conversation with stars **Rami Malek**, **Christian Slater**, **Carly Chaikin** and creator **Sam Esmail**.
Event time: April 28 at 3:00 PM, Tribeca Festival Hub

PILOT SEASON

Following successful programs at both the film festival and the September TV festival, Tribeca is continuing its tradition of opening submissions to independently produced TV pilots. Gunpowder & Sky acquired

Shrimp following its Tribeca premiere and it was recently announced that **On the Spectrum** (2018), would be adapted by Jason Katims for Amazon.

- **Screening Showcase:** April 29 at 8:00 PM, Village East Cinema

Awokened (USA) – World Premiere

Executive Producers: Daryl Wein, David Walton, Paul W. Downs, Lucia Aniello

Awokened is an independent half hour cable/streaming show about a guy who has a spiritual awakening that changes his life forever. With David Walton, Majandra Delfino, Hannah Simone, Jeremy Sisto, Zoe Lister-Jones, Paul W. Downs, Lamorne Morris.

DC Noir (USA) – World Premiere

Executive Producers: George Pelecanos, Ginny Grenham

DC Noir is a crime series composed of stories that follow an array of different characters living and dying on the fringes of society in the nation's capital. With Jay O. Sanders, Marcus Craig-Bradford, Thaddeus Street, Wale Florin, Kia Goodwin, Anwan Glover, Backyard Band.

Halfway (USA) – World Premiere

Executive Producer: Kimberley Browning

Krystal just got released from prison, and now must navigate the new rules, and an intimidating crew of fellow ex-con women residents of a Christian halfway house. With Anastasia Leddick, Noemi Gonzalez, Joy Nash, Shondrella Avery, Dot-Marie Jones, Garrick Bernard.

Lady Liberty (USA) – World Premiere

Executive Producers: Julia Lindon, Taylor Lee Nagel, Melinda Andrade

An aspiring comedian (Shea Miller) learns to embrace her queerness to find her comedic voice, and more importantly, her community. With Julia Lindon, Jason Sudeikis, Rebecca Henderson, Karen Eilbacher, Yoni Lotan, Chip Hamilton.

Unimundo 45 (USA) – World Premiere

Executive Producer: Kimberley Browning

After Trump wins the White House, a jaded Latina news producer reconnects with her suppressed activist side and becomes an unlikely TV news star. With Elizabeth De Razzo, Maria Camargo, Luis Fernandez-Gil, Garrick Bernard, Jandres Burgos, Blanca Araceli.

N.O.W.

Sponsored by HBO

Tribeca New Online Work (N.O.W.) highlights independent creators who use the web sphere as an exhibition space to tell their stories. Previous inclusions in the slate have gone on to achieve recognition in the form of awards and network pick-up, including *High Maintenance* from creators Katja Blichfeld and Ben Sinclair and Gotham award nominees *Cleaner Daze* from creator Tess Sweet and *The Gay and Wondrous Life of Caleb Gallo* from creator Brian Jordan Alvarez. This year's slate includes episodic, short form and documentary work from up-and-coming and seasoned filmmakers.

N.O.W. SHOWCASE: HEADSPACE

Sci-fi, documentary, drama, and comedy collide in this collection of works that push aesthetic boundaries and challenge storytelling tropes.

Premiere Screening: Thursday, April 25, 6:30 PM, Regal Battery Park Theater

neurotica., created by Laura Moss & Nick Kocher (USA) – World Premiere.

A comedic sci-fi anthology series exploring personal anxieties. In episode 1, *eureka!*, a chronic procrastinator (Karen Gillan) meets an otherworldly being responsible for giving humanity its great ideas. Also starring Jillian Bell.

- **Laura Moss** is a filmmaker from New York City. Her recent short film, *Allen Anders – Live at the Comedy Castle (circa 1987)* premiered at SXSW 2018. Her previous short, *Fry Day*, screened at SXSW and Tribeca in 2017. Laura was named one of *Filmmaker Magazine's* 25 New Faces of Independent Film. Her debut feature, *After Birth*, will be produced by Fangoria Films in 2019.

- **Nick Kocher** is a stand-up comic and writer who has written for *Saturday Night Live*, *It's Always Sunny in Philadelphia*, and the occasional Marvel comic book. He is also one half of the sketch comedy group BRITANick.

The Future is Then, created by Sarah Salovaara (USA) – Episodes 1 & 2 (World Premiere).

Set in 1996, *The Future Is Then* follows a widowed Trinidadian woman who is recruited to be the brains behind the scenes of an Expedia-esque start up, run by three twenty-something white dudes.

- **Sarah Salovaara** is a filmmaker from New York City. Her work is primarily concerned with the retooling of gender roles and genre tropes. Her previous series, *Let Me Die a Nun*, starring Ana Fabrega and Hari Nef, was nominated for a Gotham Independent Film Award in 2017.

Release, created by Joe Penna & Ryan Morrison – Episodes 1 & 2 (World Premiere).

When a deadly and mysterious airborne disease spreads from remote areas of the world to the United States, the country is thrust into chaos and panic as it strikes the quiet outskirts of a large American city.

- **Joe Penna** is a Brazilian writer and director. For the past 12 years, he has maintained a YouTube channel dedicated to inventive music videos and short films, and was selected as one of the top 10 new directors at the 20th Cannes Lions Saatchi & Saatchi New Directors' Showcase. Penna's debut feature, *Arctic*, was shot entirely on location in Iceland and stars Mads Mikkelsen, and was part of the Official Selection for the 2018 Cannes Film Festival. He is currently in pre-production on *Stowaway*, starring Anna Kendrick and Toni Collette.
- **Ryan Morrison** is a writer, producer and editor from the Boston area. For the last 7 years, Morrison has been creating content with his producing partner Joe Penna on their YouTube channel, "MysteryGuitarMan," and over the last few years Morrison has written, produced and edited several short films that have been featured on their channel. *Arctic*, which Morrison co-wrote, edited, and executive produced with director Joe Penna, was his first feature film.

Sweater, created by Nick Borenstein (USA) – World Premiere.

Corey's day couldn't be worse. Then he gets a free coffee.

- **Nick Borenstein** is a New York-based writer, director, dancer and actor. He wrote, directed and starred in the comedic digital series *Trip*, a selection of IFP's Screen Forward Lab, and *The Buddy System*, a short film that was developed into a digital series for EliteDaily.com. His most recent series was a finalist for Sundance Institute's YouTube New Voices Lab, and he staged a live dance performance entitled "5INCO" during his 2019 Artist Residency at Casa Lù in Mexico City. Nick has also worked in the programming, casting and marketing departments at ABC, NBC, HBO, Comedy Central, Pivot TV, Hud:sun Media and Topic.

Kiss of the Rabbit God, created by Andrew Thomas Huang (USA) – World Premiere.

A young Chinese restaurant worker falls in love with a god who leads him on a journey of sexual awakening and self-discovery.

- **Andrew Thomas Huang** studied Fine Art at the University of Southern California, graduating in 2007. His film and video work has been exhibited at The Museum of Modern Art, NYC; MoMA PS1; The Barbican Centre, London; and the Museum of Contemporary Art, Los Angeles. As an experimental filmmaker with a background in puppetry, animation, live action performance and visual effects, Huang's work bridges the gap between video art and film, expanding beyond into installation and alternative modes of storytelling.

Walk Run Cha-Cha, created by Laura Nix (USA) - World Premiere.

Paul and Millie Cao reunited in Los Angeles after being separated by the Vietnam War. Forty years later, they become ballroom dancers to reconnect and make up for lost time in this moving documentary short.

- **Laura Nix** is an award-winning documentary filmmaker based in Los Angeles. She previously directed the feature documentary films *Inventing Tomorrow* (Sundance 2018), *The Yes Men Are Revolting* (TIFF, Berlinale 2014), and *The Light In Her Eyes* (IDFA 2011). She is currently developing a feature-length film based on the San Gabriel ballroom dance community.

N.O.W. SHOWCASE: REALITY CHECK

A cornucopia of personalities are at the center of these evergreen stories of parenthood, aging, and sexuality. Plus, President Obama.

Premiere Screening: Thursday, April 25, 9:15 PM, Regal Battery Park Theater

Adult Ed, created by Matt Dellapina (USA) – Episode 2, Episode 4 (World Premiere).

A disgraced former teacher starts tutoring fellow failures around New York City while coming to grips with the toughest lesson of his life: fatherhood. With Campbell Scott.

- **Matt Dellapina**, born and raised in the Bronx, cut his teeth on the New York stage for years, becoming a mainstay of the Off-Broadway scene. This work soon bloomed into a dynamic onscreen career, with recent credits including *Dirty 30*, *Fits and Starts* from Laura Terruso (*Hello, My Name Is Doris*), and *Ruin Me*, now streaming on ABC Shudder. Also a playwright and screenwriter (including the plays *Interstate*, *Deacon of the Bronx*, and the upcoming digital series *Meetings*), Dellapina serves as Co-Artistic Director of Slant Theatre Project, where he help found the New York City storytelling series *On This Island*.

Anne+, created by Maud Wiemeijer & Valerie Bisscheroux (NED) – Episode 1 (North American Premiere), Episode 2 (International Premiere).

The weekend 24-year-old Anne moves into her Amsterdam apartment, she unexpectedly runs into ex-girlfriend Lily. Her reappearance pushes Anne to reflect on the diverse women from her past and their influence on her life.

- **Maud Wiemeijer** is a screenwriter. She studied Theatre Studies at the University of Amsterdam and graduated in 2016, and worked as trainee copywriter at Vandejong Creative Agency. In 2015, she created the concept for the (web) series *Anne+*, which she developed and co-wrote with director Valerie Bisscheroux. The series premiered at the Nederlands Film Festival and aired on national Dutch television. In her work, representation of (sexual) diversity is always at the forefront.
- **Valerie Bisscheroux** is a film director. Her main focus and incentive as a filmmaker is the positive and nuanced representation of LGBTQ+ characters and storylines in films and series, content that was lacking when she was younger and of which there is still a shortage today. She graduated from The Netherlands Film Academy in 2017 as a creative producer, and with *Anne+*, Valerie made her debut as a director.

Frame by Frame, created by Yvonne Michelle Shirley (USA) – Episodes 1 & 2 (World Premiere).

Celebrated photojournalists explore images of the people and events that helped shape the American experience in this documentary series, and discuss how working with photographs impacts them personally. Featuring Pete Souza and Alysia Burton Steele.

- **Yvonne Michelle Shirley** is a director and producer of narrative and documentary films inspired by the social realist tradition. A graduate of New York University's Tisch School of the Arts' Graduate Film Program, her work includes *Flowers*, which won Best Short Film in the HBO Short Film Competition at the 2016 American Black Film Festival, and *Miasia: The Nature of Experience*. Currently, Yvonne is producing a feature length documentary on the artist, Gil Scott-Heron, directed by Orlando Bagwell (*Eyes on the Prize*, *Malcolm X: Make It Plain*).

Better Days, created by Nabeel Muscatwalla & Adam Turkel (USA) – Episodes 1 & 5 (World Premiere), Episode 2 (New York Premiere).

A Muslim-American twenty-something faces a series of awkward encounters as he tries to get on with his day.

- **Nabeel Muscatwalla** is an LA-based comedian. He can be seen writing and performing sketch comedy on Maude Nights at UCB LA. He can be heard discussing pop culture on the Toast The Town podcast. He performs regularly in the Sunday Team at ComedySportz and in the ensemble of Story Pirates. Nabeel graduated from Northwestern University in 2018, where he was a member of Mee-Ow ('18 director), The Titanic Players, and NSTV.
- **Adam Turkel** is a writer/director/editor born, raised, and based in NYC. His 2018 short *Freehand* was an official selection of the Boston Film Festival and HollyWeb Festival, among others. His 2016 short *39 Across* won Best Student Film at the Big Apple Film Festival, and was the recipient of Northwestern University's Joann Torretta Award. He currently works in the theatre department at WME.

99, created by Nick Borenstein (USA) – World Premiere.

A mother and son shop for a Bar Mitzvah gift at a 99 Cent store.

- **Nick Borenstein** is a New York-based writer, director, dancer and actor. He wrote, directed and starred in the comedic digital series *Trip*, a selection of IFP's Screen Forward Lab, and *The Buddy System*, a short film that was developed into a digital series for EliteDaily.com. His most recent series was a finalist for Sundance Institute's YouTube New Voices Lab, and he staged a live dance performance entitled "5INCO" during his 2019 Artist Residency at Casa Lü in Mexico City. Nick has also worked in the programming, casting and marketing departments at ABC, NBC, HBO, Comedy Central, Pivot TV, Hud:sun Media and Topic.

MotherStruck, created by Staceyann Chin & Micaela Birmingham (USA) – Episodes 1 & 2 (World Premiere).

The true story of a lesbian's quest to become a mother. With her closest friends by her side, she embarks on a wild road toward motherhood.

- **Staceyann Chin** is a 2017 LGBTQ Humanist Award recipient. Widely known as a co-writer and original performer in the Russell Simmons Def Poetry Jam on Broadway, her poetry has seen the rousing cheers of the Nuyorican Poets' Café, one-woman-shows Off-Broadway, writing workshops in Sweden, South Africa, and Australia. Chin's three one-woman shows, *Hands Afire*, *Unspeakable Things*, and *Border/Clash* all opened to rave reviews at the Culture Project in New York City. Her critically acclaimed solo theater piece *MotherStruck*, directed by Cynthia Nixon and produced by Rosie O'Donnell, opened in New York in December of 2015.
- **Micaela Birmingham** is an Emmy Award-winning writer and director with projects spanning public service, comedy, and branded content. As Head of Studio for Scary Mommy, Micaela oversees the development and production of original series. She is the creator of *Lullaby League*, a competition show hosted by Jim O'Heir in which a cappella singers compete to sing a real baby to sleep. Birmingham is also the creator and executive producer of the popular web series *Momsplained* and *Madge the Vag*. Her work has been featured in the New York Times, The Wall Street Journal and on CNN and the TEDx stage.

TRIBECA N.O.W. SPECIAL SCREENINGS

The New York Times' Op-Docs – Featuring Stories Of Immigration

For the third year in a row, *The New York Times'* Op-Docs brings five inventively crafted documentary shorts to Tribeca N.O.W. This year's group of films, produced with Concordia Studio, find a common thread in stories of immigration and belonging, captured with poignant and unflinching eloquence by a diverse range of artists.

After the screening, please join us for a conversation with the filmmakers, moderated by The New York Times' national immigration reporter, Caitlin Dickerson.

Screening: Saturday, May 4, 2:30 PM, SVA

Walk Run Cha-Cha., directed by Laura Nix (USA) – World Premiere

Paul and Millie Cao lost their youth to the aftermath of the Vietnam War. Forty years later, they have become successful professionals in Southern California — and are rediscovering themselves on the dancefloor.

Darlin, directed by Isabel Castro (USA) – World Premiere

Darlin follows a Honduran family in the months after their separation under the zero tolerance policy.

El Vacio, directed by Deborah Esquenazi (USA) – World Premiere

In a mesmerizing confessional built from home video and animation, Karla Cornejo Villavicencio explores the mental prisons and personal trauma created by immigration policy.

To Be Queen, directed by Jeff Reichert & Fariyah Zaman (USA) – World Premiere

In Luling, the "toughest town in Texas", two Latina high school girls compete to be the next Watermelon Thump Queen.

Boca del Lobo, directed by Jesse Moss (USA) – World Premiere

Mario Guevara, a reporter for Mundo Hispanico, investigates the impact of ICE arrests on his Atlanta community.

Topic– Digital Docs

Tribeca N.O.W. is excited to spotlight Topic's commitment to supporting and cultivating creators of online work. These formally dynamic documentary projects—offering meditations on familial connection, historical memory, and photographic representation—epitomize the experimentation that Topic pursues in the digital space.

After the screening, please join us for a moderated conversation with the filmmakers.

Screening: Monday, April 29, 6:30 PM, VEC

Black 14, directed by Darius Clark Monroe (USA)

Directed by Darius Clark Monroe and executive produced by Spike Lee, this documentary short tells the story of what happened when a group of college athletes decided to protest racial injustice.

Frame by Frame, directed by Yvonne Shirley (USA) – World Premiere

Celebrated photojournalists explore images of the people and events that helped shape the American experience, and discuss how working with photographs impacts them personally. Featuring Pete Souza and Alysia Burton Steele.

Passing: A Family in Black & White, directed by Robin Cloud (USA) – World Premiere

Filmmaker Robin Cloud reaches out to her long lost Nebraska cousins - who unbeknownst to them were passing for white - in an attempt to bring them back into her family.

Obits, directed by Alix Lambert & Manual Cinema (USA) – World Premiere

Obits explores the unexpected connections between the lives of three strangers who all died on the same day, revealing how much more we have in common than we might think.

TRIBECA N.O.W. CREATORS MARKET

A first of its kind daylong, private industry market that brings together leading online and immersive storytellers (2019 N.O.W. Showcase creators + an additional curated group of online and VR writers/performers/influencers) to pitch new projects to a wide-range of industry, including distributors, agencies and brands.

The following online and VR/immersive filmmakers will participate in the Creators Market:

- **Robin Cloud**

Robin Cloud is a Los Angeles-based comedian, writer, and director Arts. Her first narrative short, *Out Again* (2017), was executive produced by Refinery29 as part of their Shatterbox Anthology and has screened at over 35 film festivals. Her production company, Cloud Creative Media, was launched in March of 2016 and focuses on creating independent narrative and documentary films and series.

- **Jade Daugherty and Fred Soligan**

A Chicago native, **Jade Daugherty** is a comedy writer/performer currently living in Brooklyn, NY. She loves hot dogs and dichotomies.

Fred Soligan has directed work for UCB, BricTV, The New Yorker and IFC Comedy Crib. In 2018, projects he directed won awards at festivals including NYTVF and UrbanWorld.

- **Alex Goyette**

Alex Goyette is a writer/director with projects that have been featured on Netflix, MTV and Amazon. In 2014, Alex wrote and directed *EXPULSED*, which topped all digital download charts on its first day of release.

- **Nora Hawari**

Nora Hawari is a first generation Arab-American filmmaker who seeks to change the world through her love of cinema. Nora acts, writes and directs all her own original work.

- **Betsy Kenney and Dara Katz**

Betsy Kenney and Dara Katz are writing partners and performers based in New York City. Dubbed the new "Genre Queens" by Splitsider, they are the creators of the '90s action-packed thriller *Bounty Hunters*, the Aaron Spelling-inspired IFC Comedy Crib series *The Place We Live*, and most recently, the chilling "true" crime anthology *UNSOLVABLE*. They perform regularly at the Upright

Citizen's Brigade Theater and their work has been featured in The Huffington Post, Decider, Time Out, and Vice.

- **Noah Levenson**
Noah Levenson's viral interactive projects have received millions of views and enthusiastic praise from Fast Company, SFist, Bustle, and many more. He's created sketches about the internet with Key & Peele and written about meme culture for the NY Daily News. Previously, he served as Editorial Director of MTV2.
- **Mijie Li and J. Faye Yuan**
Originally from Hunan, China, **Mijie Li** served as co-producer on the Sundance-winning documentary, *American Factory*. Her first feature, *Confucian Dream*, will have its World Premiere at Hot Docs in 2019.
Born in Shanghai, **J. Faye Yuan** is a New York based bilingual writer, producer, and editor. Her mobile documentary launched at POV Hackathon 9 and was a finalist at Sundance New Frontier.
- **Alix Lambert**
Alix Lambert has directed and produced three feature length documentaries: *The Mark of Cain*, *Bayou Blue*, and *Mentor*, as well as numerous shorts. She was a writer on the HBO show *Deadwood* and a writer / producer on *John from Cincinnati*. She has conceived, written and directed two short series for MOCA tv: *Crime: The Animated Series*, and *Ambiance*. She is the author of *Crime* and *The Silencing*.
- **Manual Cinema**
Manual Cinema is a performance collective, design studio, and film/ video production company founded in 2010 by Drew Dir, Sarah Fornace, Ben Kauffman, Julia Miller, and Kyle Vegter. Manual Cinema combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive stories for stage and screen.
- **Lilian Mehrel, Mary Evangelista**
Lilian Mehrel is an award-winning writer & director who distills the humor and poetics of life into stories. She earned her NYU Tisch Grad Film MFA with a PDSoros Fellowship, and wrote/illustrated a family memoir as a Dartmouth Senior Fellow. Her awards include HFFPA, Tribeca Film Institute, Google, and Alfred P. Sloan.
Mary Evangelista is an award-winning filmmaker born in the Philippines with an MFA from NYU Tisch, Mary pursues transformative stories full of bullish heart/levity. Her screenings include Tribeca 2019 (co-creator, *Water Melts*), Sundance 2019 (creator, *Fran This Summer*), and Slamdance 2018 (producer, *Fish Bones*). She is a Film Independent's Project Involve Directing Fellow.
- **Krista Nysten**
Krista Nysten is a creator and product designer. She studied creative writing at Williams College and attended Harvard Business School, focusing on emerging technology. She currently works at Spotify, specializing in new content experiences.
- **Vishaal Reddy**
Vishaal Reddy is an actor, singer, and creator based in New York. Vishaal hopes to develop more TV & film content geared towards making South Asian stories more multi-dimensional and accessible to the masses. As a member of the queer community, he hopes to challenge stereotypes that often plague queer people of color's narratives in media.
- **Emily Diana Ruth**
Emily is a Canadian/British filmmaker currently in Toronto. Emily created and directed the series *COLD* starring Emily Basso (*CAPTAIN FANTASTIC*) for Verizon's Go90. She graduated from York University in Canada with a BFA in Film Production & Screenwriting.
- **Tamara Shogalu**
Tamara Shogaolu is an international director with a track record in featuring her work at film festivals, galleries, and museums worldwide. She is a 2018 Sundance Institute New Frontier lab Programs Fellow.

- **Christian Teelucksingh**
Christian Teelucksingh is the founder of Breakthrough Ideas LLC, a turnkey production company, directing and producing projects from commercials to documentaries. At BTI we create, innovate, and turn ideas into action.
- **Celine Tricart**
Celine Tricart is a director, cinematographer and founder of Lucid Dreams Productions whose work has gathered numerous awards. She is considered a pioneer in both 3D and virtual reality. Celine produced and directed Maria Bello's "Sun Ladies" VR experience about the women fighting ISIS in Iraq, which premiered at Sundance 2018.
- **Alice Trueman**
Alice Trueman is an award-winning, upcoming writer/director from the UK. She is currently developing new work with the British Film Institute and created the new comedy sketch webseries SPOON THE PRUNE.
- **Rain Valdez**
Rain Valdez is an out and proud transgender actress and award-winning filmmaker. She played Coco in season 2 of TV Land's Lopez and doubles in Amazon's *Transparent* as Miss Van Nuys on screen and a Producer behind the scenes. She recently starred in a half hour comedy pilot directed by Paul Feig for Freeform TV, and also just completed showrunning and starring in *Razor Tongue*, a web series she wrote.

Also participating in the Tribeca N.O.W. Creators Market are N.O.W Showcase creators Nick Borenstein, Micaela Birmingham, Matt Dellapina, Andrew Thomas Huang, Laura Moss and Nick Kocher, Nabeel Muscatwalla and Adam Turkel, Laura Nix, Sarah Salovaara, Yvonne Michelle Shirley, and Maud Wiemeijer and Valerie Bischeroux.

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Tickets for events at The Beacon Theatre are available for purchase online starting on Tuesday, March 19. You can find information [here](#).

IMAGES FOR PRESS: Film stills for the 2019 Tribeca Film Festival are available at www.image.net. If you are not an image.net media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive, please contact skleiner@TribecaFilmFestival.org

About the Tribeca Film Festival:

The Tribeca Film Festival, presented by AT&T, brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 18th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. The 18th annual edition will take place April 24 - May 5, 2019. www.tribecafilm.com/festival

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About 2019 Tribeca Film Festival Partners:

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. "AT&T Presents Untold Stories" is an inclusive film program in collaboration with

Tribeca - a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2019 Partners: 23andMe, Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, Diageo, ESPN, IMDbPro, Kia, Merck, Montefiore, National CineMedia (NCM), Nespresso, New York Magazine, NYC Mayor's Office of Media and Entertainment, Prime Video Direct, P&G, PwC, Spring Studios New York, Squarespace, and Status Sparkling Wine.

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