



**THE 2014 TRIBECA FILM FESTIVAL ANNOUNCES TWO ADDITIONAL MUSIC DOCUMENTARIES AND TICKETS FOR OPENING NIGHT AT THE BEACON THEATRE ON SALE TO THE PUBLIC MARCH 27**

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**New York, NY [March 26, 2014]** – The 2014 Tribeca Film Festival (TFF), presented by AT&T, today announced the addition of two feature films, both music documentaries, to its special screenings program: Alex Gibney’s work-in-progress, *Untitled James Brown Documentary*, and the world premiere of *Björk: Biophilia Live*. It was also announced that TFF’s Opening Night, the world premiere of *Time is Illmatic* followed by a performance by legendary rapper Nas, will take place at the iconic Beacon Theatre with tickets for sale to the public. Opening Night is co-sponsored by Hennessy V.S. The 2014 Festival will take place from April 16 - 27 in New York City.

Tickets to Opening Night on April 16th will be available at [tribecafilm.com/openingnight](http://tribecafilm.com/openingnight) beginning on March 27th at 11:00 a.m. for American Express Card Members and on April 1st at 11:00 a.m. for the general public. Director One9’s documentary, *Time is Illmatic*, follows the trajectory of Nas’ 1994 landmark debut album, “Illmatic”—widely considered to be one of the most important and revolutionary albums in hip hop.

“Music is a prominent thread throughout the Festival this year, and the *Untitled James Brown Documentary* and *Björk: Biophilia Live* are great complements to our already exciting slate,” said Genna Terranova, Director of Programming. “Nas and his work have been beloved by New Yorkers for years and we are thrilled to be celebrating his music with everyone on opening night.”

Information on the late additions in the special section can be found below:

- **Untitled James Brown Documentary**, directed and written by Alex Gibney. (USA) – Work In Progress, Documentary. James Brown changed the face of American music. Soul Brother Number One, as he was known, pioneered the journey from rhythm and blues to funk. More than that, this American legend—who willed himself to life after he was stillborn—was a classic embodiment of the American dream. The son of a “turpentine man” from rural South Carolina, Brown became one the greatest live performers ever known, the “hardest working man in show business,” and a self-made millionaire. As he often said, it was “show AND business.” Once successful, one of his first orders of business was to launch the soundtrack for a new civil rights movement: “Say It Loud: I’m Black and I’m Proud.” With unique cooperation of the Brown estate, this is a definitive documentary biography of the James Brown story and legend, 1933–1974. The screening will be followed by a special conversation with Director Alex Gibney on April 27th.
- **Björk: Biophilia Live**, directed by Nick Fenton & Peter Strickland. (UK) – World Premiere, Documentary. From a mind unlike any other, *Biophilia Live* chronicles the multidimensional concert centered on the eighth studio album of avant-garde Icelandic artist, Björk. Directors Nick Fenton and Peter Strickland, unique voices in their own right, film Björk live in performance, and punctuate her music with evocative animation from apps created by the world’s top 10 designers combined with science and nature archive and found footage. This is inspired by the themes of the album which explore the relationships between musical structures and natural phenomena—atomic, cellular and cosmic. The infinitely creative journey presents a culmination of work that represents one of the most original musical endeavors of a generation. The film will screen at TFF on April 26th.

**About Tribeca Film Festival:**

The Tribeca Film Festival helps filmmakers reach the broadest possible audience, enabling the international film community and general public to experience the power of cinema and promote New York City as a major filmmaking center. It is well known for being a diverse international film festival that supports emerging and established directors.

Founded by Robert De Niro, Jane Rosenthal, and Craig Hatkoff in 2001 following the attacks on the World Trade Center, to spur the economic and cultural revitalization of the lower Manhattan district through an annual celebration of film, music, and culture, the Festival brings the industry and community together around storytelling.

The Tribeca Film Festival has screened more than 1,500 films from more than 80 countries since its first edition in 2002. Since inception, it has attracted an international audience of more than 4.5 million attendees and has generated an estimated \$850 million in economic activity for New York City.

**About the 2014 Festival Sponsors:**

As Presenting Sponsor of the Tribeca Film Festival, AT&T is committed to supporting the Festival and the art of filmmaking through access and innovation, aiming to make this the most interactive film festival in the country, where visitors experience the Festival in ways they never imagined.

The Tribeca Film Festival is pleased to announce its Signature Sponsors: Accenture, Alfred P. Sloan Foundation, American Express, Bloomberg, BOMBAY SAPPHIRE® Gin, Borough of Manhattan Community College (BMCC), Brookfield, Conrad Hotels & Resorts, ESPN, Hilton Hotels & Resorts, Heineken, IWC Schaffhausen, NBC 4 New York, NCM Media Networks, The New York Times, and PepsiCo. The Festival welcomes the following new Signature Sponsors: The Lincoln Motor Company, United Airlines, Santander, and VDKA 6100™

**PRESS CONTACTS:**

TFF/Rubenstein Communications:  
Emily Vicker, Associate Vice President  
(212) 843-8078, [evicker@rubenstein.com](mailto:evicker@rubenstein.com)

TFF/Tribeca:  
Tammie Rosen, SVP of Communications,  
(212) 941-2003, [trosen@tribecaenterprises.com](mailto:trosen@tribecaenterprises.com)

**IMAGES FOR PRESS/EDITOR'S NOTE:** Film stills for the 2014 Tribeca Film Festival are available at [www.image.net](http://www.image.net). If you are not an image.net media user yet, please register using the following referral code: 2604. If you have any issues please contact [ccrawford@tribecafilmfestival.org](mailto:ccrawford@tribecafilmfestival.org)

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To keep up with Tribeca, visit the Tribeca Film Festival website at [www.tribecafilm.com](http://www.tribecafilm.com), and log in at <http://www.tribecafilm.com/register/>, where you can also subscribe to the Tribeca Newsletter.

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