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FOURTEENTH ANNUAL TRIBECA FILM FESTIVAL, PRESENTED BY AT&T, ANNOUNCES CALL FOR SUBMISSIONS AND 2015 DATES, APRIL 15 – APRIL 26

Festival announces programming team promotions

New York, NY (August 6, 2014) – The Tribeca Film Festival (TFF), presented by AT&T, will be held April 15– April 26, 2015 in New York City. Today the Festival announced a call for submissions for narrative features, documentary features, short film entries and transmedia projects. Also announced was the promotion of Genna Terranova to Festival Director and Cara Cusumano to Senior Programmer.

TFF supports and celebrates both American independent voices and established directors from around the world. The Festival hosts screenings of feature and short length films, curated conversations, and master classes. The 2015 Festival will feature Storyscapes, Tribeca's celebrated transmedia section in collaboration with BOMBAY SAPPHIRE® Gin, the Tribeca/ESPN Sports Film Festival and the second edition of Tribeca Innovation Week.

Deadlines to submit U.S. and International films for the 2015 Tribeca Film Festival are as follows:

- September 15, 2014: SUBMISSIONS OPEN for features, shorts, transmedia projects
- October 17, 2014: EARLY DEADLINE for feature and short films
- November 26, 2014: OFFICIAL ENTRY DEADLINE for features, shorts, transmedia projects
- December 24, 2014: LATE ENTRY DEADLINE for feature length world-premiere films only

Submissions rules and regulations and complete information regarding eligibility for the 2015 Tribeca Film Festival are now available at www.tribecafilm.com/festival/submissions. Questions regarding submissions may be directed to entries@tribecafilmfestival.org or by calling 212-941-2305.

EDITOR NOTE: An image for 2015 TFF can be found here for any photo needs: <u>http://tribecafilm.com/press-center/festival/marquee</u>

About the Tribeca Film Festival

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,600 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.9 million attendees and has generated an estimated \$900 million in economic activity for New York City.

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