



FIFTEENTH ANNUAL TRIBECA FILM FESTIVAL ANNOUNCES JURIED AWARD WINNERS

***DEAN, JUNCTION 48, and DO NOT RESIST* take home top awards in U.S. and International Narrative and World Documentary Competitions**

***NOTES ON BLINDNESS: INTO DARKNESS* wins Storyscapes Award; Rachel Tunnard for *ADULT LIFE SKILLS* wins fourth annual Nora Ephron Prize; and *HEARING COLORS* for Samsung wins the inaugural Tribeca X Award**

FESTIVAL AWARDS \$155,000 IN CASH PRIZES

New York, NY [April 21, 2016] – The 15th annual Tribeca Film Festival, co-founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff, and presented by AT&T, announced the winners of its competition categories at the awards ceremony at 42 W NY. Top awards went to *Dean, Junction 48, and Do Not Resist*. The Festival runs through April 24, 2016.

For the first time in the Festival's history there were separate US and International narrative competition categories. In total winners were awarded in the following feature film competition categories: US Narrative, International Narrative, World Documentary, New Narrative Director, The Albert Maysles New Documentary Director, and the Nora Ephron Prize. Awards were also given in the short film categories: Narrative, Documentary, and Student Visionary.

In addition, the Festival announced the recipients of the Storyscapes Award, for immersive storytelling, and the inaugural Tribeca X Award, a new juried award for branded storytelling recognizing the intersection of advertising and entertainment.

This year's Festival included 102 features, 74 short films, and 38 immersive storytelling projects from 42 countries.

"We are proud to celebrate the winning filmmakers, artists, and creators from our 15th edition," said Jane Rosenthal, co-founder, Tribeca Film Festival. "Their stories have entertained, inspired, and challenged us to think about the world and we are grateful to them for sharing their work with us."

Screenings of the award-winning films will take place throughout the final day of the Festival: Sunday, April 24, at various venues. Specific times and ticketing information are available at www.tribecafilm.com/festival.

The winners of the Audience Awards, powered by Infor, which are determined by audience votes throughout the Festival, will be announced on April 23.

In addition to cash awards and in-kind services provided by sponsors including AKA Hotel Residences, AT&T, Bira 91, Coach, Company 3, Freixenet Cava, HBO, Infor, and Netflix, the Festival presented the winners with original pieces of art created by 10 contemporary artists: Keith Edmier, Marc Hundley, Zak Kitnick, John Miller, Virginia Overton, Laura Owens, Josh Tonsfeldt Sara VanDerBeek, Stephen Hannock and Clifford Ross.

The winners, awards, and comments from the jury who selected the recipients are as follows:

U.S. NARRATIVE FEATURE COMPETITION CATEGORIES:

The jurors for the **2016 U.S. Narrative Competition**, sponsored by AKA Hotel Residences, were Anne Carey, James Le Gros, Chris Nashawaty, Mya Taylor and Jennifer Westfeldt.

- **The Founders Award for Best Narrative Feature** – *Dean*, written and directed by Demteri Martin. Winner receives \$20,000, sponsored by AT&T, and the art award “Waking Up in the Painted World” by Stephen Hannock. The award was given by Robert De Niro and Jane Rosenthal joined by Fiona Carter, SVP of Brand Marketing, Advertising, and Sponsorships, AT&T, and Jennifer Westfeldt.

Jury Comment: “We have had the great privilege of seeing ten accomplished and ambitious films over the last seven days here at Tribeca. But we all fell in love with this next film. It manages the near impossible task of breathing new life into a well-worn genre, balancing humor and pathos with an incredibly deft touch, and offering a unique perspective on the way we process loss.”

- **Best Actor in a U.S. Narrative Feature Film** – Dominic Rains in *The Fixer*. The award was given by Chris Nashawaty.

Jury Comment: “For his deeply emotional and empathic portrayal of a man who’s a stranger in a strange land.”

- **Best Actress in a U.S. Narrative Feature Film** – Mackenzie Davis in *Always Shine*. The award was given by Mya Taylor.

Jury Comment: “For the unapologetic, fierce, brave, compelling, and vulnerable portrayal.”

- **Best Cinematography in a U.S. Narrative Feature Film** – Cinematography by Michael Ragen for *Kicks*. Winner receives \$50,000 in post-production services donated by Company 3. The award was given by Anne Carey along with David Feldman, Company 3 Director of Feature Services.

Jury Comment: “At times lyrical and other times visceral, the seductive cinematography of this film lured us into the violent world of busted childhood.”

- **Best Screenplay in a U.S. Narrative Feature Film** – *Women Who Kill* written by Ingrid Jungermann. Winner receives \$2,500 sponsored by Freixenet Cava. The award was given by James Le Gros along with Tom Burnet, President, Freixenet America.

Jury Comment: “As Miles Davis said, ‘The hardest thing is to be original.’ This unique and deftly hilarious tale told in Brooklyn is from a fresh voice and a true original.”

INTERNATIONAL NARRATIVE FEATURE COMPETITION CATEGORIES:

The jurors for the **2016 International Narrative Competition** were Hany Abu-Assad, Jean Reno, Lydia Dean Pilcher, Sam Taylor-Johnson and Danny Glover.

- **The Best International Narrative Feature** – *Junction 48*, written and directed by Udi Aloni. Winner receives \$20,000, sponsored by Netflix, and the art award “Temple of the Moon” by Sara VanDerBeek. The award was given by Danny Glover.

Jury Comment: “This award goes to a phenomenal, stand-out, powerful, thoughtful movie. It offers a new perspective and insightful approach to a story about how to be different and live together.”

- **Best Actor in an International Narrative Feature Film** – Alan Sabbagh in *The Tenth Man*. The award was given by Jean Reno.

Jury Comment: “A performance of natural subtlety that reflected a community that is unknown to most of us. An intriguing journey for connection in search for identity.”

- **Best Actress in an International Narrative Feature Film** – Radhika Apte in *Clean Shaven*, a part of *Madly*. The award was given by Jean Reno.

Jury Comment: “This award goes to an actress who has conveyed bravery and emotional depth in different relationships around her. A contemporary story that breaks through established culture.”

- **Best Cinematography in an International Narrative Feature Film** – Cinematography by Kjell Vassdal for *El Clasico*. Winner receives \$50,000 in post-production services donated by Company 3. The award was given by Sam Taylor-Johnson along with David Feldman, Company 3 Director of Feature Services.

Jury Comment: “This award goes to an expansive, naturalistic photography in serving the narrative and the emotional journey of the characters.”

- **Best Screenplay in an International Narrative Feature Film** – *Perfect Strangers* written by Filippo Bologna, Paolo Costella, Paolo Genovese, Paola Mammini, and Rolando Ravello. Winners receive \$2,500 sponsored by Freixenet Cava. The award was given by Hany Abu-Assad along with Tom Burnet, President, Freixenet America.

Jury Comment: “This award goes to a well-crafted, entertaining scenario, with deep character development. It’s an original story about private lives and hidden secrets.”

WORLD DOCUMENTARY COMPETITION CATEGORIES:

The jurors for the **2016 World Documentary Competition**, sponsored by Bira 91, were Laura Poitras, Douglas Tirola and Roger Ross Williams.

- **Best Documentary Feature** – *Do Not Resist*, directed by Craig Atkinson (USA). Winner receives \$20,000, sponsored by Netflix, and the art award “Untitled” by Virginia Overton. The award was given by Roger Ross Williams.

Jury Comments: “This film that uses documentary to go deep into a world with a cinematic experience. We were excited by the directorial debut of a cinematographer who already has created a great body of work. *Do Not Resist* shines a light on the frightening story of the militarization of the police. In an impactful way the director uses his amazing access to look at power and force from the inside.”

- **Best Documentary Cinematography** – Cinematography by Jarred Alterman for *Contemporary Color* (USA). Winner receives \$2,500, sponsored by Bira 91. The award was given by Doug Tirola and Ankur Jain, CEO, Bira 91.

- **Best Documentary Editing** – Editing by Bill Ross for *Contemporary Color* (USA). Winner receives \$2,500, sponsored by Bira 91. The award was given by Doug Tirola and Ankur Jain, CEO, Bira 91.

Jury Comments: “One film above all others demonstrated filmmakers completely in control of their craft. Through both the editing and cinematography this film takes the audience deep into a unique world and its characters with nuance, emotion and beauty while also showcasing performances in a spectacular and grand cinematic way.

BEST NEW NARRATIVE DIRECTOR COMPETITION:

The jurors for the **2016 Best New Narrative Director Competition** were Hill Harper, Col Needham and Ry Russo-Young.

- **Best New Narrative Director** – Priscilla Anany, director of *Children of the Mountain* (USA, Ghana). Winner receives \$10,000 sponsored by HBO, and the art award “The Transit of Venus (Melanie)” by Keith Edmier. The award was given by the jury.

Jury Comments: "So many of the films we had the pleasure of viewing were expertly directed and worthy of recognition. The winning director presents a fearless and heart wrenching tale of an embattled mother's high stakes journey to heal her sick child and ultimately herself. The film delicately and powerfully directs us through an emotionally resonant story that is dark for truthful reasons and simultaneously hopeful. The best new narrative director award goes to Priscilla Anany for *Children of the Mountain*."

BEST NEW DOCUMENTARY DIRECTOR COMPETITION:

The jurors for the **2016 Albert Maysles New Documentary Director Award** were Jason Biggs, Karen Cooper and Sebastian Silva.

- **Albert Maysles New Documentary Director Award** – David Feige for *Untouchable* (USA). Winner receives \$10,000 sponsored by Netflix, and the art award “Lenox Hill” by Josh Tonsfeldt. The award was given by Sebastian Silva.

Jury Comment: “The film opens our eyes to the suffering of people on both sides of a controversial fence. Made with compassion for all of its subjects, the film is a fascinating look into how laws are created with the best of intentions, but enforced in problematic and sometimes destructive ways.”

SHORT FILM COMPETITION CATEGORIES:

The **2016 Best Narrative Short Competition** jurors were Mike Birbiglia, Chloe Grace Moretz and Sheila Nevins.

- **Best Narrative Short** – *Hold On (Houvast)*, directed by Charlotte Scott-Wilson (Netherlands). Winner receives \$5,000 sponsored by Netflix, and the art award “It's You and Me Kid” by Marc Hundley. The award was given by Mike Birbiglia.

Jury Comments: “The jury was moved by one particular film because it is simultaneously about the price of performance, and the entirely unique idea that the protagonist’s musical performance itself succeeds on the back of her own self-doubt, torture, and anxiety. We were also blown away by the remarkable performance of the lead actress in both her emotional depth combined with her musical proficiency.”

The **2016 Best Documentary Short and Student Visionary Award** jurors were Maria Cuomo Cole, Mark Conseulos, Jessica Yu, Parker Posey and Alan Yang.

- **Best Documentary Short** – *Extremis* directed by Dan Krauss (USA). Winner receives \$5,000 sponsored by AKA Hotel Residences, and the art award “Untitled (11/30/96)” by John Miller. The award was given by Maria Cuomo Cole along with Larry Korman, President, AKA Hotel Residences.

Jury Comments: “This film’s cinematography is intimate yet unobtrusive; its point of view is empathetic and non-judgemental. And ultimately, it respects the conflicting perspectives at a morally wrenching crossroads.”

- **Student Visionary Award** – *Ping Pong Coach* (乒乓), directed by Yi Liu. (Taiwan R.O.C., USA). Winner receives \$5,000 sponsored by HBO. The award was given by Sharon Badal, Tribeca’s Vice President Shorts Programming and Filmmaker Relations along with Larry Korman, President, AKA Hotel Residences.

Jury Comments: “For its naturalistic tone and compelling performances, this film impacted us in a real way.”

STORYSCAPES AWARD

The **2016 Storyscapes Award**, presented by AT&T, which recognizes groundbreaking approaches in storytelling and technology, jurors were Jessica Brillhart, Jigar Mehta and Saschka Unseld.

- **Storyscapes Award:** *Notes on Blindness: Into Darkness* created by Arnaud Colinart, Amaury La Burthe, Peter Middleton, and James Spinney. Winner receives \$10,000, presented by AT&T. The award was given by Jessica Brillhart, Saschka Unseld, and Olga Serna, Senior Marketing Manager, AT&T.

Jury Comments: “The most powerful stories allow us to see the world and its vast array of experiences through someone else’s eyes. One project took us on that journey in a most unexpected way. Through its creative use of a medium and its meticulous and elegantly crafted audio landscape. Through its dedication to nuance and aesthetic. Through its care and compassion not only for the protagonist, but for those who take the journey with him. Because as the piece so eloquently ends: ‘After all, being human is not seeing, it’s loving.’”

THE NORA EPHRON PRIZE

The **2016 Nora Ephron Prize**, sponsored by Coach, jurors were Rachael Leigh Cook, Judy Greer and Mary Stuart Masterson.

- **The Nora Ephron Prize:** Rachel Tunnard, director, writer and editor of *Adult Life Skills* (UK). Winner receives \$25,000, sponsored by Coach, and the art award “Untitled” by Laura Owens. The award was given by the jury along with Margaret Coady, Executive Director of Corporate Social Responsibility and Coach Foundation at Coach, Inc.

Jury Comments: “We selected someone whose originality of voice, deft handling of tone, assured visual and editorial style, and moving poetic screenplay combined to make us feel from the opening sequence that we were in good hands. She made a tiny—even miniaturized—world, seem vast. She handled grief in a wholly unique way. Using wit and emotional restraint to pull the audience in. And make us root for our protagonist to blow up the shed!”

TRIBECA X AWARD

The **Tribeca X award**, sponsored by GE, jurors were Laurie Anderson, Scott Carlson, Judy McGrath, Liev Schreiber and Hank Willis Thomas.

- **Tribeca X award:** *Hearing Colors* created by Greg Brunkalla for Samsung. The award was given by Scott Carlson and Hank Willis Thomas along with Andy Goldberg, Chief Creative Officer, GE.

Jury Comments: "We were drawn in by the story and the inventive way it was told, we loved what it taught us about ways to see the world. The piece communicated Samsung's brand values effortlessly without ever overtly talking about the brand itself. So we appreciated the approach and we appreciated that Samsung supported this film and all the creativity that made it possible. When the world is given entertaining stories and novel ways of telling these stories, there is no doubt they will be shared."

FULL LIST OF ELIGIBLE 2016 TFF FILMS IN EACH CATEGORY OF COMPETITION:

U.S. Narrative Feature Competition:

- Founders Award for Best Narrative Feature: 10 films
- Best Actress in a U.S. Narrative Feature: 9 actresses
- Best Actor in a U.S. Narrative Feature: 9 actors
- Best Cinematography in a U.S. Narrative Feature: 10 films
- Best Screenplay for a U.S. Narrative Feature: 10 films
- Best Editing in a U.S. Narrative Feature: 10 films

International Narrative Feature Competition:

- Best International Narrative Feature: 8 films
- Best Actress in an International Narrative Feature: 9 actresses
- Best Actor in an International Narrative Feature: 10 actors
- Best Cinematography in an International Narrative Feature: 8 films
- Best Screenplay for an International Narrative Feature: 8 films
- Best Editing in an International Narrative Feature: 8 films

World Documentary Feature Competition:

- Best Documentary Feature: 12 films
- Best Editing in a Documentary Film: 12 filmmakers
- Best Cinematography in a Documentary Film: 12 filmmakers

Best New Narrative Director Competition:

- Best New Narrative Director: directors selected from 13 films

Albert Maysles New Documentary Director Competition:

- Albert Maysles New Documentary Director Award: directors selected from 12 films

Short Film Competition:

- Best Narrative Short: 29 films
- Best Documentary Short: 16 films

- Student Visionary Award: 8 films

Storyscapes Competition:

- Storyscapes Award: 10 projects

Nora Ephron Prize:

- Awarded to a female director or screenwriter. Selected from 13 eligible films, with 6 female writer-directors, 10 female writers, and 4 female directors

Tribeca X Award

- Selected from more than 100 submissions of scripted and documentary work for film, TV, digital, social, and VR/AR, in both feature or short length, funded with support from a brand in collaboration with artists or filmmakers.

For more information on all of the films in the 2016 Tribeca Film Festival, please visit tribecafilm.com/festival.

About the Tribeca Film Festival

The Tribeca Film Festival, now in its 15th year, brings together visionaries across industries and diverse audiences to celebrate the power of storytelling. A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001, following the attacks on the World Trade Center, Tribeca has evolved from an annual event to spur the economic and cultural revitalization of lower Manhattan to a gathering place for filmmakers, artists, innovators, and the global creative community. Through programs that embrace storytelling in all of its expansive forms – from film and music to video games and online work, TFF reimagines the cinematic experience and explores how art can unite communities.

About the 2016 Tribeca Film Festival Sponsors

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation – aiming to make this the most interactive film and storytelling festival in the country, where visitors experience the Festival in ways they never imagined. As one of the largest communications and entertainment companies, AT&T helps millions connect with entertainment, mobile, high speed Internet and voice services – virtually everywhere.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: #ActuallySheCan by Allergan, Accenture, Alfred P. Sloan Foundation, Bai Beverages, Bira 91, Bloomberg Philanthropies', Borough of Manhattan Community College (BMCC), CHANEL, DEAN & DELUCA, EFFEN® Vodka, ESPN, Hendrick's Gin, IBM, Infor, IWC Schaffhausen, The Lincoln Motor Company, NBC 4 New York, National CineMedia, New York Magazine, Nexxus New York Salon Care, NYC Mayor's Office of Media and Entertainment, Samsung, Spring Studios New York, Thompson Hotels, and United Airlines.

IMAGES FOR PRESS: Images for the 2016 Tribeca Film Festival award winners can be found here: <https://www.dropbox.com/sh/kqarqsep6fvg02r/AADmLR4X0WV2nUKibc0mBIIa?dl=0>

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EDITORS BACKGROUND ON FILMS RECEIVING HONORS:

Narrative Films

Adult Life Skills, directed and written by Rachel Tunnard. (U.K.) – World Premiere, Narrative. Anna (Jodie Whittaker) is stuck: she's approaching 30, living in her mother's shed, and spending her time making movies with her thumbs. Her mom wants her to move out; she just wants to be left alone. *Adult Life Skills* is an off-beat comedy about a woman who's lost, finding herself. With Jodie Whittaker, Brett Goldstein, Lorraine Ashbourne, Alice Lowe, Edward Hogg, Eileen Davies, Rachael Deering, Ozzy Myers

Always Shine, directed by Sophia Takal, written by Lawrence Michael Levine. (USA) – World Premiere. This twisty psychological drama about obsession, fame, and femininity follows two friends, both actresses (Mackenzie Davis and Caitlin FitzGerald), on a trip to Big Sur, to reconnect with one another. Once alone, the women's suppressed jealousies and deep-seated resentments begin to rise, causing them to lose their grasp on not only the true nature of their relationship, but also their identities. With Lawrence Michael Levine, Alex Koch, Jane Adams

Children of the Mountain, directed and written by Priscilla Anany. (USA, Ghana) – World Premiere, Narrative. When a young woman gives birth to a deformed and sickly child, she becomes the victim of cruelty and superstition in her Ghanaian community. Discarded by her lover, she is convinced she suffers from a 'dirty womb,' and embarks on a journey to heal her son and create a future for them both. With Rukiyat Masud, Grace Omaboe, Akofa Edjeani, Adjetey Annang, Agbeko Mortty (Bex), Dzifa Glikpo, Mynna Otoo. *In Twi with subtitles.*

El Clásico, directed by Halkawt Mustafa, written by Anders Fagerholt and Halkawt Mustafa. (Norway, Iraqi Kurdistan Region) – North American Premiere. Alan and Gona are in love, but Gona's father won't approve their union because Alan is a little person. So, Alan hits the road with his brother, traveling from their small Iraqi village to the Bernabéu Stadium, home of Real Madrid. The plan: meet Cristiano Ronaldo, and earn the blessing of Gona's father. *El Clásico* is a distinctly cinematic road movie, brimming with warmth and humor. With Wrya Ahmed, Dana Ahmed, Rozhin Sharifi, Kamaran Raoof, Nyan Aziz. *In Arabic, Kurdish with subtitles.*

Dean, directed and written by Demetri Martin. (USA) – World Premiere. In comedian Demetri Martin's funny and heartfelt directorial debut, Martin plays an illustrator who falls hard for an LA woman (Gillian Jacobs) while trying to prevent his father (Kevin Kline) from selling the family home in the wake of his mother's death. With Rory Scovel, Ginger Gonzaga, Reid Scott, Mary Steenburgen, Christine Woods, Beck Bennett, Briga Heelan

The Fixer, directed by Ian Olds, written by Paul Felten and Ian Olds. (USA) – World Premiere. After an exiled Afghan journalist (Dominic Rains) arrives in a small town in Northern California, he lands a menial job as a crime reporter for the local newspaper. Restless in his new position, he teams up with an eccentric local (James Franco) to investigate the town's peculiar subculture only to find things quickly taking a dangerous turn. With Melissa Leo, Rachel Brosnahan, Tim Kniffin, Thomas Jay Ryan

Junction 48, directed by Udi Aloni, written by Oren Moverman and Tamer Nafar. (Israel, Germany, USA) – International Premiere. Set against a backdrop of the Israeli-Palestinian conflict, *Junction 48* charts the musical ambitions of Kareem, an aspiring rapper from the town of Lod. A heartbreaking portrayal of the intersection of personal and political tragedies, *Junction 48* questions to what extent music can be dissociated from politics. With Tamer Nafar, Samar Qupty, Salwa Nakkara, Ayed Fadel, Sameh "SAZ" Zakout, Saeed Dassuki. *In Arabic, Hebrew with subtitles.*

Kicks, directed by Justin Tipping, written by Justin Tipping and Josh Beirne-Golden. (USA) – World Premiere. When his hard-earned kicks get snatched by a local hood, fifteen-year old Brandon and his two best friends go on an ill-advised mission across the Bay Area to retrieve the stolen sneakers. Featuring a soundtrack packed with hip-hop classics, Justin Tipping's debut feature is an urban coming-of-age tale told with grit, humor, and surprising lyricism. With Jahking Guillory, Mahershala Ali, Kofi Siriboe, Christopher Jordan Wallace, Christopher Meyer. *A Focus World release.*

Madly, directed and written by Gael García Bernal, Mia Wasikowska, Sebastian Silva, Anurag Kashyap, Sion Sono, and Natasha Khan. (Argentina, Australia, USA, India, Japan, UK) – World Premiere. *Madly* is an international anthology of short films exploring love in all its permutations. Directed by some of the most vibrant filmmakers working today, the six stories in *Madly* portray contemporary love in all its glorious, sad, ecstatic, empowering, and erotic manifestations. With Radhika Apte, Satyadeep Misra, Adarsh Gourav, Kathryn Beck, Lex Santos, Mariko Tsutsui, Yuki Sakurai, Ami Tomite, Justina Bustos, Pablo Seijo, Tamsin Topolski. *In English, Hindi, Japanese, Spanish with subtitles.*

Perfect Strangers (Perfetti sconosciuti), directed by Paolo Genovese, written by Filippo Bologna, Paolo Costella, Paolo Genovese, Paola Mammini, and Rolando Ravello. (Italy) – International Premiere. Paolo Genovese's new film brings us a bitter ensemble with an all-star cast that poses the question: How well do we really know those close to us? During a dinner party, three couples and a bachelor decide to play a dangerous game with their cell phones. Brilliantly executed and scripted, *Perfect Strangers* reveals the true nature of how we connect to each other. With Marco Giallini, Kasia Smutniak, Valerio Mastandrea, Anna Foglietta, Edoardo Leo, Alba Rohrwacher, Giuseppe Battiston *In Italian with subtitles.*

The Tenth Man (El Rey Del Once), directed and written by Daniel Burman. (Argentina) – North American Premiere. Ariel is summoned to Buenos Aires by his distant father, who runs a Jewish aid foundation in El Once, the bustling Jewish neighborhood where he spent his youth. Writer-director Daniel Burman (*All In*) returns to Tribeca with this tender exploration of community, and the intricacies of the father-son relationship. With Alan Sabbagh, Julieta Zylberberg, Usher, Elvira Onetto, Adrian Stoppelman, Elisa Carricajo. *In Spanish with subtitles.*

Women Who Kill, directed and written by Ingrid Jungermann. (USA) – World Premiere. Morgan and Jean work well together as true crime podcasters because they didn't work well, at all, as a couple. When Morgan strikes up a new relationship with the mysterious Simone, their shared interest turns into suspicion, paranoia, and fear. Ingrid Jungermann's whip smart feature debut is an adept and wry comedy on modern romance's hollow results, set in an LGBTQ Brooklyn. With Ingrid Jungermann, Ann Carr, Sheila Vand, Shannon O'Neill, Annette O'Toole, Grace Rex

Documentary Films

Contemporary Color, directed by Bill Ross and Turner Ross. (USA) – World Premiere. In the summer of 2015, legendary musician David Byrne staged an unprecedented event at Brooklyn's Barclays Center to celebrate the art of color guard—synchronized dance involving flags, rifles, and sabers—by pairing regional color guard teams with performers, including St. Vincent, Nelly Furtado, and Ad-Rock. More than a concert film, *Contemporary Color* is a cinematic interpretation of a one-of-a-kind live event, courtesy of visionary filmmakers Bill and Turner Ross.

Do Not Resist, directed by Craig Atkinson. (USA) – World Premiere. In *Do Not Resist*, director Craig Atkinson, through keen and thoughtful observances, presents a startling and powerful exploration into the rapid militarization of police forces in the United States. Filmed over two years, in 11 states, *Do Not Resist* reveals a rare and surprising look into the increasingly disturbing realities of American police culture.

Untouchable, directed by David Feige. (USA) – World Premiere. When a powerful Florida lobbyist discovered his daughter was sexually abused, he launched a crusade to pass some of the strictest sex offender laws in the country. Today, 800,000 people are listed in the sex offender registry, yet the cycles of abuse continue. David Feige's enlightening documentary argues for a new understanding of how we think about and legislate sexual abuse.

Short Films

Extremis, directed by Dan Krauss. (USA) – World Premiere. A purely observational non-fiction film that takes viewers into the ethically murky world of end-of-life decision making in a public hospital.

Hold On (Houvast), directed by Charlotte Scott-Wilson, written by Charlotte Scott-Wilson and Marielot van der Slikke. (Netherlands) – World Premiere. A young cellist has to overcome her fears in order to keep her position in an orchestra. *In Dutch with subtitles.*

Ping Pong Coach (乒乓), directed by Yi Liu, written by Chieh Yang. (Taiwan R.O.C., USA) – World Premiere. Fifteen-year-old, Tsi-An has fallen in love with her ping pong coach, who happens to be her best friend's father. She asks for private lessons with the hope of getting close to him. *In Mandarin with subtitles.*

Storyscapes

Notes on Blindness: Into Darkness

Project Creators: Arnaud Colinart, Amaury La Burthe, Peter Middleton, and James Spinney

After losing his sight in 1983, John Hull began recording an audio-diary documenting his discovery of “a world beyond sight.” John’s original recordings form the basis of this interactive experience, which uses real time 3D, virtual reality, and binaural sound to explore the interior world of blindness.

Tribeca X Award

Hearing Colors

Brand: Samsung

Directed by Greg Brunkalla

The life of Neil Harbisson is like something out of a sci-fi novel. Neil was born with achromatopsia, a rare condition that leaves 1 in 30,000 people completely colorblind. But Neil isn't colorblind, far from it. After convincing his doctors to implant an antenna into the back of his head, Neil now possesses a new sense—the ability to hear colors. In this short film by Greg Brunkalla, *Hearing Colors*, Neil takes you through a day in his life and into an entirely new world.