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**2015 TRIBECA FILM FESTIVAL ANNOUNCES FILMS IN  
SPOTLIGHT, MIDNIGHT, AND SPECIAL SCREENING SECTIONS  
ALONG WITH WORK IN PROGRESS SCREENINGS**

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**SPECIAL SCREENINGS TO FEATURE FIVE FILMS WITH LIVE PERFORMANCES  
INCLUDING A SPECIAL CONCERT BY MARY J. BLIGE**

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**New York, NY [March 5, 2015]** – The Tribeca Film Festival (TFF), presented by AT&T, today announced its feature film selections in the Spotlight, Midnight, and Special Screening sections as well as work in progress screenings. The 14th edition of the Festival will take place from April 15 to April 26 in New York City.

The Spotlight section features 40 films, consisting of 23 narratives and 17 documentaries. Twenty-four films in the selection world premiere at the Festival.

The Midnight section will premiere five films, four of which are world premieres from dynamic new genre voices from around the world. It is an eclectic lineup of twisted tales that run the gamut from creature features to ominous, creepy horror films, including a real life underground wrestling revenge story and an unsettling babysitter thriller.

This year's Special Screenings have been programmed to provide exciting film experiences partnering both new and classic films with unique live performances. They include the world premiere of the documentary *Mary J. Blige – The London Sessions*, which follows Mary as she writes, records, and curates one of her most experimental albums to date. The premiere will take place at the Beacon Theater and be followed by a live performance from Mary J. Blige. Nelson George will premiere his documentary, *A Ballerina's Tale*, about one of the most notable and trailblazing figures in the ballet world, Misty Copeland. The evening will be followed by a conversation with Misty, and a performance by her protégées. The evening will be followed by a conversation with Misty, and a performance by her protégées from Project Plie. A restoration of the effervescent comedy *Speedy*, Harold Lloyd's silent film from 1928, will be presented with a new score performed live by **DJ Z-Trip**. Rounding out the program is the special event, which is also part of the Midnight section, *Rifftrax Live: The Room*. Rifftrax, an expansion of cult classic TV show *Mystery Science Theater 3000* by its original cast members, skewers cult classic films with live comedic commentary.

The Festival welcomes back two alumni for Work In Progress screenings. Alma Har'el, whose documentary *Bombay Beach* won the 2011 Best Documentary Feature award, will show excerpts of her new documentary *LoveTrue*. Patrick Creadon (*Wordplay*, 2011) will show the work in progress cut of his documentary *All Work All Play* that looks at the world of video-game arena competitions.

"The Spotlight section highlights many familiar faces as well as new ones, while the films' stories deliver unconventional perspectives and fresh commentary," said Festival director, Genna Terranova.

Terranova continued, "Seeing a film together alongside a live performance heightens the experience, engages the imagination, and brings audiences together in unforgettable way. We have had a lot of success with these film events in the past, so it was only natural to make them a bigger part of the program with a series of Special Screenings featuring live music, dance and comedy."

“As a genre fan myself, I had a lot of fun with the range of storytelling in this year’s section,” said Cara Cusumano, Senior Programmer. “From one worst nightmare to another, I know this year’s selections will engage – and sometimes unnerve – audiences with a range of edgy horror stories, suspenseful thrillers, and absurd humor.”

In addition to the films announced today, the World Narrative and Documentary Competitions and Viewpoints sections have been announced. The Short film program will be announced March 6 and Storyscapes as well as Tribeca Talks will be announced over the next two weeks.

The complete film selections for the Spotlight, Midnight, and Special Screenings sections, as well as the Work In Progress titles are as follows:

## **SPOTLIGHT**

### **Co-Sponsored by Brookfield Place and The Lincoln Motor Company**

See it here first. Spotlight is Tribeca's destination for today's most talked about themes and filmmakers. The section debuts new work from master directors like Italy's Taviani Brothers (*Wondrous Boccaccio*), Neil LaBute (*Dirty Weekend*), and Michael Winterbottom (*The Emperor's New Clothes*), alongside exciting new voices like first time director Henry Hobson (*Maggie*) and *Pray The Devil Back To Hell* producer Abigail Disney's anticipated directorial debut (*The Armor of Light*). On screen, audiences will see favorite performers taking on unique and challenging roles such as Jessica Biel's assured turn as a yoga instructor in *Bleeding Heart*, or Arnold Schwarzenegger as a dedicated father whose daughter is succumbing to a zombie plague in *Maggie*. Recent Oscar® winner Patricia Arquette plays a real-life mob moll in *The Wannabe*, while Oscar Isaac brings a sociopathic stalker to life in *Mojave*. On the documentary side the section is rich with profiles of important artists and thinkers ranging from seminal figures like Noam Chomsky (*Requiem For The American Dream*) and Peggy Guggenheim (*Peggy Guggenheim - Art Addict*) to cultural influencers like Roseanne Barr (*Roseanne For President!*) and DJ AM (*As I Am: The Life and Times of DJ AM*). Enjoy this wealth of stories and performances in Tribeca's always exciting Spotlight program.

**Aferim!**, directed and written by Radu Jude, co-written by Florin Lazarescu . (Romania, Bulgaria, Czech Republic) – North American Premiere, Narrative. A police officer and his son travel across Wallachia in 1835, hunting down a runaway gypsy slave. In their journey across the countryside they encounter people of different religions and nationalities, each with their own prejudices and opinions on the state of the country. Shot in black-and-white, Radu Jude's *Aferim!* is a gripping look into the political and religious landscape of 19th century Romania. *In Romanian with subtitles.*

**Aloft**, directed and written by Claudia Llosa. (Canada, France, Spain) – New York Premiere, Narrative. In parallel narratives, single-mother Nana (Jennifer Connelly) has a mysterious experience at the hands of a traveling healer, years later her troubled son Ivan (Cillian Murphy) sets out in search of his now absent mother. Academy Award®-nominee Claudia Llosa's (*The Milk of Sorrow*) decade-spanning family drama is a dreamlike rumination on faith, forgiveness, and family, set against an otherworldly frozen landscape. *A Sony Pictures Classics Release.*

**Among the Believers**, co-directed by Hemal Trivedi and Mohammed Ali Naqvi, written by Jonathan Goodman Levitt. (Pakistan) – World Premiere. An unsettling and eye opening exploration into the spread of the radical Islamic school Red Mosque, which trains legions of children to devote their lives to jihad, or holy war, from a very young age. With incredible access and chilling footage, *Among the Believers* is a timely and relevant look into the causes that have led to the growth of radical Islam in Pakistan and around the world. *In Urdu with subtitles.*

**Anesthesia**, directed and written by Tim Blake Nelson. (USA) – World Premiere, Narrative. On a snowy night in New York City, a Columbia professor is brutally mugged on the doorsteps of an apartment building. Director Tim Blake Nelson's haunting meditation of city life traces the chain of events that precipitate the attack, examining the inextricable and unforeseen forces that bring a group of disparate

individuals together. Featuring a star-studded ensemble including Sam Waterston, Kristen Stewart, Glenn Close, and Cory Stoll.

**Angry Sky**, directed by Jeff Tremaine. (USA) – World Premiere, Documentary. In the 1960s, truck-driver Nick Piantanida discovered skydiving, and set out to break the world record for highest parachute jump by taking a helium balloon to the edge of space. Over the course of a year, his dream to launch the first civilian space program drove him to obsession. *An ESPN Films release.*

**The Armor of Light**, directed by Abigail Disney. (USA) – World Premiere, Documentary. This inspiring documentary digs into the deep affinity between the evangelical Christian movement and our country's gun culture — and how one top minister and anti-abortion activist undergoes a change of consciousness to challenge prevailing attitudes toward firearms among his fellow Christians.

**As I AM: the Life and Times of DJ AM**, directed and written by Kevin Kerslake. (USA) – World Premiere, Documentary. Adam Goldstein, better known as DJ AM, was a man with deep passions and aggressive demons. *As I AM* is an insider's look into the life of the late, famed mash-up pioneer: his professional successes that made him the first million-dollar deejay in the United States and his incredibly complex personal life that was lived under the specter of drug addiction.

**Ashby**, directed and written by Tony McNamara. (USA) – World Premiere, Narrative. Awkward Ed Wallis (Nat Wolff) needs help fitting in and turns to his neighbor Ashby Holt (Mickey Rourke) for help. Ashby's unforgiving brand of tough love soon tests their friendship, and it hardly helps when Ed learns that Ashby is a former CIA assassin. Peppered with upbeat music and standout performances, *Ashby* is a spirited, self-referential update on *Harold and Maude* for a *John Wick* generation. With Emma Roberts and Sarah Silverman.

**Backtrack**, directed and written by Michael Petroni. (Australia) – World Premiere, Narrative. In this spine-tingling supernatural thriller, troubled psychotherapist Peter Bowers (Adrien Brody) is suffering from nightmares and eerie visions. When he uncovers a horrifying secret that all of his patients share, he is put on a course that takes him back to the small hometown he fled years ago. There he confronts his demons and unravels a mystery 20 years in the making.

**Bleeding Heart**, directed and written by Diane Bell. (USA) – World Premiere, Narrative. Reserved yoga instructor May's (Jessica Biel) peaceful, clean-living life is thrown out of balance by the arrival of her long-lost sister Shiva (Zosia Mamet), a street-smart yet naive young woman trapped in an abusive relationship. May feels compelled to rescue the hapless Shiva, but she finds herself increasingly drawn out of her sedate world and deeper into Shiva's chaotic one. With Edi Gathegi, Joe Anderson, Kate Burton, and Harry Hamlin.

**Cartel Land**, directed by Matthew Heineman. (USA, Mexico) – New York Premiere, Documentary. A portrait of two men, both leaders of small paramilitary groups that police different sides of the Mexican drug war. With unprecedented access, this film brings forward deep questions about the breakdown of order and entanglement of modern-day vigilante movements at a time when the government cannot provide basic security for its people. *In Spanish and English with subtitles. A release by The Orchard.*

**The Cut**, directed and written by Fatih Akin, co-written by Mardik Martin. (Germany) – North American Premiere, Narrative. Fatih Akin's historic epic follows one man's journey through the Ottoman Empire after surviving the 1915 Armenian genocide. Deported from his home in Mardin, Nazareth (Tahar Rahim) moves onwards as a forced laborer. When he learns that his daughters may still be alive, his hope is revived and he travels to America to find them. *In Arabic, Armenian, and Spanish with subtitles.*

**Dirty Weekend**, directed and written by Neil LaBute. (USA) – World Premiere, Narrative. Neil LaBute returns to Tribeca with this sharp-edged comedy treat about the ripple effects of desire, whether it's followed or left unredeemed. Matthew Broderick and Alice Eve are wonderful together as colleagues with secrets who come to depend on each other for understanding as they go to find a spark of excitement in Albuquerque, after dark.

**Down in the Valley**, directed by Jason Hehir. (USA) – World Premiere, Documentary. How far would you go to save your hometown team? For many Sacramento residents, faced with the nearly certain relocation of their beloved Kings, no boardroom was too distant. One native son proved it. Follow former NBA superstar turned Sacramento mayor Kevin Johnson as he battles owners and executives to keep the Kings at home, in this a roaring testament to the passion and power of the small-market fan. *An ESPN Films release.*

**The Driftless Area**, directed and written by Zachary Sluser, co-written by Tom Drury. (Canada, USA) – World Premiere, Narrative. Pierre Hunter (Anton Yelchin), a bartender with unyielding optimism, returns to his tiny hometown after his parents' death. When he falls for the enigmatic Stella (Zooey Deschanel), Pierre is unknowingly pulled into a cat-and-mouse game that involves a duffel bag full of cash, a haphazard yet determined criminal (John Hawkes), and a mystery that will determine all of their fates. With Alia Shawkat, Frank Langella, Aubrey Plaza, and Ciarán Hinds.

**DRUNK STONED BRILLIANT DEAD: The Story of the National Lampoon**, directed and written by Douglas Tirola, co-written by Mark Monroe. (USA) – New York Premiere, Documentary. Using rare, never-before-seen archival footage and in-depth interviews with fans and founders, Douglas Tirola traces National Lampoon's evolution from underground countercultural movement to mainstream household brand. *Drunk Stoned Brilliant Dead* is a riotous and revealing chronicle of a trailblazing comedic institution and a celebration of creative expression at its radical, envelope-pushing finest.

**The Emperor's New Clothes**, made by Michael Winterbottom & Russell Brand (UK) - International Premiere. Cinema's prolific writer/director Michael Winterbottom and comedian/provocateur Russell Brand join forces in this polemical expose about inequality and the financial crisis. From London to New York the film combines documentary style, archive footage and comedy to explore how the crisis has gravely affected the 99% and only benefited the 1%.

**Far From Men (Loin des Hommes)**, directed and written by David Oelhoffen. (France) – U.S. Premiere, Narrative. During the height of the Algerian War, an unlikely bond forms between a reserved French teacher (Viggo Mortensen) and the elusive dissident (Reda Kateb) he must turn over to the authorities. Based on a short story by Albert Camus, David Oelhoffen's classically conceived period Western is a tense and timely study of war's political and personal sacrifices. *In French with subtitles. A Tribeca Film release.*

**Fastball**, directed and written by Jonathan Hock. (USA) – World Premiere, Documentary. Since 1912, baseball has been a game obsessed with statistics and speed. Thrown at upwards of 100 miles per hour, a fastball moves too quickly for human cognition and accelerates into the realm of intuition. *Fastball* is a look at how the game at its highest levels of achievement transcends logic and even skill, becoming the primal struggle for man to control the uncontrollable.

**A Faster Horse**, directed by David Gelb, and written by Mark Monroe. (USA) – World Premiere, Documentary. As the fiftieth anniversary of the Mustang approaches, Ford is launching a redesign, placing the jobs and expectations of thousands squarely on the shoulders of Chief Program Engineer Dave Pericak. Masterfully crafted by TFF alumnus David Gelb (*Jiro Dreams of Sushi*), *A Faster Horse* moves beyond a car lover's documentary to a resonant examination of American ingenuity, workmanship, and resilience.

**Good Kill**, directed and written by Andrew Niccol. (USA) – U.S. Premiere, Narrative. Major Tommy Egan (Ethan Hawke) is fighting a war from the safety of a Nevada trailer, but commitment to the mission comes at a price. *Gattaca* director Andrew Niccol reunites with Ethan Hawke for this timely drama about the human costs of advanced war technology. Co-starring January Jones and Zoe Kravitz. *An IFC Films Release*

**Grandma**, directed and written by Paul Weitz. (USA) – New York Premiere, Narrative. Reeling from a recent breakup and still mourning the loss of her longtime partner, once-famous poet Elle Reid (Lily

Tomlin) is surprised to find her teenage granddaughter on her doorstep in need of \$600 and a ride. The two embark on an all-day road trip that ends up rattling skeletons and digging up secrets all over town. Co-starring Julia Garner, Marcia Gay Harden, Judy Greer, Laverne Cox, and Sam Elliott. *A Sony Pictures Classics release.*

**Hungry Hearts**, directed by Saverio Costanzo. (Italy) – U.S. Premiere, Narrative. After a chance meeting and a whirlwind romance in New York City, Jude (Adam Driver) and Mina (Alba Rohrwacher) become pregnant. Convinced their child will be harmed by the pollutions in the outside world, Mina becomes consumed by protecting her baby, forcing Jude to recognize a terrible truth about why his son's life could be in danger. *A Sundance Selects Release*

**Jimmy's Hall**, directed by Ken Loach, written by Paul Laverty. (UK, Ireland, France) – North American Premiere, Narrative. James Gralton returns from exile and reopens a public dancehall, bravely pushing back against the sharply drawn religious and political margins of his time. Ken Loach (Winner, Palme-d'or 2006, *The Wind that Shakes the Barley*) paints a romantic drama about a leftist leader, and a 1930s Ireland that celebrates free speech and thought in the face of oppressive dogma. *A Sony Pictures Classics Release.*

**Maggie**, directed by Henry Hobson, written by John Scott 3. (USA) – World Premiere, Narrative. There's a deadly zombie epidemic threatening humanity, but Wade (Arnold Schwarzenegger), a small-town farmer and family man, refuses to accept defeat even when his daughter Maggie (Abigail Breslin) becomes infected. As Maggie's condition worsens and the authorities seek to eradicate those with the virus, Wade is pushed to the limits in an effort to protect her. Joely Richardson co-stars in this post-apocalyptic thriller. *Lionsgate/Roadside Attractions release.*

**Mojave**, directed by and written by William Monahan. (USA) – World Premiere, Narrative. William Monahan's second feature, starring Oscar Isaac and Garrett Hedlund, is a delirious trip from the fringes of the desert to the center of the film industry. Armed with little more than a knife and two handles of vodka, an on-edge Hollywood director sets out to the Mojave Desert, where he finds a drifter brandishing a rifle and claiming to be the Devil.

**A Nazi Legacy: What Our Fathers Did**, directed by David Evans, written by Philippe Sands (UK) – World Premiere, Documentary. Can you imagine what it means to grow up as the child of a mass murderer? While studying the Nuremberg trials, a lawyer becomes fascinated with two men: both sons of famous Nazi Governors, and both with polar opposite views of their fathers' hand in the war. A forthright dive into individual perception, *A Nazi Legacy: What Our Fathers Did* adds new meaning to the ties that bind us.

**The Overnight**, directed and written by Patrick Brice. (USA) – New York Premiere, Narrative. Alex and Emily have just moved to LA with their young son. Eager to make new friends, they accept an invitation to a party from the father of their son's playground mate. After the kids fall asleep, the "playdate" takes a bizarre turn in this racy and hilarious romp. Featuring Judith Godrèche, Taylor Schilling, Jason Schwartzman, and Adam Scott. *A release by The Orchard.*

**Peggy Guggenheim - Art Addict**, directed by Lisa Immordino Vreeland, written by Bernadine Colish, Lisa Immordino Vreeland, and John Northrup. (USA) – World Premiere, Documentary. Bouncing between Europe and the US as often as she would between lovers, Peggy Guggenheim's life story was as swirling as the design of her uncle's museum, and reads more like fiction than any reality imaginable. *Art Addict* is a picture into Guggenheim's world: abstract, colorful, and as salacious as the artwork she revered.

**Prescription Thugs**, directed by Christopher Bell, written by Josh Alexander. (USA) – World Premiere, Documentary. Americans consume 75% of the world's prescription drugs. After losing his own brother to the growing epidemic of prescription drug abuse, documentarian Chris Bell (*Bigger, Stronger, Faster*) sets out to demystify this insidious addiction. While the war has raged against illegal drugs, Bell attempts to break the hardened correlation that legal means safe.

**Requiem for the American Dream**, directed and written by Peter Hutchison, Kelly Nyks and Jared P. Scott. (USA) – World Premiere, Documentary. Anchored by a series of interviews with Noam Chomsky, this definitive documentary of the “Two Americas” is an unvarnished account of how policies have helped concentrate wealth in the hands of a few at expense of everyone else. This is an eye-opening, revised vision of the American Dream, in the wake of a dying middle class.

**Roseanne for President!**, directed by Eric Weinrib. (USA) – World Premiere, Documentary. Comedian Roseanne Barr always went against the odds, first as an assertive housewife struggling to pay the bills on her sitcom. Now she tests the limits of the two-party system, vying for candidacy on the 2012 ballot. *Roseanne for President!* follows her impassioned campaign journey.

**Sleeping With Other People**, directed and written by Leslye Headland. (USA) – New York Premiere, Narrative. Jason Sudeikis and Alison Brie star as two romantic failures whose years of serial infidelity and self-sabotage have led them to swear that their relationship will remain strictly platonic. But can love still bloom while you’re sleeping with other people? Writer/director Leslye Headland’s (*Bachelorette*) sexy romantic comedy co-stars Amanda Peet, Adam Scott, and Natasha Lyonne. *An IFC Films Release*

**Slow West**, directed by John Maclean. (UK, New Zealand) – New York Premiere, Narrative. At the end of the nineteenth century, 16-year-old Jay Cavendish (Kodi Smit-McPhee) journeys across the American frontier in search of the woman he loves. He is joined by Silas (Michael Fassbender), a mysterious traveler, and hotly pursued by an outlaw (Ben Mendelsohn) along the way. Sundance 2015 World Cinema Grand Jury Prize: Dramatic. *An A24/DIRECTV release.*

**Steak (R)evolution**, directed and written by Franck Ribière, co-written by V erane Fr ediani (France) – International Premiere, Documentary. Grass fed, grain finished, intricately marbled, and dry aged — the concept of what makes the best steak varies greatly, and it continues to evolve as we move toward more sustainable farming practices. In this gourmet, across-the-world road trip, chefs, farmers, butchers, journalists and other experts weigh in on the various factors at play to help us understand the (r)evolution taking place right now and the challenges ahead. *In English, French with subtitles. A Kino Lorber release.*

**Thought Crimes**, directed by Erin Lee Carr. (USA) – World Premiere, Documentary. Convicted yet then acquitted of conspiring to kidnap, rape, kill, and eat several women, NYPD officer Gilberto Valle quickly rose to infamy as New York's own "Cannibal Cop". With exclusive access to Valle, Erin Lee Carr's unflinching documentary asks a fundamental question that challenges our beliefs about the criminal justice system, and even the very nature of right and wrong: can you be guilty of a crime you only thought about committing? *An HBO Documentary Film.*

**Tumbledown**, directed by Sean Mewshaw, written by Desi Van Til. (USA) – World Premiere, Narrative. Years after the death of her folk-singer husband, Hannah (Rebecca Hall) has yet to fully accept her small-town life without him. Then she is approached by a charming New York writer (Jason Sudeikis) intent on penning a biography of her late husband’s life, and Hannah finds herself opening up again. Also featuring performances by Dianna Agron, Blythe Danner, Griffin Dunne, Joe Manganiello, and Richard Masur

**The Wannabe**, directed and written by Nick Sandow. (USA) – World Premiere, Narrative. Gotti-obsessed and hopelessly in love, Thomas (*Boardwalk Empire*’s Vincent Piazza) and Rose (Academy Award®-winner Patricia Arquette) are looking to fit in to a neighborhood where mob-ties equal social currency. Amidst events surrounding the 1992 trial of John Gotti, Thomas and Rose attempt to make their mark. Executive produced by Martin Scorsese.

**When I Live My Life Over Again**, directed and written by Robert Edwards. (USA) – World Premiere, Narrative. Jude (Amber Heard) is a would-be singer-songwriter still struggling to make her mark. Cash-strapped and homeless, she begrudgingly returns to the Hamptons home of her father (Christopher

Walken), an over-the-hill crooner desperately charting his musical comeback, in this spunky, soulful dramedy about the personal costs of artistic ambition and the bonds that carry us through.

**Wondrous Boccaccio** (Maraviglioso Boccaccio), directed and written by Paolo Taviani and Vittorio Taviani. (Italy) – International Premiere, Narrative. Set against the backdrop of a black plague-stricken Florence, ten young men and women escape to a country estate where they spend their days telling different stories of love, fate, and resurrection. From legendary Italian directors Paolo and Vittorio Taviani, *Wondrous Boccaccio* is a tribute to the stories that emerged from one of the darkest periods in Italian history, and the imaginations that quietly fueled them. *In Italian with subtitles.*

## **MIDNIGHT**

Always thrilling and a little bit dangerous, Tribeca's Midnight section this year features five genre films and one special event for adventurous late night audiences. Creative and unique villains from vengeful anthropomorphic bananas to evil mutant wasps and crazy ass babysitters terrorize the heroes of *Bodyslam: Revenge of the Banana!*, *Stung*, and *Emelie*; Conversely it's antiheroes who take the spotlight in corrupt cop drama *Hyena* and envelope-pushing kidnapping story *Scherzo Diabolico*. The program is capped off with a one-night only live performance from cinephile comedy group Rifftrax, who will skewer the reigning king of Midnight Movies: Tommy Wiseau's *The Room*. Stay up late with these scary, funny, surprising tales in Midnight at Tribeca.

**Bodyslam: The Revenge of the Banana!**, directed and written by Ryan Harvie and John Paul Horstmann. (USA) – World Premiere, Narrative. Ronald McFondle, Eddie Van Glam, and other social outcasts made up the Seattle Semi-Pro (SSP) Wrestlers, an off-kilter family of cabaret fighters that spoofed the pros. When a newcomer Paul, The Banana, fell on the wrong end of the joke, he ran to the government to disband the SSP. *Bodyslam: The Revenge of the Banana!* captures the wrestlers' fight to keep the theatrics alive.

**Emelie**, directed by Michael Thelin, written by Richard Raymond Harry Herbeck. (USA) – World Premiere, Narrative. After their regular babysitter Maggie can't make it, the Thompson family turns to her friend Anna to supervise their children while the parents go out to celebrate their anniversary. At first Anna seems like a dream come true to the kids, allowing them to eat extra cookies and play with things that are usually off-limits, but as her behavior becomes increasingly odd, the kids soon find out that her intentions are dark and twisted, and she is not who she seems to be.

**Hyena**, directed and written by Gerard Johnson. (UK) – U.S. Premiere, Narrative. Michael Logan (Peter Ferdinando) may be a corrupt, coke-addled cop, but he's a bad lieutenant with a conscience. After years of dodging the same laws he was assigned to uphold, Michael suddenly finds himself trying to change while safeguarding a young Albanian woman from the sex trade. Equal parts grit and neon, *Hyena* blurs the line between cop and criminal and exposes the illicit underworld inhabited by London's most ruthless policemen. *A Tribeca Film release.*

**Scherzo Diabolico**, directed and written by Adrián García Bogliano. (Mexico, USA) – World Premiere, Narrative. Armed with a fine-tuned chokehold and penchant for piano sonatas, a wearied accountant breaks his mild-mannered routine when he kidnaps a young woman. What starts as a carefully calculated plan soon crescendos into his worst nightmare. A delightfully twisted black comedy, *Scherzo Diabolico* is the latest opus from director Adrián García Bogliano. *In Spanish with subtitles*

**Stung**, directed by Benni Diez, written by Adam Aresty. (Germany, USA) – World Premiere, Narrative. For catering staffers Paul and Julia, Mrs. Perch's fancy garden party at her remote country villa is nothing out of the ordinary. A mishap with toxic plant fertilizer leads to the most unwelcome of dinner guests: giant killer wasps. Director Benni Diez takes audiences on a thrilling, gory rollercoaster ride from campy to creepy, in this delightful and dreadful creature-feature.

## **SPECIAL SCREENINGS**

This year's special screenings are all exciting film experiences.

**A Ballerina's Tale**, directed and written by Nelson George. (USA) – World Premiere, Documentary. Join us for a world premiere screening of Nelson George's much-anticipated, behind-the-curtain documentary about the daily routine of Misty Copeland, the first African-American female soloist at New York's American Ballet Theatre® in two decades.

*Followed by a Q&A with Misty Copeland and a special ballet performance by her mentees Erica Lall (American Ballet Theatre's Studio Company) and Naazir Muhammad (ABT's JKO School) sponsored by Under Armour.*

**Mary J. Blige - The London Sessions**, directed by Sam Wrench. (U.K., USA) – World Premiere, Documentary. Join Mary J. Blige in London, where over ten days she will record her 13th studio album. Featuring a behind-the-scenes look at her work sessions with some of Britain's hottest recording artists, including Sam Smith, Disclosure, Emeli Sandé, Naughty Boy, and Sam Romans.

*A performance from Mary J. Blige will follow the screening.*

**Rifftrax Live: The Room. (USA) – World Premiere.** The brainchild of Mystery Science Theater 3000 alumnus Mike Nelson, Kevin Murphy (aka Tom Servo), and Bill Corbett (aka Crow T. Robot), Rifftrax skewers cult classic films with hilarious live commentary.

*For their first-ever New York performance the Rifftrax gang will unleash their signature comedic chops on Tommy Wiseau's modern masterpiece, The Room, for a one-night-only live cinema event.*

**Speedy**, directed by Ted Wilde. (USA) – Newly restored print from the Criterion Collection, Narrative. Silent comedy legend Harold Lloyd stars as a die-hard Yankees fan who can't keep a job, but is determined to save the last horse-drawn trolley in New York. This lighthearted slapstick classic features visits to Coney Island and Yankee Stadium, an incredible cameo by Babe Ruth, and hair-raising cab rides through the city streets.

*For one-night only, the legendary dj and producer DJ Z-Trip lends his amazing musical talent to create an all new soundtrack for this silent film classic, showcasing his eclectic style and considerable live turntable skills.*

## **WORK IN PROGRESS**

**LoveTrue**, directed by Alma Har'el, (USA) – Work in Progress, Documentary. Director Alma Har'el returns to TFF with a work-in-progress presentation. LoveTrue weaves three challenging relationships, while examining non-fiction performance as a documentation of truth and a purveyor of memory.

Join Har'el and Executive Producer, Shia LaBeouf for an exclusive preview of scenes from the film and an intimate conversation about True Love.

**All Work All Play**, Directed by Patrick Creadon. (USA) – Work in Progress, Documentary. There's something happening in the world of video games. Thousands are flocking to arenas to watch tournaments unfold. Tens of millions are watching online. One percent of the world population is playing the most popular competitive game. In All Work All Play, go behind the scenes and follow the ascent of eSports, and watch as the best pro gamers in the world fight for the Intel Extreme Masters championship.

Starting **March 18**, the Film Guide and screening schedule will be live on [www.tribecafilm.com](http://www.tribecafilm.com) and detail all feature films announced to date; additional programs will be added upon announcement.

### **Passes and tickets for the 2015 Festival**

The new Spring Pass is on sale now at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets). This pass will provide access to Spring Studios, throughout the Festival, including innovation talks, exhibitions, as well as a resource center, and creative workspace, with food, and drinks. It also includes access to select special events at Spring Studios. The Pass will give discounts to all general screenings and panels during the Festival. The Spring Pass costs \$400, discounted to \$300 if purchased before April 15. Pass holders can invite one guest to accompany them to Spring Studios each day of the Festival. An Individual Day Pass for Spring Studios costs \$50, discounted to \$40 if purchased before April 15.

Advance selection ticket packages and passes go on sale Monday, March 2 for American Express Card Members, and on Monday, March 9 for the general public. All advance selection packages and passes can be purchased online at [tribecafilm.com/festival/tickets](http://tribecafilm.com/festival/tickets), or by telephone at (646) 502-5296 or toll free at (866) 941-FEST (3378).

Single tickets cost \$18.00 for evening, and weekend screenings, and \$10.00 for weekday matinee screenings.

Single ticket sales begin Tuesday, March 31 for American Express Card Members, Sunday, April 5 for downtown residents, and Monday, April 6 for the general public. Single tickets can be purchased online, by telephone, or at one of the Ticket Outlets, with locations at Regal Cinemas Battery Park (102 North End Avenue), Bow Tie Cinemas Chelsea (260 W. 23rd Street), and the Tribeca Film Festival creative hub at Spring Studios (50 Varick Street). The 2015 Festival will offer ticket discounts on general screenings and Tribeca Talks: After the Movie and Directors Series panels for students, seniors and select downtown Manhattan residents. Discounted tickets are available at Ticket Outlet locations only.

### **About the Tribeca Film Festival**

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001, following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music, and culture the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,600 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.9 million attendees, and has generated an estimated \$900 million in economic activity for New York City.

### **About the 2015 Tribeca Film Festival Sponsors**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, American Express, Bloomberg, BOMBAY SAPPHERE Gin, Borough of Manhattan Community College (BMCC), Brookfield Place, ESPN, IWC Schaffhausen, The Lincoln Motor Company, NCM Media Networks, The New York Times, Santander, United Airlines, and VDKA® 6100. The Festival welcomes new Signature Sponsors: NBC 4 New York and Spring Studios.

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**CONNECT WITH TRIBECA:**To keep up with Tribeca, visit [www.tribecafilm.com/festival](http://www.tribecafilm.com/festival). Like the Tribeca Film Festival Facebook page at [facebook.com/TribecaFilm](https://facebook.com/TribecaFilm). Follow us on Twitter @TribecaFilmFest and on Instagram @tribeca and join the conversation by using the hashtag #TribecaTogether.

**IMAGES FOR PRESS/EDITOR'S NOTE:** Film stills for the 2015 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using referral code 2604. If you have any issues please contact [mmauro@TribecaFilmFestival.org](mailto:mmauro@TribecaFilmFestival.org).

**PRESS ACCREDITATION:** If you are interested in applying for credentials to attend and cover the 2015 Tribeca Film Festival, please use the following link to access the formal credential application: <http://tribecafilm.com/press-center/festival/credentials>. Please note: the deadline to submit applications is today March 5, 2015.

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