



FOR IMMEDIATE RELEASE

CHRIS LOWELL'S DIRECTORIAL DEBUT FILM *BESIDE STILL WATERS* SET FOR NOVEMBER RELEASE

"An ode to the consoling power of deep, abiding friendships." - San Francisco Chronicle

"Stunning in its simplicity, but also ovation-worthy in its visual audacity."
- Entertainment Tonight

"With this exceptional debut, [Chris Lowell] deserves to be considered one of the most promising new talents in American independent cinema." - Movie Mezzanine

New York (August 20, 2014) – It was announced today that **Chris Lowell's *Beside Still Waters*** will be theatrically released this fall, beginning on **November 14, 2014** with cable/telco and satellite video-on-demand and digital platforms on November 18, 2014 via Tribeca Film. Directed, produced and co-written by Lowell with co-writer Mohit Narang, the film stars **Ryan Eggold** ("The Blacklist"), **Beck Bennett** ("Saturday Night Live"), **Brett Dalton** ("Marvel's Agents of S.H.I.E.L.D."), **Erin Darke**, **Jessy Hodges**, **Will Brill**, **Britt Lower** and **Reid Scott** ("Veep").

Blending 16mm, Super 8mm & Lowell's own B&W photography, *Beside Still Waters* received overwhelming support from its innovative Kickstarter campaign, where it quickly became the 13th most-funded narrative film of all time, and the only one of the top 100 to more than triple its goal, which was surpassed on the second day of a month-long campaign.

Winner of both the Jury Prize and the Audience Award at the 2013 Austin Film Festival, *Beside Still Waters* is about Daniel Thatcher (Ryan Eggold), a young romantic who has recently fallen on hard times, who enlists his childhood friends to relive the glory days of their youth, whether they like it or not.

"With *Beside Still Waters*, I wanted to write a love letter to the place that I grew up and the people I grew up with. I wanted to tell a small story that communicated big ideas, which to me, is the nature of independent cinema. Tribeca Film was one of the earliest supporters of *Beside Still Waters*, and I couldn't be more excited to partner with them for the release. They have always encouraged innovative, forward-thinking cinema, and I am honored to have my first film among their incredibly impressive canon," said Chris Lowell.

"*Beside Still Waters* is a beautifully realized story of friendship which is innovative in its approach in as many ways as one can be, in its writing, style, financing and indeed in its distribution," said Geoffrey Gilmore, Tribeca Enterprises. "This is a remarkable debut for Chris Lowell and team that is all too rare in present day indie filmmaking."

Jason Potash and Paul Finkel produced through their Storyboard Entertainment banner and Lowell, Narang, and Steven Gorel also served as producers.

About Chris Lowell

Born and raised in Atlanta, GA, Chris Lowell studied film production at the University of Southern California before continuing his studies at the New School. He has had great success in his acting career, performing in Oscar nominated films (*The Help*, *Up in the Air*) and award winning TV shows (*Private Practice*, *Veronica Mars*). Chris is also an alumnus of the highly respected Sundance Labs. Audiences recently saw Chris on the FOX comedy *Enlisted* and the Warner Bros. film *Veronica Mars*. He is currently in rehearsals for his theatrical debut at Ars Nova in the upcoming play *Jacuzzi*. In addition, Chris has built a successful career as a fine art photographer. His work is included in the Elton John Collection and the Sovereign Collection. His most recent exhibit "Thirty-One Days" recently opened at the Jackson Fine Art Gallery. As a writer, Chris' first screenplay, *The Bridgewater Umbrella* was a finalist for the Sundance Screenwriter's Lab.

About Tribeca Film

Tribeca Film is a comprehensive distribution label dedicated to acquiring and releasing independent films across multiple platforms, including theatrical, video-on-demand, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. Current and upcoming Tribeca Film releases include Gia Coppola's *Palo Alto*, David MacKenzie's *Starred Up*, Alex Ross Perry's *Listen Up Philip*, and the documentary *Nas: Time Is Illmatic*.

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