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Images - Logo and photos from inaugural fest

**TRIBECA TV® FESTIVAL TO RETURN SEPTEMBER 20-23 CELEBRATING
EPISODIC STORYTELLING ON THE BIG SCREEN**

Tribeca Expands Program to Include Indie Pilots; Submissions Now Open

NEW YORK, NY – May 17, 2018 – Tribeca Enterprises announced that the Tribeca TV Festival will return this fall to showcase episodic storytelling on the big screen with an expanded program running September 20-23 in New York City. Following the success of its inaugural edition in 2017, the TV Festival will add another day to this year's event. The line-up will feature premieres of new series alongside special events, including season sneak peeks, season finales, and dynamic conversations with some of the most prolific and creative directors, producers, writers, and actors in television.

New to the Tribeca TV Festival this year is Indie Pilots, a showcase of the most exciting new independent voices in episodic television. The program, which has been a part of the annual April Tribeca Film Festival, was created to identify and provide visibility for independent creators work in the episodic space.

"The options for both what and how we watch television continue to expand. We've seen this evolution in the one year since we first launched the TV Festival, which was created to help audiences and creators alike discover new voices, to showcase exciting stories, and to celebrate fan favorites. We're excited for the TV Festival to return as a destination for episodic storytelling," said Paula Weinstein, EVP of Tribeca Enterprises.

Last September, audiences and creators were brought together for the first time in the unique environment of the Tribeca TV Festival. The Festival hosted the surprise world premiere screening of *Will & Grace*'s relaunch, new series *At Home With Amy Sedaris*, *Liar*, sneaks of *Better Things*, *Red Oaks*, *Gotham*, conversations with Trevor Noah and writers of *The Daily Show*, *Released* with Oprah Winfrey, and more.

"After a tremendous inaugural year and another successful Tribeca TV in April, it's clear that there is more exciting work being created in episodic storytelling than ever before, and that audiences are hungrier than ever to discover it," said Cara Cusumano, Director of Programming at the Tribeca Film Festival. "Our vision for Tribeca TV is a celebratory space that connects these two groups of viewers and creators that would otherwise be separated by the television screen through unique, live, big-screen events."

Submissions for the TV Festival programs including Indie Pilots will open May 17, 2018. Submission rules, regulations, and complete information regarding eligibility for the 2018 Tribeca TV Festival are now available at <https://www.tribecafilm.com/tvfestival/submissions>. Questions regarding submissions may be directed to entries@tribecafilmfestival.org or by calling 212.941.2305.

Deadlines to submit

- May 17, 2018 (10am ET) - Submissions Open
- July 6, 2018 (6pm ET) - Official Entry Deadline

Connect with Tribeca:

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About the Tribeca TV Festival:

Tribeca TV Festival brings people together to discover and celebrate episodic storytelling on any screen - from TV to online, mobile to VR. Created by Tribeca Enterprises in 2017, parent company of

the Tribeca Film Festival, Tribeca TV is an extension of Tribeca's April TV program and the first dedicated TV festival created by a film festival. In its inaugural year, the TV Festival hosted the surprise world premiere screening of *Will & Grace*'s (NBC) reboot, new series *At Home With Amy Sedaris* (truTV), *Liar* (SundanceTV), sneaks of *Better Things* (FX), *Red Oaks* (Amazon), *Gotham* (FOX), conversations with Trevor Noah and writers of *The Daily Show*, *Released* (OWN) with Oprah Winfrey, and more.

Tribeca has a tradition of introducing audiences to critically acclaimed and commercially successful episodic shows, which included *Bobby Kennedy for President* (Netflix), *Cobra Kai* (YouTube Red), *Rest in Power: The Trayvon Martin Story* (Paramount Network), *Sweet Bitter* (STARZ), *The Handmaid's Tale* (Hulu), *The Night Of* (HBO), *The Night Manager* (AMC), *Genius* (National Geographic); in addition to debuting new seasons and sneak peek special screenings of returning fan favorites like *Westworld* (HBO), *Unbreakable Kimmy Schmidt* (Netflix), *Broad City* (Comedy Central), *Grace and Frankie* (Netflix); hosting special event screenings for programs like *O.J.: Made in America* (ESPN Films); and bringing cast and filmmakers together for one-night-only conversations celebrating TV milestones such as the finale of *The Good Wife* (CBS) and the 15th anniversary of *Six Feet Under* (HBO)'s final episode.

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