



**2015 TRIBECA FILM FESTIVAL® ANNOUNCES LINEUP OF TRIBECA TALKS® SERIES
FEATURING CONVERSATIONS WITH TOP FILMMAKERS AND INDUSTRY LEADERS**

**ACCLAIMED TRIBECA TALKS: DIRECTORS SERIES PANELS INCLUDE
ONE-ON-ONE CONVERSATIONS WITH CHRISTOPHER NOLAN & BENNETT MILLER,
GEORGE LUCAS & STEPHEN COLBERT, CARY FUKUNAGA & JAMES SCHAMUS, AND
BRAD BIRD & JANEANE GAROFALO; ADDITIONAL SPEAKERS INCLUDE HARVEY
WEINSTEIN, AMY SCHUMER, GUS VAN SANT, COURTNEY LOVE, CATHERINE MARTIN,
CHRISTIANE AMANPOUR, AND MORE**

New Films Announced to the Program with Accompanying Conversations

New York, NY [March 16, 2015] – The 2015 Tribeca Film Festival (TFF), presented by AT&T, today announced its lineup for the 2015 Tribeca Talks® series. TFF will feature conversations with some of the industry’s most critically and commercially successful filmmakers, artists, and executives including Christopher Nolan with Bennett Miller, George Lucas with Stephen Colbert, Cary Fukunaga with James Schamus, Brad Bird with Janeane Garofalo, Harvey Weinstein, Gus Van Sant, Courtney Love, Catherine Martin, Christiane Amanpour, and more. The Tribeca Talks panels and events will run during the 14th edition of TFF, taking place April 15–26.

TFF also announced four additional feature documentary films that will screen during the Festival as part of the Tribeca Talks: After the Movie series: the world premieres of *CODE: Debugging the Gender Gap* and *The Diplomat*, and the New York premieres of *Kurt Cobain: Montage of Heck* and *Misery Loves Comedy*. Two advance premieres of new episodes from the anticipated Comedy Central series “Inside Amy Schumer” and Netflix’s “Chef’s Table,” one short film, *Les Bosquets*, and the Alfred P. Sloan Foundation’s retrospective screening of *Good Will Hunting* round out the Tribeca Talks: After the Movie series. Tribeca Talks: After the Movie events give audiences the opportunity to watch a film and then listen to a related conversation with filmmakers and industry experts.

This year’s Tribeca Talks series offers unique opportunities to hear from some of the top storytellers in the world about filmmaking, film distribution, and media consumption. Programs include the “Tribeca Talks: Directors Series, sponsored by Warner Bros. Pictures” where an acclaimed director participates in an intimate one-on-one conversation; “Tribeca Talks: Master Class” conversations focusing on a specific sector of the filmmaking process; “Tribeca Talks: Script & Screen, hosted by Barnes & Noble” which explores topics related to screenwriting, as well as the previously announced special “Tribeca/ESPN Sports Film Festival Conversations” which presents conversations relating to sports and competition in film, and previously announced “Tribeca Talks Imagination powered by the Hatchery” events featuring discussions with tech thought leaders.

“Each year, the conversations we offer are among the Tribeca’s most anticipated and sought-after events and we’re proud of the participants we’re going to hear from this year,” said Executive Vice President of Tribeca Enterprises Paula Weinstein. “These panels offer unique insights into the filmmaking process and give audiences an opportunity to learn from industry leaders across a wide range of subjects and contribute to the conversation.”

Listed by category, the 2015 Tribeca Talks events are:

“Tribeca Talks: Directors Series, sponsored by Warner Bros. Pictures” will include intimate conversations with:

- Director and writer **Christopher Nolan** will review his boundary-pushing work and how he creates entire worlds and realities from his imagination with director **Bennett Miller**.
- Legendary director **George Lucas** discusses his career as a filmmaker, including his work on the *Star Wars* and *Indiana Jones* franchises, with **Stephen Colbert**.
- Acclaimed TV and film director **Cary Fukunaga** will explore the elements of creating award-winning works for both the big and small screens with writer and producer **James Schamus**.
- Academy Award-winning filmmaker **Brad Bird** (*Ratatouille*; *The Incredibles*; *Mission: Impossible- Ghost Protocol*) will discuss how he has succeeded in creating both animated and live-action films with **Janeane Garofalo**.

“Tribeca Talks: After the Movie” will include:

- A sneak peak of the third season of Comedy Central’s “Inside Amy Schumer,” the Emmy®-nominated series that blends scripted, stand-up, and man-on-street interview content; followed by a conversation with executive producer/writer/series star **Amy Schumer**, and members of the creative and production team including **Dan Powell**, **Jessi Klein**, **Kevin Kane**, **Kim Caramelle**, **Ryan McFaul**, and **Jonathan Furmanski**.
- The world premiere of *The Diplomat*, a look at the legacy left by Ambassador Richard Holbrooke, whose diplomatic work spanned from Vietnam to Afghanistan; followed by a conversation with director **David Holbrooke**, producer **Stacey Reiss**, CNN’s **Christiane Amanpour**, and *New York Times* columnist **Roger Cohen**.
- The world premiere of *Chef’s Table*, a series that showcases the techniques and talents of some of the most well-known international chefs; followed by a conversation with creator **David Gelb**, episode director **Clay Jeter** and Blue Hill chef **Dan Barber**.
- The world premiere of *Very Semi-Serious*, a light-hearted look at the artists who create the legendary cartoons for *The New Yorker*; followed by a conversation with director **Leah Wolchok** and cartoon editor of the *New Yorker* **Bob Mankoff**.
- The world premiere of *CODE: Debugging the Gender Gap*, a documentary that exposes the gender gap in software engineering; followed by a conversation with director **Robin Hauser Reynolds**, Qualcomm chief learning officer **Tamar Elkeles**, GoDaddy chief people officer **Auguste Goldman**, and Etsy engineering director for infrastructure **Jason Wong**.
- The New York premiere of *Kurt Cobain: Montage of Heck*, an intimate look at Cobain’s life through the lens of home movies, recordings, journals, and artwork; followed by a conversation with director **Brett Morgen** and film subject **Courtney Love**. Moderated by *Rolling Stone*’s **Neil Strauss**.
- The New York premiere of *Misery Loves Comedy*, a documentary with well-known comedians who share the painful experiences they’ve encountered while striving for laughs; followed by a conversation with director **Kevin Pollak** and cast members.
- For the annual Sloan retrospective salute, a screening of *Good Will Hunting*, the Academy Award-winning film that follows a janitor who, with the help of a psychology professor, gets his life on the right path; followed by a conversation with director **Gus Van Sant** and guests.
- The premiere of *Les Bosquets*, French artist JR’s short film about his personal experiences in the ghetto of Montfermeil; followed by a conversation with artist **JR** and dancer **Lil Buck**.

“Tribeca Talks: Master Class” are **free events** and will feature:

- *Adorama Rental Co. (ARC): The Producers*, a conversation with independent film producers about how they overcame all of the logistical and financial obstacles associated with independent filmmaking in order to ensure their art remain authentic. Panelists include

Anthony Bregman (*Foxcatcher*), **Matthew Parker** (*Beasts of the Southern Wild*), and **Alex Orlovsky** (*Blue Valentine*). Moderated by *The Hollywood Reporter's* **Tatiana Seigel**.

- *Get the Look*, an intimate conversation with Academy Award-winning costume designer **Catherine Martin** (*The Great Gatsby*; *Moulin Rouge*; *Romeo + Juliet*) and *Vogue's* International Editor-at-Large **Hamish Bowles** about how costumes can create the most stunning and memorable moments on film.
- *Dolby Institute: The Sound of the Coens*, an exploration of how the sound of the film affects the audience's reaction to what they are experiencing visually on screen. Panelists include long-time Coen brothers' composer **Carter Burwell** (*No Country for Old Men*; *Where the Wild Things Are*; *A Serious Man*) and Academy Award winning Sound Mixer **Skip Lievsay** (*Inside Llewyn Davis*, *Gravity*, *True Grit*). Moderated by Director of *The Dolby Institute* **Glenn Kiser**.
- *CNN Films: Capture Reality*, leading documentary filmmakers reveal how they choose their film subjects and capture their "real lives" on film. Panelists include director **Liz Garbus** (*What Happened, Nina Simone?*) director **Rachel Boynton** (*Big Men*), and director **Roger Ross Williams** (*God Loves Uganda*). Moderated by film critic **Eric Hynes**.

"Tribeca Talks: Script and Screen, hosted by Barnes & Noble" are **free events** and will include:

- *Act Your Age*, a discussion around the many ways filmmakers address themes concerning age, from youth to growing older. Panelists include *King Jack* director **Felix Thompson** and *Gored* director **Ido Mizrahy**. Moderated by *Variety's* **Gordon Cox**.
- *The Beauty of Angst*, a conversation surrounding the emotion of angst and how filmmakers can make audiences relish exploring human angst on screen without going too dark and pushing audiences away. Panelists include *Meadowland* director **Reed Morano**, *Thank You for Playing* co-directors **David Osit** and **Malika Zouhali-Worrall**, and *Necktie Youth* director **Sibs Shongwe-La Mer**. Moderated by Indiewire's **Eric Kohn**.
- *This is the Real Life*, a group of documentary and narrative filmmakers will discuss the choices they made to create films based on real events. Panelists include *The Adderall Diaries* director **Pamela Romanowsky**, *As I Am: The Life and Times of DJ AM* director **Kevin Kerslake**, *Men Go Battle* director **Zachary Treitz** and *The Wannabe* director **Nick Sandow**. Moderated by The Verge's **Ross Miller**.

Tribeca Talks Conversations

- *Harvey Weinstein in Conversation*, hear from Hollywood mogul **Harvey Weinstein** about how he has launched careers, crafted films, and remained at the top of his game.
- *David Rockwell: How Does a Space Tell a Story?*, **David Rockwell** will discuss how the design of a space can affect our experiences, mood and even the work we produce.
- *Immerse Yourself*, an examination of how viewers engage themselves physically and psychologically in the ways they consume media; panelists include *The Art of Immersion* author **Frank Rose**, *The Storytelling Animal* author **Jonathan Gottschall**, and futurist and *Shots of Awe* creator **Jason Silva**. Moderated by journalist **Jon Erlichman**.
- *Secrecy & Power*, a discussion about the relationship between power and information and the impacts that result from information leaking; panelists include former spy **Valerie Plame**, Pulitzer-prize winning journalist **Bart Gellman**, and director **Alex Gibney**. Moderated by NBC News' **Cynthia McFadden**.
- *Long Story Short*, a discussion about short form content and choosing the right form of distribution to reach an audience; panelists include *Eternal Princess* director **Katie Holmes**, ESPN Films director of development **Dan Silver**, *High Maintenance* creators **Ben Sinclair** and **Katja Blichfeld**, and "Billy on the Street" creator and star **Billy Eichner**. Moderated by 'Screenwriting Advice in 6 Seconds or less' **Brian Koppelman**.
- *Snap It, Vine It, Tube It*, a conversation about how social media has changed the ways content creators are telling stories; panelists include Snapchat stars **Jerome Jarre** and

Chris Carm, Youtube sensation **Alphacat**, and **The Gregory Brothers**. Moderated by *Maker Studios* founder **Lisa Donovan**.

Previously announced Special Tribeca/ESPN Sports Film Festival Conversations

- *The Greatest Catch Ever*, directed by Spike Lee, reviews one of the greatest moments in Super Bowl history, David Tyree's catch from Eli Manning in the New York Giants' victory over the New England Patriots in Super Bowl XLII. After the screening, **Spike Lee** and **David Tyree** will discuss the legendary play and the state of sports fandom.
- *Data Lab for Storytelling*. Data makes for more compelling viewpoints. Join FiveThirtyEight's **Nate Silver** for the world premiere of the Signals short, Shock the World, and for a conversation about how he applies statistical analysis to topics from the news and everyday life.
- *Versus: Go, Sebastian, Go!*. Executive producer Eva Longoria and ESPN have created a series of short films highlighting defining moments in sports history that transcend athletics. After the screening, **Eva Longoria** and *Versus* director **Retta** ("Parks and Recreation") will discuss sports and activism.

The full schedule for the 2015 Tribeca Talks series follows:

"Tribeca Talks: Directors Series, sponsored by Warner Bros. Pictures"

George Lucas with Stephen Colbert

George Lucas discusses his career as a trailblazing innovator, as a screenwriter, director, and producer of films including the *Star Wars* and *Indiana Jones* franchises.

DATE: Friday, April 17

TIME: 4:00 PM

LOCATION: BMCC

Christopher Nolan with Bennett Miller

As one of the most critically and commercially successful filmmakers of our time, Christopher Nolan will discuss his ability to push boundaries and create entire worlds and realities from his imagination.

DATE: Monday, April 20

TIME: 6:00 PM

LOCATION: BMCC

Cary Fukunaga with James Schamus

Cary Fukunaga, the acclaimed director of Indie darling films such as *Sin Nombre* and *Jane Eyre* as well as recent TV hit "True Detective," will discuss the success of his award-winning works for both the big screen and television.

DATE: Thursday, April 23

TIME: 5:00 PM

LOCATION: SVA Theater 2

Brad Bird with Janeane Garofalo

Brad Bird has carved out a unique career in both animation and live action filmmaking. He will speak with Janeane Garofalo about what it's like to transition between these two forms of storytelling, with hits like *Ratatouille*, *Iron Giant*, *Mission Impossible Ghost Protocol*, and the upcoming *Tomorrowland*.

DATE: Friday, April 24

TIME: 5:30 PM

LOCATION: SVA Theater 2

“Tribeca Talks: After the Movie”

Very Semi-Serious

Directed by Leah Wolchok. (USA) – World Premiere. The New Yorker is the benchmark for the single-panel cartoon. This light-hearted and sometimes poignant look at the art and humor of the iconic drawings shows why they have inspired and even baffled us for decades. *Very Semi-Serious* is a window into the minds of cartooning legends and hopefuls, including editor Bob Mankoff, shedding light onto their how their humor evolves.

After the Movie: Stay for a conversation with director **Leah Wolchok** and cartoon editor of the New Yorker **Bob Mankoff**.

DATE: Sunday, April 19

TIME: 1:00 PM

LOCATION: BMCC

Inside Amy Schumer

The Emmy nominated sketch series “Inside Amy Schumer” returns for the third season Tuesday, April 21, 2015. Featuring scripted vignettes, stand-up comedy, and man-on-the-street interviews, Schumer explores topics revolving around sex, relationships, and the general clusterf*ck that is life. *A Comedy Central Show*.

After the Screening: Stay for a conversation with executive producer, writer, and series star **Amy Schumer**, executive producer and writer **Dan Powell**, executive producer and head writer **Jessi Klein**, producer **Kevin Kane**, associate producer and writer **Kim Caramelle**, , director **Ryan McFaul**, and director of photography **Jonathan Furmanski**.

DATE: Sunday, April 19

TIME: 4:30 PM

LOCATION: Spring Studios

CODE: Debugging the Gender Gap

Directed by Robin Hauser Reynolds. (USA) – World Premiere. *CODE* documentary exposes the dearth of American female and minority software engineers and explores the reasons for this gender gap. *CODE* raises the question: what would society gain from having more women and minorities code?

After the Movie: Stay for a conversation with director **Robin Hauser Reynolds**, Qualcomm chief learning officer **Tamar Elkeles**, GoDaddy chief people officer **Auguste Goldman**, and Etsy engineering director for infrastructure **Jason Wong**.

DATE: Sunday, April 19

TIME: 1:00 PM

LOCATION: Spring Studios

Kurt Cobain: Montage of Heck

Directed by Brett Morgen. (USA) – New York Premiere. Kurt Cobain, legendary lead singer, guitarist, and songwriter of Nirvana, remains an icon 20 years after his death. This first-ever fully authorized documentary feature, *Kurt Cobain: Montage of Heck* is a raw and visceral journey through Cobain’s personal archive of art, music (both his most famous and some that’s never been heard), written word, and never-before-seen home movies with animation and revelatory interviews from his family and closest confidantes. *An HBO Documentary Film in association with Universal Pictures presentation*.

After the Movie: Stay for a conversation with director **Brett Morgen** and film subject **Courtney Love**. Moderated by *Rolling Stone* contributing editor **Neil Strauss**.

DATE: Sunday, April 19

TIME: 7:00 PM

LOCATION: Spring Studios

Misery Loves Comedy

Directed by Kevin Pollak. (USA) – New York Premiere. Kevin Pollak directs this insightful documentary that examines the quasi-obsessive need for a comic to connect with an audience.

Conducting interviews with some of the biggest names in comedy including Jimmy Fallon, Amy Schumer, Jim Gaffigan, Judd Apatow, Larry David, and more, Pollak delves into the psyche to find out what led them to life in stand-up, and ruminates on whether you must be miserable to be a comedian. *A Tribeca Film release.*

After the Movie: Stay for a conversation with director **Kevin Pollak** and cast members.

DATE: Wednesday, April 22

TIME: 7:30 PM

LOCATION: SVA Theater 2

Good Will Hunting

Acclaimed director Gus Van Sant brings Matt Damon and Ben Affleck's Academy Award® winning screenplay to life with the story of Will Hunting. Hunting is a 20-year-old math genius working as a janitor at MIT who is struggling with his past. After one too many run-ins with the law, Will's last chance is a psychology professor (Robin Williams, who won an Academy Award® for the role) who seems to be the only person who can reach him. Finally forced to deal with his past, Will discovers that the only one holding him back is himself.

After the Movie: Stay for a conversation with director **Gus Van Sant** and **guests** who will explore the making of the film, memories of the late Robin Williams, and science and the modern importance of its themes. *Sponsored by the Alfred P. Sloan Foundation.*

DATE: Wednesday, April 22

TIME: 3:30 PM

LOCATION: SVA Theater 1

The Diplomat

Directed by David Holbrooke. (USA) – World Premiere. With the insightful *The Diplomat*, David Holbrooke attempts the seemingly insurmountable: capturing the legacy of his larger-than-life father, Ambassador Richard Holbrooke, revealing an inside view of US foreign policy from Vietnam to Afghanistan. Interviewing an impressive array of world leaders, David grapples with Holbrooke's public versus private personas, creating a sensitive portrait of fatherhood, ambition, and the force required to affect change throughout the world. *An HBO Documentary Film.*

After the movie: Stay for a conversation with director **David Holbrooke**, producer **Stacey Reiss**, CNN's **Christiane Amanpour**, and *New York Times* columnist **Roger Cohen**.

DATE: Thursday, April 23

TIME: 6:30 PM

LOCATION: SVA Theater 1

Chef's Table

Creator by David Gelb. (USA) – World Premiere. TFF alumnus and director of the foodie doc *Jiro Dreams of Sushi*, David Gelb returns with his new documentary series "Chef's Table," which profiles chefs from around the world and offers a glimpse into their process. Join us for the series' episode on Dan Barber, chef and co-owner of New York's Blue Hill restaurant. *A Netflix release.*

After the Movie: Stay for a conversation with creator **David Gelb**, director **Clay Jeter** and Blue Hill chef **Dan Barber**.

DATE: Saturday, April 25

TIME: 5:30 PM

LOCATION: SVA Theater 2

Les Bosquets

Based on the performance of the ballet Les Bosquets of NYCB inspired by the riots in France in 2005, *Les Bosquets* reveals JR's experience in the ghetto of Montfermeil where he created *Portrait of a Generation*. He uses various means of expressions and narration, including video archives, choreography, and testimony.

After the Movie: Stay for a conversation with artist **JR**, dancer **Lil Buck**, and guests.

DATE: Sunday, April 26

TIME: 1:00 PM

LOCATION: SVA Theater 1

Additional Tribeca Talks include:

Harvey Weinstein in Conversation

Hollywood mogul Harvey Weinstein has created and shaped some of the most successful careers in Hollywood. From Tarantino to Sorvino, he is the man behind some of the greatest directors and faces on screen. Hear him discuss how he has crafted film and remained at the top of his game.

DATE: Saturday, April 18

TIME: 12:00 PM

LOCATION: SVA Theater 2

David Rockwell: How Does a Space Tell a Story?

Every nuance in a space tells a story and nobody knows this more than acclaimed architect & designer David Rockwell, whose career has seen him responsible for renowned spaces such as Nobu, NeueHouse and Edition Hotels in addition to his success as a Tony-Award nominated set designer. Rockwell will discuss how the design of a space can affect our experiences, mood and even the work we produce.

DATE: Monday, April 20

TIME: 1:00 PM

LOCATION: Spring Studios

Immerse Yourself

From binge watching to Virtual Reality, today's entertainment has become immersive physically as well as psychologically. As the way we experience stories is evolving to where we no longer separate ourselves from the action and constantly seek out added content for what we are consuming, how does this affect the way storytellers are producing their work for us?

Panelists include *The Art of Immersion* author **Frank Rose**, *The Storytelling Animal* author **Jonathan Gottschall**, and futurist and *Shots of Awe* creator **Jason Silva**. Moderated by journalist **Jon Erlichman**.

DATE: Monday, April 20

TIME: 4:00PM

LOCATION: Spring Studios

Secrecy & Power

If knowledge is power, then secrets are weapons. Secrets have always fueled great stories, but what happens when our secrets are breached in real life? From love affairs to national security, the information we hide defines our lives, but how can we keep them locked up in the age of the internet, clouds, and hackers?

Panelists include former spy **Valerie Plame**, Pulitzer-prize winning journalist **Bart Gellman**, and *We Steal Secrets: The Story of WikiLeaks* director **Alex Gibney**. Moderated by NBC News' **Cynthia McFadden**.

DATE: Tuesday, April 21

TIME: 6:30 PM

LOCATION: SVA Theater 1

Long Story Short

Short form content creators are taking us out of the cinema and to computers and tablets as they utilize digital platforms to engage with their audiences beyond their story and release work on their own terms. But how do you know what the right route for a short film or web series is and how do you seek out an audience in the online vortex of possibilities?

Panelists include *Eternal Princess* Director **Katie Holmes**, *ESPN Films* Director of Development **Dan Silver**, and *High Maintenance* creators **Ben Sinclair & Katja Blichfeld**, and "Billy on the Street"

creator and star **Billy Eichner**. Moderated by 'Screenwriting in 6 Seconds or Less' **Brian Koppelman**.

DATE: Wednesday, April 22

TIME: 5:00 PM

LOCATION: SVA Theater 2

Snap It, Vine It, Tube It

Storytelling on social media platforms has transformed what we consider to be content. Through Youtube, Snapchat and Vine content creators are breaking the mold of traditional storytelling and invigorating audiences as they turn themselves into a personal business.

Panelists include *Snapchat* stars **Jerome Jarre** and **Chris Carm**, *Youtube* sensation **Alphacat** and **The Gregory Brothers**. Moderated by *Maker Studios* founder **Lisa Donovan**.

DATE: Thursday, April 23

TIME: 2:30PM

LOCATION: SVA Theater 2

"Tribeca Talks: Master Class" (Free event)

Adorama Rental Co. (ARC): The Producers

Independent producers are responsible for some of the greatest breakout hits in cinema history, have fought passionately for their art, and faced every logistical and financial challenge along the way. Cinematic mavericks divulge tales from the trenches and lessons they have learned along the way.

Panelists include *Foxcatcher* producer **Anthony Bregman**, *Beasts of the Southern Wild* producer **Matthew Parker** and *Blue Valentine* producer **Alex Orlovsky**. Moderated by *The Hollywood Reporter's* **Tatiana Seigel**.

DATE: Thursday, April 16

TIME: 2:30PM

LOCATION: SVA Theater 2

Get the Look

The look of a film can propel the story and understanding of a film in both subtle and bold ways. Academy Award-winning production & costume designer of films such as *The Great Gatsby*, *Romeo & Juliet* and *Moulin Rouge*, **Catherine Martin** discusses her methods for creating some of the most instantly recognizable visuals on screen as well as how she has propelled this into businesses beyond the screen. With *Vogue's* International Editor-at-Large **Hamish Bowles**.

DATE: Friday, April 17

TIME: 2:30PM

LOCATION: SVA Theater 2

CNN Films: Capture Reality

Nonfiction filmmaking has truly revolutionized itself in recent years through its visual language as it brings audiences stories which often seem too bizarre to be true. Leading documentary filmmakers expose how they choose their subjects and capture real life in new and innovative ways to shape the final story.

Panelists include *Bobby Fischer Against the World* director **Liz Garbus**, *Big Men* Director **Rachel Boynton**, and *God Loves Uganda* director **Roger Ross Williams**. Moderated by film critic **Eric Hynes**.

DATE: Monday, April 20

TIME: 2:30PM

LOCATION: SVA Theater 2

Dolby Institute: The Sound of the Coens

From *Fargo* to *The Big Lebowski* and *No Country for Old Men*, the sounds of Coen brother films are exhilarating, incorporating an array of music composition and inflections of sound to add to the all-encompassing world of their movies.

Panelists include Composer **Carter Burwell** and Academy-Award Winning Sound Mixer **Skip Lievsay**, who will discuss the creative process behind their films as well as the collaborative relationship with Ethan & Joel which has endured and prospered across so many films. Moderated by Director of *The Dolby Institute* **Glenn Kiser**.

DATE: Tuesday, April 21

TIME: 2:30PM

LOCATION: SVA Theater 2

"Tribeca Talks: Script & Screen" (Free)

Hosted by Barnes & Noble

Act Your Age

From the malleable period in life called youth to grappling with growing older, age is never-ending subject matter to explore within the plot of a film and one that we have been drawn to exploring and viewing for as long as cinema has been in our lives. But what is it about these transformative years that is so transfixing?

Panelists include *King Jack* director **Felix Thompson** and *Gored* director **Ido Mizrahy**. Moderated by *Variety's* **Gordon Cox**.

DATE: Friday, April 17

TIME: 1:00 PM

LOCATION: Barnes & Noble, Union Square (33 East 17th Street)

The Beauty of Angst

Filmmakers have long delighted in exploring human angst on screen, and as an audience, we relish and revel in these stories. But what is the fine line of darkness that you can push boundaries towards before audiences turn away, and why are we so drawn to the anguish of others as an escape from reality?

Panelists include *Meadowland* director **Reed Morano**, *Thank You for Playing* co-directors **David Osit** and **Malika Zouhali-Worrall**, and *Necktie Youth* director **Sibs Shongwe-La Mer**. Moderated by Indiewire's **Eric Kohn**.

DATE: Saturday, April 18

TIME: 1:00 PM

LOCATION: Barnes & Noble, Union Square (33 East 17th Street)

This is the Real Life

Real life offers enough drama for the big screen, and writers and directors forever have been drawn to it. Through documentary and narrative form there are constant choices to be made in deciding which version of events to explore, and how to recreate moments from the immediate or far past for a present audience.

Panelists include *The Adderall Diaries* director **Pamela Romanowsky**, *As I Am: The Life and Times of DJ AM* director **Kevin Kerslake**, *Men Go to Battle* director **Zachary Treitz** and *The Wannabe* director **Nick Sandow**. Moderated by The Verge's Ross Miller.

DATE: Sunday, April 19

TIME: 1:00 PM

LOCATION: Barnes & Noble, Union Square (33 East 17th Street)

Special "Tribeca Talks" Tribeca/ESPN Sports Film Festival Conversations

The Greatest Catch Ever

During Super Bowl XLII, the Giants met with the New England Patriots who were undefeated going into the NFL finale. With two minutes left in the game, just when it looked like Giants Quarterback

Eli Manning would go down, he spotted David Tyree, a veteran special teams player, down the field and went deep, setting up one of the most renowned plays in football history.

After the screening **Spike Lee** and **David Tyree** will discuss the play in question and sports fandom.

DATE: Sunday, April 19

TIME: 4:00PM

LOCATION: SVA Theater 1

Data Lab for Storytelling

Can statistics tell a story? If so, what would that look like? Utilizing written text, distinctive graphics, and original audio and video pieces, Nate Silver's FiveThirtyEight.com is consistently exploring how data can push storytelling towards more accurate, compelling, and unique viewpoints on politics, economics, science, life, entertainment, and sports. Join Nate Silver for the world premiere of the new FiveThirtyEight "Signals" short film Shock the World, and for a conversation about how his FiveThirtyEight.com applies statistical analysis, data visualization, and data-literate reporting to topics from the news and everyday life.

DATE: Monday, April 20

TIME: 7:30PM

LOCATION: SVA Theater 2

Versus: Go, Sebastien, Go!

Eva Longoria has teamed up with ESPN on a series of short films which explore moments in sports history which shine a light on personal perseverance, true grit and aspiration, as well as achievement outside of any sports arena.

After the Movie: *Versus* series executive producer **Eva Longoria** and *Versus* director **Retta** ("Parks and Recreation") will discuss sports and activism.

DATE: Saturday, April 25

TIME: 6:30PM

LOCATION: SVA Theater 1

Panelists and moderators are subject to change.

For the most updated schedule, visit www.tribecafilm.com

Connect with Tribeca: To keep up with Tribeca, visit www.tribecafilm.com/festival. Like the Tribeca Film Festival Facebook page at facebook.com/TribecaFilm. Follow us on Twitter [@TribecaFilmFest](https://twitter.com/TribecaFilmFest) and on Instagram [@tribeca](https://instagram.com/tribeca) and join the conversation by using the hashtag #TribecaTogether or #TFF2015.

About the Tribeca Film Festival

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001, following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music, and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,600 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.9 million attendees, and has generated an estimated \$900 million in economic activity for New York City.

About the 2015 Festival Sponsors

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, American Express, Bloomberg, BOMBAY SAPPHIRE Gin, Borough of Manhattan Community College (BMCC), Brookfield Place, ESPN, IWC Schaffhausen, The Lincoln Motor Company, NBC 4 New York, NCM Media Networks, The New York Times, Santander, United Airlines, and VDKA® 6100. The Festival welcomes new Signature Sponsor Spring Studios.

Passes and tickets for the 2015 Festival

The new Spring Pass is on sale now at tribecafilm.com/festival/tickets. This pass will provide access to Spring Studios, throughout the Festival, including innovation talks, exhibitions, as well as a resource center, and creative workspace, with food, and drinks. It also includes access to select special events at Spring Studios. The Pass will give discounts to all general screenings and panels during the Festival. The Spring Pass costs \$400, discounted to \$300 if purchased before April 15. Pass holders can invite one guest to accompany them to Spring Studios each day of the Festival. An Individual Day Pass for Spring Studios costs \$50, discounted to \$40 if purchased before April 15.

Advance selection ticket packages are on sale now. All advance selection packages and passes can be purchased online at tribecafilm.com/festival/tickets, or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single tickets cost \$18.00 for evening, and weekend screenings, and \$10.00 for weekday matinee screenings.

Single ticket sales begin Tuesday, March 31 for American Express Card Members, Sunday, April 5 for downtown residents, and Monday, April 6 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Regal Cinemas Battery Park (102 North End Avenue), Bow Tie Cinemas Chelsea (260 W. 23rd Street), and the Tribeca Film Festival creative hub at Spring Studios (50 Varick Street). The 2015 Festival will offer ticket discounts on general screenings and Tribeca Talks: After the Movie and Directors Series panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

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