



**2015 TRIBECA FILM FESTIVAL ANNOUNCES THE AUDIENCE AWARD WINNERS, SPONSORED BY AT&T, *KING JACK* AND *TRANSFATTY LIVES***

**New York, NY [April 25, 2015]** – The 2015 Tribeca Film Festival (TFF) announced the winners of the two Audience Awards, sponsored by AT&T, tonight at its wrap party sponsored by Vice in New York City. Two awards – one for narrative and one for documentary – were given to the audience choices for the best films. *King Jack*, directed by Felix Thompson, was chosen to receive the Narrative award and *TransFatty Lives*, directed by Patrick O’Brien, was chosen for the Documentary award. Each award comes with a cash prize of \$25,000. Additionally as part of the Tribeca Film Festival Artists Awards program, *King Jack* receives “Rockets Over the Delta” (Mass MoCA #218) courtesy of Stephen Hannock and *TransFatty Lives* receives “Taliban Relief Painting” courtesy of Piers Secunda.

“The awards go to two powerful and charming stories of young men facing their deepest fears and overcoming their own challenges,” said Genna Terranova, Festival Director, Tribeca Film Festival. “These fiction and non-fiction stories of triumph and resilience clearly resonated with audiences this year.”

The runners-up were *Song of Lahore*, directed by Andy Schocken and Sharmeen Obaid-Chinoy, for the documentary audience award and *Sleeping With Other People*, directed by Leslye Headland, for the narrative audience award. Throughout the Festival, which kicked off on April 15, audiences were able to vote by completing nomination ballots upon exiting screenings of TFF films. Films in the World Narrative Competition, World Documentary Competition, Viewpoints, Spotlight, and Midnight sections were eligible.

Audience award winners and runners-up will screen tomorrow, Sunday April 26 at Regal Battery Park Stadium 11, along with the winners selected by the TFF Jury.

- *King Jack* at 3:15 p.m. and 9:15 p.m.
- *TransFatty Lives* at 3:30 p.m. and 9:30 p.m.
- *Sleeping With Other People* at 8:45 p.m.
- *Song of Lahore* at 2:45 p.m.

**ABOUT THE AUDIENCE AWARD WINNING FILMS AND RUNNERS-UP:**

**King Jack**, directed and written by Felix Thompson. (USA) – World Premiere, Narrative. Growing up in a rural town filled with violent delinquents, Jack has learned to do what it takes to survive, despite having an oblivious mother and no father. After his aunt falls ill and a younger cousin comes to stay with him, the hardened 15-year-old discovers the importance of friendship, family, and looking for happiness even in the most desolate of circumstances.

**TransFatty Lives**, directed by Patrick O’Brien, co-written by Patrick O’Brien, Scott Crowningshield, Lasse Jarvi, Doug Pray. (USA) – World Premiere, Documentary. Director Patrick O’Brien is TransFatty, the onetime NYC deejay and Internet meme-making superstar. In 2005, O’Brien began to document his life after being diagnosed with ALS and given only two to five years to live. *TransFatty Lives* is a brazen and illustrative account of what it's like to live when you find out you are going to die.

**Song of Lahore**, directed by Andy Schocken and Sharmeen Obaid-Chinoy. (USA, Pakistan) – World Premiere, Documentary. Until the late 1970s, the Pakistani city of Lahore was world-renowned for its music. Following the Islamization of Pakistan, many artists struggled to continue their life's work. *Song of Lahore* turns the spotlight on a group of stalwart musicians that kept playing and ultimately attracted listeners from around the world. *In English, Punjabi, and Urdu with subtitles.*

**Sleeping With Other People**, directed and written by Leslye Headland. (USA) – New York Premiere, Narrative. Jason Sudeikis and Alison Brie star as two romantic failures whose years of serial infidelity and self-sabotage have led them to swear that their relationship will remain strictly platonic. But can love still bloom while you're sleeping with other people? Writer/director Leslye Headland's (*Bachelorette*) sexy romantic comedy co-stars Amanda Peet, Adam Scott, and Natasha Lyonne. *An IFC Films Release*

#### **IMAGES FOR THE FILMS:**

<https://www.dropbox.com/sh/w3vj2an0e8of0ze/AADWQ7zC0Ze2Hqaxm6ya-W9ca?dl=0>

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#### **About the Tribeca Film Festival**

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001, following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,600 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.9 million attendees, and has generated an estimated \$900 million in economic activity for New York City.

#### **About the 2015 Festival Sponsors**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, American Express, Bloomberg, BOMBAY SAPPHIRE Gin, Borough of Manhattan Community College (BMCC), Brookfield Place, ESPN, IWC Schaffhausen, The Lincoln Motor Company, NBC 4 New York, NCM Media Networks, The New York Times, Santander, United Airlines, and VDKA® 6100. The Festival welcomes new Signature Sponsor: Spring Studios and Thompson Hotels.

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