



FOR IMMEDIATE RELEASE

**UBERTO PASOLINI'S AWARD-WINNING *STILL LIFE* SET FOR
JANUARY RELEASE VIA TRIBECA FILM**

"Deeply moving and richly rewarding...a film with incredible heart." – Empire

"Sweet, poignant and absorbing." – The Sunday Telegraph

New York (November 6, 2014) – Tribeca Film announced today that it has acquired North American rights for Uberto Pasolini's award-winning film *Still Life* from Beta Cinema and will release the film in theaters January 16, 2015 with cable/telco and satellite video-on-demand and digital platforms starting January 13, 2015. Written and directed by Pasolini, the film stars Eddie Marsan (*Happy-Go-Lucky*) and Joanne Froggatt (Emmy® Award nominee, "Downton Abbey"). The film had its world premiere at the 2013 Venice Film Festival where it won four awards: the Orizzonti Award for Best Director, the Pasinetti Award for Best Film, Cinema D'Arte e d'Essai award, and the Civitas Vitae proxima for Best Film.

Life for the unassuming John May (Eddie Marsan) has always revolved around his work for the local council in South London, finding the next of kin of those who have died alone. Profoundly dedicated to his work, he believes that everyone deserves a dignified exit, and writes eulogies and organizes funerals for those who wouldn't have them otherwise. But when a new case – an elderly alcoholic in a flat directly opposite his own – hits him harder than usual, he journeys outside London to track down the man's long-abandoned daughter (Joanne Froggatt). Against the odds, the two lonely souls are drawn to each other – and John's outlook starts to open to life's possibilities.

Still Life was produced by Felix Vossen, Christopher Simon, and Uberto Pasolini.

PHOTO: A film still can be accessed at the following link:
<http://tribecafilm.com/press-center/tribeca-film/still-life>

About Tribeca Film

Tribeca Film is a comprehensive distribution label dedicated to acquiring and releasing independent films across multiple platforms, including theatrical, video-on-demand, digital, home video and television. It is an initiative from Tribeca Enterprises designed to provide new platforms for how film can be experienced, while supporting filmmakers and introducing audiences to films they might not otherwise see. Current and upcoming Tribeca Film releases include Alex Ross Perry's *Listen Up Philip*, Nas: *Time Is Illmatic*, Scott Foley's directorial debut *Let's Kill Ward's Wife*, and the documentary *I Am Big Bird*.

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