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**2018 TRIBECA FILM FESTIVAL TO OPEN WITH WORLD PREMIERE OF *LOVE, GILDA*
ON WEDNESDAY, APRIL 18**

An intimate portrait honoring comedy legend Gilda Radner in her own words with readings from her personal diaries and candid interviews with Chevy Chase, Bill Hader, Amy Poehler, Maya Rudolph, Cecily Strong and others...

NEW YORK, NY– February 6, 2018 –The Tribeca Film Festival, presented by AT&T, will open its 17th edition with the world premiere of *LOVE, GILDA* on Wednesday, April 18, 2018. CNN Films presents the feature length documentary - produced by 3 Faces Films in association with Motto Pictures - which opens a window into the world of celebrated Emmy® and Grammy® award-winning comedian Gilda Radner who became a cultural icon the moment audiences first laughed with her on *Saturday Night Live*'s debut episode. A trailblazer for female comedians, her impact on the entertainment industry has endured almost four decades. The film will premiere opening night of the Tribeca Film Festival at the Beacon Theatre in New York City, the city she called home when she catapulted to fame. Tickets for Opening Night go on sale on March 20 at www.tribecafilm.com/festival. The 2018 Tribeca Film Festival runs April 18-29.

LOVE, GILDA is directed and produced by Lisa D'Apolito with the support of the Gilda Radner estate. The film is a true autobiography of a pioneering woman, told in her own words and in her own voice. It weaves together audiotapes, rare home movies, diary entries, and interviews with her friends and those inspired by her including: Bill Hader, Amy Poehler, Maya Rudolph, and Cecily Strong; *SNL* original cast members Chevy Chase, Laraine Newman, and Paul Shaffer; as well as Lorne Michaels (*SNL* creator and producer), Alan Zweibel (*SNL* writer), Stephen Schwartz (Broadway composer); Andrew Alexander (CEO of Second City), and long-time friend and actor Martin Short.

Gilda Radner captivated millions of television viewers as an original cast member of *Saturday Night Live* from 1975-1980. The popularity of her now classic comedic characters Roseanne Roseannadanna, Emily Litella, and Lisa Loopner fueled the young talent to meteoric fame in television, movies, and on Broadway. After finding happiness in love with Gene Wilder she received the cruelest joke of all, cancer. Her fight against the disease served as an inspiration to people impacted by the illness to stay positive and to keep laughing no matter what challenges life brings you.

"As a Festival that has always supported women's voices and is largely run by women we are incredibly proud to celebrate the inimitable voice of Gilda during the opening night of our Festival," said Jane Rosenthal, Co-Founder and CEO of the Tribeca Film Festival. "Gilda Radner was a powerful comedic force of nature who opened doors and thrilled audiences while becoming one of the most prolific comedians of a generation. Her cutting edge humor was only second to her dedicated leadership in cancer care with her eponymous Gilda's Club."

"*LOVE, GILDA* is the right film at the right time and the perfect way to open our Festival," said Paula Weinstein, EVP of Tribeca Enterprises. "Gilda is a woman for the ages, an extraordinary talent in film, television, and theater who overcame her personal struggles to make us laugh, to make us cry. She understood the healing power of laughter not simply for her audience but in her own life as she struggled with cancer and lead the way for all of us to make the world a better place."

First time feature filmmaker Lisa D'Apolito commented, "I fell in love with Gilda Radner while doing pro bono work at Gilda's Club, the cancer support organization Gene Wilder founded in honor of Gilda, in

Greenwich Village where I grew up. This started my journey to discover who Gilda was as a person and as a performer. Gilda inspired me and many other women with her remarkable spirit and unique talent that changed the world of comedy. I'm grateful and honored to share the extraordinary legacy of Gilda Radner at the Tribeca Film Festival."

LOVE, GILDA brings audiences into the honest and whimsical world of a beloved performer, whose greatest role was sharing her story. The film is produced by Bronwyn Berry, Meryl Goldsmith, and James Tumminia, with Julie Goldman, Christopher Clements, Carolyn Hepburn (Motto Pictures), Alan and Robin Zweibel, Amy Entelis and Courtney Sexton (CNN Films) serving as executive producers.

Submarine is handling sales for the film.

The 2018 Tribeca Film Festival will announce its feature film slate on March 7.

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About Tribeca Film Festival past opening nights:

Since its inception 17 years ago, Tribeca Film Festival has opened with a range of films, both narrative and documentary, that celebrate cinema and storytelling: 2017 - Clive Davis: The Soundtrack of Our Lives (Documentary); 2016 – First Monday in May (Documentary); 2015 – Live from New York! (Documentary) with live performance from Ludacris; 2014 – Nas: Time is Ill-matic (Documentary) with live performance from Nas; 2013 – Mistaken for Strangers (Documentary) with live performance from The National ; 2012 – The Five-Year Engagement (Narrative); 2011 – The Union (Documentary) with live Elton John performance; 2010 – Shrek Forever After (Narrative); 2009 – Whatever Works (Narrative); 2008 – Baby Mama (Narrative); 2007 – SOS (Shorts program); 2006 – United 93 (Narrative); 2005 – The Interpreter (Narrative); 2004 – Raising Helen (Narrative); 2003 – Down with Love (Narrative); 2002 – About a Boy (Narrative)

About the Tribeca Film Festival

The Tribeca Film Festival is the leading cultural event that brings visionaries and diverse audiences together to celebrate storytelling in all its forms, including film, TV, VR, gaming, music, and online work. With strong roots in independent film, Tribeca is a platform for creative expression and immersive entertainment. The Festival champions emerging and established voices; discovers award-winning filmmakers and creators; curates innovative experiences; and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. Now in its 17th year, the Festival has evolved into a destination for creativity that reimagines the cinematic experience and explores how art can unite communities. www.tribecafilm.com/festival

About the 2018 Sponsor

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. AT&T helps millions connect to their passions – no matter where they are. This year, AT&T and Tribeca will once again collaborate to give the world access to stories from underrepresented filmmakers that deserve to be seen. AT&T Presents Untold Stories. An Inclusive Film Program in Collaboration with Tribeca, is a multi-year, multi-tier alliance between AT&T and Tribeca along with the year-round nonprofit Tribeca Film Institute.

The Tribeca Film Festival is pleased to announce its 2018 Signature Partners: Alfred P. Sloan Foundation, Bloomberg Philanthropies, Borough of Manhattan Community College (BMCC), BVLGARI, CHANEL, CHLOE WINE COLLECTION, ESPN, HEINEKEN, IBM, IWC Schaffhausen, National CineMedia (NCM), New York Magazine, Nutella, NYC Mayor's Office of Media and Entertainment, Spring Studios New York, and TUMI.

Tribeca Film Festival Press credentials:

Credentialing for the 17th Festival is now open through March 7, 2018:

<https://www.tribecafilm.com/press-center/festival/credentials>

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