



2012 TRIBECA FILM FESTIVAL ANNOUNCES AWARDS

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WAR WITCH, THE WORLD BEFORE HER, UNA NOCHE AND WAVUMBA
WIN TOP AWARDS IN JURIED WORLD COMPETITIONS

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FESTIVAL AWARDS \$180,000 IN CASH PRIZES

[April 26, 2012 – New York, NY] – The 11th annual Tribeca Film Festival, co-founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff, and presented by founding sponsor American Express, announced the winners of its competition categories tonight at a ceremony hosted at the Conrad New York in New York City. The Festival runs through April 29, 2012.

The world competition winners for narrative and documentary films were chosen from 12 narrative and 12 documentary features from 18 countries. Best New Director prizes were awarded to a first-time director for both narrative and documentary films, selected from a pool of 24 feature films throughout the program. Awards were also given for the best narrative short, best documentary short and student visionary films in the short film competitions. This year's Festival included 89 features and 60 short films from 46 countries, programmed by a team led by Tribeca's Chief Creative Officer Geoff Gilmore, new Artistic Director Frederic Boyer, and Director of Programming Genna Terranova.

Also announced at the awards were the Tribeca (Online) Film Festival feature and short film winners selected by the online audience. The winners of the Heineken Audience Awards, determined by audience votes throughout the Festival, will be announced on April 28.

"It's been so gratifying to see the audiences react so positively to the films, and our juries have been equally passionate. I celebrate these immensely talented filmmakers," said Nancy Schafer, TFF Executive Director.

"We salute the courage of the jury to award films that not only tell stories about real issues in the world, but are beautifully constructed and crafted," said Frederic Boyer, TFF Artistic Director. "The amazing first-time performances by young actors are a tribute to the creativity of the films and filmmakers."

Screenings of all winning films will take place throughout the final day of the Festival, Sunday, April 29, at various venues. Specific times and ticketing information are available on the Festival website, www.tribecafilm.com.

In addition to cash awards and in-kind services provided by sponsors including American Express, AKA, Persol, Apple, Company 3 and Kodak, the Festival presented the winners with original pieces of art created by acclaimed artists, including Cindy Sherman, JR and Stanley Whitney.

Following are the winners, awards and details on the jury who selected the recipients:

WORLD NARRATIVE COMPETITION CATEGORIES:

The jurors for the **2012 World Narrative Competition** were Patricia Clarkson, Dakota Fanning, Mike Newell, Lisa Schwarzbaum, Jim Sheridan, and Irwin Winkler.

- **The Founders Award for Best Narrative Feature** – *War Witch*, directed by Kim Nguyen (Canada). Winner receives \$25,000 and the art award “The Wrinkles of The City, Los Angeles, Carl revealed on wood, 2011” by JR. Sponsored by AKA. The award was given by Robert De Niro, Jane Rosenthal and Larry Korman, President of AKA.

Jury Comments: “This indelible character study of a girl who becomes a woman before our eyes in the midst of harrowing war gives words to the unspeakable. Riveting, heartbreaking, vivid, and eloquent, the movie balances scenes of crazy enemy hatred with moments of luminous private love.”

- **Best Actor in a Narrative Feature Film** – Dariel Arrechada and Javier Nuñez Florian as Raul and Elio in *Una Noche*, directed by Lucy Mulloy (UK, Cuba, USA). Winners split \$2,500. The award was given by Patricia Clarkson.

Jury Comments: “We give the award for Best Actor in a Narrative Feature to Dariel Arrechada and to Javier Nuñez Florian in *Una Noche*, for potent individual performances that together are even greater than the sum of their parts. Playing Raul and Elio, young Cuban men who goad each other on in a dream of fleeing Havana for a fantasy of Miami, Dariel locates Raul’s danger and sexual power as precisely as Javier taps into Elio’s essential sweetness. Both young actors are nonprofessionals who took great risks to tell a daring story. Each won our hearts.”

- **Best Actress in a Narrative Feature Film** – Rachel Mwanza as Komona in *War Witch*, directed by Kim Nguyen (Canada). Winner receives \$2,500. The award was given by Jim Sheridan.

Jury Comments: “A nonprofessional actress, this remarkable young woman—barely a teenager when the movie was shot—so fully inhabits her role that there are no borders to her stunning performance, no distance at all between the actress and the unforgettable character Komona.”

- **Best Cinematography in a Narrative Feature Film** – Cinematography by Trevor Forrest and Shlomo Godder, for *Una Noche*, directed by Lucy Mulloy (UK, Cuba, USA). Winner receives \$5,000 and \$50,000 in post-production services provided by Company 3. The award was given by Lisa Schwarzbaum.

Jury Comments: “*Una Noche* reveals a Havana we could never otherwise see, in its jumble of vibrant life, decay, and making do. There’s a ‘you are there’ documentary immediacy to the picture, shot on the fly and in the streets, that keeps us enthralled.”

- **Special Jury Mention** – Alex Catalan for *Unit 7*. The announcement was made by Lisa Schwarzbaum.

- **Best Screenplay for a Narrative Feature Film** – *All In (La Suerte en Tus Manos)*, written by Daniel Burman and Sergio Dubcovsky and directed by Daniel Burman (Argentina). Winner receives \$5,000. The award was given by Irwin Winkler.

Jury Comments: “We are impressed with the movie’s elegant and thoughtful balance of comedic lightness and deepness of soul; its ability to locate universal issues regarding families, lovers, kids, and running a business within the tangy specificity of an Argentinean Jewish poker-playing milieu; and its ability to cram vasectomies and rock ‘n’ roll rabbis into the same story without breaking a sweat. Comedy is hard; *All In* handles it with ease.”

BEST NEW NARRATIVE DIRECTOR:

The jurors for the **2012 Best New Narrative Director Competition** were Camilla Belle, Whoopi Goldberg, Susannah Grant, Zach Helm, Courtney Hunt, Kellan Lutz and Leelee Sobieski.

- § **Best New Narrative Director** – Lucy Mulloy, director of *Una Noche* (UK, Cuba, USA). Winner receives \$25,000, presented by American Express; \$50,000 in post-production services provided by Company 3; and the art award “Red Top, 2012” courtesy of Stanley Whitney & Team Gallery, New York. The award was given by Leelee Sobieski and Deb Curtis from American Express, Vice President, Entertainment Marketing & Sponsorships.

Jury Comments: “Lucy Mulloy’s *Una Noche* rang the bell inside all of our little director hearts. We simply thought the film was awesome, and it only grew in our esteem as we spoke of it after. It is a film that immediately connects any audience member it can find to the undeniable, hopeful, and naïve intentions of the young. It is so rich in its motivations, and so breathtaking in its outcomes, it is thoughtful and entertaining in perfect balance. Mulloy pulled us through social portrait to family drama, to true crime, to thriller, all with skill, grace, the realized intent of a sophisticated filmmaker, and deep love for humanity. So, Lucy, we would like you to accept the 2012 Best New Narrative Director award, and please consider us for your next picture.”

- **Special Jury Mention** – P. Benoit, director of *Stones in the Sun*; and Sharon Bar-Ziv, director of *Room 514*. The announcement was made by Leelee Sobieski and Deb Curtis from American Express.

WORLD DOCUMENTARY COMPETITION CATEGORIES:

The jurors for the **2012 World Documentary Competition** were Julia Bacha, Kim Cattrall, K’naan, Michael Moore, and Lucy Walker.

- **Best Documentary Feature** – *The World Before Her*, directed by Nisha Pahuja (Canada). Winner receives \$25,000 and the art award “An Unpeopled Land in Uncharted Waters, 2010” by Kara Walker; courtesy of Sikkema Jenkins & Co., New York. The award was given by Julia Bacha.

Jury Comments: “With unprecedented access, great compassion, and a keen eye for the universal, this year’s winner takes a hard and clear-eyed look at the trials of growing up female in today’s fast-changing world. Following young women who have taken diametrically opposed decisions on how to tackle the influence of global forces in their communities, the filmmaker takes us on a journey to examine how the pressures of faith, fashion, and family are bringing up a generation of women who are desperately searching for meaning amidst a reality of few real choices.”

- **Special Jury Mention** – *The Revisionaries*, directed by Scott Thurman. The announcement was made by Michael Moore.
- **Best Editing in a Documentary Feature** – *The Flat (Hadira)*, edited by Tali Halter Shenkar, directed by Arnon Goldfinger, (Israel, Germany). Winner receives \$5,000. The award was given by Lucy Walker.

Jury Comments: “For a story so skillfully told that even though we thought this subject had been covered already by many great films, to our surprise a new story emerged that took us by surprise, left us on the edge of our seat, and will stay with us. The story is based on a complicated and murky journey into the unknown; however, thanks to the sure-handed and deceptively simple editing, it unfolded so clearly and powerfully that even a scene of the filmmaker and his mother lost in a rainy graveyard becomes beautifully climactic and memorable. This is a lesson in how a modestly shot family history can transcend its personal nature and become universal in its insights into human psychology thanks to great filmmaking craft.”

BEST NEW DOCUMENTARY DIRECTOR COMPETITION:

The jurors for the **2012 Best New Documentary Director Competition** were Stuart Blumberg, Jared

Cohen, Rachel Grady, Bethann Hardison, Sal Masekela, Ricki Stern, and Olivia Wilde.

- **Best New Documentary Director** – Jeroen van Velzen for *Wavumba* (Netherlands). Winner receives \$25,000, presented by American Express; and the art award “Untitled, 1980/2000” courtesy of Cindy Sherman & Metro Pictures. The award was given by Sal Masekela and Deb Curtis from American Express.

Jury Comments: “A modern day ‘Old Man and the Sea’ tale, set off the coast of Kenya, this lyrical film depicts the story of Masoud, a legend of shark fishing who, along with his young protégé, strives to end his days with one last grand catch. We the jury especially appreciated this new director’s confidence of style, his restraint and his deep relationship to a culture fast disappearing. It is a hypnotic story of man and nature, unafraid of silence, and full of a terrible beauty. We look forward to his next endeavor with great anticipation.”

- **Special Jury Mention** – Christian Bonke and Andreas Koefoed, directors of *Ballroom Dancer*. The announcement was made by Sal Masekela and Deb Curtis from American Express.

SHORT FILM COMPETITION CATEGORIES:

The **2012 Best Narrative Short Competition** jurors were Maureen Chiquet, Hugh Dancy, Aline Brosh McKenna, Bridget Moynahan, Drew Nieporent, Mohammed Saeed Harib, and Shari Springer Berman.

- **Best Narrative Short** – *Asad*, directed by Bryan Buckley (USA). Winner receives \$5,000, sponsored by Persol; 10,000 feet of film stock donated by Kodak; and the art award “Nantes, 2009” courtesy of Walton Ford & Paul Kasmin Gallery. The award was given by Shari Springer Berman and Andrea Dorigo, President of Luxottica/Persol.

Jury Comments: “*Asad* is a lyrical, moving and beautifully realized portrayal of a world we rarely get to see in cinema. Every shot of the film is well thought out and specific to this unique world—a fishing village in Somalia. Yet *Asad*’s most astounding achievement is boasting an array of brilliant performances by a cast of Somali refugees. Congratulations to writer/director Bryan Buckley and his amazing cast on making a short film that is rather large in spirit, ambition and accomplishment.”

- **Special Jury Mention** – Ritesh Batra, writer and director of *Café Regular Cairo*. The announcement was made by Shari Springer Berman.

The **2012 Best Documentary and Student Short Competition** jurors were Scooter Braun, Robert Hammond, Brett Ratner, Susan Sarandon, James Spione, Shailene Woodley, and Susan Zirinsky.

- **Best Documentary Short** – *Paraíso*, directed by Nadav Kurtz (USA). Winner receives \$5,000, sponsored by Persol, and the art award “Harmonium Mountain V” by Clifford Ross. The award was given by James Spione and Andrea Dorigo, President of Luxottica/Persol.

Jury Comments: “This film is a beautifully crafted portrait of a group of men with a sense of humanity and a very unique view of the world. In 10 minutes we were drawn into a story that told us about human nature, quality of life, economics, race, the importance of family and mortality. The men may be invisible to the world rushing below them, but they see through the windows they’re washing—deep into the lives and souls of the people behind the glass. It’s cinematically exquisite, with light so rich it’s thrilling to watch.”

- **Special Jury Mention** – David Darg and Bryn Mooser, directors of *Baseball in the Time of Cholera*. The announcement was made by James Spione.

- **Student Visionary Award** – *Stitches*, directed by Adiya Imri Orr (Israel). Winner receives support from Apple and the art award “Waterfall 104f” courtesy of Kim Keever & Kinz + Tillou Fine Art. The award was given by Susan Sarandon.

Jury Comments: “*Stitches* is a well written, powerfully acted film that exposes the rawness of two life partners who have decided to have a baby and now find themselves at the precipice of their relationship. The world around them still treats them like they don’t quite belong. Every confrontation, every expression feels like you’re touching an exposed nerve. Life, as you discover in this film, is not always neat.”

- **Special Jury Mention** –Tati Barrantes and Andinh Ha, writers and directors of *Adirake*. The announcement was made by Susan Sarandon.

TRIBECA (ONLINE) FILM FESTIVAL CATEGORIES:

The 2012 Tribeca (Online) Film Festival winners were voted on by visitors to tribecafilm.com.

- **Tribeca (Online) Film Festival Best Feature Film:** *On The Mat*, directed and written by Fredric Golding (USA). Winner receives \$10,000, presented by American Express. The award was given by Geoffrey Gilmore and Deb Curtis from American Express.
- **Tribeca (Online) Film Festival Best Short Film:** *CatCam*, directed by Seth Keal (USA). Winners receive \$5,000. The award was given by Geoffrey Gilmore.

FULL LIST OF ELIGIBLE 2012 TFF FILMS IN EACH CATEGORY OF COMPETITION:

World Narrative Feature Competition:

- Founders Award for Best Narrative Feature: 12 films
- Best Actress in a Narrative Feature: 12 actresses
- Best Actor in a Narrative Feature: 12 actors
- Best Cinematography in a Narrative Feature: 12 films
- Best Screenplay for a Narrative Feature: 12 films

World Documentary Feature Competition:

- Best Documentary Feature: 12 films
- Best Editing in a Documentary Film: 12 filmmakers

All feature sections, first time directors with films making their North American, International, or World Premiere

- Best New Narrative Director: directors selected from 12 films
- Best New Documentary Director: directors selected from 12 films

Short Films in Competition:

- Best Narrative Short: 26 films
- Best Documentary Short: 17 films
- Student Visionary Award: 16 films

For more information on all of the films in the 2012 Tribeca Film Festival, please visit tribecafilm.com.

Tickets for 2012 Festival:

Tickets for the Festival are \$16.00 for evening and weekend screenings, and \$8.00 for daytime weekday and late night screenings. Tickets can be purchased online at www.tribecafilm.com, or by telephone, toll free, at (866) 941-FEST (3378), or at one of the Ticket Outlets, with locations at Tribeca Cinemas at 54 Varick Street, Chelsea Clearview Cinemas at 260 West 23rd Street, and AMC Village VII at 66 3rd Avenue.

About the Tribeca Film Festival:

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,300 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 3.7 million attendees and has generated an estimated \$725 million in economic activity for New York City.

About the 2012 Festival Sponsors:

As Founding Sponsor of the Tribeca Film Festival, American Express is committed to supporting the Festival and the art of filmmaking, bringing business and energy to New York City and offering Cardmembers and festivalgoers the opportunity to enjoy the best of storytelling through film.

The Tribeca Film Festival is pleased to announce the return of its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, Apple, Bloomberg, Borough of Manhattan Community College (BMCC), Brookfield, Cadillac, Caesars Atlantic City, ESPN, Heineken USA, JetBlue, Lower Manhattan Development Corporation and the U.S. Department of Housing and Urban Development, Magnum® Ice Cream, NBC 4 New York, NCM Media Networks, New York Nonstop, Stolichnaya Vodka, The New York Times, Time Warner Cable, as well as its Cultural Partner the Doha Film Institute. The Festival is also honored to welcome the following new Signature Sponsors: BOMBAY SAPPHIRE® Gin, Conrad Hotels & Resorts and Hilton Hotels & Resorts, FOCUS FORWARD - a partnership between GE and CINELAN, and OppenheimerFunds.

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