



TV Trailer and N.O.W Trailer and Stills: <http://bit.ly/2FPIFYv>

## 17<sup>TH</sup> ANNUAL TRIBECA FILM FESTIVAL® BRINGS SMALL SCREEN STORYTELLING TO THE BIG SCREEN WITH THE 2018 TRIBECA TV® AND N.O.W. SECTIONS

Premieres Include STARZ's *Sweetbitter*, National Geographic's *Genius: Picasso*, Netflix's *Bobby Kennedy for President*, Paramount Network's *Rest in Power: The Trayvon Martin Story*, YouTube Red's *Cobra Kai*, and feature documentaries *Freaks and Geeks: The Documentary* and *Mr. SOUL!*

### N.O.W. (New Online Work) Celebrates 5th Anniversary with 12 Showcase Presentations and Expanded Creators Market

**NEW YORK, NY (March 21, 2018)** – The Tribeca Film Festival, presented by AT&T, will debut highly anticipated TV shows and introduce audiences to online storytellers without boundaries in its Tribeca TV and N.O.W. (New Online Work) sections. The Tribeca TV line-up includes 18 shows made up of eight series premieres, three season premieres, one mid-season premiere, two feature documentaries and five indie pilots.

The 5th edition of N.O.W. includes 12 programs in the Episodic and Short Form Showcases, in addition to the Creators Market. N.O.W. will also present five The New York Times Op-Docs. The Tribeca Film Festival takes place April 18-29.

This year's Tribeca TV lineup includes world premieres of new series, including *Rest In Power: The Trayvon Martin Story*, from Executive Producer JAY-Z, based on the timely book of the same title; *Sweetbitter*, a coming-of-age series about a young woman working the restaurant industry in New York City and *Cobra Kai*, with Ralph Macchio reprising his iconic role from *The Karate Kid* franchise.

Two feature films exploring iconic television shows will World Premiere: *Freaks and Geeks: The Documentary*, looking at the fan favorite with a dedicated cult following, created by Paul Feig and executive produced by Judd Apatow and *Mr. SOUL!*, which focuses on the groundbreaking show *Soull*, which presented the breadth of black artistry and culture for the first time to nationwide audiences via the medium of television. National Geographic's acclaimed *Genius* series returns to Tribeca with *Genius: Picasso*, starring **Antonio Banderas**, on the heels of the series' world premiere at last year's festival. The star-studded cast of HBO's hit series *Westworld*, **Evan Rachel Wood**, **Thandie Newton**, **Jeffrey Wright**, and **James Marsden** will be in attendance for the New York premiere of season two's premiere episode. Tribeca TV also presents the best in new independent voices in episodic television with its Pilot Season section with five new unaffiliated projects.

"Tribeca TV has become a destination for some of the most highly anticipated and well-received shows on television," said Cara Cusumano, Director of Programming at the Tribeca Film Festival. "While we continue that tradition with an exciting slate of new and returning series premieres, we also sought to pay homage to the rich cultural history of TV through two feature documentaries about groundbreaking shows of the past, and all-new episodes of a true-crime trailblazer."

The N.O.W. Showcase features the latest work from 18 unique online creators who are using their platforms to tell original stories. In the Episodic Showcase the projects range from coming-of-age stories about gender non-conforming friends in *Dinette*, to *Snugglr*, a comedic series about a young Turkish woman who takes up the strange profession of cuddling with strangers for profit, to an animated series based on the Oscar®-nominated short film *Pig: The Dam Keeper Poems*. Some of the works in the Short Form Showcase include a documentary about the devastating water crisis in Flint, Michigan called *Flint is a Place*; a film set in the dystopian future wherein an aging fisherman in Vietnam discovers an android woman from his past called *The Last Fisherman*; and *Crime Cutz*, a hybrid documentary-music video all set to the music of the band Holy Ghost!

These online creators, as well as an additionally curated 15 participants - including, for the first time, VR and immersive filmmakers - are invited to take part in the Tribeca Creators Market - a private industry market that brings creators together with distributors, brands, and MCNs to pitch and discuss their latest work.

"We started Tribeca N.O.W. five years ago to recognize a truly unique brand of storytellers emerging from the online space," said Liza Domnitz, Senior Programmer, Tribeca Film Festival. "Here were creators who found the Wild West landscape of the web the perfect playground for their hysterical, provocative and moving visions. Tribeca is proud to be a leader in recognizing these diverse filmmakers who, this year, have created vastly different work ranging from an episodic, dark comedy about addiction, to a visual extension of a popular podcast, to a serial version of a beloved Oscar®-nominated animated short film."

The Tribeca Film Festival continues to serve as an artist's launching pad across platforms. Last year, the Tribeca TV section featured the world premieres of Hulu's *The Handmaid's Tale*, USA Network's *The Sinner*, and National Geographic's *Genius*. In 2016, HBO's *The Night Of* and AMC's *The Night Manager* series premiered at the Festival. Highlights from the past five years of the N.O.W. program include *High Maintenance* from Ben Sinclair and Katja Blichfeld, which was picked up by HBO, *The Gay and Wondrous Life of Caleb Gallo* from Brian Jordan Alvarez, which went on to receive a Breakthrough Series – Short Form nomination at the Gotham Awards and *You're So Talented* by Samantha Bailey which was nominated for a Gotham Award.

### **TRIBECA TV**

*With media support from Vulture, the entertainment and culture site from New York Magazine*

***Bobby Kennedy for President (Netflix)*** - World Premiere.

**Executive Producers:** Laura Michalchyshyn, Dawn Porter, Gunnar Dedio, Nestan Behrans, Dave Sirulnick, Justin Wilkes, Jon Kamen.

Acclaimed director Dawn Porter reveals anew what America gained and what it lost in the life, vision, politics, and hope of Bobby Kennedy.

**After the screening:** A conversation with director **Dawn Porter** and **Ambassador William vanden Heuvel**.

Screening: Wednesday, April 25, 5:00 PM, SVA Theatre

***Cobra Kai (YouTube Red)*** - World Premiere

**Executive Producers:** Josh Heald, Jon Hurwitz, Hayden Schlossberg, Susan Ekins, Will Smith, James Lassiter, Caleb Pinkett, Ralph Macchio, William Zabka.

Epic adversaries return to the dojo in *Cobra Kai*, an all-new series in which Ralph Macchio and William Zabka reprise their star-making roles (and rivalry) from the iconic film franchise, *The Karate Kid*. With Ralph Macchio, William Zabka, Mary Mouser, Xolo Maridueña, Tanner Buchanan, Courtney Henggeler.

**After the screening:** A conversation with writers, directors, and executive producers **Hayden Schlossberg**, **John Hurwitz**, and **Josh Heald** and series stars and executive producers **Ralph Macchio** and **William Zabka**.

Screening: Tuesday, April 24, 7:45 PM, SVA Theatre

***Drunk History (Comedy Central)*** - Season Five, Midseason Premiere

**Executive Producers:** Derek Waters, Jeremy Konner, Will Ferrell, Owen Burke, Adam McKay.

Derek Waters, along with an ever-changing cast of actors and comedians, travels across the country to present the liquored-up narrative of our nation's rich history. With Derek Waters, Jeremy Konner.

**After the screening:** A conversation with co-creator, director, and host **Derek Waters**, co-creator and director **Jeremy Konner**, and other special guests. *Each screening ticket provides access to two (2) complimentary drink tickets.*

Screening: Thursday, April 26, 8:30 PM, Tribeca Festival Hub

**Freaks and Geeks: The Documentary**, directed by Brent Hodge, produced by Aly Kelly, Matthew Galkin. (USA) - World Premiere, Feature Documentary

Tribeca alum Brent Hodge examines the untold stories and pivotal moments from the making of one of the greatest "one-season wonders" ever produced—one that influenced pop culture far beyond the series' short TV life. With Paul Feig, Judd Apatow, Seth Rogen, Jason Segel, Linda Cardellini, Busy Philipps, James Franco.

**After the movie:** A conversation with director **Brent Hodge** and *Freaks and Geeks* creator **Paul Feig**.

First Screening: Saturday, April 21, 8:00 PM, Tribeca Festival Hub;  
*Additional screenings detailed on [tribecafilm.com](http://tribecafilm.com).*

**Genius: Picasso (National Geographic)** - World Premiere

**Executive Producer:** Ken Biller

In its second season, *Genius* explores the Spanish expatriate Pablo Picasso's devotion to his craft, his contribution to modern art, and his turbulent personal life. With Antonio Banderas, Alex Rich, Clémence Poésy, Samantha Colley, Poppy Delevingne, T.R. Knight, Seth Gabel.

**After the screening:** A conversation with showrunner **Ken Biller**, executive producers **Brian Grazer** and **Francie Calfo**, and cast-members **Antonio Banderas**, **Alex Rich**, **Clémence Poésy**, **Poppy Delevingne**, and **Samantha Colley**. Moderated by *Variety's* Cynthia Littleton.

Screening: Friday, April 20, 8:30 PM, BMCC Tribeca PAC

**Little Women (PBS)** - North American Premiere

**Executive Producers:** Colin Callender, Sophie Gardiner, Heidi Thomas, Lucy Richer, Rebecca Eaton.

Set against the backdrop of a country divided, the story follows the four March sisters: Meg, Jo, Beth, and Amy on their journey from childhood to adulthood under the guidance of their mother Marmee. *Little Women* is a coming-of-age story that is as relevant and engaging today as it was on its original publication in 1868. With Emily Watson, Michael Gambon, Angela Lansbury, Maya Hawke, Annes Elwy, Kathryn Newton, Dylan Baker and Jona Hauer-King.

**After the screening:** A conversation with Executive Producers **Colin Callender** and **Rebecca Eaton** along with cast-member **Maya Hawke**.

Screening: Friday, April 27, 5:00 PM, SVA Theatre

**Mr. SOUL!**, directed by Melissa Haizlip, Samuel Pollard, written and produced by Melissa Haizlip. (USA) - World Premiere, Feature Documentary

*Mr. SOUL!* offers an entertaining, essential look at the groundbreaking television show *SOUL!*, which, under producer-host Ellis Haizlip's passionate guidance, showcased the breadth of black artistry from 1968 to 1973.

**After the Premiere screening:** #SOUL50: A 50th Anniversary Tribute to *SOUL!* hosted by Blair Underwood and featuring performances from Robert Glasper, Lalah Hathaway, Kyle Abraham, DJ Jahi Sundance, Sade Lythcott, Kathleen Cleaver and The Last Poets: Abiodun Oyewole, Umar Bin Hassan and Felipe Luciano.

First Screening: Sunday, April 22, 8:00 PM, Tribeca Festival Hub  
*Additional screenings detailed on [tribecafilm.com](http://tribecafilm.com).*

**Picnic at Hanging Rock (Amazon Prime Video)** - North American Premiere

**Executive Producers:** Jo Porter, Anthony Ellis, Penny Win.

A penetrating reimagining of the iconic, timeless Australian classic, *Picnic at Hanging Rock* plunges audiences into the mysterious disappearances of three schoolgirls and their governess on Valentine's Day,

1900. With Natalie Dormer, Lily Sullivan, Madeleine Madden, Samara Weaving, Lola Bessis, Yael Stone, Inez Curro, Harrison Gilbertson, Ruby Rees.

**After the screening:** A conversation with director **Larysa Kondracki**, executive producer **Jo Porter** and cast member **Natalie Dormer**.

Screening: Saturday, April 28, 8:00 PM, SVA Theatre

**Phenoms (FOX, FOX Sports) - World Premiere**

**Executive Producers:** David Brooks, Mario Melchiot, Tony Sella.

Chronicling the journey of the next great soccer players on their quests to represent their respective countries in the 2018 FIFA World Cup™, *Phenoms* allows fans and viewers to experience the personal lives of players through unprecedented behind-the-scenes access.

**After the screening:** A conversation with executive producers **David Brooks** and **Mario Melchiot**, producer **Arbi Pedrossian**, directors **Chris Perkel**, Jane Hicks and The Zimbalist Brothers, and editor **Thomas Verette**.

Screening: Wednesday, April 25, 8:30 PM, SVA Theatre

**Rest In Power: The Trayvon Martin Story (Paramount Network) - World Premiere**

**Executive Producers:** Shawn "JAY -Z" Carter, Michael Gasparro, Nick Sandow, Sybrina Fulton, Tracy Martin, Chachi Senior.

*Rest In Power: The Trayvon Martin Story* depicts the life and legacy of Trayvon Martin, presenting the definitive look at one of the most talked-about, controversial events of the last decade.

**After the screening:** A conversation with co-directors **Julia Willoughby Nason** and **Jenner Furst**, the parents of Trayvon Martin, **Sybrina Fulton** and **Tracy Martin**, executive producers **Mike Gasparro** and **Chachi Senior**, and **special guest**. Moderated by *MSNBC's* Joy Reid.

Screening: Friday, April 20, 5:45 PM, BMCC Tribeca PAC

**The Staircase - International Premiere**

**Executive Producers:** Matthieu Belghiti, Jean-Xavier de Lestrade.

The true-crime phenomenon *The Staircase* returns with all-new chapters, as convicted murderer Michael Peterson faces his final trial.

**After the screening:** A conversation with creator and director **Jean-Xavier de Lestrade** and producers **Matthieu Belghiti** and **Allyson Luchak**

Screening: Saturday, April 28, 6:00 PM, SVA Theatre

**Sweetbitter (STARZ) - World Premiere**

**Executive Producers:** Stephanie Danler, Stuart Zicherman, Dede Gardner, Jeremy Kleiner, Sarah Esberg, Richard Shepard.

New to New York City, 22-year-old Tess is quickly intoxicated by the chaotic, adrenalized world of the upscale restaurant industry, where she tastes expensive wine, explores dive bars, and learns who she can trust. With Ella Purnell, Tom Sturridge, Caitlin FitzGerald, Paul Sparks, Evan Jonigkeit, Eden Epstein, Jasmine Matthews, Daniyar.

**After the screening:** A conversation with *Sweetbitter* creator, executive producer, and writer **Stephanie Danler**, showrunner **Stuart Zicherman**, and cast-members **Ella Purnell**, **Caitlin FitzGerald**, **Tom Sturridge**, and **Paul Sparks**. Moderated by Katie Couric.

Screening: Thursday, April 26, 5:00 PM, SVA Theatre

**Westworld (HBO) - Season Two, New York Premiere**

**Executive Producers:** Jonathan Nolan, Lisa Joy, J.J. Abrams, Athena Wickham, Roberto Patino, Richard Lewis, Ben Stephenson.

As a new chapter begins, *Westworld* continues on its dark odyssey about the dawn of artificial consciousness and the evolution of sin. With Evan Rachel Wood, Thandie Newton, Ed Harris, Jeffrey Wright, James Marsden, Tessa Thompson.

**After the screening:** a conversation with co-creators, showrunners, and directors **Jonathan Nolan** and **Lisa Joy**, and cast-members **Evan Rachel Wood**, **Thandie Newton**, **Jeffrey Wright**, and **James Marsden**.

Screening: Thursday, April 19, 8:30 PM, BMCC Tribeca PAC

## **PILOT SEASON**

For the second year, Tribeca opened submissions to independently produced TV pilots. This showcase program represents the most exciting new voices and stories in the episodic space.

Screening Showcase: Monday, April 23, 6:45 PM, Cinépolis Chelsea

***Fabled*** (USA) - World Premiere

**Executive Producers:** Evan Jonigkeit, Alex Gayner, Zosia Mamet.

This anthology series reimagines classic fairy tales through the perspective of its female characters, whose overlapping stories take place in the same small town. With Zosia Mamet, Trace Lysette, Gugu Mbatha-Raw, Paul Wesley, Norbert Butz.

***Nice*** (USA) - World Premiere

**Executive Producer:** Andrew Ahn, Carolyn Mao, Naomi Ko

Teddy, a sarcastic-but-loveable 23-year-old, prides herself on being the black sheep of her conservative Korean-American family. But when her cancer returns—and she keeps it a secret—everything in her life takes on new meaning. With Naomi Ko, Sun Park, Kim Cooper, Parvesh Cheena, Nathan Yueh, Connor Gould.

***Tantalum*** (USA) - World Premiere

**Executive Producers:** Kate Grady, Perrin Chiles, Marc Joubert, Stephen Christensen, TJ Barrack, Clara Aranovich

Detroit-based tech mogul Colton stands on the edge of a bridge in the middle of the night, ready to jump to his death. But when a strange woman perched above him derails his plan, he finds he's in for a bizarre, and increasingly violent, night. With Marcus Henderson, Susan Deming, Jeffery Waddell, Langston Fishburne.

***Oversharing*** (USA) - World Premiere

**Executive Producers:** Katie Flynn, Terri Timely.

When a new business venture fails, uptight Jenny is forced to start renting out her apartment online. But diving into the sharing economy proves not to be so easy for someone who never actually learned to “share.” With Beth Dover, Sarah Burns, David Danipour, Thomas Fowler.

***On the Spectrum*** (Israel) - World Premiere

**Executive Producers:** Dana Idisis, Yuval Shafferman, Udi Segal, Ron Eilon, Danna Stern, Koby Gal Raday, Dganit Atias Gigi *On the Spectrum* follows three 20-something roommates, all on the autism spectrum, as they navigate the day-to-day concerns of work, friendship, and romance. With Neomi Levov, Niv Majar, Ben Yosipovich, Uri Gat, Avi Dangur, Tal Yakimov.

## **N.O.W. SHOWCASE**

A curated selection of independent, online creators invited to showcase their latest work at public screenings as official Tribeca Film Festival selections and on [TribecaFilm.com](http://TribecaFilm.com). Divided into two groups: Episodic and Short Form.

## **EPISODIC**

**Premiere Screening:** Thursday, April 19, 8:30 PM, Regal Battery Park Theater

**Cleaner Daze**, created by Tess Sweet (USA) - Episode One (New York Premiere), Episode Two (World Premiere). *Cleaner Daze*, a dark comedy series about addiction, follows Jasmine, a newbie drug counselor, and her eccentric co-workers as they struggle to wrangle a misfit crew of teenage drug addicts. With Abigail Reno, Karin Babbitt, Tess Sweet, Kemi O'Connor.

**Tess Sweet** is an award-winning writer and director, a recovering drug addict, and a lover of dark comedy. In 2011, Sweet graduated with an M.F.A. from the film and television directing program at the University of California at Los Angeles. Sweet now resides in the Bay Area, where she works as a freelance director and editor, serves as president of Loud and Clean, and runs programs for with at-risk youth.

**Dinette**, created by Shaina Feinberg (USA) - World Premiere. The original series *Dinette* focuses on a group of female and gender non-conforming friends who come together for a commitment ceremony in the waning days of 2017. Shaina Feinberg leads the ensemble cast through a series of inter-connected vignettes riffing on wounded machismo and the patriarchy.

**Shaina Feinberg** has directed and produced content for RIOT, Shatterbox and IFC's Comedy Crib. Her debut as a writer and director, the award-winning feature *The Babymooners*, blurred the lines between documentary and fiction while examining gender stereotypes. In 2017, her short film *Shiva*, a hybrid of improvised comedy and actual grief, premiered at Tribeca. *Senior Escort Service*, her follow-up to *Shiva*, is a full-length movie that blends nonfiction and fiction.

**Driver Ed**, created by Jacob A. Ware, Amanda Cowper (USA) - World Premiere. A guy decides to get his driver's license to impress his NASCAR-loving girlfriend, but unexpected things happen on the open road. With Jacob A. Ware, Layla Khosh, Eddie Diaz, Becca Blackwell.

**Jacob A. Ware** is an actor and writer, best known for playing Harold Selby on HBO's *Boardwalk Empire*. He is the head writer and host of the RYOT Studio show *Screen Time*; his television credits also include *Law and Order: SVU*, *Shades of Blue*, and *Late Night with Seth Meyers*.

**Amanda Cowper** is a New York City-based producer and director. As associate producer on NBC's *Late Night with Seth Meyers*, Cowper produces all of the show's field pieces.

**Home**, created by Micah Sudduth, Keylee Sudduth (USA) - World Premiere. Pulling from the true life experiences of the filmmakers, *Home* mines the humor and heartbreak of growing into adulthood, leaving home, and balancing individual creative careers as a married couple in the millennial age.

**Micah Sudduth** grew up in the woods of East Texas and survived years of homeschooling so that he could one day pursue his dream of a) being around people and b) making films.

**Keylee Sudduth** is a Texan born and raised actor and filmmaker. In childhood, she always found herself better able to connect with others through theater. That has now grown into an unabashed passion for cinematic storytelling.

**Pig: The Dam Keeper Poems**, created by Erick Oh (USA, Japan) - New York Premiere. *Pig: The Dam Keeper Poems* is a 2D animated series based on the world of *The Dam Keeper*, the beloved Oscar-nominated short film by Tonko House. The series shows how Pig remembers his father's departure and having to step into the role of the dam keeper.

**Erick Oh** is a Korean filmmaker and animator based in California, whose independent films have won awards at numerous film festivals. After receiving his B.F.A. from Seoul National University and his M.F.A. from the University of California at Los Angeles's film program, Oh worked at Pixar Animation Studios as an animator, working on Academy Award®-winning films, including *Inside Out* and *Finding Dory*.

**Snugglr**, created by Georgia Bernstein, Cemre Paksoy (USA) – World Premiere. *Snugglr* is an improvised comedy that follows a young Turkish girl, Cemre, who cuddles strangers, professionally as a last resort to make rent. She winds up fully dressed and in bed with all kinds of characters - including a high school student discovering her sexuality, a piano playing dad, and a twelve-year-old with lice, all of whom are looking for more than just a snuggle, in one weird way or another. *In English, Turkish with English subtitles*.

**Georgia Bernstein** is a filmmaker from Los Angeles. A recent graduate from Northwestern University, she's living in Chicago where she created and directed a short film for Condé Nast and Indigenous Media based off her web series, *Snugglr*. Her first short film about modern neuroticism was an official selection in the 13th annual CineYouth Festival.

**Cemre Paksoy** is an actor and filmmaker living in Chicago. She recently adapted *Snugglr*, the web series, into a short film that can be seen on Condé Nast's *The Scene*. She's from Turkey where she windsurfs and pets dogs.

## **SHORT FORM**

**Premiere Screening:** Thursday, April 19, 7:15 PM, Regal Battery Park Theater

**Crime Cutz**, created by Ben Fries, Alden Nusser, with the music of Holy Ghost! (USA) – World Premiere. *Crime Cutz* is a documentary that profiles four New Yorkers to the soundtrack of Holy Ghost!'s Crime Cutz EP. Each subject is invited to interpret a song in their unique style, showcasing these individuals as both subject and collaborator, blurring the line between documentary and music video. With Brad Pawly, Caramia Lior, Lori Brizzi, Louis Orlando, Stuart Hodes, Elizabeth Hodes.

**Ben Fries** is an award-winning director, producer, and composer from New York City. He has directed more than 20 music videos for bands, including Holy Ghost! and Danny Brown, and has composed music for films such as *The Search for General Tso*, *The City Dark*, and *The Most Unknown*.

**Alden Fitzpatrick Nusser** is a native Manhattanite who got his start directing short documentaries for news outlets, including The New York Times, the New Yorker, and HBO. He is now developing several projects; among them is a samurai flick set in the tropics and a documentary-opera about a plastic surgery-obsessed grande-dame.

**Everything is Stories**, created by Mike Martinez, Tyler Wray (USA) - World Premiere. Peter Stefan, owner of Graham Putnam & Mahoney funeral parlor in Worcester, Massachusetts, found himself thrust into the national spotlight in the spring of 2013 amid a damning controversy. With implications that still linger to this day, Stefan and his team faced the question of where to draw the line on who deserves a burial. Directed by Daniel Navetta.

*Everything is Stories* was initially created as a podcast by **Garrett Crowe, Mike Martinez, and Tyler Wray**. It is now also a documentary series that explores unconventional narratives of the past and present to preserve the eccentric, the authentic, and the personal.

**The Last Fisherman**, created by Shal Ngo (USA, Vietnam) - World Premiere. In a dystopian future, on the South China Sea, an aging fisherman discovers an android woman from his past.

**Shal Ngo** is a Brooklyn-based filmmaker who seeks to bring the inner workings of the human brain to the big screen. After graduating from New York University in 2008, he began working in narrative, documentary, and commercial filmmaking. He is now in development on two projects: his debut feature, a sci-fi thriller about a sentient smart house, and a series of stop-motion documentaries about the psychology of mental health.

**Flint is a place**, created by Zackary Canepari (USA) - World Premiere. This cross platform series about Flint, Michigan, document a specific moment within this American city in an intimate, character-driven way. What happens here happens in many other urban American cities. But in Flint, it happens all at once. It's what makes Flint so important in the national conversation.

**Zackary Canepari** is a documentary photographer and filmmaker. In 2010, he teamed with filmmaker Drea Cooper to make *California is a Place*, a short documentary series about California; their first feature documentary, *T-Rex*, about female boxer Claressa "T-Rex" Shields, premiered at SXSW in March 2015 and was featured on PBS before the 2016 Olympics.

**The 99 Names of God**, created by Yumna Al-Arashi (UK) - World Premiere. Arab-American filmmaker Yumna Al-Arashi embraces the rhythmic rituals that have run alongside Islamic tradition throughout the centuries in this surreal and poetic short film. Piecing together old and new, Al-Rashi's dream-like imagery breathes fresh air to a subject hardly seen in positive light.

London-based artist **Yumna Al-Arashi** was born to a Yemeni father and Egyptian mother and raised in the United States. Her work confronts her own struggles of identity and belonging as both a woman and a Muslim. Her background in politics—she studied international politics at the New School—and journalism shines in her work, in which she focuses on humanitarian issues such as women's rights and labor injustices.

**Under Her Skin**, created by Rémy Bennett, Kelsey Bennett (USA) - World Premiere. *Under Her Skin* is an intimate character portrait of 71-year-old photographer Jane Rule Burdine which explores her work, personal struggles, and triumphs in the Mississippi Delta where she grapples with the beautiful yet harrowing complexities ingrained in the culture and landscape of the American Deep South. With Jane Rule Burdine.

**Rémy Bennett** is a filmmaker, writer, and curator living in New York City. She earned her BA in acting and drama studies from The Central School of Speech and Drama in London and studied film at SVA in New York. Her feature film debut *Buttercup Bill* was shown at Raindance, the New Orleans Film Festival, and the Marfa Film Festival. As a writer and artist Bennett has contributed to *Playboy*, *1985ARTISTS*, *VICE*, and *BUST Magazine*.

**Kelsey Bennett** is a New York City-based photographer and filmmaker who has shown work in her home city, as well as Los Angeles and London and has contributed to *Interview* magazine, *Dazed*, and *Vice* magazine.

### **Tribeca N.O.W.: THE NEW YORK TIMES' OP-DOCS**

**Screening Time:** Thursday, April 26, 5:30 PM, SVA Theatre

The New York Times' Op-Docs returns to Tribeca for year two of beautifully depicted short documentary stories, all told with Op-Docs signature expertise. Touching upon unforgettable historical events, to universally relatable family struggles, all the way to emotionally-charged, timely debates, this crop of online films is an impressive and uniquely diverse group.

After the screening, please join us for a conversation with the filmmakers, moderated by The New York Times' Op-Docs Executive Producer, Kathleen Lingo.

**The Blue Line**, directed by Samantha Knowles (USA) - World Premiere. When a small town makes the controversial decision to paint a blue line in support of police on one of its busiest roads, an explosive division emerges between residents for and residents against the line.

**Birth Control Your Own Adventure**, directed by Sindha Agha (USA). How the filmmaker's birth control side effects made her four different people.

**Earthrise**, directed by Emmanuel Vaughan-Lee (USA) - World Premiere. The Apollo 8 astronauts recount their memories of capturing the first image of Earth from space in 1968 and evokes the awe of seeing Earth framed against the blackness of space. *Also screening as a part of the Shorts Program: Home Sweet Home.*

**The Happiest Guy in the World**, directed by Lance Oppenheim (USA) - World Premiere. Mario Salcedo boarded his first cruise nearly twenty years ago — and hasn't returned since.

**My Dead Dad's Porno Tapes**, directed by Charlie Tyrell (Canada). Was my father's leftover stuff the key to who he really was?

### **Tribeca N.O.W. Creators Market**

**Time and Location:** Wednesday, April 25, Tribeca Festival Hub

Industry and independents will come together at the Tribeca Creators Market, an invite-only event where creators discuss their work with distributors, brands, and MCNs.

The following online and VR/immersive filmmakers will participate in the Creators Market:

- **Gabriela Arp** is an independent filmmaker and virtual-reality director whose work focuses on reinterpreting memory and creating experiences that blur the line between reality and imagination. She was a Sundance Institute Knight Fellow in 2017 and was selected for the Oculus VR for Good Creators Lab program.
- Sydney, Australia native **Lauren Augarten** published her first play, *Define You*, at just 14 years old. She moved to the United States at 21 to study at David Mamet's Atlantic Theater School, she created the digital series *Same Same*, based on her experience as a newly out queer woman in Brooklyn, New York. The series won the LGBT Category award at the LA New Media Film Festival, and was an official selection at Newfest. It has been featured in The Huffington Post, Washington Post and BuzzFeed, and was recently acquired for European distribution.



- **Jesse (Jesus) Ayala** is a creator specializing virtual-reality, social-impact storytelling. Ayala is the creative director and founder of Fovrth Studios and was selected for the Oculus VR for Good Creators Lab in 2017, as a creative fellow with Future of Storytelling for Good in 2016, and as a nominee at the Shorty Awards in 2018.
- **Lindsay Branham** is an Emmy®-nominated filmmaker and social scientist with an interest in art that inspires human connection in imaginative ways. Her work focuses on how investigative storytelling, combined with emerging technology, can foster behavior change in places of violent conflict or in settings of intractable human rights abuses.
- **Misha Calvert** is an award-winning actor and show creator, whose projects span film, television, and digital. Her acclaimed series, *Tinder is the Night*, is currently screening at festivals around the world.
- **Jenn Duong** is a director and producer who works primarily in virtual reality. She has created a range of cutting-edge virtual-reality projects, ranging from short-form documentaries to music experiences.
- After rising to fame with her role on *The Real World: Ex-plosion*, **Ari Fitz** (Arielle Scott) created two YouTube Channels, Ari Fitz and TOMBOYISH. She posts videos on an array of subjects that touches upon her life, gender, sexuality, and fashion. She has garnered a strong following, with over 13 million views across both channels.
- Native New Yorker, **Tatienne Hendricks-Tellefsen** attended Atlantic Acting school and RADA. Recent Theater credits include: *Measure for Measure*, and *Women* by Chiara Atik. Hendricks-Tellefsen wrote, produced, and stars in *Adult*.
- **Manon Lucy Mathews** is an actress and alumna of The Second City Conservatory in Hollywood, as well as The Groundlings and Upright Citizens Brigade. Bud Light tapped Manon to create original content for them and she has also worked with T-mobile, JBL Speakers, and Mastercard. She is now starring in the YouTube RED series *Single by 30*, as well as the Universal web series *Off Script*.
- **Monique Moses** has starred in and created content for Bustle, BrickTV, Comedy Central and IFC Comedy Cries—including *X Pat*, the IFC series she wrote, and *Sport Court*, also on IFC, which was listed among Indiewire's "10 Best Web Series of 2017."
- **Daniel Navetta** is a multi-disciplinary creative artist. He founded the influential creative agency, APK.NYC. Channeling a wealth of experience as a musician and content creator, he has worked with a dynamic range of brands, agencies, networks, musicians, and artists. His work as a director and producer has earned him nods for multiple MTV awards, and a GRAMMY nomination. His films have also been exhibited at Museum of Contemporary Art and the Brooklyn Museum.
- **Landon Stahmer** is an emerging writer, director, and producer from Nebraska. Stahmer created the popular horror web series *Look-See*, which is distributed by CryptTV, and has received over 20 million views. He has produced content for many digital distributors, including, most notably, AwesomenessTV; he also has projects in development at the studio level.
- **Matt Steffanina** is a world-renowned choreographer who has worked with countless artists, including Jason Derulo, Taylor Swift, and Chris Brown. In 2016, he won *The Amazing Race*, a victory that transformed him into an international superstar. Steffanina is YouTube's most-followed dancer in the world, with more than 10 million subscribers and more than a 1.5 billion views on his videos.

- **Casey Stein & Bernard Zeiger**

**Casey Stein** (*Holy Night* Director/Co-Creator) is a Washington, D.C.-born, New York City-educated, and Brooklyn-based director. A lover of skateboarding, theater, and emerging technology, he has worked with the likes of the *New York Times* and 20th Century Fox.

**Bernard Zeiger** (*Holy Night* Writer/Co-Creator) is an award-winning screenwriter and professional game designer. He studied film and economics at New York University and is now an associate writer at Kognito, a health simulation company.

- **Jake Wasserman** has produced critically acclaimed films such as 'James White' (Winner of Sundance NEXT Audience Award, AFI Audience Award), 'The Eyes of My Mother' (Sundance NEXT 2016 Official Selection), virtual reality film 'Broken Night' (2017 Cannes NEXT), with his latest feature films 'TYREL' and 'Piercing' premiering at the 2018 Sundance Film Festival. His most recent VR Narrative Film, "The Caretaker", which he wrote and directed, will have its premiere at the 2018 Tribeca Film Festival. He a founding partner of Virtual Reality production company, Hidden Content.

Also participating in the Tribeca N.O.W. Creators Market are the N.O.W Showcase creators Tess Sweet, Shaina Feinberg, Georgia Bernstein & Cemre Paksoy, Keylee Sudduth & Micah Sudduth, Jacob A. Ware & Amanda Cowper, Yumna Al-Arashi, Ben Fries & Alden Nusser, Mike Martinez & Tyler Wray, Shal Ngo, Remy Bennett & Kelsey Bennett.

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**\*\*\*IMAGES FOR PRESS:** Film stills for the 2018 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using referral code 2604. If you have any issues or your need is time sensitive, please contact [blin@TribecaFilmFestival.org](mailto:blin@TribecaFilmFestival.org)

[Passes and tickets for the 2018 Festival](#)

Single ticket sales begin Tuesday, March 27 and cost \$21.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$30.00 for special film screenings, \$40.00 for Tribeca Talks panels, \$30.00 for Tribeca TV, and \$40.00 for Tribeca Immersive. Tickets can be purchased online at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets), or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378) or at the ticket outlet located at Cinépolis Chelsea (260 W. 23rd Street). Events at the Beacon Theatre are now on sale.

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal Battery Park Theater, Cinépolis Chelsea, and the SVA Theatre, as well as full access to all events at the Tribeca Festival Hub at Spring Studios, which includes VR and immersive projects, special screenings with music performances, and access to the lounges.

The 2018 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

Packages and passes are now available for purchase on the 2018 Tribeca Film Festival App, on:

iTunes: <https://itunes.apple.com/us/app/tribeca-festival/id1208189515?mt=8>

Google Play: <https://play.google.com/store/apps/details?id=com.tff2017.android>

Lastly, if you missed press accreditation – late applications can be submitted for consideration through this week: <https://www.tribecafilm.com/press-center/festival/credentials>

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Hashtag: #Tribeca2018  
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Snapchat: TribecaFilmFest

### **About the Tribeca Film Festival**

The Tribeca Film Festival is the leading cultural event that brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 17th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. [www.tribecafilm.com/festival](http://www.tribecafilm.com/festival)

### **About the 2018 Partners**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2018 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC Tribeca PAC), BVLGARI, CHANEL, CHLOE WINE COLLECTION, ESPN, HEINEKEN, HSBC, IBM, IWC Schaffhausen, Kia, Montefiore, National CineMedia (NCM), Nespresso, New York Magazine, Nutella, NYC Mayor's Office of Media and Entertainment, PwC, Spring Studios New York, and TUMI.

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