



## 2017 TRIBECA FILM FESTIVAL ANNOUNCES SNAPCHAT SHORTS FINALISTS

[April 5, 2017] The five finalists selected for the 2017 Tribeca Snapchat Shorts, now an official category at the Tribeca Film Festival, presented by AT&T. The five Shorts finalists will premiere at the 2017 Tribeca Film Festival in New York City on Tuesday, April 25 at the Cinopolis Chelsea Theatre. **Eva Longoria, Andy Cohen, Tracee Ellis Ross, Jason Biggs** and **Dillon Francis** comprise the panel of jurors who will select the winner of this year's program. The Tribeca Snapchat Shorts was created in an effort to discover visionary artists in the mobile space.

The finalists were chosen from hundreds of submissions, all under two minutes, and include: **Annie Hubbard's** "Magic Show," about a quick-witted magician; **Jeff Ayars'** "The Notebook Snapstory," a Ryan Gosling Notebook spoof; **Doug Larlham and Sarah Albonesi's** "Puppy Love," about a precocious dog who fears losing his owner's affection; **Anna Roisman's** "Owen Wilson Dates Himself," an Owen Wilson parody; and **Brannen Haderle, Alex Berry and Stanley Kalu's** "Live Colorfully," about a father who transports from a mundane lifestyle to a world of color to connect with his son.

The finalists shared their reactions to the news on Snapchat, and can be found [here](#)

As part of the Tribeca Snapchat Shorts screening on Tuesday, April 25, five additional films will premiere that have been created specifically for the 2017 program from filmmakers, including Tribeca alumni. The filmmakers are: **Matt Wolf** (*Teenage*, 2011, *The Marion Stokes Project*, 2015), **Natalia Leite** (*Bare*, 2015), **Boman Modine**, (*Merry Xmas* - 2015), **Parker Hill** (*One Good Pitch* - 2016) and **Dasha Battelle and Ani Acopian**.

Following the screenings, the creators will participate in a conversation about storytelling on new platforms. Tickets to the screening are free, on a first-come, first-served basis, and can be reserved at <https://tribecafilm.com/filmguide/tribeca-snapchat-short-2017>.

### The 2017 Tribeca Snapchat Shorts five finalists through submissions include:

**Live Colorfully**, directed by Brannen Haderle, Alex Berry, Stanley Kalu.

A young father steps out of the comfort zone of his mundane lifestyle to further connect with his son.

*Bios: Brannen Haderle: Born and raised in Los Angeles, USC Sophomore and an avid Snapchat enthusiast.*

*Alex Berry: Brooklynite before it was trendy, USC Sophomore. Favorite movie: Ferris Bueller's Day Off.*

*Stanley Kalu: Born in Nigeria and raised all over Africa. USC Sophomore.*

*Snapchat: bhaddzzz*

**Magic Show**, directed by Annie Hubbard.

The only attendee to Peter's traditional magic show is preoccupied with her phone, and he must discover a way to get her attention.

*Bio: Annie Hubbard is a director and editor currently working as a production coordinator with Notable Pictures.*

*Snapchat: anne-droid*

**The Notebook Snapstory**, directed by Jeff Ayars.

A young woman spends a lazy Sunday with Ryan Gosling.

*Bio: Jeff Ayars is one-half of the comedy duo Cannibal Milkshake, and he produces, directs and acts in projects around NYC.*

*Snapchat: JEFFAYARS*

**Puppy Love**, directed by Doug Larlham, Sarah Albonesi.

From within his LA apartment, a precocious dog fears he is losing the affections of his owner to her new flame.

*Bios: Doug and Sarah are longtime friends who only just decided to start creating stories together, and this is their first project as a team. Look forward to more to come from them.*

*Snapchat: dougcomedy*

**Owen Wilson Dates Himself**, directed by Anna Roisman.

In this quaint romantic art film, Owen Wilson explores life with his one true love. But does that make them a perfect match?

*Bio: Anna Roisman is a comedian/actress/creator in Brooklyn whose work has been featured on MTV, Just For Laughs, Funny Or Die, Elite Daily, Huffington Post, People, LA Times.*

*Snapchat: annaroseois*

**The 2017 Tribeca Snapchat Shorts from alumni filmmakers are:**

**The Future is Female**, directed by Matt Wolf.

When online archivist Kelly Rakowski found a 1975 photograph of a woman wearing a t-shirt that says, "The Future is Female," she shared it with her friend Rachel Berks, whose store Otherwild remade the shirt. The feminist slogan went viral and now twenty-five percent of the profits for the t-shirt goes to Planned Parenthood.

*Bio: Matt Wolf's feature docs include WILD COMBINATION about the avant-garde cellist and disco producer Arthur Russell, and TEENAGE about the birth of youth culture. His most recent short BAYARD & ME, about the civil rights leader Bayard Rustin premiered at Sundance.*

**Good Things Happen**, directed by Boman Modine.

Sometimes there's a delay on karma.

*Bio: Boman Modine is a director and producer living in Los Angeles who has a new appreciation for Snapchat.*

**New Look**, directed by Dasha Battelle, Ani Acopian.

In a doodle-filled world, a stylist struggles to meet the needs of her difficult client.

*Bio: Dasha and Ani both went to Wesleyan, but not at the same time. They have both worked at Snapchat, but not together. Dasha likes to doodle and Ani likes to make films. Sometimes they do this at the same time, and together.*

**READY**, directed by Parker Hill.

A girl struggles to decide what to wear for the big night.

*Bio: Parker Hill is a New York based writer and director. 2017 marks her third consecutive year of having a short film at Tribeca Film Festival. Parker is currently an artist of choice with the Kevin Spacey Foundation for her upcoming short film Homing In.*

**Strangers**, directed by Natalia Leite.

A study on first impressions.

*Bio: Natalia Leite is a Brazilian-born writer, director, and actor most-known for her debut feature BARE, starring Dianna Agron, her latest feature M.F.A., and her series BE HERE NOWISH.*

Discovering and supporting emerging artists is at the heart of the Tribeca Film Festival's mission to bring great stories to audiences across any screen. Tribeca is a leader in utilizing new platforms to showcase the next generation of storytellers who are pushing the boundaries of creativity through mobile.

Since Snapchat's launch in 2011, the app has consistently been one of the top apps on iOS and Android. Our community uses Snapchat every day to Snap with and watch Stories from family and friends, experience events from around the world and explore expertly-curated content from leading publishers.

### **Find the Tribeca Film Festival on social media:**

#Tribeca

Snapchat: TRIBECAFILMFEST

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### **Passes and tickets for the 2017 Festival**

Single ticket are on sale and cost \$21.00 for evening and weekend screenings, \$12.00 for weekday matinee screenings, \$40.00 for Tribeca Talks panels and special screenings, \$30.00 for Tribeca TV, and \$40.00 for Tribeca Immersive. Tickets can be purchased:

- Online at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets)
- Telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378),
- Ticket outlets located at Cinopolis Chelsea (260 W. 23rd Street), or at the Oculus Westfield World Trade Center (185 Greenwich Street, located at Concierge Desk)
- The 2017 Tribeca Film Festival App, available on [iTunes](#) and [Google Play](#)
- Tickets to special events at Radio City Music Hall and Beacon Theatre are available at Ticketmaster via [tribecafilm.com](http://tribecafilm.com)

Also available for purchase now is The Hudson Pass, an all access pass to screenings and talks taking place at BMCC, Regal, Cinopolis Chelsea, and SVA as well as full access to all events at the Festival Hub at Spring Studios, which includes VR and immersive projects, special screenings with music performances, and access to the lounges.

The 2017 Festival will offer ticket discounts on general screenings and Tribeca Talks panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

### **About the Tribeca Film Festival**

The Tribeca Film Festival is a cultural event for the new age of storytelling that brings together visionaries across industries and diverse audiences. It celebrates the power of storytelling in a variety of forms – from film to TV, VR to online work, and music to gaming. As a platform for creative expression, independent filmmaking, and immersive entertainment, Tribeca champions emerging and established voices, discovers award-winning filmmakers and creators, curates innovative experiences, and introduces new technology and ideas through premieres, exhibitions, talks, and live performances.

The Festival was founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 to spur the economic and cultural revitalization of lower Manhattan following the attacks on the World Trade Center. With strong roots in independent film, the annual event has evolved into a destination for creativity, reimagines the cinematic experience, and explores how art can unite communities.

### **About the 2017 Partners**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, while expanding opportunities to diverse creators around the globe. As one of the largest communications and entertainment companies, AT&T helps millions connect to their passions – no matter where they are.

The Tribeca Film Festival is pleased to announce its 2017 Signature Partners: Alfred P. Sloan Foundation, Bai Beverages, Bloomberg Philanthropies', Borough of Manhattan Community College (BMCC), CHANEL, EFFEN® Vodka, ESPN, IWC Schaffhausen, The Lincoln Motor Company, National CineMedia, Nespresso, New York Magazine, Nexxus Salon Hair Care, Nutella, NYC Mayor's Office of Media and Entertainment, Spring Studios New York, and United Airlines.

### **Press Contact**

Tribeca Film Festival/Tribeca Enterprises:

Tammie Rosen, EVP, Communications & Programming, (212) 941-2003, [trosen@tribecaenterprises.com](mailto:trosen@tribecaenterprises.com)

Alyssa Apple: (212) 941-2338, [aapple@tribecaenterprises.com](mailto:aapple@tribecaenterprises.com)

Alyssa Grinder: (212) 941-2015, [agrinder@tribecaenterprises.com](mailto:agrinder@tribecaenterprises.com)

Rubenstein:

Heather Resnicoff, 212-843-8497, [hresnicoff@rubenstein.com](mailto:hresnicoff@rubenstein.com)

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