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TRIBECA FILM FESTIVAL® ANNOUNCES *SCHINDLER'S LIST*, *SCARFACE* & *IN THE SOUP* ANNIVERSARY SCREENINGS ALONG WITH ACCLAIMED TRIBECA TALKS® LINEUP

Tribeca will Host Post-Screening Conversations with Steve Buscemi, Brian De Palma, Sir Ben Kingsley, Liam Neeson, Al Pacino, Michelle Pfeiffer, Sam Rockwell, Steven Spielberg, and more

Tribeca Talks to Feature Engaging Conversations with Alec Baldwin, Edward Burns, Bradley Cooper, Claire Danes, Jamie Foxx, Lesli Linka Glatter, Spike Lee, John Legend, Nancy Meyers, Sarah Jessica Parker, Alexander Payne, Laura Poitras, Jason Reitman, and more

NEW YORK, NY (March 19, 2018) – Epic reunions and not-to-be-missed intimate conversations will take center stage during the 17th annual Tribeca Film Festival, presented by AT&T, running April 18-29. Tribeca will celebrate the anniversaries of *Schindler's List*, *Scarface*, and *In the Soup*, bringing three classics back to the big screen.

Director Steven Spielberg's masterpiece, *Schindler's List*, which won seven Oscars®, will celebrate its 25th anniversary with a special post-screening conversation with Spielberg and actors Liam Neeson, Sir Ben Kingsley, Embeth Davidtz, and more. *Scarface*, one of the most referenced films in pop culture, will celebrate its 35th anniversary with a screening and conversation with director Brian De Palma and actors Al Pacino and Michelle Pfeiffer. Anniversary celebrations of *Schindler's List* and *Scarface* will take place at the Beacon Theatre, tickets go on sale tomorrow, March 20 at 10:00 a.m. Director Alexandre Rockwell's hidden treasure, *In the Soup*, celebrates its 25th anniversary with the exclusive world premiere 4K restoration, followed by a conversation with the director, actors Steve Buscemi, Jennifer Beals, Sam Rockwell, and cinematographer Phil Parmet.

The Tribeca Talks program returns this year featuring an exciting lineup of discussions with acclaimed filmmakers, artists, entertainers, and icons. Groundbreaking filmmakers participating in the Tribeca Talks: Directors Series include Alexander Payne, Lesli Linka Glatter, Jason Reitman, Laura Poitras, and Nancy Meyers. Tribeca Talks: Storytellers, which spotlights pioneering creators who work across mediums to tell their stories, will feature an eclectic lineup of entertainers including Bradley Cooper, Alec Baldwin, Spike Lee, John Legend, Edward Burns, and Jamie Foxx. Debuting this year is Tribeca Talks: The Journey, which will feature a conversation with Sarah Jessica Parker about her career path across multiple endeavors.

"As we welcome new filmmakers to the Tribeca community, it is a great time to pause and take a look back at master filmmakers and some of their singular works that have changed filmmaking and influenced popular culture," said Paula Weinstein, EVP of Tribeca Enterprises. "Our anniversary screenings and our Talks allow a rare behind the scenes look at the creative process – be it director, actor, songwriter – we give our audiences a window into the thoughts and inspiration of the best story tellers working today."

The Tribeca Talks: Master Class, focuses on specific sectors of the filmmaking process and this year will present Writing & Showrunning for TV from the prolific creator duo Robert and Michelle King and Executive Producers from *The Daily Show with Trevor Noah*, Steve Bodow and Jennifer Flanz. There will also be a Sound & Music Design for Film Master Class with Glenn Kiser, Director of the Dolby Institute.

Tribeca Talks: The Future of Film unveils the promising intersection of storytelling and technology and how innovations like Blockchain technology and Artificial Intelligence are influencing the industry. Rounding out the Talks program, and part of the Tribeca/ESPN Sports Film Festival, is a conversation with the team from the *30 for 30* podcast series on bikram yoga.

"A key component of the creative community the Festival fosters is celebrating and learning from some of the all-time greats in our industry," said Cara Cusumano, Tribeca's Director of Programming. "Tribeca's Talks and Reunions expand the movies beyond the screen through these illuminating live events with some of today's most engaging cinematic voices."

REUNIONS

Schindler's List – 25th Anniversary

Steven Spielberg's 1993 epic masterpiece *Schindler's List*, remains one of contemporary cinema's most challenging and sensitive portraits on the human toll of the Holocaust. Anchored by stunning performances from Liam Neeson, Ralph Fiennes, Sir Ben Kingsley, and Embeth Davidtz, the film received near universal acclaim, going on to win seven Academy Awards, including Best Picture and Best Director, with an additional five nominations. Twenty-five years later, *Schindler's List* continues to be widely considered one of the greatest films of all time. *A Universal Pictures release.*

After the Screening: a conversation with director **Steven Spielberg** and actors **Liam Neeson, Sir Ben Kingsley** and **Embeth Davidtz**. Moderated by New York Times critic **Janet Maslin**.

DATE: Thursday, April 26

TIME: 6:30 PM

LOCATION: Beacon Theatre

Scarface – 35th Anniversary, Sponsored by Kia

Brian De Palma's modernization of Howard Hawks' 1932 classic *Scarface* is a somber consideration for the humanizing motives of evil men. It went on to receive three Golden Globe nominations and became one of the most referenced films in pop culture. Al Pacino delivers his riskiest performance in a career-defining role, garnering a cult following for the film. Revisit the gangland masterpiece thirty-five years later, a rich, harrowing, eminently quotable ride to excess and self-destruction that laid the groundwork for all the anti-hero stories to come. *A Universal Pictures release.*

After the Screening: a conversation with director **Brian De Palma** and actors **Al Pacino, Michelle Pfeiffer**, and **Steven Bauer**

DATE: Thursday, April 19

TIME: 7:00 PM

LOCATION: Beacon Theatre

In the Soup – Restoration; 25th Anniversary

Directed by Alexandre Rockwell, *In the Soup* portrays the story of Adolpho (Steve Buscemi), who is writing a screenplay from his crumbling NYC apartment, and falling for the girl-next-door. In a desperate attempt to get his screenplay funded, he connects with Joe (Seymour Cassel), a shady high-roller willing to play dirty. After winning the Grand Jury Prize at Sundance in 1992, the film all but disappeared and only one damaged archival print remained. Through the efforts of Factory 25 and a Kickstarter campaign, the film's

print has been restored. Join us in celebrating the world premiere of the 4K restoration of *In the Soup*, a hidden treasure of American cinema. *A Factory 25 Release*,

After the Screening: a conversation with director **Alexandre Rockwell**, actors **Steve Buscemi**, **Jennifer Beals**, and **Sam Rockwell**, and cinematographer **Phil Parmet**.

DATE: Tuesday, April 24

TIME: 7:30 PM

LOCATION: SVA Theatre

TRIBECA TALKS: DIRECTORS SERIES

In Partnership with Squarespace

Media Support from Entertainment Weekly

Today's most groundbreaking filmmakers discuss their careers and highlights.

Alexander Payne

Academy Award-winner Alexander Payne will discuss his career as the writer/director of notable satires and dark comedies (*Election*, *Citizen Ruth* and *Downsizing*), as well as family comedy-dramas (*The Descendants*, *About Schmidt* and *Nebraska*).

DATE: Saturday, April 28

TIME: 3:00 PM

LOCATION: SVA Theatre

Jason Reitman with Tamara Jenkins & New York Premiere of *Tully*

Following the New York Premiere of his film *Tully*, writer, director, and producer Jason Reitman will sit down with revered writer/director Tamara Jenkins (*The Savages*, *Slums of Beverly Hills*) to discuss his latest film, as well as his eminent career as the writer/director of witty, satirical indie comedies such as *Thank you For Smoking* and *Up in the Air*. Reitman's collaborations with screenwriter Diablo Cody have produced such memorable films as *Young Adult* and *Juno*, the latter of which was Roger Ebert's favorite film of 2007. Nominated for four Academy Awards by the age of 32, and the winner of a Golden Globe for best screenplay for *Up in the Air*, Reitman has established himself as a formidable voice in independent filmmaking.

Tully, directed by Jason Reitman, written by Diablo Cody. Produced by Diablo Cody, A.J. Dix, Helen Estabrook, Aaron L. Gilbert, Beth Kono, Mason Novick, Charlize Theron, Jason Reitman. (USA) - A harried mother of three crosses paths with a free-spirited nanny named Tully in this charming, modern take on the fairy godmother story. With Charlize Theron, Mackenzie Davis, Mark Duplass, Ron Livingston. A release from Focus Features

DATE: Thursday, April 19

TIME: 5:15 PM

LOCATION: BMCC Tribeca PAC

Laura Poitras with Sheila Nevins

Academy Award-winning filmmaker, journalist and artist Laura Poitras has spent her career uncovering America's hidden truths. Her film *CITIZENFOUR* won an Oscar for best documentary feature, and *My Country, My Country* was an Academy Award nominee in 2007. Poitras received the George Polk Award for National Security Journalism and in 2014 she shared the Pulitzer Prize for public service. She is the co-creator of the visual journalism project Field of Vision.

DATE: Saturday, April 28

TIME: 4:00 PM

LOCATION: SVA Theatre

Nancy Meyers with Carrie Rickey

Traillblazing writer, director and producer Nancy Meyers will discuss her illustrious body of work with the astute and distinguished film critic and writer Carrie Rickey, whose body of work explores art that reflects the female experience. Together, they will walk through Nancy's prolific career, from her auspicious debut as the co-screenwriter of the groundbreaking film *Private Benjamin*, which earned her an Academy Award nomination for Best Original Screenplay, to her landmark work as the writer/director of such films as *It's Complicated*, *Something's Gotta Give* and *The Intern*. Meyers has the uncanny ability to tap into the very heart of modern relationships, and her films have chronicled women and men, at work and in love, in a singular fashion that makes each film instantly recognizable as a Nancy Meyers movie.

DATE: Wednesday, April 25

TIME: 6:00 PM

LOCATION: Tribeca Festival Hub

Lesli Linka Glatter with Claire Danes

Virtuosic filmmaker Lesli Linka Glatter is one of the most prolific television directors in the industry, with more than 100 hours of episodic television, seven Emmy nominations and 2 DGA Awards under her belt. Her impressive and innumerable directorial credits include: *Twin Peaks*, *Freaks and Geeks*, *Gilmore Girls*, *The West Wing*, *Mad Men* and *Homeland*, for which she is also an executive producer. To discuss her illustrious career, Lesli will be joined by her *Homeland* collaborator and esteemed actress Claire Danes, whose versatility and tenacity as a performer has garnered her three Emmy Awards, four Golden Globes and two SAG Awards. These two seminal and intrepid women will discuss their impressive careers and the trails they've blazed for women in a profession that continues to be dominated by men.

DATE: Thursday, April 26

TIME: 5:30 PM

LOCATION: Tribeca Festival Hub

TRIBECA TALKS: STORYTELLERS

Sponsored by Montefiore

Media Support from Entertainment Weekly

Celebrating some of today's most innovative creators who have broken from the mold and pioneered their own forms of storytelling, often mastering multiple mediums.

Bradley Cooper and Robert De Niro

Academy Award nominee Bradley Cooper will sit down with Robert De Niro to discuss his career as an actor, producer and now director; from his early work in acclaimed comedies such as *Wet Hot American Summer*, *Wedding Crashers* and *The Hangover* trilogy, to his impactful dramatic turns in *Silver Linings Playbook* and *American Sniper*, which led to him becoming the tenth actor to receive an Academy Award nomination three years in a row. Most recently, Cooper has been working on his directorial debut, a modern adaptation of *A Star is Born*, which he also produced, co-wrote, and stars in alongside Lady Gaga. Cooper and De Niro have worked together on such films as *Silver Linings Playbook*, *American Hustle*, *Joy* and *Limitless* which was their first picture together.

DATE: Saturday, April 21

TIME: 6:00 PM

LOCATION: Tribeca Festival Hub

Alec Baldwin and Spike Lee

Alec Baldwin and Spike Lee, two of the industry's most prolific storytellers, will sit down and discuss in great detail their passionate and reverential relationship to film: their favorite movies of all time, the films that

have influenced them as creators, and the power of storytelling. Spike Lee is an Academy Award-winning director, producer, writer, actor and activist and NYU Grad Film Tenured Professor, best known for his groundbreaking and acclaimed films, *Do The Right Thing*, *Malcolm X*, *4 Little Girls*, *When The Levees Broke*, *25th Hour* and *Inside Man*. Alec Baldwin is a critically acclaimed actor, writer, producer, and activist, most recognizable for his roles in *Beetlejuice*, *The Hunt for Red October*, *Glengarry Glen Ross*, *30 Rock*, and *Saturday Night Live*. He is also the hosts of his podcast, *Here's the Thing*, for WNYC radio and is the author of three books.

DATE: Tuesday, April 24

TIME: 8:30 PM

LOCATION: Tribeca Festival Hub

John Legend

Celebrated singer, songwriter, actor, and producer, John Legend has been releasing billboard hits since his debut album *Get Lifted* in 2004. He's earned a total of ten Grammy Awards. John Legend also formed a film and television production company, Get Lifted, in 2014, and executive produced and starred in *La La Land* and the hit television show, *Underground*. He won an Oscar and a Golden Globe for his song "Glory" in *Selma*. In addition to his work in music and film, Legend is also well known for his philanthropic work in education and criminal justice reform. He founded #FREEAMERICA, a campaign designed to change the national conversation of our country's misguided policies and to make a change in America's criminal justice system.

DATE: Thursday, April 19

TIME: 6:00 PM

LOCATION: SVA Theatre

Edward Burns with Mike Vaccaro & World Premiere of *Summertime*

In conjunction with the World Premiere of his film *Summertime*, actor, producer, writer, and director Edward Burns will sit down with award-winning journalist and lead sports columnist for *The New York Post* Mike Vaccaro to discuss his latest directorial effort, as well as his prolific career in front of and behind the camera. Burns launched his career as a writer/director/actor with *The Brothers McMullen*, the Grand Jury Prize winner at the 1995 Sundance Film Festival, and went on to write, direct and act in *She's the One*, *Sidewalks of New York*, and *Newlyweds*. Burns is also known for his star-turning performance in *Saving Private Ryan*. Most recently, Burns made his mark in television, on the critically acclaimed series *Public Morals* for TNT and Steven Spielberg's *Amblin Partners*, in which he wrote, directed, starred and executive produced.

Summertime, directed and written by Edward Burns. Produced by Aaron Lubin, Edward Burns. (USA) – World Premiere. Set in the summer of 1983 in Rockaway Beach, the film follows a group of recent high school and college graduates as they work summer jobs, fall in and out of love, and prepare for their new worlds to begin after Labor Day weekend. With Pico Alexander, Edward Burns, Amadeus Serafini, Caitlin Stasey, Rita Volk, Lindsey Morgan, Anthony Ramos.

DATE: Friday, April 27

TIME: 8:00 PM

LOCATION: BMCC Tribeca PAC

Jamie Foxx

Prolific actor, musician, and comedian Jamie Foxx is a Hollywood triple threat. Perhaps his most iconic role as an actor, his portrayal of musician Ray Charles in the biopic *Ray*, landed him an Academy Award, a Golden Globe, and a BAFTA in 2005. The very same year, Foxx was nominated for a second Oscar for his acting in the film *Collateral*, making him only the second man in history to receive two acting Oscar nominations in the same year for two different roles. In addition to film, Foxx is a GRAMMY award-winning

musician, producing four albums that have charted the top ten of the US Billboard 200. Recently, Foxx has taken on the dual role of host and executive producer for the game show *Beat Shazam*, which will have its second season premiere in May on FOX, and he will also be appearing in *Robin Hood*, scheduled for theatrical release in November.

DATE: Monday, April 23

TIME: 6:00 PM

LOCATION: BMCC Tribeca PAC

TRIBECA TALKS: THE JOURNEY

Sponsored by TUMI

Industry stalwarts take the stage to discuss the bold choices they have made throughout their careers that have pushed them towards their achievements

This new series will extend year-round with TUMI taking The Journey on the road throughout 2018 with the first Talk starting at the Festival.

Sarah Jessica Parker

Sarah Jessica Parker will discuss her illustrious career across multiple platforms in Broadway, film, television, fashion and the literary world. From acting and producing with her Emmy Award-winning role in *Sex & the City* to her current show *Divorce*, for which she has been nominated for a Golden Globe. She has become synonymous with New York where she lives and runs her own production company Pretty Matches. She will speak to the path she has so boldly crafted for herself to forge such achievements.

DATE: Friday, April 27

TIME: 6:00 PM

LOCATION: Tribeca Festival Hub

TRIBECA TALKS: MASTER CLASS

Supported by The Mayor's Office of Media and Entertainment

Tribeca Talks: Master Class events featuring conversations focusing on a specific sector of the filmmaking process.

These programs are free.

Bao Animation Workshop

Animation, one of film's oldest forms, has captivated audiences for over a century. Today, Pixar Animation Studios, continues to create innovating and engaging stories, attracting audiences young and old. In Disney•Pixar's brand new short *Bao*, an aging Chinese mom suffering from empty nest syndrome gets another chance at motherhood when one of her dumplings springs to life as a lively, giggly dumpling boy. But Dumpling starts growing up fast, and Mom must come to the bittersweet revelation that nothing stays cute and small forever. After a screening of *Bao*, **Director Domee Shi** and producer **Becky Neiman-Cobb** will discuss the complex process of creating this imaginative animated short and the creative challenges and inspirations along the way.

DATE: Tuesday, April 24th

TIME: 3:00PM

LOCATION: SVA Theater

Sound & Music Design for Film

Since 1927, sound has transported film audiences from the theater to the alternate realities projected on screen in front of them. From the haunting theme of *Jaws* to the lightsabers of *Star Wars*, filmmakers know that sound has the power to surprise, uplift, and terrify. But what if you're a low-budget filmmaker working

on a documentary without access to big studio budgets or musicians and sound teams? Join festival film creators from *Bethany Hamilton: Unstoppable* including Director **Aaron Lieber**, Editor/Screenwriter **Carol Martori**, and Sound Mixer **Jurgen Scharpf**, along with film creators from *No Greater Law*, including Director **Tom Dumican**, and Composer **Stuart Miller**, as they discuss the art of designing sound and music that will stick with people long after watching a movie, no matter the size of your budget. Moderated by the Director of the Dolby Institute **Glenn Kiser**.

DATE: Friday, April 20

TIME: 4:00 PM

LOCATION: SVA Theatre

VR Pioneer Jaron Lanier

Depending on who you ask, **Jaron Lanier** either coined or popularized the term “virtual reality”. This computer scientist, author, and composer has been involved in both the industry and theory of virtual worlds for decades. As founder of one of the very first VR companies, VPL Research, Lanier led the team that developed the first VR Goggles as well as the legendary Data Glove. Known for his creative approach to the intersection between technology and the arts, Lanier exhibits a depth of knowledge and artistic freedom that keeps him in demand as a speaker. Most recently, Jaron has published the highly acclaimed *Dawn of the New Everything: Encounters with Reality and Virtual Reality* -- part personal memoir and part rumination on VR. For this masterclass, Lanier will speak about his prolific career and share his thoughts on the present and future of Virtual Reality as a medium.

DATE: Monday, April 23rd

TIME: 3:30PM

LOCATION: Tribeca Film Center

Writing & Showrunning for TV

American television writing duo, **Robert and Michelle King**, will sit down with *The Daily Show* Executive Producers **Steve Bodow and Jennifer Flanz**, to discuss what it takes to write and produce a compelling show and the grit required to churn out episodes that feel timely and fresh. The Kings are a Golden Globe Award and Emmy Award-nominated writing team. Their work on their two major hit series *The Good Wife* and *The Good Fight* touch on a wide range of issues, from political corruption to cyber-security -- making their shows simultaneously gripping and true to life. Bodow and Flanz have collectively won over 20 Primetime Emmy Awards for *The Daily Show's* hilariously cutting political satire, garnering remarkable success and notoriety for the show.

DATE: Saturday, April 28

TIME: 2:00 PM

LOCATION: SVA Theatre

TRIBECA TALKS: FUTURE OF FILM

Sponsored by IBM

Tribeca Talks: The Future of Film is anchored to conversations around storytelling and technology.

These programs are free.

Artificial Intelligence and Augmented & Virtual Reality: The Future of Immersive Storytelling

Augmented Reality (AR) and Artificial Intelligence (AI) are two tech advances with the potential to fundamentally change society. AR layers digital information onto our actual reality, while AI allows machines to learn in an unprecedented way. How are these innovative technologies being used to forge new methods of storytelling, and are they the future of immersive entertainment? Panelists include Fable Studios co-founder **Edward Saatchi**, and **Asad Malik**, the creator of *Terminal 3*, an interactive AR documentary which is world premiering in the Tribeca Immersive program, and Director of Product at IBM Watson Developer Labs & AR/VR Labs **Michael Ludden**.

DATE: Tuesday, April 24

TIME: 1:00 PM

LOCATION: Tribeca Festival Hub

Education and Advocacy in VR

Virtual Reality (VR) is creating new and unique opportunities for teachers, creators, advocates, and audiences to connect in meaningful ways. Leaders in the field will show how VR is forging new means to immerse its viewers in issues in order to inspire, educate, and effect change. Panelists include the creator of *SPHERES: Pale Blue Dot*, **Eliza McNitt**, the co-creator of *1000 Cut Journey*, **Courtney Cogburn**, Executive Producer of *Oculus VR for Good*, **Amy Seidenwurm**, and **Elise Pearlstein**, Executive Producer of *This is Climate Change* and SVP of and TV and Film at Participant Media.

DATE: Tuesday, April 24

TIME: 2:00 PM

LOCATION: Tribeca Festival Hub

Blockchain: Can Blockchain Breed Blockbusters?

Blockchain was originally devised for the digital currency Bitcoin, but the tech community is now finding other potential uses for the technology, from feeding digital kittens to funding films. Blockchain-based funding has the potential to enable new and creative stories to be financed that might have otherwise been turned away by Hollywood studio executives. Blockchain technology is being positioned to disrupt the traditional method of financing and distribution in the film world, but what does this mean for the industry? Panelists include the writer/director of *Braid*, **Mitzi Peirone**, and the CTO for IBM's Media & Entertainment Industry **Peter Guglielmino**.

DATE: Monday, April 23

TIME: 1:00 PM

LOCATION: Tribeca Festival Hub

Interactive Technology in Storytelling

Entertainment media is finally evolving, and its technology which is revolutionizing it for the truly digital age. Join us in conversation with the world's leading interactive video technology, WIREWAX, and globally-renowned tastemakers Netflix, Digital Reign amongst others, to unveil how they're poised to ride this new wave of digital entertainment. We'll get inside the minds of those who are leading the march and using interactive video to deepen audience involvement and depart from passive video consumption.

Panelists include **Dave Schlafman**, Interactive Originals at Netflix, CEO of Digital Reign, **Evette Vargas** and **Jon Dakss**, EVP and Chief Digital Officer, MGM/EPIX, and **Casey Pugh**, Head of Creator Labs at Vimeo.

DATE: Friday, April 20

TIME: 1:00 PM

LOCATION: Tribeca Festival Hub

The Game-Changer: Building Faster, Smarter Games on the Cloud

How can you game faster, build smarter and meet gamer demands through creating games on the cloud? Come and play games created by New York City game developers in a 48-hour game jam and join them as they discuss the process of designing and building games on the cloud inspired by the theme "Acceleration." Panelists will include **Luke Schantz**, Developer Advocate - Innovation, Emerging Technologies and Entrepreneurship at IBM, and **Amara Keller**, Developer Advocate at IBM.

IBM will partner with Tribeca Games for a game jam for 15 of New York's top independent game developers. The jam will bring together three teams of five developers to build three new games using IBM tools and technology. These games will be made available for play during the Festival in the Festival Lounge at the Tribeca Festival Hub.

DATE: Monday, April 21

TIME: 1:00 PM

LOCATION: Tribeca Festival Hub

TRIBECA/ESPN SPORTS FILM FESTIVAL TALK

Sponsored by Mohegan Sun

Tribeca Talks: 30 for 30 Podcast – Bikram

ESPN's *30 for 30 Podcasts* will premiere its first serialized season this spring: five episodes that delve deep into the complicated world of Bikram Yoga, a community grappling with its identity and survival and amid sexual assault allegations against its charismatic founder, Bikram Choudhury. Reporter and producer **Julia Lowrie Henderson** and host and editor **Jody Avirgan** will sit down to discuss their experience diving into this powerful story that offers timely lessons for how we think about sports, gender, power and community, as well as play an exclusive clip from the upcoming season.

DATE: Sunday, April 22

TIME: 7:15 PM

LOCATION: Cinépolis Chelsea

Passes and Tickets for the 2018 Tribeca Film Festival

Available for purchase now are Hudson Passes, an all access pass to screenings and talks taking place at BMCC, Regal Battery Park Theater, Cinépolis Chelsea, and School of Visual Arts (SVA) theaters as well as full access to all events at the Tribeca Festival Hub at Spring Studios, which includes VR and Immersive projects, special screenings and access to festival lounges. Hudson Passes can be purchased online at tribecafilm.com/festival/tickets, or by telephone at 646.502.5296 or toll free at 866.941.FEST (3378).

Single tickets cost \$23.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$30.00 for Tribeca TV and film Special Screenings, \$40.00 for Tribeca Talks panels and \$40.00 for Tribeca Immersive. Single ticket sales begin Tuesday, March 27 and can be purchased online, by telephone, or at the ticket outlet located at Cinépolis Chelsea (260 W. 23rd Street). The 2018 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2018 Tribeca Film Festival App, on:

iTunes: <https://itunes.apple.com/us/app/tribeca-festival/id1208189515?mt=8>

Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

Tickets for events at the Beacon Theatre are available for purchase online beginning on March 20 at 10:00 AM. Tickets will also be available for purchase at the Beacon Theatre box office on Wednesday, March 21.

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About the Tribeca Film Festival

The Tribeca Film Festival is the leading cultural event that brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 17th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. www.tribecafilm.com/festival

About the 2018 Partners

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2018 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, CHLOE WINE COLLECTION, ESPN, HEINEKEN, HSBC, IBM, IWC Schaffhausen, Kia, Montefiore, National CineMedia (NCM), Nespresso, New York Magazine, Nutella, NYC Mayor's Office of Media and Entertainment, PwC, Spring Studios New York, and TUMI.

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