



**UNDER EMBARGO UNTIL March 14 at 3pm ET/12pm PT**

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**TRIBECA FILM FESTIVAL® TO CLOSE WITH WORLD PREMIERE OF DANNY BOYLE'S *YESTERDAY*; GALAS TO INCLUDE SPECIAL SCREENINGS HONORING THE 40th ANNIVERSARY OF *APOCALYPSE NOW* AND THE 30 YEARS SINCE *SAY ANYTHING...* BECAME A CULT CLASSIC**

***Galas Include World Premiere of 'Between Me and My Mind' featuring Phish's Trey Anastasio with special music performance; Tribeca/ESPN Sports Film Festival World Premiere of 'The Good, The Bad, The Hungry'***

**NEW YORK, NY – March 14, 2019** – The Tribeca Film Festival, presented by AT&T, announced today that Oscar-winning director **Danny Boyle's *Yesterday***, from Universal Pictures and Working Title, will world premiere as the closing night selection of the Festival's 18th edition. Tribeca also announced this year's Gala Anniversaries, including a never-before-seen restored version of **Francis Ford Coppola's** cinematic masterpiece, ***Apocalypse Now***, and the 30th anniversary and **cast reunion** of the iconic '80s coming-of-age film ***Say Anything...*** There will be additional Galas with the world premiere of ***Between Me and My Mind*** about Phish lead singer **Trey Anastasio**, followed by a special musical performance by the Trey Anastasio Band at the Beacon Theatre, as well as Tribeca/ESPN Sports Film Festival opener ***The Good, The Bad, The Hungry***. Tickets for events at the Beacon Theatre go on sale March 19 at 11:00AM ET; Single tickets for all other Festival events go on sale March 26 at 11:00AM ET. The Tribeca Film Festival takes place from April 24 - May 5, 2019.

The previously announced 25th anniversary of ***Reality Bites*** will now bring together director **Ben Stiller**, writer **Helen Childress**, with cast including **Ethan Hawke**, **Winona Ryder**, **Janeane Garofalo**, **Steve Zahn**, and more surprise guests from the film. These film anniversaries and reunions are completed by the 35th anniversary of ***This Is Spinal Tap***. In addition, Tribeca will give audiences a chance to see ***Star Wars: Episode IV - A New Hope*** (1977) on the big screen with a free family event on 'Star Wars Day' - *May the 4th Be with You*.

This year's Closing Night film will continue Tribeca's tradition of showcasing great storytelling with acclaimed director **Danny Boyle's** highly anticipated film, ***Yesterday***. The rock-n-roll comedy, with a screenplay by Oscar-nominated screenwriter **Richard Curtis**, follows Jack Malik (Himesh Patel, BBC's *Eastenders*), a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie (**Lily James**, *Mamma Mia! Here We Go Again*). Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed ... and he finds himself with a very complicated problem, indeed. The film stars **Himesh Patel**, **Lily James**, **Kate McKinnon**, and **Ed Sheeran**.

"This isn't a time travel movie but it feels like introducing the Beatles music to America for the first time-again," **Danny Boyle** says. "Absolutely delighted that our film has been chosen to be the closing film of the Tribeca Film Festival. A great honor in a great city."

Tribeca will celebrate the 40th anniversary of Francis Ford Coppola's renowned film ***Apocalypse Now*** as a Gala presentation at the Beacon Theatre. For the first time ever, audiences will see ***Apocalypse Now Final Cut***, remastered in 4K Ultra HD from a 4K scan of the original negative.

"Restoring *Apocalypse Now: Final Cut* forty years later has been a tremendous undertaking and joy that I am thrilled to be able to share with the world for the first time at this year's Tribeca Film Festival. The audience will be able to see, hear and feel this film how I always hoped it could be—from the first 'bang' to the final whimper," said **Francis Ford Coppola**.

Director **Cameron Crowe** and executive producer **James L. Brooks** and the ***Say Anything...*** cast will be on hand to discuss the film - and that iconic boombox scene - following a special screening marking its 30th anniversary.

Cameron Crowe said, "Can't believe it's been 30 years since we made *Say Anything...* The movie grew out of many inspiring conversations with James L. Brooks, and a quest to bring a new kind of romantic couple to the screen. Out of those many afternoons came the script, the opportunity to direct my own screenplay, and the great adventure of working with these wonderful actors, among them John Mahoney, Lili Taylor, Joan and John Cusack, and Lone Skye. And, of course, Eric Stoltz as The Rooster. We also had the gift of Peter Gabriel allowing us to use his extremely personal song, "In Your Eyes." No other song ever worked coming out of that boombox. Big thanks to Paula Weinstein and the Tribeca Film Festival for bringing us together for this Anniversary Screening, and a chance to watch the movie again on the big screen with old friends and a brand-new audience."

“This year, we are bringing some of the most iconic storytellers of our time back to the ‘big screen’ for our audiences by creating events and reunions for beloved films,” said Tribeca EVP Paula Weinstein.

Tickets go on sale Tuesday, March 19 at 11:00 AM ET for the events at the Beacon Theatre: ***Apocalypse Now Final Cut, This is Spinal Tap, Between Me and My Mind.***

Tickets for ***Reality Bites, Say Anything...***, and ***The Good, The Bad, The Hungry*** go on sale Tuesday, March 26 at 11:00 AM ET.

The film selections for Closing Night, Galas, Anniversary selections and the Tribeca/ESPN Sports Film Festival Gala are as follows:

### **CLOSING NIGHT**

***Yesterday***, directed by Danny Boyle, screenplay by Richard Curtis, story by Jack Barth and Richard Curtis, produced by Tim Bevan, Eric Fellner, Bernie Bellew, Matthew James Wilkinson, Richard Curtis, Danny Boyle. (UK) - World Premiere.

Yesterday, everyone knew The Beatles. Today, only Jack remembers their songs. He’s about to become a very big deal. From Academy Award®-winning director Danny Boyle (*Slumdog Millionaire, Trainspotting, 28 Days Later*) and Richard Curtis, the Oscar-nominated screenwriter of *Four Weddings and a Funeral, Love Actually* and *Notting Hill*, comes a rock-n-roll comedy about music, dreams, friendship, and the long and winding road that leads to the love of your life.

Jack Malik (Himesh Patel, BBC’s *Eastenders*) is a struggling singer-songwriter in a tiny English seaside town whose dreams of fame are rapidly fading, despite the fierce devotion and support of his childhood best friend, Ellie (Lily James, *Mamma Mia! Here We Go Again*). Then, after a freak bus accident during a mysterious global blackout, Jack wakes up to discover that The Beatles have never existed ... and he finds himself with a very complicated problem, indeed.

Performing songs by the greatest band in history to a world that has never heard them, and with a little help from his steel-hearted American agent, Debra (Emmy winner Kate McKinnon), Jack’s fame explodes. But as his star rises, he risks losing Ellie — the one person who always believed in him. With the door between his old life and his new closing, Jack will need to get back to where he once belonged and prove that all you need is love. *A Universal Pictures release.*

DATE: Saturday, May 4

TIME: 6:00 PM

LOCATION: BMCC Tribeca Performing Arts Center

### **GALA**

***Between Me and My Mind***, directed by Steven Cantor. Produced by Jamie Schutz. (USA) - World Premiere, Feature Documentary. Driven by a constant need to create, Phish frontman Trey Anastasio takes on new projects, including some of his most personal music to date as well as Phish’s ambitious New Year’s Eve show at Madison Square Garden

- ***After the Premiere Screening: a special performance by Trey Anastasio Band***

DATE: Friday, April 26

TIME: 8:00 PM

LOCATION: Beacon Theatre

### **ANNIVERSARIES**

#### **Apocalypse Now - 40th Anniversary & Restoration**

Francis Ford Coppola’s ***Apocalypse Now*** will celebrate its 40th Anniversary at the Festival with a screening of a new, never-before-seen restored version of the film, entitled ***Apocalypse Now Final Cut***. Remastered from the original negative in 4K Ultra HD. The Beacon Theatre will also be outfitted for this exclusive occasion with Meyer VLFC (Very Low Frequency Control), a ground-breaking loudspeaker system engineered to output audio frequencies below the limits of human hearing, giving the audience a truly visceral experience. In addition, the film has been enhanced with Dolby Vision®, delivering spectacular colors and highlights that are up to 40 times brighter and blacks that are 10 times darker, and Dolby Atmos, producing moving audio that flows all around you with breathtaking realism.

Nominated for eight Academy Awards®, Francis Ford Coppola’s stunning vision of the heart of darkness in all of us remains a classic and compelling Vietnam War epic. Martin Sheen stars as Army Captain Willard, a troubled man sent on a dangerous and mesmerizing odyssey into Cambodia to assassinate a renegade American Colonel named Kurtz (Marlon Brando), who has succumbed to the horrors of war and barricaded himself in a remote outpost. [Released August 15, 1979]

- ***After the Screening: Francis Ford Coppola*** and acclaimed filmmaker ***Steven Soderbergh*** will have a conversation to discuss the huge undertaking of restoring ***Apocalypse Now Final Cut*** and why the time was right for Coppola to do this now, forty years after the original version and eighteen years after ***Apocalypse Now Redux***.

DATE: Sunday, April 28

TIME: 5:00 PM

LOCATION: Beacon Theatre

### **Say Anything... - 30th Anniversary**

Thirty years ago, Cameron Crowe shifted the landscape of romantic comedies with his remarkable and deeply felt debut that chronicled, with tender and warm-hearted authenticity, a vivid tale of first love. Charting the blooming romance between recent high-school graduates Lloyd (John Cusack) and Diane (Lone Sky), Crowe gave audiences one of cinema's most indelible and enduring romantic movie moments: a lovesick boy, standing outside a girl's window, asking her to love him with the help of Peter Gabriel and a boombox. Three decades later, *Say Anything...* continues to give off the affectionate, enveloping glow of first love. [Released April 1, 1989]

- **After the Screening:** A conversation with director **Cameron Crowe**, executive producer **James L. Brooks**, and cast member **Ione Skye**.

DATE: Tuesday, April 30

TIME: 8:00 PM

LOCATION: BMCC Tribeca Performing Arts Center

### **Reality Bites - 25th Anniversary**

Winona Ryder and Ethan Hawke star in Ben Stiller's 1994 feature film directorial debut, the iconic comedy-drama that defined a generation of independent moviegoing-and-moviegoers with its achingly-relatable portrait of early 90's disaffected youth struggling to live and love amid the brutal reality of (almost) adulthood.

In the film, written by Helen Childress, Lelaina Pierce (Ryder) navigates her post-college disillusionment by turning the camera on her friends: the free-spirited Vickie (Janeane Garofalo); Sammy (Steve Zahn), struggling to come out to his conservative parents; and the passionate but direction-less Troy (Hawke), with whom Lelaina is romantically-entwined until video executive Michael (Stiller, who co-stars) arrives with the promise of both budding romance and the chance for Lelaina to cash in on her dreams—but at what expense?

*Reality Bites* may have been for and about Generation X, but has proven itself a timeless, decades-spanning classic. [Released February 18, 1994]

- **After the Screening:** A conversation reuniting director **Ben Stiller**, writer **Helen Childress**, actors **Ethan Hawke**, **Winona Ryder**, **Janeane Garofalo**, **Steve Zahn**, producer **Michael Shamberg**, and executive producer **Stacey Sher**.

DATE: Saturday, May 4

TIME: 2:00 PM

LOCATION: BMCC Tribeca Performing Arts Center

### **This Is Spinal Tap - 35th Anniversary**

Spinal Tap is the loudest band in England and they're making a comeback with a North American tour promoting their new album "Smell the Glove." Marty DiBergi (Rob Reiner) sets out to make a documentary of the legendary rock band's exploits on the road, featuring front men Nigel Tufnel (Christopher Guest) and David St. Hubbins (Michael McKean) and bassist Derek Smalls (Harry Shearer), bearing witness to the highs and lows of what makes a musician into a rock star. [Released March 2, 1984]

- **After the Screening:** This Is Spinal Tap stars and creators **Christopher Guest**, **Michael McKean**, **Harry Shearer**, and **Rob Reiner**, will pay tribute to the band with a **special musical performance** and a **conversation to follow**.

DATE: Saturday, April 27

TIME: 8:00 PM

LOCATION: Beacon Theatre

## **13<sup>TH</sup> ANNUAL TRIBECA/ESPN SPORTS FILM FESTIVAL GALA**

***The Good, The Bad, The Hungry***, directed by Nicole Lucas Haimés. (USA) - World Premiere, Feature Documentary. Fortitude. Honor. Tradition. Two rivals address the years on animosity that defined their careers and their shared dream of achieving greatness on the world's biggest stage: the Nathan's Hot Dog Eating Contest. *An ESPN Films release.*

DATE: Friday, April 26

TIME: 6:00 PM

LOCATION: BMCC Tribeca Performing Arts Center

## **Star Wars: Episode IV - A New Hope (1977) - Star Wars Tribeca Family Day**

Nineteen years after the formation of the Empire, Luke Skywalker is thrust into the struggle of the Rebel Alliance when he meets Obi-Wan Kenobi, who has lived for years in seclusion on the desert planet of Tatooine. Obi-Wan begins Luke's Jedi training as Luke joins him on a daring mission to rescue the beautiful Rebel leader Princess Leia from the clutches of the evil Empire. Although Obi-Wan sacrifices himself in a lightsaber duel with Darth Vader, his former apprentice, Luke proves that the Force is with him by destroying the Empire's dreaded Death Star.

This is a first-come-first-serve free family event. Costumes are welcomed. *May the 4<sup>th</sup> be with you.*

DATE: Saturday, May 4

TIME: 10:00 AM

LOCATION: BMCC Tribeca Performing Arts Center

## **Passes and Tickets for the 2019 Tribeca Film Festival**

Advance selection ticket packages are now on sale. All packages can be purchased online at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets), or by telephone at (646) 502-5296 or toll-free at (866) 941-FEST (3378).

Also available for purchase now is The Hudson Pass, an all-access pass to screenings and talks taking place at BMCC, Regal Battery Park Stadium, Village East Cinema, and SVA theaters as well as full access to all events at the Festival Hub at Spring Studios, which includes VR and Immersive projects, Movies Plus screenings and access to festival lounges.

Single tickets cost \$24.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$30.00 for Tribeca TV and Movies Plus \$40.00 for Tribeca Talks panels and \$40.00 for Tribeca Immersive. Single ticket sales begin Tuesday, March 26 and can be purchased online through our film guide or through the call center.

Tickets for events at The Beacon Theatre are available for purchase online starting March 19.

Packages and passes are now available for purchase on the 2019 Tribeca Film Festival App, on:

- iTunes: <https://itunes.apple.com/us/app/tribeca-festival/id1208189515?mt=8>
- Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

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\*\*\*IMAGES FOR PRESS: Film stills for the 2019 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive, please contact [skleiner@TribecaFilmFestival.org](mailto:skleiner@TribecaFilmFestival.org)

## **About the Tribeca Film Festival:**

The Tribeca Film Festival, presented by AT&T, brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 18th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. The 18th annual edition will take place April 24 - May 5, 2019. [www.tribecafilm.com/festival](http://www.tribecafilm.com/festival)

Hashtag: #Tribeca2019

Twitter: @Tribeca

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Facebook: [facebook.com/Tribeca](https://www.facebook.com/Tribeca)

## **About 2019 Tribeca Film Festival Partners:**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. “AT&T Presents Untold Stories” is an inclusive film program in collaboration with Tribeca - a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2019 Partners: 23andMe, Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, Diageo, ESPN, IMDbPro, Kia, Merck, Montefiore, National CineMedia (NCM), Nespresso, New York Magazine, NYC Mayor's Office of Media and Entertainment, Prime Video Direct, P&G, PwC, Spring Studios New York, Squarespace, and Status Sparkling Wine.

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