June 9 – June 20

2021 Guide

A Professional Resource for Filmmakers, Industry & Press



Be a part of our 20th Anniversary, in person or virtually with Tribeca at Home, as we continue to celebrate with great stories, events, and one-of-a-kind experiences





Enjoy the 2021 Festival films from the comforts of home. Tribeca at Home will bring the Tribeca Festival's signature programs to audiences nationwide via our new virtual platform. Feature and short films will be available for at home audiences following their in person premieres in NYC, as well as an additional selection of films curated specifically for our at home audience. Each screening will be followed by a virtual Q&A with the cast & creators to complete the at home festival experience.

CLICK HERE TO ACCESS TRIBECA AT HOME

Audience members will be able to watch films from June 9 to June 23, 2021. Get access to Tribeca at Home through your festival pass or buy individual tickets at tribecafilm.com.

FAQ

Q: What is a "Watch Window"?

A watch window is how long you have to watch a film once you press 'PLAY'.

Q: How long are watch windows?

Most films have a 48 hour watch window. Some films in the festival are scheduled at specific times with shorter watch windows. Be sure to check each film's dedicated page in the film guide for details.

Q: When can I watch movies?

Many films are available to watch from June 9 - June 23, 2021. Films with an in-person premier, will be available to watch on the At Home platform the evening following their live screeningat 6:00 pm EST and remain available to watch through the 23 of June.

Films premiering on the At Home platform exclusively will be released daily, remaining available for five days each. See the festival schedule and individual film pages for At Home premiere dates and times.

Q: How many times can I watch a film with my At Home Festival Pass?

Passholders may watch films ONE (1) time each. If a film has a watch window of 48 hours, and the PLAY button has been pressed (i.e. the film watch window has begun), 48 hours later the film's availability will expire - regardless of whether or not the film has been watched in full. Passholders will not be able to start the film again once the watch window has expired.



Tribeca's Borough to Borough program will bring the Festival directly to neighborhoods around New York City. In partnership with Bloomberg Philanthropies, there will be free community screenings of new premieres, family-friendly films, Black classic retrospectives, as well as our 2020 and 2021 film slates.

Through the Borough to Borough program, the Tribeca Festival is also highlighting Puerto Rican films to celebrate the community's art, culture, and long-standing imprint in the city and will partner with the National Puerto Rican Day Parade to screen two shorts: *Takeover* (Official Selection 2021) and *Cucarachita Martina's Musical Adventure*, directed, animated and edited by Waldo Cabrera. Written by Raquel Ortiz. Produced by the Center for Puerto Rican Studies at Hunter College.

FREE SCREENINGS OF FAN-FAVORITES AND MODERN CLASSICS

CLICK TO ACCESS FULL BOROUGH TO BOROUGH PROGRAMMING

FLUSHING MEADOWS, QUEENS		VAN CORTLANDT PARK, BRONX	
FRI June 18	The Sixth Sense, 8:00pm	THU June 10	Love and Monsters, 5:30pm
ROCKAWAY BEACH 30TH STREET PLAYGROUND, QUEENS		FRI June 11	Bill & Ted Face the Music, 6:00pm The Edge of Tomorrow,
THU June 10	Belly*, 5:30pm Raising Victor Vargas*,		8:00pm
	8:00pm	SOUNDVIEW PARK, BRONX	
FRI June 11	Johnny Mnemonic, 5:30pm	SUN June 13	Cucarachita Martina's Musical Adventure
SAT June 12	Moana, 2:30pm		& Takeover, 4:00pm
	Γhe Host, 8:00pm	WALTER GLADWIN PARK, BRONX	
*co-hosted by the Rockaway Film Festival		SUN June 20	The Witches, 3:00pm

COVID-19 Health & Safety Protocols

Tribeca is following all lawfully required COVID-19 health and safety protocols including NY State Department of Health guidelines and will continue to update and revise our protocols to reflect the most current safety standards - so make sure to reference this page closer to your event.

CAPACITIES & SOCIAL DISTANCING

- Capacities will be reduced at all events and venues following NY State Department of Health guidelines
- Social distancing will be required and enforced at all times within event venues
- Audience seating arrangement ensures guests will be seated at least six feet from guests who are not members of the same party/household/family

CAPACITIES & SOCIAL DISTANCING

- All tickets can be reserved online only. There will be no onsite box office at any venue
- Venue teams will scan guests' mobile phones or printed ticket
- Ticket scanners will be sanitized regularly and only handled by venue staff
- All merchandise stations will only accept cashless payment options

STAFF HEALTH SCREENING

- There will be robust staff daily check-in protocol, including health screening and temperature checks at event venues
- Contact tracing for staff will be implemented
- Proper use of masks and, when applicable, face shields and gloves will be required

ONSITE VENUE PROTOCOLS

- Sanitizing and disinfecting of high touch surfaces, contact points and guest areas will be ongoing during operational hours
- Complete venue sanitizing will be conducted at the opening and closing of each day
- Hand sanitizing stations will be located throughout event venues. Hand sanitizer will contain a minimum of 60% alcohol content as recommended by the CDC

ONSITE VENUE PROTOCOLS

- All guests (ages 2 and up) will be required to wear a face covering, except when actively eating or drinking, which is only permitted in your ticketed seat
- Where applicable, contactless temperature checks will be conducted upon arrival
- Where applicable, guest health screenings will be required prior to entry
- All guests will be required to provide necessary information for contact tracing purposes
- Guests are expected to comply with all laws, rules and regulations, as well as any Tribeca and/or venue safety guidelines (not limited to the above), and to act responsibly and sensibly at all times.

GUEST HEALTH ACKNOWLEDGMENT

By entering a Festival venue, you are confirming that you and all persons in your party:

- Currently do not have COVID-19 or have not been in close contact (as defined by the CDC) with someone who has COVID-19 within the last 14 days
- Are not experiencing any of the following symptoms of COVID-19 (identified by the CDC), including:
- Fever or chills
- Cough
- Shortness of breath or difficulty breathing
- Fatigue
- Muscle or body aches
- Headache
- New loss of taste or smell
- Sore throat
- Congestion or runny nose
- Nausea or vomiting
- Diarrhea
- Are not under any self-quarantine orders

Guests who cannot confirm all of the above criteria must not enter an event venue. If at any point during their visit, a guest does not meet all of the above criteria, they and their party may be asked to leave the venue

By entering an event venue, you acknowledge that you understand and will abide by all health-andsafety requirements

COVID-19 WARNING

We have taken enhanced health and safety measures for all of our festival attendees, but the risk of COVID-19 transmission cannot be eliminated regardless of the safety protocols implemented by Tribeca Film Festival NYC, LLC and/or Tribeca Enterprises LLC (individually and collectively referred to herein as "Organizer")

By attending Tribeca Festival screenings and events, you, as a guest, understand the inherent risks and dangers involved and agree to accept and assume any and all risks of illness, injury, death, or damage to your person related to or as a result of COVID-19 and waive and release any and all claims, now known or hereafter known, against Organizer and its officers, directors, employees, agents, affiliates, successors, assigns, and sponsors.

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Welcome to the 2021 Tribeca Festival!

The 2021 Tribeca Festival is North America's first major in-person film festival in over a year. We're coming out of this time of isolation with new rituals and new ways of interacting. Only by being together can we begin to reopen, reconnect, and celebrate. We have missed each other, and the opportunity to be together, watch a movie, dance, laugh, and sing. Bob and I founded Tribeca in the aftermath of 9/11 to bring our community together. We never imagined that our founding mission would be so relevant in our 20th year. We are putting on our most ambitious festival yet. We hope to once again be a symbol of resilience and a source of joy for our creative community, the city, and the state.

Today, Tribeca continues to champion new voices and honor established storytellers. From first-time filmmaker Taylor Garron, who wrote, directed, and starred in as of yet while still in quarantine, to Steven Soderbergh, one of the most prolific risk-takers working today, who is joining us with his new film No Sudden Move. From creator Ember Labs, who are premiering their new game Kena: Bridge of Spies, to Jad Abumrad, the host and creator of the RadioLab podcast, in conversation with Jason Reitman, to Nonny De La Peña, the godmother of VR, who is premiering her new piece A Life in Pieces: The Diary of Stanley Hayami; we put the storyteller first, whatever creative form their story may take.

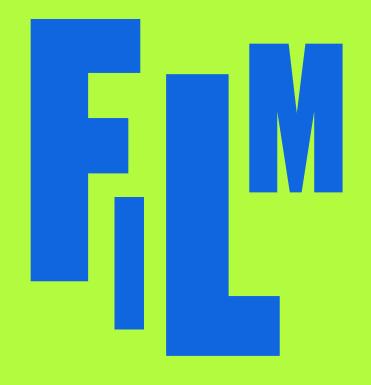
As producers, as artists, and as organizers, we created Tribeca in the spirit of activism, and that foundation informs us to this day. In some ways, the past year has brought us closer than ever before. We learned that a workplace is not just coming into the office; it's about staying connected by any means necessary. We have all found new ways to communicate and create with each other, but there is nothing quite like gathering in person. This year, we are thrilled to bring Tribeca to all five boroughs in tribute to storytelling and the cultural richness of every part of New York. We are showcasing stories from our brilliant creators from the Bronx to the Battery, Staten Island to Queens, free to the public.

As we celebrate our city, we also bring together diverse artists and audiences from around the world. Our vibrant program that will challenge you, entertain you, and take you into uncharted territories. We celebrate Juneteenth this year with a full day of programming highlighting Black artists, performers, and creators, and are proud to introduce the Harry Belafonte Voices for Social Justice Award, which will honor Stacey Abrams.

It's been 19 years since the first festival, and what we believed then still holds true today: stories are the most effective tools we have to entertain, to educate, to inspire, to heal, and to bring us together. Our program aims to elevate your experience by understanding these stories as part of a conversation. Tribeca 2021 gathers together a global community of storytellers for connection after a year of distance.



FILM	
Oala	
Gala	12 14
US Narrative Competition Documentary Competition	20
International Narrative Competition	28
Spotlight Narrative	34
Spotlight Documentary	42
Viewpoints	53
Midnight	66
Movies Plus	69
Critics Week	78
Retrospectives	82
Black Cinema Revival	88
Shorts Programs & Films	91
Tribeca Online Premieres	121
Tribeca 2020	152
EPISODICS: TV, NOW	
Tribeca TV	227
TV NOW	233
NEW MEDIA: IMMERSIVE, GAMES, PODCASTS	
Tribeca Immersive	242
Tribeca Games	260
Tribeca Podcasts	265
TALKS & MORE	
Tribeca Talks	278
X Award	287
Juneteenth Programming	288
SCHEDULE	
Schedule Key & Grid	298
CONTACTS & SERVICES	
Contact Information	320
Pass Benefits	321
Industry Team	321
Programming Team	322
Venues & Map	324





Key to Film

GALAS

Join us for some of Tribeca's biggest events; our Opening Night and Centerpiece films

US NARRATIVE COMPETITION

Extraordinary work from breakout independent voices from around the country

DOCUMENTARY COMPETITION

True stories advancing the documentary form

INTERNATIONAL COMPETITION

International narrative cinema of exception style and substance

SPOTLIGHT NARRATIVE

New premieres from marquee directors and star performances for a wide range of film lovers

SPOTLIGHT DOCUMENTARY

High-profile premieres from acclaimed filmmakers and major subjects

VIEWPOINTS

Bold original visions and innovative points of view

TRIBECA CRITICS' WEEK

As curated by a committee of film critics

MIDNIGHT

The best in horror, sci-fi, and cult cinema for the late-night crowd

MOVIES PLUS

One of a kind cinematic experiences paired with live performances and conversations

RETROSPECTIVES

Join Tribeca Festival in celebrating milestone anniversaries of some of Hollywood's most iconic films

BLACK CINEMA REVIVAL

A showcase of modern Black classic cinema as part of Tribeca's Juneteenth program

SHORTS

Creative storytelling at its best in narrative, documentary and animated shorts

TRIBECA ONLINE PREMIERES

At home exclusives of new films, shorts, and documentaries for festival-goers from around the country

TRIBECA 2020

Our 2020 films back for their long-awaited in-person premieres in 2021

VENUE GUIDE

ATT AT&T Terrace at Spring Studios вксом Brooklyn Commons at MetroTech CLIN Clinton Hall at Empire Outlets НΥ Hudson Yards Public Square and Gardens P76 Pier 76 in Hudson River Park SPR5 Spring Studios 5th Floor SPR6 Spring Studios 6th Floor BATT The Battery BROOK

Waterfront Plaza at Brookfield Place

BOROUGH TO BOROUGH GUIDE (B TO B)

ASTR Astoria Park FLSH Flushing Meadows Corona Park MAR Marine Park QBRDG Queensbridge Park RKWY Rockaway Beach 30th St Playground SOUND Soundview Park VAN Van Cortland Park WALT Walter Gladwin Park

GALAS - CENTERPIECE



In the Heights



DIRECTED BY JON M. CHU

It's the hottest day of the summer in Washington Heights, New York City. Bodega owner Usnavi dreams of opening a bar in the Dominican Republic, while also pining for aspiring designer Vanessa. His best friend Benny hopes to reconnect with Nina, his ex home for the summer from Stanford. Above it all, Abuela Claudia keeps a watchful eye over the intersecting stories of the rapidly changing neighborhood's many residents.

Jon Chu's hotly anticipated adaptation of Lin-Manuel Miranda's Tony Award®-winning musical is a visual and musical celebration of community, a treat for lovers of Broadway showstoppers and sticky New York summers. In the Heights is the story of a community on the brink of change, but looking fearlessly towards the future. As we too look toward the future—of moviemaking and moviegoing, of NYC itself—we are proud to open the Festival with this joyful cinematic tribute to the city we call home.

-Cara Cusumano

DIRECTOR

Jon M. Chu

SCREENWRITER

Quiara Alegría Hudes PRODUCER

Lin-Manuel Miranda. Quiara Alegría Hudes, Scott Sanders, Anthony Bregman, Mara Jacobs

CINEMATOGRAPHER

Alice Brooks

FDITOR

Myron Kerstein

WITH

Anthony Ramos, Melissa Barrera, Leslie Grace, Corey Hawkins, Olga Merediz, Jimmy Smits



No Sudden Move



DIRECTED BY STEVEN SODERBERGH

From director **Steven Soderbergh** comes the HBO Max original movie No Sudden Move. Set in 1954 Detroit, No Sudden Move centers on a group of small-time criminals who are hired to steal what they think is a simple document. When their plan goes horribly wrong, their search for who hired themand for what ultimate purpose-weaves them through all echelons of the race-torn, rapidly changing city.

DIRECTOR

Steven Soderbergh SCREENWRITER

Ed Solomon PRODUCER

Casey Silver

CINEMATOGRAPHER

Peter Andrews EDITOR

Mary Ann Bernard

WITH

Don Cheadle, Craig muMs Grant, Brendan Fraser, Benicio Del Toro, Julia Fox, Kieran Culkin

PUBLIC SCREENING

PUBLIC SCREENING



Catch the Fair One

DIRECTED BY JOSEF KUBOTA WLADYKA

In this absorbing revenge thriller executive produced by Darren Aronofsky, a Native American woman embarks on the fight of her life when she goes in search of her missing sister. The former boxer intentionally gets entangled in a human trafficking operation in order to retrace the steps of her kid sister and work her way up the chain of command to find the man responsible.

Real life US boxing world champion Kali Reis plays the fearsome protagonist, delivering a raw breakout performance in a role that she cowrote with the filmmaker. And Josef Wladyka, who won the 2014 Tribeca Film Festival with his debut Manos Sucias, lends an assured directorial eve to his second feature. The ruthless world of human trafficking is brought to life here with gripping suspense, immaculate cinematography and an emotional depth that resonates long after the end credits roll.

-Lucy Mukerjee

DIRECTOR Josef Kubota Wladyka SCREENWRITER Josef Kubota Wladyka PRODUCER Mollye Asher, Kimberly Parker,

Josef Kubota Wladyka CINEMATOGRAPHER Ross Giardina EDITOR Ben Rodriguez Jr.

Kali Reis, Daniel Henshall, Tiffany Chu, Michael Drayer, Kimberly Guerrero, Lisa Emery, Kevin Dunn

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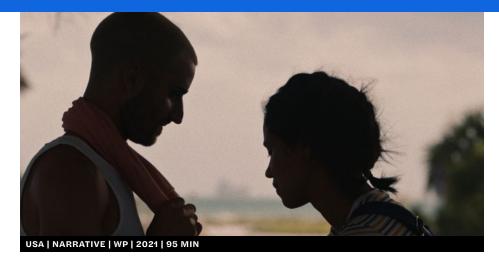


Josef Kubota Wladyka's debut feature, Manos Sucias, won Best New Narrative Director at Tribeca and was nominated for two Independent Spirit Awards. Wladyka also directed episodes of the shows Narcos and The

Terror He holds an MFA

from New York University.

Memento Films



God's Waiting Room

DIRECTED BY TYLER RIGGS

In the thick heat of central Florida, Rosie (Nisalda Gonzalez), a musician fresh out of high school, can't shake her boredom. Before long, she meets Jules (Matthew Leone), a hustler from New York. She falls hard for his streetwise charms and his easy confidence. On the other side of town, Brandon (**Tyler Riggs**) returns home after a decade in prison, but his transition to life on the outside is dogged by the scars of his past. The summer drags on, pushing these three characters together down a dangerous path.

Expressive and tender, God's Waiting Room is a meditation on young love, betrayal, and fate-the kind that pulls you toward your calling, and the kind you can't escape. Riggs, with his debut feature, demonstrates a gift for fiercely compassionate filmmaking, creating the space for vivid performances filled with spontaneity and longing. Sun-drenched and beaded with sweat, this is a beautiful film about people stuck where they are.

-Cara Cusumano

English, Spanish with subtitles DIRECTOR Tyler Riggs SCREENWRITER

Tyler Riggs PRODUCER Tyler Riggs, Suvi Riggs CINEMATOGRAPHER Mack Fisher **EDITOR** Tyler Riggs, Benjamin Eck

WITH Nisalda Gonzalez, Matthew Leone, Tyler Riggs, Michelle Nuñez, Ray Benitez. Renata Eastlick



Tyler Riggs moved from Florida to New York to study acting at 21. In 2015 he produced and starred in Boomtown alongside Rachel Brosnahan. God's Waiting Room is his feature directorial debut.

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PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING PUBLIC SCREENING** VIRTUAL SCREENING P&I SCREENING **SUN** 6/13 8:00 PM HY **MON** 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME **SUN** 6/13 5:00 PM P76 **MON** 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME



Mark, Mary & Some Other People

DIRECTED BY HANNAH MARKS

Mark and Mary's meet-cute happens at a neighborhood drug store, where she is busy buying a pregnancy test, and he has to make an effort to remind her they met in college. After asking her out, he accompanies her as she takes the test, and upon it showing negative, she agrees to a date. One year later, they have fallen deeply, passionately, head over heels in love, and their whirlwind romance leads to marriage. So when Mary suddenly requests they open their relationship to "ethical non-monogamy", Mark is taken by surprise, but agrees to try it. And that's where this story really begins.

With only her second feature behind the camera, writer/director Hannah Marks, already an accomplished actress, reveals herself as an assured directorial voice. The electric duo of leads Ben Rosenfield and Hayley Law dazzle with chemistry, wit and pathos, striking all the right notes as they voyage through treacherous waters in search of exploration and each other. Mark's script crackles with authenticity and earned sweetness, amplified by her innate sense of tone and grounded restraint. Mark, Mary & Some Other People weaves a vigorous love story through a refreshingly gripping lens that resonates with energy and charm.

-Landon Zakheim

DIRECTOR Hannah Marks SCREENWRITER Hannah Marks PRODUCER

Hannah Marks, Pete Williams, Jon Lullo, Brendan Walter, Jonathan Duffy, Kelly Williams, Stephen Braun

CINEMATOGRAPHER
Casey Stolberg
FDITOR

Andy Holton **WITH**Ben Rosenfield,

Hayley Law, Odessa A'Zion, Nik Dodani, Matt Shively, Sofia Bryant



Hannah Marks is an actor, writer, producer, and director. Rolling Stone named her one of their 25 Under 25 artists changing the world, and Forbes Magazine recently featured her as one of its 30 Under 30.

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The Novice

DIRECTED BY LAUREN HADAWAY

Isabelle Fuhrman (Orphan, 2009) plays Alex Dall, a queer college freshman who joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost. Intent on outperforming her teammates, Alex pushes herself to her limits—and beyond, alienating everyone around her in the name of success. Furhman's fierce lead performance collides with Lauren Hadaway's bold direction and dynamic editing, creating a visceral window into a cutthroat world. Stylish cinematography and a seductive soundtrack complete the experience, evoking the romance and danger of falling in love; the attraction, the drama and the fallout.

This unapologetic debut from Hadaway, based on her personal experience as a competitive collegiate rower, heralds a bold new voice in queer storytelling. If you liked *Whiplash*, this one's for you.

-Lucy Mukerjee

DIRECTOR

Lauren Hadaway
SCREENWRITER
Lauren Hadaway

PRODUCER
Ryan Hawkins,
Kari Hollend, Steven Sims,
Zack Zucker

CINEMATOGRAPHER Todd Martin

EDITOR Tom Putnam

WITH
Isabelle Fuhrman,
Amy Forsyth, Dilone,
Kate Drummond,
Jonathan Cherry,
Charlotte Ubben

Lauren Hadaway is a writer and director who comes from the post-production sound world. She's a 2018 Outfest Screenwriting Lab Fellow. She's from Texas, and she recently relocated to Paris from Los Angeles.

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 P&I SCREENING

 THU 6/10 5:00 PM BROOK
 FRI 6/11 6:00 PM HOME
 FRI 6/11 3:00 AM HOME
 SUN 6/13 8:15 PM BROOK
 MON 6/14 6:00 PM HOME
 MON 6/14 3:00 AM HOME



Poser

DIRECTED BY ORI SEGEV. NOAH DIXON

Lennon exists timidly on the sidelines of the thriving Columbus, Ohio indie music scene, yearning for a personal connection that might shepherd her into the inner sanctum of warehouse concerts, exclusive backstage, house parties and the cutting-edge art scene. As she fuels her desire for entrée into a podcast featuring live music and conversations with the artists she so fervently admires, Lennon finds inspiration for her own musical ambitions...and a growing sense of misdirected identity. Enter Bobbi Kitten, an enigmatic, striking and talented half of a popular, indie pop duo, who takes Lennon under her confident wing—unwittingly entangling herself in a dark obsession.

In **Noah Dixon** and **Ori Segev**'s intriguing first feature film, we are treated to a contemporary thriller against the backdrop of a burgeoning, real-life music scene. Quietly leading the way is newcomer **Sylvie Mix**, whose quiet, observant performance deceptively masks Lennon's growing fixation with Bobbi Kitten, played by the Columbus musician and performer of the same name. Absolutely brimming with style, atmosphere and a healthy dose of dryly, laugh out loud humor, *Poser* is an altogether watchable and exciting debut.

-Liza Domnitz

DIRECTOR

Ori Segev, Noah Dixon SCREENWRITER Noah Dixon PRODUCER

Drew Johnson, Juli Sasaki, Brett Reiter, Josh Nowak CINEMATOGRAPHER Logan Floyd EDITOR

Ori Segev, Noah Dixon **WITH** Sylvie Mix, Bobbi Kitten

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Ori Segev and Noah Dixon are award-winning directors who create and helm music videos, shorts, and documentaries. They are making their feature directing debut with Poser.



Queen of Glory

indeed

DIRECTED BY NANA MENSAH

Brainy scientist Sarah, a doctoral student at Columbia University, is weeks away from following her very married boyfriend to Ohio when her mother dies suddenly, leaving Sarah the owner of a small but beloved Christian bookstore in the Bronx. Tasked with planning a culturally respectful funeral befitting the family matriarch, Sarah must juggle the expectations of her loving yet demanding family while navigating the reappearance of her estranged father all while grappling with what to do with the bookstore. Aided by an only-in-New York ensemble of Eastern European neighbors, feisty African aunties and a no-nonsense ex-con coworker, Sarah faces her new responsibilities while figuring out how to remain true to herself.

Writer, star and first-time feature director Nana Mensah demonstrates true talent behind and in front of the camera in this charming slice of life dramedy. In this rare glimpse into the mores of New York's Ghanaian-American community, Mensah shapes cultural quirks into heartwarming moments and crafts Sarah's journey of self-discovery with nuance and humor. This is an original voice from an actor taking control of her career by creating the roles she wants to play while simultaneously sharing the respect and affection she has for her Ghanaian-American community.

- Karen McMullen

*Part of the Juneteenth programming

DIRECTOR

Nana Mensah SCREENWRITER Nana Mensah

PRODUCER
Jamund Washington,
Kelley Robins Hicks,
Baff Akoto, Nana Mensah,
Anya Migdal

CINEMATOGRAPHER Cybel Martin

EDITOR Cooper Troxell

Nana Mensah, Meeko Gattuso, Oberon KA Adjepong, Adam Leon

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Nana Mensah is an actor, writer, and director. Her acting credits include Netflix's BONDING, NBC's New Amsterdam, and the forthcoming Netflix series The Chair starring Sandra Oh. She htas written on shows for Amazon, HBO, and Netflix, as well as original pilots. Queen of Glory is her first film

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 FRI 6/11 3:00 AM
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 TUE 6/15 5:00 PM
 P76
 MON 6/16 3:00 AM
 HOME





All These Sons

DIRECTED BY BING LIU, JOSHUA ALTMAN

Chicago's South and West sides are infamous for their eye-popping murder rates. Seeking to stem the scourge of crime plaguing their neighborhoods, two men—one atoning for having committed a senseless murder as a vouthcreate community-based self-help programs to offer mentorship and healing to young men likely to be either victims or perpetrators of gun violence. Seeking understanding rather than judgement, the film witnesses these young men doing the hard work to examine their rationales and fears, often revealing the deep trauma that feeds the cycles of violence that leave all parties damaged. The film follows program participants Shamont, Zay, and Charles as they struggle to tame their past demons and, with the guidance of their mentors, face a brighter future.

With remarkable access, Academy Award® nominated documentarian **Bing Liu** (*Minding the Gap*) and **Joshua Altman** embed themselves with the participants of these community groups as they share their unfiltered stories with vulnerability and honesty. This urgent documentary, deftly edited by **Jennifer Tiexiera** (*P.S. Burn This Letter, 17 Blocks*) and **Joe Beshenkovsky** (*Jane, Kurt Cobain: Montage of Heck*) examines the human causes and costs of gun violence with sensitivity and compassion.

-Karen McMullen

DIRECTOR Bing Liu, Joshua Altman

PRODUCER
Zak Piper, Kelsey Carr,
Bing Liu, Joshua Altman
CINEMATOGRAPHER

Bing Liu, Joshua Altman **EDITOR** Bing Liu, Joshua Altman, Joe Beshenkovsky, Jennifer Tiexiera

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All These Sons is the second collaboration between Bing Liu and Joshua Altman since their Academy Award®-nominated and Emmy®-nominated documentary Minding the Gap, which premiered at Sundance Film Festival and won a Peabody Award. All These Sons is Altman's directorial debut.



Ascension

DIRECTED BY JESSICA KINGDON

Factory workers diligently parse fabrics and prepare plastic products—like water bottles and binoculars—in clusters and in an assembly line. Men weld metal cylinders with precision, and a networking conference devotes its attention to training a predominantly female audience how to excel in business etiquette.

These and many other absorbing vignettes are what make up the central focus of Jessica Kingdon's Ascension: an exploration of contemporary China's identity as it relates to its vision of consumerism, innovation, and social standing. Kingdon's rich and unobtrusive access into these arenas captures revealing moments with impressive patience and restraint—but also with surprising moments of humor. The film's curious and observational lens delivers a hypnotic quality in its visuals, immersing the viewer in the stark differences between social classes, and how the struggles of the working class are laid bare in trying to realize the "Chinese Dream." Implementing a largescale visual canvas, Kingdon scrutinizes China's imposing standing as a global superpower and embeds the viewer in the work ethic and lifestyle of its citizens—showcasing their collective pursuit of success through hard labor and material wealth.

-Jose Rodriguez

Chinese with subtitles
DIRECTOR
Jessica Kingdon
PRODUCER

Kira Simon-Kennedy, Jessica Kingdon, Nathan Truesdell CINEMATOGRAPHER Jessica Kingdon, Nathan Truesdell EDITOR

PRINT SOURCE

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Jessica Kingdon directed Commodity City and Routine Island, and co-directed It's Coming!. She was recognized by 25 New Faces of Independent Film and as one of DOC NYC's 40 Under 40. Her work received support from organizations including San Francisco International Film Festival, Chicken & Egg, Cinereach, and Sundance.

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 SAT 6/12 5:00 PM HY
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 SUN 6/13 3:00 AM HOME



Blind Ambition

DIRECTED BY ROBERT COE, WARWICK ROSS

Joseph, Tinashe, Marlvin and Pardon are part of a wave of Zimbabweans who left their economically-hit homeland for a better life elsewhere. After their perilous journeys they arrive in South Africa, eventually get jobs in restaurants, gain interest in the intricacies of wine, become sommeliers, meet and bond with one another, and are encouraged to form the first-ever Zimbabwe team to compete in The World Wine Blind Tasting Championships—the Olympics of the wine world. Blind Ambition follows their ambitious path to their unlikely spot in this annual competition held in France and primarily made up of western European teams, where they must sample twelve different wines and guess the country, winery and vintage—a challenge for any oenologist. Their sampling skills take them a long way, but it is their connection to their country, underscored by the comments and encouragement of parents, grandparents, and children they left back home that provide the motivation and backbone. An Olympian story that Bacchus would approve, Blind Ambition is an inspiring, robust look at four committed men facing tough competition with an undaunting vision and mission that goes beyond winning medals.

-Brian Gordon

English, Shona with subtitles DIRECTOR

Robert Coe, Warwick Ross **SCREENWRITER** Warwick Ross.

Warwick Ross,
Robert Coe, Paul Murphy,
Madeleine Ross
PRODUCER

Warwick Ross, Robert Coe CINEMATOGRAPHER Scott Munro, Martin McGrath

EDITOR Paul Murphy

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Warwick Ross and Rob
Coe are both Australian
producers, directors,
and writers. Ross is
best known for the
award-winning feature
documentary Red
Obsession and the comedy
Young Einstein. Coe was
an executive producer for
Red Obsession and
a producer for Beast.



Fathom



DIRECTED BY DREW XANTHOPOULOS

"I'm trying to start a conversation," proclaims **Dr. Michelle Fournet**, an American researcher studying the communication of humpback whales. As she enlists a team to aid her study in Alaska, we follow **Dr. Ellen Garland**, a Scottish researcher in French Polynesia scrutinizing how such patterns evolve, even across oceans and continents. For these women, this is an ambitious opportunity for rich discoveries—but it also provides them the environment that they feel the most at ease in, by connecting with a creature that has mystified humanity for generations.

Filmmaker and cinematographer **Drew** Xanthopoulos returns to Tribeca with the visually stunning Fathom, a thought-provoking documentary that prompts the audience to immerse itself in a sensorial experience of awe and wonder. Xanthopoulos eschews sit-down interviews in favor of poetic narration, having both scientists convey their thoughts like a research log. The majestic quality of these mammals, alongside the palpable dedication of these women, carries through the narrative. With Fathom, Xanthopoulos explores a universal idea-the search for connection-within the parameters of an environmental documentary, resulting in a thoughtful film that is both largerthan-life in its cinematic imagery as well as strikingly intimate and personal.

-Jose Rodriguez

DIRECTOR

Drew Xanthopoulos PRODUCER Megan Gilbride CINEMATOGRAPHER Drew Xanthopoulos EDITOR Robin Schwartz WITH

Dr. Michelle Fournet, Dr. Ellen Garland

PRINT SOURCE

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Drew Xanthopoulos is an award-winning director and cinematographer whose previous feature documentary, *The Sensitives*, premiered at Tribeca and won a Special Jury Mention for the Cinematic Vision Award at the Camden International Film Festival. *Fathom* is his second documentary feature film.

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING

THU 6/10 8:00 PM BKCOM FRI 6/11 6:00 PM HOME FRI 6/11 3:00 AM HOME WED 6/16 7:30 PM BROOK THU 6/17 6:00 PM HOME THU 6/17 3:00 AM HOME



The Kids

DIRECTED BY EDDIE MARTIN

It has been 26 years since Larry Clark's notorious indie cult classic Kids was released to an unsuspecting nation. Shot on the streets of Greenwich Village and starring a cast of real NYC teenagers, the film immediately became a lightning rod for controversy. Labeled as a sex and drug-fueled tale of excess and moral depravity, it still went on to become a bonafide hit which inspired intense debate and scrutinty. Over the decades the film has continued to gather a devoted following, and is responsible for birthing the careers of auteur **Harmony** Korine and actresses Rosario Dawson and Chloe Sevigny. But what happened to the rest of the kids?

Director **Eddie Martin** answers the question in this riveting documentary, revisiting the lives and circumstances of the original cast, some of whose stars burned dangerously bright while others were cast into darkness. Martin examines the excitement, confusion, and promise of early stardom, and digs into the questions of cultural appropriation and the predatory accusations that still surround the film to this day. With a pre-gentrification Manhattan as its backdrop, The Kids gives us an unforgettable and unflinching look back at one of the most iconic films of the 90s.

-Loren Hammonds

DIRECTOR Eddie Martin PRODUCER

Shannon Swan, Hamilton Chango Harris, Peter Bici, Caroline Rothstein, Jessica Forsyth

CINEMATOGRAPHER Hugh Miller WRITER

Eddie Martin, Hamilton Chango Harris **EDITOR** Shannon Swan

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Eddie Martin is

documentary filmmaker whose work screened at festivals such as the Rotterdam and Hot Docs His previous film, All This Mayhem, was nominated for the Special Jury Award at The Sheffield won Best Independent Film in the UK.



an award-winning International Film Festival Documentary Festival and



Like a Rolling Stone: The Life & Times of Ben Fong-Torres



DIRECTED BY SUZANNE JOE KAI

Even if the name "Ben Fong-Torres" doesn't ring a bell, you've probably read his work. Soon after graduating from San Francisco State College, he started writing for Rolling Stone in 1968. The next year, he was hired as an editor and writer. Fong-Torres's cover stories on Bob Dylan, Marvin Gaye, and Jefferson Airplane helped to shape the way a country understood its counterculture, while Rolling Stone, under Fong-Torres's guidance as a senior editor, became Rolling Stone.

Suzanne Joe Kai's documentary is much more than a time capsule of an era: it's a portrait of someone who can't be reduced to a profession. Fong-Torres walks us through his upbringing as the child of Chinese immigrants in the 1950s, his earliest interest in rock and soul as a way of belonging, and the remarkable career that followed. Through conversations with colleagues and friends like Annie Leibovitz, Cameron Crowe, and Steve Martin, as well as authentic recordings from Fong-Torres's archivesincluding **Elton John**—we understand why Fong-Torres was the interviewer that most bands actually requested: he treated each musician with a deep admiration for their craft, and saw them as people rather than icons.

-Cara Cusumano

DIRECTOR Suzanne Joe Ka SCREENWRITER Suzanne Joe Kai

Suzanne Joe Kai CINEMATOGRAPHER

Hiroshi Hara. Jason Joseffer. Fraser Bradshaw EDITOR

PRODUCER

Doug Blush, Dan Lawrence, Greg Byers, William Gilmore

WITH

Ben Fong-Torres, Elton John, Carlos Santana, Steve Martin, Quincy Jones, Bob Weir, Cameron Crowe, Annie Leibovitz, and many more

Suzanne Joe Kai

received two Emmy® Award nominations and was named Best Woman News Reporter while a broadcast journalist at San Francisco's NBC affiliate KRON-TV. She worked at KCBS Radio (CBS) and television stations KTVU (FOX), KGO (ABC), KGUN (ABC), and RottenTomatoes.com. Kai holds a master's in documentary film from Stanford University.

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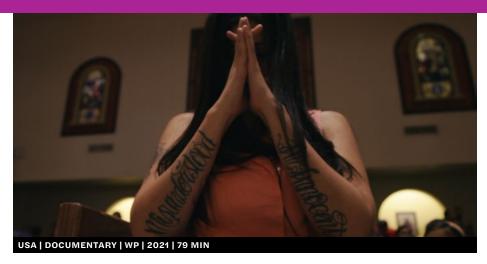
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On the Divide

DIRECTED BY LEAH GALANT, MAYA CUEVA

McAllen, Texas is home to Whole Woman's Health clinic—the last abortion clinic in the US/Mexico border. Mercedes, a tattooed Latina woman in her thirties who used to be involved in gangs, is now part of the pro-life Church movement, embracing the support from the Christian pregnancy center located next door to the clinic. Denisse, a young mother of four, volunteers at Whole Woman's Health and helps guide women into the clinic, providing much-needed comfort and assistance. Protecting the entryway into the clinic is Rey, a Latino security guard in his late sixties who is fervent in his religious beliefs, but also deeply understands the plight of the women who arrive at the abortion clinic.

Their life decisions intertwine at this abortion clinic, as they grapple with how their devotion informs their role in fighting for or against abortion rights. The film chronicles their actions during the shadow of the Trump administration, the storytelling bolstered by an empathetic lens and an authentic concern for spotlighting the consistent assault on reproductive rights. Throughout On the Divide, filmmakers Maya Cueva and Leah Galant expertly bring the audience into the rising tensions—and humanity—at the center of this contentious issue.

-Cara Cusumano

English, Spanish with subtitles DIRECTOR Leah Galant, Maya Cueva PRODUCER Diane Becker. Melanie Miller, Amanda Snain

Elizabeth Woodward DIRECTOR OF PHOTOGRAPHY Leah Galant **EDITOR** Berenice Chávez

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Leah Galant and Maya Cueva are award-winning filmmakers who met at Ithaca College. Together, they directed the SXSW short The Provider, which was nominated for a Student Emmy. As Jacob Burns Film Center and Sundance Ignite Fellows, they created their respective films that center womxn, elder, and immigration stories.



Jose Rodriguez



The Scars of Ali Boulala

DIRECTED BY MAX ERIKSSON

At 16 years old, Ali Boulala was on top of the world: the Swedish skateboarding prodigy snagged a sponsorship from Flip Skateboards, who flew him out to LA at the height of the 90s skating craze. Boulala spent his days trying to nail new tricks for DIY videos and hanging out with a global cohort of other precocious pros, who loved Boulala for his charisma and punkinflected style. But the indulgences of life on tour-especially for a group of death-defying teenagers—took its toll, building to a tragic accident that changed Boulala's life forever.

In his debut feature, Max Eriksson tells Boulala's story through an audaciously atmospheric blend of sources: we see Boulala in his prime in skate videos from the 90s and 00s, while fellow pro skaters-Rune Glifberg, Arto Saari, and Kevin "Spanky" Long-tell us who he was off the halfpipe. As Boulala revisits his youth with fresh eyes, he takes a cleareyed look at the unexpected lifestyle that was inextricable from his childhood talent. As he puts it, a person's inner scars will always outlast their physical injuries.

English, Finnish, Swedish with subtitles DIRECTOR

Max Friksson SCREENWRITER

Max Eriksson Mikel Cee Karlsson PRODUCER

Mario Adamson, Ashlev Smith CINEMATOGRAPHER

Jonas Embring. Ivan Blanco, Iga Mikler FDITOR

Mikel Cee Karlsson WITH

Ali Boulala, Rune Glifberg, Arto Saari, Ewan Bowman, Dustin Dollin, Kevin "Spanky" Long

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Max Eriksson is a Swedish documentary filmmaker based in Stockholm. Originally from the south of Sweden, he has directed a number of short films. The Scars of Ali Boulala is his first feature.

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All My Friends Hate Me

DIRECTED BY ANDREW GAYNORD

Genuine but increasingly insecure Pete is cautiously excited about reuniting with his college crew for a birthday weekend at a magnificent country manor. It's been years since the raucous bunch spent time together and he apprehensively prepares himself for a reintroduction into good-natured ribbing, heavy intoxication and hilarious, not at all awkward strolls down memory lane. With his girlfriend joining the festivities midway through—whom none of his friends have vet to meet-Pete sets his sight on proposing before the weekend's out. Best laid plans, dear audience.

In **Andrew Gaynord**'s poignantly appropriate for our socially anxious times black comedy, we are treated to a hilariously smart story of one man's paranoia, so thick with suspicion that the lines between truth and simple insecurity become fuzzier with each passing minute. Screenwriter and star, Tom Stourton, imbues the idiosyncratic intricacies of Pete's insecurity with nuance and humor, steadily building the level of tension as his attempts to connect with his friends-despite their oddly intense teasingconsistently go awry. A don't miss it comedy that not only nails scene after scene of cringeworthy moments, but leaves you questioning our impending return to customary social life.

-Liza Domnitz

DIRECTOR Andrew Gaynord SCREENWRITER Tom Palmer, Tom Stourton **PRODUCER** Tom Palmer

CINEMATOGRAPHER

Ben Moulden **EDITOR** Saam Hodivala WITH Tom Stourton. Charly Clive, Georgina Campbell, Joshua Mcguire, Antonia Clarke

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Andrew Gaynord is known for Netflix's comedy series The Characters (Tim Robinson, John Early). He previously directed a string of UK TV comedies for Jamie and Natasia Demetriou, Phil Burgers, Ellie White, and Lolly Adefope. All My Friends Hate Me is his debut feature.

Tribeca shorts alum Levan Koguashvili-whose feature Street Days was selected as the Georgian entry for Best Foreign Language film at the Academy Awards®—returns to the festival with this sensitively rendered story of survival, with equal doses of levity and seriousness. Family and community can weave a crucial safety net in a world that looks the other way-



Brighton 4th

DIRECTED BY LEVAN KOGUASHVILI

Former wrestling champion Kakhi (**Levan Tediashvili**, himself a former Olympic wrestler) always has his family on his conscience, and in Brighton 4th, this leads him on a crosscontinental journey. After making arrangements to cover for his brother's gambling debts, Kakhi departs his humble home in the Republic of Georgia to pay a visit to his son Soso (Giorgi Tabidze) in outer Brooklyn. As Kakhi settles into Soso's Brighton Beach boarding housewhich constitutes a popup community of fellow Georgian immigrants—he learns that Soso has also accrued a \$14,000 debt to the local mob boss (Yuriy Zur), a roadblock to Soso's future in medicine.

which, Kakhi finds, is all the more reason to fight for his son's second chance.

-Frederic Boyer

English, Georgian, Russian with subtitles DIRECTOR

Levan Koguashvili SCREENWRITER **Boris Frumin**

PRODUCER Irakli Rodonava. Olena Yershova,

Michel Merkt. Kateryna Merkt CINEMATOGRAPHER Phedon Papamichael

FDITOR Sasha Frumin, Davit Kiknadze Flene Asatiani WITH

Levan Tediashvili, Nadezhda Mikhalkova. Giorgi Tabidze, Kakhi Kavsadze

Levan Koguashvili

graduated from the Tisch School of Art's Graduate Film Program in 2006. His debut film, Street Days, premiered at International Film Festival Rotterdam. and his next film, Blind Dates, premiered at Toronto International Film Festival. Brighton 4th is his third feature film.

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Do Not Hesitate

DIRECTED BY SHARIFF KORVER

Somewhere in a Middle Eastern desert, a truck carrying a Dutch military convoy breaks down. A small group of soldiers is ordered to stay with the wreck. As they wait for a repair team, they mistake a goat for an adversary and shoot it dead in the bushes. The repair team doesn't arrive, but a 14-year-old boy, the goat's owner (Omar Alwan), does. He latches onto the band of soldiers, demanding proper compensation for his goat. After losing contact with their base, the group is forced to split up, leaving three young soldiers—Erik (Joes Brauers), Roy (Spencer Bogaert), and Thomas (Tobias Kersloot)—behind with the truck and their unwanted companion.

Taut and gripping, Do Not Hesitate turns wideopen terrain into a simmering crucible. Nearly every frame of Nadim Carlsen's cinematography is an astounding image, strikingly composed and cutting through to something human. Director **Shariff Korve**r, working from a script by Jolein Laarman, has created a film that's both an incisive psychological study and a chilling parable.

-Frederic Boyer

English, Arabic, Dutch with subtitles DIRECTOR

Shariff Korver SCREENWRITER

Jolein Laarman **PRODUCER** Leontine Petit, Erik Glijnis,

Emily Morgan CINEMATOGRAPHER

Nadim Carlsen FDITOR

Ruben van der Hammen WITH

Joes Brauers, Tobias Kersloot, Spencer Bogaert, Omar Alwan



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Shariff Korver grew up in both Venezuela and the Netherlands His filmography includes titles such as Temple, Fenix, and The Intruder.



the experience is full of life. Such filmmaking ingenuity would be admirable

DIRECTED BY ELISABETH VOGLER

at any time, but succeeding at this in the summer of 2020 should create a place in the indie pantheon for the independently produced Roaring 20's and its generational team born in the age of the internet.

FRANCE | NARRATIVE | WP | 2021 | 90 MIN

Creatively and meticulously choreographed by

was made with only 16 crew members in 6 takes.

Roaring 20's allows the audience to accompany

cross with strangers whom we never meet. But in

this refreshing addition to contemporary French

cinema, the audience gets to meet them all, and

Elisabeth Vogler, this 24-actor tour de force

everyday people as they cross each other

throughout their day, much as we frequently

Roaring 20's Années 20

— Frederic Boyer

French with subtitles DIRECTOR Elisabeth Vogler SCREENWRITER

François Mark, Elisabeth Vogler, Noémie Schmidt, Joris Avodo PRODUCER

Laurent Rochette CINEMATOGRAPHER Elisabeth Vogler WITH

Vladimir Seguin, Alice de Lencquesaing, Noémie Schmidt, Aurore Déon, Manuel Severi. Adil laboudi, Zoé Fauconnet. Léo Poulet. Fanny Santer, Lila Poulet-Berenfeld, Lilou Guillot, Elsa Guedj, Guillaume Pottier, Mehdi Djaadi, François Mark, Margaux Bonin, François De Brauer, François Rollin, Elie Salleron, Joris Avodo, Paul Scarfoglio, Léa Moret, Elise Tilloloy, Jean Thevenin



Elisabeth Vogler is a self-taught director living and working in Paris. Her first film, A French Laundry, is a documentary that premiered at the International Documentary Film Festival Amsterdam. Her first feature. Paris is Us. is a Netflix Original film.

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Souad

32

DIRECTED BY AYTEN AMIN

On the bus, a stranger meets Souad (a breakout Bassant Ahmed): she excitedly explains that she's studying for finals at the university in Zagazig, Egypt, and shows her photos of her fiancé, Ahmed (Hussein Ghanem), an army officer in Sinai. It sounds wonderful—but it's not exactly true. In reality, Souad is torn between the expectations set by her traditional upbringing and her social media-based life among her peers, which splits her life in two. By day, she helps her family around the house and looks after her teenage sister Rabab (Basmala Elghaiesh); by night, she's glued to her phone, sending sexts to her distant content creator boyfriend Ahmed in Alexandria.

Ayten Amin's feature film is an assured, harrowing glimpse at the difficulty of knowing, let alone fully realizing, oneself. As the internal and external pressures on Souad build to their breaking point, Amin guides the film toward a striking narrative shift: an expansion from a nuanced character study into a panorama of social attitudes in contemporary Egypt.

-Frederic Boyer

Arabic with subtitles DIRECTOR Avten Amin SCREENWRITER Mahmoud Ezzat, Avten Amin **PRODUCER** Sameh Awad CINEMATOGRAPHER

Maged Nader

EDITOR Khaled Moeit WITH

Bassant Ahmed, Basmala Elghaiesh, Hussein Ghanem, Hager Mahmoud. Sarah Shedid, Carol Ackad

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Born in Alexandria, Egypt, Ayten Amin studied film at the American University in Cairo. She co-directed the documentary Tahrir 2011, which premiered at Venice Film Festival, her feature debut, Villa 69, screened at film festivals in Abu Dhabi, Malmö, and Cannes



uncomfortable realization.

and ingeniously original set pieces, filmmaker Thomas Daneskov co-writes and directs this truly original black comedy. With countless clever twists that continuously and often poignantly make clear the foolishness of erroneous masculinity, Wild Men surprises with each new, perfectly played turn.



Wild Men Vildmænd

DIRECTED BY THOMAS DANESKOV

Martin's version of a mid-life crisis looks a little different than most. Hilariously ill-equipped to live off the land yet clad in a Neanderthallike ensemble of animal skins, he wanders the Norwegian forest in a misguided attempt to find a sense of purpose and independence, a wife and two children back at home be damned. But when he crosses paths with an injured and on the run drug dealer, he finds an unlikely ally in his quest for "manhood." Joining forces, the two bumble their way through the woods, evading panicked family, bloodthirsty criminals and hapless cops all desperately trying to track them down. An introduction to what Martin assumes is a self-sustaining community of like-minded men living in the mountains, pushes him towards an

Chock full of marvelously colorful characters

-Liza Domnitz

Danish with subtitles DIRECTOR Thomas Daneskov SCREENWRITER

Thomas Daneskov, Morten Pape **PRODUCER** Lina Flint CINEMATOGRAPHER

Jonatan Mose **EDITOR** Julius Krehs Damsho

WITH Rasmus Bjerg, Zaki Youssef, Sofie Gråbøl, Rigen Sundauist

Thomas Daneskov is

an autodidact Danish director who won New Talent Grand Prix for his no-budget feature film. The Elite, at Copenhagen International Film Festival Since then he created the mockumentary series. Joe Tech, before embarking on Wild Men, his latest feature.

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False Positive



DIRECTED BY JOHN LEE

After difficult struggles with fertility, loving couple Lucy (Ilana Glazer) and Adrian (Justin Theroux) seem to have finally found their potential savior in the charming and worldrenowned reproductive specialist Dr. Hindle (Pierce Brosnan). But as their dreams begin to come true and hope transforms to happiness, cracks start to appear in the façade of normalcy, sending the now-expectant mother into a spiral of suspicion that threatens her grasp on reality.

A clever and chilling look at gender roles and the notion of unconditional trust, False Positive delivers an unexpectedly twisted tale of modern family troubles. Boasting a solid ensemble cast, including a memorable turn from Gretchen Mol as Hindle's loyal nurse, director **John Lee** has truly found a kindred spirit in leading lady and co-writer Glazer. Longtime collaborators on the acclaimed Broad City, the two have shifted gears entirely here, abandoning the jokes but maintaining the edge for this genre-bending thriller about the perils of parenthood.

- Loren Hammonds

DIRECTOR John Lee SCREENWRITER John Lee, Ilana Glazer PRODUCER John Lee, Ilana Glazer, Jonathan Wang

CINEMATOGRAPHER Pawel Pogorzelski **EDITOR** Jon Philpot

WITH Ilana Glazer, Justin Theroux, Gretchen Mol, Sophia Bush, Zainab Jah, and Pierce Brosnan



and Search Party.

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John Lee is a creator and director of Wonder Showzen, Xavier: Renegade Angel and The Heart, She Holler. He's also directed Broad City, Pee-wee's Big Holiday,

DIRECTOR Daryl Wein,

Zoe Lister-Jones SCREENWRITER Daryl Wein,

Zoe Lister-Jones **PRODUCER**

Darvl Wein. Zoe Lister-Jones

CINEMATOGRAPHER Daryl Wein, Tyler Beus FDITOR Daryl Wein, Libby Cuenin

WITH Zoe Lister-Jones, Cailee Spaeny, Olivia Wilde, Fred Armisen, Helen Hunt, Lamorne Morris, Nick Kroll

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Daryl Wein directed, produced, and co-wrote the feature films White Rabbit, Lola Versus, Breaking Upwards, Blueprint, Consumed, and Sex Positive. He also directed Mozart in the Jungle and Single Parents. Zoe Lister-Jones wrote. directed and executiveproduced the reboot of The Craft. Her directorial debut, Band Aid (which she also starred in, wrote. and produced), screened at the 2017 Tribeca Film Festival. Additionally, she wrote, executiveproduced, and starred in Lola Versus and co-wrote, produced, and starred in the indie comedy Breaking Upwards.

How It Ends

DIRECTED BY DARYL WEIN, ZOE LISTER-JONES

USA | NARRATIVE | NYP | 2021 | 83 MIN

It's the end of the world as we know it, and Liza feels...fine? A loner by nature, she's single and resigned to receive the impending end of the universe alone and at peace. But something, nay someone, is pushing her to make amends with friends, family, and lovers before joining her pal's bacchanalian blowout and going out, forever, with a bang. And so begins Liza's journey through the manicured streets of suburban Los Angeles, traveling by foot to find peace with her life and, along the way, converse with a panoply of eccentric strangers trying to grapple with their final hours left on Earth. Her companion in said end of the world pilgrimage? The person who knows her better than anyone.

Featuring a who's who of comedic favorites, including Fred Armisen, Olivia Wilde, Nick Kroll, and Lamorne Morris, and shot completely during the quarantine of 2020, How It Ends is Tribeca alum Daryl Wein and Zoë Lister-Jones' hilarious and poignantly resonant comedy for our collective ages.

—Liza Domnitz

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING THU 6/17 8:00 PM BROOK FRI 6/18 6:00 PM HOME FRI 6/18 3:00 AM HOME SUN 6/20 4:00 PM BATT MON 6/21 6:00 PM HOME MON 6/21 3:00 AM HOME



India Sweets and Spices

DIRECTED BY GEETA MALIK

On her summer break from college, outspoken Indian American freshman Alia returns home to her wealthy New Jersey suburb and for the first time pushes back against her parents' pretentious lifestyle. After a year at UCLA, she's eager to trade in the family's lavish Saturdaynight dinner parties and the gossiping "aunties" of her community for a more meaningful existence—even if she doesn't quite know what that looks like yet. When Alia meets Varun (Rish Shah), the handsome son of local shopkeepers, she impulsively invites him to her straitlaced mother's upcoming extravagant soiree, and accidentally uncovers a pair of family secrets in the process.

In this fresh take on the classic coming of age story, writer-director Geeta Malik brings a tongue in cheek sense of humor and an acute understanding of class privilege to an award winning script. And actress Sophia Ali delivers a charming performance as the rebellious leading lady who confronts her parents' values in order to understand her own evolving identity.

-Lucy Mukerjee

DIRECTOR Geeta Malik SCREENWRITER Geeta Malik **PRODUCER** Gigi Pritzker, John Penotti, Naomi Despres,

winning writer and director whose accolades include the inaugural Academy Gold Fellowship for Women and the Academy Nicholl Fellowship, Malik wrote and directed India Sweets and Spices. She received her master's from University of California in

PRINT SOURCE

Sidney Kimmel

Shane Kelly

Hugh Ross

WITH

CINEMATOGRAPHER

Sophia Ali, Manisha Koirala,

Adil Hussain, Deepti Gupta,

Rish Shah, Ved Sapru

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Geeta Malik is an award-Los Angeles' film program.



Italian Studies

DIRECTED BY ADAM LEON

New York City-based auteur Adam Leon (Gimme The Loot, Tramps) skillfully drops the audience into this neorealist wonder of a film that finds a mysterious woman (Academy Award® nominee Vanessa Kirby) wandering the streets of Manhattan in confusion, seemingly unsure of who she is or where she's meant to be. Finding herself inexplicably drawn to a charismatic teenager, she embarks on an adventure with him through the cityscape and into the unknown. As the night progresses, she approaches something intangible on the journey back to herself.

A lucid dream of a film, Italian Studies simmers with a mesmerizing renegade energy. Writerdirector Leon plays with form and narrative, crafting a delicate mystery that resists simple answers. Kirby's brilliant performance keeps the film anchored and alive, as she moves through the city with an assured sense of person, if not self. The ethereal atmosphere is intensified by cinematographer **Brett Jutkiewicz**'s warm palette and surveilling camerawork. The film is an unintentional time-capsule, delivering a fever dream of a pre-pandemic New York City that we all yearn for now. Never has a casual meetup in Gray's Papaya looked so enticing. Italian Studies is a bravura feat of unconventional storytelling, an exploration of character in the absence of identity.

-Loren Hammonds

DIRECTOR Adam Leon SCREENWRITER

Adam Leon **PRODUCER** Brad Becker-Parton.

Joshua Astrachan, Jamund Washington, Andrea Roa. Jason Reif CINEMATOGRAPHER

Brett Jutkiewicz FDITOR

Sara Shaw, Erin DeWitt, Kristan Sprague, Betsy Kagen WITH

Vanessa Kirby, Simon Brickner, Annika Wahlsten. Annabel Hoffman, Maya Hawke

Adam Leon was born and raised in New York. His debut directorial effort Gimme the Loot, won the Grand Jury Prize at SXSW and was an official selection at Cannes. Leon's follow up, Tramps, premiered at the Toronto International Film Festival. Italian Studies is his third feature.

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The Last Film Show

DIRECTED BY PAN NALIN

A mischievous nine-year-old-boy is the unlikely hero of this masterful movie from Pan Nalin (Angry Indian Goddesses, 2015) who transports the viewer back to the awe and innocence of childhood. Samay and his cohort of rascals hitch a ride on the train that passes their remote village and find their way to a rundown movie theater that offers all the entertainment their little hearts desire. When his friends get escorted out after sneaking in without paying, Samay proves to be the more resourceful one, bribing the hungry projectionist with the homecooked lunch his mother packed for him. And so begins a daily routine; his lunch in exchange for access to the projection booth—the best seat in the house-where wide-eyed Samay watches the world unfold before him on the big screen. But when the theater transitions from 35mm to digital, this safe haven is disrupted and Samay enlists his buddies to construct their own DIY film projection apparatus.

With vivid cinematography that captures the charm of the Gujrat region of India, the film is an homage to the cinema of the past, and a jubilant reminder of the universal magic of movies. It's a feelgood not-to-be-missed return to the big screen experience that we've all been craving.

- Lucy Mukerjee

Gujarati with subtitles
DIRECTOR
Pan Nalin
SCREENWRITER
Pan Nalin

PRODUCER
Dheer Momaya
CINEMATOGRAPHER
Swapnil S. Sonawane
EDITOR

Shreyas Beltangdy, Pavan Bhat

Bhavin Rabari, Vikas Bata, Richa Meena, Bhavesh Shrimali, Dipen Raval, Rahul Koli



Pan Nalin is an international filmmaker best known for directing award-winning films such as Samsara, Valley of Flowers, and Ayurveda: Art of Being. His debut film, Samsara, won awards at AFI Fest and Melbourne International Film Festival.

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No Man of God

DIRECTED BY AMBER SEALEY

It was a radical new approach to criminal investigations: "profiling." Through one-onone discussions with serial offenders, FBI researchers could go much more in-depth. FBI analyst Bill Hagmaier (Elijah Wood), emboldened by this new philosophy, sat down with famed serial killer Ted Bundy (Luke Kirby) for several interviews from 1984-1989 inside Florida State Prison, in hopes of figuring out why Bundy murdered more than 20 victims. What started out as a straightforward informational assignment gradually turned personal for Hagmaier, whose feelings about his charismatic subject grew more complicated with each conversation. Is it possible to empathize with evil?

Studies of Ted Bundy's life and crimes have been in vogue lately, but this two-character study from director **Amber Sealey** is the most sober and psychologically intricate look at the killer's story yet. With a pair of dynamic performances at its center, particularly that of an exceptional Kirby as Bundy, *No Man of God* is riveting in its intimate chamber piece structure. Sealey and company, including writer **Kit Lesser**, who based the screenplay on real-life transcripts, don't glamourize the oft-romanticized Bundy; instead, *No Man of God* deftly balances emotional complexity and clear-eyed truthfulness.

-Matt Barone

DIRECTOR

Amber Sealey
SCREENWRITER
Kit Lesser

PRODUCER
Daniel Noah, Lisa Whalen,

CINEMATOGRAPHER Karina Silva EDITOR

Elijah Wood, Kim Sherman

Patrick Nelson Barnes **WITH** Elijah Wood, Luke Kirby,

Aleksa Palladino, Robert Patrick

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Amber Sealey is an award-winning filmmaker whose films include No Man of God, No Light & No Land Anywhere, How Does it Start, How to Cheat, and A Plus D.

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 THU 6/10 8:00 PM P76
 FRI 6/11 6:00 PM HOME
 FRI 6/11 3:00 AM HOME
 FRI 6/11 8:00 PM P76
 SAT 6/12 6:00 PM HOME
 SAT 6/12 3:00 AM HOME





12 Mighty Orphans

DIRECTED BY TY ROBERTS

12 Mighty Orphans tells the true story of the Mighty Mites, the football team of a Fort Worth orphanage who, during the Great Depression, went from playing without shoes—or even a football—to playing for the Texas state championships. Over the course of their winning season these underdogs and their resilient spirit became an inspiration to their city, state, and an entire nation in need of a rebound, even catching the attention of President Franklin D. Roosevelt. The architect of their success was Rusty Russell, a legendary high school coach who shocked his colleagues by giving up a privileged position so he could teach and coach at an orphanage. Few knew Rusty's secret: that he himself was an orphan. Recognizing that his scrawny players couldn't beat the other teams with brawn, Rusty developed innovative strategies that would come to define modern football.

DIRECTOR Ty Roberts SCREENWRITER

Ty Roberts, Lane Garrison, Kevin Meyer PRODUCER

Houston Hill, Brinton Bryan, Michael De Luca, Angelique De Luca,

CINEMATOGRAPHER
David McFarland
EDITOR

James K. Crouch

Ty Roberts

Luke Wilson, Vinessa Shaw, Martin Sheen, Robert Duvall, Wayne Knight, Jake Austin Walker, Lane Garrison, Levi Dylan, Jacob Lofland, Treat Williams, Scott Haze



12 Mighty Orphans is

Ty Roberts's second
feature film. Previously,
he directed the awardwinning film The Iron
Orchard. Roberts also
produced and directed a
variety of documentaries,
music videos, short films,
and branded content.

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USA | NARRATIVE | WP | 2021 | 97 MIN

Werewolves Within

DIRECTED BY JOSH RUBEN

Forest ranger Finn Wheeler (Veep's Sam Richardson) is jazzed about his latest assignment: temporarily living inside The Beaverfield Inn, a cozy, woods-bound nook run by nice folks and frequented by Beaverfield's colorful array of residents, for the duration of a new pipeline construction project. Little does he realize, his timing couldn't be worse. For one, a major snowstorm is set to rid him and the inn's occupants of communication with the outside world. And two, something is on the loose and brutally murdering Beaverfield's denizensperhaps something lycanthropic. As the body count rises, it's up to Finn to play the reluctant hero and figure what, or who, is shrinking Beaverfield's population.

Building on the horror-comedy fun of his 2020 debut, *Scare Me* (a Shudder Exclusive), director **Josh Ruben** expands both his storytelling scope and offbeat hilarity quotient with this delightfully macabre whodunit/monster movie, based on Ubisoft's popular VR game of the same name. It's also the perfect leading man vehicle for Richardson, whose lovable everyman charms complement a strong cast of TV comedy fan favorites, including AT&T commercial fixture **Milana Vayntrub**, *Casual*'s **Michaela Watkins** and *What We Do in the Shadows'* **Harvey Guillén**.

Matt Barone

DIRECTORJosh Ruben

SCREENWRITER Mishna Wolff PRODUCER

Jason Altman, Margaret Boykin, Andrew Lieberman, Natalie Metzger, Matt Miller, Benjamin Wiessner, Sam Richardson

Matthew Wise
EDITOR
Brett W. Bachman

WITH
Sam Richardson, Milana

Vayntrub, Michaela Watkins, Cheyenne Jackson, Glenn Fleshler, Harvey Guillén

Josh Ruben is an award-winning actor, writer, and director whose debut feature film, Scare Me, premiered at the 2020 Sundance Film Festival. Ruben directed and starred in thousands of CollegeHumor shorts and Funny or Die's The Last Degree of Kevin Bacon. His second feature film, Werewolves Within, releases June 25.

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MON 6/14 8:00 PM BKCOM TUE 6/15 6:00 PM HOME TUE 6/15 3:00 AM HOME

WED 6/16 8:00 PM P76

THU 6/17 6:00 PM HOME



A-ha the Movie

DIRECTED BY THOMAS ROBSAHM

The music of Queen and the Velvet Underground instilled a sense of destiny in three teenagers living in a small town in 70s Norway. That dream led to A-ha: the synth-pop trio featuring keyboardist Magne Furuholmen, vocalist Morten Harket, and guitarist Pål Waktaar-Savoy. No Norwegian act had broken through internationally quite like they did when they burst onto the international scene with 1985's "Take on Me," buoyed by an iconic sketchanimation video by Steve Barron. The band became global sensations and heartthrobs overnight, but it remained to be seen how they would adapt to their newfound fame. How would they follow their original dream: to make music?

Featuring new interviews with the band and previously unreleased behind-the-scenes footage, **Thomas Robsahm**'s *A-ha: The Movie* delves into this very question. By following the band's ups and downs-sojourns to post-punkera England, their James Bond theme song for The Living Daylights, and slow-simmering interpersonal rifts—Robsahm captures a band that constantly strove to challenge itself, never content to simply repeat earlier successes. The result is a moving story of creative intuition and invention, all set to a massive back catalog of catchy synth hooks.

-Cara Cusumano

DIRECTOR Thomas Robsahm SCREENWRITER Thomas Robsahm PRODUCER Yngve Sæther, Thomas Robsahm CINEMATOGRAPHER Aslaug Holm EDITOR Hilde Bjørnstad WITH Morten Harket, Magne Furuholmen,

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Thomas Robsahm is actor. His directing debut, documentaries, including Modern Slavery and Punx.



an award-winning film producer, director, musician, and former Rebels with a Cause, was released in 1992, after a career as a youth actor. He has directed feature fiction films, such as The Greatest Thing, and

-Brian Gordon

USA | DOCUMENTARY | WP | 2021 | 100 MIN

Bernstein's Wall

DIRECTED BY DOUGLAS TIROLA

In this enlightening look at one of the greatest classical music figures of the 20th century, director **Douglas Tirola** mines a rich trove of interviews, television appearances, home movie footage, photos, letters to craft a comprehensive look at Leonard Bernstein, whose passion and drive took him well beyond the marvelous music he wrote and conducted.

Spanning the breadth of a life interwoven with key historic moments outside the concert hall. Bernstein's Wall follows the son of a Russian Jewish immigrant who arrives in New York from his Boston hometown to eventually become Conductor of the New York Philharmonic, and becomes a household name thanks to his numerous TV appearances, educating the public on all things symphonic, West Side Story, being seen with celebrities and politicians, and his crossing-the-line activism, from protesting the Vietnam War to (controversially) supporting the Black Panthers. Tirola incorporates Bernstein's personal life—his fraught relationship with his father, his marriage, his family life, his struggles to be at peace with his sexuality—to paint a complex portrait of a complex, driven individual who produced some of the most memorable music of his time as a product of those times.

DIRECTOR Douglas Tirola SCREENWRITER Leonard Bernstein.

Douglas Tirola **PRODUCER** Susan Bedusa CINEMATOGRAPHER Martina Radwan **EDITOR** Zachary Obid WITH Leonard Bernstein

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Douglas Tirola is an award-winning director and producer whose work premiered at Sundance, Berlinale, Tribeca, and SXSW. His films include Bloodroot, Drunk Stoned Brilliant Dead, Hey Bartender, and An Omar Broadway Film. He also produced the critically acclaimed films Bisbee '17, and Making the Boys.

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING **SAT** 6/12 2:00 PM BROOK **SUN** 6/13 6:00 PM HOME SUN 6/13 3:00 AM HOME MON 6/14 8:00 PM BATT TUE 6/15 6:00 PM HOME TUE 6/15 3:00 AM HOME



BITCHIN': The Sound and Fury of Rick James

DIRECTED BY SACHA JENKINS

This profile of legendary funk/R&B icon Rick James captures the peaks and valleys of his storied career to reveal a complicated and rebellious soul, driven to share his talent with the world. Known for his unapologetic and charismatic stage presence, James has been celebrated for his massive catalog of such hit songs as "Mary Jane" and "Superfreak." In this definitive portrait, acclaimed filmmaker Sacha Jenkins examines the brain beneath the braids, charting his soaring artistic success and eventual personal decline. Sexuality, race, and the tumultuous stew of American culture all contributed to the transformation of the songwriter born as James Ambrose Johnson into the larger-than-life performer forever known as Rick James. Against a soundtrack that compels you to get out of your seat from the opening moments, Jenkins approaches his subject not with reverence, but instead with indisputable care as he delves into the circumstances that birthed this one-of-a-kind personality. Surprising and enlightening, Jenkins' film still pulls no punches with its exploration of James' tragic obsessions. Comprised of rare archival performances, animation, interviews with family and collaborators and recorded conversations with James himself, this crowd-pleasing film proves the impact that this undeniable force had on American music and popular culture.

-Loren Hammonds

DIRECTOR
Sacha Jenkins
SCREENWRITER
Sacha Jenkins Stave

Sacha Jenkins, Steve Rivo, Jason Pollard **PRODUCER**

Steve Rivo
CINEMATOGRAPHER
Hans Charles, Bryan

Donnell, Antonio Rossi

EDITOR Jason Pollard

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Sacha Jenkins, a native New Yorker, is an Emmy®nominated director, writer, producer, and journalist, whose work includes Wu Tang Clan: Of Mics and Men, Railroad Ties, Rapture, Word is Bond, Burn Motherfucker Burn, and Fresh Dressed.

*Part of the Juneteenth programming



A Choice of Weapons: Inspired by Gordon Parks

DIRECTED BY JOHN MAGGIO

Best known for his iconic portraits of everyday Black Americans in all their pain, ordinariness and glory, photographer and filmmaker **Gordon Parks** shot everything from fashion to Malcolm X, Gloria Vanderbilt and Muhammed Ali. Long time photographer and first African American on the staff of Life magazine, Parks captured the deep humanity of anyone fortunate enough to be in front of his lens. Through his striking images, Parks disrupted conventional ideas of who was an American and, using his camera as a weapon, fought for social justice in the US and abroad, eventually evolving into a novelist and a Hollywood film director.

Using Parks career as a historical map through the Black American experience, Emmy® award winning director John Maggio comprehensive documentary reveals Parks to be a true American treasure. An inspiration to generations, his captivating story is told here by Ava Duvernay, Kareem Abdul Jabbar, Nelson George, Anderson Cooper and a host of contemporary photographers who stand on his shoulders. This informative and compelling story brilliantly melds a moody score with Parks' entrancing images to create a thorough and graceful portrait of one of America's most important photographers.

–Karen McMullen

DIRECTOR
John Maggio
PRODUCER

John Maggio, Monica Berra, Richard Lowe, George Kunhardt, Teddy Kunhardt, Matthew Henderson CINEMATOGRAPHER Joe Arcidiacono, Clair Popkin

EDITORRichard Lowe,
Edgardo Cervano-Soto

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John Maggio is a producer, director, and writer known for The Perfect Weapon, Panic, and The Newspaperman. His work has received an Emmy® Award, a Writers Guild Award, a Producers Guild Award nomination, a NAACP Image Award nomination, and multiple Emmy® nominations.

*Part of the Juneteenth programming

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 P&I SCREENING

 TUE 6/45 8:00 PM BATT
 WED 6/46 6:00 PM HOME
 WED 6/46 3:00 AM HOME
 FRI 6/18 5:00 PM BROOK
 SUN 6/19 6:00 PM HOME
 SUN 6/19 3:00 AM HOME



Lady Boss: The Jackie Collins Story

DIRECTED BY LAURA FAIRRIE

In 1968, Jackie Collins published her first novel *The World Is Full of Married Men* to remarkable success and immediate scandal. Over the next decades, Collins would go on to build an empire writing books where female agency came first. **Jackie Collins'** women were unapologetic about their needs and their sexual desire, and to her devoted readers, Collins became a symbol of the effortless power that defined her heroines.

In her tender documentary, Laura Fairrie seeks out the real Jackie Collins behind the untouchable icon. Piecing together hidden treasures from Collins' personal archives with candid interviews and excerpts from Collins's work, Lady Boss: The Jackie Collins Story reveals the determined, guarded person Collins was to her family and friends—including her sister, actress Joan Collins. From her teen years among the stars of 50's Hollywood to the worldwide fame she achieved on her own terms, Jackie Collins' life can seem like a fairy tale. Lady Boss pays tribute to those fantastic memories while shedding light on her moments of pain, which together shaped Collins into a one-ina-million storyteller.

-Cara Cusumano

DIRECTOR
Laura Fairrie
PRODUCER
John Battsek, Lizzie Gillett
CINEMATOGRAPHER
Lynda Hall
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Laura Fairrie directed the feature documentary Lady Boss: The Jackie Collins Story for CNN Films, BBC, and AGC Studios. She also directed The Battle for Barking, an observational feature documentary about the far-right in Britain, which screened at The Hot Docs Canadian International Documentary Festival



LFG

DIRECTED BY ANDREA NIX FINE. SEAN FINE

Three months before the 2019 World Cup, the U.S. Women's National Soccer Team filed a gender discrimination lawsuit against the United States Soccer Federation. At the center of this no-holds-barred account are the players themselves—Megan Rapinoe, Jessica McDonald, Becky Sauerbrunn, Kelley O'Hara and others—who share their stories of courage and resiliency as they take on the biggest fight for women's rights since Title IX.

The film flawlessly weaves incredible athletic performances, showcasing the amazing physical prowess of the players, with intimate and emotional moments away from the field, while sticking with the players as they continue the ongoing legal battle. The unflinching strength they demonstrate, while meeting all the physical and emotional demands that come with being top athletes, is a wonder to observe. *LFG* is a groundbreaking story that captures a defining moment in the lives of these women, and in the history of women's sports and gender equality.

-Deborah Rudolph

DIRECTOR

Andrea Nix Fine, Sean Fine
SCREENWRITER
Andrea Nix Fine, Sean Fine
PRODUCER
Andrea Nix Fine, Sean
Fine, Abby Greensfelder
CINEMATOGRAPHER

Sean Fine
EDITOR
Jeff Consiglio

WITH

Megan Rapinoe, Jessica McDonald, Becky Sauerbrunn, Kelley O'Hara, Christen Press, Sam Mewis, and Julie Foudy

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Andrea Nix Fine and Sean Fine are Oscar®, Emmy®, and Peabody awardwinning filmmakers. In 2021, the Fines launched their new impact studio, Change Content, to develop true stories into film, television, and theatre works that illuminate, entertain, and inspire audiences to become agents of change.

 PUBLIC SCREENING
 VIRTUAL SCREENING
 VIRTUAL SCREENING
 P&I SCREENING

 THU 6/10 5:00 PM P76
 FRI 6/11 6:00 PM HOME
 THU 6/17 7:00 PM BATT
 FRI 6/18 6:00 PM HOME
 FRI 6/18 3:00 AM HOME



The Lost Leonardo

DIRECTED BY ANDREAS KOEFOED

In 2008, a few of the world's most distinguished Leonardo Da Vinci experts gathered around an easel at the National Gallery in London to examine a mysterious painting—an unassuming Salvator Mundi (Latin for Savior of the World)found in a shady New Orleans auction house, that a select few believed to be a long-forgotten masterwork by Leonardo Da Vinci. That day, Salvator Mundi was authenticated as being the creation of Da Vinci himself, and thus, one of the most beguiling and perplexing stories of the 21st century was set into motion.

Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450 million. Director Andreas **Keofoed** positions this story squarely at the intersection of capitalism and myth-making, posing the question: is this multi-million dollar painting actually by Leonardo, or do certain powerful players simply want it to be? The Lost Leonardo detangles how a painting became a pawn in a geopolitical game played by the world's wealthiest and most powerful people, ultimately revealing how vested interests became all-important, and the truth secondary.

-Shayna Weingast

DIRECTOR Andreas Koefoed

PRODUCER Andreas Dalsgaard, Christoph Jörg

CINEMATOGRAPHER Adam Jandrup FDITOR

Nicolás Nørgaard Staffolani

Dianne Modestini, Yves Bouvier, Robert Simon, Alexander Parish Warren Adelson, Luke Syson Martin Kemp Frank Zöllner, Maria Teresa Fiorio, Jacques Franck, Evan Beard, Kenny Schachter, Jerry Saltz, Robert K Wittman, Alexandra Bregman, Georgina Adam, Alis

PRINT SOURCE

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Andreas Koefoed has directed many awardwinning documentary films with a focus on character-driven human interest stories (including At Home in the World. Ballroom Dancer). His films have been selected for over 150 film festivals and won numerous festival awards (including IDFA, CPH:DOX. Full Frame, AFI Docs, Sheffield DocFest and Tribeca)



PRESS CONTACT Hook Publicity



The Price of Freedom

DIRECTED BY JUDD EHRLICH

The United States is a nation deeply entrenched in gun culture where, for many, guns represent a distinctly American way of life built on individualism, self-reliance and personal freedom. At the same time, people in the U.S. are 25 times more likely to die by gun violence than any other developed nation in the world. Over the past four decades, the NRA has become an increasing force of uncompromising political influence, often equating gun ownership with patriotism and challenging gun control legislation as a direct attack on personal liberty. What can be done to stand up against a behemoth gun lobby whose response to tragic shootings has been to double down on its progun rhetoric?

Filmmaker Judd Ehrlich (Keepers of the Game, We Could Be King) returns to Tribeca with this unflinching look into the inner workings of the NRA and its powerful influence fueled by a narrative of fear. Featuring compelling interviews with government leaders, NRA representatives and people whose lives have been personally touched by gun violence, this deep dive into American gun culture is a passionate call to action.

-Andrea Passafiume

DIRECTOR Judd Ehrlich

PRODUCER Judd Ehrlich, Aidan Tumas

Elena Gaby WITH

Rep. Gabby Giffords, Sen. Chris Murphy, Rep. Lucy McBath, President Bill Clinton. David Keene, Fred Guttenberg, Nicole Hockley, X González

PRINT SOURCE

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Judd Ehrlich is a Grand Clio, Cannes Lion and Emmy® Award-winning filmmaker who "clearly knows his craft" (The New York Times). The Price of Freedom is his fifth feature to premiere at Tribeca.

PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING** PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING **SUN** 6/13 4:30 PM BATT MON 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME WED 6/16 5:00 PM HY THU 6/17 6:00 PM HOME **THU** 6/17 3:00 AM HOME



Roadrunner: A Film About Anthony Bourdain

DIRECTED BY MORGAN NEVILLE

The cultural-culinary-intellectual force that was Anthony Bourdain exploded onto the scene in 2000 with the publication of his searing restaurant memoir Kitchen Confidential. From there was an unstoppable rise to *Parts* Unknown, No Reservations, and a place in the American cultural canon. Bourdain's outsize personality, insatiable curiosity, and passion for food, travel, and culture tapped into a deeper humanity that resonated with viewers who felt that they knew him. And to those who did know him, "Tony" was an uncommonly sensitive and insightful soul whose friendship left a lasting impact.

With Roadrunner: A Film About Anthony Bourdain, Academy Award® winner Morgan Neville (Twenty Feet From Stardom, Won't You Be My Neighbor) brings Bourdain's larger than life persona from the small screen to the large. Drawing on the vast catalog of Bourdain's onscreen work, as well as never-aired moments, home movies, and insights from those who knew him best, Neville's film celebrates Bourdain's adventurous life and the underlying spirit that drove it all: as former President Obama said, "To make us a little less afraid of the unknown."

-Cara Cusumano

DIRECTOR Morgan Neville PRODUCER Caitrin Rogers, Morgan Neville EDITOR Eileen Meyer,

Aaron Wickenden

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For over 20 years,



Morgan Neville has made documentaries, including the Academy Award®-winning 20 Feet From Stardom, the Emmy Award®-winning Best of Enemies, They'll Love Me When I'm Dead, and Won't You Be My Neighbor?



Stockholm Syndrome

indeed

DIRECTED BY THE ARCHITECTS

Harlem-bred Rakim Mayers rode a rocket to stardom as multi-platinum rapper A\$AP Rocky, on the strength of his energetic performances, cutting edge fashion, and irreverent attitude. All of this came crashing to a halt in 2019 when he was thrown in a Stockholm prison following a violent altercation with a pair of local provocateurs. Stockholm Syndrome chronicles the meteoric rise of this contemporary trendsetter, capturing the exuberance of youth and urgency of hip-hop in equal parts, before taking a detour into darkness.

With amazing access, the film reveals Rocky's experience with the inequities of the Swedish judicial system and the dangers of stardom and scapegoating through a series of twists and turns, ultimately paralleling the need for prison reform in our own backyard. Directed by The Architects, the film blends archival footage with contemporary interviews, animation, and electrifying live concert footage to tell the astonishing story of how one of rap's biggest superstars became embroiled in an international incident, leading to an unexpected political awakening.

-Loren Hammonds

*Part of the Juneteenth programming

English, Swedish with subtitles DIRECTOR

The Architects PRODUCER

Matthew Perniciaro, Michael Sherman CINEMATOGRAPHER Pierce Robinson, Jeff Peterman

EDITOR

David B Guthrie Kathryn Robson, Eric Alexander Hughes

ASAP Rocky, Kim

Kardashian, Naomi Campbell, Tyler The Creator, Michèle Lamy, A\$AP Ferg

PRINT SOURCE

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PRESS CONTACT

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The Architects are collaborative filmmakers, thinkers, and builders.

PUBLIC SCREENING VIRTUAL SCREENING PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING FRI** 6/11 8:00 PM BROOK **SAT** 6/12 6:00 PM HOME **SUN** 6/13 8:00 PM BATT MON 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME



Wolfgang

DIRECTED BY DAVID GELB

From acclaimed filmmaker and Tribeca alum David Gelb (Jiro Dreams of Sushi, Chef's Table) comes another mouthwatering delight of a film about one of the first "celebrity chefs" to rule the scene and a pioneer in the world of California cuisine, Wolfgang Puck. Pushing beyond the sunny, superstar persona, Gelb follows Puck as he revisits his birthplace in Austria, revealing an abusive childhood that pushed him to flee home and fight for a life of his own as a teenager. With Puck steadily gaining life confidence and cooking know-how in his homeland, France and, eventually, America, he would officially launch a storied career in Los Angeles with the opening of *the* celebrity hot spot of the 80s and 90s, Spago. Though Puck's inventive cuisine has remained the core of his popularity, his charming, energetic persona is what pushed him to a stratosphere of fame that would eventually include countless TV appearances, cookbooks and restaurants that span the globe.

Using a wealth of archival material and eyedazzling cinematography of Puck's truly mouthwatering food, Gelb expertly brings us into the kitchen-and the mind-of this obsessively hardworking and inspirational virtuoso. Be prepared to leave hungry.

-Liza Domnitz

English , Austro-Bavarian with subtitles DIRECTOR

David Gelb SCREENWRITER Brian McGinn **PRODUCER** Jason Sterman

Brian McGinn, David Gelb CINEMATOGRAPHER

Will Basanta FDITOR

Arielle Zakowski, Brad Grossman

Wolfgang Puck, Barbara Lazaroff, Byron Puck, Christina Puck, Nancy Silverton, Evan Funke, Ruth Reichl, Laurie Ochoa. Michael Ovitz



David Gelb is an Emmy® and Grammy-nominated producer and director and a founding partner of the production company Supper Club. Best known for his critically acclaimed documentary feature Jiro Dreams of Sushi, he is also the co-creator of the Netflix award-winning series Chef's Table, now in its eighth season, and Street Food.

PRINT SOURCE

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VIEWPOINTS



7 Days

DIRECTED BY ROSHAN SETHI

Set up on a pre-arranged date by their oldfashioned Indian parents, Ravi (Karan Soni) and Rita (Geraldine Viswanathan) seemingly have nothing in common, making for an afternoon that, while pleasant enough, couldn't be any more awkward. He's conservative and clearly nervous, while she's doing her best to politely keep on smiling. But then the unthinkable happens: As the COVID outbreak intensifies, the shelter-in-place mandate is issued, forcing Ravi to spend the night at Rita's place. Before long, he sees that she's not the straightlaced girl she initially pretended to be-for starters, she's quick to pound a beer for breakfast. As their time stuck together stretches towards a full week, though, Ravi and Rita develop an unlikely bond, and in the face of a heartbreaking turn of events, that bond grows into something stronger.

7 Days is a delightful rom-com that doubles as a showcase for its two stars, Soni and Viswanathan, both of whom carry this twohander with natural charm and easygoing chemistry, and a culturally specific spin on its genre's familiar tropes. Optimistic and full of heart, director/co-writer Roshan Sethi's debut captures love in the time of COVID and will leave you on a feel-good high.

-Matt Barone

DIRECTOR

Roshan Seth SCREENWRITER Karan Soni, Roshan Seth **PRODUCER**

Liz Cardenas, Mel Eslyn CINEMATOGRAPHER Jeremy Mackie EDITOR

Stephanie Kaznocha WITH

Karan Soni, Geraldine Viswanathan, Mark Duplass, Zenobia Shroff, Aparna Nancherla, Gita Reddy, Jeffrey Self

PRINT SOURCE Ten to the Six Pictures

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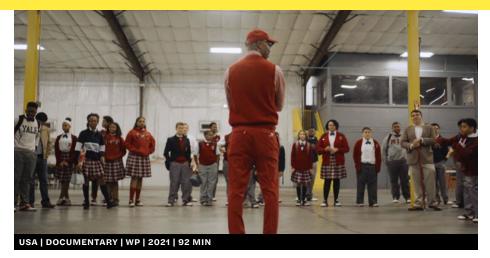
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Roshan Sethi is

a physician and screenwriter working at the Dana Farber Cancer Institute. He began writing as a student at Harvard Medical School and co-created Fox's The Resident while finishing his residency. Peacock/ USA produced his miniseries on Sally Ride and his feature film, Call Jane, starring Elizabeth Banks.

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING SAT** 6/12 8:15 PM BROOK SUN 6/13 6:00 PM HOME SUN 6/13 3:00 AM HOME **THU** 6/10 5:00 PM BKCOM FRI 6/11 6:00 PM HOME FRI 6/11 3:00 AM HOME



Accepted

DIRECTED BY DAN CHEN

Tribeca alum Dan Chen returns to the festival with Accepted, an intriguing look at the high stakes quest for college admissions. In rural Louisiana, the TM Landry Prep School boasted a remarkable 100 percent college acceptance rate for its ambitious, underprivileged high school graduates. Adherence to the strict discipline and unconventional teaching program created by its charismatic founder **Mike Landry** all but guaranteed admission into the country's most elite college, but did the means justify the ends? When the New York Times reported on the school's secret to success, their exposé blew the lid off of Landry's controversial methods, and the school buckles under the scrutiny, leaving the students' fates hanging in the balance.

This documentary follows four students poised to excel before the exposé threatens to derail their futures. The film provides well-rounded portraits of the students' home lives, their confusion and anxieties, while also seeking to understand Landry's rationale, and examines the double standards between the haves and the have nots in the quest for the elusive college acceptance letter. Told with nuance and care, Chen achieves a poignant, thoughtprovoking film certain to spark conversation about equity in education and the ethics of college admissions.

-Karen McMullen

DIRECTOR Dan Chen PRODUCER

Jason Y. Lee, Dan Chen, Jesse Einstein, Mark Monroe Ross Williams CINEMATOGRAPHER Daphne Qin Wu, Dan Chen EDITOR

Joshua Altman, Arielle Zakowski, Jean Rheem

PRINT SOURCE

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Dan Chen grew up in Kansas and lives in Los Angeles. Tribeca and Slamdance have premiered his work, and his short films have been featured in Vimeo Staff Picks and Short of the Week He's interested in stories about outsiders. fallibility, and coming of age.



judgment. But not everyone is happy with this plan. With a delicate touch, Garron and her co-director

—Landon Zakheim

*Part of the Juneteenth programming

indeed

DIRECTED BY CHANEL JAMES, TAYLOR GARRON

USA | NARRATICE | WP | 2021 | 81 MIN

as of yet

It's been four long months since the lockdown began and like most of New York, Naomi (Taylor Garron who also wrote and co-directs) has been trapped inside her apartment. Her roommate escaped to Florida with her family, leaving Naomi all alone, and they've been struggling to communicate, especially since the start of the pandemic. Meanwhile, she's also been connecting with a gentleman online and she thinks it might be time to meet up, even if that means breaking quarantine against her better

Chanel James radiate with creativity in these most trying times, making use of every available resource to safely persevere in the completion of their wildly independent narrative. Garron herself shines as she carries the proceedings, nimbly tackling the loaded existential anxieties and conflicts the pandemic has magnified with a casual charm and resilient spirit. Captured entirely through candidly framed video calls and naturally lit digital diaries, as of yet constructs a sharply paced comedic portrait of a young single woman navigating the crisis that is existing in America in the year 2020.

DIRECTOR

Chanel James, Taylor Garron SCREENWRITER Taylor Garron **PRODUCER** Ashley Edouard, Taylor Garron CINEMATOGRAPHER

Jamal Solomon EDITOR Melissa Kan WITH

Taylor Garron, Eva Victor, Amir Khan, Quinta Brunson, Ayo Edebiri





Taylor Garron and Chanel James co-directed as of yet, their second project. Garron, who previously starred in James's feature The Things We Do When We're Alone, is a creator and performer based in Brooklyn, James is a director, writer, editor, and pop archivist from Atlanta.

PRINT SOURCE Duplass Brothers

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PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING SAT** 6/12 2:00 PM BKCOM SUN 6/13 6:00 PM HOME SUN 6/13 3:00 AM HOME FRI 6/11 5:00 PM HY **SAT** 6/12 6:00 PM HOME **SAT** 6/12 3:00 AM HOME



The Beta Test

DIRECTED BY JIM CUMMINGS, PJ MCCABE

The picture of Hollywood success, talent agent Jordan (the film's co-writer, co-director and leading man Jim Cummings) seems to have it all—the snazzy career, the Ken-doll good looks, the lovely woman. When a purple envelope mysteriously appears in his mailbox inviting him to an anonymous tryst, the cracks in his carefully constructed façade of perfection begin to spread. Defenseless to resist, he indulges in a wild night of mind-blowing passion, only to find his life slowly but surely coming undone in the aftermath. Increasingly embroiled in a web of deceit, Jordan falls ever deeper down a rabbit hole of suspicion and conspiracy, desperately trying to keep up appearances all the while.

Jim Cummings treats us to this thriller-tinted darkly comedic dramedy, portraying the fabulously fake Jordan with quirky, neurotic genius. This offbeat, wholly original film is buoyed along by snappy writing that hilariously sends up the depravity of the movie industry's sleazier side, mercilessly skewering the "masters of the universe" said to run Hollywood and happily poking fun at the paranoia of the guilty. Edgy, unpredictable and gleefully overthe-top, *The Beta Test* is a squirmingly funny indie gem.

-Karen McMullen

English, Mandarin, Swedish with subtitles DIRECTOR Jim Cummings, PJ McCabe SCREENWRITER

Jim Cummings, PJ McCabe **PRODUCER** Natalie Metzger, Matt

Miller, Benjamin Wiessner CINEMATOGRAPHER Kenneth Wales

Jim Cummings

FDITOR

Jim Cummings, Virginia Newcomb P.I McCahe Jessie Barr, Keith Powell, Kevin Changaris

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Jim Cummings is the writer, director, and actor behind Thunder Road and The Wolf of Snow Hollow. PJ McCabe is a writer. director, and actor; this is his feature film directorial



Building a Bridge

DIRECTED BY EVAN MASCAGNI, SHANNON POST

The tragic 2016 Pulse nightclub shooting in Orlando and the apparent apathy of his peers prompted Father James Martin, a New Yorkbased priest, author, and journalist to pen the book, Building a Bridge: How the Catholic Church and LGBT Community Can Enter into a Relationship of Respect, Compassion, and Sensitivity. The publication and subsequent appearances on outlets from Colbert to Fox News made him something of a celebrity, beloved by many and denounced by those who claim he's a heretic.

Directed by Evan Mascagni and Shannon Post, and executive-produced by Martin Scorsese, this illuminating portrait follows the outspoken but good-humored Martin as he speaks to packed houses, often flanked by protestors; consoles queer youth and struggling parents; and journeys to Rome. With the election of Pope Francis and his famous "who am I to judge?" comment, it appeared the Church was finally beginning to accept the LGBTQ+ community. However, a March 15 Vatican statement barring priests from blessing same-sex unions has made Martin's mission more critical than ever, and begs the question, "What would Jesus do?" If the answer is to demonstrate compassion, love, and acceptance, then Martin is truly doing the Lord's work.

-Mimi Brody

DIRECTOR

Evan Mascagni, Shannon Post PRODUCER Evan Mascagni, Shannon

Post, Nick Capezzera CINEMATOGRAPHER Nick Capezzera EDITOR

Michal Labik. Ellen Knechel

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Player Piano Productions Evan Mascagni 917 397 2981 @playerpianoproductions.





Evan Mascagni is a filmmaker from a Catholic community in Kentucky. Shannon Post is a queer filmmaker from Florida Building a Bridge is the second documentary Mascagni and Post have co-directed. Their first documentary, Circle of Poison, premiered at DOC NYC. They both live in Brooklyn, New York.

PUBLIC SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING FRI 6/11 8:00 PM BKCOM TUE 6/15 5:00 PM HY WED 6/16 6:00 PM HOME WED 6/16 3:00 AM HOME



The Conductor

DIRECTED BY BERNADETTE WEGENSTEIN

Internationally renowned conductor Marin Alsop smashed the glass ceiling when she became the first woman to serve as music director of the Baltimore Symphony Orchestra, the São Paulo Symphony Orchestra, and the Vienna Radio Symphony Orchestra. Born into a musical family in New York, Marin set her sights on becoming a conductor at just nine years old while accompanying her father to one of Leonard Bernstein's Young People's Concerts. This exhilarating documentary gives us a backstage pass to the artistry and energy that rewards her audiences and inspires her students today.

With unprecedented access, director Bernadette Wegenstein accompanies Marin Alsop to classical concerts around the world, telling Marin's story through a combination of intimate interviews and shared moments in the Maestra's professional and private life, encounters with cognoscenti in the music world, unseen archival footage with her mentor Leonard Bernstein, and vérité scenes of Marin teaching the next wave of conductors who, like her, were being excluded from the classical music canon. The Conductor has a winning frankness that enables the audience to fall under the spell of its profoundly articulate protagonist. It's a triumphant film about overcoming discrimination and realizing one's talent against all odds.

-Lucy Mukerjee

FRI 6/18 6:00 PM MAR

DIRECTOR Bernadette Wegenstein SCREENWRITER Bernadette Wegenstein, Stefan Fauland

PRODUCER
Annette Porter
CINEMATOGRAPHER
Shana Hagan, John
Benam, Judith Benedikt

Stefan Fauland

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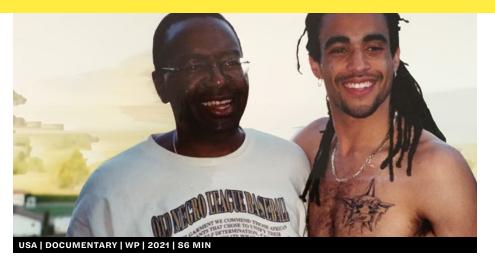


Bernadette Wegenstein is a filmmaker and professor of media studies at Johns Hopkins University. She holds a PhD in linguistics and romance languages from Vienna University and authored several books on media studies and body theory. She's directed four documentaries, including The Conductor and The Good Breast.

With The Screening

Even the Score – a live Orchestra Performance and discussion with conductor Marin Alsop.

Empowering and elevating the women composers who are behind the music of our favorite films. Even The Score will play host to an exclusive pre-screening performance of a score from the documentary, The Conductor, Featuring members of the New York Youth Symphony conducted by Alexandra Arrieche, performing Mozart Divertimento in D Major and a "String Fever" pop arrangement.



The Death of My Two Fathers

indeed

DIRECTED BY SOL GUY

Toward the end of his battle with kidney cancer, William Richard Guy filmed himself being interviewed over the span of six VHS tapes. The tapes were meant to serve as a record of his life for those he was leaving behind. He was born in the small town of Waterloo, lowa, and soon left with his mother for bustling Kansas City. He got married at 18 and had two children. Soon after, he moved to Washington, D.C., and fought for civil rights, before heading north, where he had three more children in an idyllic enclave of rural Canada.

For twenty years, one of those children, Sol Guy, couldn't bring himself to watch these recordings. Only in the process of creating his film *The Death of My Two Fathers* did Sol Guy finally confront his father's tapes, and with this project, he continues the tradition, using the tapes as an entry point for recounting his father's story—and his own—directly to his two teenage kids. It's a work of highly personal filmmaking, but as the story unfolds, this powerful film becomes an expansive reflection on an expansive reflection on family, loss, and the experience of being black in America.

-Cara Cusumano

*Part of the Juneteenth programming

DIRECTOR Sol Guy

SCREENWRITER
Sol Guy, Matthew Cooke,
Shoshana Guy
PRODUCER
Stine Moisen, Sol Guy

CINEMATOGRAPHER
Rafe Scobey-Thal
EDITOR
Matthew Cooke
WITH

Sol Guy, William Guy, Travestine Guy, Freye Parkhouse, Barbara Ogletree, Leora Gesser

Sol Guy's passion is to explore art and social change. He is a founding member of the hip hop group Rascalz, a TV show creator, a film director and producer, an author, and an artist

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 PUBLIC SCREENING
 VIRTUAL SCREENING
 P&I SCREENING
 PUBLIC SCREENING
 VIRTUAL SCREENING
 P&I SCREENING

 MON 6/14 5:00 PM
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 TUE 6/15 3:00 AM
 HOME
 SAT 6/19 5:00 PM
 BROOK
 SUN 6/20 6:00 PM
 HOME
 SUN 6/20 3:00 AM
 HOME



The Justice of Bunny King

DIRECTED BY GAYSORN THAVAT

Bunny King (*The Babadook*'s **Essie Davis**) spends her days washing car windshields on a busy street, pocketing the change she earns in tips. For now, she's sleeping on her sister's couch, but she's saving up for a place of her own. What Bunny wants more than anything is to be reunited with her two children who've been placed in foster care, and until she finds her own house, family services won't let her act as their parent. When a plan that would finally allow Bunny to bring her kids home falls apart, Bunny is forced to become a champion not only for herself and her children but also for her teenage niece Tonya (**Thomasin McKenzie**, *Jojo Rabbit*), who's desperate for her help.

With her first feature, director **Gaysorn Thavat** has made a deeply affecting film about a woman refusing to back down from a system that's stacked against her. At each step of Bunny's journey, the film grounds itself in her pain and passion, and thanks to **Essie Davis'** fearless work, Bunny becomes an indomitable hero. A testament to resilience in the face of adversity, *The Justice of Bunny King* is served in exquisite fashion.

-Jose Rodriguez

DIRECTOR
Gaysorn Thavat
SCREENWRITER
Sophie Henderson
PRODUCER
Emma Slade
CINEMATOGRAPHER

EDITOR
Cushla Dillon
WITH
Essie Davis,
Thomasin McKenzie

Ginny Loane

PRINT SOURCE Protagonist Pictures

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Gaysorn Thavat is a New Zealand-based film, television, and commercial director whose debut feature, *The Justice of Bunny King*, is premiering at Tribeca. BFI London Film Festival, Locarno Festival, and Melbourne International Film Festival selected her short film *Brave Donkey*.



The Legend of the Underground

indeed

DIRECTED BY GISELLE BAILEY, NNEKA ONUORAH

Following Nneka Onuorah's impactful feature documentary debut *The Same Difference*, she joins forces with co-director Giselle Bailey to uncover rampant discrimination in Nigeria and explores the lives of several charismatic non conformist youth who must choose either to fight for freedom of expression there or flee to live 'free' in the USA. Through social media, celebrity and bold creativity, they spark a cultural revolution that challenges the ideals of gender, conformity and civil rights in Nigeria.

Executive produced by John Legend, Mike Jackson, and Ty Stiklorius, The Legend of the Underground is a timely and critical look at a vibrant and resilient community that continues to fight state-endorsed discrimination in Nigeria while celebrating who they are.

-Dan Hunt

*Part of the Juneteenth programming

Giselle Bailey, Nneka Onuorah **PRODUCER** Giselle Bailey,

Nneka Onuorah
CINEMATOGRAPHER
Stephen Bailey
EDITOR
Rabab Haj Yahya

DIRECTOR

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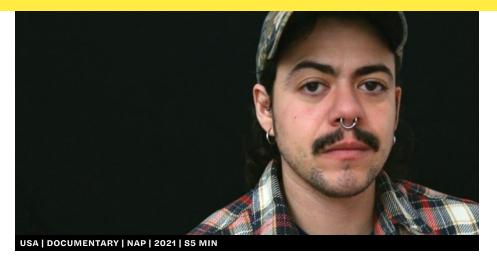




Giselle Bailey and Nneka
Onuorah are the directors,
producers, and founders
of production company
Nala Films. The duo pairs
art and activism to tell
stories of underground
cultures and revolutionary
freedom of expression
across the globe. Together
they have produced
projects for HBO,
Lionsgate, Netflix, ABC,
Discovery, and Viceland.

 PUBLIC SCREENING
 VIRTUAL SCREENING
 P&I SCREENING
 PUBLIC SCREENING
 VIRTUAL SCREENING
 P&I SCREENING

 SAT 6/12 5:00 PM BKCOM
 SUN 6/13 6:00 PM HOME
 SUN 6/13 3:00 AM HOME
 FRI 6/10 8:00 PM BROOK
 SAT 6/11 6:00 PM HOME
 SAT 6/11 3:00 AM HOME



North By Current

DIRECTED BY ANGELO MADSEN MINAX

An examination of the relationships between mothers and children, truths and myths, losses and gains. After the inconclusive death of his young niece, filmmaker Angelo Madsen Minax returns to his rural Michigan hometown determined to make a film about the family's wrongful persecution. But soon the scope of his project expands and he finds himself investigating the depths of generational addiction, Christian fervor, and trans embodiment. Like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive tirelessly to accept one other.

Using home movie footage and present day interviews to chart their story, the filmmaker traces the fine line between the truths and fictions that exist in every family. Turning the camera towards himself, Madsen confronts his own relationship with masculinity and his interrogation of what it means to be a good brother. The result is a deeply personal tour de force; a thoughtful, provocative rumination on identity and familial responsibility. North By Current turns an unflinching eye toward a family in the process of repair.

- Lucy Mukerjee

DIRECTOR Angelo Madsen Minax SCREENWRITER Angelo Madsen Minax PRODUCER Felix Endara CINEMATOGRAPHER Angelo Madsen Minax EDITOR Angelo Madsen Minax

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Angelo Madsen Minax is a multi-disciplinary artist. HotDocs, Outfest, Anthology Film Archives, the British Film Institute, and the Museum of Contemporary Art Chicago are among the places that have exhibited his

PUERTO RICO, COLOMBIA | NARRATIVE | WP | 2021 | 97 MIN

Perfume de Gardenias

DIRECTED BY MACHA COLÓN

Isabel (Luz Maria Rondon), an elderly woman living in a middle-class neighborhood in Puerto Rico, has just become a widow. Her husband has passed away, and her adult daughter is staying with her to help her with the funeral. As Isabel mourns this loss, she doesn't know how to occupy her time moving forward. The uncertainty changes, however, when she crafts a beautiful custom-made funeral for her husband—and it catches the attention of Toña (Sharon Riley), a pious but domineering woman who involves herself in community events, including local funerals. Toña is the self-appointed leader of a coterie of gossipy elderly women from the neighborhood, and she enlists Isabel to put her unusual talents to good use and design custom, idiosyncratic funerals for her ailing neighbors. As Isabel agrees to perform this peculiar line of work-offering seniors a chance to dictate how their lives should be honored, before they dieshe also finds new purpose in her own life.

Macha Colón's Perfume de Gardenias endearingly foregrounds nuanced older characters—that we typically don't see as protagonists—within a colorful and dynamic narrative, bolstered by darkly comedic humor and an authentic depiction of Puerto Rican culture and generational differences. With infectious energy, Colon's feature directorial debut explores grief and death in a refreshingly candid manner, and delivers whimsical storytelling that is both lively and poignant.

-Jose Rodriguez

DIRECTOR Macha Colón SCREENWRITER Gisela Rosario Ramos

PRODUCER Arleen Cruz-Alicea. Consuelo Castillo, Adriana Ángel. Gisela Rosario Ramos CINEMATOGRAPHER Pedro Juan López

FDITOR Juan Soto WITH

Luz María Rondón, Sharon Riley, Katira María, Carmen Nydia Velázquez, Carmen Milagros Ortiz. Flor Joglar, Abner Rivera

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Gisela Rosario Ramos is Macha Colón, a Puerto Rican artist She received grants from the Art Matters Foundation and NALAC, and the United States Artists Fellowship. She is part of Northwestern University's Puerto Rican Artist Initiative Perfume de Gardenias is her first feature film

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING SUN 6/13 2:00 PM HY MON 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME SUN 6/13 4:00 PM RKWY MON 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME



Sisters on Track

DIRECTED BY CORINNE VAN DER BORCH, TONE GRØTTJORD-GLENNE

A coming-of-age story set in New York, *Sisters on Track* is about hope, belonging, and the metaphorical and literal sisterhood of young athletes **Tai, Rainn**, and **Brooke Sheppard**. Excelling in their Junior High School Track and Field team while living in a homeless shelter with their single mother Tonia, they were chosen in 2016 to be the Sports Illustrated Kids of the Year. The film follows the sisters for two years as they navigate sudden fame and come into their own as young adults and athletes, guided by coach **Jean Bell**.

By the artists **Corinne van der Borch** and **Tone Grøttjord-Glenne**, this poignant film offers a rare and intimate portrait into a Brooklyn family's journey to recover from trauma with the help of a loving family, supportive community, and their own achievements.

-Frederic Boyer

DIRECTOR

Corinne van der Borch, Tone Grøttjord-Glenne SCREENWRITER Cassidy Hartmann,

Jean Tsien
PRODUCER

Anita Rehoff Larsen, Tone GrottjordRoss

EDITOR

Andrew Doga, Cheree Dillon, Sloan Klevin

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Award-winning Dutch director Corinne van der Borch is based in Brooklyn. Corinne's feature debut, Girl With Black Balloons, won the main award at DOC NYC in 2011.

Tone Grattjord-Glenne is an award-winning Norwegian director

is an award-winning Norwegian director and producer. Her films Brothers and Prirechnyy premiered at IDFA, and her film All That I Am premiered in competition at Hot Docs 2020.



Wu Hai

DIRECTED BY ZIYANG ZHOU

When an ambitious business venture—a dinosaur theme park—goes bad, a small-time broker Yang Hua finds himself with creditors at his door. Caught in an inextricable web of debt and desperation, his attempts to stay afloat only entrap him further, until his marriage to Miao Wei, the daughter of a wealthy family, threatens to implode. Impressive in scope and style, this suspenseful fable ricochets between Yang's quiet panic and his fraught confrontations around the owed money.

The film is a compelling portrait of one man's undoing, while also serving as a critique of contemporary China and its embrace of capitalism. The desert setting of the titular city makes for some stunning landscape cinematography, as well as some audacious symbolic imagery. **Zhou Ziyang**, considered one of the most promising directors in Chinese cinema, uses one-shot takes to dramatic effect, drawing the viewer into the immediacy and chaos of the scenes. It's an impactful watch that may leave you philosophizing about the cost of our reliance on consumerism.

-Lucy Mukerjee

SUN 6/13 5:00 PM HY

DIRECTOR

Ziyang Zhou SCREENWRITER Ziyang Zhou

PRODUCER Luna Wang, Yini Qian, Li Zhu

CINEMATOGRAPHER Matthias Delvaux EDITOR

Xinzhu Liu WITH

Xuan Huang, Zishan Yang, Men Tu

Zhou Ziyang made his mark in the film industry with Old Beast, which won Best Original Screenplay at the Golden Horse Awards, Special Mention at Tokyo International Film Festival, and Best Young Director at China Film Director's Guild.

MON 6/14 3:00 AM HOME

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MON 6/14 6:00 PM HOME

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING P&I SCREENING



Shapeless

DIRECTED BY SAMANTHA ALDANA

The world's a stage for Ivy—there just aren't many people seated in front of it. Struggling to establish herself as a singer, she collects humble checks while bouncing around various New Orleans lounges and bars and crooning with her silky-smooth voice for minimal amounts of liquor-sipping patrons. But those meager paydays aren't Ivy's toughest battle. That's reserved for when she's home alone, which is when her physical insecurities overwhelm her and she succumbs to a debilitating eating disorder. Keeping her battles a secret has its consequences. Ivy is now transforming into something nightmarish. And it may be too late to reverse course.

Shapeless, a remarkably confident and unique genre work, marks the head-turning arrival of first-time feature filmmaker Samantha Aldana, as well as her close collaborator Kelly Murtagh, who wrote the script, produced and stars in the film. Pulling from deeply personal places, they've delivered an achingly intimate character study that doubles as a haunting, body-horror-minded examination of women's body issues unlike anything the horror genre has seen before.

-Matt Barone

DIRECTOR Samantha Aldana SCREENWRITER

Kelly Murtagh, Bryce Parsons-Twesten **PRODUCER** Lizzie Guitreau, R. Todd

Campbell, William Ramsey, Brian C. Miller Richard CINEMATOGRAPHER

Natalie Kingston FDITOR Stephen Pfeil

WITH Kelly Murtagh, Bobby Gilchrist Jamie Neumann Marco Dapper, Erika Ashley, Gralen Bryant Banks

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Samantha Aldana is an award-winning director and writer. Her work is influenced by the storytelling traditions of her multicultural upbringing in the south and Caribbean. Samantha is an alumni of The Gotham, Tribeca Film Institute Network Emerging Voices, and NBC's Diversity Director Program. She holds a bachelor's from Columbia College Chicago.



How these seemingly unconnected characters' situations converge is only part of the fun in rookie director Rob Schroeder's vibrant and nimble sci-fi mystery box debut, based on the graphic novel Generous Bosom, written by cartoonist Conor Stechschulte, who also wrote the screenplay. Always steps ahead of the viewer, Ultrasound steadily zigs and zags between disorientation and unease, all while

-Matt Barone



Ultrasound

DIRECTED BY ROB SCHROEDER

Driving home late at night during a heavy rainstorm, Glen experiences car trouble. Near where his car gets stuck, he spots a house, knocks on the door and is greeted by an oddly friendly middle-aged man, Arthur, and his younger wife, Cyndi. The strange couple pours him a drink, and then more drinks, followed by an unexpected offer that Glen can't refuse. Elsewhere, a young woman, Katie, is feeling emotionally weighed down by a secret romantic arrangement that feels like a textbook case of gaslighting. And at the same time, in a nondescript research facility, medical professional Shannon begins questioning her role in a bizarre experiment, fearing that she's doing more harm than good.

maintaining its hold on being wickedly enjoyable, pulpy entertainment. The likes of Rod Serling would be proud.

DIRECTOR Rob Schroeder SCREENWRITER

Conor Stechschulte PRODUCER Rob Schroeder. Georg Kallert, Charlie Prince

CINEMATOGRAPHER Mathew Rudenberg

EDITOR Brock Bodell WITH

Vincent Kartheiser Chelsea Lopez, Breeda Wool, Tunde Adebimpe, Rainey Qualley, Chris Gartin, Bob Stephenson



Rob Schroeder began his film career as a music video director and independent producer. He co-founded Lodger Films in Los Angeles and currently produces and directs the Emmy®winning PBS series Variety Studio: Actors On Actors. now in its 14th season Ultrasound is his feature film directorial debut.

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PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING SAT** 6/12 8:00 PM BKCOM **SUN** 6/13 6:00 PM HOME **SUN** 6/13 3:00 AM HOME TUE 6/15 8:00 PM P76 WED 6/16 6:00 PM HOME WED 6/16 3:00 AM HOME



We Need To Do Something

DIRECTED BY SEAN KING O'GRADY

For teenager Melissa, family dysfunction is the norm. When a freak tornado traps Melissa inside the family home's bathroom with her parents and younger brother, those rifts are exacerbated. And as their confinement within the increasingly claustrophobic lavatory stretches to multiple days, the situation grows extremely volatile. But there's more than just hard feelings threatening the family. Something evil is beyond the walls, toying with them. Is this the family's reckoning at the hands of a higher power? Or was it unintentionally triggered by Melissa and her girlfriend, Amy? Whatever the cause is, one thing's for certain: All hell is about to break loose.

Based on screenwriter Max Booth III's 2020 novella, first-time director Sean O'Grady's We Need to Do Something is a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing. Get ready for a workout: You'll be picking your jaw off the floor whenever you're not applauding this insane film's audacity.

-Matt Barone

DIRECTOR

Sean King O'Grady SCREENWRITER

Max Booth III PRODUCER

Bill Stertz, Josh Malerman, Ryan Lewis, Peter Block CINEMATOGRAPHER

Jean-Philippe Bernier **EDITOR**

Shane Patrick Ford

WITH Sierra McCormick, Vinessa Shaw, Pat Healy, Lisette

Alexis, John James Cronin

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Sean King O'Grady is a Michigan-based filmmaker.

MOVIES PLUS



Blondie: Vivir En La Habana



69

DIRECTED BY ROB ROTH

In 2019, the legendary American rock band Blondie performed for the first time in Havana, Cuba as part of a cultural exchange through the Cuban Ministry of Culture.

DIRECTOR Rob Roth

PRODUCER

Rob Roth, Debbie Harry, Clem Burke, Chris Stein, Tommy Manzi CINEMATOGRAPHER

Nick Wiesner

EDITOR Ben Swanson-Ralph

Debbie Harry, Chris Stein, Clem Burke

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Rob Roth is a

multidisciplinary artist and director based in New York City. He works with a variety of media including film, theater, sculpture, and performance. Roth recently debuted his original multi-layered performance piece Soundstage at HERE Arts featuring actor Rebecca Hall.



After the Movie:

A special appearance by Blondie.

PUBLIC SCREENING



Father of the Cyborgs

DIRECTED BY DAVID BURKE

Once a famous neuroscientist, **Dr. Phil Kennedy** made global headlines for implanting wire electrodes in the brain of a paralyzed man and then teaching the patient to control a computer with his mind. That was in the 90s and he was compared to Alexander Graham Bell in The Washington Post and became known as "Father of the Cyborgs". He made headlines more recently in 2014 when he travelled to South America and had tiny electrodes implanted inside his own brain in order to continue his research.

Director **David Burke** creates a fascinating portrait of this brilliant yet divisive figure in the neuro-surgery field as well as a nuanced exploration of neuro-security, ethics and self-experimentation.

-Dan Hunt



After the Movie: A conversation with director David Burke, subject and neurologist Dr. Phil Kennedy, director of the Georgia Tech BrainLab Dr. Melody Moore Jackson and neurobiologist Dr. Darcy B. Kelley. Moderated by Jen Schwartz (Scientific American), the panel will discuss Dr. Kennedy's extraordinary work and legacy within his field of computerbrain interface and beyond. Hosted by the Alfred P. Sloan Foundation.

DIRECTOR David Burke SCREENWRITER David Burke

PRODUCER
David Burke,
Sean O'Cualain
CINEMATOGRAPHER

Colm Hogan, JJ Rolfe, Keith Pendred

Cara Holmes

Dr. Phil Kennedy, Melody Moore Jackson, John Horgan, Prof. John Donoghue, Prof. Rafael



documentary filmmaker. He has produced three documentaries focusing on iconoclastic characters who despite their world-class pedigree found themselves isolated in their chosen field. Father of the Cyborgs is his directorial debut.

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The Neutral Ground

indeed

DIRECTED BY CJ HUNT

In December 2015, the New Orleans City Council voted to remove four Confederate monuments from public grounds. A forceful group of critics protested the decision, and fearing retaliation, no crew would agree to remove the statues. To comedian and writer **CJ Hunt**, these protestors' fanatical loyalty to the losing side of a 160 year-old war seemed like ideal material for a short, satirical internet video. But as he filmed the conflict surrounding the monuments, a bigger story began to reveal itself.

Harrowing, smart, and bitterly funny, Hunt's documentary The Neutral Ground confronts the Lost Cause—the Southern campaign that mythified the Confederacy—with refreshing clarity. With New Orleans as the main backdrop of the story, the film expands its scope to the country at large, bringing to light the fabricated histories born out of the Civil War and the hard truths much of America has yet to face about slavery. Throughout, Hunt's radical openness leads to staggering, often personal conversations with advocates and opponents of Confederate monuments alike. Turning a sharp eye to the tangled thread between past and present, The Neutral Ground targets necessary change centuries in the making that mightfinally—be catching up to itself.

-Jose Rodriguez

*Part of the Juneteenth programming

DIRECTORCJ Hunt

SCREENWRITERCJ Hunt, Jane Geisler,

James Hamilton
PRODUCER

Darcy McKinnon
CINEMATOGRAPHER
Paavo Hanninen

EDITOR Jane Geisler

WITH CJ Hunt

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CJ Hunt is a comedy writer and director living in New York. He is a field producer for The Daily Show with Trevor Noah. He has also been a staff writer for A&Es Black & White and a field producer for The Rundown with New America and Firelight Media, CJ can regularly be seen/heard hosting The Moth.



After the Movie: A conversation with CJ Hunt, Executive Producer Roy Wood Jr. (The Daily Show), and Pulitzer-Prize winning creator of the 1619 Project, Nikole Hannah-Jones on confronting the ongoing legacy of America's Original Sin.

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 VIRTUAL SCREENING
 P&I SCREENING

 THU 6/17 5:00 PM BROOK
 FRI 6/18 6:00 PM HOME
 FRI 6/18 3:00 AM HOME
 SAT 6/19 12:00 PM P76
 SUN 6/20 6:00 PM HOME
 SUN 6/20 3:00 AM HOME



No Straight Lines: The Rise of Queer Comics

DIRECTED BY VIVIAN KLEIMAN

A lively look at five LGBTQ+ comic book artists whose careers go from the underground scene to the cover of Time Magazine and the international stage. In this adaption of Justin Hall's anthology of the same name, No Straight Lines invites Alison Bechdel (Fun Home), Jennifer Camper (Rude Girls and Dangerous Women), Howard Cruse (Gay Comix), Rupert Kinnard (B.B. And The Diva) and Mary Wings (Come Out Comix) to share their stories and observations on everything from the AIDS crisis and workplace discrimination, to the search for love and a good haircut.

Showcasing the evolution of the comic book, side by side with the history of the LGBTQ+ rights movement, Vivian Kleiman's engaging documentary pays close attention to how the changing times influenced the work. This mash-up of art, comedy and politics is sure to make you laugh, but will also make you think about the milestones of queer representation and the challenges that the community has encountered and overcome along the way. It's a warm-hearted tribute to all the artists among us, those who paint the world so that we can better understand it.

-Lucy Mukerjee

DIRECTOR Vivian Kleiman

PRODUCER Gholamreza Mousavi. Etienne de Ricaud CINEMATOGRAPHER

Andrew Black EDITOR

Christiane Badgley, Linda Peckham

Alison Bechdel, Howard Cruse, Mary Wings, Jennifer Camper, Rupert Kinnard

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Vivian Kleiman is a Peabody Award-winning filmmaker whose work is noted for its cultural and stylistic diversity. A longtime collaborator with Black gay filmmaker Marlon Riggs, her credits include his landmark documentary Tongues Untied and her Emmy®nominated work with Riggs on Color Adjustment. An educator, Kleiman taught at Stanford University's Graduate Program in Documentary Film



After the Movie: A A conversation with director and producer Vivian Kleiman, comic book artists Alison Bechdel, Rupert Kinnard, and Jennifer Camper, and producer Justin Hall. Moderated by genderfluid drag queen and theater artist Sasha Velour.



& Video Production



After the Movie: A conversation with Andre Gaines, Executive Producer Lena Waithe, and Special Guests on the impact that Dick Gregory's work has had on subsequent generations of artists and activists.

USA | DOCUMENTARY | WP | 2021 | 100 MIN

Dick Gregory was an icon for Black America.

public platform for activism during the civil

rights movement of the 60s, he was the rare

entertainer who felt almost as at home on the

lines of the fight for racial equity and justice.

debut feature takes a close look at Gregory's

reinventions throughout the decades, while

hearing from the countless entertainers (Dave

been inspired by his blueprint. The film solidly

tackles its mission to expose the work of this

genius to a new generation, providing a caring

and thrilling portrait of Black excellence against

all odds. Executive Produced by Kevin Hart and

Lena Waithe, The One and Only Dick Gregory

shines a light on this inimitable man in a way

*Part of the Juneteenth programming

that is long overdue.

-Matt Barone

Chappelle & Chris Rock among them) who have

legacy, documenting his many personal

Comprised of stunning archival footage and

couch of *The Tonight Show* as he did on the front

contemporary interviews, Andre Gaines' brilliant

A comedian who used his considerable

DIRECTED BY ANDRE GAINES

The One and Only Dick Gregory

DIRECTOR Andre Gaines

SCREENWRITER Andre Gaines PRODUCER Andre Gaines

Valerie Edwards CINEMATOGRAPHER

Derek Mindler, Lucas Pitassi **EDITOR**

Cinque Northern, Ron Eigan, Patrick Murphy WITH

Dick Gregory, Chris Rock, Kevin Hart Lena Waithe Harry Belafonte, Wanda Sykes, W. Kamau Bell

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indeed

Andre Gaines is a Los Angeles-based producer, writer and director whose credits include the HBO four-part documentary series, The Lady and the Dale, the remake of Stephen King's Children of the Corn. Spike Lee's Da Sweet Blood of Jesus, and the award-winning film Bill Nye: Science Guy. He will make his directorial debut at the Tribeca Film Festival with The One and Only Dick Gregory about the legendary comedian and activist, featuring Chris Rock, Kevin Hart, Wanda Sykes, W. Kamau Bell, Lena Waithe and Harry Belafonte, Andre and his wife Lauren Dandridge Gaines have two sons. Julian and Wesley.

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING **P&I SCREENING SAT** 6/12 2:00 PM P76 SUN 6/13 6:00 PM HOME SUN 6/13 3:00 AM HOME **SAT** 6/19 4:00 PM BATT SUN 6/20 6:00 PM HOME **SUN** 6/20 3:00 AM HOME



Paper & Glue

A JR PROJECT

For French visual artist JR, the world is his canvas. Taking on the moniker of a "photograffeur" (French for a photographer/ graffiti artist), JR's large-scale mural portraiture has adorned streets from Paris to Rio, and was memorably captured in his 2017 Academy Award®-nominated collaboration with French New Wave icon Agnes Varda, Faces Places.

With his follow up Paper and Glue, JR turns the camera on his own work, as he undertakes massive installation efforts on the US-Mexico border, inside the favelas of Rio de Janeiro, on the courtyard of a supermax prison, and more. In each location, JR captures images of residents of these unique communities and memorializes them in striking, massive, black-and-white photo installations, in the process turning some of the most provocative spaces of the world into eye-catching immersive art that challenges perspectives and unites communities.

-Cara Cusumano

English, French. Portuguese, Spanish with subtitles A JR Project PRODUCER

Sara Bernstein, Justin Wilkes, Dallas Brennan Rexer, Marc Azoulay

Keiko Deguchi, ACE

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One of TIME Magazine's 100 Most Influential People in 2018, JR is a visual artist who exhibits freely in the streets of the world, pasting huge portraits of anonymous people in unexpected places. His work is about raising questions and seeking an encounter between the subject and the passer-by.



Throughout this "pilgrimage with water," California's water story sets the groundwork for big picture ideas about reshaping society with water in mind. Brennan consults experts to introduce core principles that, when put into practice, would allow water to return to its synergistic role in the environment. In the midst of a climate emergency, Reflection: a walk with



Reflection: a walk with water



DIRECTED BY EMMETT BRENNAN

It's difficult to overstate the importance of water: anywhere life exists, in any form, water plays an essential role in the ecosystem. But in his documentary Reflection: a walk with water, filmmaker Emmett Brennan makes the compelling argument that society has lost touch with this delicate and crucial place water occupies in the environment. Taking a severalhundred-mile trek on foot along the Los Angeles Aqueduct, Brennan joins like-minded activists on a mission meant to raise awareness about California's water crisis. Beyond the toll the aqueduct has taken on the land, California's misuse of water has caused water shortages, released toxic dust particles into the air, and left many areas vulnerable to massive wildfires.

water is an enlightening investigation that urges humanity to rethink life's most basic resource.

-Jose Rodriguez

DIRECTOR **Emmett Brennan**

SCREENWRITER Emmett Brennan PRODUCER **Emmett Brennan**

Nicholas Brennan CINEMATOGRAPHER **Emmett Brennan**

EDITOR Emmett Brennan

WITH

Kathy Bancroft, Connor Jones, Rhamis Kent, Gigi Coyle, Ariel Greenwood, Andy Lipkis

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Emmett Brennan is a filmmaker based in California He is best known for producing the award-winning film Inhabit: A Permaculture Perspective, Reflection: a walk with water is his directorial debut. He built a cabin in the woods where he currently lives.

After the Movie: A special performance by Jacob Collier and Justin Kauflin.



After the Movie: A conversation with artist JR. Moderated by cofounder of Tribeca Festival and CEO of Tribeca Enterprises Jane Rosenthal.

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING TUE 6/15 5:00 PM BROOK **SAT** 6/19 2:00 PM BROOK SUN 6/20 6:00 PM HOME SUN 6/20 3:00 AM HOME WED 6/16 6:00 PM HOME WED 6/16 3:00 AM HOME



With/In Volume I+II

The directive was simple: Using an iPhone and whatever's easily at your disposal, shoot a short film dealing with quarantine life in 2020. It's not as if there wasn't a surplus of storytelling angles, themes, and emotions available, considering how much everyone's lives changed last year due to the COVID-19 pandemic. The results in the ambitious yet humbly executed With/In run the gamut tonally and narratively, with all of the shorts thriving on a uniform sense of raw, indie-centric looseness. Through that DIY authenticity, the universality of 2020's sporadic peaks and constant valleys is laid bare, whether it's topical subjects like Black Lives Matter, playful examinations of technological dependencies and obsessive athome hobbies or the complexities of love and romance in isolation.

As diversified as it is honest, With/In unites an excellent roster of directors and actors to detail COVID's many domestic challenges in a cinematic time capsule of sorts. Nuanced performances from Julianne Moore, Don Cheadle, Rebecca Hall and more take centerstage while the likes of Sanaa Lathan and Chris Cooper make their directorial debuts. Together, they've provided a touchingly optimistic record of one of this generation's most difficult years, if not the most.

-Matt Barone

PRODUCER

Trudie Styler, Celine Rattray, Peter Sobiloff, Michael Sobiloff, Sam Blumenfield, Jackie Donohoe CINEMATOGRAPHY

CONSULTANT
Zach Kuperstein
EDITOR

Tariq Anwar

PRINT SOURCE
Mayen Screen Media

Sam Blumenfeld sam@mavenpic.com

PRESS CONTACT

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US / INTL SALES CONTACT

United Talent Agency John McGrath 310 273 6700 McGrathJ @unitedtalent.com Giving creatives the chance to step outside the box while being confined to their own homes, the filmmakers behind *With/In* range from seasoned directors to first-timers, all provided with the same iPhone and basic gear to bring their visions to life.

With/In Volume 1

Leap, directed by Sanaa Lathan, written by Margaret Nagle. With Sanaa Lathan, Lucy Punch.

Coco & Gigi, directed and written by Rosie Perez. With Rosie Perez, Justina Machado.

Mother, directed by Morgan Spector, Maya Singer, written by Maya Singer. With Rebecca Hall, Morgan Spector, Maya Singer.

Intersection, directed and written by Bart Freundlich. With Julianne Moore, Don Cheadle, Talia Balsam.



After With/In Volume 1: A conversation with directors Bart Freundlich, Sanaa Lathan, Maya Singer, Morgan Spector and writer Margaret Nagle. Moderated by journalist Alina Cho.

With/In Volume 2

One Night Stand, directed by Griffin Dunne, written by Griffin Dunne, Zonia Pelenksy. With Griffin Dunne, Zonia Pelensky.

I'm Listening, directed by Mickey Sumner, written by Michael Lindley, Portia A.Buckley.

Neighborhood Watch, directed and written by Sam Nivola. Starring Alessandro Nivola, Emily Mortimer, Sam Nivola, May Nivola.

Still Life, directed and written by Arliss Howard. With Debra Winger, Arliss Howard.

Nuts, directed by Chris Cooper, written by Marianne Leone. With Marianne Leone, Chris Cooper.

20 Questions, directed and written by Sebastian Gutierrez. With Carla Gugino, Adrianne Palicki.

Touching, directed by Julianne Nicholson, Jonathan Cake. Written by Jonathan Cake. With Julianne Nicholson, Jonathan Cake, Iggy Cake, Phoebe Cake

In the Air, directed and written by Bill Camp, Silas Camp and Elizabeth Marvel. With Bill Camp, Silas Camp and Elizabeth Marvel.

Shell Game, directed and written by Gina Gershon. With Gina Gershon, Griffin Dunn.

PUBLIC SCREENING VOL 1

MON 6/13 5:30 PM BROOK

VIRTUAL SCREENING VOL 1

TUE 6/14 6:00 PM HOME

P&I SCREENING VOL 1

TUE 6/14 3:00 AM HOME

VIRTUAL SCREENING VOL 2

P&I SCREENING VOL 2

TUE 6/14 6:00 PM HOME

TUE 6/14 6:00 PM HOME

Tribeca Critics' Week

Tribeca Festival is proud to present Tribeca Critics' Week, the first for a North American film festival, a section with a slate of three feature films curated by film critics.



Hunter Harris is a writer and reporter based in Brooklyn. Her writing has appeared in GO, New York Magazine, and The New York Times. She writes Hung Up, a twice-weekly newsletter about movies and pop culture.



Eric Kohn is the New York-based Executive Editor & Chief Critic at IndieWire, where he has worked since 2007. In addition to overseeing operations for IndieWire's film team, he reviews numerous films throughout the year, oversees festival strategy, and reports on the industry. Kohn travels to film festivals around the globe, interviews filmmakers. and teaches criticism at NYU. Prior to joining IndieWire, he contributed to The New York Times and other outlets.



Tre'vell Anderson (they/them) is an award-winning journalist, social curator, and world changer who always comes to slay! Named to The Root's 2020 list of the 100 most influential African Americans, they have dedicated their career to centering those in the margins, grey spaces, and at the intersections of life through a pop culture lens. Anderson is currently Editor-At-Large for Toronto's Xtra magazine and the pop culture podcast, FANTI.



Ailey

indeed

DIRECTED BY JAMILA WIGNOT

Ailey is a dynamic profile of the iconic dancer and choreographer Alvin Ailey. Framed around a remastered voice over of Ailey himself recounting his own life story, the film takes us from his humble childhood in segregated Texas through his stints on Broadway and in Hollywood, before finding his niche as a choreographer and founding his eponymous dance troupe. Interwoven with awe-inspiring dance footage of Ailey and his company over the decades is the current company rehearsing choreographer Rennie Harris's hauntingly beautiful tribute piece to Ailey. Colleagues and fellow dance greats Judith Jamison, Bill T. Jones, Carmen de Lavallade round out the story of this trailblazer who, through dance, interpreted the Black American experience with grace, strength and unparalleled beauty.

Mining the extensive Ailey archives, awardwinning director Jamila Wignot treats us to rarely seen footage of early performances, while also providing fly-on-the-wall access to the inner workings of today's company, displaying the continuum of movement that was Mr. Ailey's lifeblood. Through her skillful direction emerges this nuanced portrait of a complex and gifted man, an apt tribute to his life and legacy.

- Karen McMullen

*Part of the Juneteenth programming

DIRECTOR Jamila Wignot PRODUCER Lauren DeFilippo CINEMATOGRAPHER Naiti Gámez **EDITOR** Annukka Lilia

WITH Alvin Ailey, Judith Jamison. George Faison

PRINT SOURCE

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INTL SALES CONTACT

Dogwoof Ana Vicente 207 253 6244 ana@dogwoof.com



Jamila Wignot directed two episodes of PBS's The African-Americans: Many Rivers to Cross and one for PBS's American Experience series. Her producing credits include Bring The Pain, A Stray, Street Fighting Men, and The Rehnauist Revolution for WNFT's The Supreme Court.



After the Movie: A discussion with Alvin Ailey Dance Company Artistic Director Emerita Judith Jamison, Artistic Director Robert Battle, film director Jamila Wignot. Moderated by Tre'vell Anderson.

PUBLIC SCREENING

VIRTUAL SCREENING

P&I SCREENING

FRI 6/18 6:00 PM HOME **THU** 6/17 5:00 PM HY

FRI 6/18 3:00 AM HOME



The Ballad of a White Cow The Ghasideyeh Gave Sefid

DIRECTED BY BEHTASH SANAEEHA, MARYAM MOGHADDAM

With their realistic script and beautifully simple filmmaking, Maryam Moghaddam and Behtash Sanaeeha co-wrote and co-directed this multilevel narrative about capital punishment and the complications that ripple down in the wake of the initial tragedy.

One of the frequent attributes of Iranian cinema is the development of several themes within a film. *The Ballad of a White Cow* gives us collective judgment; a subsequent death sentence, and the weight of a rigid society bearing down on a widow. This fascinating story unfolds without commentary and leads to the themes of injustice, grief, lies, regret, and revenge.

Co-director and co-writer Moghadam is outstanding in the main role. Wonderfully filmed and framed, she gives an unforgettable and naturalistic performance as a woman navigating the complex repercussions of the aftermath of her husband's execution.

-Frederic Boyer

Farsi with subtitles
DIRECTOR
Behtash Sanaeeha,

Maryam Moghaddam SCREENWRITER Maryam Moghaddam Behtash Sanaeeha, Mehrdad Kouroshnia

PRODUCER
Gholamreza Mousavi,
Etienne de Ricaud
CINEMATOGRAPHER
Amin Jafari

EDITORAta Mehrad,
Behtash Sanaeeha **WITH**

Maryam Moghaddam, Alireza Sanifar



Performing Arts School

starred in Closed Curtain,

which won the Silver Bear

of Gothenburg. She

at the 63rd Berlinale.

PRINT SOURCE

Totem Films Núria Palenzuela +33 6 30 84 75 75 festivals @totem-films.com

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US / INTL SALES CONTACT

Totem Films Agathe Valentin hello@totem-films.com



Rita Moreno: Just a Girl Who Decided to Go For It



DIRECTED BY MARIEM PÉREZ RIERA

Said by Obama to be the embodiment of the American Dream, this profile piece chronicles the storied career of Hollywood legend Rita Moreno. Against the backdrop of a racist and sexist movie industry, the multi-talented Puerto Rican actress challenged stifling stereotypes, going on to become a role model for women and Latinx people in the industry. From bucking the "spicy Latina" trope in the 50s to protesting with Martin Luther King, Jr. to championing women's rights in the #metoo era, Rita Moreno has consistently used her platform to stand for what's right. Interviews with Morgan Freeman, Eva Longoria, Gloria Estefan, Whoopi Goldberg and others are combined with rich archival footage of everything from West Side Story to The Electric Company to create a fascinating portrait of this iconic actress.

In this dynamic biopic, director Mariem Pérez Riera lets the feisty 87 year old tell her own story, delighting the audience with anecdotes, wisdom and a smidge of kiss-and-tell from her illustrious seven decade career. Told with refreshing candor, this documentary is at once enlightening, emotionally impactful and entertaining. Executive produced by Norman Lear and Lin Manuel Miranda, Rita Moreno: Just a Girl Who Decided to Go For It gives the indomitable trailblazer her due.

-Karen McMullen

SUN 6/13 6:00 PM SOUND

DIRECTOR Mariem Pérez Riera

PRODUCER Mariem Pérez Riera, Brent Miller

CINEMATOGRAPHER

PJ López EDITOR

Kevin Klauber, ACE, Mariem Pérez Riera

Geor

George Chakiris, Héctor Elizondo, Gloria Estefan, Tom Fontana, Morgan Freeman, Mitzi Gaynor, Whoopi Goldberg, Norman Lear, Eva Longoria, Justina Machado, Terrence McNally, Lin-Manuel Miranda, Rita Moreno, Karen Olivo

Mariem Pérez Riera's

first documentary, Cuando lo pequeño se hace grande, was recognized at various international film festivals. Her other producing and directing credits include De Puerto Rico Para El Mundo, Diez En La Música, and Emmy® Award-winner Croatto, La Huella De Un Emigrante. She is the founder of Maramara Films.

PRINT SOURCE

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Rogers and Cowan PMK Leigh Wolfson 973 632 3531 Leigh.Wolfson @rogersandcowanpmk.com

 PUBLIC SCREENING
 VIRTUAL SCREENING
 P&I SCREENING
 PUBLIC SCREENING
 VIRTUAL SCREENING
 P&I SCREENING

 SUN 6/20 5:00 PM P76
 MON 6/21 6:00 PM HOME
 MON 6/21 3:00 AM HOME
 SAT 6/12 5:00 PM P76
 SUN 6/13 6:00 PM HOME
 SUN 6/13 3:00 AM HOME





Fargo, 25th Anniversary

DIRECTED BY JOEL COEN. ETHAN COEN

Winner of two Academy Awards® (Best Original Screenplay and Best Actress for Frances McDormand), the reissue marks the theatrical release of McDormand's multi-award-winning latest project, Nomadland (Searchlight Pictures).

Things go terribly awry when small-time Minnesota car salesman, Jerry Lundegaard, hires two thugs to kidnap his wife. Once people start dying, the very chipper and very pregnant Police Chief Marge Gunderson takes the case. Is she up to the challenge? You betcha.

DIRECTOR

Joel Coen, Ethan Coen SCREENWRITER Joel Coen, Ethan Coen PRODUCER

Tim Bevan, John Cameron, Ethan Coen, Joel Coen, Eric Fellner

CINEMATOGRAPHER
Roger Deakins
EDITOR
Ethan Coen, Joel Coen

WITH
William H. Macy,
Frances McDormand,

Steve Buscemi



After the Movie:
An-in person
conversation Joel Coen,
Frances McDormand,
and Steve Buscemi.

TR BECA VAL. 20 21
PRESENTED AT&T

The Five Heartbeats, 30th Anniversary

DIRECTED BY ROBERT TOWNSEND

USA | NARRATIVE | 1991 | 121 MIN

A quintet of hopeful young African American men form an amateur vocal group called The Five Heartbeats. After an initially rocky start, the group become a top flight music sensation. Along the way the guys learn many hard lessons about the reality of the music industry with its casual racism and greed while the personal weaknesses of the members threaten to destroy the integrity of the band.

*Part of the Juneteenth programming

DIRECTOR

Robert Townsend
SCREENWRITER
Robert Townsend.

Keenen Ivory Wayans
PRODUCER
Kokayi Ampah,
Loretha C. Jones.

Christina Schmidlin, Robert Townsend CINEMATOGRAPHER Bill Dill EDITOR

John Carter WITH

Robert Townsend, Michael Wright, Leon



After the Movie:

An in-person conversation with Robert Townsend, John Terrell, Tico Wells, Leon Robinson, James Hawthorne, Harry Lennix, and Michael Wright moderated by Loren Hammonds.



PUBLIC SCREENING PUBLIC SCREENING

THU 6/18 7:30 PM P76 **SAT** 6/19 6:00 PM P76





The Kid, 100th Anniversary

DIRECTED BY CHARLES CHAPLIN

Charlie Chaplin was already an international star when he decided to break out of the short-film format and make his first full-length feature. The Kid doesn't merely show Chaplin at a turning point, when he proved that he was a serious film director—it remains an expressive masterwork of silent cinema. In it, he stars as his lovable Tramp character, this time raising an orphan (a remarkable young Jackie Coogan) he has rescued from the streets. Chaplin and Coogan make a miraculous pair in this nimble marriage of sentiment and slapstick, a film that is, as its opening title card states, "a picture with a smile—and perhaps, a tear."

DIRECTOR
Charles Chaplin
SCREENWRITER
Charles Chaplin
PRODUCER
Charles Chaplin
CINEMATOGRAPHER
Roland Totheroh
EDITOR
Charles Chaplin
WITH
Charles Chaplin,
Edna Purviance,

Jackie Coogan



Raging Bull, Restoration

DIRECTED BY MARTIN SCORSESE

Robert De Niro teams up with director Martin Scorsese to create one of cinema's eternal masterpieces. Nominated for eight Academy Awards®, including Best Picture and Best Director, this contemporary classic is "ambitious, violent, poetic and lyrical" (The New York Times). De Niro turns in a powerful, Best Actor Academy Award r®-winning performance as Jake La Motta, a boxer whose psychological and sexual complexities erupt into violence both in and out of the ring. Joe Pesci and Cathy Moriarty co-star.

Martin Scorsese
SCREENWRITER
Paul Schrader,
Mardik Martin
PRODUCER
Robert Chartoff,
Hal W. Polaire, Peter
Savage, Irwin Winkler
CINEMATOGRAPHER
Michael Chapman
EDITOR
Thelma Schoonmaker
WITH

Robert De Niro,

Cathy Moriarty, Joe Pesci

DIRECTOR



After the Movie: Director Martin Scorsese and Robert De Niro discuss the fillm's lasting legacy in a pre-recorded conversation.

PUBLIC SCREENING PUBLIC SCREENING

SUN 6/20 2:00 PM P76 SUN 6/20 7:00 PM BATT



The Royal Tenenbaums, 20th Anniversary

DIRECTED BY WES ANDERSON

Royal Tenenbaum (Gene Hackman) and his wife, Etheline (Anjelica Huston), had three children—Chas, Margot, and Richie—and then they separated. Chas (Ben Stiller) started buying real estate in his early teens and seemed to have an almost preternatural understanding of international finance. Margot (Gwyneth Paltrow) was a playwright and received a Braverman Grant of \$50,000 in the ninth grade. Richie (Luke Wilson) was a junior champion tennis player and won the U.S. Nationals three years in a row. Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. The Royal Tenenbaums is a hilarious, touching, and brilliantly stylized study of melancholy and redemption.

DIRECTOR Wes Anderson

SCREENWRITER Owen Wilson

PRODUCER
Barry Mendel, Scott Rudin
CINEMATOGRAPHER
Robert D. Yeoman

EDITOR

Dylan Tichenor

WITH

Danny Glover, Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, Ben Stiller



After the Movie:
A live-streamed
conversation with
Wes Anderson,
Alec Baldwin, Luke
Wilson, Owen Wilson,
Gwyneth Paltrow,
Anjelica Huston,
and Danny Glover.

TREBEECA EECA

FESTTIVAL VA

indeed

Our Black Cinema Revival features popular and well-loved favorites spanning the spectrum of the Black American experience.



DIRECTOR Julie Dash

SCREENWRITER Julie Dash

PRODUCER

Julie Dash, Pamm R. Jackson, Arthur Jafa, Steven Jones, Lindsay Law, Bernard Nicolas, Floyd Webb

CINEMATOGRAPHER

Arthur Jafa **EDITOR**

Joseph Burton, Amy Carey WITH

Cora Lee Day, Alva Rogers, Barbarao

Daughters of the Dust

DIRECTED BY JULIE DASH

Drama about community of descendants of West African slaves living on an island near South Carolina in 1902. The story revolves around a picnic celebrating a few former islanders who chose to move north.

*Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 8:00 PM ASTR



DIRECTOR

Albert Hughes, Allen Hughes SCREENWRITER

Allen Hughes, Albert Hughes, Michael Henry Brown PRODUCER

Michael Bennett, The Hughes Brothers, Albert Hughes, Allen Hughes, Darryl Porter CINEMATOGRAPHER

Lisa Rinzler

EDITOR Dan Lebental

WITH

Larenz Tate, Keith David. Chris Tucker

Dead Presidents

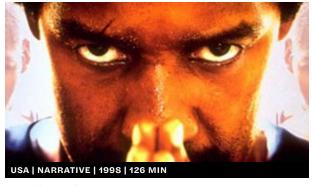
DIRECTED BY ALBERT HUGHES, ALLEN HUGHES

A youth decides to rob a money truck.

*Part of the Juneteenth programming

PUBLIC SCREENING

SUN 6/20 8:00 PM WALT



DIRECTOR

Spike Lee

SCREENWRITER

Spike Lee

PRODUCER

Sonya Burres, Jon Kilik, Spike Lee CINEMATOGRAPHER

Ellen Kuras, Malik Hassan Sayeed **EDITOR**

Barry Alexander Brown WITH

Denzel Washington,

Milla Jovovich, Ray Allen

He Got Game

DIRECTED BY SPIKE LEE

A killer gets released from jail to persuade his hoops-star son to play for the governor's alma mater, but getting close to the boy and having any influence on his decision is going to take some doing.

*Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 5:00 PM WALT



PRODUCER Nelson George, Leslie Harris, Erwin Wilson CINEMATOGRAPHER

DIRECTOR

Leslie Harris

Leslie Harris

SCREENWRITER

Richard Connors EDITOR

Jack Haigis WITH

Ariyan A. Johnson, Kevin Thigpen, Ebony Jerido

Just Another Girl on the IRT

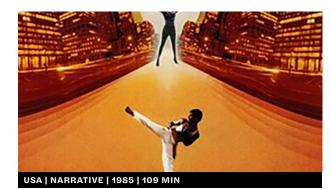
DIRECTED BY LESLIE HARRIS

Coming-of-age chronicle of an intelligent high schooler who aspires to get out of her poor neighborhood, go to college and become a doctor. Her dreams begin to slip away when she discovers she is pregnant.

*Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 5:30 PM ASTR



Michael Schultz SCREENWRITER Louis Venosta

PRODUCER Joseph M. Caracciolo, Berry Gordy, Rupert Hitzig CINEMATOGRAPHER

James A. Contner EDITOR

Christopher Holmes

Taimak, Vanity, Christopher Murney

The Last Dragon

DIRECTED BY MICHAEL SCHULTZ

Fast-paced tale about a kung-fu student, played by **Taimak**, who takes a licking but keeps on kicking to a lively soundtrack.

*Part of the Juneteenth programming

*Preceded by the short film Mine

PUBLIC SCREENING

SAT 6/19 2:00 PM WALT



DIRECTOR

Ava DuVernav SCREENWRITER Paul Webb

PRODUCER

Nik Bower, Christian Colson, Ava DuVernay, Dede Gardner, Paul Garnes, Jeremy Kleiner, Cameron McCracken, Diarmuid McKeown, Nan Morales, Brad Pitt, Oprah Winfrey

CINEMATOGRAPHER Bradford Young

EDITOR

Spencer Averick

David Oyelowo, Carmen Ejogo, Oprah Winfrey

Selma

DIRECTED BY AVA DUVERNAY

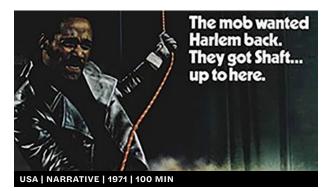
Civil-rights activists march from Selma, Ala., to Montgomery to secure voting rights for Black Americans in this docudrama, which focuses on the actions of Martin Luther King Jr.

*Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 2:30 PM ASTR





DIRECTOR

Gordon Parks

SCREENWRITER

rnest Tidyman, John D.F. Black

PRODUCER

Joel Freeman, David Golden, Roger H. Lewis, Stirling Silliphant,

Ernest Tidyman

CINEMATOGRAPHER

Urs Furrer **EDITOR**

Hugh A. Robertson

WITH

Richard Roundtree, Moses Gunn, Charles Cioffi

Shaft

DIRECTED BY GORDON PARKS

The mob wants Harlem back. But they're gonna get Shaft. Richard Roundtree stars as New York City private detective John Shaft. He's cool, tough and won't back down to anybody. But when the New York Mafia wants to take over the Harlem drug trade, they kidnap local crime lord Bumpy Jonas' (Moses Gunn) daughter. Now in the middle of a war between mobsters that's ready to ignite a racial tinderbox, Jonas hires the one man tough enough to get his daughter back-John Shaft.

*Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 8:00 PM WALT

Shorts Program

Take a trip through our distinct short film programs that include multitextured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

DOCUMENTARY

83 MINS

ANIMATION

65 MINS



True stories about rebellion and reflection. All World Premiere Program

SCREENING

Virtual Voice Radical Love Coded Miss Panama

FILMS

PUBLIC 6/17 8:00 PM HY VIRTUAL 6/18 6:00 PM HOME P&I 6/18 3:00 AM HOME



Imaginative storytelling and captivating craft.

FILMS

Try to Fly Navozande, the musician Ashes Dirty LIttle Secret Death and the Lady Leaf Boat There are Bunnies on Fire in the Forest

SCREENING

PUBLIC 6/13 2:00 PM P76 VIRTUAL 6/14 6:00 PM HOME 6/14 3:00 AM HOME

NARRATIVE / DOCUMENTARY

74 MINS

DOCUMENTARY GO BIG

88 MINS P. 104



Music and dance shorts that will soothe your soul.

FILMS

Unspoken RESIST: The Resistance Revival Chorus Silence 19 Seventy Free: Part 1 Blondie: Vivir En La Habana

SCREENING

PUBLIC 6/14 5:00 PM P76 VIRTUAL 6/15 6:00 PM HOME P&I 6/15 3:00 AM HOME

FILMS

Kata The Queen of Basketball Nando Joe Buffalo Learning to Drown

SCREENING

Sports shorts with risk, reward and resilience.

PUBLIC 6/10 5:00 PM HY VIRTUAL 6/11 6:00 PM HOME P&I 6/11 3:00 AM HOME NARRATIVE/DOCUMENTARY

66 MINS

NARRATIVE

78 mins

93

LET'S FLY AWAY



Miss traveling? Wander the world in these international shorts.

FILMS

How to Fall in Love in a Pandemic Peninsula The Kicksled Choir Beautiful They Grottaroli

SCREENING

PUBLIC 6/16 5:00 PM BKCOM VIRTUAL 6/17 6:00 PM HOME P&I 6/17 3:00 AM HOME

NEW YORK, NEW YORK 2021



So nice we did it twice! All World Premiere Program.

FILMS

Liza Anonymous Cracked Leylak Esther in Wonderland No Longer Suitable For Use SCREENING

PUBLIC 6/12 4:30 PM BATT VIRTUAL

6/13 6:00 PM HOME P&I 6/13 3:00 AM HOME

NARRATIVE

87 MINS

69 mins



These shorts navigate life's ups and downs.

FILMS

GraceLand Six Nights Magnolia Bloom Enjoy We Do This Once The Angler

SCREENING

PUBLIC 6/15 5:00 PM BKCOM VIRTUAL 6/16 6:00 PM HOME P&I 6/16 3:00 AM HOME

NARRATIVE

STRAIGHT UP WITH A TWIST



"Take a shot" on these wildly creative shorts.

FILMS

The Cocktail Party The Last Marriage Two Jacked Molly Robber The Bouncer Girl With a Thermal Gun

SCREENING

PUBLIC 6/18 8:00 PM HY VIRTUAL 6/19 6:00 PM HOME P&I 6/19 3:00 AM HOME 75 MINS



Enjoy these shorts celebrating Juneteenth.

FILMS

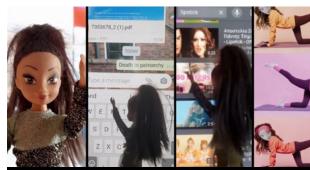
Waves Cherry Lemonade Magnolia Bloom Silence Enough 19 Seventy Free: Part 1

SCREENING

PUBLIC 6/19 2:00 PM HY



*Part of the Juneteenth programming



SUDAN, QATAR | DOCUMENTARY | WP | 2021 | 7 MIN

Virtual Voice

DIRECTED BY SUZANNAH MIRGHANI

Suzi (Suzannah Mirghani) is the voice of her generation the virtual voice, that is.



Suzannah Mirghani is a Sudanese and Russian media and museum studies graduate. Mirghani is the writer, director, and producer of several shorts, including Al-Sit, the Grand Prix winner at Tampere Film Festival and the Canal+ Award winner at Clermont-Ferrand International Short Film Festival.

DIRECTOR

Suzannah Mirghani

SCREENWRITER Suzannah Mirghani

PRODUCER

Suzannah Mirghani

CINEMATOGRAPHER Suzannah Mirghani, Rodney Sharkey

EDITOR

Suzannah Mirghani, Socheat Cheng WITH

Suzannah Mirghani

PRINT SOURCE

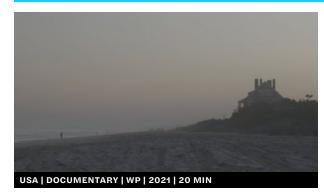
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Radical Love

DIRECTED BY WILLIAM A. KIRKLEY

Radical Love explores the subversive political activism and deep connection of Michael and Eleanora Kennedy, a husband-andwife legal team who represented a who's who of the 1960s' politically subversive class.



William Kirkley is a documentary filmmaker thrilled to be returning to Tribeca since his first film, Excavating Taylor Mead, premiered there in 2005. His last documentary film, Orange Sunshine, premiered at SXSW and was the spark for Radical Love.

DIRECTOR

William A. Kirkley SCREENWRITER William A. Kirkley

PRODUCER

Caroline Waterlow CINEMATOGRAPHER

Morgan Fallon, Kaya Dillon

EDITOR

Joe Fenstermaker

WITH

Michael Kennedy, Eleanora Kennedy, Anna Kennedy, Bernardine Dohrn, Bill Ayers

PRINT SOURCE

All For One Pictures, LLC William Kirkley 917 865 2391 wkirkley@gmail.com

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US / INTL SALES CONTACT

Lavlow Films Caroline Waterlow 917 741 2624 cwaterlow@laylowfilms.com

ACTING OUT PUBLIC SCREENING VIRTUAL / P&I SCREENING

THU 6/17 8:00 PM HY

FRI 6/18 6:00 PM HOME FRI 6/18 3:00 AM HOME



Coded

DIRECTED BY RYAN WHITE

Coded tells the story of illustrator J.C. Leyendecker, whose legacy laid the foundation for today's out-and-proud LGBTQ+ advertisements.



ACTING OUT

Rvan White is the director of Assassins. Visible: Out on Television, Ask Dr. Ruth, The Keepers, The Case Against 8, Serena, Good Ol' Freda, and Pelada. His work aired on Apple TV+, Hulu, Netflix, and HBO, among others.

DIRECTOR

Rvan White

PRODUCER

Christopher Leggett, Marc Gilbar, Jessica Hargrave, Conor Fetting-Smith Rafael Marmor

CINEMATOGRAPHER

Ronan Killeen, David Jacobson FDITOR

Jennifer A. Greenhill, John T. Nash. Narrated by Neil Patrick Harris.

Reih Cabrera

WITH Jari Jones, Judy Goffman Cutler.

PRINT SOURCE

Delirio Films Jonathan Stromberg 310 601 4282 jonathan@deliriofilms.com

PRESS CONTACT

The 2050 Group Adam Segal 212 642 4317 adam@the2050group.com

US / INTL SALES CONTACT

Delirio Films Christopher Leggett 310 601 4282 cleggett@deliriofilms.com



Miss Panama

DIRECTED BY LAMAR BAILEY KARAMAÑITES, PASCALE BOUCICAUT,

When Gloria Karamañites became Miss Panama, she didn't just win a pageant. She made history.



ACTING OUT



Lamar Bailey Karamañites, daughter of Gloria Karamañites, is a facilitator and an activist in the Afro-Panamanian social movement. Pascale Boucicaut is a Haitian-American filmmaker, folklorist, and anthropologist pursuing a PhD at University of California, Berkeley. David Felix Sutcliffe is an Emmy®-winning filmmaker whose work is rooted in racial justice.

Lamar Bailey Karamañites, Pascale Boucicaut, David Felix Sutcliffe PRODUCER

Lamar Bailey Karamañites, Pascale Boucicaut, David Felix Sutcliffe, Melina Tupa

CINEMATOGRAPHER

David Felix Sutcliffe, Rashid Zakat

David Felix Sutcliffe, Melina Tupa

PRINT SOURCE

Nathaniel Baruch 917 306 9585 nathaniel.baruch@topic.com

PRESS CONTACT

Topic Nathaniel Baruch 917 306 9585 nathaniel.baruch@topic.com

US / INTL SALES CONTACT

Topic Jennifer Liang 917 477 6500 jennifer.liang@topic.com



Try to Fly

DIRECTED BY THE AFFOLTER BROTHERS

When a baby owl is pushed from her nest, her anxiety and selfdoubt triggers an existential crisis as her hypothetical future life flashes before her eyes.



Working together since before they called it work. The Affolter Bros. (Heath, Jon, Nathan, and Thomas) have dedicated themselves to telling unique stories, from light-hearted comedies to heavy dramas. The brothers' productions have played in dozens of film festivals and have won or been nominated for over 75 awards.

DIRECTOR

The Affolter Brothers

SCREENWRITER

Simone Swan. The Affolter Brothers

PRODUCER

The Affolter Brothers

CINEMATOGRAPHER

Thomas Affolter FDITOR

Herb Cruton

WITH

Simone Swan

PRINT SOURCE

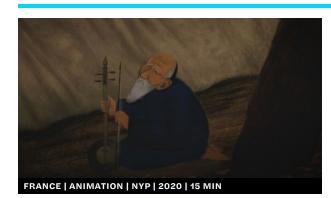
Foreshadow Films Thomas Affolter 778 991 7907 thomas@foreshadowfilms.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Foreshadow Films Heath Affolter 778 991 7907 heathaffolter@gmail.com



Navozande, the musician Navozande, le musicien

DIRECTED BY REZA RIAHI

At the time of the attack of the Mongols, a young musician and the love of his life are separated from each other.



Reza Riahi grew up in Tehran, Iran. He works on various animation projects and TV series in Iran, France, and Ireland, such as directing short animation movies for ARTE channel, France3, and TED-ed, and art directing for feature animation movie The Breadwinner. Riahi is currently living and working

French with subtitles DIRECTOR

Reza Riahi

SCREENWRITER

Reza Riahi

PRODUCER

Eleanor Coleman, Stéphanie Carreras, Philippe Pujo CINEMATOGRAPHER

Nadine Buss FDITOR

Myriam Copier

PRINT SOURCE

Miyu Distribution Luce Grosiean +33 98 407 0441 festival@miyu.fr

PRESS CONTACT

Tribeca Film Festival Sara Bleger ${\tt sbleger} \bar{@} {\tt tribecafilm.com}$

US / INTL SALES CONTACT

Miyu Distribution Luce Grosiean +33 98 407 0441 festival@miyu.fr

THU 6/17 8:00 PM HY

PUBLIC SCREENING

FRI 6/18 6:00 PM

HOME FRI 6/18 3:00 AM HOME

VIRTUAL / P&I SCREENING

ANIMATED SHORTS

PUBLIC SCREENING

SUN 6/13 2:00 PM P76

VIRTUAL / P&I SCREENING MON 6/14 6:00 PM MON 6/14 3:00 AM HOME G

WHOOPI

ΒY

SHORTS CURATED

ANIMATED

Ashes Popioly

DIRECTED BY JOANNA DUDEK

Letters from her husband are bringing Danuta (Helena Norowicz) back to the feelings she once had for him, and she finds herself reliving her youth.



Joanna Dudek graduated from art school in Lublin. where she also studied graphic design. Currently she studies animation at the Lodz Film School. She uses different techniques from puppet animation; she also makes posters, drawings, and scenography.

Polish with subtitles DIRECTOR Joanna Dudek SCREENWRITER Joanna Dudek PRODUCER Agata Golańska (The Polish National Film School in Lodz) CINEMATOGRAPHER Joanna Dudek EDITOR Joanna Dudek

PRINT SOURCE

WITH

KFF Sales & Promotion Marta Swietek +48 12 294 6945 marta.swietek@kff.com.pl

Helena Norowicz (voice)

PRESS CONTACT

KFF Sales & Promotion Marta Swietek +48 12 294 6945 marta.swietek@kff.com.pl

US / INTL SALES CONTACT

KFF Sales & Promotion Marta Swietek +48 12 294 6945 marta.swietek@kff.com.pl



Dirty Little Secret

DIRECTED BY JEFF SCHER

The Tulsa Race Massacre of 1921 is retold in song and animation.



Jeff Scher is an Emmy®-winning animator who has made many independent and commissioned films. He teaches animation at New York University.

DIRECTOR Jeff Scher SCREENWRITER Graham Nash PRODUCER Bonnie Siegler CINEMATOGRAPHER Jeff Scher FDITOR Jeff Scher

PRINT SOURCE

Scher Studio/Fez Films Jeff Scher 646 262 7557 noyesscher@gmail.com

PRESS CONTACT

Tribeca Festival Rosa Farfan rfarfan@tribecafilm.com

US / INTL SALES CONTACT

Scher Studio/Fez Films Jeff Scher 646 262 7557 noyesscher@gmail.com



Death and the Lady

DIRECTED BY GEOFF BAILEY, LUCY STRUEVER

On a dark and stormy night, Death pays a visit to a very old lady and her dog.



Geoff Bailey is a NYC-based director who blends CG design with narrative filmmaking. Lucy York Struever is a professional dancer and actor most recently featured in the Broadway revival of Angels in America. They live in Brooklyn with their four-legged production assistants, Darcy and Mitsi.

French with subtitles DIRECTOR Geoff Bailey, Lucy Struever SCREENWRITER Lucy Struever, Geoff Bailey PRODUCER Geoff Bailey, Lucy Struever CINEMATOGRAPHER Paul Niccolls EDITOR Geoff Bailey

PRINT SOURCE

Finegrit Design, Inc. Geoff Bailey 718 344 1202 g.bailey@madebygeoff.com

PRESS CONTACT

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US / INTL SALES CONTACT

Finegrit Design, Inc. Geoff Bailey 718 344 1202 g.bailey@madebygeoff.com



Leaf Boat Cwch Deilen

DIRECTED BY EFA BLOSSE-MASON

Love can be scary, but it can also be life's greatest adventure. With 2D animation, Leaf Boat explores what it's like to let go and fall in love.



Efa Blosse-Mason is a queer, Welsh-speaking animator and illustrator. She graduated from Bristol School of Animation, and her graduation film, Earthly Delights, won The Royal Television Society Award for best student animation film in 2019.

Welsh with subtitles DIRECTOR Efa Blosse-Mason SCREENWRITER Efa Blosse-Mason **PRODUCER** Amy Morris **EDITOR** Caroline Lynch-Blosse Sara Gregory, Catrin Stewart

PRINT SOURCE

Winding Snake Productions Amy Morris amy@windingsnake.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Winding Snake Productions Amy Morris amy@windingsnake.com

ANIMATED SHORTS

PUBLIC SCREENING

SUN 6/13 2:00 PM P76

MON 6/14 6:00 PM MON 6/14 3:00 AM HOME

VIRTUAL / P&I SCREENING

ART AND SOU

101



There are Bunnies on Fire in the Forest

DIRECTED BY JLEE MACKENZIE

A young girl (Revyn Lowe) gets in big trouble for kissing her friend (C. Craig Patterson) on the cheek at school during the COVID-19 pandemic.



JLee MacKenzie is a screenwriter, director, producer, and animator completing his MFA at USC School of Cinematic Arts on a George Lucas Scholarship. He is currently focused on magical realism and stories of children overcoming more

DIRECTOR .II ee MacKenzie SCREENWRITER .II ee MacKenzie **PRODUCER** Mireia Vilanova CINEMATOGRAPHER Aron Meinhardt FDITOR

JLee MacKenzie Revyn Lowe, C. Craig Patterson

PRINT SOURCE

MacKenzie Drive Productions JLee MacKenzie 802 735 8955 jleemackenzie@gmail.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

MacKenzie Drive Productions Mireia Vilanova 818 370 7244 mireiavilanova95@gmail.com



Blush

DIRECTED BY JOE MATEO

Blush follows an astronaut's journey after he crashes on a desolate planet. When a visitor arrives, the traveler discovers a new life and realizes the universe has delivered astonishing salvation.



Emmy® winner Joe Mateo has spent three decades in feature animation. In 2019, Skydance Animation recruited him, and Blush is the studio's first release. Before joining Skydance, Mateo spent 25 years at Disney Animation working on films such as Pocahontas, Mulan, Tangled, Zootopia and Big Hero 6.

DIRECTOR Joe Mateo SCREENWRITER Joe Mateo PRODUCER Heather Schmidt Feng Yanu **EDITOR** Tim Mertens

PRINT SOURCE

Skydance Animation Sara Duran-Singer 310 403 0709 sduran-singer@skydance.com

PRESS CONTACT

R.I Milard **Obscured Pictures** 212 620 0727 rj@obscuredpictures.com



DENMARK | DOCUMENTARY | WP | 2021 | 7 MIN

Unspoken

DIRECTED BY WILLIAM ARMSTRONG

World-renowned choreographer Paul Lightfoot creates a remarkable tribute to his father who he lost during lockdown, with a piece that holds all of the words he was unable to say.



Raised in Botswana, William Armstrong began his career making short, visual pieces. In his first year of directing, he was recognized with a Young Director Award at the Cannes Lions and soon became a sought-after commercial director. Unspoken is his second short film.

DIRECTOR

William Armstrong

PRODUCER

Allan Stenild

CINEMATOGRAPHER

Jacob Møller **EDITOR**

Stephen Dunne

WITH

Paul Lightfoot, Sebastian Haynes

PRINT SOURCE

Stonefire Allan Stenild +45 2324 2997 stonefire@stonefire.tv

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

William Armstrong +45 5357 4047 william@williamarmstrong.tv



Resist: The Resistance Revival Chorus

DIRECTED BY SUSAN O'BRIEN

In the midst of a country divided, a diverse group of women and non-binary individuals unite through the historic power of music to create a movement ignited by song.



Susan O'Brien is a filmmaker whose work was featured in international film festivals, national museums, and online publications. She participated in The Tribeca CHANEL Women's Filmmaker Program program. O'Brien creates art to amplify voices of women, the LGBTQIA+ community, and marginalized groups.

DIRECTOR

Susan O'Brien SCREENWRITER

Susan O'Brien PRODUCER

Susan O'Brien, Dasha Kova, Jillian A. Goldstein

CINEMATOGRAPHER

Daisy Zhou, Allie Schultz Susan O'Brien

FDITOR

Kallie Billadeau

WITH

NYC Resistance Revival Chorus, Atlanta Resistance Revival Chorus, San Diego Resistance Revival Chorus, Riverside Resistance Revival Chorus

PRINT SOURCE

Red Beret Productions Susan OBrier 518 810 5011 sobrien422@gmail.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Red Beret Productions Susan OBrien 518 810 5011 sobrien422@gmail.com

ANIMATED SHORTS

PUBLIC SCREENING

SUN 6/13 2:00 PM P76

MON 6/14 6:00 PM

MON 6/14 3:00 AM

VIRTUAL / P&I SCREENING

HOME HOME ART AND SOUL

PUBLIC SCREENING

MON 6/14 5:00 PM P76

HOME **TUE** 6/15 6:00 PM TUE 6/15 3:00 AM HOME

VIRTUAL / P&I SCREENING



Silence

DIRECTED BY TJ O'GRADY PEYTON

A young man (Kai Joseph Keenan-Felix) wanders around the city, where people wearing masks come and go. One day, he finds a girl (Lauryn Bryan) dancing ballet in an abandoned building. *Part of the Juneteenth programming



ART AND SOU

TJ O'Grady-Peyton is a graduate of the London Film School, and the winner of honors including Cannes Young Director Award, a Clio Award, and a Discovery Award.

DIRECTOR

TJ O'Grady Peyton

SCREENPLAY

Ivan Cush, TJ O'Grady Peyton

PRODUCER

Yuka Nakamura, James Chamberlain

DIRECTOR OF PHOTOGRAPHY

Joel Honeywell

FDITOR

Shiho Etori

WITH

Kai Joseph Keenan-Felix, Lauryn Bryan, Kai Owen, Antoine Murray, Samuel Mena Garcia, Dom Bryan, Demarre King, Kijuan Whitton

PRINT SOURCE

+81FILM

Yuka Nakamura +81 (0)80 3244 6992 ariartfilm@gmail.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

+81FII M

Yuka Nakamura +81 (0)80 3244 6992 ariartfilm@gmail.com



USA | NARRATIVE | WP | 2021 | 12 MIN

19 Seventy Free: Part 1

DIRECTED BY LOUIS BRYANT III. AMAYAH HARRISON

19 Seventy Free is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice. *Part of the Juneteenth programming





Louis Bryant III is an international photographer and filmmaker with a passion for storytelling and creative narratives. Amayah Harrison is a San Francisco State University graduate with experience in photography and videography, and a focus on the black aesthetic.

Louis Bryant III. AmaYah Harrison SCREENWRITER Louis Bryant III . AmaYah Harrison.

Darien Dorsey PRODUCER Louis Bryant III, AmaYah Harrison,

Taura Stinson, Darien Dorsey CINEMATOGRAPHER

Louis Bryant III, AmaYah Harrison **EDITOR**

AmaYah Harrison

WITH

Darien Dorsey, Amina Malika, James Mario Bowen

PRINT SOURCE

Believe Become Repeat, Int. Taura Stinson 310 436 5199 taura@taurastinson.com

PRESS CONTACT

Costa Communications Ray Costa 323 650 3588 rcosta@costacomm.com

US / INTL SALES CONTACT

Believe Become Repeat, Int Taura Stinson 310 436 5199 taura@taurastinson.com



Thirsty

DIRECTED BY JOSH PETERSON

A dried-up old seafarer (Rob Nilsson) chases a fleeting figure (Leo Harte) across an apocalyptic desert landscape in this modern parable set to Alexis Harte's darkly rollicking song.



Berkeley-based filmmaker Josh Peterson writes, directs, edits, produces, and occasionally acts. After a career editing documentaries, including The Rape of Europa and Born This Way, he began making award-winning narrative films of his own, including shorts Forest Born and The Night of My Death, and his first feature, Like Reply Share.

DIRECTOR

Josh Peterson

SCREENWRITER Josh Peterson

PRODUCER

Alexis Harte, Josh Peterson, Pollen Music Group

CINEMATOGRAPHER Josh Peterson

EDITOR

Josh Peterson

WITH Rob Nilsson, Leo Harte

PRINT SOURCE

Sweepshutter Films Josh Peterson 415 595 0365 joshpetersonfilms@gmail.com

PRESS CONTACT

Jill Rosen Comms Jill Rosen 917 326 0145 jill@jillrosencomms.com

US / INTL SALES CONTACT

Pollen Music Group Alexis Harte 510 501 2448 alexis@pollenmusicgroup.com



Blondie: Vivir En La Habana

DIRECTED BY ROB ROTH

In 2019, the legendary American rock band Blondie performed for the first time in Havana, Cuba as part of a cultural exchange through the Cuban Ministry of Culture.



Rob Roth is a multidisciplinary artist and director based in New York City. He works with a variety of media including film, theater, sculpture, and performance. Roth recently debuted his original multi-layered performance piece Soundstage at HERE Arts featuring actor Rebecca Hall.

DIRECTOR Rob Roth

PRODUCER Rob Roth, Debbie Harry,

Clem Burke, Chris Stein, Tommy Manzi

CINEMATOGRAPHER

Nick Wiesner

WITH

FDITOR Ben Swanson-Ralph

Debbie Harry, Chris Stein, Clem Burke

PRINT SOURCE

Click + Drag, Inc. Rob Roth 917 921 5167 robrothnyc@mac.com

PRESS CONTACT

Sarah Usher 443 350 4900 sarahusherpr@gmail.com

US / INTL SALES CONTACT

The Umbrella Group Thomas Manzi 917 848 4640 thomasmanzi@mac.com

ART AND SOUL

PUBLIC SCREENING

VIRTUAL / P&I SCREENING

TUE 6/15 3:00 AM

HOME

MON 6/14 5:00 PM P76

TUE 6/15 6:00 PM

HOME

GO

BIG



Kata

DIRECTED BY JAMES LATIMER

A fantastical and dramatic journey through the mind of 13-year-old Mahiro Takano, a long-time undefeated national kata karate form champion, who comes face-to-face with her greatest enemy yet.



Originally from London, James Latimer is a Tokyo-based bilingual filmmaker with a background in European literature. Having worked as director of photography in commercials and feature-length narrative film, Latimer now directs narrative film and hybrid documentaries, focusing on culturally aware and visually captivating stories to connect

Japanese with subtitles DIRECTOR

James Latimer SCREENWRITER

James Latimer, Conan Amok

PRODUCER

James Latimer CINEMATOGRAPHER

Mikul Friksson

EDITOR Hai Le

WITH

Mahiro Takano, Takako Kikuchi, Kohei Mashiba

PRINT SOURCE

Jemleykenato James Latimer +81 80 3200 2701 jlatimer@jemleykenato.com

PRESS CONTACT

Scott Feinstein 42West 212 277 7555 scott.feinstein@42west.net

US / INTL SALES CONTACT

Jemleykenato James Latimer +81 80 3200 2701 jlatimer@jemleykenato.com



USA | DOCUMENTARY | WP | 2021 | 19 MIN

The Queen of Basketball

DIRECTED BY BEN PROUDFOOT

She is arguably the greatest living women's basketball player. She's won three national trophies; she played in the '76 Olympics; she was drafted to the NBA. But have you ever heard of Lucy Harris?



Ben Proudfoot is the Academy Awards®-nominated head of Breakwater Studios. Sundance Film Festival. Tribeca, Hot Docs, The Emmys®, The Webbys, the James Beard Foundation, and Telluride Film Festival recognized the studio's work, which is dedicated to the art of short documentary.

DIRECTOR Ben Proudfoot

PRODUCER

Elizabeth Brooke, Abby Lynn Kang Davis, Gabriel Berk Godoi, Ben Proudfoot, Brandon Somerhalder, Sarah Stewart

CINEMATOGRAPHER

Brandon Somerhalder

Stephanie Owens, Ben Proudfoot

Lusia Harris

PRINT SOURCE

Breakwater Studios Whitney Skauge 323 376 0946 whitney@breakwaterstudios.com

PRESS CONTACT

Adam Segal The 2050 Group 212 642 4317 adam@the2050group.com

US / INTL SALES CONTACT

Breakwater Studios Josh Rosenberg 920 265 5854 josh@breakwaterstudios.com



BRAZIL, USA, CHILE | DOCUMENTARY | NAP | 2021 | 6 MIN

Nando

DIRECTED BY ALEC CUTTER

Told through the context of a poem, a young boy in Rio de Janeiro, Brazil dreams to see beyond the harsh realities that surround him.



Alec Cutter is an American filmmaker. Born in Seattle, he now splits time living between New York City and Rio de Janeiro, Brazil. Nando will be his debut film. He tells stories in the feature documentary and narrative spaces.

Portugese with subtitles DIRECTOR Alec Cutter SCREENWRITER Alec Cutter PRODUCER Igal Albala CINEMATOGRAPHER Alec Cutter EDITOR Alec Cutter WITH Luis Fernando Fernandes (Nando),

Seu Jorge PRINT SOURCE

IA Producciones Igal Albala +56 99 326 3491 igal.albala@gmail.com

PRESS CONTACT

Alicia García de Ángela Arenas Group 323 816 0422 alicia@arenasgroup.com

US SALES CONTACT

Alec Cutter 509 953 4755 aleccutterfilms@gmail.com



Joe Buffalo

DIRECTED BY AMAR CHEBIB

Joe Buffalo, an indigenous skateboard legend and Indian residential school survivor, must face his inner demons to realize his dream of turning pro.



Syrian-Canadian filmmaker Amar Chebib began making videos while growing up skateboarding in the Middle East. He has since made various award-winning short films and commercials as well as a feature documentary about three Syrian musicians-turned-refugees. Chebib resides with his wife on unceded Coast Salish territory in Vancouver

DIRECTOR

Amar Chebib

SCREENWRITER

Joe Buffalo, Amar Chebib PRODUCER

Hayley Morin, Mack Stannard

CINEMATOGRAPHER

FDITOR

Amar Chebib WITH

Joe Buffalo, Quinton George, Gregory Bird JR, Avery Bear Head, Joseph Moore, Matty Moore

PRINT SOURCE

Luminus Films Amar Chebib +1 604 724 4361 amar@luminusfilms.com

PRESS CONTACT

Luminus Films Amar Chehih +1 604 724 4361 amar@luminusfilms.com

US / INTL SALES CONTACT

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GO BIG

PUBLIC SCREENING

THU 6/10 5:00 PM HY

HOME FRI 6/11 6:00 PM FRI 6/11 3:00 AM HOME

VIRTUAL / P&I SCREENING

BIG

05



Learning to Drown

DIRECTED BY BEN KNIGHT

Jess Kimura, considered one of the most influential female snowboarders in the world, was at the top of her career when she lost the love of her life.



Ben Knight loves writing bios in third person and also loves cats, but he hates canned peas. He's currently in search of his filmmaking ambition that disappeared without a trace in September when he helped his wife make a baby girl named Juniper. Mainly, Knight just can't believe he's at Tribeca.

DIRECTOR

Ben Knight PRODUCER

Travis Rummel

CINEMATOGRAPHER

Ben Knight, Perrin James EDITOR

Ben Knight WITH

Jess Kimura

PRINT SOURCE Felt Soul Media

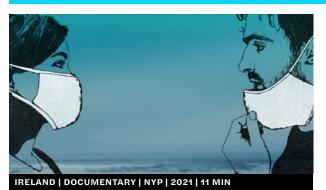
Ben Knight 720 218 4017 knightphoto@gmail.com

PRESS CONTACT

The North Face PR Liina Potter 925 895 3786 Liina_potter@vfc.com

US / INTL SALES CONTACT

Felt Soul Media Ben Knight 720 218 4017 knightphoto@gmail.com



How to Fall in Love in a Pandemic

DIRECTED BY MICHAEL-DAVID MCKERNAN

A romance accelerates against the backdrop of the pandemic as two filmmakers are forced to move in together after two weeks of knowing each other.



Michael-David McKernan is a filmmaker and actor from Ireland. He made his filmmaking debut with Halo. a single-take short film which won Best Director at Cork International Film Festival. How to Fall in Love in a Pandemic premiered at Galway Film Fleadh and won Best Short Documentary.

Michael-David McKernan PRODUCER

Michael-David McKernan CINEMATOGRAPHER

Michael-David McKernan, Mimi Wilcox

Michael-David McKernan

PRINT SOURCE

Michael-David McKernan +353 87 755 6582 hellomd@icloud.com

PRESS CONTACT

Tribeca Festival Rosa Farfan rfarfan@tribecafilm.com

US / INTL SALES CONTACT

Network Ireland Television Derry O'Brien +353 1 679 7309 networkirelandtelevision @gmail.com



Peninsula

DIRECTED BY FIONA MCKENZIE

Trying to connect with his estranged son Toby (Jasper Sutcliffe), and confronted by a neighbor, Amber (Amber Ranson), who does things differently, Mark (Tom Trevella) is forced out of his comfort zone, and there are unexpected consequences.



Fiona McKenzie wrote and directed predominantly for television throughout the 1990s. Life got busy when her disabled daughter was born in 1998, pushing her career into the background. Twenty years on, McKenzie has rejoined the filmmaking world and is back with Peninsula.

DIRECTOR

Fiona McKenzie

SCREENWRITER

Fiona McKenzie

PRODUCER

Scott Flyger CINEMATOGRAPHER

Jacob Bryant EDITOR

Scott Flyger

Tom Trevella, Amber Ranson,

Jasper Sutcliffe

PRINT SOURCE

Due South Films Scott Flyger +64 22 071 7737

scott@duesouthfilms.co.nz

PRESS CONTACT

Tribeca Festival Rosa Farfan rfarfan@tribecafilm.com

US / INTL SALES CONTACT

Due South Films Scott Flyger +64 22 071 7737 scott@duesouthfilms.co.nz



The Kicksled Choir Sparkekoret

DIRECTED BY TORFINN IVERSEN

A boy (Benoni Brox Krane) in a winter landscape stands up for his own beliefs, regardless of what his father (Stig Henrik Hoff) says.



Torfinn Iversen holds a bachelor's degree from Lillehammer University College and graduated from Nordland College of Art and Film in 2009. His debut feature, Oskars Amerika, premiered at Berlin International Film Festival. The Kicksled Choir was shortlisted for the 93rd Academy Awards®.

Norwegian with subtitles DIRECTOR

Torfinn Iversen

SCREENWRITER

Torfinn Iversen

PRODUCER

Julia Andersen

CINEMATOGRAPHER Odd Reinhardt Nicolayser

EDITOR

Torfinn Iversen

Benoni Brox Krane, Stig Henrik Hoff, Kahled Saleh Ankila, Nicholai Evans

PRINT SOURCE

Fiordic Film AS Julia Andersen +47 4727 1747 julia@fjordicfilm.no

PRESS CONTACT

Fiordic Film AS Julia Andersen +47 4727 1747 julia@fjordicfilm.no

US / INTL SALES CONTACT

ShortsTV Simon Young +44 020 7613 5400 s.young@shorts.tv

LET'S FLY AWAY

PUBLIC SCREENING

WED 6/16 5:00 PM BKCOM

VIRTUAL / P&I SCREENING THU 6/17 6:00 PM

THU 6/17 3:00 AM HOME



Beautiful They

DIRECTED BY CLOUDY RHODES

Violet (Sariah Saibu) and Blue's (Morgan Davies) youth collide in an early morning toke that leads to the ocean where connection stirs. What results is a tender, uplifting, queer surf-romance about the nuance of gender and the refuge found in being truly seen.



LET'S FLY AWA

Cloudy Rhodes is a non-binary writer, director, director of photography, and photographer, producing distinct and emotionally intuitive work. Rhodes' work celebrates gender fluidity and expression through positive and uplifting queer narratives.

DIRECTOR

Cloudy Rhodes

SCREENWRITER Cloudy Rhodes

PRODUCER

Ella Millard

CINEMATOGRAPHER Jordan Maddocks

FDITOR

Stewart Arnott

WITH

Morgan Davies, Sariah Saibu

PRINT SOURCE

Boobook Media Ella Millard +61 423 230 944 ella@boobookmedia.com

PRESS CONTACT

Tribeca Festival Rosa Farfan rfarfan@tribecafilm.com

US / INTL SALES CONTACT

Boobook Media Ella Millard +61 423 230 944 ella@boobookmedia.com



ITALY, NETHERLANDS | DOCUMENTARY | WP | 2021 | 14 MIN

Grottaroli

DIRECTED BY CECILIA PIGNOCCHI, ARTHUR COUVAT

A unique group of fishermen living along the Adriatic coast come to terms with being the last generation.



LET'S FLY AWAY



Cecilia Pignocchi is a visual artist who is interested in exploring the ways our planet reflects the beauty of human nature. Arthur Couvat is a French filmmaker who started making skate videos in the streets of Paris during high school and never gave un his camera

PUBLIC SCREENING

Italian with subtitles

DIRECTOR

Cecilia Pignocchi, Arthur Couvat SCREENWRITER

Cecilia Pignocchi, Arthur Couvat

PRODUCER

Cecilia Pignocchi, Arthur Couvat CINEMATOGRAPHER

Arthur Couvat

Cecilia Pignocchi, Arthur Couvat

Gilberto Giampieri, Florio Lucesoli, Sauro Marinelli, Euro Nasini

PRINT SOURCE

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PRESS CONTACT

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US / INTL SALES CONTACT

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Liza Anonymous

DIRECTED BY AUBREY SMYTH

A lonely millennial (Danielle Beckmann) addicted to support groups disguises herself in different personas while trying to fit in, leading her on a theatrical journey.



Aubrey Smyth is an award-winning film and commercial director of comedic narratives and socioeconomic documentaries. She is a lover of witty dialogue and props, and she adores a dolly track. She directs for brands such as Netflix, Google, and Amazon, and with talents including Mark Ruffalo, Priyanka Chopra, and Laverne Cox.

DIRECTOR

Aubrev Smyth

SCREENWRITER Leah McKendrick

PRODUCER

Katie Rosin, Danielle Beckmann, Aubrey Smyth, Daniel Ornitz

CINEMATOGRAPHER

Chloe Smolkin

EDITOR

Samantha Smith

WITH

Danielle Beckmann, Daniel Fox, Rafael Sardina, Malikha Mallette, Sharon Gallardo

PRINT SOURCE

Kampfire Films Katie Rosin 917 562 5670 katie@kampfirefilms.com

PRESS CONTACT

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US / INTL SALES CONTACT

Kampfire Films Katie Rosin 917 562 5670 katie@kampfirefilms.com



Cracked

DIRECTED BY LIN OUE AYOUNG

Toya (Tatum Marilyn Hall), a feisty young girl, falls in love for the first time. After a series of disturbing events, her affection for Poochy (Meliki Hurd) compels her to face her past. *Part of the Juneteenth programming



Lin Que Ayoung is a writer, director, and producer whose films grapple with the tension between humanity's beauty and its horrors. As a recent graduate from New York University, Ayoung is a two-time BAFTA scholar, a NYWIFT scholar, and a New York University's First Run Film Festival's Directing Craft Award winner.

DIRECTOR Lin Oue Avoung

SCREENWRITER

Lin Oue Avoung PRODUCER

Illusionary Ends Productions (Lin Que Ayoung), The Spike Lee Production Fund

CINEMATOGRAPHER

Lorena Duran **EDITOR**

Lin Que Ayoung, Rashad Frett

Tatum Marilyn Hall, Meliki Hurd, Kizzmett Pringle, Dwayne Grant, Paris Crayton III, Kamal Ani-Bello

PRINT SOURCE

Illusionary Ends Lin Que Ayoung 917 345 4613 Iq@linqueayoung.com

PRESS CONTACT

Tribeca Festival Rosa Farfan rfarfan@tribecafilm.com

US / INTL SALES CONTACT

Illusionary Ends Lin Que Ayoung 917 345 4613 Iq@linqueayoung.com

WED 6/16 5:00 PM BKCOM

HOME **THU** 6/17 6:00 PM **THU** 6/17 3:00 AM HOME

VIRTUAL / P&I SCREENING

NEW YORK, NEW YORK 2021 PUBLIC SCREENING

SAT 6/12 4:30 PM BATT

VIRTUAL / P&I SCREENING

HOME SUN 6/13 6:00 PM SUN 6/13 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 17 MIN

Leylak

DIRECTED BY SCOTT AHARONI, DENNIS LATOS

In present-day Queens, a Turkish gravedigger (Nadir Saribacak) is unable to face a shattering truth and risks losing the dearest connection left in his life.



NEW YORK, NEW YORK



Scott Aharoni and Dennis Latos are a directing duo based out of New York. The duo produced a diversified slate of ad campaigns for international brands and several awardwinning films that garnered international success under their production company DUO Entertainment

English, Turkish with subtitles DIRECTOR Scott Aharoni, Dennis Latos

SCREENWRITER Mustafa Kaymak

PRODUCER

Scott Aharoni, Mustafa Kaymak, Dennis Latos

CINEMATOGRAPHER

Laura Valladao

EDITOR

Scott Aharoni, Dennis Latos

Nadir Saribacak, Isabella Haddock, Gamze Ceylan

PRINT SOURCE

DUO Entertainment Scott Aharoni 516 507 9827 scottaharoni@gmail.com

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London Flair Catherine Lvn Scott +44 203 371 7945 cls@londonflairpr.com

US / INTL SALES CONTACT

DUO Entertainment Scott Aharoni 516 507 9827 scottaharoni@gmail.com



Esther in Wonderland

DIRECTED BY STEPHANIE BOLLAG

Drawn to the expressiveness of hip hop and breakdance, Esther (Naian González Norvind) tests the boundaries of her restricted existence as a young married woman in a Hasidic community in 1990s Crown Heights.



Stephanie Bollag is an award-winning filmmaker from Zurich, Switzerland based in New York. She holds a master's degree in directing and writing from New York University and previously wrote, directed, and produced films across Europe and Israel, Bollag's first feature-length film, an expansion of Esther In Wonderland, is currently in development.

English, Yiddish with subtitles

DIRECTOR Stephanie Bollag

SCREENWRITER

Stephanie Bollag, Lily Lyor Askenazi Stephanie Bollag, Yves Kugelmann,

Kim Dang

CINEMATOGRAPHER

Zamarin Wahdat

FDITOR Adam Chitayat

Naian González Norvind, Martha Bernabel, Sawandi Wilson, Pesach Eisen, Odylle Beder, Jennifer Acosta, Nadjaya Delgado, Samantha Dunn

PRINT SOURCE

Adam Chitavat 631 418 4689 achitayat@gmail.com

PRESS CONTACT

Tribeca Festival Rosa Farfan rfarfan@tribecafilm.com

US / INTL SALES CONTACT

Stephanie Bollag Productions Stephanie Bollag 917 794 6656 seb619@nyu.edu



No Longer Suitable for Use

DIRECTED BY JULIAN JOSLIN

Samir (Laith Nakli), a Syrian FBI informant and single father, faces an impossible choice when he gets one final chance to avoid deportation by setting up a target in a terrorism sting.



Julian Joslin is a New York-based filmmaker. Joslin previously worked for public defenders, assisting with the defense of 11 alleged terrorists. He consulted on HBO's The Newburgh Sting and ABC's For the People. His comedy shorts, including The Ira Glass Sex Tape, have been featured in HuffPost, BuzzFeed, and Vulture.

English, Arabic with subtitles DIRECTOR

Julian Joslin

SCREENWRITER

Julian Joslin PRODUCER

Mark Berger, Matt Morgan, Joe DePasquale

CINEMATOGRAPHER

Zach Kuperstein **EDITOR**

Julian Joslin, Matt Morgan

Laith Nakli, Waleed Zuaiter, Craig muMs Grant, Ivan Martin, Michael Godere, Samir Zaim-Sassi

PRINT SOURCE

Play Hooky Productions Mark Berger 978 505 0627 berger@playhookyproductions.com

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GraceLand

DIRECTED BY BONNIE DISCEPOLO

USA | NARRATIVE | WP | 2021 | 14 MIN

A southern mom's (Anna Camp) life is all shook up when her tenyear-old daughter (Katie Beth West) claims to be a reincarnation of the king of rock and roll.



Bonnie Discepolo directs films that feature women and young people who challenge patriarchal norms, with a sense of humor. Discepolo was a filmmaker on Robert Rodriguez's Rebel Without A Crew and a 2015 Sundance Sloan Commissioning grant semi-finalist.

Bonnie Discepolo

SCREENWRITER

Bonnie Discepolo, Trevor Munson PRODUCER

Stephen Moffatt, Brad Jayne, Ed Tilden, Kevin Peterson, Trevor Munson

CINEMATOGRAPHER

Zelmira Gainza FDITOR

Kenii Yasutake

WITH

Anna Camp, Monique Coleman, Daniel Eric Gold, Katie Beth West

PRINT SOURCE

Bonnie Discepolo 617 406 9375 bonniekathleen@gmail.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Bonnie Discenolo 617 406 9375 bonniekathleen@gmail.com

NEW YORK, NEW YORK 2021

PUBLIC SCREENING

SAT 6/12 4:30 PM BATT

VIRTUAL / P&I SCREENING SUN 6/13 6:00 PM

HOME **SUN** 6/13 3:00 AM HOME **PURSUING HAPPINESS**

PUBLIC SCREENING

TUE 6/15 5:00 PM BKCOM

SUN 6/16 6:00 PM

SUN 6/16 3:00 AM HOME

VIRTUAL / P&I SCREENING



Six Nights

DIRECTED BY ROBERT BROGDEN

A restaurant dishwasher (Daniel Ruiz) is given a last-minute chance to step up as a line cook just before a busy Saturday night dinner service.



PURSUING HAPPINESS

Robert Brogden is a director and producer working in Los Angeles, enamored with the collaborative nature of filmmaking. His goal is to create character-driven stories and bring attention to people and places not typically seen in film.

English, Spanish with subtitles DIRECTOR

Robert Brogden

SCREENWRITER

Robert Brogden PRODUCER

Robert Brogden, Kelley Zincone,

CINEMATOGRAPHER

Dvlan Krause

EDITOR

Izrael Lonez

Robert Brogden

Daniel Ruiz, Adam S. Ford, Nicole Esteban, Maru Garcia, Rhianna

PRINT SOURCE

Brogden Productions Robert Brogden 913 530 8397 rbrogden12@gmail.com

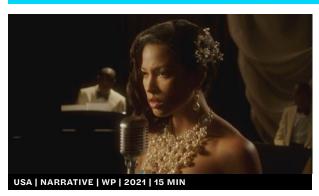
DeVries, Matt Alvarado

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Brogden Productions Robert Brogden 913 530 8397 rbrogden12@gmail.com



Magnolia Bloom

DIRECTED BY TAYO AMOS

In 1950s Las Vegas, a black singer (Lex Scott Davis) is on the verge of her big break, but she risks it all when she learns her audience won't be integrated. *Part of the Juneteenth programming



A first-generation Nigerian-American, Tayo Amos was selected as a 2019 Blackhouse Sundance Fellow and a 2014 Team Oscar member, Her thesis film, On the Clock, completed its festival run and is now available on Amazon Prime.

DIRECTOR Tavo Amos

SCREENWRITER Matt Mitchell, Joi Elaine PRODUCER Julia Dillard, Matt Mitchell CINEMATOGRAPHER

Matthew Wilder FDITOR

Melanie Lim

CAST

Lex Scott Davis, Wes McGee, Joseph Lloyd Lopez

PRINT SOURCE

Julia Dillard 408 334 4064 iuliardillard@icloud.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

USC Julia Dillard 408 334 4064 juliardillard@icloud.com



Enjoy

DIRECTED BY SAUL ABRAHAM

As Michael (Himesh Patel) seeks novel ways to halt his spiralling depression, a moment of hope arrives via an unexpected source.



Born and raised in London, Saul Abraham is a half Finnish, half British director and producer working across drama, documentary, and commercials. His films screened at festivals around the world, and he was recently included in the BBC New Talent Hotlist. He co-runs Saul & Josh Studio in London.

DIRECTOR

Saul Ahraham

SCREENWRITER

Callum Cameron

PRODUCER

Gabriele Lo Giudice, Nick Rowell

CINEMATOGRAPHER Tasha Back

FDITOR

Saul Abraham

WITH

Himesh Patel, Tom Sweet, Maddy Hill, Sara Stewart, Jonathan Aris, Matt Devitt

PRINT SOURCE

Pinzutu Films Gabriele Lo Giudice +44 751 106 9369 gabs@pinzutufilms.com

PRESS CONTACT

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US / INTL SALES CONTACT

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We Do This Once

DIRECTED BY MICHAEL MARANTZ

A new mother (Athena Reddy) who loses her family's home takes wildly brazen action in the hopes of giving her baby a better life.



We Do This Once is Michael Marantz's first narrative film he wrote, directed, and composed. He continues to be drawn to complex and genuine human narratives told through immersive visual and musical languages. He is currently developing his first feature narrative.

DIRECTOR

Michael Marantz SCREENWRITER

Michael Marantz

PRODUCER

Zach MacDonald, Michael Marantz

CINEMATOGRAPHER

Tim Sessler

FDITOR Scott Morris

WITH

Athena Reddy, Lance Daniels

PRINT SOURCE

Already Alive Michael Marantz 301 503 1111 michael@alreadyalive.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Already Alive Michael Marantz 301 503 1111 michael@alreadyalive.com

PURSUING HAPPINESS

PURSUING HAPPINESS



The Angler

DIRECTED BY DAVID DARG

A fisherman (Matt Beacham) and young mother (Emily Beth Beacham) have a chance encounter when their lines become tangled. But in this story of a mother's desperate love, there's more beneath the surface.



David Darg is an Academy Awards®-nominated and Emmy®winning documentary director, cinematographer, and film editor. The Angler is his narrative debut.

DIRECTOR

David Darg

SCREENWRITERR

Matt Beacham, Emily Beth Beacham,

PRODUCER

Jannat Gargi

CINEMATOGRAPHER

David Darg EDITOR

David Darg

WITH

Emily Beth Beacham, Matt Beacham, Barry Price, Derek Curran, Brighton Beacham

PRINT SOURCE

SPITIZEN David Darg 757 339 2758 ddarg@mac.com

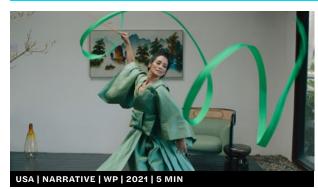
PRESS CONTACT

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US / INTL SALES CONTACT

David Darg 757 339 2758 ddarg@mac.com

SPITIZEN



The Cocktail Party

DIRECTED BY JESSICA SANDERS

A cocktail party turns into an unexpected martial arts action film.



Jessica Sanders is an Academy Awards®-nominated, Sundance, SXSW, and Cannes Award-winning director and producer of narrative and documentary films and

DIRECTOR

Jessica Sanders SCREENWRITERR

Jessica Sanders. Charlotte Taschen

PRODUCER

Patricia Seelv. Jessica Sanders

CINEMATOGRAPHER

Larkin Seiple

FDITOR

Monica Salazar

Charlotte Taschen, Eugania Yuan, Jen Kuo Sung, Erica Krumpl, Brandon Coleman, Bijan Shaw, Robert Paul Taylor, Ali Yuman, Christian Howard, Katelyn Brooke, Kevin Lin,

Dugan O'Neil PRINT SOURCE

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The Last Marriage

DIRECTED BY GUSTAV EGERSTEDT, JOHAN TAPPERT

A comedy about how meager, everyday life continues even after the zombie apocalypse.





Gustav Egerstedt left his job in the ad industry to pursue his filmmaking dreams. When he's not making films he's busy planning the Elmsta 3000 Horror Fest. Johan Tappert is a film director, photographer, and former DJ who founded Folke Film together with his fishing buddies.

Swedish with subtitles

DIRECTOR

Gustav Egerstedt, Johan Tappert SCREENWRITER

Johan Holmström

PRODUCER

Carl Molinder, Dominique Kaireus, Richard Biörlin

CINEMATOGRAPHER

Kenneth Ishii

EDITOR

Theo Lindberg

WITH

Emma Molin, Christopher Wagelin

PRINT SOURCE

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PRESS CONTACT

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US / INTL SALES CONTACT

Paroll Collective Carl Molinder +46 70 717 0955 carl@paroll.co



USA | NARRATIVE | WP | 2021 | 10 MIN

Two Jacked

DIRECTED BY JON HUERTAS

What happens when the world's worst carjacker (Kenny Stevenson) meets the world's most understanding victim (Currie Graham)?



Jon Huertas stars as Miguel on NBC's This Is Us, Detective Esposito on ABC's Castle, and Tony Espera in HBO's Generation Kill. He's also a filmmaker, directing TV and short films. After producing three features, he earned an appointment to the Academy of Motion Picture Arts and Sciences. He's one half of the team behind WestSide Stories.

DIRECTOR

Jon Huertas SCREENWRITER

Kenny Stevenson

PRODUCER

Jon Huertas, Andrew Sacks,

David Sacks CINEMATOGRAPHER

Matt Irwin

Lucas Spaulding, Michael Allen Bell

Kenny Stevenson, Currie Graham

PRINT SOURCE

WestSide Stories David Sacks 424 225 2020 david@ripleysacks.com

PRESS CONTACT

PR Machine Mike Liotta 310 595 0000 mike@pr-machine.com

US / INTL SALES CONTACT

WestSide Stories David Sacks 424 225 2020 david@ripleysacks.com

STRAIGHT UP WITH A TWIST

STRAIGHT UP WITH A TWISI

117



Molly Robber

DIRECTED BY AUSTIN HALL, ZACH VISVIKIS

A high-school dropout (Chelsea Lopez) in desperate need of cash plans to rob her drug dealer (Tristan Ott), but when her animeobsessed step-brother (Elim Uraimov) sneaks along for the ride, things get complicated.



Austin Hall and Zach Visvikis are a Los Angelesbased filmmaking duo whose work screened at the Bath Film Festival and the Austin Film Festival. Together they directed music videos that received over two million views on YouTube. Their moms say they have decent people skills.

English, Japanese with subtitles DIRECTOR

Austin Hall, Zach Visvikis

SCREENWRITERR

Austin Hall, Zach Visvikis

PRODUCER Marley Medina

CINEMATOGRAPHER

Morgan Gardiner EDITOR

Melvin En DaChamber WITH

Chelsea Lopez, Barry Bostwick, Camron Jones, Elim Uraimov, Tristan Ott, Jeff Tendall

PRINT SOURCE

Austin Hall 530 713 9292 mollyrobberfilm@gmail.com

PRESS CONTACT

Tribeca Film Festival Sara Bleger sbleger@tribecafilm.com

US / INTL SALES CONTACT

Austin Hall 530 713 9292 mollyrobberfilm@gmail.com



The Bouncer

DIRECTED BY ALEKSI SALMENPERÄ

Big city nights need The Bouncer (Jani Volanen).



Aleksi Salmenperä is a Finnish filmmaker whose works have premiered in major film festivals such as Berlinale, Hot Docs, and the San Sebastián International Film Festival. He won a Jussi award for Best Director with Distractions. The Mine was nominated for the Dragon Award for Best Nordic Film in Göteborg International Film Festival.

Finnish with subtitles DIRECTOR

Aleksi Salmenperä

SCREENWRITERR Jani Volanen

PRODUCER

Mikko Tenhunen CINEMATOGRAPHER

Heikki Färm F.S.C.

EDITOR

Samu Heikkilä

WITH

Jani Volanen, Elina Knihtilä. Kari Hietalahti. Tommi Korpela

PRINT SOURCE

The Finnish Film Foundation Arttu Manninen +358 9622 0300 arttu.manninen@ses.fi

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US / INTL SALES CONTACT

interfilm Berlin Short Film Sales Cord Dueppe +49 (0)30 25 94 29 03 sales@interfilm.de



CHINA | NARRATIVE | NAP | 2020 | 12 MIN

Girl With a Thermal Gun

DIRECTED BY RONGFEI GUO

A Chinese delivery man (Li Chao) fantasizes about a girl (Hu Jie) who measures his temperature in a supermarket during COVID-19.



Rongfei Guo is a Chinese director who studied at New York University and won the university's Student Academy Award in 2016. She has a strong interest in musical films and is now working on a feature-length project.

DIRECTOR

Rongfei Guo

SCREENWRITER

Rongfei Guo

PRODUCER

Du Yating CINEMATOGRAPHER Cecile Zhang

FDITOR

Zhang JIngyi

WITH

Li Chao. Hu Jie

PRINT SOURCE

Arrow Factory Rongfei Guo 86 137 0121 0275 rongfeiguo0407@gmail.com

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US / INTL SALES CONTACT

Arrow Factory Rongfei Guo 86 137 0121 0275 rongfeiguo0407@gmail.com



Takeover

DIRECTED BY EMMA FRANCIS-SNYDER

In 1970, a group of young Puerto Rican activists took over a decrepit hospital in New York City, launching a battle for their lives, their community, and healthcare for all.



TAKEOVER

Emma Francis-Snyder is a New York-based activist, documentary filmmaker, and archivist. With her debut film, Takeover, she is a 2020 Open Society and Ford Foundation: Just Films grantee. Francis-Snyder received support from The Gotham and was a 2017 UnionDocs Summer Fellow.

DIRECTOR Emma Francis-Snyder

SCREENWRITER

Francisco Bello.

Emma Francis-Snyder

PRODUCER

Tony Gerber, Emma Francis-Snyder CINEMATOGRAPHER

Tine DiLucia, Nicole Velez

FDITOR

Francisco Bello, Sebastián Diaz

Miguel "Mickey" Melendez, Iris Morales, Juan Gonzalez, Denise Oliver-Velez, Carlos "Carlito" Rovira, Cleo Silvers, Felipe Luciano

PRINT SOURCE

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Market Road Films Tony Gerber 718 855 5565 tony@marketroadfilms.com

STRAIGHT UP WITH A TWIST

PUBLIC SCREENING

SAT 6/19 6:00 PM

VIRTUAL / P&I SCREENING

FRI 6/11 7:00 PM AMC Magic Johnson Harlem 9

PUBLIC SCREENING

SAT 6/12 6:00 PM HOME SAT 6/12 3:00 aM HOME

VIRTUAL SCREENING

P&I SCREENING

FRI 6/18 8:00 PM HY HOME **SAT** 6/19 3:00 AM HOME SUN 6/13 4:00 PM SOUND

USA | NARRATIVE | WP | 2020 | 11 MIN

Waves

DIRECTED BY AGAZI DESTA

A Black, deaf teen (Omete Anassi) wants Waves for prom night, but his haircut falls into the hands of an inattentive, rookie barber (Jason Dalhouse). *Part of the Juneteenth programming



SHINING STARS

Agazi Desta is a first-generation Ethiopian-American writer and director from Boston. Coming from a humble background, he has a profoundly innate interest in drawing vision from the communities surrounding him.

DIRECTOR Agazi Desta SCREENWRITERR Agazi Desta

PRODUCER Anabel Inigo, Miles Alva

Omete Anassi, Jason Dalhouse, Larry Banks, Eric Davis, Dameon Victorian, Barry Wilkins, Derrick Stephon Miller, Terrell Wilds

PRINT SOURCE

Fifteen60 Pictures Miles Alva alvam51@gmail.com

US / INTL SALES CONTACT

Fifteen60 Pictures Miles Alva alvam51@gmail.com

USA | NARRATIVE | NYP | 2021 | 10 MIN

Cherry Lemonade

DIRECTED BY AISHA FORD

On a hot summer day in the hood, a Black girl (Eris Baker) learns to take the lead on her own terms. *Part of the Juneteenth programming



Aisha Ford is an award-winning filmmaker studying as a graduate film student at New York University Tisch School of the Arts. She has written and directed short films broadcast on platforms such as the American Black Film Festival Independent TV series and screened at multiple film festivals across the country.

DIRECTOR Aisha Ford SCREENWRITERR

Aisha Ford PRODUCER

Jane Hare, Katie Pyne, Nadine Nadoo, Tema L. Staig, Allison Vanore, Jeff Vespa, Annika Hylmo, Uzma Xina Kang

CINEMATOGRAPHER Angie Sciulli

FDITOR Kameron Davis

WITH

Eris Baker, Skylan Brooks, Chance Harlem Jr, Alexander Jones III, Skyler Priest, Meagan Harmon

TECHNICAL CONTACT

Kameron Davis 937 626 8920 kisaacd@gmail.com

US / INTL SALES CONTACT Aisha Ford

937 443 7607 eshaford161@gmail.com



Magnolia Bloom

DIRECTED BY TAYO AMOS

In 1950s Las Vegas, a black singer (Lex Scott Davis) is on the verge of her big break, but she risks it all when she learns her audience won't be integrated. *Part of the Juneteenth programming



A first-generation Nigerian-American, Tayo Amos was selected as a 2019 Blackhouse Sundance Fellow and a 2014 Team Oscar member. Her thesis film, On the Clock, completed its festival run and is now available on Amazon Prime.

DIRECTOR

Tavo Amos

SCREENWRITER

Matt Mitchell, Joi Elaine

PRODUCER

Julia Dillard, Matt Mitchell

CINEMATOGRAPHER

Matthew Wilder

FDITOR

Melanie Lim

CAST

Lex Scott Davis, Wes McGee, Joseph Lloyd Lopez

PRINT SOURCE

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juliardillard@icloud.com

PRESS CONTACT

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US / INTL SALES CONTACT

Julia Dillard 408 334 4064 juliardillard@icloud.com



Silence

DIRECTED BY TJ O'GRADY PEYTON

A young man (Kai Joseph Keenan-Felix) wanders around the city, where people wearing masks come and go. One day, he finds a girl (Lauryn Bryan) dancing ballet in an abandoned building. *Part of the Juneteenth programming



TJ O'Grady-Peyton is a graduate of the London Film School, and the winner of honors including Cannes Young Director Award, a Clio Award, and a Discovery Award.

DIRECTOR

TJ O'Grady Peyton

SCREENPLAY

Ivan Cush, TJ O'Grady Peyton PRODUCER

Yuka Nakamura, James Chamberlain

DIRECTOR OF PHOTOGRAPHY

Joel Honeywell

FDITOR

Shiho Etori

WITH

Kai Joseph Keenan-Felix, Lauryn Bryan, Kai Owen, Antoine Murray, Samuel Mena Garcia, Dom Bryan, Demarre King, Kijuan Whitton

PRINT SOURCE

+81FILM Yuka Nakamura +81 (0)80 3244 6992 ariartfilm@gmail.com

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US / INTL SALES CONTACT

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Enough

DIRECTED BY CALEB SLAIN

A dream, a nightmare, a musical. Ten years in the making, welcome to the stormy inner world of one boy (**Nathan Nzanga**) growing up in America. *Part of the Juneteenth programming



 ${\bf Caleb\ Slain}$ is a writer, director, and chaos collector who built the writing app Flowstate.

DIRECTOR

Caleb Slaine

SCREENWRITERR

Rick Stevenson
PRODUCER

Rick Stevenson

WITH

Nathan Nzanga, Max Losee

PRINT SOURCE

Austin Hall 530 713 9292 mollyrobberfilm@gmail.com

PRESS CONTACT

Tribeca Festival Kathryn Harvey kharvey@tribeca.com

TECHNICAL CONTACT

Prodigy Project Max Losee 206 719 1838 max@prodigycamp.org

US / INTL SALES CONTACT

Network Ireland Television Derry O'Brien +353 1 679 7309 networkirelandtelevision@gmail.com



19 Seventy Free: Part 1

DIRECTED BY LOUIS BRYANT III, AMAYAH HARRISON

19 Seventy Free is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice. *Part of the Juneteenth programming





Louis Bryant III is an international photographer and filmmaker with a passion for storytelling and creative narratives.

Amayah Harrison is a San Francisco State University graduate with experience in photography and videography, and a focus on the black aesthetic.

DIRECTOR

Louis Bryant III, AmaYah Harrison **SCREENWRITER** Louis Bryant III , AmaYah Harrison,

Darien Dorsey
PRODUCER

Louis Bryant III, AmaYah Harrison, Taura Stinson, Darien Dorsey CINEMATOGRAPHER

Louis Bryant III, AmaYah Harrison **EDITOR**

AmaYah Harrison

Darien Dorsey, Amina Malika, James Mario Bowen

PRINT SOURCE

Believe Become Repeat, Int. Taura Stinson 310 436 5199 taura@taurastinson.com

PRESS CONTACT

Costa Communications Ray Costa 323 650 3588 rcosta@costacomm.com

US / INTL SALES CONTACT

Believe Become Repeat, Int Taura Stinson 310 436 5199 taura@taurastinson.com

SHINING STARS

PUBLIC SCREENING

SAT 6/19 2:00 PM HY

Tribeca Online Premieres

The new Tribeca Online Premieres section, with a robust line-up of exciting new films, shorts, and documentaries planned, will invite festival-goers from around the country to share and engage in making the festival experience even more dynamic and accessible to everyone.



Agnes

DIRECTED BY MICKEY REECE

Inside a quaint convent, young Sister Agnes explodes with an outburst of rage and blasphemy, causing the church to send veteran priest Father Donaghue and a younger prieston-the-rise, Benjamin, to investigate the incident as a potential demonic possession. The heads of the church have an ulterior motive behind assigning this specific case to Father Donaghue, who's been recently disgraced; Benjamin, meanwhile, feels suspicious of the whole endeavor. While at the convent, the young priest takes a shine to the reserved Sister Mary, Agnes' closest friend who's taken the evil spell especially hard. As the two clergymen get deeper into the situation, all involved have their respective faiths tested, namely Mary.

Dubbed the "Soderbergh of the Sticks" by his ever-growing fanbase of indie cult cinema aficionados, Oklahoma native Mickey Reece has been making idiosyncratic DIY genre films for over a decade. With the bold and offbeat Agnes, the prolific writer-director, ever the iconoclast, flips the possession film on its spinning, vilespewing head, delivering not only the best new entry into the exorcism horror canon in years, but also the most daring. After thriving in the underground for so long, Reece is overdue for a breakout. Thanks to Agnes, it's officially time.

-Matt Barone

DIRECTOR Mickey Reece

SCREENWRITER John Selvidge, Mickey Reece

PRODUCER

Jensine Carr, Molly Quinn, Elan Gale, Jacob Snovel, Matthew Welty

CINEMATOGRAPHER Samuel Calvin

FDITOR Mickey Reece WITH

Molly Quinn, Jake Horowitz, Sean Gunn, Chris Browning, Ben Hall, Mary Buss,



Mickey Reece is a

from Oklahoma City. He describes his style as "people talking in rooms." He has directed more than 25 feature films in just over a decade with each subsequent work pushing the boundaries of his own established form

PRINT SOURCE

Chris Sullivan

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Asking for It

DIRECTED BY EAMON O'ROURKE

After small town waitress Joey (Kiersey Clemons) is sexually assaulted after a date with her old friend Mike (Casey Cott), she befriends mysterious stranger Regina (Alexandra Shipp). Regina introducers her to The Cherry Bombers, an all femme gang including Beatrice (Vanessa Hudgens), Lily (Leslie Stratton), Sal (Radha Mitchell), Jett (Leyna Bloom), Angie (Lisa Yaro), Fala (Casey Camp-Horinek), and Rudy (Gabourey Sidibe). All suffering from past traumas, together they fight a misogynistic society by targeting violent frat boys, a corrupt police force of human traffickers led by Sheriff Morel (David Patrick Kelly), and the dangerous alt-right group MFM (Men's First Movement) headed by Mark Vanderhill (Ezra Miller). As Joey is drawn further into their chaotic world, Sal's old flame, Logan County Sheriff Vernon (Luke Hemsworth), investigates MFM, leading to a thrilling showdown.

Eamon O'Rourke's kinetic directorial debut created in partnership with Clemons and collaborators such as Sol Guy and Savoy Brummer—delivers magnetic performances throughout a timely story capturing the zeitgeist of our sexist culture.

-Judd Taylor

DIRECTOR Eamon O'Rourke

SCREENWRITER Eamon O'Rourke

PRODUCER Kiersey Clemons, Lee Broda, Ezra Miller, Luke Daniels

CINEMATOGRAPHER Jendra Jarnagin

EDITOR Ethan Maniquis WITH

Kiersey Clemons, Vanessa Hudgens, Alexandra Shipp, Ezra Miller, Radha Mitchell, Gabourey Sidibe, Leslie Stratton Casev Camp-Horinek, Leyna Bloom, Lisa Yaro, Casev Cott, Demetrius Shipp, Jr., Luke Hemsworth, David Patrick Kelly

Brooklyn-based filmmaker who spent the last 10 years working in different departments on numerous features, ghostwriting, doctoring scripts, and directing music videos. Asking For It is his directorial debut.

Eamon O'Rourke is a

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VIRTUAL + P&I SCREENING **VIRTUAL + P&I SCREENING**

SAT 6/12 8:00 PM HOME SUN 6/13 8:00 PM HOME



Creation Stories

DIRECTED BY NICK MORAN

124

Music producer and Creation Records cofounder **Alan McGee**, boisterous with a penchant for hard living, was instrumental in creating the Britpop soundtrack of the 90s by launching eradefining bands including Oasis, Primal Scream and My Bloody Valentine. Framed by McGee's drug-fueled mid-90's trip to Los Angeles where he sits poolside and reminisces with a reporter (Suki Waterhouse) about his past, Creation Stories charts McGee's rollercoaster ride from working-class Glasgow schoolkid with an ear for music and an entrepreneurial streak to becoming one of the biggest and most influential music moguls in Britain

Adapted from McGee's own autobiography by Trainspotting scribe Irvine Welsh, the links between Creation Stories and Trainspotting - breaking through at the same time as the Creation Records success story—are strongly forged, with **Danny Boyle** serving as executive producer and Ewen Bremner delivering another riotous and drug-addled performance as McGee. Infused with a haze of music and mayhem and dripping with the agony and ecstasy of rebellion, Creation Stories solidifies McGee's legacy in the annals of music history by boldly proclaiming that what happened is never as interesting as why it mattered.

-Shayna Weingast

DIRECTOR Nick Moran SCREENWRITER

Irvine Welsh. Dean Cavenagh **PRODUCER** Shelley Hammond,

Hollie Richmond, Nathan McGough, Ben Dillon CINEMATOGRAPHER Roberto Schaefer

FDITOR Emma Gaffney WITH

Ewen Bremner, Suki Waterhouse Jason Isaacs, Jason Flemyng, Thomas Turgoose



Nick Moran is best known

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for playing Eddy in Lock, Stock, and Two Smoking Barrels and Scabior in Harry Potter and the Deathly Hallows. His directorial debut. Telstar, was BAFTA nominated. His second film. The Kid. won Best Picture at Sienna Film Festival and was nominated at New York and Edinburgh.

Hank (Brian Muller) and Jessie (Catherine Cohen) who are also dealing with their own complications of a new relationship, Milo and Wendy just might find what they're looking for.

DIRECTED BY JONAH FEINGOLD

Jonah Feingold's funny endearing romantic comedy shines a light on the charming Young-White best known for The Daily Show. Rife with fast paced conversations in the style of a 50s Doris Day-Rock Hudson romantic comedy, yet inverting traditional gender roles, Dating and New York is sure to appeal to a tech hip audience.

USA | NARRATIVE | ONLINE WP | 2021 | 91 MIN

Once upon a time in the magical kingdom of

New York City, a city that doesn't sleep but

sleeps around a lot, a land of the best pizza

in the world and crowded subways, two single

millennials Milo (Jaboukie Young-White) and

through the Meet Cute dating app. After a one-

night stand, the magic of New York brings them

With Benefits" contract to avoid the pitfalls

of a relationship. Will friendship and sex mix

the Doorman (Jerry Ferrara) and their friends

back together, and they draw up a "Best Friends

without any complications? With the help of Cole

Wendy (Francesca Reale) find each other

Dating and New York

-Judd Taylor

DIRECTOR Jonah Feingold SCREENWRITER

Jonah Feingold PRODUCER Joaquin Acrich CINEMATOGRAPHER

Maria Rusche **EDITOR** Hanna Park

Jaboukie Young-White. Francesca Reale, Catherine Cohen, Brian Muller, Jerry Ferrara, Sohina Sidhu, Eva Victor Arturo Castro, Taylor Hill, Alex Moffat, Hallie Samuels, Yedoye Travis, Sondra James

PRINT SOURCE

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Jonah Feingold was born and raised in New

York. He had a camera in his hands as soon as he could hold one and When Harry Met Sally on repeat. He directed a variety of shorts including the viral films Bangarang and Maybe: Josh.

VIRTUAL + P&I SCREENING

WED 6/16 8:00 PM HOME

SUN 6/13 4:00 PM HOME



Glob Lessons

DIRECTED BY NICOLE RODENBURG

126

Alan is an insecure, perfectionist, mostlycloseted man from Minnesota. Jesse is an unpredictable, mysterious woman from West Virginia. They're complete opposites - and they've found themselves partnered together on a low-budget children's theatre tour for indifferent audiences across the Upper Midwest. Unsettled by each other, and each quietly suffering from emotional wounds of their own, they're a study in avoidance—until the reality of their forced proximity compels them to open up. As their friendship deepens, they begin to go rogue with their shows—rewriting them and redesigning them in order to better represent their voices, and as they do so, they find the courage to begin writing a new life for

This charming road trip comedy is the directorial debut of Nicole Rodenburg who writes and stars alongside Colin Froeber. The pair's real life friendship informs the authentic rapport and comic timing of the film. Rodenburg is a welcome fresh new voice on the indie film landscape and it's her ability to embrace her vulnerability as a writer and performer that makes the film truly resonate.

-Lucy Mukerjee

DIRECTOR Nicole Rodenburg SCREENWRITER

Colin Froeber, Nicole Rodenburg PRODUCER Reilly Myklebust, Nicole Rodenburg, Colin Froeber

CINEMATOGRAPHER Dean Peterson EDITOR

Nicole Rodenburg

WITH Colin Froeber, Nicole Rodenburg, Edmund Donovan

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Originally hailing from Fargo, North Dakota, Nicole Rodenburg is an actor, writer and director based in New York City. She's known for her work developing new plays with our most groundbreaking and lauded contemporary playwrights, starring in Annie Baker's Pulitzer Prize winning The Flick, as well as Baker's latest play The Antipodes, and most recently, Ming Peiffer's hit play Usual Girls.



-Loren Hammonds

*Part of the Juneteenth programming

USA | NARRATIVE | ONLINE WP | 2021 | 82 MIN

No Running

DIRECTED BY DELMAR WASHINGTON

When high school student Jaylen Brown finds himself under suspicion after his classmate's mysterious disappearance, prejudice quickly begins to bubble up to the surface of his small town. Working quickly to clear his own name, he begins to unravel a massive web of secrets that all point to otherworldly forces at play. In his debut feature, director Delmar Washington takes the sci-fi trappings of a B-movie and slyly intertwines them with themes of racial injustice and social realism to create a tense UFO abduction thriller for 21st century America.

No Running draws on a quiet energy that serves to deepen the mystery as the film introduces the characters in Jay's orbit, from his loving mom (Rutina Wesley) and disapproving "aunt" (Taryn Manning) to a conflicted town sheriff (Shane West) and the local outcast with firsthand knowledge of abductions. First-time screenwriter **Tucker Morgan** channels the paranoia of being a Black man in America into a tale of desperation and wonder, finding a clear collaborator in Washington's subversive eye.

DIRECTOR **Delmar Washington**

SCREENWRITER Tucker Morgan PRODUCER

Eric Fleischman, Maurice Fadida CINEMATOGRAPHER Juan Sebastian Baron **EDITOR**

Adam Tyree WITH

Skylan Brooks, Taryn Manning, Shane West, Diamond White, Rutina Wesley, Bill Engvall

PRINT SOURCE Defiant Studios Eric Fleischman 301 461 4871 eric@defiant.LA

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US / INTL SALES CONTACT

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Delmar Washington

was born and raised in inner-city Philadelphia. After moving to Los Angeles, Delmar pursued filmmaking in order to talk about the Black experience in America through storytelling. No Running is his first feature film

VIRTUAL + P&I SCREENING VIRTUAL + P&I SCREENING

SAT 6/12 4:00 PM HOME FRI 6/11 8:00 PM HOME



Peace by Chocolate

DIRECTED BY JONATHAN KEIJSER

After fleeing war-torn Lebanon after the family's chocolate factory is bombed, Tareq Hadhad (Ayham Abou Ammar) and his Syrian family immigrate to the small town of Antigonish in Canada. Tareq's father Issam (Hatem Ali) starts making chocolates again that are a hit at the local church, neighborly Frank (Mark Camacho) rounds up local investors for a new factory, while local chocolatier Kelly (Alika Autran) feels threatened by the rivalry. While Issam's "Peace By Chocolate" business continues to grow, Tareq is torn between his dream of becoming a doctor and his obligation to the family business.

Based on a true story, Jonathan Keijser's narrative feature debut encompasses the themes of immigration, refugees from a wartorn country, the power of food to bring people together, the "Canadian Dream" of growing a small business and prospering, and choosing between your passion and your family. Tribeca alumni producers Catherine Léger and Martin Paul-Hus (Slut In A Good Way) return with this charming dramedy that's sure to be a crowd-pleaser.

-Judd Taylor

English, Arabic with subtitles DIRECTOR

Jonathan Keiiser SCREENWRITER

Jonathan Keiiser. Abdul Malik PRODUCER

Jonathan Keijser, Martin Paul-Hus, Catherine Légar,

CINEMATOGRAPHER Benoit Beaulieu FDITOR

Jonathan Keiiser Mathieu Belanger

WITH

Hatem Ali, Yara Sabri, Ayham Abou Ammar, Mark Camacho, Kathryn Kirkpatrick, Najlaa Khamari



Originally from Halifax, Nova Scotia, Jonathan Keiiser is an awardwinning storyteller. As a film director, producer, screenwriter, and professionally-trained musician, Keijser is committed to sharing uplifting stories of progressive communities and people with the goal of encouraging positive social change.

PRINT SOURCE

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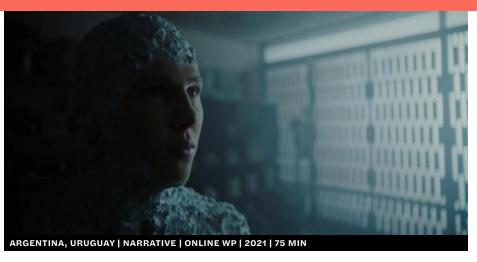
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-Jose Rodriguez



The Perfect David El Perfecto David

DIRECTED BY FELIPE GÓMEZ APARICIO

David (Mauricio di Yorio) is not like your ordinary teenager. He obsessively works on his bodyday and night-to reach the idealized self of a bodybuilder. His mother Juana (Umbra Colombo), a well-known artist, controls David's every move and behavior, overseeing all aspects of her son's regimen and his daily weightlifting training. As David dedicates himself to further developing his physique, his social life begins to call out to him. His clique of male friends, who relish making lewd and inappropriate jokes whenever they hang out, begins to beckon David to be more outgoingwhile attractive classmate Mica sets her eyes on David and works to win him over. As social commitments start to intrude on his commitment to his unrelenting physical training, a disoriented David begins to pursue other methods to reach and fulfill physical perfection.

Felipe Gomez Aparicio delivers a visually stunning and provocative character-driven drama in The Perfect David. With enveloping atmospheric cinematography and a pulsating score, Aparicio's narrative masterfully explores the manipulation and toxicity generated between the determined David and his controlling and perfectionist mother—who has substantial stakes in having her son reach peak physique. The film delivers expertly controlled performances from its leads through a disturbing exploration of the darker reaches of body image—that builds to a startling and deeply unsettling climax.

Spanish with subtitles DIRECTOR

Leandro Custo, Felipe Gómez Aparicio **PRODUCER**

Felipe Gómez Aparicio

SCREENWRITER

Pablo Ingercher & Ramiro Pavón (Oh my Gómez!) Fiona Pittaluga & Martín Cuinat (Roberto me Dejó) Feline Gómez Anaricio

CINEMATOGRAPHER Adolpho Veloso **EDITOR**

Federico Peretti WITH

Umbra Colombo. Mauricio di Yorio

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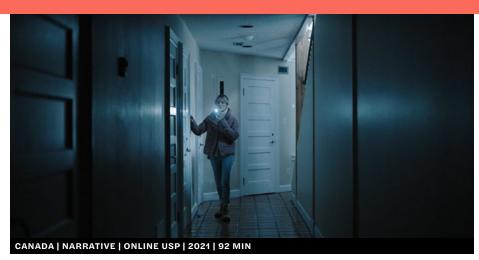
Oh my Gómez! Films Pablo Ingercher +54 11 5702 3136 ping@ohmygomez.com

Felipe Gomez Aparicio was born in Buenos Aires,

Argentina in 1977. He has helmed commercials for production companies worldwide The Perfect David is his feature debut.

VIRTUAL + P&I SCREENING

TUE 6/15 8:00 PM HOME



See for Me

130

DIRECTED BY RANDALL OKITA

When blind former skier Sophie (Skyler Davenport) cat-sits in a secluded mansion, three thieves invade for the hidden safe. Sophie's only defense is army veteran Kelly (Jessica Parker Kennedy) who plays firstperson shooters online. Becoming her eyes through the See For Me phone app, Kelly helps Sophie defend herself against the invaders and survive, while playing out her ultimate fantasy like a real-life video game.

In his sophomore feature, Randall Okita has created an exceptional home invasion thriller, from an opening reminiscent of the eeriness of Stanley Kubrick's The Shining, to a brilliant combination of score, sound, and cinematography through the many angles and rooms of the mansion that becomes a character itself. Visually impaired actor Davenport's stunning performance aptly captures Sophie's moral complexities while subverting expectations at every turn. The cast is rounded out with Sons of Anarchy's Kim Coates in a villainous role.

-Judd Taylor

DIRECTOR Randall Okita SCREENWRITER

Adam Yorke.

Tommy Gushue PRODUCER Matt Code, Kristy Neville

CINEMATOGRAPHER Jackson Parrell Jordan Oram **EDITOR**

James Vandewate WITH

Skyler Davenport. Kim Coates, Jessica Parker Kennedy, Pascal Langdale, Joe Pingue, George Tchortov, Laura TVandervoort

PRINT SOURCE

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Randall Okita's film, The Lockpicker, won Best First Feature at the Canadian Screen Awards while VR project The Book of Distance premiered at Sundance



JK, SOUTH AFRICA | NARRATIVE | ONLINE WP | 2021 | 103 MIN

Settlers

DIRECTED BY WYATT ROCKEFELLER

Following ecological disaster, a family from Earth eke out an existence on a desolate Mars homestead. Reza (Jonny Lee Miller, Elementary) and his wife Ilsa (Sofia Boutella, Star Trek Beyond), do their best to protect nine-yearold daughter Remmy (Brooklynn Prince, The LEGO Movie 2) from the perils of this forbidding landscape. But when hostile outsiders appear in the surrounding hills, Remmy realises the disturbing reality her parents have been keeping from her. She becomes hostage to Jerry (Ismael Cruz Córdova, The Undoing), and as time goes by, the probability of escape for Remmy (now played by **Nell Tiger Free**, *Game of Thrones*) grows increasingly remote, while Jerry's intentions grow more and more sinister.

An eye-catching sci-fi thriller that folds in elements of the classic western, Settlers is a riveting ride from start to finish. Brooklynn Prince, who captured audiences' hearts as Moonee in The Florida Project, continues to establish her claim as one of the best young actresses of today. She and Nell Tiger Free give inspiring performances as Remmy, a girl whowith a little help from an unexpected source-is determined to overcome seemingly impossible odds and win her freedom.

-Jonathan Ali

DIRECTOR

Wyatt Rockefeller SCREENWRITER Wyatt Rockefeller PRODUCER Julie Fabrizio Joshua Horsfield,

Johan Kruger CINEMATOGRAPHER Willie Nel **EDITOR**

Johnny Daukes WITH

Sofia Boutella, Ismael Cruz Córdova, Brooklynn Prince, Nell Tiger Free, Jonny Lee Miller

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Wyatt Rockefeller is a London-based filmmaker. He received a dual MBA-MFA in film at NYU and has written, directed, and produced numerous short films, commercials, and documentaries. Settlers, his first feature, is among the NYU Production Lab's slate of supported projects.

VIRTUAL + P&I SCREENING THU 6/10 8:00 PM HOME VIRTUAL + P&I SCREENING FRI 6/18 8:00 PM HOME



Venus as a Boy

DIRECTED BY TY HODGES

132

Hunter (Ty Hodges) is a talented yet struggling artist nursing a broken heart and battling his addiction demons when he meets Ruby (Olivia Culpo), a bold and beautiful Instafamous fashionista, visiting LA for the weekend. Against the backdrop of arty-gritty Venice Beach, a sexy romance flourishes. Transporting the love affair to Ruby's upscale, downtown New York City art scene proves trickier than either had bargained for, however, and Hunter chafes against the narrow-minded expectations of what his art should be. As the glaring disparities of their respective realities come into focus, the edges of the relationship begin to fray.

Triple-threat director, writer and actor Ty Hodges infuses his film with the edgy hipness of his musical alter-ego British Brooklyn, while simultaneously shining a light on the subtle yet pervasive pigeon-holing of Black creativity into tired stereotypes. Buoyed by a dynamic soundtrack, this tale of ill-fated love and the idiosyncrasies of the art world are handled here with nuance and high style.

-Karen McMullen

*Part of the Juneteenth programming

DIRECTOR Ty Hodges SCREENWRITER Ty Hodges

PRODUCER

Ty Hodges, Gian Franco, Roya Rastegar, Sanjay M Sharma

CINEMATOGRAPHER Adrian M. Pruett **EDITOR**

Samuel Means

Ty Hodges, Olivia Culpo, Trace Lysette, Bai Ling, Estelle Gilles Marini Daniel Bonjour, Stacy

Venus as a Boy is

several other features. including You, Me & the Circus, Video Girl, Charlie, Trevor and a Girl Savannah and A Girl like Grace.

PRINT SOURCE Lost Ones

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Ty Hodges's seventh feature film. Since writing and directing his debut feature film Miles from Home in 2006, he directed

ISA, CAMEROON | DOCUMENTARY | ONLINE WP | 2021 | 90 MIN

TRIBECA ONLINE PREMIERES: DOCUMENTARY

Being BeBe

DIRECTED BY EMILY BRANHAM

In 2009, BeBe Zahara Benet went from performing at Minneapolis Pride to being crowned the triumphant winner of season one of RuPaul's Drag Race. When you've always found yourself the biggest personality in every room you enter, being thrust into the spotlight of the public stage should feel like a natural fit. But as a Cameroonian-American immigrant, BeBe-aka Marshall Ngwa-felt the pressure of conflicting cultural expectations. How does one embrace a career as a proud LGBTQ performer in the US, while anticipating the disapproval of conservative Cameroon, where being gay is an imprisonable offense? And how do you live up to being one of West Africa's biggest success stories, while simultaneously being underestimated and discriminated against in the American entertainment industry? With all eyes on him, Marshall does what only he can, navigating the complexities of race, gender and sexuality with poise, persistence and purpose. Sharing 15 years of unfettered access to Marshall's story, filmmaker **Emily Branham** presents his unique love affair with performance alongside his unstoppable pursuit of Queer Black Excellence, offering an unprecedented portrait of an artist who chooses to live a creative life against all odds.

-Lucy Mukerjee

*Part of the Juneteenth programming

DIRECTOR **Emily Branham** PRODUCER

Emily Branham, Marc Smolowitz, Jonathan Goodman Levitt CINEMATOGRAPHER

Sinisa Kukic, Jeremy Wilker, Emily Branham **EDITOR** James Codoyannis,

Emily Branham WITH BeBe Zahara Benet (aka Nea Marshall Kudi Ngwa)

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Emily Branham is a filmmaker captivated by artists, performance, and identity. She directs for organizations including Lincoln Center, AT&T, and JP Morgan. Her short films screened at IDFA, Sheffield Doc/ Fest, Rooftop Films, and elsewhere. Originally from Minneapolis, she now lives in New York. Being BeBe is her first feature.

VIRTUAL + P&I SCREENING VIRTUAL + P&I SCREENING

MON 6/14 8:00 PM HOME

SAT 6/19 4:00 PM HOME



Buddy Guy: The Blues Chase the Blues Away

DIRECTED BY DEVIN AMAR, CHARLES TODD, MATT MITCHENER

134

Chicago blues great **Buddy Guy** never was the same after he heard John Lee Hooker's seminal "Boogie Chillun'" while growing up in his rural stomping grounds of Lettswork, Louisiana. In 1957 he set out for the Windy City and its vibrant blues scene, where he played his way into the clubs, cut records, befriended and gigged with other greats (Muddy Waters, Howlin' Wolf, Otis Rush), forged his skillful, intense, wild persona, hit the road, influenced new generations of musicians (Mick, Keith, Eric, Stevie Ray Vaughan), performed at the Obama White House and collected nine Grammys along the way. Supported by a sumptuous assemblage of performance footage, testimonials from those he's inspired (including Clapton, Carlos Santana, Gary Clark Jr., and John Mayer) and some classic blues licks, Buddy Guy: The Blues Chase the Blues Away finds Guy (now a young 84) looking back at his life, providing valuable insight into his music while leaving room for some memorable anecdotes (ever heard about Muddy Waters' salami sandwiches?). If he feels any responsibility as the last of the Chicago bluesman still with us, well he just takes it in stride and deservedly so.

-Brian Gordon

*Part of the Juneteenth programming

DIRECTOR

Devin Amar, Charles Todd, Matt Mitchener PRODUCER

Sheira Rees-Davies, John Beug CINEMATOGRAPHER

Keith Walker
EDITOR

Matt Mitchener WITH

Buddy Guy, Eric Clapton, John Mayer, Carlos Santana, Gary Clark Jr, Kingfish

PRINT SOURCE

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Charles Todd, Devin

Amar, and Matt
Mitchener are creative
directors at Scheme
Engine, a creative studio
founded in their dorm
room in 2009. They tell
stories across numerous
formats, including
documentaries, music
videos, and commercials.
They've collaborated with
Jay-Z, Rihanna, Kendrick
Lamar, and Celine Dion

on documentary projects.



SA | DOCUMENTARY | ONLINE WP | 2021 | 96 MIN

A modern day Walt Disney, Will Vinton picked

up a ball of clay and saw a world of potential.

Known as the "Father of Claymation," Vinton

revolutionized the animation business during

the 80s and 90s. But after 30 years of being the

sculpted American dream came crumbling down.

charismatic pioneer and his close collaborators,

the film charts the rise and fall of the Academy

Award® and Emmy® winning Will Vinton Studios.

It's an astonishing journey, rich with nostalgia

and anchored by a treasure trove of clips from

(The Glamour and the Squalor, 2015) brings to

Vinton's life's work. Documentarian Marq Evans

life the battle between art and commerce, while

inviting us to fall in love with his subject, making

artist who put so much of himself into his craft.

this an affectionate, insightful portrait of an

unheralded king of clay, Will Vinton's carefully

Structured around interviews with this

ClayDream

DIRECTED BY MARO EVANS

DIRECTOR

Marq Evans
SCREENWRITER
Marq Evans
PRODUCER

Tamir Ardon, Marq Evans, Nick Spicer, Kevin Moyer CINEMATOGRAPHER Jason Roark EDITOR

Lucas Celler & Yakima

Will Vinton, Bill Plympton, Bob Gardiner, Melissa Mitchell, Chuck Duke, Craig Bartlett

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Marq Evans is a

documentary filmmaker. His debut feature, The Glamour & the Squalor, won awards at festivals around the world. Claydream is his second feature. He holds an MFA from Vermont College of Fine Arts and lives in Bremerton, Washington where he teaches at Olympic College.

VIRTUAL + P&I SCREENING
SUN 6/13 2:00 PM HOME

VIRTUAL + P&I SCREENING

SUN 6/13 7:00 PM HOME



Explant

136

DIRECTED BY JEREMY SIMMONS

Over the past six decades, thousands of women across the globe have become sick with an amalgam of mysterious and severe autoimmune disease symptoms. The common denominator in many of their cases? Breast implants. One such woman is beloved singer and media personality, Michelle Visage (RuPaul's Drag Race) who, here, allows the audience into her journey to find wellbeing via "explant" surgery to remove her implants. Along the way, she introduces us to other women, all experiencing similar but uniquely debilitating indicators that their implants are poisoning them.

In **Jeremy Simmons**' (The Last Beekeeper) fast-paced yet meticulously researched film, we learn of the complicated and questionable history of the breast implant, the doctors who pioneered the technology and the bizarre extremes to which enhancements have sometimes gone, often against the wishes of the women going under the knife. With Visage's vulnerable and empowering story anchoring the film, Explant is a fascinating and often dismaying portrait of what many consider to be a dirty industry that is ruining the lives of millions of women.

-Liza Domnitz

DIRECTOR Jeremy Simmons PRODUCER Natalia James CINEMATOGRAPHER Stas Tagios Jeremy Simmons

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Jeremy Simmons has created, directed, and produced over 100 hours of documentary and reality programming, including the Emmy® Award-winning documentary, The Last Beekeeper, the Sundance Channel, GLAAD award winning docu-series, Transgeneration, and the upcoming limited series Homemade Astronauts, a Discovery+ original about everyday people, shooting for the stars.



Before George Floyd, before Breonna Taylor, before America knew about Black Lives Matter, there was Michael Brown, Jr. On August 9th, 2014, in Ferguson Missouri, Darren Wilson, a white officer, fatally shot an unarmed Brown, and in the days that followed protest, anger, frustration and fear took over the city and it's community. Six years later, a new story emerges, one filled with hope, love and beauty. Through interviews from community members, including Dorian Johnson, who was with him that day, and Michael Brown's father, this documentary illuminates the stories from within the city since that time, including the dreams and desires of its citizens to move beyond the limited and alltoo-common narratives of racism and division in the media. The film reveals the humanity within the people of Ferguson, who represent all of us, and the communities in which we live.

USA | DOCUMENTARY | ONLINE WP | 2021 | 88 MIN

-Deborah Rudolph

*Part of the Juneteenth programming

DIRECTOR Mobolaji Olambiwonnu

SCREENWRITER Mobolaji Olambiwonnu, Bradinn French, Jeff Striker, Kai Bowe, Daisy Mo PRODUCER

Mobolaji Olambiwonnu, Daisy Mo, Tanayi Seabrook, TJ Odebunmi, Lisa Smithline, David Oyelowo, Jessica Oyelowo, Nick Moon Tamika Lamison CINEMATOGRAPHER

Jerry Henry EDITOR

Bradinn French, Jeff Striker, Nikki West, Faisal Azam, Andrew Brown

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Mobolaji Olambiwonnu

AFI. He is the recipient

of the Directors Guild

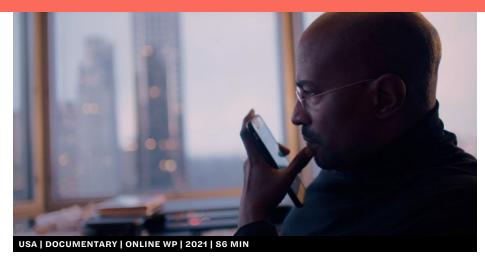
of America Student

is a graduate of UCLA and

Filmmaker Award Olambiwonnu has also worked in the fields of education. conflict resolution, and community organizing. His community-based experience is the conscience behind his work

VIRTUAL + P&I SCREENING SUN 6/13 6:00 PM HOME VIRTUAL + P&I SCREENING

TUE 6/15 6:00 PM HOME



The First Step

DIRECTED BY BRANDON KRAMER

138

In this revealing observational portrait, Black progressive activist and political commentator **Van Jones** faces a polarized society head on in an effort to reform a broken criminal justice system. Jones, known for calling Donald Trump's election "a whitelash" live on primetime TV, navigates increasingly tense and isolating political and racial divides in his attempt to become a "bridge builder" during the Trump administration.

Condemned by the right for his progressive beliefs, and by the left for embracing conservatives, this fraught and cinematically captured personal journey questions his integrity from all sides, forcing him to consider not only his activism but his own identity. The First Step takes us behind the scenes of these dramatic power struggles, from internal divisions within both parties, to the lives of activists fighting on the frontlines for their communities.

-Luke Moody

*Part of the Juneteenth programming

DIRECTOR
Brandon Kramer
PRODUCER
Lance Kramer
CINEMATOGRAPHER
Emily Topper
EDITOR

Natasha Livia Mottola, Steven Golliday, Sara Fusco, Leslie Simmer

PRINT SOURCE

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Brandon Kramer is a Washington, DC-based filmmaker and co-founder of Meridian Hill Pictures. Brandon directed City of Trees (Full Frame Documentary Film Festival, PBS' America Reframed, Netflix); and the Webby Award-winning independent documentary series The Messy Truth. Brandon holds a bachelor's degree in film and cultural anthropology from Boston University.



Mission: Joy— Finding Happiness in Troubled Times

DIRECTED BY LOUIE PSIHOYOS, PEGGY CALLAHAN

Academy Award®-winning director Louie Psihoyos returns to Tribeca with his latest film, a profound and jubilant exploration of the remarkable friendship between Archbishop Desmond Tutu and His Holiness the Dalai Lama. Inspired by the international bestseller The Book of Joy, the documentary welcomes viewers into intimate conversations between two men whose resistance against adversity has marked our modern history. Through rare archival footage and affecting animation, the documentary reflects upon their personal hardships as well as the burden both men carry as world leaders dedicated to bringing justice to and fighting authoritarianism in their communities.

Their greatest defiance of all however, appears to be their ability to maintain a mischievous and playful spirit in the face of their circumstances. Mission: Joy—Finding Happiness in Troubled Times gives a window into the inner lives of these influential figures as they spend a week together laughing, sharing wisdom, and delighting in the rarity of spending time with a good friend.

-Michelle Hamada

English, Tibetan with subtitles
DIRECTOR

Louie Psihoyos, Peggy Callahan PRODUCER

Peggy Callahan, Mark Monroe EDITOR

Andrew Buckland, Joshua Altman, Barry O Donnell, Matt Stamm

WITH

His Holiness the Dalai Lama, Archbishop Desmond Tutu, Thupten Jinpa Langri, Mpho Tutu van Furth, Doug Abrams





The world-changing work of Academy Award®-winning director Louie Psihoyos, and acclaimed co-director and producer, Peggy Callahan, has spanned the planet. Their enthralling storytelling enabled the Dalai Lama and Archbishop Desmond Tutu to give their final joint gift to the world in Mission: Joy—Finding Happiness in Troubled Times.

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VIRTUAL + P&I SCREENING VIRTUAL + P&I SCREENING

THU 6/10 6:00 PM HOME

SAT 6/12 2:00 PM HOME



No Ordinary Life

DIRECTED BY HEATHER O'NEILL

140

Witnessing the ravages of war and conflict, and the aftermath of violent uprisings, are circumstances that most people shun or avoid—but for news photographers and camerapeople, it provides them a conduit to spotlight injustices and turmoil for a global audience. Five women-Mary Rogers, Cynde Strand, Margaret Moth, Maria Fleet and Jane **Evans**—were pioneer camerapeople that were active participants in this dangerous line of work. Their resilient coverage of tumultuous events around the world—from the Arab Spring Uprising to upheavals in Lebanon and Iraqprovided a necessary window into how our world was changing, and their courageous access into these circumstances brought transparency and accountability to the forefront.

In **Heather O'Neill'**s insightful documentary *No Ordinary Life*, we witness the impressive accomplishments and scope of work of five brave journalists who placed themselves on the frontlines of global conflicts and precarious situations in order to "come back with the goods"—and present the objective truth, no matter the circumstances. O'Neill commandingly weaves starkly dramatic behind-the-scenes footage of these women's precarious assignments, with their revealing testimonies and recollections of the risks they took—and the camaraderie they created amongst one another, amidst a sexist and male-driven industry.

-Jose Rodriguez

Heather O'Neill PRODUCER Heather O'Neill, Rich Brooks CINEMATOGRAPHER Rich Brooks EDITOR

DIRECTOR

PRINT SOURCE Array Films

Neal Broffman

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Heather O'Neill is an Emmy® and Peabody Award-winning journalist and documentary filmmaker. She produced the feature documentary, Help Us Find Sunil Tripathi, which screened at the HotDocs International Film Festival. With CNN Presents, the award-winning documentary series, she directed and produced projects around the world.



The Phantom

DIRECTED BY PATRICK FORBES

On a cold February night in 1983, **Wanda Lopez** was stabbed to death while she worked at a Corpus Christi Texas gas station. 21 year old **Carlos DeLuna** was arrested, and over the next six years, through his trial and subsequent imprisonment he protested his innocence, declaring that it was another Carlos who committed the crime. The prosecution insisted that this other Carlos was a "phantom' and didn't exist.

Through illuminating interviews with witnesses, Carlos DeLuna's family members, and legal experts the film asks, for the first time since 19983, if the judicial system executed an innocent man, examining key evidence that calls into question whether or not Carlos DeLuna was right about the other Carlos. Was he a phantom after all, or was he a brutal killer, and did a poor Hispanic young man have any chance within a justice system and a society that by its actions seemed to regard him as disposable?

-Deborah Rudolph

DIRECTOR Patrick Forbes SCREENWRITER

Patrick Forbes
PRODUCER
Mark Bentley
CINEMATOGRAPHER
Tim Cragg
EDITOR

Claire Ferguson, Gregor Lyon

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Patrick Forbes is one of the UK's top documentary directors. His film Wikileaks: Secrets and Lies premiered at SXSW to critical acclaim. He made a series of films chronicling Russian oligarchs, Haiti, the Police, and Brexit.

VIRTUAL + P&I SCREENING

VIRTUAL + P&I SCREENING

WED 6/16 6:00 PM HOME



Primera

142

DIRECTED BY VEE BRAVO

On October 18 2019, a student uprising was triggered in Santiago over the Chilean government's increase in metro fare. The uprising went on to generate a rising resistance from Chile's working class-spurring student protesters, activists, street artists, and community leaders leaders to take to the streets to fight against class discrimination and the still-palpable remnants of laws harkening back to Pinochet's dictatorship. As the country awakens to the unrelenting abuse of power enacted by a neoliberalist government, and a mistrust in the political class intensifies, we follow Angy and Felipe-two parents who embrace their new roles as activists and enlist in the expanding movement that is fighting for a new Constitution and a just society.

Vee Bravo returns to his native country and brings a critical and empowered lens to the social upheaval that has gripped Chile these past three years. Bravo embeds the viewer in the highly-charged and violent crackdowns carried out by militarized police, while also elevating the resilient voices of those activists—from students and women's rights leaders, to the indigenous Mapuche community—who lose their livelihoods, their social safety nets—and even loved ones—as a result of the government's brutal actions and policies.

-Jose Rodriguez

Spanish with subtitles
DIRECTOR
Vee Bravo
PRODUCER

Vee Bravo, Catherine Gund, Kevin Lopez CINEMATOGRAPHER Ruben Collado & Andres Cardenas EDITOR Elisa Correa

PRINT SOURCE

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Vee Bravo is a New York native by way of Chile who has documented hip hop, youth culture and politics for the past 25 years. During that time span he co-founded Stress Magazine and launched a series of music, media and film production initiatives across public schools and jails and prisons. As a filmmaker Bravo co-produced, with Loira Limbal, the PBS documentary Estilo Hip Hop (2009) which chronicles the rise of hip hop activism across Latin America. He also works as a social impact film producer and has contributed to a wide range of film and media impact organizations.



They're Trying to Kill Us

DIRECTED BY KEEGAN KUHN, JOHN LEWIS

Writer-director team and avid health advocates **Keegan Kuhn** and **John Lewis** make their Tribeca debut with their incisive exploration into the insidious relationship between structural racism and chronic disease. Co-director **John Lewis** crosses the country as he explores food injustice and the ways in which Black Americans, Native Americans, and other communities of color are exceedingly impacted by the lived intersections of race, class, disability, and civic irresponsibility.

Eschewing the glaringly color-blind format of many other documentaries interested in advocating for plant-based living, *They're Trying to Kill Us* utilizes its specificity as an act of community care and offers up a new vision of what veganism might look like for communities of color who have been systematically targeted by nutritional and environmental racism. Executive produced by **Billie Eilish** and **Chris Paul** and featuring appearances from plant-based living advocates and cultural influencers such as **Dame Dash**, **Angela Yee**, **Mya**, **Styles P**, and **Ne-yo**, Kuhn and Lewis' eyeopening film sheds light on ever urgent issues of food and health injustice.

-Sarah-Tai Black

*Part of the Juneteenth programming

VIRTUAL + P&I SCREENING

DIRECTOR

Keegan Kuhn, John Lewis
SCREENWRITER
John Lewis, Keegan Kuhn
PRODUCER
John Lewis, Keegan Kuhn
CINEMATOGRAPHER
Keegan Kuhn
EDITOR
Marco Jakubowicz

PRINT SOURCE

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US / INTL SALES CONTACT

Paradigm Talent Agency Derek Kigongo 310 288 8000 dkigongo @paradigmagency.com entrepreneur in the field of promoting social responsibility and wellness. He holds a master degree in business. **Keegan Kuhn** owns First Spark Media and is the co-director of films Cowspiracy, What The Health and Running For Good.

John Lewis is a serial

VIRTUAL + P&I SCREENING

SAT 6/12 6:00 PM HOME SAT 6/19 8:00 PM HOME



USA | DOCUMENTARY | ONLINE WP | 2021 | 75 MIN

Tigre Gente

144

DIRECTED BY ELIZABETH UNGER

The Madidi National Park-located in Boliviais home to rich and treasured natural land: the most biodiverse in the whole planet. The Director of the Madidi Park, Marcos Uzquiano, is a determined ranger who deems his service to this kind of preservation work a "calling." In particular, Marcos is resolute in tracking down the illicit jaguar trade that has been pervasive in Bolivia, and disrupting this unrelenting eradication of an entire species. As Marcos tries to infiltrate this clandestine network, Hong Kong journalist Laurel Chor doggedly investigates the selling of jaguar teeth in China and Myanmar and connects the dots between the trade in China and the influence of Chinese business in South America.

With rigorous access and unfolding dramatic stakes, Elizabeth Unger's Tigre Gente embeds the audience in the labyrinthine circuit of the global jaguar trade, and prompts us to follow Marcos and Laurel in their covert pursuit to protect jaguars. While Marcos delves deep into the network of poachers and hunters in Bolivia, Laurel comes across some revelations about her family's past that pertain to the pervasiveness of the wildlife trade in China. Unger's piercing exploration of this escalating issue makes for a compelling watch—as well as a thoughtful rumination on social responsibility and environmental protection.

-Jose Rodriguez

Cantonese, English, Mandarin, Spanish with subtitles DIRECTOR Elizabeth Unger

PRODUCER Elizabeth Unger, Joanna Natasegara CINEMATOGRAPHER TBD **EDITOR**

Jill Schweitzer. Alistair Shurman

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Elizabeth Unger is a National Geographic Explorer and filmmaker who has worked and traveled across all seven continents. She is a Sundance Institute Documentary Film Program Grantee for her featurelength debut, Tigre Gente.

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and everything Tribeca has to offer













Almost a Year

DIRECTED BY JAMIESON BAKER

As the coronavirus pandemic progresses, the overlapping routines of three New Yorkers (Eve Lindley, Emilio Vitolo, Mitzi Akaha) change unexpectedly.



Jamieson Baker is a Brooklyn-based writer and filmmaker. He spent six years as a manager and producer at Untitled Entertainment, where he developed and produced numerous film and television projects, including the HBO series Betty, the forthcoming Rare Objects for IFC Films, and multiple projects at AMC Networks.

Jamieson Baker

SCREENWRITER

Jamieson Baker, Katie Holmes

PRODUCER

Katie Holmes Jon Messner

CINEMATOGRAPHER

Bill Kirstein FDITOR

Abbi Jutkowitz

WITH

Eve Lindley, Emilio Vitolo, Mitzi Akaha

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Cherry Lemonade

DIRECTED BY AISHA FORD

On a hot summer day in the hood, a Black girl (Eris Baker) learns to take the lead on her own terms. Part of the Juneteenth programming and playing in the shorts program Shining Stars.

*Part of the Juneteenth programming



Aisha Ford is an award-winning filmmaker studying as a graduate film student at New York University Tisch School of the Arts. She has written and directed short films broadcast on platforms such as the American Black Film Festival Independent TV series and screened at multiple film festivals across the country.

DIRECTOR Aisha Ford

SCREENWRITERR

Aisha Ford PRODUCER

Jane Hare, Katie Pyne,

Nadine Nadoo, Tema L. Staig, Allison Vanore, Jeff Vespa, Annika Hylmo, Uzma Xina Kang

CINEMATOGRAPHER Angie Sciulli

FDITOR

Kameron Davis

WITH

Eris Baker, Skylan Brooks, Chance Harlem Jr. Alexander Jones III, Skyler Priest, Meagan Harmon

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David

DIRECTED BY ZACH WOODS

David (William Jackson Harper) needs help. So does David (Fred Hechinger).

Zach Woods currently stars in Armando Jannucci's follow-up HBO series to Veep, Avenue5. He co-wrote the short film, David, which is also his directorial debut. David was the sole official short film selection from the U.S. to compete in this year's Cannes Film Festival.

DIRECTOR

Zach Woods

SCREENWRITER

Zach Woods

PRODUCER

Kevin Chinoy, Francesca Silvestri, Zach Woods, Andrew Porter

CINEMATOGRAPHER

Andre Lascaris

EDITOR

Nick Paley

WITH

Will Ferrell, William Jackson Harper, Fred Hechinger, Corey Jantzen, Sebastian Vale

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Desert Dogs

DIRECTED BY SAMUEL MORRIS

Aya and Ibrahim both live from one moment to the next, far away from Moroccan conventions. They've figured out what makes them the happiest: a wooden board with wheels on it.



Samuel Morris is a young director from Basel, Switzerland striving to combine strong narrative skills with stylistic, visual design.

Arabic with subtitles DIRECTOR Samuel Morris PRODUCER Gilles German

PRINT SOURCE

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Enough

DIRECTED BY CALEB SLAIN

A dream, a nightmare, a musical. Ten years in the making, welcome to the stormy inner world of one boy (**Nathan Nzanga**) growing up in America. *Part of the Juneteenth programming and playing in the shorts program Shining Stars.



Caleb Slain is a writer, director, and chaos collector who built the writing app Flowstate.

DIRECTOR

Caleb Slain

SCREENWRITERR

Rick Stevenson

PRODUCER
Rick Stevenson

WITH

Nathan Nzanga, Max Losee

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USA | DOCUMENTARY | ONLINE WP | 2021 | 11 MIN

Larry and Me

DIRECTED BY LISA MELMED

Larry King's lifelong best friend, renowned negotiator and author **Herb Cohen**, shares memories of their 75-year friendship.



Lisa Melmed is a Brooklyn-based producer, writer and director of documentary films. Her first short film as a director, *Little Rink*, about competitive table hockey, won an Audience Award at the 2020 Austin Film Festival and can be seen on the Madison Square Garden Network.

DIRECTOR Lisa Melmed

SCREENWRITER

Lisa Melmed

PRODUCER

David Broad

CINEMATOGRAPHER

David Broad

Eric Maierson

WITH

WITH Herb Cohen

nerb conen

PRINT SOURCE:

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Last Meal

DIRECTED BY DANIEL PRINCIPE, MARCUS MCKENZIE

The final feasts of death row inmates are served up in this investigation of capital punishment.





Marcus McKenzie and Daniel Principe are an award-winning Australian filmmaking team working under the moniker Cinemâché. Shifting between the worlds of narrative and documentary storytelling, their work spans both film and television.

DIRECTOR

Daniel Principe, Marcus McKenzie

SCREENWRITER

Daniel Principe, Marcus McKenzie

PRODUCER

Daniel Principe, Marcus McKenzie, Danielle Tinker

CINEMATOGRAPHER

Daniel Principe

EDITOR

Daniel Principe
WITH

Hugh Ross

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Milk Toffee

DIRECTED BY PULKIT ARORA

Bound by Christ to tell the truth, a Goan schoolteacher (**Tanvika Parlikar**) is about to report an erring child (**Shaurya Neer**). But a revelation forces her to choose between the moral and the human.



Pulkit Arora is a filmmaker based in India and New Zealand. During his screenwriting career, he has created episodic series and led writing rooms for Disney+ and Netflix India. *Milk Toffee* is his directorial debut.

English, Marathi with subtitles **DIRECTOR**

Pulkit Arora

SCREENWRITER

Pulkit Arora

PRODUCER Rigved Siriah

CINEMATOGRAPHER

Vikas Urs

EDITOR

Shashwata Dutta

WITH

Tanvika Parlikar, Shaurya Neer, Mohammed Huzef, William Rodrigues, Bertha & Joey

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USA | ANIMATION | ONLINE USP | 2020 | 12 MIN

Namoo

DIRECTED BY ERICK OH

A narrative poem brought to life and an ode to a grandfather's passing, this story follows the journey of a budding artist—and his tree of life-from beginning to end.



Erick Oh is a Korean filmmaker. Oh was an animator at Pixar Animation Studios from 2010 to 2016 before joining Tonko House. His recent project, Opera, was nominated for the Academy Awards® for Best Animated Short.

DIRECTOR

Erick Oh

SCREENWRITER

Frick Oh PRODUCER

Larry Cutler, Eric Darnell,

Maureen Fan, Kane Lee CINEMATOGRAPHER

EDITOR TBD WITH TRD

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USA | DOCUMENTARY | ONLING WP | 2021 | 12 MIN

No Plan A

DIRECTED BY LINDA G MILLS

An intimate and comic portrait of one family's drive across the country to see their 99-year-old grandfather diagnosed with cancer at the height of the pandemic.



Linda G. Mills made her directorial debut in 2010 with Auf Wiedersehen, 'Til We Meet Again, which screened at festivals in Los Angeles, Vienna, and Jerusalem. Of Many premiered at Tribeca in 2014 and an expanded version, Of Many: Then and Now, debuted on ABC.

DIRECTOR Linda G Mills

SCREENWRITER

Ronnie Mills Goodrich

PRODUCER

Linda G Mills CINEMATOGRAPHER

The Family

FDITOR

Aura Viale

WITH

Linda G. Mills, Ronnie Mills Goodrich, Peter Goodrich, Harold Mills, V

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USA, BRAZIL, KENYA | DOCUMENTARY | ONLINE WP | 2020 | 8 MIN

Rise Up

DIRECTED BY BRYAN BUCKLEY

Who is the definitive modern role model for mankind? Is it a politician? A writer? A scientist? Twelve remarkable children from around the world give their answers.



Bryan Buckley is a two-time Oscar®-nominated writer and director. Buckley's work is in the Museum Of Modern Art's permanent collection. He has won the DGA award, multiple Emmy® awards, and over 60 Cannes Lions.

English, Portuguese, Swahili with subtitles

DIRECTOR

Brvan Buckley

PRODUCER

Tina Densmore Bell CINEMATOGRAPHER

Peter Donahue

FDITOR

JK Carrington, Jason MacDonald

PRINT SOURCE

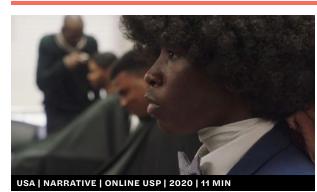
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Waves

DIRECTED BY AGAZI DESTA

A Black, deaf teen (Omete Anassi) wants "Waves" for prom night, but his haircut falls into the hands of an inattentive, rookie barber (Jason Dalhouse). *Part of the Juneteenth programming and playing in the shorts program Shining Stars.



Agazi Desta is a first-generation Ethiopian-American writer and director from Boston. Coming from a humble background, he has a profoundly innate interest in drawing vision from the communities surrounding him.

DIRECTOR Agazi Desta

SCREENWRITERR

Agazi Desta

PRODUCER

Anabel Inigo, Miles Alva

WITH

Omete Anassi, Jason Dalhouse, Larry Banks, Eric Davis, Dameon Victorian, Barry Wilkins, Derrick Stephon Miller, Terrell Wilds

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Fifteen60 Pictures Miles Alva alvam51@gmail.com

Tribeca 2020: Features

After having their planned Tribeca 2020 premieres postponed, the feature films of the 2020 Festival were invited back for long-awaited in-person premieres in 2021.



Hebrew, Russian with subtitles
DIRECTOR
Ruthy Pribar
SCREENWRITER
Ruthy Pribar
PRODUCER
Yoav Roeh, Aurit Zamir
CINEMATOGRAPHER
Daniella Nowitz
EDITOR
Neta Dvorkis
WITH
Alena Yiv, Shira Haas, Tamir Mulla,
Gera Sandler

Asia

DIRECTED BY RUTHY PRIBAR

Asia is not your average mom. She's free-spirited, open-minded and non-judgmental; but all that is put to the test when her teenage daughter-who happens to be differently abledannounces that she's ready to lose her virginity.



Ruthy Pribar graduated with honors from Sam Spiegel Film School in 2012. Her short films Last Calls and The Caregiver screened and awarded at numerous festivals worldwide. Asia, which was chosen for Cannes Festival Residency Program, is her first feature film.

PUBLIC SCREENING

THU 6/10 5:00 PM CLIN



DIRECTOR
Paul Solet
SCREENWRITER
Paul Solet, Adrien Brody
PRODUCER
Daniel Sollinger, Adrien Brody,
Paul Solet, Elliot Brody
CINEMATOGRAPHER
Zoran Popovic
EDITOR
Arndt-Wulf Peemoller

Clean

DIRECTED BY PAUL SOLET

Tormented by a past life, garbage man Clean attempts a life of quiet redemption. But when his good intentions mark him a target of a local crime boss, Clean is forced to reconcile with the violence of his past in this brutal and bloody thrill ride.

PUBLIC SCREENING

SAT 6/19 8:00 PM BKCOM

P&I SCREENING

SUN 6/20 3:00 AM HOME



Paul Solet's first feature *Grace* premiered at Sundance in 2009. His recent films include the existential crime thriller *Bullet Head* (Adrien Brody, John Malkovich, Antonio Banderas), the documentary *Tread* produced by Doug Liman (*Bourne Identity*) and Academy Award-winner Glen Zipper (*Undefeated*), which was nominated for a Grand Jury Award at SXSW 2019.



Spanish with subtitles
DIRECTOR
Marité Ugás
SCREENWRITER
Marite Ugas, Miarana Rondon
PRODUCER
Mariana Rondon
CINEMATOGRAPHER
Micaela Cajahuaringa
EDITOR
Marite Ugas

Contactado

DIRECTED BY MARITÉ UGÁS

Tribeca alums **Mariana Rondón** and **Marité Ugás** return with a captivating drama about an aging self-proclaimed prophet who revisits his past as a spiritual guru after an eager young follower entices him to return to preaching.



Marité Ugás is a director from Lima, Peru. Her feature films include *The Kid Who Lies*, which one Best Script at Havana Film Festival, and *At Midnight And A Half*, which premiered at the Tokyo International Film Festival.

PUBLIC SCREENING

SUN 6/13 2:00 PM CLIN



DIRECTOR Anna Kerrigan SCREENWRITER Anna Kerrigan PRODUCER Gigi Graff, Anna Kerrigan, Dylan Sellers, Chris Parker CINEMATOGRAPHER John Wakayama Carey EDITOR Jarrah Gurrie

WITH

Cowboys

DIRECTED BY ANNA KERRIGAN

Troy and his young transgender son Joe are on the run from his conservative mother in the Montana wilderness, with a detective in hot pursuit in this emotionally powerful narrative.



NARRATIVE

Anna Kerrigan is a Los Angeles-based filmmaker with a background in independent film, digital storytelling, and theater. Hot Seat, which she wrote and directed, premiered at Sundance in 2017, as did her digital series, The Chances. She has written and directed short films for Funny Or Die, Amazon, and Refinery 29, and is a Film Independent and Sundance Fellow.

PUBLIC SCREENING

SAT 6/12 11:00 AM CLIN

Steve Zahn, Ann Dowd, Jillian Bell, Sasha Knight, John Reynolds



DIRECTOR
JOSHUA LEONARD
SCREENWRITER
JOSHUA LEONARD, JESS WEIXIER
PRODUCER
Sean Drummond, Chelsea Bo
CINEMATOGRAPHER
Benjamin Kasulke
EDITOR
Chelsea Bo, Joshua Leonard

Fully Realized Humans

DIRECTED BY JOSHUA LEONARD

Parents-to-be Elliott (**Joshua Leonard**) and Jackie (an eightmonths pregnant **Jess Weixler**) embark on a quest for selfactualization before the imminent birth of their first child in this strikingly honest and hilarious portrait of parents and children.



Filmmaker, writer, and actor **Joshua Leonard**'s acting roles include *The Blair Witch Project, Humpday, Higher Ground*, and **Steven Soderbergh**'s *Unsane*. His award-winning films, which premiered at Sundance and SXSW, include *The Youth in Us, Beautiful Losers*, and *The Lie*.

PUBLIC SCREENING

SAT 6/19 10:00 PM CLIN



Grear Patterson
SCREENWRITER
Grear Patterson
PRODUCER
Olmo Schnabel
CINEMATOGRAPHER
Hunter Zimny
EDITOR
Ismael de Diego

PUBLIC SCREENING

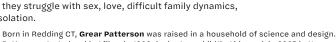
TUE 6/15 8:00 PM CLIN

DIRECTOR

Giants Being Lonely

DIRECTED BY GREAR PATTERSON

From lauded mixed-media artist **Grear Patterson**, this engrossing coming-of-age drama centers on two troubled high-school baseball players-the gifted star-pitcher, Bobby, and the overlooked coach's son, Adam-as they struggle with sex, love, difficult family dynamics, and teenage isolation.



Born in Redding CT, **Grear Patterson** was raised in a household of science and design. Patterson started making films in 1999; he began exhibiting his work in 2007 in New York. In 2012, **Cooke Maroney** curated Patterson's first solo exhibition, "Nowhere Fast." Patterson lives in The Bronx and Barcelona with his wife Estefania and son Cy.



DIRECTOR Austin Stark SCREENWRITER Austin Stark PRODUCER Molly Conners, Amanda Bowers, Jonathan Rubenstein, Ari Pinchot, Jane Oster, Bingo Gubelmann, Benii Kohn

CINEMATOGRAPHER
Matt Sakatani Roe
EDITOR
Alan Canant

The God Committee

DIRECTED BY AUSTIN STARK

When a donor heart arrives at a New York City hospital, a committee of doctors and bureaucrats must convene to decide which of three patients deserves the life-saving transplant in this ethically charged medical drama.



The God Committee is Austin Stark's second feature as a writer and director. His first, The Runner (Nicolas Cage and Sarah Paulson), was released theatrically in 2015. Austin's producer credits include Infinitely Polar Bear, which earned Mark Ruffalo a Golden Globe nomination, and Sundance Audience Award-winner Happythankyoumoreplease.

PUBLIC SCREENING

SUN 6/20 2:00 PM BKCOM

P&I SCREENING

MON 6/21 3:00 AM HOME



DIRECTOR

BenDavid Grabinski
SCREENWRITER

BenDavid Grabinski

PRODUCER

Jack Black, Nancy Leopardi, Ross Kohn, Spencer Berman, BenDavid Grabinski

CINEMATOGRAPHER

Adam Bricker

EDITOR Spencer Houck

WITH

Steve Zahn, Ann Dowd, Jillian Bell, Sasha Knight, John Reynolds

Happily

DIRECTED BY BENDAVID GRABINSKI

Joel McHale stars in this Jack Black-produced romantic-comedythriller about a happily married couple whose friends perform an intervention to put an end to their constant public displays of affection.



NARRATIVE

BenDavid Grabinski is a writer, director, and producer of movies and television based in Los Angeles. He was the writer and executive producer of the recent *Are You Afraid of the Dark* revival on Nickelodeon. *Happily* is his first feature as a director.

PUBLIC SCREENING

THU 6/17 8:00 PM CLIN



DIRECTOR
Devereux Milburn
SCREENWRITER
Devereux Milburn
PRODUCER
Dan Kennedy, Alan Pierson
CINEMATOGRAPHER
Dan Kennedy
EDITOR
Devereux Milburn

PRESS CONTACT

Katrina Wan PR Judy Merrick 424 276 6161 judy@katrinawanpr.com

Honeydew

DIRECTED BY DEVEREUX MILBURN

Unfortunately for a young couple on a camping trip, their car broke down in the middle of the night. Even more unfortunate: In hopes of using a phone for help, they've stepped foot inside a house of, to put it lightly, very strange horrors.



Devereux Milburn is a New York City-based filmmaker. He specializes in the production of stylized music videos, narrative films, commercials, and web promos. *Honeydew* is his first feature film.

PUBLIC SCREENING

FRI 6/11 10:30 PM CLIN



I Carry You With Me

DIRECTED BY HEIDI EWING

Acclaimed documentarian **Heidi Ewing**'s narrative debut is a cross-border romantic drama about a gay New York chef reflecting back on his experiences coming of age in Mexico.



I Carry You With Me is **Heidi Ewing**'s narrative directorial debut. Her documentary works include Jesus Camp, One Of Us, Norman Lear: Just Another Version Of You, Detropia, 12th & Delaware, The Boys Of Baraka, The Education Of Mohammad Hussein, The Kid With The Dog, Branded, and Freakonomics.

Luis Alberti, Yael Tadeo, Nery Arredondo, Alexia Morales

Spanish with subtitles

Heidi Ewing, Alan Page Arriaga

Gabriela Maire, Edher Campos

Armando Espitia, Christian Vázquez,

Michelle Rodríguez, Ángeles Cruz, Raúl Briones, Arcelia Ramírez, Pascacio López, Michelle Gonzáles,

Mynette Louie, Heidi Ewing,

CINEMATOGRAPHER

Juan Pablo Ramirez

DIRECTOR

Heidi Ewing
SCREENWRITER

PRODUCER

EDITOR

Enat Sidi

PUBLIC SCREENING
TUE 6/15 8:00 PM HY

P&I SCREENING

FRI 6/16 3:00 AM HOME



DIRECTOR
Sabrina Doyle
SCREENWRITER
Sabrina Doyle
PRODUCER

Francesca Silvestri, Kevin Chinoy, Jennifer Radzikowski

CINEMATOGRAPHER Stephen Paar

EDITOR

Daniel Myers WITH

Pablo Schreiber, Jena Malone, Amelia Borgerding, Parker Pascoe-Sheppard, Chancellor Perry

Lorelei

DIRECTED BY SABRINA DOYLE

Reformed ex-con Wayland returns to his hometown and reconnects with his high school girlfriend Dolores, now a single mom with dreams of Hollywood in Doyle's fable-like tale of second chances.



AFI alum **Sabrina Doyle** is a British writer and director based in Los Angeles and London. Her directing has been supported by Women in Film LA, the Chimaera Project, Google, Panavision, the Mary Pickford Foundation, BAFTA LA, and Fulbright. As a screenwriter, she's written for Participant Media and been a Nicholl Semifinalist.

PUBLIC SCREENING

SAT 6/19 8:00 PM BROOK

P&I SCREENING

SUN 6/20 3:00 AM HOME



DIRECTOR

Jamie Adams

SCREENWRITER

Jamie Adams
PRODUCER

Jamie Adams, Maggie Monteith

CINEMATOGRAPHER
Ryan Eddleston

FDITOR

Mike Hopkins

Love Spreads

DIRECTED BY JAMIE ADAMS

Rock band Glass Heart seclude themselves in a remote cottage to find inspiration and energy for their next album. It all hinges on star Kelly, but inspiration won't come, and tensions start to build.



Jamie Adams is an indie filmmaker from Porthcawl, Wales who's passionate about improv-led performances. His features include Black Mountain Poets and Balance, Not Symmetry and Wild Honey Pie!, which premiered at SXSW.

PUBLIC SCREENING

SUN 6/13 5:00 PM CLIN



DIRECTOR

Kate Tsang
SCREENWRITER

Kate Tsang

PRODUCER Carolyn Mao

CINEMATOGRAPHER

Nanu Segal

EDITOR

Ryan Denmark, Cyndi Trissel

WITH

Miya Cech, Rhea Perlman, Leonardo Nam, Kannon Omachi, Paulina Lule, Keith Powell

Marvelous and the Black Hole

DIRECTED BY KATE TSANG

A teenage delinquent befriends a surly magician who helps her navigate her inner demons and dysfunctional family with sleight of hand magic.



Kate Tsang is a Los Angeles-based artist, writer, and director. She's created award-winning shorts (So You've Grown Attached, Welcome to Doozy) and written for fantastic shows (Adventure Time: Distant Lands, Steven UniverseFuture). Kate likes cheese, tea, cheese tea, and stories about kind weirdos.

PUBLIC SCREENING

THU 6/17 8:00 PM P76



English, Russian with subtitles **DIRECTOR**

David Gutnik

SCREENWRITER

David Gutnik, Jade Eshete, Assol Abdullina

PRODUCER

Liz Cardenas, Emily McEvoy

CINEMATOGRAPHER

Greta Zozula, Chananun Chotrungroj, Kelly Jeffrey

EDITOR

Elizabeth Rao, Brúsi Ólason

Materna

DIRECTED BY DAVID GUTNIK

Four women whose lives are separated by race, culture, and class but connected by the complexities of motherhood become inextricably bound together by an incident on the New York City subway.

PUBLIC SCREENING

THU 6/17 8:00 PM BKCOM

David Gutnik is a Russian-American writer and director from Brooklyn, New York. *Materna*, Gutnik's debut feature film, was awarded Best Actress and Best Cinematography at the 2020 Tribeca Film Festival, where Gutnik was also nominated for Best New Director. Gutnik is also the editor of several acclaimed features, including Christina Choe's 2018 Sundance Award-Winning *Nancy*. He was a 2017 Sundance Institute Fellow and received his MFA in Film at Columbia University.



English, Spanish with subtitles **DIRECTOR**

Jonathan Cuartas

SCREENWRITER

Jonathan Cuartas

PRODUCER

Kenny Oiwa Riches, Anthony Pedone, Jesse Brown, Ian Peterson, Patrick Fugit

CINEMATOGRAPHER

Michael Cuartas

Tj Nelson

My Heart Can't Beat Unless You Tell It To

DIRECTED BY JONATHAN CUARTAS

Dwight and his sister Jessie reach a crossroads over what to do about their little brother Thomas, a sickly child with a mysterious affliction, in this moody American indie feature debut.



Jonathan Cuartas is a Colombian-American filmmaker from Miami. He graduated film school in 2016, screening his thesis film Kuru at Palm Springs International Shortfest. His next short film, The Horse and the Stag, won Best After Dark Short at Indie Memphis. Jonathan is a 2019 Sundance Knight Fellow.

PUBLIC SCREENING

SAT 6/12 10:30 PM CLIN

NARRATIVE

161



Andrew Irvine, Mark Smoot

SCREENWRITER

Mark Smoot

PRODUCER Jonathan Duffy, Kelly Williams, Jeff Walker, Lisa Normand

CINEMATOGRAPHER

Jomo Fray EDITOR

Brad Besser

atherine Keener, Charlie Heaton, Rosa Salazar, Jackie Earle Haley, Austin Amelio, Jefferson White

No Future

DIRECTED BY ANDREW IRVIN, MARK SMOOT

Following the overdose of an estranged friend, recovering addict Will, still struggling with his own sobriety, returns to his hometown where he begins a troubled affair with his friend's grieving mother.



Andy Irvine and Mark Smoot first wrote and directed the short +/-, which premiered at SXSW in 2015. Their first feature The Love Inside was accepted into The Austin Film Society's Artist Intensive Workshop and premiered at the 2015 Dallas International Film Festival where it received a Special Jury Prize.

PUBLIC SCREENING

SUN 6/13 8:00 PM CLIN

P&I SCREENING

MON 6/14 3:00 AM HOME



DIRECTOR

Casimir Nozkowski

SCREENWRITER Casimir Nozkowski

PRODUCER

Frank Hall Green, Brian Newman, Joseph Stephans, Casimir Nozkowski

CINEMATOGRAPHER Zelmira Gainza

Eval Dimant

The Outside Story

DIRECTED BY CASIMIR NOZKOWSKI

Having just broken up with his girlfriend, introverted video editor Charles gets locked out of his apartment, accidentally embarking on a transformative odyssey through his neighborhood.



Casimir Nozkowski is a writer, director, and editor whose work premiered at Hot Docs, MOMA, Sundance, Telluride, and Tribeca, and on ESPN, AMC, IFC, and PBS. The Tonight Show and The New York Times both featured his work.

PUBLIC SCREENING

FRI 6/18 8:15 PM MAR



Pacified Pacificado

DIRECTED BY PAXTON WINTERS

Following the violent clean-up and occupation of Brazilian favelas for the Rio Summer Olympics, timid teenager Tati is drawn to the father she's never met in this layered, vivid portrayal of a world where loyalty to your neighbors comes above all else.

PUBLIC SCREENING

Bukasa Kabengele, Cassia Nascimento, Debora Nascimento, José Loreto, Raphael Logam,

Portuguese with subtitles

Paula Linhares, Marcos Tellechea,

Darren Aronofsky, Lisa Muskat,

DIRECTOR

Paxton Winters SCREENWRITER

Paxton Winters

Paxton Winters

Laura Merians EDITOR

Aylin Tinel

Lea Garcia

DIRECTOR

Mava Cozier

PRODUCER

FDITOR

SCREENWRITER

Mava Cozier, Melina Brown

Kara Baker, Jolene Mendes,

Marie-Elena Joseph

CINEMATOGRAPHER Jackson Warner Lewis

Gordon Grinberg

Mishka Brown, Jeniffer Konawal,

WITH

CINEMATOGRAPHER

PRODUCER

SAT 6/12 3:00 PM SOUND



Paxton Winter's first documentary, Silk Road ala Turka, was made while traveling the Silk Road by camel caravan. His feature film debut, Crude, won Best Feature at the Los Angeles Independent Film Festival Awards and the Special Jury Prize at Seattle International Film Festival. He's shot news around the world, and he directed the final season of Turkish crime drama series Alacakaranlik.



She Paradise

DIRECTED BY MAYA COZIER

When naïve teenager Sparkle joins a dance crew of confident older girls, she encounters an alluring but unsettling new world of sex and money in this snapshot of sisterhood in Trinidad and Tobago. *Part of the Juneteenth programming



Maya Cozier was raised by artist parents in Trinidad and Tobago. She worked as a dancer and choreographer for music videos and television shows, and she studied film at the School of Visual Arts in New York City.

PUBLIC SCREENING

MON 6/14 8:00 PM CLIN





DIRECTOR Alexandre Rockwell SCREENWRITER Alexandre Rockwell **PRODUCER** Louis Anania, Kenan Baysal, Haley Elizabeth Anderson CINEMATOGRAPHER Lasse Ulvedal Tolboll EDITOR Alan Wu

Sweet Thing

DIRECTED BY ALEXANDRE ROCKWELL

In this follow up to Rockwell's acclaimed Little Feet, Billie and her younger brother Nico struggle through adolescence with an alcoholic father and negligent mother. Forced to run away, this band of outsiders find solace in a new friendship.



A celebrated filmmaker best known for In The Soup and 13 Moons, Alexandre Rockwell has the ability to bring colorful characters to the screen. His use of classical techniques and creativity to tell stories has made him one of the most well-respected figures in independent film.

PUBLIC SCREENING

WED 6/16 8:00 PM CLIN



USA | DOCUMENTARY | NYP | 2020 | 88 MIN

499

DIRECTED BY RODRIGO REYES

The powerful hybrid documentary 499 examines Cortez's legacy almost five centuries later through the eyes of a stranded conquistador traveling through Mexico. The film is a cinematic meditation on the violence that still vibrates through society.



Rodrigo Reyes is a Mexican-American director whose work received support from Tribeca, Sundance Film Institutes, and the Mexican Film Institute. Rodrigo is a recipient of the Guggenheim Fellowship and the Creative Capital Award.

PUBLIC SCREENING

SAT 6/19 7:00 PM CLIN

P&I SCREENING

SUN 6/20 3:00 AM HOME



DIRECTOR Jeremy Elkin

SCREENWRITER

Jeremy Elkin and Dana Brown

PRODUCER

Dana Brown CINEMATOGRAPHER

Jeremy Elkin

EDITOR Jeremy Elkin

WITH

Rosario Dawson, Darryl McDaniels, Kid Capri, Jefferson Pang, Clark Kent, Bobbito Garcia, Mike Carroll, Stretch Armstrong

USA | DOCUMENTARY | WP | 2020 | 89 MIN **All the Streets Are Silent**

DIRECTED BY JEREMY ELKIN

Downtown Manhattan. Early 90s. Two potent subcultures were colliding: Skateboarding and hip-hop. This convergence created a fresh urban style and visual language that would have an outsized and lasting cultural effect. The feature-length documentary All the Streets Are Silent brings to life the magic of that time period.

VIRTUAL SCREENING

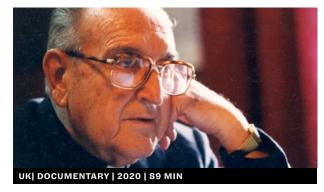
FRI 6/11 6:00 PM HOME

P&I SCREENING

FRI 6/11 6:00 PM HOME



As a teenager growing up in Montreal, Jeremy Elkin's passions were skateboarding, hip-hop, and filmmaking. He shot and directed numerous skate films in the 2000s before moving to New York, where he ran digital video at Vanity Fair magazine. In 2018, he shot and directed the French artist JR's Brooklyn Museum short film, The Chronicles of New York. Elkin has combined his passions into his feature length documentary debut, All the Streets Are Silent.



English, Spanish with subtitles
DIRECTOR
Paul Taylor
PRODUCER
Teddy Leifer, Regina K. Scully
CINEMATOGRAPHER
Tom Turley
EDITOR

Masahiro Hirakubo

The Art of Political Murder

DIRECTED BY PAUL TAYLOR

The shocking murder of human rights activist **Bishop Juan Gerardi** in the aftermath of the Guatemalan Civil War sets the ground for a powerful battle between justice and corruption in this political crime thriller Executive Produced by **George Clooney**.



Paul Taylor is an Emmy® award-winning filmmaker. He directed We Are Together (Tribeca 2007); produced The Interrupters by Steve James; and Rough Aunties by Kim Longinotto. His films have won numerous festival awards including Tribeca, Sundance, IDFA and Edinburgh, as well as receiving a Grierson Award and an IDA Award.

PUBLIC SCREENING

SAT 6/19 8:00 PM HY



English, French with subtitles
DIRECTOR
Aurélia Rouvier, Seamus Haley
SCREENWRITER

Aurélia Rouvier, Laurent Richard **PRODUCER**Laurent Richard

CINEMATOGRAPHERJoseph Haley, Mathias Denizo

Seamus Haley

Banksy Most Wanted

DIRECTED BY AURÉLIA ROUVIER, SEAMUS HALEY

Banksy is a household name, but behind this name hides a multitude of stories, artworks, stunts, political statements and identities, leading to one of the art world's biggest unanswered questions: who is Banksy?





Aurélia Rouvier and Seamus Haley are two documentary directors based in Paris. In their first collaboration, *Banksy Most Wanted*, they combine their journalistic approach and love of art in an entertaining art investigation.

PUBLIC SCREENING

THU 6/10 8:00 PM CLIN



Brian Wilson: Long Promised Road

DIRECTED BY BRENT WILSON

The Beach Boys' lead songwriter takes a drive around Los Angeles with Rolling Stone editor and longtime friend **Jason Fine** in this nonlinear cinematic memoir, as vivid and multifaceted as his music.



In addition to directing Brian Wilson: Long Promised Road, Brent Wilson (no relation) brings 25 years' worth of commitment and passion to his projects, which include the award-winning WWII documentary, A Gathering of Heroes: The Last Reunion and an homage to Doo-Wop music, Streetlight Harmonies.

PUBLIC SCREENING

DIRECTOR

Brent Wilson

PRODUCER

EDITOR Hector Lopez

SCREENWRITER

Tim Headington,

Brent Wilson, Jason Fine

CINEMATOGRAPHER

Maximilian Schmige, George Dougherty, David West

Theresa Steele Page, Brent Wilson

TUE 6/15 5:00 PM BATT



Keith Maitland
SCREENWRITER
Keith Maitland
PRODUCER
Megan Gilbride,
Melissa Robyn Glassman,
Kaith Maitland, Sarah Wilson
CINEMATOGRAPHER
Sarah Wilson, Keith Maitland
EDITOR
Austin Reedy

DIRECTOR

Dear Mr. Brody

DIRECTED BY KEITH MAITLAND

In 1970, eccentric hippie millionaire **Michael Brody, Jr**. decided to give \$25 million away to anyone who needed it, sparking a media frenzy and thousands of letters from strangers all requesting his help.



Keith Maitland follows up the Emmy®-winning *Tower* with a psychedelic look at money, desire, and love, in his fourth nonfiction feature, *Dear Mr. Brody*. A director, producer, and screenwriter, Maitland lives in Austin, Texas with his wife, Brody producer and cinematographer **Sarah Wilson**, and their four-year-old son and production assistant Theo.

PUBLIC SCREENING

FRI 6/11 5:00 PM CLINT



DIRECTOR Sonia Kenneheck PRODUCER Ines Hofmann Kanna Sonia Kennebeck CINEMATOGRAPHER Torsten Lapp **EDITOR**

Maxine Goedicke

PUBLIC SCREENING

FRI 6/18 8:00 PM BKCOM

Enemies of the State

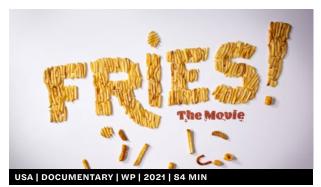
DIRECTED BY SONIA KENNEBECK

When their hacker son is targeted by the US government, the DeHarts will do anything to protect him. And so begins to unravel a web of secrets in this twisty, stranger-than-fiction cyber-thriller story.



DOCUMENTARY

Sonia Kennebeck is a documentary filmmaker and investigative journalist with 15 years of experience, National Bird, her first feature-length film. received a 2018 Emmy® nomination for Outstanding Current Affairs Documentary and the Ridenhour Documentary Prize. In 2016, Foreign Policy recognized her as one of 100 Leading Global Thinkers.



Fries! The Movie

DIRECTED BY MICHAEL STEED

To better understand the globe's obsession with the fried potato, chefs, food scientists, historians, and celebrities, including Malcom Gladwell and Chrissy Teigen, take the audience on a joyous and mouth watering journey around the world to delve into everyone's favorite fried food.



Fries! Director Michael Steed is the Emmy® and James Beard Award-winning creator of the acclaimed series The Mind of a Chef. His recent work is seen on Netflix's My Next Guest Needs No Introduction with David Letterman and CNN's Anthony Bourdain: Parts Unknown. He likes mayo on his fries.

DIRECTOR

Michael Steed PRODUCER

Christopher Collins, Lydia Tenaglia, Chrissy Teigen, Rob Sheard, Jared Andrukanis, Kelly Mullen

CINEMATOGRAPHER

Jeremy Leach, Todd Leibler FDITOR

Tom Patterson WITH

Chrissy Teigen, Malcolm Gladwell, Eric Ripert, Dave Arnold, Harold McGee



PUBLIC SCREENING

FRI 6/11 5:00 PM BROOK



After the Movie: A conversation with Chrissy Tiegen, Michael Steed, and Eric Ripert.



AUSTRAILIA, USA | DOCUMENTARY | IP | 2020 | 113 MIN

Girls Can't Surf

DIRECTED BY CHRISTOPHER NELIUS

Under the radical glow of Australian sun, peroxide hair and fluorescent surf-shorts, a dark wave of male chauvinism crashed down on 80's surf culture. Girls Can't Surf shares the untold story of pioneering women who surfed against this tide.

PUBLIC SCREENING

Christopher Nelius

Christopher Nelius.

Julie Anne De Ruvo

CINEMATOGRAPHER

PRODUCER

Anna Howard EDITOR Julie Anne DeRuvo

SCREENWRITER

THU 6/17 5:00 PM CLIN

Michaela Perske, Christopher Nelius

VIRTUAL SCREENING

FRI 6/18 6:00 PM HOME

P&I SCREENING

FRI 6/18 3:00 AM HOME



Christopher Nelius started making documentary films with a biopic about legendary surfer Ross Clarke-Jones. Narrated by Dennis Hopper, it marked the first of many collaborations with director Justin McMillan. The creative partnership led to a series of documentaries, including Storm Surfers. Nelius co-directed the award-winning feature film Storm Surfers 3D.



Jean-Cosme Delaloye SCREENWRITER Jean-Cosme Delaloye, Lila Place PRODUCER Jean-Cosme Delaloye CINEMATOGRAPHER Nicholas Strini FDITOR Lila Place

Harley

DIRECTED BY JEAN-COSME DELALOYE

With inklings of American Movie, Jean-Cosme Delaloye's Harley stands out as an outrageously entertaining portrait of Harley Breite, a thriving criminal defense lawyer attempting to win over his Dulcinea.



Jean-Cosme Delaloye's most recent film, Stray Bullet, was released by Netflix in 2018. His previous documentaries include the award-winning By My Side and La Prenda, a film which premiered at Hot Docs. Reyna, his new project, tells the story of a girl working in a gang cemetery in Honduras.

PUBLIC SCREENING

FRI 6/18 5:00 PM CLIN

DOCUMENTARY

169



I Promise

DIRECTED BY MARC LEVIN

I Promise tells the story of **LeBron James**' efforts to close the achievement gap in his hometown of Akron, Ohio through the eyes of the inspiring students who are resetting expectations of their futures. The documentary will explore the day-to-day trials, triumphs, and life-changing impact of the school staff, students and families working together in a unique, familyfirst educational environment that embraces the trauma and challenges many face in Akron.

DIRECTOR

Marc Levin

CINEMATOGRAPHER

Daniel B. Levin **EDITOR**

Kimberly Miille, Spencer Averick, Max Blecker, Cindy Lee, John Maidman

Marc Levin

Marc Levin is an award-winning, independent filmmaker dedicated to telling powerful, real

stories in a unique, authentic style. He has won four Emmy® awards, four duPont-Columbia awards, the Peabody Award, the Grand Jury Prize at Sundance and the Camera d'Or at the Cannes Film Festival, among others. Highlights include: Slam, his breakout festival hit; Brick City, the groundbreaking docu-series about the city of Newark, New Jersey and its charismatic Mayor Cory Booker.

PUBLIC SCREENING

SAT 6/19 5:00 PM BKCOM



DIRECTOR

Karam Gill

SCREENWRITER

Karam Gill, Nicholas Stafford Briggs **PRODUCER**

Peter Scalettar, Andrew Primavera, Barak Moffitt, Daniel Seliger, Peter Bittenbender

CINEMATOGRAPHER

Nico Aguilar

EDITOR

Nicholas Stafford Briggs

Migos, Lil Yachty, J Balvin, Slick Rick, Ben Baller, ASAP Ferg

Ice Cold

DIRECTED BY KARAM GILL

From Executive Producers Migos & Quality Control, explore one of rap music's most elaborate forms of personal expression: jewelry. Fans love it; haters only see superficiality. Ice Cold cuts deep into the "bling bling" obsession to examine its often overlooked socioeconomic motivations.



Karam Gill is a filmmaker and creative director. He was named one of Variety's Top 10 Documentary Filmmakers to Watch and has won numerous awards for both feature-length and branded content projects. He is also the co-founder of Los Angeles-based creative agency MGXCREATIVE.

PUBLIC SCREENING

SUN 6/20 1:00 PM BATT



DIRECTOR

Jessica Farnshaw

PRODUCER

Jessica Earnshaw, Holly Meehl, Nimisha Mukerji

CINEMATOGRAPHER

Jessica Earnshaw EDITOR

George O'Donnell

Jacinta

DIRECTED BY JESSICA EARNSHAW

An astonishing and ultimately hopeful record of the hereditary nature of trauma, Jacinta follows the lives of three generations of women struggling to maintain stability.



Jessica Earnshaw is a documentary photographer and filmmaker based in Brooklyn, New York. Her work focuses on criminal justice and healthcare. Her photography has appeared in National Geographic, The Marshall Project, Mother Jones, The New York Times, The Wall Street Journal, and NPR.

PUBLIC SCREENING

MON 6/14 5:00 PM CLIN



English, French with subtitles DIRECTOR Josh Tickell, Rebecca Tickell SCREENWRITER Johnny Ohara, Josh Tickell, Rebecca Tickell PRODUCER Rebecca Tickell, Josh Tickell, Bill Benenson, Darius Fisher CINEMATOGRAPHER Simon Balderas **EDITOR**

Ryan A. Nichols, Anthony Ellison, Sean Keenan, Moment Lu, Darius Fisher

WITH

Woody Harrelson, Ian Somerhalder, Patricia Arquette, David Arquette, Gisele Bundchen

Kiss the Ground

DIRECTED BY JOSH TICKELL, REBECCA TICKELL

USA | DOCUMENTARY | 2020 | 70 MIN

A revolutionary group of activists, scientists, farmers, and politicians band together in a global movement of "Regenerative Agriculture" that could balance our climate, replenish our vast water supplies, and feed the world, narrated by Woody Harrelson.



Josh and Rebecca Tickell are a multi-award-winning filmmaking couple who specialize in films with environmental themes including Fuel, The Big Fix, Pump, and Good Fortune. In 2020 they will release three films: Kiss The Ground (Woody Harrelson), The Revolution Generation (Michelle Rodriguez), and their debut scripted film, Heartland.

PUBLIC SCREENING

FRI 6/11 8:00 PM RKWY



DIRECTOR Grégory Monro SCREENWRITER Grégory Monro PRODUCER Jérémy Zelnik, Martin Laurent CINEMATOGRAPHER Radoslaw Ladczuk EDITOR Philippe Baillon

170

USA | DOCUMENTARY | 2020 | 94 MIN

DIRECTOR
Jessica Earnshaw
PRODUCER
Ines Hofmann Kanna,
Cecilia Aldarondo
CINEMATOGRAPHER
Pablo Alvarez-Mesa

English, Spanish with subtitles

Terra Jean Long

FDITOR

Kubrick by Kubrick

DIRECTED BY GRÉGORY MONRO

A rare and transcendent journey into the life and films of the legendary **Stanley Kubrick** like we've never seen before, featuring a treasure trove of unearthed interview recordings from the master himself.



Gregory Monro is an International Emmy® nominee for his documentary Michel Legrand, Let the Music Play. He also directed the documentaries Calamity Jane: Wild West Legend, James Stewart/Robert Mitchum, The Two Faces of America, and Jerry Lewis: The Man Behind the Clown.

VIRTUAL SCREENING

WED 6/11 6:00 PM HOME

P&I SCREENING

WED 6/11 6:00 PM HOME

DIRECTOR
Raquel Cepeda
SCREENWRITER
Raquel Cepeda
PRODUCER
Raquel Cepeda
CINEMATOGRAPHER
Ethan Mills, Alejandra Araujo
EDITOR
Sonia Gonzalez-Martinez

La Madrina: The Savage Life of Lorine Padilla

USA | DOCUMENTARY | 2020 | 81 MIN

DIRECTED BY RAQUEL CEPEDA

A beloved South Bronx matriarch, **Lorine Padilla** rightfully claimed her place as "First Lady" of the New York City gang The Savage Skulls. Over 40 years later, she examines her impact in the intervening years: as mother, spiritual advisor, community activist, and keeper of a complex legacy.

PUBLIC SCREENING

THU 6/10 8:00 PM VAN



Born in Harlem to Dominican parents, author and filmmaker Raquel Cepeda's work primarily focuses on the American-Latinx experience, one she feels is grossly underrepresented on the screen, behind the lens, and in publishing. She lives in her beloved New York City with her husband and son.

Landfall

DIRECTED BY CECILIA ALDARONDO

Chronicling the aftermath of Hurricane Maria, *Landfall* is a sensitive and urgent portrait of the continued fraught relationship between the US and Puerto Rico, a land in mourning and resistance.



Cecilia Aldarondo is an award-winning documentary director and producer. Her feature documentary *Memories of a Penitent Heart* premiered at Tribeca and broadcast on POV. She is a 2019 Guggenheim Fellow, two-time MacDowell Colony Fellow, and 2017 Women at Sundance Fellow. She teaches at Williams College.

PUBLIC SCREENING

SUN 6/13 6:30 PM RKWY



Larry Flynt for President

DIRECTED BY NADIA SZOLD

Assembled from never-before-seen footage shot in 1983, this fascinating film documents controversial *Hustler* magazine publisher **Larry Flynt**'s unlikely bid for the White House after a gunman's bullet left him partially paralyzed.



Nadia Szold is an award-winning American filmmaker and writer. Her first work as a director was at 17 when she founded the theater troupe Cojones Company. Her first feature, Joy de V., premiered at the Slamdance Film Festival in 2013 to critical acclaim and a nod from the jury.

DIRECTOR Nadia Szold

SCREENWRITER

Nadia Szold, Tchavdar Georgiev **PRODUCER**

DOCUMENTARY

Ben Browning, Lauren Mekhael, Steven Prince, Ivan Orlic

CINEMATOGRAPHER

Larissa Supplitt, Christopher Gallo EDITOR

Tchavdar Georgiev, Navzad Dabu, Ben Daughtery, Mark Zemel

Larry Flynt

PUBLIC SCREENING

SAT 6/12 8:00 PM CLIN

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&I SCREENING

SUN 6/13 3:00 AM HOME

DOCUMENTARY



English, Spanish with subtitles DIRECTOR

Sami Khan, Michael Gassert SCREENWRITER

Sami Khan

PRODUCER

Michael Gassert, Jonathan Miller, Sami Khan

CINEMATOGRAPHER

Jonathan Miller, Michael Gassert

Carla Gutierrez, Mark Becker, Daniela I. Ouiroz

The Last Out

DIRECTED BY SAMI KHAN, MICHAEL GASSERT

An affecting story of raw talent, passion and naivete, The Last Out follows three Cuban baseball players with Major League dreams who, facing difficult choices, embark on radically different paths when those dreams don't pan out.

PUBLIC SCREENING

SAT 6/19 4:00 PM CLIN

P&I SCREENING

SUN 6/20 3:00 AM HOME



Sami Khan's most recent film, the short documentary St. Louis Superman (with Smriti Mundhra), was nominated for an Academy Award® and won a Special Jury Prize at Tribeca in 2019. Michael Gassert's documentary and archival work has been supported by IFP, the Sundance Institute, UNESCO, and the Kennedy Center.



DIRECTOR

Miles Hardrove SCREENWRITER

Miles Hargrove, Christopher Birge, Eric F. Martin

PRODUCER

Eric F. Martin, Miles Hargrove, Christopher Birge

PUBLIC SCREENING

SAT 6/12 2:00 PM CLIN

CINEMATOGRAPHER

Miles Hargrove EDITOR

Miles Hargrove

Miracle Fishing: Kidnapped Abroad

DIRECTED BY MILES HARGROVE

In 1994, **Tom Hargrove** was kidnapped in Colombia by the FARC. With a \$6M ransom price and without support from the authorities, Tom's wife and sons pick up the phone (and a Video8 camcorder) to negotiate directly with the largest terrorist group in the Western Hemisphere.



Miles Hargrove worked as a behind-the-scenes documentarian on Proof of Life, Harry Potter, and Fast & Furious. His feature work includes co-directing and editing The Starck Club, and editing Torey's Distraction. Since 2017, he has worked as DP for the Emmy®-nominated 6DOF, live-streaming VR for events like Coachella and Lollapalooza.



DIRECTOR

Nicholas Bruckman

SCREENWRITER

Amanda Roddy, Nicholas Bruckman

PRODUCER Amanda Roddy

CINEMATOGRAPHER

Ryder Haske, Erin Collett

PUBLIC SCREENING

SAT 6/12 11:00 AM HY

FDITOR

Kent Bassett

Not Going Quietly

DIRECTED BY NICHOLAS BRUCKMAN

An intimate, inspiring look at activist and loving father Ady Barkan, diagnosed with ALS at age 32 and who, in spite of declining physical abilities, embarks on a nationwide campaign for healthcare reform.



Nicholas Bruckman produced the Sundance Awardwinning film Valley Of Saints, which was released on Netflix. He previously directed the feature documentary La Americana, which broadcast on National Geography and PBS. He is the founder of People's Television, a creative studio that produces independent films and commercial content for global brands.

Michael Seligman, Jennifer Tiexiera SCREENWRITER

Michael Seligman, Jennifer Tiexiera PRODUCER

Jennifer Tiexiera, Michael Seligman, Craig Olsen

CINEMATOGRAPHER

Zachary Shields

Jennifer Tiexiera, Alex Bohs

P.S. Burn This Letter Please

DIRECTED BY MICHAEL SELIGMAN, JENNIFER TIEXIERA

USA | DOCUMENTARY | NYP | 2020 | 100 MIN

A box found in an abandoned storage unit unearths a time capsule of correspondences from a forgotten era: the underground drag scene in 1950s New York City. Firsthand accounts and newly discovered footage help cast a long overdue spotlight on the unsung pioneers of drag.



Michael Seligman and Jennifer Tiexiera are passionate storytellers who bring stories about underrepresented people to the forefront. The two joined forces to make their directorial debuts in P.S. Burn This Letter Please, which shows LGBTQ life in the pre-Stonewall era.

PUBLIC SCREENING

SUN 6/13 11:00 AM HY



DOCUMENTARY



DIRECTOR Kristine Stolakis PRODUCER Jessica Devaney, Anya Rous, Kristine Stolakis CINEMATOGRAPHER Melissa Langer

EDITOR

Carla Gutierrez

Pray Away

DIRECTED BY KRISTINE STOLAKIS

Former leaders of the "pray the gay away" movement contend with the aftermath unleashed by their actions, while a survivor seeks healing and acceptance from more than a decade of trauma.



Kristine Stolakis is a director whose films intimately examine how power, politics, and prejudice unfold in real peoples' lives. Her debut feature *Pray Away*, produced by Multitude Films, takes viewers inside the "pray the gay away" movement. She hails from North Carolina and central New York.

PUBLIC SCREENING

WED 6/16 8:00 PM BKCOM



Josh Swade
SCREENWRITER
Josh Swade, Christopher McGlynn
PRODUCER
Josh Swade, Christopher McGlynn,
Eamon O'Neil
CINEMATOGRAPHER
Jasper Cicero
EDITOR
Christopher McGlynn
WITH
Ricky Powell, Natasha Lyonne,
Debi Mazar, Mike D,
Laurence Fishburne, Chuck D,
LL Cool J, DMC

DIRECTOR

Ricky Powell: The Individualist

DIRECTED BY JOSH SWADE

Ricky Powell boasts a quintessential New York story, rising to fame as a street photographer in the 80s and 90s and touring with the Beastie Boys, capturing some of the wildest moments in popular culture. *Preceded by the short film The Pope of Dope



Josh Swade is a filmmaker whose last feature was Showtime's acclaimed One & Done about the No. 1 NBA draft pick Ben Simmons. Swade has directed multiple films in ESPN's 30 for 30 series as well as several short films on musicians like The Black Keys, Sheryl Crow, and Rick Rubin.

PUBLIC SCREENING

MON 6/14 7:30 PM BROOK



English, Arabic with subtitles
DIRECTOR
Megan Mylan
PRODUCER
Robin Hessman, Megan Mylan
CINEMATOGRAPHER
Lars Skree, Rafia Salameh,
Michael Chin
EDITOR
Purcell Carson, Megan Mylan

Simple As Water

DIRECTED BY MEGAN MYLAN

Megan Mylan's closely observed fragments of lives cut between Turkey, Greece, Germany, and the U.S.. Each unfolding scene portrays the elemental bonds holding together Syrian families pulled apart by war, searching for a new life.



Megan Mylan creates intimate observational documentaries on complex global issues. She won an Academy Award® for her film Smile Pinki and an Independent Spirit Award for Lost Boys of Sudan which was also short-listed for an Academy Award® and named a New York Times Critics' Pick.

PUBLIC SCREENING

SUN 6/20 8:00 PM P76



Yoruba Richen
SCREENWRITER
Yoruba Richen, Valerie Thomas,
Elia Gasull Balada
PRODUCER
Valerie Thomas, Joan Walsh
CINEMATOGRAPHER
Ian Moubayed, Martina Radwan
EDITOR
Èlia Gasull Balada

The Sit-In: Harry Belafonte Hosts The Tonight Show

DIRECTED BY YORUBA RICHEN

While the country was embroiled in a divisive election with racial tensions flaring, civil rights activist **Harry Belafonte** guest hosted *The Tonight Show* for one week in 1968 transforming it into a multicultural political experience. *Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 11:00 AM BKCOM



DIRECTOR

Yoruba Richen is an award-winning filmmaker whose work has been featured on PBS, The New York Times, and Frontline. Her latest film, Green Book: Guide to Freedom, premiered on the Smithsonian channel. She is the founding director of the documentary program at the Graduate School of Journalism at CUNY.

PUBLIC SCREENING



DIRECTOR Bo McGuire SCREENWRITER Bo McGuire **PRODUCER** Tatiana Bears, Amy Dotson CINEMATOGRAPHER Matt Clegg FDITOR Max Allman

Socks on Fire

DIRECTED BY BO MCGUIRE

Bo McGuire returns home to rural Alabama to document the bitter property feud between his homophobic aunt and gay uncle. Blending home videos with cinematic reenactments, McGuire paints a riveting picture of a house divided.



DOCUMENTARY

Bo McGuire was born the queer son of a Waffle House cook and his third-shift waitress in Hokes Bluff, Alabama, He is one of Filmmaker Magazine's 25 New Faces of Independent Film and a Ryan Murphy + Half Initiative Mentee. He belongs to the First Church of Dolly Parton.

PUBLIC SCREENING

SUN 6/20 8:00 PM HY

VIRTUAL SCREENING

MON 6/21 6:00 PM HOME

P&I SCREENING

MON 6/21 3:00 AM HOME



The State of Texas vs. Melissa

DIRECTED BY SABRINA VAN TASSEL

Melissa Lucio was the first Hispanic woman sentenced to death in Texas. For ten years she has been awaiting her fate, and now faces her last appeal. Sabrina Van Tassel's urgent documentary is the portrait of a woman against the entire system.



Sabrina Van Tassel is a French-American film director and a journalist. Over the last 15 years, she has directed over 45 documentary films for major television networks. Her work focuses mainly on social and politically motivated matters.

English, Spanish with subtitles DIRECTOR

Sabrina Van Tassel

SCREENWRITER

Sabrina Van Tassel

PRODUCER

Isaac Sharry, Sabrina Van Tassel, Philippe de Bourbon

CINEMATOGRAPHER

Cyril Thomas

FDITOR Damien Bois

Ricky Powell, Natasha Lyonne,

Debi Mazar, Mike D, Laurence Fishburne, Chuck D, LL Cool J, DMC

PUBLIC SCREENING

WED 6/16 5:00 PM CLIN



Stateless *Apátrida*

DIRECTED BY MICHÈLE STEPHENSON

In 2013, the Dominican Republic stripped the citizenship of anyone with Haitian parents, rendering over 200,000 people without nationality, identity or homeland. Stateless explores this complex history and politics through one young woman's fight to protect the right to citizenship for all people.



Michèle Stephenson pulls from her Panamanian and Haitian roots and experience as a human rights attorney to tell provocative stories about personal and systemic liberation. She was recently awarded the Creative Capital Fellowship, the Chicken & Egg Pictures Breakthrough Filmmaker Award, and the Guggenheim Fellowship.

DIRECTOR Michèle Stephenson SCREENWRITER

Michèle Stenhenson PRODUCER

Michèle Stenhenson Jennifer Holness, Lea Marin CINEMATOGRAPHER

Ifredo Alcántara, Tito Rodriguez, Naiti Gámez, Nadia Hallgren, Pedro Arnau Bros Santana, Jaime Guerra

FDITOR

Sophie Farkas-Bolla

PUBLIC SCREENING

SAT 6/12 5:30 PM RKWY

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&I SCREENING

SUN 6/13 3:00 AM HOME

*Part of the Juneteenth programming



Television Event

DIRECTED BY JEFF DANIELS

With great detail, Jeff Daniels traces the production, controversy and impact felt by the 1983 airing of the TV movie The Day After, a fictional account of a Soviet nuclear attack on the US.



Jeff Daniels makes award-winning, narrative-driven documentaries about divisive social issues. He is best known for The 10 Conditions of Love, which made international headlines when the Chinese government condemned all international SCREENING for exposing the arbitrary imprisonment of their Muslim minority, the Uyghur.

PRODUCER Amanda Spain CINEMATOGRAPHER Nick Higgins **EDITOR**

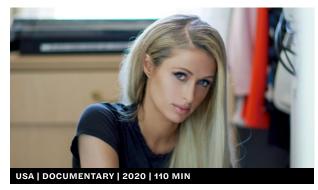
DIRECTOR

Jeff Daniels

Aaron Wickenden, Eileen Meyer

PUBLIC SCREENING

SUN 6/13 11:00 AM BKCOM



DIRECTOR Alexandra Dean SCREENWRITER Alexandra Dean PRODUCER Alexandra Dean CINEMATOGRAPHER Arlene Nelson EDITOR Aaron McAdams, Jill Woodward

This Is Paris

DIRECTED BY ALEXANDRA DEAN

There's **Paris Hilton** and there's "Paris Hilton", the latter a character created by a teenage girl desperate to escape into a fantasy. **Alexandra Dean**'s revealing documentary offers the real Paris' untold story.



DOCUMENTARY

Alexandra Dean is an Emmy®-winning journalist, documentary director, and producer. Her first feature documentary, Bombshell: the Hedy Lamarr Story, premiered at the Tribeca Film Festival and won awards from The New York Film Critics Online and the Women Film Critics Circle.

PUBLIC SCREENING

SUN 6/20 5:30 PM HY

English, Spanish with subtitles
DIRECTOR
Lora Limbal
SCREENWRITER
Loira Limbal, Malika Zouhali-Worrall
PRODUCER
Jameka Autry, Loira Limbal
CINEMATOGRAPHER
Naiti Gamez
EDITOR
Malika Zouhali-Worrall
WITH
Delores "Nunu" Hogan,
Patrick Hogan, Marisol Valencia,
Shanona Tate



Through the Night

DIRECTED BY LORA LIMBAL

This poignant and intimate documentary examines the emotional toll of our modern economy on families, told through the lens of a 24-hour daycare center in Westchester, New York.

*Part of the Juneteenth programming



Loira Limbal is an Afro-Latina filmmaker interested in telling nuanced and revelatory stories about women of color. Her first film, *Estilo Hip Hop*, aired on PBS in 2009. She is the senior vice president of Programs at Firelight Media and lives in the Bronx with her two children.

PUBLIC SCREENING

SUN 6/20 11:00 AM BKCOM



DIRECTOR Dea Gjinovci SCREENWRITER Dea Gjinovci PRODUCER Sophie Faudel , Dea Gjinovci, Britta Rindelaub, Jasmin Basic CINEMATOGRAPHER Maxime Kathari EDITOR Catherine Birukoff

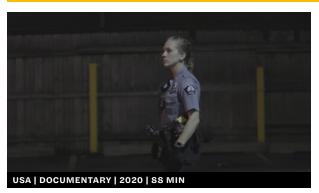
Wake Up on Mars Réveil sur Mars

DIRECTED BY DEA GJINOVCI

Two teenage sisters lie in a coma-like state in the small Swedish home of their Kosovar family, the cause of their mysterious malady, known as "resignation syndrome," entwined with their personal trauma experienced as refugees.

PUBLIC SCREENING

THU 6/17 5:00 PM BKCOM



Women in Blue

DIRECTED BY DEIRDRE FISHEL

After a high-profile police shooting rocks the Minneapolis Police department, its first female chief is forced to resign. *Women in Blue* takes a look at policing in America, as it follows the stories of the women officers who carry on the effort to reform the department and restore trust in the community.

PUBLIC SCREENING

SAT 6/19 1:00 PM CLIN



Dea Gjinovci is a Swiss-Albanian

award-winning documentary short

Sans le Kosovo won Best National Film at Dokufest 2017. Wake Up

on Mars is her first feature-length

Independent Fellow and a Sundance

documentary. She is a 2019 Film

Talent Forum 2019 alumna.

filmmaker living in Paris, Her



Deirdre Fishel is a producer and director whose work premiered at Sundance and SXSW and is broadcast in 35 countries worldwide. Her last documentary, Care, about the poignant but hidden world of home elder care, was funded by ITVS and the MacArthur and Ford Foundations, and broadcast on America Reframed.



DIRECTOR

Muta'Ali

PRODUCER

Jevon Frank, Victorious De Costa, Muta'Ali, Alexandra Moss

CINEMATOGRAPHER

Muta'Ali

EDITOR

Jeremy Siefer

Yusuf Hawkins: Storm Over Brooklyn

DIRECTED BY MUTA'ALI

In 1989, a black youth was murdered in Brooklyn when he was misidentified as the boyfriend of a local white girl. The aftermath of **Yusuf Hawkins**' death exploded into a social movement, exposing racial prejudices that continues to plague us today. *Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 2:00 PM BKCOM



Muta'Ali is an award-winning director whose latest documentary is HBO's Yusuf Hawkins: Storm Over Brooklyn. He is currently in development on his next feature film about the 2013 killing of Cary Ball by two St. Louis police officers. Muta'Ali is the grandson of actor/activists Ruby Dee & Ossie Davis.

Tribeca at Home is your virtual ticket to Premieres, Encores, Festival-Style Q&A's, Immersive, Podcasts, Games, and more

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TRIBECA AT HOME

Tribeca 2020: Shorts Program

Take a trip through 10 distinct short film programs that include multi-textured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

ANIMATION

67 MINS

DOCUMENTARY

91 mins

92 mins



Imaginative storytelling and captivating craft. Suggested for those 14 and older

FILMS

Grandad was a Romantic Umbrella The Tiger Who Came to Tea Beyond Noh Kapaemahu

Bathwell in Clerkentime Friends To Gerard



SCREENING

6/18 6:00 PM FLSH

Sixth of June USA V SCOTT The Undocumented Lawyer Shikaakwa

FILMS

Making the Case: A Supreme Court Justice and Her Bags

CHOOSE YOUR BATTLES

Docs about politics, perseverance and purses.

SCREENING

PUBLIC

6/20 5:30 PM WALT

NARRATIVE

92 MINS

P. 192

Some decisions are irrevocable.

DON'T LOOK BACK

FILMS

The Last Ferry from Grass Island No More Wings Burros The Cypher The Catch Saria

SCREENING

PUBLIC 6/18 5:00 PM BKCOM

The Box

Float Betrayal Crescendo!

Mr. Somebody

FILMS

DOCUMENTARY



Doc life lessons, past, present and future.

SCREENING

PUBLIC 6/15 5:00 PM CLIN

NARRATIVE 93 MINS



Comedies that go off the rails.

FILMS

One Last Last Heist A Piece of Cake Query I Can Change Egg John Bronco

SCREENING

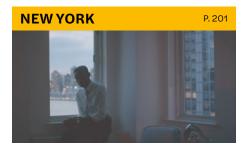
PUBLIC 6/11 8:00 PM CLIN

SCREENING

6/12 5:00 PM CLIN

PUBLIC

90 mins



All world premiere stories from the city we call home.

FILMS

NARRATIVE

Prelude Black Ghost Son Shadows Look At Me Gets Good Light Sloan Hearts Neckface Tapes

SCREENING

PUBLIC 6/12 1:00 PM BATT

DOCUMENTARY

86 MINS



Docs concerning courage and conviction.

FILMS

On Falling Tall Tales with True Queens Akashinga Echoes in the Arctic Tā Moko -

Behind the Tattooed Face My Brother's Keeper

DOCUMENTARY

73 mins



Music infused docs with heart and soul.

FILMS

The Difference My Father the Mover Welcome to a Bright White Limbo When I Write It Motorcycle Drive By

SCREENING

PUBLIC

6/20 1:00 PM BROOK

P. 210

Out of this world sci-fi shorts.

SCREENING

6/17 5:30 PM MAR

PUBLIC

Carmentis The Light Side Abducted System Error

A Better You TOTO Jack and Jo Don't Want to Die

FILMS

NARRATIVE

92 mins

93 mins



Compelling dramas from here and abroad.

FILMS

Grey Zone Raw Liliu Soup Blood and Glory The Black Veil Vera

SCREENING

PUBLIC 6/20 8:00 PM BKCOM



UK | ANIMATION | NYP | 2019 | 4 MIN

Grandad Was a Romantic

DIRECTED BY MARYAM MOHAJER

Grandad first fell in love with granny seeing her picture. It sounds like a fairy tale. All it needs is a happy ending.



Maryam Mohajer is a British-Iranian, BAFTA-winning animator and director who was born in Tehran, Iran. She lived through revolution, war, and immigration. Mohajer has a background in painting, and she discovered animation after moving to the United Kingdom in 2000. She got her Animation MA at Royal College of Art, and lives and works in London.



Helena Hilario, Mario Pece SCREENWRITER Helena Hilario, Mario Pece PRODUCER Helena Hilario **EDITOR** Mario Pece

DIRECTOR

Maryam Mohajer SCREENWRITER

Marvam Mohaier PRODUCER Maryam Mohajer **EDITOR** Maryam Mohajer WITH Maya Naraghi

Umbrella

DIRECTED BY HELENA HILARIO, MARIO PECE

Inspired by true events, *Umbrella* is a short film that follows Joseph, a boy who lives in an orphanage and dreams of having a yellow umbrella.



Umbrella is Helena Hilario and Mario Pece's directorial debut together. The duo has been working together since 2010 between New York City, Los Angeles, and Brazil, and founded the independent creative studio Stratostorm. Their imagination, driven by passion and storytelling, allows them to create with no limitations.

PUBLIC SCREENING

ANIMATED SHORTS

BY WHOOP!

SHORTS CURATED

ANIMATED



UK | ANIMATION | WP | 2020 | 24 MIN

The Tiger Who Came to Tea

DIRECTED BY ROBIN SHAW

A mysterious tiger turns up unannounced and invites himself in for afternoon tea.



Robin Shaw is an award-winning animator and illustrator known for his beautifully lyrical hand-drawn work. His illustrious career includes the beloved and critically acclaimed projects The Snowman and The Snowdog, Ethel & Ernest, We're Going on a Bear Hunt, and The Tiger Who Came to Tea.



DIRECTOR

Robin Shaw

PRODUCER

EDITOR

SCREENWRITER

Richard Overall **WITH**

Joanna Harrison, Judith Kerr

Ruth Fielding, Camilla Deakin

David Oyelowo, Benedict Cumberbatch, Tamsin Greig, Clara Ross, David Walliams



Beyond Noh

DIRECTED BY PATRICK SMITH

 $\it Beyond\ Noh\ rhythmically\ animates\ 3,475$ individual masks from all over the world.



Director/producer team **Patrick Smith** and **Kaori Ishida** create metaphorical animated and experimental short films. Smith worked as a storyboard artist for Walt Disney and an animation director for MTV, and is a member of the Academy of Motion Picture Arts and Sciences.



Hawaiian with subtitles
DIRECTOR
Hinaleimoana Wong-Kalu,
Dean Hamer, Joe Wilson
PRODUCER
Hinaleimoana Wong-Kalu,
Dean Hamer, Joe Wilson

Kapaemahu

DIRECTED BY HINALEIMOANA WONG-KALU, DEAN HAMER, JOE WILSON

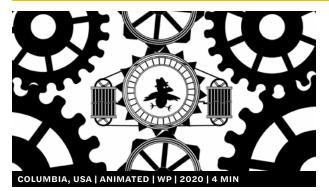
Four mysterious boulders on Waikiki Beach have a hidden history; within them, there are legendary transgender healing spirits.



Kapaemahu is a collaboration between Native Hawaiian educator and cultural practitioner Hinaleimoana Wong-Kalu, Emmy® and GLAAD award-winning filmmaker activists

Dean Hamer and Joe Wilson, and Oscar-nominated animator

Daniel Sousa. Their works have screened in Berlin, Toronto, and Sundance, and touched hearts across the Pacific and around the world.



Alex Budovsky
SCREENWRITER
Alex Budovsky
PRODUCER
Alex Budovsky
CINEMATOGRAPHER
Alex Budovsky
EDITOR
Alex Budovsky

DIRECTOR

Bathwell in Clerkentime

DIRECTED BY ALEX BUDOVSKY

This is the animated short that completes the trilogy about cuckoos from Clerkenwell going nuts. In this episode birds face problems with marriage, raising kids, and alcohol.



Alex Budovsky was born in St. Petersburg, Russia in 1975 and moved to New York in 1994. He graduated from Brooklyn College in 2000 with an emphasis on filmmaking. He currently lives in Bogota, Colombia, working as an animator, producer, and director of animated music videos, educational animations, independent shorts, and commercial ads.





Friends

DIRECTED BY FLORIAN GROLIG

The "small" one is, well, small, and the "big" one is definitely very, very big. They are friends.



Florian Grolig is an independent animation filmmaker, producer, and game designer. He graduated from the School of Arts and Design in Kassel, Germany, created award-winning short films and computer games, and co-founded the Black Pants Game Studio.



DIRECTOR Taylor Meacham SCREENWRITER Taylor Meacham PRODUCER Jeff Hermann FDITOR James Ryan

DIRECTOR

Florian Grolig

Florian Grolig PRODUCER

Florian Grolig CINEMATOGRAPHER

Florian Grolig **EDITOR**

Florian Grolig

SCREENWRITER

To Gerard

DIRECTED BY TAYLOR MEACHAM

A sprightly elderly man brightens the day of a little girl through magic.



Taylor Meacham began his career in animation working in post-production management at Disney. In 2015, Meacham was hired as a production coordinator on DreamWorks' Trolls. He is currently working as a storyboard artist on the upcoming film The Croods 2 for DreamWorks.



Sixth of June

DIRECTED BY HENRY ROOSEVELT

Why do we remember, and what do we lose if we forget?



Henry Rooevelt is an award-winning director. His feature film debut, Tough Guys, was acquired by Showtime. He produced the SXSW film Hallway and won Best Short at the USA Film Festival for his directorial debut, Native Boy. HBO, Discovery, ESPN, Microsoft, and ABC featured his work.

USA | DOCUMENTARY | NYP | 2020 | 16 MIN

USA V SCOTT

DIRECTED BY ORA DEKORNFELD, ISABEL CASTRO

When an Arizona resident is charged with three felony counts and faces a 20-year prison sentence for helping migrants, his community grapples with moral questions posed by his arrest.



Ora DeKornfeld is an Emmy®-winning video journalist and filmmaker based in Mexico City. Isabel Castro is an Emmy®-nominated, awardwinning Mexican-American documentary filmmaker. Ora and Isabel collaborated on projects for The New York Times, Netflix, Univision and Participant Media. Rooted in a journalistic tradition, they're passionate about cinematic nonfiction storytelling. DIRECTOR

Henry Roosevelt

PRODUCER

Rylan Soref, Nicole Galovski,

Andre Basso CINEMATOGRAPHER

Patrick Ginnetty

EDITOR

DIRECTOR

PRODUCER

Ora DeKornfeld

Ora DeKornfeld EDITOR

Ora DeKornfeld

Greg Kuykendall

WITH

CINEMATOGRAPHER

Ora DeKornfeld, Isabel Castro

Scott Warren, Emily Saunders,

Henry Roosevelt

WITH

Susan Eisenhower, Helen Patton, Keith Nightengale

CHOOSE YOUR BATTLES

189

PUBLIC SCREENING ANIMATED SHORTS PUBLIC SCREENING

CHOOSE YOUR BATTLES

FRI 6/18 6:00 PM FLSH



DIRECTOR
Zach Ingrasci, Chris Temple
PRODUCER
Jenna Kelly
CINEMATOGRAPHER
John Pope, Emily Topper
EDITOR
Lila Place
WITH
Lizbeth Mateo, Edith Espinal

The Undocumented Lawyer

DIRECTED BY ZACH INGRASCI, CHRIS TEMPLE

Lizbeth Mateo is an attorney who swore to uphold the Constitution. She's also undocumented. When a client takes sanctuary in a church, Lizbeth's own experience guides their fight



CHOOSE YOUR BATTLES



Chris Temple and Zach Ingrasci co-founded Optimist, a non-profit production company. Netflix distributed their documentary features, *Living on One Dollar* and *Salam Neighbor*, globally. The films included impact campaigns that raised \$91.5 million for various causes. In 2020, they are premiering a new feature documentary, *Five Years North*.



DIRECTORCarlos Javier Ortiz

SCREENWRITER
Carlos Javier Ortiz, Tina K. Sacks
PRODUCER

Carlos Javier Ortiz, Tina K. Sacks CINEMATOGRAPHER

Carlos Javier Ortiz, Deetreena Perteet

Carlos Javier Ortiz

Ondelee Pertee, Deetreena Perteet

Shikaakwa

DIRECTED BY CARLOS JAVIER ORTIZ

Its title derived from the indigenous word for Chicago, this story meditates on the physical spaces that hold us up and hold us back.



Carlos Javier Ortiz is a director, cinematographer, and documentary photographer who focuses on urban life, migration, gun violence, racism, poverty and marginalized communities. In 2016, Javier Ortiz received a Guggenheim Fellowship for film and video. His films build on the themes explored in his photographic body of work and social realism.



DIRECTOR
Honora Talbott
PRODUCER
Honora Talbott
CINEMATOGRAPHER
Daniel Marks
EDITOR
Carla Roda
WITH
Neil Rafferty, Michael Rudulph

Vote Neil

DIRECTED BY HONORA TALBOTT

A Marine vet runs to be the first openly gay man elected to the Alabama State Legislature.



Honora Tablott is a writer and director, and yes, the "H" is silent. An alumni of Amherst College, she first made comedy sketches featured in *Huffpost*, *US Weekly* and more. Her first short film *We Know Where You Live* was an NBCUniversal Short Film Festival finalist and streams on Hulu.



Jennifer Callahan
PRODUCER
Jennifer Callahan
CINEMATOGRAPHER
Gordon Chou
EDITOR
Hélène Attali

Jennifer Callahan

SCREENWRITER

DIRECTOR

Making the Case: A Supreme Court Justice and Her Bags

DIRECTED BY JENNIFER CALLAHAN

Justice **Ruth Bader Ginsburg**, for whom legal arguments are daily currency, examines her handbags, revealing a corner of a mind that has argued and won historic cases.



Making the Case, part of a five-borough documentary featuring New York City women, is **Jennifer Callahan's** fourth film. Her pair of features, *The Bungalows of Rockaway* and *Everything Is Different Now*, spotlights communities thriving on the city's fragile barrier island. She is currently filming on Jamaica Bay.

PUBLIC SCREENING



Cantonese, Mandarin with subtitles DIRECTOR Linhan Zhang SCREENWRITER Linhan Zhang PRODUCER Clifford Miu CINEMATOGRAPHER Giorgos Valsamis EDITOR Zekun Mao WITH Tai Bo, Wang Yang, Yee Yee Yeung

The Last Ferry from Grass Island

DIRECTED BY LINHAN ZHANG

A Hong Kong hitman retires as a fisherman on the peaceful Grass Island. One day, his Chinese apprentice shows up, tasked to kill him before the last ferry departs.



DON'T LOOK BACK

Linhan Zhang is a film and television undergraduate at NYU's Tisch School of the Arts. He was a 2017 Sundance Ignite Fellow and a recipient of the 2019 of the Adobe Creativity Scholarship.

> Abraham Adevemi SCREENWRITER Abraham Adevemi PRODUCER Abiola Rufai CINEMATOGRAPHER Olan Collardy **EDITOR** Jim Page WITH Ivanno Jeremiah, Parys Jordon,



No More Wings

DIRECTED BY ABRAHAM ADEYEMI

At a divergent point in their lives, two lifelong friends (Ivanno Jeremiah, Parys Jordon) meet at their favorite South London fried chicken shop.



Abraham Adeyemi is a British writer and director of Nigerian descent. No More Wings is his directorial debut. He is currently developing a drama with British broadcaster Channel 4 and working on his debut feature film. Through his work, he strives to explore human behavior and challenge our understanding of it.

Joshua Cameron, Tyrus Mckenzie

The Cypher

DIRECTED BY LETIA SOLOMON

USA | NARRATIVE | NYP | 2020 | 15 MIN

With his reputation and a potential record deal on the line, Khalil (Nigel Cox) confronts his opponent Yung Reap (O'Shay Neal) and defends his secret during a freestyle competition.



Letia Solomon is an African American filmmaker based in Los Angeles. She currently attends USC's MFA program for TV & Film Production with an emphasis in directing and producing. Letia enjoys directing edgy dramas and coming-of-age stories dealing with relationships, family, and women in sciences.



English, Spanish with subtitles DIRECTOR Jefferson Stein SCREENWRITER Jefferson Stein PRODUCER Liz Cardenas, Russell Sheaffer CINEMATOGRAPHER Cole Graham

EDITOR R. Brett Thomas

Amaya Juan Zuemmy Carrillo Virginia Patricio Rupert Lopez

Burros

DIRECTED BY JEFFERSON STEIN

While traveling through the Tohono O'odham tribal lands into the United States, a six-year-old indigenous girl (Amaya Juan) discovers a Hispanic migrant her age who has lost her father.



Selected for the Shoot New Directors Showcase. Jefferson Stein is an award-winning filmmaker from Texas, based in Los Angeles. His last short film, Tumble Dry Low, screened at Seattle International Film Festival, Maryland Film Festival, and Tallinn Black Nights, going viral on YouTube and garnering over 2.5 million views.

> DIRECTOR Letia Solomon SCREENWRITER Wes Akwuobi PRODUCER Anne Brashier, C. Craig Patterson CINEMATOGRAPHER Basil Schneeberger **EDITOR** Derek Bosko, Alesia Williams Nigel Cox, Kerrice Brooks, Juan Gil, O'Shay Neal, Nelcie Souffrant. Alexander Robinson, Michael Devon



Spanish with subtitles DIRECTOR Thais Drassinower SCREENWRITER Camila Zavala PRODUCER Camila Zavala CINEMATOGRAPHER Mario Bassino EDITOR Mauricio Rivera WITH Oscar Meza, Vania Accinelli,

The Catch El Salto

DIRECTED BY THAIS DRASSINOWER

The trust between married trapeze artists (Oscar Meza, Vania Accinelli) is threatened before the most important performance of their career.



DON'T LOOK BACK

Thais Drassinower is a Los Angeles-based Peruvian filmmaker who holds a Master of Fine Arts in Film Directing from Columbia University. A storyteller with a passion for femaledriven narratives that empower diversity on the screen, her previous films have been recognized on the festival circuit through various grants and awards.



DIRECTOR Bryan Buckley SCREENWRITER Bryan Buckley PRODUCER Aura Santamaria, Matt Lefebvre CINEMATOGRAPHER Galo Olivares **EDITOR** Chris Franklin Estefanía Tellez, Gabriela Ramírez

Spanish with subtitles

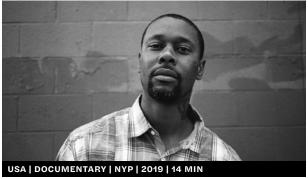
Saria

DIRECTED BY BRYAN BUCKLEY

Two inseparable orphaned sisters, Saria and Ximena (Estefanía Tellez, Gabriela Ramírez), fight against daily abuse and unimaginable hardship at Virgen de La Asuncion Safe Home in Guatemala.



The New York Times dubbed Academy Award®-nominee and Hungry Man co-founder Bryan Buckley the "King of the Super Bowl," having directed over 60 commercials for the game in his career. Bryan is a recipient of a Directors Guild of America award, multiple Emmys®, and over 50 Cannes Lions.



Mr. Somebody

DIRECTED BY BRIAN WERTHEIM

A former member of the Crips searches for redemption after 14 years behind bars.



Brian Wertheim is a photographer and filmmaker focusing on long-term documentary work. He is interested in characters who are in the margins of society, in an effort to encourage interaction across cultures, races, religions, and socio-eco-



Solitary

DIRECTED BY JAMES BURNS, SHAL NGO

A documentary hybrid about solitary confinement, following three people who have spent a combined nine years in solitary, one of whom co-directed the film.



TUE 6/15 5:00 PM CLIN

James Burns is an award-winning director and producer whose approach to storytelling is both character-driven and conceptual. Shal Ngo is a Vietnamese-American filmmaker who has trouble defining himself in two sentences. He writes and directs science fiction, stop-motion animation, and documentary films.

DIRECTOR Brian Wertheim SCREENWRITER Brian Wertheim PRODUCER Jared Callahan, Jonathan Pickett CINEMATOGRAPHER J. Lambert, Brian Wertheim FDITOR Brian Wertheim WITH

Jerome "Bam" Blackburn

DIRECTOR

PRODUCER

EDITOR

Stacy Kim WITH

James Burns, Shal Ngo

James Burns, Shal Ngo

Chris Wilson, Jake Ewald,

Scott Siracusano, Josh Kraszewski

James Burns, Pamela Winn, Five Mualimm-ak, Jack DiFalco, Alana Barrett-Adkins, Daniel Danielson

Gabriela Dematteis

CINEMATOGRAPHER

SCREENWRITER

PUBLIC SCREENING DON'T LOOK BACK PUBLIC SCREENING **LIVE AND LEARN**

FRI 6/18 5:00 PM BKCOM



English, Sinhalese with subtitles DIRECTOR Saila Huusko SCREENWRITER Saila Huusko PRODUCER Saila Huusko CINEMATOGRAPHER Saila Huusko EDITOR Saila Huusko

Float

DIRECTED BY SAILA HUUSKO

Women in Sri Lanka confront community expectations by learning to swim; along the way, swimming becomes a way to stay afloat.



LIVE AND LEARN

Saila Huusko is a documentary filmmaker and journalist. Her previous films include Reading North for Al Jazeera's Witness and Moroni for President for America ReFramed. Originally from Finland, she's a graduate of the Columbia Journalism School and holds a master's degree in conflict resolution from the University of Queensland.



Scott Calonico SCREENWRITER Scott Calonico, Harmon Leon **PRODUCER** Harmon Leon CINEMATOGRAPHER Lukas Kulec FDITOR Nathan McGinty WITH

Andreas Stiller, Werner Stiller

DIRECTOR

Betrayal

DIRECTED BY SCOTT CALONICO

Andy (Andreas Stiller Hudson), deserted as a child by his father (Werner Stiller), uncovers a forgotten 40-year-old goodbye letter from his dad.



Scott Calonico's films have shown internationally at festivals such as Sundance, Tribeca, Edinburgh Film Festival and, oddly enough, inside an abandoned World War II bunker in Italy. He holds a Bachelor of Science in Radio/TV/Film from the University of Texas and a master's from City University, London in International Journalism.



Crescendo!

DIRECTED BY ALEX MALLIS

An opera singer (Michael Fabiano) finds his voice.



Alex Mallis is a filmmaker based in Brooklyn. He is an active member of the Brooklyn Filmmakers Collective and Meerkat Media Collective.



DIRECTED BY CHRIS BURKARD

Elli is an Icelandic photographer, surfer, and kayaker whose perspective changed after surviving a near death experience. Today he is a father and the film details the complicated world of parenthood.



Unnúr

Chris Burkhard is an accomplished explorer, photographer, creative director, speaker, and author. He travels throughout the year to the farthest expanses of Earth, where he works to capture stories that inspire humans to consider their relationship with nature, while promoting the preservation of wild places everywhere.

USA | DOCUMENTARY | WP | 2020 | 19 MIN

DIRECTOR Chris Burkard SCREENWRITER Matt McDonald, Ben Weiland PRODUCER Mike Sandifer CINEMATOGRAPHER

DIRECTOR

Alex Mallis

Lara Anel

EDITOR

WITH Michael Fabiano

Lilv Henderson

PRODUCER

Matt O'Neill, Perri Peltz

CINEMATOGRAPHER

Ben Weiland, Jeff Taylor, Chris Burkard

EDITOR Dave Phelps, Ryan Espinosa, Jeff Taylor, Ben Weiland

Elli Thor Magnusson, Unnur Erlendsdottir



DIRECTOR Darrin Rose SCREENWRITER Darrin Rose PRODUCER Courtney Hicks CINEMATOGRAPHER Stuart Campbell EDITOR Thom Smalley WITH Suresh John, Darrin Rose.

Ava Julien, Marito Lopez

One Last Last Heist

DIRECTED BY DARRIN ROSE

An armed robber (**Suresh John**) sets up his heartbroken buddy on a meet-cute—during a heist.



Darrin Rose is an award-winning television writer and one of Canada's most popular comedians. He wrote on the CBS sitcom Happy Together starring **Damon Wayans Jr**. and played Bill on the CBC/Hulu sitcom *Mr*. *D* for eight seasons. *One Last Last Heist* is his second short film.



DIRECTOR The Brade S

The Bragg Brothers
SCREENWRITER
The Bragg Brothers
PRODUCER
Lana Link, RD Delgado,

Rob Pfaltzgraff
CINEMATOGRAPHER

Adam Lee

EDITOR Austin Bragg

Rich Sommer, Natalie Britton, Riona O'Donnell, Michael Villar

A Piece of Cake

DIRECTED BY THE BRAGG BROTHERS

When a desperate father (**Rich Sommer**) discovers his daughter's (**Riona O'Donnell**) favorite cake decoration is illegal, he descends into a confectionery black market. Should he break a birthday promise or break the law?





Austin and Meredith Bragg are a writer/director team. They won the Masters of Short Film competition at Cannes and were nominated for a National Magazine Award. Warner Bros. Television bought their web series, *The Defenders of Stan*.



Query

DIRECTED BY SOPHIE KARGMAN

A leisurely day belies its uninvited end as Jay (**Justice Smith**) and Alex (**Graham Patrick Martin**), best friends and roommates, challenge one another on their opinions of sexuality.



Sophie Kargman's first short, Susie Searches, a proofof-concept for her feature of the same name, debuted at Mammoth Film Festival in 2020. 141 Entertainment (Ingrid Goes West) is producing the recently green-lit feature, scheduled to shoot in the summer of 2020.



I Can Change

DIRECTED BY JIM JENKINS

The night before his wedding, an underachiever (**John Hoogenakker**) receives the power to stop time, so he attempts to make major life changes his fiancé (**Lucy Cudden**) wants him to make, all before morning.



Jim Jenkins is a New York-based commercial director who's shot such notable film figures as Joe Pesci, Adam Driver, Sigourney Weaver, Willem Defoe, and Martin Scorsese. Jim's reimagining of *Groundhog Day* for Jeep starred Bill Murray. After years of working in 30 and 60 seconds, this is Jim's first short film.

DIRECTOR

Sophie Kargman

SCREENWRITER

Ryan Farhoudi, Sophie Kargman

PRODUCER Sophie Kargman, Nicole Smolen, Ryan Farhoudi, Nick Delli Santi,

Ashton Ramsey

CINEMATOGRAPHER Irvin Liu

EDITOR

Christine Park

DIRECTOR

Jim Jenkins

Jim Jenkins

PRODUCER

EDITOR

WITH

SCREENWRITER

Stuart Dryburgh

Chris Franklin

Matt Newell

Marc Grill, Greg McCollum
CINEMATOGRAPHER

John Hoogenakker, Lucy Cudden, Annie Sertich, Kimberly Dooley,

Justice Smith, Armie Hammer, Olivia Sui, Graham Patrick Martin

9

199



DIRECTOR Michael J. Goldberg SCREENWRITER Michael J. Goldberg PRODUCER Kara Taylor Goldberg CINEMATOGRAPHER Daryl Gilmore EDITOR Michael J. Goldberg

Woodall, Leah Henoch,

Aaron Schroeder

Alex Anfanger, Caitlin McGee, Patrick

Egg

DIRECTED BY MICHAEL J. GOLDBERG

An action-packed romance Americana western adventure about an egg's heroic thrill-ride from farm to extremely annoying brunch table.



101

Michael Goldberg is a two-time Emmy®-winning writer and director. A graduate of NYU's Tisch School, he got his start as a staff writer for Sesame Street and is the co-creator and story editor of Chico Bon Bon, an upcoming Netflix animated series. He lives in Los Angeles with his wife and dog.

DIRECTOR Jake Szymanski PRODUCER

Marc Gilbar, Meredith Kaulfers, Rebecca Donaghe, Maggie McLean CINEMATOGRAPHER

Nate Hurtsellers EDITOR

Andrew Fitzgerald WITH

Walton Goggins, Tim Meadows, Tim Baltz, Kareem Abdul-Jabbar, Bo Derek, Dennis Ouaid



USA, ICELAND | NARRATIVE | WP | 2020 | 36 MIN

John Bronco

DIRECTED BY JAKE SZYMANSKI

The legendary pitchman for the Ford Bronco rises, falls, and is ultimately redeemed.



Jake Szymanski directed sketch comedy for Funny or Die and SNL, fake documentaries 7 Days in Hell and Tour de Pharmacy (HBO), feature films Mike and Dave Need Wedding Dates (Fox) and The Package (Netflix) and many iconic commercials, including a Milwaukee's Best Super Bowl spot featuring Will Ferrell.



Prelude

DIRECTED BY TSUBASA MATSUMOTO

Alex (Vincenzo Hickley) shares distressing thoughts about life to Marion (Jessica Park), a girl he is smitten with, and winds up revealing the truth of their birth.



Tsubasa Matsumoto was born and raised in Tokyo. To pursue his dream of becoming a filmmaker, he quit high school and moved to the United States by himself when he was 17. His goal is to make something timeless. His favorite film is *American Beauty*.

DIRECTOR Christopher Low SCREENWRITER Christopher Low PRODUCER Tiffany Jackman CINEMATOGRAPHER Christopher Low EDITOR Eric Slatkin WITH Kavon John Lightsey, Gary Luk, Cece Anna Lee

Victor Tyler, Zoey Pressey CINEMATOGRAPHER Jens Victor EDITOR Skyler Johnson

Tsubasa Matsumoto

SCREENWRITER

Klark Chaudry

PRODUCER

DIRECTOR

WITH
Vincenzo Hickley, Jessica Park,
Tara Westwood, Ariel Eliaz

Koji Enomoto, Tsubasa Matsumoto,

Black Ghost Son

USA | NARRATIVE | WP | 2020 | 11 MIN

DIRECTED BY CHRISTOPHER LOW

Eddie (Gary Luk), a first generation Chinese-American, is learning to become a father and his son, Troy (Kavon John Lightsey), is navigating the spaces between ethnicity and identity. As Troy gets older, Eddie recognizes they carry different racial stigmas and worries that he may not have all the tools to guide Troy through the gauntlet of race.



Chris Low is a director from Brooklyn, New York. His work is steeped in mood and emotional resonance, although he also writes deft comedy. He is also first generation Chinese-American and rather opinionated in matters of art and food.

PUBLIC SCREENING LOL PUBLIC SCREENING NEW YORK, NEW YORK

TUE 6/11 8:00 PM CLIN

TUE 6/12 1:00 PM BATT



English, Spanish with subtitles DIRECTOR

Ria Tobaccowala

SCREENWRITER

Ria Tobaccowala PRODUCER

Rekha Tobaccowala, Ashley Deckman,

Ria Tobaccowala CINEMATOGRAPHER

Lorena Durán

EDITOR

Ria Tobaccowala, Dave Labich

Crystal De La Cruz, Reynaldo Piniella, Selenis Leyva, Juan Arturo, Awilda Santana

Shadows

DIRECTED BY RIA TOBACCOWALA

During the fragile chapter when a girl faces womanhood, Naya (Crystal De La Cruz) explores her independence on homecoming night away from her watchful family.



NEW YORK, NEW YORK

Originally from Chicago, Ria Tobaccowala is a writer and director based in New York. She is a graduate film student at NYU Tisch School of the Arts. Ria was awarded a grant from the Alfred P. Sloan foundation for User Zero, her upcoming project on mental health and technology.

> Bosnian, English with subtitles DIRECTOR

Nika Fehmiu

SCREENWRITER

Nika Fehmiu PRODUCER

Nika Fehmiu, Anton Vicente Kliot, Hannah Vicente Kliot

CINEMATOGRAPHER

Wayland Bell EDITOR

Nika Fehmiu

WITH

Hadley Robinson, Connor Vasile, Juliette Alice Gobin, Snezana Bogdanovic, Uliks Fehmiu, John Gargan

USA | NARRATIVE | WP | 2020 | 15 MIN

DIRECTED BY NIKA FEHMIU

Look at Me

On a winter night in New York City, a young, intoxicated boy's (Connor Vasile) fate is determined by his brief encounters with strangers, and a deeper American truth is exposed.



Nika Fehmiu is a New York-based filmmaker and a first-generation American whose family immigrated from former Yugoslavia. While receiving her BA in International Politics from Middlebury College, she produced and directed multiple short films. Look At Me is her first independent short. She is currently developing her first feature.



PRODUCER Elizabeth Phillipson-Weiner CINEMATOGRAPHER Soren Nielsen EDITOR Carlos Perez Segarra Jessica Pimentel, Cedric Lieba Jr., Edmond Cofie, Catherine Curtin

English, Spanish with subtitles

DIRECTOR

Daniel Solé

DIRECTOR

Justin Fair SCREENWRITER

Ian Grody

PRODUCER

EDITOR

Patrick Ng

Isiah Whitlock Jr.

Justin Fair, Ian Grody, Jeanine B.

Frost, Alena Svyatova, Patrick Ng

Peter Fackler, Lukasz Pruchnik

Clara Mamet, Raúl Castillo.

CINEMATOGRAPHER

Alejandra Parody

SCREENWRITER

Gets Good Light

DIRECTED BY ALEJANDRA PARODY

A luxury condo begins serves as an alluring open house by day, but by night becomes a brief refuge for a family targeted by immigration enforcement.



Alejandra Parody is a Colombian director based in New York City. Her NYU thesis, Rosa, was awarded the King Prize and recognized as a finalist for the NBCUniversal Film Festival. Alejandra's narrative and commercial work screened at festivals worldwide, and Billboard and Huffpost featured

USA | NARRATIVE | WP | 2020 | 15 MIN

Sloan Hearts Neckface

unexpectedly falls in love with a fan (Clara Mamet) but can't be with her until he reveals his true identity.



Justin Fair is a New York-based director, producer, and actor. He directed The Junior League of Superheroes, which premiered at Comic Con, and produced David Mamet's Inside the Actor's Workshop with Danny DeVito and Two Painters with Arianna Huffington for Funny or Die.

DIRECTED BY JUSTIN FAIR

An anonymous, anarchic graffiti artist (Raul Castillo)



NEW YORK, NEW YORK

PUBLIC SCREENING



Dara Katz, Betsy Kenney SCREENWRITER Dara Katz, Betsy Kenney

PRODUCER Sarah Donnenberg, Leah Donnenberg,

Kirstin VanSkiver

CINEMATOGRAPHER

Rachel Klein EDITOR

Paul Penczner

Maryann Plunkett, Jay O. Sanders, Madeline Fischer, Jonathan Braylock, Devin Bockrath, Francis Li

Tapes

DIRECTED BY DARA KATZ, BETSY KENNEY

A woman's discovery of a 30-year-old recording leads to an awkward family dinner and an unexpected revelation about her mother (Maryann Plunkett).



Comedians and performers Betsy Kenney and Dara Katz wrote and produced the absurdist teen drama parody The Place We Live (IFC.com), Bounty Hunters, and UnSolvable, which Paste deemed one of the funniest videos of 2017. Their first short, Amazing Bagel, won The Nitehawk Cinema's Audience Choice Award.



DIRECTOR Josephine Anderson SCREENWRITER Josephine Anderson PRODUCER Joella Cabalu CINEMATOGRAPHER Claire Sanford FDITOR Josephine Anderson WITH Andréane Lanthier Nadeau, Miranda Miller, Brittany Phelan

On Falling

DIRECTED BY JOSEPHINE ANDERSON

In a meditation on the limits of the body and the mind, three young women (Andréane Lanthier Nadeau, Miranda Miller, Brittany Phelan) muse on their experiences as professional mountain bikers.



Josephine Anderson is a Canadian filmmaker who explores themes like conformity, deviance, aging, and female perspective. Her work has screened at festivals internationally with support from the Canada Council, CBC, and National Film Board of Canada. Josephine is an alumna of Berlinale Talent Campus and the NFB/CFC Creative Doc Lab.



Tall Tales with True Queens

DIRECTED BY KRISTINA BUDELIS, LEANDRO BADALOTTI

At Drag Queen Story Hour, a controversial children's event series, a tale of pride and prejudice is told.



Kristina Budelis is a Los Angeles-based documentary filmmaker and cofounder of KitSplit (called "The Airbnb of Cameras" by Forbes). Leandro Badalotti is a Brazilian documentary filmmaker and longtime New York resident. He misses a good feijoada.



Akashinga

DIRECTED BY MARIA WILHELM

An all-female anti-poaching unit pushes a group of new recruits to the limit as they attempt to protect the elephants of their homeland.



Maria Wilhelm is the Executive Director of the Avatar Alliance Foundation and President and COO of Cameron Companies. She merges social advocacy with a focus on climate change with commercial initiatives integrating new technologies in China and elsewhere.

Kristina Budelis, Leandro Badalotti PRODUCER Kristina Budelis CINEMATOGRAPHER Kristina Budelis, Leandro Badalotti **EDITOR** Leandro Badalotti

DIRECTOR

PRODUCER

Maria Wilhelm

Brad Turner

EDITOR

Maria Wilhelm

Kim Butts, Drew Pulley.



Andy Maser, Paul Nicklen. Tahria Sheather

PRODUCER

Tahria Sheather, Andy Maser, Sam Kretchmar

CINEMATOGRAPHER

Paul Nicklen, Goran Ehlme, Andy Maser, Nathan Garofalos Greg O'Toole

Echoes in the Arctic

DIRECTED BY ANDY MASER, PAUL NICKLEN, AND TAHRIA SHEATHER

A team of dedicated filmmakers and scientists document the world's healthiest orca population in the Norwegian Arctic to help protect it from oil exploration.





Andy Maser is a director and cinematographer who works in the world's most challenging locations. Paul Nicklen is a marine biologist and visual artist who has documented the beauty and the plight of our planet for over 20 years. Tahria Sheather is an Australian filmmaker whose work is featured on HBO, the New York Times, and National Geographic.



Mick Andrews, David Atkinson PRODUCER Mick Andrews, David Atkinson CINEMATOGRAPHER Mick Andrews, David Atkinson **EDITOR**

Mick Andrews

Tā Moko -**Behind the Tattooed Face**

DIRECTED BY MICK ANDREWS, DAVID ATKINSON

Maori face tattooing is a tradition that almost died out through colonization. Bernard and Sapphire show their passion to see Maori communities heal by receiving face tattoos of their own.



Mick Andrews uses film to tell stories with a heartbeat. His films have traveled to over 60 international film festivals and won Best Short Film at the Nantucket Film Festival. Dave Atkinson spends much of his year travelling to developing countries making films about pain, loss, and hope for non-profit organizations.



My Brother's Keeper

DIRECTED BY LAURENCE TOPHAM

A former Guantánamo detainee, Mohamedou Ould Salahi, and his one-time American guard, Steve Wood, form an unlikely friendship in an inspiring true story.



Laurence Topham is an award-winning filmmaker and Special Projects Editor for the Guardian, with over 15 years of experience in documentary storytelling. He has filmed and produced documentaries from all around the world, from East Antarctica to West Africa. His films have screened at AFI Docs and Sheffield Doc/Fest.

Laurence Topham PRODUCER Laurence Tonham CINEMATOGRAPHER Laurence Topham, Tom Silverstone **EDITOR** Laurence Topham, Agnieszka Liggett

DIRECTOR

207

USA | DOCUMENTARY | NYP | 2020 | 13 MIN

The Difference

DIRECTED BY BRIANNE BERKSON, MIGUEL GLUCKSTERN

How do we provide our children with tools to live and thrive? What can we do to make a difference?





Brianne Berkson and Miguel Gluckstern produce film and music with an uplifting message. They met when Gluckstern hired Berkson to co-produce his short film Fly Away and haven't left each other's side since. They've created short films, corporate mini-docs, music videos, features, and documentaries, both for themselves and for clients.

DIRECTOR

Brianne Berkson. Miguel Gluckstern SCREENWRITER

Brianne Berkson.

Miguel Gluckstern

PRODUCER

Brianne Berkson, Miguel Gluckstern, Andres Gonzalez, Atman Smith, Ali Smith, Dr. Megan Poe, Cassie Smith

CINEMATOGRAPHER

Alex Hadiiloukas, Nate Pesce

Brianne Berkson, Miguel Gluckstern (BriGuel), Alejandro Delgado

PUBLIC SCREENING NO SURRENDER PUBLIC SCREENING RHYTHM OF LIFE



English, Xhosa with subtitles
DIRECTOR
Julia Jansch
SCREENWRITER

Julia Jansch

PRODUCER
Julia Jansch, Mandilakhe Yengo

CINEMATOGRAPHER

Ross Hillier EDITOR

Tricia Holmes

WITH

Stoan Galela, Alatha Galela

My Father the Mover

DIRECTED BY JULIA JANSCH

African electronic Gqom beats motivate kids in the township of Khayelitsha, South Africa to jive through their hardship and find their superpowers.



RYTHM OF LIFE

Julia Jansch is a South African filmmaker based in New York. She began her career in development, working for FremantleMedia and RadicalMedia. Her short films premiered at festivals around the world, and she is currently writing her first feature. Julia has degrees from Oxford and a filmmaking diploma from NYFA.



DIRECTOR
Cara Holmes
SCREENWRITER
Cara Holmes
PRODUCER
Zlata Filipovic
CINEMATOGRAPHER
Luca Truffarelli
EDITOR
Mick Mahon
WITH
Oona Doherty

Welcome to a Bright White Limbo

DIRECTED BY CARA HOLMES

Combining documentary and dance performance, this visually arresting film dives into the mind and creative process of Oona Doherty's award-winning dance show, *Hope Hunt*.



Cara Holmes is a director and film editor based in Ireland. She works in documentary (both independent and broadcast) and TV dramas, as well as experimental and short films. Holmes' interests lie in feminism, disability rights, and LGBT stories.



When I Write It

DIRECTED BY NICO OPPER, SHANNON ST. AUBIN

Two Oakland teens (**Leila Mottley**, **Ajai Kasim**) explore what it means to be young, Black, and committed to making art in their rapidly changing city.



Shannon St. Aubin is a producer and director who's worked with CBS, the UN, and UNICEF, and is developing her first narrative feature. Nico Opper's credits include Off and Running, an Emmy® nominee that premiered at Tribeca, and The F Word: A Foster-to-Adopt Story, a Gotham Award nominee.

Nico Opper, Shannon St. Aubin SCREENWRITER Nico Opper, Shannon St. Aubin, Leila Mottley, Ajai Kasim PRODUCER Nico Opper, Shannon St. Aubin CINEMATOGRAPHER Hanna Miller EDITOR Laura Green WITH Leila Mottley, Ajai Kasim



Motorcycle Drive By

USA | DOCUMENTARY | WP | 2020 | 22 MIN

DIRECTED BY DAVID WEXLER

Third Eye Blind cannot finish their new album in time for a massive tour. Their fans still show, breaking attendance records, and highlighting the importance of the band's deep cuts.



David Wexler is president of Cinema 59 Productions. He is a writer/director based in New York City. Prior to his feature films (Evil Weed, The Stand Up, Anchors, Turtle Island, Last Supper, Vigilante), Wexler created and produced the critically acclaimed show College Life for MTV.

PUBLIC SCREENING

RHYTHM OF LIFE



DIRECTOR
Antony Webb
SCREENWRITER
Antony Webb
PRODUCER
Jaclyn Hewer
CINEMATOGRAPHER
David Le May
EDITOR
Merlin Eden
WITH
Ben Mortley, Adriane Daff, Jo Morris

Carmentis

DIRECTED BY ANTONY WEBB

An injured and grief-stricken miner (**Ben Mortley**) on the desolate planet. *Carmentis* must overcome his personal demons in order to survive, but can he get there before the planet freezes?



Antony Webb is an award-winning writer and director with a background in cinematography, editing, and producing. His short film *The Fan* screened at many festivals, attracting sales agent Ouat Media. In 2015 he shadowed directors across multiple episodes of sci-fi series *The 100*.



DIRECTOR Ryan Ebner SCREENWRITER Ryan Ebner PRODUCER Dominick Ferro CINEMATOGRAPHER Stoeps Langensteiner EDITOR Paul Kelly WITH Joseph Ragno

The Light Side

DIRECTED BY RYAN EBNER

An aging Sith Lord (**Joseph Ragno**) must come to grips with his past and discover why humility may be the greatest force in the galaxy.



Ryan Ebner is an award-winning commercial director and writer based in New York City. *The Light Side* is his first non-branded short film. His style is dry and quirky, and his character-driven work centers on understated performances against artful backdrops.



Abducted

DIRECTED BY BEN JOYNER

A tongue-in-cheek Southern thriller about a rookie cop's (**Jenna Kannell**) first date gone horribly wrong.



Ben Joyner is a Los Angeles-based director and cinematographer. He is currently shooting two documentary feature films. He is also developing his debut feature with the writer of his Tribeca-debut short film, Abducted, a 2018 SC Indie Grant recipient.



AUSTRAILIA | NARRATIVE | WP | 2020 | 13 MIN

System Error

DIRECTED BY MATT VESELY

George works at a convenience store, desperately hoping for a friend. But George is a robotic service unit, and robotic service units do not have friends. Not yet, anyway.



Matt Vesely is a South Australian writer, director, and comedian, and works with award-winning collective Closer Productions. He was a writer on their ABCTV comedy series F***Ing Adelaide and script produced the acclaimed fourpart drama, The Hunting. Like his protagonist, he sometimes feels like a sad robot himself.

DIRECTOR
Ben Joyner
SCREENWRITER
Josh Barkey
PRODUCER
Brad Jayne, Thomas Torrey,
James Edward Tilden, Henry Drayton
CINEMATOGRAPHER
Tucker MacDonald
EDITOR
Jacob Kirby
WITH
Jenna Kannell, Jay Devon Johnson,
Jesse C. Boyd, Rebecca Koon

DIRECTOR

Matt Vesely
SCREENWRITER

Matt Veselv

PRODUCER

Kirsty Stark

Bryan Mason

EDITOR

WITH

CINEMATOGRAPHER

Bryan Mason, Matt Vesely

David Quirk, Nick Nemeroff

UPDATE REQUIRED

UPDATE REQUIRED



DIRECTOR Eamonn Murphy SCREENWRITER Eamonn Murphy PRODUCER Quintin Ahern

CINEMATOGRAPHER Eleanor Bowman

FDITOR

Eamonn Murphy

WITH

Seán T. Ó'Meallaigh, Hannah Mamalis, Charlie Kranz, Aoife Nic Ardghail, Márcio Wille

A Better You

DIRECTED BY EAMONN MURPHY

Living in a dystopian, neo-steampunk world, a shy young man named Douglas (**Seán T. Ó'Meallaigh**) invests in a customizable carbon clone to help him win the girl of his dreams.



UPDATE REQUIRED

Eamonn Murphy is from Dublin, Ireland. Eamonn has an interest in exploring human stories through the lens of sci-fi and fantasy narratives rooted in narrative drama.



DIRECTOR Marco Baldonado

SCREENWRITER

Marco Baldonado, Walter Woodman

PRODUCER

Jeremiah Lapointe, Marco Baldonado CINEMATOGRAPHER

Mark Zibert

FDITOR

Michelle Czukar

Rosa Forlano, Simon Dragland, Walter Woodman, Marco Baldonado, Justin Macri, Gabriela Francis, Mary Rose Sciarrillo

Toto

DIRECTED BY MARCO BALDONADO

Rosa Forlano, a 90-year-old Nonna, falls in love with a robot while teaching it how to make spaghetti. Unfortunately, her recipe is forgotten after a software update.



Marco Baldonado is a Canadian filmmaker. At the age of 16 he won best music video in a Sony Ericsson contest. He used his earnings towards accomplishing his BFA in Film Studies at Ryerson University. His work focuses on visually striking and heartfelt storytelling.



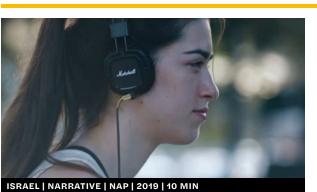
Jack and Jo Don't Want to Die

DIRECTED BY KANTU LENTZ

Jack (**Justin Kirk**) works at a suspension facility where people choose to halt their lives. On the night of his suspension, Jack's life takes a turn when he meets Jo.



Kantu Lentz is a Peruvian filmmaker who creates films that take place in alternate realities with elements of magical realism. She is an AFI Directing Workshop for Women alumni and part of this year's Sony Diverse Directors Program as well as the Viacom Viewfinder Emerging Directors Program.



Grey Zone

DIRECTED BY GAL SAGY

On an urban crosswalk, Neta (**Rachel Yaron**) finds herself following a man (**Udi Pers**) who touched her abruptly and without her consent.



Gal Sagy was born at Ramon Air Force Base in southern Israel. She graduated from Abudi Journalism School and from Minshar Film School. In 2016, she published her book Made of Canvas. She lives in Tel Aviv and currently works as a director and video editor at an advertising agency.

DIRECTOR
Kantu Lentz
SCREENWRITER
Kantu Lentz
PRODUCER
Roja Gashtili, Erica Fishman,
Kate Bolger
CINEMATOGRAPHER
Sam Davis
EDITOR
Mari Walker
WITH
Justin Kirk, Olivia Edward,
Moses Storm, Hemky Madera

Hebrew with subtitles
DIRECTOR
Gal Sagy
SCREENWRITER
Gal Sagy
PRODUCER
DOR AZULBY
CINEMATOGRAPHER
Alon Daniel
EDITOR
Gal Sagy

PUBLIC SCREENING

UPDATE REQUIRED

PUBLIC SCREENING

WITHOUT BORDERS

THU 6/17 5:30 PM MAR

SUN 6/20 8:00 PM BKCOM



French with subtitles DIRECTOR David Oesch SCREENWRITER David Oesch PRODUCER Zurich University of the Arts CINEMATOGRAPHER Ramón Königshausen EDITOR Elias Jutzet WITH Jeanne Werner, Malika Khatir,

Nic Aklin

Raw Cru

DIRECTED BY DAVID OESCH

A young chef (Jeanne Werner) must learn that in this kitchen, a lot of blood, sweat, and tears go into making every dish.



WITHOUT BORDER

David Oesch was born 1992 in Thun, Switzerland, the city of wrinkles. After his first job as a local journalist, he attended film school at the Zurich University of Arts. In 2019, he finished his studies with three short films and is now writing his first feature, Lügner.



NEW ZEALAND | NARRATIVE | NYP | 2019 | 17 MIN

Liliu

DIRECTED BY JEREMIAH TAUAMITI

An ambitious, young court interpreter (Vito Vito) risks everything to help Nua (Ana Tuisila), a wrongfully imprisoned chief, get back to her stranded grandchildren.



Jeremiah Tauamiti is a New Zealand-based, Samoan writer and director. Two of his films, Liliu and his feature For My Father's Kingdom, premiered at the 2019 Berlin International Film Festival. Liliu went on to win awards at various festivals around the world.

English, Samoan with subtitles DIRECTOR Jeremiah Tauamiti SCREENWRITER Jeremiah Tauamiti PRODUCER Ngaire Fuata CINEMATOGRAPHER Tim Flower

Peter Roberts, Chris Davis,

Vito Vito, Ana Tuisila, Peter Hayden,



Soup Cyn

DIRECTED BY INGA SUKHORUKOVA

Can a bowl of soup heal old wounds?



Inga Sukhorukova is a director and scriptwriter born and raised in Perm, Russia. She obtained a degree in philology before she moved to Moscow, where she studied writing and directing from The Gerasimov Institute of Cinematography. Soup is her debut film.

Russian with subtitles DIRECTOR Inga Sukhorukova

SCREENWRITER

Mark Kirdan, Inga Sukhorukova PRODUCER

Evgeniia Borisova, Inga Sukhorukova

CINEMATOGRAPHER Demid Pogorelov, Kristina Bublikova

EDITOR

Sona Aslanyan, Gleb Dragaycev

Nikolay Kozak, Andrey Mihhalev

PRINT SOURCE

Evgeniia Borisova +79 168 213 399 jyjyka@gmail.com

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US / INTL SALES CONTACT

Evgeniia Borisova +79 168 213 399 jyjyka@gmail.com



Blood and Glory

DIRECTED BY SATINDER KAUR

Two homeless, female veterans' (Jomarla Melancon, **Shara McGlinn**) friendship is tested when they confront adversity, discrimination, and mother nature itself.



By the time she was 12, U.S. Army veteran ${\bf Satinder}\ {\bf Kaur}\ {\bf had}$ lived on three continents. The only constant in her life was her love for movies. Eventually, she received her MFA in film production from USC, and today she tells stories that resonate globally but are uniquely American.

DIRECTOR

Satinder Kaur SCREENWRITER

Satinder Kaur

PRODUCER YJ Meira, Tema L. Staig, Allison

Vanore, Kerry Michelle O'Brien, Uzma Xina Kang, Jeff Vespa, Annika Hylmo

CINEMATOGRAPHER

Brennan Full, Vatsala Goel **EDITOR**

Lea Vrabelova

Jomarla Melancon, Shara McGlinn, Ian Littleworth, Tank Jones

PRINT SOURCE

Satinder Kaur Sati Films 360 255 1195 sati.kaur1@gmail.com

PRESS CONTACT

Uzma Kang Rebellious Rabbit 323 893 6936 uzma@rebelliousrabbit.com

US / INTL SALES CONTACT

Satinder Kaur Sati Films 360 255 1195

PUBLIC SCREENING

WITHOUT BORDERS



Arabic with subtitles DIRECTOR A.J. Al-Thani SCREENWRITER A.J. Al-Thani PRODUCER Vibhav Gautam CINEMATOGRAPHER Christopher Moon EDITOR Abdul Jabbar Maki WITH Sana Al-Habib

Ahmed Al-Nowfal Al-Tamimi

The Black Veil

DIRECTED BY A.J. AL-THANI

An oppressed woman (Sana Al-Habib) puts her life at risk in order to find her freedom.



WITHOUT BORDERS

216

A.J Al-Thani is an award-winning Qatari filmmaker. She graduated from Northwestern University with a degree in communications. She began her filmmaking career alongside Doha Film Institute when it was founded in 2010, and has since directed two short films. Kashta in 2016 and The Black Veil in 2019.





Vera

DIRECTED BY LAURA RUBIROLA SALA

Vera (Paulina Garcia), a fan of classical music who works as a night-time cleaner, discovers Miguel, a man she has never seen but who she imagines thanks to the objects on his desk.



Laura Rubirola Sala is partner and executive producer of the audiovisual production company Malmo Pictures and director of the Showrunners BCN school. She has worked on projects such as the films El Cuerpo, ¿Quién Mató a Bambi?, Contratiempo, Durante la tormenta, and the series El Inocente (Netflix). Vera is her first short film as director.



Tribeca 2020 NOW Showcase

The 2020 Tribeca NOW program focused on independent storytellers who choose to create and share their work in the online space.

SOUL CONNECTION

A collection of sweet and surprising intimacies that culminate in an examination of faith, love, and human connection. (4 Narrative Short/Episodic Projects)

The Letter Room Home_ Backsliders Circus Person

PUBLIC SCREENING

DAY 6/20 5:00 PM BKCOM

LOST &t FOUND

An exploration highlighting human adaptation and nostalgia beside the changing aesthetics of technology. (6 Documentary Short/Episodic Projects)

Dying Business Awkward Family Photos Museum of Fleeting Wonders Bobbie Blood Allumulah The Seeker

PUBLIC SCREENING

DAY 6/12 6:00 PM SOUND

PUBLIC SCREENING

SOULCONNECTION

219



The Letter Room

The Letter Room is a dark prison comedy about the secret life of a correctional officer who gets transferred to a job in the letter room, where a new world suddenly opens

Elvira Lind

Elvira Lind directed the documentaries Bobbi Jene, a Tribeca winner, and Songs for Alexis. Her first documentary

TV series Twiz and Tuck launched on Viceland. Originally from Denmark, Elvira lives in New York, writing and developing fiction and documentary projects. The Letter Room is her fiction debut.





Héctor Silva Núñez, **Lu Urdaneta**

Home_ is a drama series spoken in Spanglish, following two young Latina immigrants (Lu Urdaneta, Camila Rodríguez) in a journey of self-discovery as they try to make a new home together

Héctor Silva Núñez is a Venezuelan filmmaker based in Chile. His works premiered at Cannes, Toronto International Film Festival, and Tribeca. He is developing his

first narrative feature

Lu Urdaneta is a Venezuelan-American actress and producer based in Miami. Her production company, Alef, develops the first vertical series in Spanglish.

PROJECT CREATOR Héctor Silva Núñez. Lu Urdaneta PRODUCER Stephany Jimenez SCREENWRITER Héctor Silva Núñez CINEMATOGRAPHER Saurabh Monga FDITOR Héctor Silva Nuñez WITH Lu Urdaneta, Camila Rodríguez

USA | WEB SERIES | 2020 | 17 MIN **Backsliders Keylee Koop-Sudduth,**

He (Micah Sudduth) was born into a Christian cult. She (Keylee Koop-Sudduth) grew up in a megachurch. Now, they don't know what the hell to believe. Blurring the lines between narrative and documentary, Texas filmmakers Keylee Koop-Sudduth and Micah Sudduth deconstruct their evolving beliefs for everyone to see.

Micah Sudduth



Keylee Koop-Sudduth and Micah Sudduth are a married couple of filmmakers originally from the Bible Belt. They believe stories are medicine, so they created Bob Billiams Productions to help

themselves heal. Drawing from their rural backgrounds, they craft authentic stories that are a unique balance of humor and heart.

Micah Sudduth. Keylee Koop-Sudduth PRODUCER Micah Sudduth, Keylee Koop-Sudduth SCREENWRITER Micah Sudduth. Keylee Koop-Sudduth CINEMATOGRAPHER Dan Finlayson

EDITOR

PROJECT CREATOR

Micah Sudduth WITH Micah Sudduth, Keylee Koop-Sudduth



Circus Person

Left by her fiancé for another woman, a grieving painter (Britt Lower) joins a one-ring circus to reclaim her forgotten wildness. Using live action, circus arts and animated body paint, Circus Person brings whimsy to the drama of heartbreak."

Britt Lower, Alex Knell



Britt Lower is a multi-disciplinary filmmaker and artist. Circus Person, which she wrote and stars in, is her directorial debut. Alex Knell works to handcraft rich stories across new tech,

film and live formats. Trained in physical theater (Lecoq), she has designed visual storytelling for 100+ filmmakers.

PROJECT CREATOR Britt Lower, Alex Knell PRODUCER Britt Lower, Desiree Staples. Samantha Fox, Alex Knell, Alexandre Naufel SCREENWRITER Britt Lower CINEMATOGRAPHER Alexandre Naufel EDITOR Alex Knell WITH Britt Lower, Phil Smithey, Jess Marks, Ramona Young

PUBLIC SCREENING

Home

in Miami.

SOUL CONNECTION

LOST AND FOUND

the dead.



Dying Business

Dying Business is a characterdriven documentary series about people working in the death industry. Following a gravedigger in Haiti and a Brooklyn mortician, the series sheds light on the working stiffs making a living among

Alden Nusser, Ben Fries



Alden Nusser and Ben Fries grew up together in Manhattan and began working together as filmmakers in 2015. Coming from documentary and music video/ commercial backgrounds, respectively, their first

collaboration, *Crime Cutz*, premiered at Tribeca in 2018. They're the founding partners of the creative production company Field Agency.

PROJECT CREATOR

Alden Nusser, Ben Fries, Emrys Eller

SCREENWRITER

Alden Nusser, Ben Fries, Emrys Eller, Andrew Doga **PRODUCER**

Alden Nusser, Ben Fries, Emrys Eller

CINEMATOGRAPHER Alden Nusser

EDITOR

Andrew Doga, Ben Fries, Alden Nusser, Emrys Eller

Doris Amen, Andrew Zawacki, Arbie Goings, Remy Guerrien



Awkward Family Photos

The families behind some of the most viral photos from AwkwardFamilyPhotos. com tell their unique stories and recreate their original photos in a hilarious, odd, and heartfelt exploration of the imperfect family experience.

Mike Bender, Doug Chernack



Mike Bender is the co-founder of AwkwardFamilyPhotos. com, the bestselling author of Awkward

Family Photos, and screenwriter and co-producer of Not Another Teen Movie. Doug Chernack is the co-founder of AwkwardFamilyPhotos. com, bestselling author of Awkward Family Photos, and a creator and producer for E!, Fox Sports, and the Golf Channel.

PROJECT CREATOR

Mike Bender, Doug Chernack **EXECUTIVE PRODUCER**

Mike Bender, Doug Chernakk, William Kirkley, Paris Kassidokostas-Latsis, Terry Dougas, Jean-Luc De Fanti

SCREENWRITER

Mike Bender, Doug Chernack, William Kirkley

CINEMATOGRAPHER Saurabh Monga

EDITOR

John Young, Lucas Cellars **WITH**

Caroline Meiyun Izumi, Yuriko Larson, Koichiro Izumi, Erik Larson, Irina Werning



Museum of Fleeting Wonders

Everybody experiences uncanny moments: a fluke, a glitch in the matrix, a chance incident where we're unsure if we should believe what we're seeing. The Museum of Fleeting Wonders is a curated collection of small moments of magic, from the perspective of the people who witnessed them.

Tomás Gómez Bustillo



Tomás Gómez Bustillo was born in Buenos Aires. He earned a degree in political science in Buenos

Aires and his MFA in directing at the American Film Institute Conservatory. His work screened at Slamdance and Montreal World Film Festival. He is developing his feature debut, *The Death of Irma Lopez*.

PROJECT CREATOR Tomás Gómez Bustillo SCREENWRITER Tomas Gomez Bustillo PRODUCER Gewan Brown CINEMATOGRAPHER Anton Fresco EDITOR Benjamin Tolentino WITH Ese Bale, Mario Monaco, Pam Murray, Elisabeth Kirstein, Dasjanae Mosley, Rosemary Jung



Bobbie Blood

Bobbie Blood is a short documentary series shot on 16mm film chronicling the love life of a newlywed octogenarian couple and the story that brought them together.

Ava Warbrick



Ava Warbrick's documentary Stephanie in the Water premiered at the Hamptons International Film

Festival in 2013. Her work has been featured by Artist Television Access, Anthology Film Archives, Light Industry, Nowness, Vogue, and Netflix. Warbrick serves on the Kesselring Prize Committee for Playwriting and is a graduate of Bard College. PROJECT CREATOR
Ava Warbrick
PRODUCER
Ava Warbrick
SCREENWRITER
Ava Warbrick
CINEMATOGRAPHER
Jesse Cain
EDITOR
Isabel Freeman
WITH
Bobbie Blood, Will Lowery

PUBLIC SCREENING

LOST AND FOUND



PROJECT CREATOR Curtis Essel PRODUCER Kohhy Parker SCREENWRITER Dami Khadijah CINEMATOGRAPHER Kofi Asante FDITOR Curtis Essel WITH Kristine Nuamah, Jason Ouartev.

Kakrah Daapah, Ato Cudjoe, Ama Nyamekeh

Allumuah

Allumuah explores the way the internet enables a lineage of aesthetics passed between African diaspora artists.



Curtis Essel is a director at 33 BOUND. a visual production company based in London. He consciously

desires to leave his audience with a little more knowledge than when they began. Imparting viewers with insight is an integral of his process whilst showcasing the personal human experiences to anyone who comes by his work.





The Seeker

The Seeker explores a crisis of faith within Maine's Amish community, the pain and anguish of separating from loved ones, and ways to find solace and spirituality afterwards.



Lance Edmands was born in Maine and graduated from NYU. His first feature as writer and director,

Bluebird, premiered at Tribeca in 2013; Factory 25 and Sundance Artist Services then released it theatrically Edmands also directs and edits commercials. The Seeker is his first documentary.

Lance Edmands

Tribeca 2020: Pilot Season

In 2020, Tribeca continued its tradition of opening submissions to independently produced TV pilots. The 2020 program is a diverse mix of stories and creators that bring the spirit of independent film to the episodic space.

Unemployable

31-year-old Cory lives with his mom. Despite a set of serious life choices facing him, Cory's main priority is to get a new tattoo sleeve, which he can hardly afford, so he sets out to get a job with the support of his only friend, his tattoo artist Louie.



EXECUTIVE PRODUCER Mike Ott

Cory Zacharia, Louie Perez III, Lucy Duvernay, Roberto Sanchez, Elizabeth Zacharia

Magic Hour



EXECUTIVE PRODUCER Che Grayson

Indya Moore, Yuka Taga, Niclas Ericsson

Bella is a peculiar woman labeled a monster by the man who created her. Trapped in a hotel room, she braves the outside world where she meets Eiko. Will Bella successfully break free from her creator and find her humanity? Or will she fall prey to his deadly prophecy?

PUBLIC SCREENING

LOST AND FOUND

PUBLIC SCREENING

FRI 6/18 8:00 PM CLIN

PILOT SEASON

224 Pretty People



EXECUTIVE PRODUCER
Shelby Blake Bartelstein

WITHSean Kleier,
Shelby Blake Bartelstein

Best friends Rachel and Greg have undeniable chemistry, but it's been simmering and unspoken for the last three years. When Rachel's casual and unexpected hook-up sparks Greg's feelings of jealousy, they'll be forced to say what's on their minds—the whole FAT truth of it.

Deceased Ones

When two friends, Max and Fiona, get involved in the niche service of role playing the dead, they're forced to help heal grieving strangers through a surreal game of make believe, while confronting deeply buried emotional traumas arising within themselves.



EXECUTIVE PRODUCER Emily Kron, Kate Hopkins

Emily Kron, Nigel DeFriez, Roxanne Hart, Phil Casnoff

Becoming a Man in 127 Easy Steps



EXECUTIVE PRODUCER Andrea James, Scott Turner Schofield WITH Scott Turner Schofield While transgender men are rarely visible in the cultural imagination, amid tropes of transition and turmoil, the filmed interpretation of **Scott Turner Schofield**'s live work of the same name generated 127 pieces of short content (*Steps*) that deeply explore themes such as childhood, masculinity, love, sex, death, and survival.

rea James, Scott Turner Schof tt Turner Schofield

Tribeca TV®

Now in its fifth year, Tribeca TV has become the place to preview the most exciting upcoming series from networks and streamers alike. This year's program features World Premieres from A&E Network, AMC, National Geographic, FX, Peacock, Oprah Winfrey Network, Disney+, and Starz.



EXECUTIVE PRODUCER

David Glover, Dan Lindsay, T.J. Martin

PRESS CONTACT

National Geographic Nadia Aziz 202 912 6585 nadia.aziz@natgeo.com

9/11: One Day in America

Emmy®-winning 72 Films (Inside North Korea's Dynasty) and Academy Award®-winning executive producers Dan Lindsay and T.J. Martin (Undefeated and LA 92) came together to produce a documentary series marking 20 years since the attacks of 9/11. Made in official collaboration with the 9/11 Memorial & Museum.





Biography: KISStory



After 50 years, the No. 1 Gold Record-selling band of all time, KISS, is sharing their story of success in this definitive documentary. Founders **Paul Stanley** and **Gene Simmons** tell the wild story of the band's iconic rise to superstardom before smashing their last guitar and extinguishing the fire-breathing demon.

DIRECTOR

D.J. Viola

EXECUTIVE PRODUCER

Leslie Greif, Jenny Daly, Elaine Frontain Bryant, Brad Abramson

WITH

Paul Stanley, Gene Simmons, Ace Frehley, Peter Criss, Dave Grohl, Tom Morello, Doc McGhee, Eddie Kramer, Bob Ezrin, Matt Pinfield, Tommy Thayer, Eric Singer

PRESS CONTACT

A&E Network Jordan Luck 646 343 7623 jordan.luck@aenetworks.com



After the Screening:
A special appearance

PUBLIC SCREENING

FRI 6/11 7:00 PM BATT



Blindspotting

As Ashley (**Jasmine Cephas Jones**) is ready to ring in the new year with Miles (**Rafael Casal**), she finds him being dragged out of their apartment and into the back of a squad car.

*Part of the Juneteenth programming

EXECUTIVE PRODUCER

Rafael Casal, Daveed Diggs, Jess Wu Calder, Keith Calder, Ken Lee, Emily Gerson Saines, Tim Palen, Seith Mann

WITH

Jasmine Cephas Jones, Benjamin Turner, Candace Nicholas-Lippman, Atticus Woodward, Jaylen Barron, Helen Hunt, Rafael Casal

PRESS CONTACT

STARZ Joanna Chin 424 204 4196 Joanna.chin@starz.com

indeed



After the Screening: A conversation with cast members Rafael Casal, Jasmine Cephas Jones and Helen Hunt.

PUBLIC SCREENING

FRI 6/11 5:00 PM P76



OPRAH WINFREY NETWORK (OWN) | WORLD PREMIERE

David Makes Man

David (**Kwame Patterson** and **Akili McDowell**) is in his 30s, a rising businessman facing an opportunity that will change him and his community forever.

*Part of the Juneteenth programming

EXECUTIVE PRODUCER

Dee Harris-Lawrence, Tarell McCraney, Michael B. Jordan, Oprah Winfrey, John Strauss

WITH

Kwame Patterson, Arlen Escarpeta, Akili McDowell, Cayden Williams, Alana Arenas, Travis Coles

PRESS CONTACT

Oprah Winfrey Network (OWN) Joseph Williams 323 308 2517 joseph_williams@own.tv





After the Screening:

A conversation with series creator and executive producer, Tarell McCraney, and showrunner,

Dee Harris-Lawrence.

PUBLIC SCREENING

SAT 6/19 5:00 PM HY



Dr. Death

Dr. Death is based on Wondery's hit podcast detailing the terrifying true story of Dr. Christopher Duntsch (Joshua Jackson), a rising star in the Dallas medical community. Young, charismatic and ostensibly brilliant, Dr. Duntsch was building a flourishing neurosurgery practice when everything suddenly changed. As victims piled up, two fellow physicians, neurosurgeon Robert Henderson (Alec Baldwin) and vascular surgeon Randall Kirby (Christian Slater), as well as Dallas prosecutor Michelle Shughart (AnnaSophia Robb) set out to stop him.

EXECUTIVE PRODUCER

Patrick Macmanus, Todd Black, Jason Blumenthal, Taylor Latham, Steve Tisch, Aaron Hart, Marshall Lewy, Hernan Lopez, Christian Slater, Alec Baldwin, Matt Del Piano, Maggie Kiley, Evan Wright

WITH

Joshua Jackson, Grace Gummer, AnnaSophia Robb, Christian Slater, Alec Baldwin

PRESS CONTACT

Alyssa Sales Peacock 310 402 7307 alyssa.sales@nbcuni.com



After the screening:
A conversation with cast
members Joshua Jackson,
Christian Slater and Grace
Gummer, AnnaSophia
Robb, executive producer/
writer/showrunner Patrick
Macmanus and director
Maggie Kiley.

PUBLIC SCREENING

MON 6/14 8:00 PM P76



EXECUTIVE PRODUCER

Valerie Armstrong, Craig DiGregorio, Rashida Jones, Will McCormack

WITH

Annie Murphy, Mary Hollis Inboden, Eric Petersen, Alex Bonifer, Brian Howe, Raymond Lee

PRESS CONTACT

AMC Networks
Joy Phillips
310 998 9321
Joy.Phillips@amcnetworks.com

Kevin Can FK Himself**

Kevin Can F**k Himself probes the secret life of the sitcom wife (Annie Murphy). Alternating between single-camera realism and multi-camera comedy, the formats inform one another as the audience imagines what happens when she escapes her confines and takes the lead in her own life.

PUBLIC SCREENING

FRI 6/18 5:00 PM HY



EXECUTIVE PRODUCER

Sterlin Harjo, Taika Waititi, Garrett Basch

WITH

D'Pharaoh Woon-A-Tai, Devery Jacobs, Paulina Alexis, Lane Factor

PRESS CONTACT

Susan Kesser Susan.Kesser@fxnetworks.com

Reservation Dogs

Comedy following the exploits of four Indigenous teenagers in rural Oklahoma who steal, rob, and save in order to get to the exotic, faraway land of California.



After the Screening: A conversation with Executive Producer Sterlin Harjo and select cast members.



DISNEY+ | WORLD PREMIERE

Disney+ Double Feature: Monsters at Work

Monsters at Work tells the story of Tylor Tuskmon (**Ben Feldman**) and his dream to become a Jokester, as well as his misadventures with MIFT, the crew that keeps Monsters, Inc. running.

EXECUTIVE PRODUCER

Roberts "Bobs" Gannaway

WITH

Ben Feldman, Mindy Kaling, Billy Crystal, John Goodman, Henry Winkler, Lucas Neff, Alanna Ubach

PRESS CONTACT

Nicole Crawford Nicole.Crawford@disney.com

EXECUTIVE PRODUCER

Loze, Deepak Nayar

WITH

Phil Hay, Matt Manfredi, Todd

Slavkin, Darren Swimmer, Jamie Tarses, Karen Kehela Sherwood, James Bobin, David Ellender, Matt

Tony Hale, Kristen Schaal, MaameYaa

Boafo, Rvan Hurst, Gia Sandhu,

Erica.McCearley@disney.com

Mystic Inscho, Seth B. Carr, Emmy DeOliveira, Marta Kessler PRESS CONTACT Erica McCearley

PUBLIC SCREENING

SUN 6/20 11:00 AM P76



Disney+ Double Feature: The Mysterious Benedict Society

Placed undercover at a boarding school, a group of orphans (Mystic Inscho, Seth B. Carr, Emmy DeOliveira, and Marta Kessler) must foil a nefarious plot with global ramifications while creating a new sort of family along the way.

PUBLIC SCREENING

SUN 6/20 11:00 AM P76

PUBLIC SCREENING

TUE 6/15 8:15 PM BROOK

A Conversation with Tina Fey, Robert Carlock, Meredith Scardino, and Jeff Richmond

Woven within the framework of such massively popular series like *Unbreakable Kimmy Schmidt*, *Mr. Mayor* and the soon to debut *Girls5eva*, exists a writing, composing, producing and directing collaboration that has proven itself to be consistently brilliant. Join us for a conversation with longtime collaborators **Tina Fey**, **Robert Carlock**, **Meredith Scardino** and **Jeff Richmond** as they dig into the intricacies of creating year after year of hilarious, poignant and whip-smart storytelling replete with some of the most memorable TV characters of the past two decades.



Tribeca Talk: A Conversation with Tina Fey, Robert Carlock, Meredith Scardino and Jeff Richmond

TALK				
FRI	6/11	7:00 PM	ATT	



Tribeca NOW Showcase

Tribeca NOW is a program that discovers and celebrates independent episodic work, including short and long form pilots and series.

Eclectic, funny and wistful, these never-beforeseen stories offer a peek at life throughout the decades of adulthood—from the flush of newfound independence in your 20s, all the way to the well-earned confidence that comes with living in your 80s.

An Uncandid Portrait if i'm alive next week... In the Cards

PUBLIC SCREENING

SUN 6/13 2:00 PM BKCOM

VIRTUAL SCREENING

SUN 6/14 6:00 PM HOME

P&I SCREENING

SUN 6/14 3:00 AM HOME

SPECIAL SCREENING

Incarceration Nations: A Global Docuseries

THU 6/17 8:00 PM MAR



An Uncandid Portrait

An Uncandid Portrait is a series of fabricated documentaries that follow the lives of fictional artists. Just because it's made up doesn't mean there isn't some truth to it.

Rick Gomez, **Steve Zahn**



Rick Gomez is an actor, writer, and director, He is currently in production on his feature directorial debut, Hot Fruit, starring Steve Zahn and Judy Greer. Steve Zahn has spent over thirty years working as an actor

in Theatre, Film and Television. He was nominated twice for an Independent Spirit Award and won for best supporting actor in Happy Texas. DIRECRTOR

Rick Gomez

PRODUCER

Rick Gomez, Steve Zahn, Jenifer Gomez, Coby Toland, Rick Page

SCREENWRITER

Rick Gomez CINEMATOGRAPHER

Rick Page

EDITOR

Coby Toland WITH

Steve Zahn, Rosemarie Dewitt, Audrey Zahn, Eliot Gomez, Fabien Frankel

PRESS CONTACT

imPRint PR Dominique Appel 424 369 4206 dappel@imprintpr.com



If I'm Alive **Next Week...**

When a foul-mouthed, 80-year-old grandma (Joyce Van Patten) gets dumped and booted from her boyfriend's (Peter Friedman) brownstone, she's forced to return to the rent-stabilized apartment housing her broke, ungrateful kids (Jennifer Morris, Robbie Sublett).

SUN 6/13 2:00 PM BKCOM

Jennifer Morris. Robbie Sublett



Jennifer Morris and Robbie Sublett are a writing and directing team based in New York. Their play You Better Sit Down premiered at The Flea Theater. As actors, they've appeared both on and off

Broadway and in numerous films and TV shows, "if i'm alive next week..." is their directorial debut.

DIRECTOR

Jennifer Morris, Robbie Sublett PRODUCER

Jennifer Morris, Robbie Sublett SCREENWRITER

Jennifer Morris, Robbie Sublett CINEMATOGRAPHER

Jason Vandermer

FDITOR Ethan Mitchell

WITH

Joyce Van Patten, Peter Friedman, Richard Kind, Quincy Tyler Bernstine, Jennifer Morris, Robbie Sublett

PRESS CONTACT

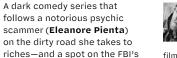
42West Katie Conklin 646 300 8654 katie.conklin@42West.net



In the Cards

Most Wanted list.

Colin Kane Healey





Colin Kane Healey is a writer, director, and copywriter. The New York Times called his award-winning feature

film Homemakers "a raggedy ode to the DIY ethos "

DIRECRTOR

Colin Kane Healey

PRODUCER

Mary Ashton Burgh. Dave Schachter, Ian Bell

SCREENWRITER

Colin Kane Healey CINEMATOGRAPHER

Ben Powell EDITOR

Zach Clark, Dave Schachter

WITH

Eleanore Pienta, Sherilyn Fenn, Ray Wise, Nicole Kang, Michael Drayer, Catherine Curtin, Seaton Smith, David H. Holmes

PRESS CONTACT

Prodigy Public Relations Rob Fleming 310 857 2020 rf@prodigypublicrelations.com



VIRAL

Viral is a nonlinear comedy about memory, identity, and the insidious effects of the algorithm.

Miles Blim. Camille Casmier, **Chloe Howard**





Miles Blim, Camille Casmier and Chloe Howard are recent graduates of Northwestern University based in New York.

DIRECTOR

Miles Blim, Camille Casmier PRODUCER

Jessica Levin, Hatuey Rodriguez, Miles Blim

SCREENWRITER

Miles Blim, Chloe Howard CINEMATOGRAPHER

Leo Gallagher EDITOR

Zack Lobel WITH

Miles Blim, Chloe Howard, Zoë Olson, Maya Armstrong, Tao Connelly, Lily Santiago

PRESS CONTACT

Tribeca Film Festival Alicia Durand adurand@tribecafilm.com

PUBLIC SCREENING

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&I SCREENING

WED 6/14 3:00 AM HOME



Incarceration Nations: A Global Docuseries

DIRECTED BY DR. BAZ DREISINGER

Mass incarceration is a global calamity. From England to El Salvador, Argentina to the United States, Brazil and Lebanon to South Africa and Sierra Leone, its harms and horrors look strikingly similar. *Incarceration Nations* is the first docuseries to tell this border-crossing story. Narrated entirely by those who have lived incarceration around the world, the 10 episodes expose an international crisis while also spotlighting solutions, showcasing the work of the justice partners in the Incarceration Nations Network, from one continent to another.

DIRECTOR Dr. Baz Dreisinger PRODUCER

Dr. Baz Dreisinger, Chemistry Creative

PRESS CONTACT East 2 West Collective

Elizabeth Much 310 963 8050 emuch @e2wcollective.com



Dr. Baz Dreisinger is a professor at John Jay College of Criminal Justice, the Executive Director of Incarceration Nations Network (INN) and founder of the Prison-to-College Pipeline program. A Global Fulbright Scholar and Fulbright Specialist, she is the author of Incarceration Nations: A Journey to Justice in Prisons Around the World and Near Black: Whiteto-Black Passing in American Culture.



Tribeca NOW Creators Market

The Tribeca Creators Market is a one-of-a-kind, private industry pitch market for select emerging creators within the feature, episodic, immersive, games and podcast space to discuss their newest projects with a diverse array of companies and influential industry leaders. The Creators Market exists as another pillar of Tribeca's commitment to supporting filmmakers in all stages of their careers, providing a curated group of intriguing talent and projects for industry to discover. The Creators Market will take place virtually, June 15 and 16, 2021.

For more information on participating creators, please visit tribecafilm.com/tribecanowcreatorsmarket

VIRTUAL EVENT

DAY 6/15-6/16

Alton Glass & Donovan de Boer Anaïs Dupuis, Cécile C. Simon & Anaïs Carayon Annie Saunders Colin Kane Healey Denzel Whitaker & John Trefry Desiree Staples & Nate Trinrud Heidi Burkey & Julie Hook Jalena Keane-Lee & Amber Espinosa-Jones

James Kim & Brooke Iskra
Jennifer Morris & Robbie Sublett

Alessandra Lacorazza & Daniel Tantalean

Jordan Crafton

Josh & Mike Grier

Kendra Arimoto & Justin Michael Jeffers Larin Sullivan, Isabel Marden & Kim Bailey

Luis Antonio

CREATORS

Mari Kussman & Mitchell Hart Michèle Stephenson, Joe Brewster

& Yasmin Elayat

Miles Blim, Camille Casmier & Chloe Howard Oliver Lewin, Graham Parkes & Will Hellwarth Olivia Luengas & Odín Acosta Ascencio

Onat Hekimolgu

Rick Gomez & Steve Zahn Sabrina Barca

Sergio Karmy & Jaime Villarreal Steve Hallema

Tessa Bartholomew

& Christina Kinsleigh Licud

Tisha Robinson-Daly & Jonathan Mason

Vanna James

Veena Rao & Dara Kell

Yuqi Kang, Dana Kalmey & Ina Fichman

Tribeca Immersive presents the very best work by established and emerging creators working at the intersection of technology and storytelling. Featuring eye-popping installations, interactive experiences, and cutting-edge content, Tribeca Immersive is an international platform for some of the most exciting XR projects to date.

Storyscapes



Storyscapes highlights five World Premiere projects, exploring immersive work in innovative ways through physical installations at Spring Studios. One Storyscapes nominee will be selected by a jury to receive the Storyscapes Award, presented by AT&T, which recognizes groundbreaking work in storytelling and technology.



Critical Distance

Critical Distance takes audiences into the world of the endangered Southern Resident orcas. Audiences experience echolocation, connecting with an orca named Kiki and her family as their future is threatened.





2021 marks the third consecutive selection at Tribeca for creators Adam May and Chris Campkin. Their previous efforts were My Africa / Elephant Keeper and Drop In The Ocean. Both strongly believe in the power of VR and AR to connect audiences to nature

PROJECT CREATOR
Adam May

KEY COLLABORATOR Chris Campkin

PRESS CONTACT

Sarah Bronilla 917-295-0293 sarahbronilla@wearelisten.com



Inside Goliath

A visual installation and VR experience, *Inside Goliath* is an intimate and visually compelling narrative of one man's experience of living with schizophrenia and psychosis.





Barry Gene Murphy is an awardwinning filmmaker and artist with over 15 years of experience in animation, 3D and special effects, and more recently in mixed-reality works. May Abdalla is an experimental documentary filmmaker who has won numerous awards for her work in the immersive and interactive arts.

PROJECT CREATOR

May Abdalla, Barry G. Murphy

KEY COLLABORATOR

Dr Michael Golembewski, Oliver Bancroft, Anetta Jones, Kirsty Jennings, Rebecca Frankel, Amy Seidenwurm, Yelena Rachitsky, Colum Slevin, Liz Rosenthal, Mark Ordesky, Avi Amar, Katayoun Dibamehr. Alexandra Adderley

PRESS CONTACT

Nick LaTona nlatona@wonacottpr.com



Kusunda

How does a language fall asleep, and what does it take to awaken one? Kusunda shaman **Lil Bahadur** has forgotten his indigenous mother tongue. His granddaughter, **Hema**, wants to revive it.





Gayatri Parameswaran and Felix Gaedtke are immersive creators and co-founders of NowHere Media. Their work was exhibited at the Venice International Film Festival, Tribeca, and SXSW. They won the Best Use of Immersive Arts award at SXSW and the Lumiere Award for Best VR Documentary.

PROJECT CREATO

Felix Gaedtke, Gayatri Parameswaran

KEY COLLABORATOR

Gyani Maiya Kusunda, Hema Kusunda, Lil Bahadur Kusunda

PRESS CONTACT

Jessie Cohen PR & Consulting Nicole Kerr 706.577.3287 nkerr@jessieiscohen.com







Lovebirds of the Twin Towers

An immersive experience telling the story of **Carmen** and **Arturo Griffith**, two elevator operators who fell in love, shared their first kiss, and would ultimately be saved by their co-workers at the Twin Towers. Through their memories we will see the best of us, then and now.



With a background in film, documentary, commercials, and music videos, **Ari Palitz** delved into VR at its early inception as a producer on *Clouds Over Sidra*. Palitz directed *The Last Goodbye* and produced *The March*.

PRESS CREATOR Ari Palitz

KEY COLLABORATOR

Tilli Billoli

PROJECT CONTACT
Michael Frazier
michael.frazier75@gmail.com



We Are At Home

"What does the hangman think about when he goes home at night from work?" We Are At Home is a VR installation based on the poem The Hangman at Home by Carl Sandburg.





multimedia work fuses animation and new technologies to create VR installations such as Nothing Happens and Songhird. They were honored at the Annecy International Animation Film Festival and by the The Danish Arts Foundation.

PROJECT CREATOR
Michelle and Uri Kranot

KEY COLLABORATOR

Morten Andersen, Milan Grajetski, Studio Nyx, Lana Tankosa Nikolic (Late Love Production), Avi Amar and Katayoun Dibamehr (Floréal Films), Emmanuel-Alain Raynal and Pierre Baussaron (Miyu Productions), Marc Bertrand (NATIONAL FILM BOARD OF CANADA)

PRESS CONTACT
Nick LaTona
nlatona@wonacottpr.com

Outdoor & Interactive Experiences



Tribeca Festival presents outdoor in-person immersive installations at various locations throughout New York City. The interactive experiences are also accessible via mobile and the web.





PROJECT CREATOR Lady PheOnix

KEY COLLABORATOR Ju'Niyah Palmer

TECHNICAL DIRECTOR Stuart 'Sutu' Campbell

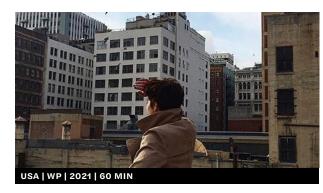
PRESS CONTACT Heidi Johnson heidi@hijinxarts.com

Breonna's Garden

She who plants a garden plants hope. *Breonna's Garden* is an AR experience created in collaboration with **Ju'Niyah Palmer** to honor the life of her sister, **Breonna Taylor**.

*Part of the Juneteenth programming





Current

Current is an immersive sound experience in Lower Manhattan. Beginning at specific times of day, participants are guided on a walk using their own mobile device and headphones. Using binaural sound design and on-location recordings, Current weaves an observed and imagined narrative of historic and anecdotal stories on themes of water, time, destruction, and construction.



Current was created collaboratively by Annie Saunders, Andrew Schneider, Jackie! Zhou and One Thousand Birds, OpenEndedGroup, and Octopus Theatricals, and commissioned by Arts Brookfield.

PROJECT CREATOR

Annie Saunders

KEY COLLABORATOR

Andrew Schneider, Jackie! Zhou

PRESS CONTACT

Brookfield Properties Laura Montross 212 417 2549 laura.montross @brookfieldproperties.com



Discriminator

An interactive documentary exploring facial recognition databases. A tale of how Internet culture's early instinct to overshare helped to create technologies that are proliferating faster than the law can control. *Discriminator* brings audiences' faces into the frame in a combination of AI, AB, and animation.



Brett Gaylor's The Internet of Everything, Do Not Track, OK Google, and Rip! A Remix Manifesto document the Internet's peril and promise. His AR documentary, Fortune, premiered at Sundance. Gaylor received the International Documentary Association award, a Peabody Award, the Prix Gemaux, and three Webby awards.

PROJECT CREATOR

Brett Gaylor

PRESS CONTACT

GAT PR Ingrid Hamilton 416 731 3034 ingrid@gat.ca



THE SMARTPHONE ORCHESTRA

THE GROUP - PART ONE

NETHERLANDS | WP | 2021 | 20 MIN

The Group—Part One

After having been isolated in lockdown for so long, being part of bigger groups again can be intimidating. Not to worry—The Smartphone Orchestra will take you on a crash course in social interaction with real humans in real places! Find safety in numbers, so bring a smartphone and join the fun!







PROJECT CREATOR

The Smartphone Orchestra

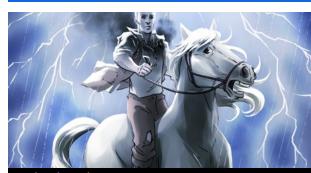
technology, and digital rituals.

PRESS CONTACT

Tribeca Festival Amber Stafford 206 353 4751 astafford@tribecafilm.com

PUBLIC SCREENING

WED 6/16 5:00 PM BROOK



USA | WP | 2021 | 15 MIN

Jupiter Invincible

An augmented reality comic book about an African-American slave, Jupiter, who is suddenly given the power of immortality.

*Part of the Juneteenth programming





Yusef Komunyakaa is a Pulitzer Prize-winning poet and professor at NYU. Ashley A. Woods is a Chicagobased illustrator of Niobe: She is Life and many others. Ram Devineni is the creator of the interactive social-activist comic book, Priya's Shakti, which received the Tribeca Film Institute New Media Fund.

PROJECT CREATOR

Ram Devineni

KEY COLLABORATOR Yusef Komunyakaa

PRESS CONTACT

Tribeca Festival Amber Stafford

206 353 4751 astafford@tribecafilm.com

OUTDOOR EXPERIENCES



Kinfolk

248

Kinfolk is an augmented reality app that highlights Black and Brown figures. The viewer can use Kinfolk to bring digital monuments to life through a phone/tablet, hear voice overs for each icon, see generative art emanating from every sculpture and listen to an original afrofuturist jazz composition.

*Part of the Juneteenth programming



Idris Brewster is an artist, creative technologist, and educator that disrupts traditional narratives through immersive experiences, all the while empowering others to do the same. Idris is the Chief Creative Officer at Movers and Shakers NYC, a member of the Forbes 30 under 30 class of 2021, subject of the awardwinning documentary American Promise, and the creator of quantum summer, an immersive 3D audiovisual experience that premiered at Sundance New Frontiers 2021.

PROJECT CREATOR

Idris Brewster, Glenn Cantave, Micah Milner

KEY COLLABORATOR

Pariah Interactive

PRESS CONTACT

Momentum PR Zach Halper 862 224 3233 zhalper@momentum-cg.com



Knot: A Trilogy

Knot is a trilogy taking place in three different locations simultaneously. A cyclical story, tied up like a knot with no ends, is conjured into existence by a collective effort.





David Rosenberg and Glen Neath founded Darkfield with Andrea Salazar in 2016 in order to create short, intense shows in shipping containers, using complete darkness and binaural sound. In 2020, they created the Darkfield Radio app so audiences could experience shows set within rooms of their own homes.

PROJECT CREATOR

DARKFIELD

PRESS CONTACT

Victoria Eyton victoria@darkfield.org



Polæ

Polæ is an interactive science-fiction series for mobile devices depicting the future history of Adelaide Engelsen and her company. What begins with a cryptic series of articles and social media posts leads to a multimedia breaking news experience. The viewer's decisions will determine their chances for survival when they come into direct communication with the artificial intelligence deciding the future.



PROJECT CREATOR

Steven Schardt

KEY COLLABORATOR

Rob Auten, Lia Coleman, Devon Dolan, Emiko Inskeep, Ben James, Trevor Kerr, Rory McLean, Maya Pruitt, C. Andrew Rohrmann, Michael Taylor, Mei-Ling Wong

PRESS CONTACT

Tribeca Festival Amber Stafford 206 353 4751 astafford@tribecafilm.com



Procession

Procession is an interactive augmented reality artwork by **Dustin Yellin** set in a utopian world where human-created climate change wreaks havoc as the viewer watches and is implicated.



Dustin Yellin is an artist and the founder of Pioneer Works, a multidisciplinary cultural center in Brooklyn that builds community through the arts and sciences. Procession is an augmented reality experience built from an existing Yellin sculpture, in collaboration with Drogas, Squint Opera, Q Department, and Vrai Pictures.

PROJECT CREATOR

Dustin Yellin, Elie Zananiri, Justin Durazzo, Callum Cooper, Dražen Bošnjak

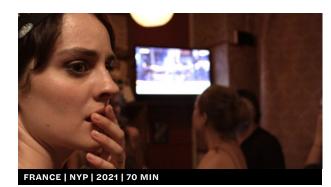
KEY COLLABORATOR

Holly Houghton, Alyssa Cashman, Jacqueline Bošnjak, Jessica Brillhart, Droga5, Squint Opera and Q Department

PRESS CONTACT

Squint/Opera Alice Dundon 44 (0)20 7978 7788 alice.dundon@squintopera.com





Republique, the interactive movie République, le film interactif

Republique is an interactive film that plunges the participant into the emotions felt during an attack in the Paris Metro through three parallel storylines, letting letting the participant switch from one to another.



Simon Bouisson is a French avantgarde director. His first interactive movie, Wei or Die, received the award for Best Narrative at FilmGate Miami. In 2019, he won Best Director at La Rochelle Festival with his first drama series.

PROJECT CREATOR

Simon Bouisson, Olivier Demangel

KEY COLLABORATOR

David Bigiaoui (Cinétévé Experience), Sara Brucker

PRESS CONTACT

Required Viewing Steven Rafael 917 287 1679 sterapha@aol.com



The Severance Theory: Welcome to Respite

The Severance Theory: Welcome to Respite is a scripted, live-action experience performed in virtual reality. The project is inspired by the real stories of people suffering from dissociative identity disorder.



Lyndsie Scoggin is the founder of CoAct Productions where she works as an experiential designer, director, and producer. She created multiple projects ranging from escape rooms to immersive theatre shows, including The Sideshow, The Severance Theory: Welcome to Respite, and Cold War Lounge.

PROJECT CREATOR

Lyndsie Scoggin

PRESS CONTACT

Whitton Frank 650 279 0703 whittonfrank@gmail.com



Un(re)solved

Say their names. Know their stories. Visit the *Un(re)solved* installation and use augmented reality to bring civil rights era murders, often racist killings, out of the shadows of the past. *Un(re)solved* has an accompanying WebGL immersive 3D experience for at-home audiences that will be available on the Tribeca Festival website. Outdoor location to be announced. *Part of the Juneteenth programming



Tamara Shogaolu is the founder and creative director of Ado Ato Pictures, an award-winning Los Angeles and Amsterdam-based production company. Named as a leader in the field of new and immersive media by the Guardian, Forbes, and Vogue, Shogaolu's work has been featured at Tribeca, IDFA, and the MoMA.

PROJECT CREATOR

Tamara Shogaolu

KEY COLLABORATOR

FRONTLINE, Ado Ato Pictures, StoryCorps, Hudson Scenic, Northeastern University's Civil Rights and Restorative Justice Project, Black Public Media

PRESS CONTACT

Statement Strategies Ltd.
Matthew Celestial
289 387 0917
m.celestial
@statementworldwide.com



WarpSound Music Experience

WarpSound is a first-of-its-kind, audience-interactive live music experience featuring virtual artists Nayomi, a lo-fi loving cyborg, and Dragoon, an energy drink-addled, half-iguana DJ, plus special guests including world champion turntablist A-Trak.



Authentic Artists makes virtual artists for the metaverse and beyond using creative AI technologies. Founder Chris McGarry has been at the forefront of emerging music culture for two decades, from pioneering immersive sound art at Burning Man to leading music strategy for Oculus VR and performing as a DJ and violinist with Prince, Bob Weir and Yehudi Menuhin.

PROJECT CREATOR

Chris McGarry

PRESS CONTACT Ouality Produce

Christian Averill 917 679 8818 christian@qualityproduceusa.com

PUBLIC SCREENING

WED 6/16 5:00 PM BROOK

Virtual Arcade



Explore new realms of storytelling at the Virtual Arcade.

VR experiences are accessible through the Museum of Other Realities to those who have an Oculus Rift, HTC Vive, Valve Index, and Windows Mixed Reality users. Oculus Quest users can access the MOR using Oculus Link or the Virtual Desktop application that connects a wireless headset with a VR-ready PC.



Bystanding: The Feingold Syndrome

Bystanding is an immersive docufiction sharing the confessions of people who witnessed a kayak-rower drown for four-and-a-half minutes and did not jump in.





Nim Shapira is an award-winning film director working at the intersection of storytelling and technological innovation. Shapira is a 2021 research fellow at MIT Open Documentary Lab. Roi Lev is an award-winning creative technologist and producer. He holds a degree in film and psychology from Tel Aviv University and a master's from NYU.

PROJECT CREATOR

Nim Shapira and Roi Lev

KEY COLLABORATOR

AnotherWorldVR (Ioulia Isserlis and Max Sacker) and KNGFU

PRESS CONTACT

Tribeca Festival Amber Stafford 206 353 4751 astafford@tribecafilm.com



The Changing Same: Episode 1

The Changing Same is a magical realist, immersive, episodic virtual reality experience where the participant travels through time and space to witness the connected historical experiences of racial injustice in America.

*Part of the Juneteenth programming







The Changing Same: Episode 1 is a co-production between Michèle Stephenson, Joe Brewster, and Yasmin Elayat. Rada Studio creates visual stories by, about, and for communities of color. Scatter is the Emmy® award-winning technology studio that invented Volumetric Filmmaking and Depthkit software.

PROJECT CREATOR

Michèle Stephenson, Joe Brewster, Yasmin Elayat

KEY COLLABORATOR

James George, Alexander Porter, Rad Mora, Elliott Mitchell

PRESS CONTACT

Jessie Cohen PR & Consulting Nicole Kerr 706 577 3287 Nkerr@jessieiscohen.com



Jailbirds

A fantastic tale about the price to pay for freedom. In the modern hell prison of Bwa Kayiman, one inmate, Felix, is always happy and serene, despite the suffering he endures. This infuriates the vicious Chief-Warden that does everything he can to discover Felix's secret.



A graduate of National School Superior Louis-Lumière in Paris, Thomas Villepoux is a scriptwriter and director specializing in new immersive technologies. The author and director of Mandala and Jailbirds, he is also the creative director and co-founder of Digital Rise.

PROJECT CREATOR

Thomas Villepoux

KEY COLLABORATOR

Fred Remusat, Jef Dehouse

PRESS CONTACT

Garance Desmichelle +33 6 16 87 13 50 gdesmichelle@gmail.com

SAT&T



A Life in Pieces: The Diary and Letters of Stanley Hayami

This immersive media project brings to life the wartime diary of Stanley Hayami, a Japanese-American teenager imprisoned with his family during WWII at the Heart Mountain camp in Wyoming.



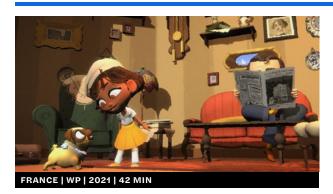
Nonny de la Peña, founder and CEO of Emblematic Group, was a Wall Street Journal Tech Innovator of the Year, Wired's #MakeTechHuman Agent of Change, and a Yale Poynter and New America Fellow.

PROJECT CREATOR Nonny de la Peña. PhD

KEY COLLABORATOR

Sharon Yamato PRESS CONTACT

Clement Hanami chanami@janm.org



Madrid Noir

With her uncle (Fernando Guillén Cuervo) declared dead, a disenchanted young woman (Godeliv Van Der Brandt) must delve into her memories to pick up his shadowy trail. Solving mysteries ain't easy in a city lost to time.



James Castillo started his career as a designer working in games, advertising, and film, with clients such as Sony, Cartoon Network, and Paramount Pictures. His first VR work was the award-winning Melita, which triggered his interest in merging animation with new technologies.

PROJECT CREATOR

James A. Castillo

KEY COLLABORATOR

Antoine Cayrol, Arnaud Colinart, Corentin Lambot & Dash Spiegelman (ATLAS V), Luke Gibbard, Craig Skerry & Lawrence Bennett (NO GHOST), Yelena Rachistky (Oculus)

PRESS CONTACT

ATLAS V Antoine Cayrol +33 0616231737 antoine@atlasv.io



Marco & Polo Go Round

Marco & Polo Go Round is a comedic love story with a very surreal twist. A couple confronts the difficulties in their relationship as gravity turns on its head and their world literally falls apart around them.



Benjamin Steiger Levine portrays experience through unexpected stories that are both touching and unsettling. This balance between charm and discomfort is the heart of his work. Levine's favorite stories come from a personal place and are expressed in unexpected ways visually.

PROJECT CREATOR

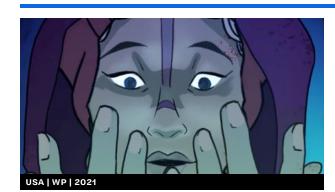
Benjamin Steiger Levine

KEY COLLABORATOR

Audrey Pacart, Pierre Even, Paul-E. Audet, Alain-Gilles Viellevoye

PRESS CONTACT

Item 7 Jeannette Garcia 514 526 2772 jgarcia@item7.ca



Mine

When the sudden disappearance of water, their main life-source, threatens to upend a vibrant utopia, Blaze, an intrepid teen must save their community before it's too late. Created through a unique collaboration of artists, land, and housing activists, Mine is an animated web series that explores the difficult and worthwhile fight for the community you love.

*Part of the Juneteenth programming





Luisa Dantas tells both fictional and nonfictional stories, and is interested in cities and social justice. Randall Dottin is a writer and director who works both in documentary and narrative fiction. In 2009 IndieWire named him one of the top 10 new voices in Black cinema

PROJECT CREATOR

Rise-Home Stories Project

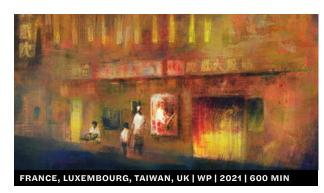
KEY COLLABORATOR Randall Dottin & Luisa Dantas

PRESS CONTACT

JoLu Productions Inc Luisa Dantas 917 447 3529 ludant@joluproductions.com

SCREENING

VIRUTAL ARCADE



Missing Pictures Episode 2: Tsai Ming-liang

Missing Pictures is an immersive documentary series that delves into the stories that were never able to make it on the screen. In this episode, viewers meet Taiwanese director Tsai Ming-Liang.



After studying at Estienne School in Paris, Clément Deneux began to work in film, television, and advertisements for production companies. He has since devoted himself to writing and directing.

PROJECT CREATOR

Clément Deneux

KEY COLLABORATOR

Kuan-Yuan LAI, Antoine Cayrol & Oriane Hurard (ATLAS V), Estela Valdivieso Chen & Adam Cullen Young (Serendipity), Marianne Lévy-Leblond (ARTE), Lamia Dabboussy

PRESS CONTACT

ATLAS V Antoine Cayrol +33 0616231737 antoine@atlasv.io



Paper Birds Pt. 1 & 2

Paper Birds is the story of a short sighted child with an exceptional talent for music. He must find his way through the world of darkness to bring back his sister, taken away by the shadows. He'll use the depth of music to open portals to the invisible world. He'll confront the shadows, and they'll reveal their purpose.





Federico Carlini started working as an artist at 3DAR in his early 20s. The main constant in his professional life is creating beauty and leading teams for that purpose. German Heller is a writer, producer, director, software developer and expert in emerging technologies such as VR. He co-founded 3DAR in 2004

DIRECTOR

German Heller, Federico Carlini

PRODUCER

German Heller, Federico Carlini

PRESS CONTACT

42West Annalee Paulo Annalee.Paulo@42West.net



The Passengers: The Kid Les passagers: La Dame & l'Enfant

Enter the thoughts of one of the Passengers and help them face a pivotal moment in their lives. Welcome aboard an interactive VR experience in which your gaze, gestures, and voice influence the story.



Ziad Touma is a director, writer, and producer working in film, television and XR. His previous interactive series, The Judas, won multiple interactive awards. The Passengers was developed at the Sundance New Frontier StoryLab, and its first chapters showcased at SXSW.

SAT&T

PROJECT CREATOR

vako (Jean-Christophe Yacono). Camille Duvelleroy

KEY COLLABORATOR

Karen Vanderborght, Dpt, Mocaplab, Post-Moderne, Novelab, Satore Tech

PRESS CONTACT

Jessie Cohen PR & Consulting Nicole Kerr 706 577 3287 nkerr@jessieiscohen.com



POV: Points of View

Los Angeles 2025: After serving two years in prison for biometric hacking, Cassius Moore (JJ Green), a 21-year-old Black male, qualifies for early release under a new federal drone surveillance program. Assigned to him is an AI-weaponized drone that follows him, recording his every move. It awakens him to re-examine his civil liberties and challenge the algorithm in a world programmed with artificial intelligence.

*Part of the Juneteenth programming



Alton Glass is an entrepreneur who leads a team of new media gurus that are tackling contemporary issues through immersive storytelling. Glass is the co-creator of Time's The March executive produced by Viola Davis.

PROJECT CREATOR

GRX Immersive Lahs

KEY COLLABORATOR

Paris McCoy, Keith L. Smith, Shawn M. Taylor, George Artrope, Ebony Brown, Maya Bradley, Keith Shaw, CRUX XR. Eddie Williams

PRESS CONTACT

Fullbloom Marketing Agency Tiaka Hurst 323 216 6974 tiakashurst@fullbloommkt.com



Rebels

In a parallel world, the 'Darwin Code' mandates conformity and individual expression is prohibited. But a subversive group resists. This group is known only as the 'Rebels'.



Federico Moreno Breser is a Director / CG Artist who has worked in the animation and film industry for more than 15 years. Director of the animated feature *El Paraiso* (2021), Federico is also a real time CG Supervisor at Reel FX Montreal.

PROJECT CREATOR Federico Moreno Breser

rederico moreno Bri

PRESS CONTACT Mcfly Studio Federico Moreno Breser +54 911 33985515 fedebreser@gmail.com



Tribeca Games®

Tribeca Games at the Tribeca Festival celebrates the convergence of games, entertainment, and culture, highlighting the storytelling, art, and innovation of games. Tribeca champions every frontier in the art of storytelling, and video games are at the forefront of pushing narrative to ever greater heights.

Tribeca Games Presents The Songs of Red Dead Redemption 2



 THU
 6/10
 8:30 PM
 BATT

Rockstar Games presents a special live outdoor performance in New York City's The Battery, featuring *Red Dead Redemption 2* Original Soundtrack producer, **Daniel Lanois**, his band, and some very special guests performing versions of highlight songs from the evocative and emotional soundtrack of the latest blockbuster game, live in New York City for the first time. Set to take place at sunset in this iconic location, *The Songs of Red Dead Redemption 2* will be a must-see performance.

PRESS CONTACT

Amber Stafford 206 353 4751 astafford@tribecafilm.com



The Big Con

In classic 90s con movie style, the player gets to persuade and pilfer their way to greatness. Sneak around, wear disguises, pickpocket, solve puzzles, and maybe profit from the latest collectible plushie craze, and make a friend or two along the way.



Combining years of industry experience, Toronto Canada's Mighty Yell Studios is all about making things that they can be energized about. Founded by **Dave Proctor**, Mighty Yell aims to work sustainably and always have something to look forward to on the horizon.

DEVELOPER

Mighty Yell

PROJECT CREATOR

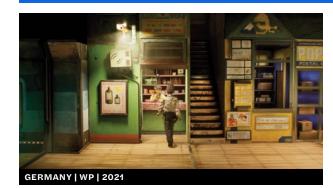
Dave Proctor

KEY COLLABORATOR

Saffron Aurora

PRESS CONTACT

Mighty Yell Corina Diaz 416 809 9673 corina@mightyyell.com



Harold Halibut

Harold is a lab assistant to the ship's lead scientist, who despite general fatigue aboard the retro-futurist vessel continues to look for a way back into space. While the stale day-to-day life under water grows more and more familiar, one day a fateful encounter plunges Harold into an unknown world.



Slow Bros. is a small indie studio based in Germany dedicated to thoughtfully bridging analog and digital worlds in the form of interactive experiences. Long time friends Onat Hekimoglu, Ole Tillmann, Fabian Preuschoff, and Daniel Beckmann founded the studio in 2015.

DEVELOPER / PUBLISHER

Slow Bros.

PROJECT CREATOR

Onat Hekimoglu, Ole Tillmann, Fabian Preuschoff, Daniel Beckmann

KEY COLLABORATOR

Ilja Burzev

PRESS CONTACT

Tribeca Festival Amber Stafford 206 353 4751 astafford@tribecafilm.com





Kena: Bridge of Spirits

Kena, a novice Spirit Guide, uncovers an abandoned village. Wandering spirits, trapped between worlds, sow chaos and decay. With the help of tiny forest creatures called Rot and her knowledge of the Spirit Realm, Kena faces her own losses as she untangles the secrets of this forgotten community.



Ember Lab is an independent game development studio currently developing its first title, Kena: Bridge of Spirits. Josh and Mike Grier founded Ember Lab in 2009 as an animation and digital content studio. Their goal is to create immersive stories through technical innovation, compelling characters, and cinematic worlds.

DEVELOPER / PUBLISHER

Ember Lab

PROJECT CREATOR

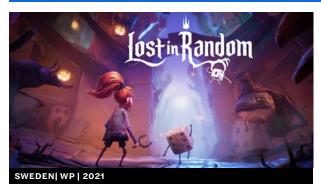
Josh & Mike Grier

KEY COLLABORATOR

Hunter Schmidt

PRESS CONTACT

Emberlah Elizabeth Olson 650 302 4776 elizabeth@emberlab.com



Lost in Random

From the award-winning Swedish game studio, Zoink, play the odds in Lost in Random, a gothic fairytale-inspired action adventure where every citizen's fate is determined by the roll of a dice. Walk the Kingdom of Random's mysterious cobbled streets, meet its unpredictable residents, and take on courageous quests. Experience fearsome battles with a unique blend of tactical combat, card collection, and explosive dice gameplay, as you adapt inside giant board game arenas that change with every dice throw.



Zoink is an award-winning game studio located in Gothenburg, Sweden that focuses on immersive storytelling, juicy artwork, and weird ideas.

DEVELOPER

Zoink Games

PUBLISHER

Electronic Arts

PROJECT CREATOR

Klaus Lyngeled, Olov Redmalm

PRESS CONTACT

fortyseven communications Rabeeah Patail 818 601 2664 rabeeah@fortyseven.com



Norco

This sci-fi Southern Gothic adventure immerses players in the sinking suburbs and industrial swamps of Louisiana's petrochemical hinterlands. The hero's brother goes missing; in the hopes of finding him, players must follow a fugitive security cyborg through the refineries, strip malls, and drainage ditches of suburban New Orleans.



Geography of Robots is a video game collaborative that explores the hidden geographies, conspiracies, folklore, and ecology of the American Deep South.

PUBLISHER

Raw Fury

PROJECT CREATOR

Geography of Robots

KEY COLLABORATOR

fmAura

PRESS CONTACT

Raw Fury David Martinez 415 806 5606 david@rawfury.com



Sable

Join Sable on her gliding, a rite of passage that will take her across vast deserts and through landscapes littered with fallen spaceships. Explore the desert on a hoverbike, scale monumental ruins, and encounter other nomads in the wilds whilst unearthing mysteries long forgotten.





Shedworks is a small indie developer founded in a shed in North London by Gregorios Kythreotis and Daniel Fineberg.

DEVELOPER

Shedworks

PUBLISHER Raw Fury

PROJECT CREATOR Daniel Fineberg & Gregorios Kythreotis

PRESS CONTACT

Raw Fury Tom Lindgren +46 70 975 99 52 lindgren@rawfury.com





Signalis

Stranded on a desolate world, a lone Replika must explore the ruins of an abandoned reeducation facility in search for answers and a way to escape. Solve puzzles, fight nightmarish creatures, and navigate through dystopian, surreal worlds as Elster, a technician Replika looking for a lost dream.



Yuri Stern and Barbara Wittmann

are illustrators, game designers, and social recluses currently living in Hamburg, Germany. Together, they have made analogue and digital games since 2014 with the goal of expressing their Eurasian identity.

DEVELOPER

rose-engine

PUBLISHER

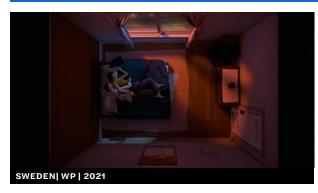
Humble Games

PROJECT CREATOR

Yuri Stern, Barbara Wittmann

PRESS CONTACT

fortyseven communications on behalf of Humble Games 267 808 8860 sun@fortyseven.com



Twelve Minutes

A man's romantic evening with his wife is interrupted by a violent home invasion. He tries to stop the attacker and gets knocked out only to find himself stuck in a time loop of 12 minutes. He must use the knowledge of what is about to happen to change the outcome and break the loop. Featuring James McAvoy, Daisy Ridley, and Willem Dafoe.



Luis Antonio is known for his work as senior 3D artist for the BAFTA Games award-winning The Witness. He was previously an art director at Ubisoft and a 3D artist at Rockstar Games, Annapurna Interactive works with independent game creators from around the world, helping them create personal experiences for everyone.

DEVELOPER / PUBLISHER

Annapurna Interactive

PROJECT CREATOR

Luis Antonio

PRESS CONTACT

fortyseven communications Sarah Rudney 323 658 1200 sarah@fortyseven.com

Tribeca Podcasts: Special Events

Join us in person for live recordings of popular podcasts, highly anticipated previews of upcoming series, and conversations with some of the most influential voices in audio today.

Live Recording: Ear Hustle

PROJECT CREATOR

Nigel Poor, Earlonne Woods, Antwan William

PRODUCER

Julie Shapiro (Executive Producer), Bruce Wallace (Senior Producer), Nigel Poor (Co-Producer), Earlonne Woods (Co-Producer), Rahsaan "New York" Thomas (Co-Producer), John "Yahya" Johnson (Producer), Shabnam Sigman (Digital Producer)



Launched in 2017, Ear Hustle from Radiotopia and PRX was the first podcast created and produced in prison. Hosts Earlonne Woods and Nigel Poor will sit down to discuss their years of collaboration, share behind-the-scenes stories from their show, and speak about what's next.

Ear Hustle presents the daily realities of life inside prison shared by those living it, and stories from the outside, post-incarceration. The award-winning team works in the Bay Areain San Quentin State Prison's media lab and from offices on the outside-producing stories that are sometimes difficult, often funny, and always honest. Heard by listeners more than 50 million times across the globe, Ear Hustle is brought to listeners by Radiotopia from PRX.

*Part of the Juneteenth programming

LIVE EVENT WED 6/16 5:30 PM ATT

Hot White Heist is written, created and produced by **Adam Goldman** and directed and produced by Alan Cumming, along with Broadway Video and Club Cumming Productions. The Audible Original follows a crew of misfits from across the LGBTQ+ spectrum as they attempt the stickiest heist in history: stealing a hidden supply of sperm samples from the US government. Why? To help a lesbian cult finance a top secret project, of course. Basically, it's a sperm bank heist.

Join Audible for an immersive premiere of Hot White Heist featuring talent appearances, drag performances and a special first-listen of this new comedy podcast, voiced by an all-star



Series Preview: Hot White Heist

PROJECT CREATOR

Adam Goldman

PRODUCER

Productions

PRESS CONTACT Allison Webber weberall@audible.com





6/16

8:00 PM

Tribeca Talks: Jad Abumrad with Jason Reitman



Since his early days composing film scores, award winning audio producer Jad Abumrad has always had an exceptional ear. He has been called "master of the radio craft" for his unique ability to combine cutting edge sound design, cinematic storytelling, and a personal approach to explaining complex topics. He'll discuss his work on Radiolab, More Perfect, Dolly Parton's America and more with Academy Award® nominated filmmaker, Jason Reitman. Reitman's films include Tully, Juno, Up in the Air, Thank You for Smoking, and the highly anticipated upcoming Ghostbusters: Afterlife slated to release November 2021.

TALK			
SUN	6/13	5:00 PM	ATT

In Red Frontier, a forthcoming Spotify Original fiction podcast from Gimlet, Commander Taylor Fullerton is haunted by the mysterious tragedy that killed her crew as she alone endures their one-way mission to colonize Mars against all odds.

Tribeca will present an exclusive preview of this highly anticipated fiction podcast from Spotify and Gimlet Media, followed by a conversation with the cast and creators.

Series Preview: Red Frontier

PROJECT CREATOR Sarah Nolen

PRODUCER Mimi O'Donnell, Katie Pastore



TALK			
THU	6/10	7:00 PM	ATT

Live Recording: Resistance

PROJECT CREATOR Saidu Tejan Thomas Jr

PRODUCER

Sarah McVeigh, Bethel Habte, Salifu Sesay Mack, Aaron Randle



ATT

Resistance is a widely acclaimed narrative nonfiction podcast from Gimlet Media and Spotify. It was released last fall by a homegrown team inspired by the extraordinary movements for Black lives sweeping the country. Resistance takes listeners to the frontlines to hear stories from the generation fighting for change.

Host Saidu Tejan-Thomas Jr. and guests are coming to Tribeca to do a special live recording of a Fuck Your Water Fountain Episode, a segment on the podcast that celebrates littleknown stories of historical resistance. The event will include a musical performance, a poetry reading, and a stand-up set.

LIVE EVENT 6/12 3:00 PM

*Part of the Juneteenth programming

The Siegfried & Roy original podcast from Apple TV+ presents the first, compelling in-depth podcast series about Siegfried & Roy, the most famous, controversial magicians in history, who were widely misunderstood, frequently satirized and feverishly criticized, hosted by veteran investigative journalist and Emmy®-winning filmmaker Steven Leckart. The podcast goes behind the velvet curtain to examine the pop culture icons, lionized by a global fan base for more than 40 years, to deconstruct the illusions they created, the empire they constructed, and the story behind what really happened on the night that a tiger attack ended their reign. The podcast is executive produced by Will Malnati of award-winning podcast production company AT WILL MEDIA, and Leckart.

Tribeca will present an exclusive preview of the podcast, followed by a conversation with the creative team.

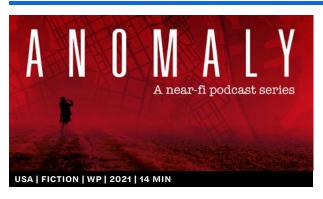
Series Preview: Apple TV+ Siegfried & Roy **Original Podcast**



TALK				
MON	6/14	5:00 PM	ATT	

Tribeca Podcasts: Official Selections

These extraordinary fiction and narrative nonfiction podcasts from emerging or independent creators will premiere virtually in Tribeca's first-ever podcast competition section.



Anomaly

After an earth-changing event causes civil war along the east coast, 17-year-old Kory Hernandez is sent to live with a host family in a small Illinois town battling the impact of climate change. Unsure of her place in this new world, she wonders: what, and who, can one trust in a world turned upside down?





Heather Taylor and Hillary Nussbaum, founders of Cereal Made, co-write television and podcast series, striving to create immersive and inclusive stories. Taylor is staffed on The Hardy Boys (Hulu) and her feature, Family Seductions, will be released in 2021. Nussbaum has developed series for networks including AMC and TLC.

PROJECT CREATOR

Heather Taylor, Hillary Nussbaum

Asch Harwood, Heather Taylor, Hillary Nussbaum



Brooklyn Santa

Slide and his friends are risking it all for a Christmas miracle, as they look for "Santa" of the Brooklyn projects. Slide's love for sixteen-year-old Gianna has him and his friends willing to risk it all for a Christmas miracle. But first, they must receive a pardon from "The Snowman" to travel through "Jack's" Projects. This Christmas tale is like none else. It's a holiday story with a modern twist.

*Part of the Juneteenth programming



Jordan Crafton is a 33-year-old award-winning filmmaker. His work has been featured in HuffPost, CNN, USA Today, and Billboard Magazine. He has also performed multiple production roles for movies and television shows such as Kevin Hart's What Now?, MTV's WildNOut, and Nickelodeon's TeenNick Top 10.

PROJECT CREATOR

Jordan Crafton

PRODUCER

Joseph Lindsay, John Crafton



Blind Guy Travels

Blind Guy Travels invites you into life without sight. Join host Matthew Shifrin as he experiences a Marx Brothers comedy, crafts a TED Talk, and then a Hinge profile, collaborates with LEGO to develop instructions for blind builders, and prepares for college graduation. Blind Guy Travels is a production of Radiotopia from PRX.





Matthew Shifrin is a musician. an avid rock climber, and founder of LEGO for the Blind, Ian Coss is an audio producer, composer, and sound designer whose work spans podcasting and performance.

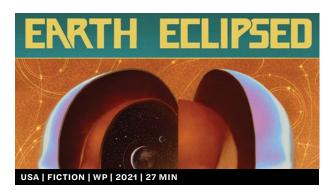
PROJECT CREATOR

Matthew Shifrin

PRODUCER

Ian Coss





Earth Eclipsed

A neuroscientist on the brink of a galaxy-changing discovery that will save millions of lives has her work interrupted when she's kidnapped by a renegade miner. Set in the distant future, this immersive audio series explores what it means to live in a utopian society and the great lengths one must go to preserve humanity.





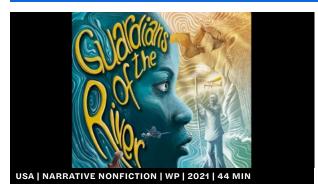
Lunar Company is a new storytelling studio established in 2020 by three friends, Nicholas Prufer, AJ Churchill, and Victor Lee, with a focus on creating immersive, cinema-style narrative audio experiences. Their debut project, Earth Eclipsed, was produced remotely during the pandemic.

PROJECT CREATOR

Nicholas Prufer, AJ Churchill, Victor Lee

PRODUCER

Nicholas Prufer, AJ Churchill, Victor Lee







Kerllen Costa is the Angolan host and producer of Guardians of the River, and the Motswana producer is Thelafung Charles.

House of Pod and Wild Bird Trust

PRODUCER

Juliette Luini, Kerllen Costa.

Guardians of the River

This is the story of the guardians of the Okavango water system, a network of rivers spanning three countries in Africa, and home to some of the most endangered animals on the planet. These guardians have a monumental task: trying to protect a remote, near pristine environment facing threats from all sides. This podcast follows what happens when worlds connect, and at times collide, with the common goal of protecting a place.

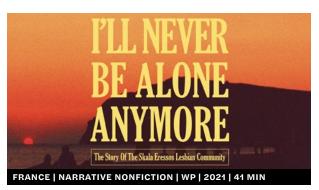
*Part of the Juneteenth programming





PROJECT CREATOR

Thelafung Charles



I'll Never Be Alone Anymore— The Story of the Skala Eressos **Lesbian Community**

The story of a lesbian community that is situated in a remote village in Lesbos, Greece. Created in the 70s, it welcomed thousands of women before declining in the 2000s. Nowadays, the community is formed by older lesbians. But they are not your typical 60-year-old women. They party, they have sex and they speak their minds. What they say about themselves is a precious testimony of a vanishing community that once changed so many women's lives.





Anaïs Dupuis, Cecile C. Simon, and Anaïs Carayon met in a lesbian bar in 2007. Fourteen years later, they're still friends. Dupuis became a publisher in a press group, Simon is a photographer and a director, and Carayon runs a magazine. This is their first project together.

PROJECT CREATOR

Cecile C. Simon, Anais Dupuis, Anais Carayon

PRODUCER

Cecile C. Simon, Anais Dupuis, Anais Carayon



The Imperfection

Charlie and Amber both suffer from a rare condition that causes them to wildly hallucinate. When their psychiatrist suddenly goes missing, they rally together with the doctor's other patients to search for him. But how does one find the truth when they can't tell what's real?

*Part of the Juneteenth programming



Alex Kemp spent his career in music, playing in bands and creative directing for music and sound. He is the founder of Wolf at the Door, a creative sound studio focused on narrative audio drama, producing for companies like Blumhouse, Shondaland, Gunpowder&Sky, and Warner Brothers/DC Comics.

PROJECT CREATOR

Alex Kemn

PRODUCER

Toby Lawless, Winnie Kemp







Monster

A sonic memoir about confronting a real demon while making a horror movie in Latvia.



Tommy Bertelsen is a filmmaker from San Diego. He previously directed Feed and Welcome to Mercy, and is currently writing the anti-tech episodic thriller Children of Ted. Bertelsen trained at USC where he founded his award-winning theater company, The Casitas Group, with longtime collaborators Peter Vack and Troian Bellisario.

PROJECT CREATOR

Tommy Bertelsen

PRODUCER

Tommy Bertelsen, Isaiah Smallman and Bryce McGuire



USA | NARRATIVE NONFICTION | WP | 2021 | 20 MIN

Mother of Maricopa

In 2011, police raided a Tantric temple in Phoenix, Arizona and arrested its founder, Tracy Elise, on 100 counts related to prostitution, money laundering, and more. What the state saw as a brothel, Elise saw as a house of worship. In Mother of Maricopa, sisters **Leah** and **Katie Henoch** explore the story of the Phoenix Goddess Temple and the compelling questions that lie beyond Elise's guilt or innocence.



Creators and hosts Leah and Katie Henoch are a writing and performing team. Recently, they created a series of shorts called Leah and Katie Are Sisters. Sydney Fleischmann is a television and podcast producer, most recently on HBO's Room 104.

PROJECT CREATOR

Leah Henoch, Katie Henoch, Sydney Fleischmann

PRODUCER

Sydney Fleischmann



Something Strange Is Happening

This scripted horror anthology podcast is built around one terrifying premise: When immigrants came to America, we brought our languages and cultures, but there's one thing we miscalculated: we brought our monsters, too. Set in LA's Historic Filipino Town, Season One features monsters and evil spirits of Filipino folklore, back for vengeance in modern times. Each season travels to a different immigrant town for an American horror story like you've never heard.





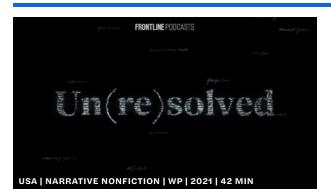
Christina Kingsleigh Licud is a mixed-race Filipino-American writer with an MFA in Screenwriting from American Film Institute. Tessa Bartholomew is a Filinino-American writer and actor, currently in commercials for Sonv and Disnev+. They love film, food, and unwinding from a long day with a terrifying horror podcast and a bubble bath.

PROJECT CREATOR

Tessa Bartholomew, Christina Kingsleigh Licud

PRODUCER

Tessa Bartholomew, Christina Kingsleigh Licud



Un(re)solved Podcast

What prompted the FBI to reinvestigate over one hundred unsolved civil rights era murders? And what does justice look like for families whose loved ones were killed? Reporter James Edwards seeks answers to these questions, reflecting on his own family's experiences along the way.

*Part of the Juneteenth programming



James Edwards is a reporter and podcast producer for Frontline PBS, investigative journalism that questions, explains, and changes our world.

PROJECT CREATOR

James Edwards FRONTLINE PBS

PRODUCER

James Edwards, Max Green. Michelle Mizner

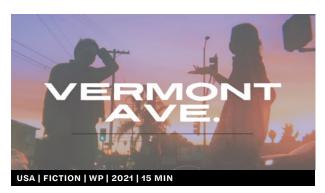
PRESS CONTACT

Anne Husted 617 300-5312 Anne_husted@wgbh.org

TRIBECA PODCASTS



274



Vermont Ave.

John walks down Vermont Ave. to clear his head before a big decision. This is an atmospheric and intimate portrait of a thirtysomething in Los Angeles during the end of 2020. The fiction piece highlights the things that are unsaid and how the silence between two people can be louder than words. Captured in one long take using 3D sound from Sennheiser Ambeo binaural in-ear microphones, it places the listener directly in the main character's shoes.





Following his critically acclaimed Moonface, which The New York Times called, "cinematic," and The Wall Street Journal called, "the Sundance hit of fiction podcasts," James Kim partnered with indie film industry professional and long-time friend Brooke Iskra to create Vermont Ave.

PROJECT CREATOR

James Kim, Brooke Iskra

PRODUCER

James Kim, Brooke Iskra



This year's robust lineup will include intimate and once-in-a-lifetime conversations with a diverse list of ground-breaking and critically acclaimed filmmakers, artists, entertainers, and icons.

Directors Series

Today's most groundbreaking filmmakers discuss their careers and highlights.



Doug Liman

TALK				
TUE	6/15	5:00 PM	ATT	

Doug Liman is a film and television director and producer. His career started with the hit film Swingers and independent films, Go, Fair Game, The Wall and American Made and studio hits, The Bourne Identity, Mr and Mrs Smith, Edge of Tomorrow/Live Die Repeat, Locked Down and Chaos Walking. Liman directed and produced two seasons of the series Impulse. He served as executive producer of Suits, the first season of The O.C. (for which he also directed the pilot), and five seasons of Covert Affairs. Jason Hirschhorn is the Chief Executive Officer of the REDEF Group, a digital content curation company focused on media, music, technology, fashion and sports. Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Prior, he was the Chief Digital Officer at MTV Networks. Hirschhorn is also Chair the of Digital Advisory board of Sundance Institute. These two will explore the ever-changing climate of entertainment and media while discussing parallels in their unique careers.

M Night Shyamalan has captured the attention of audiences worldwide, creating films that have grossed over \$3.3 billion dollars. In 1999, Shyamalan wrote and directed the hit film The Sixth Sense. It received six Academy Award® nominations, including Best Picture, Director, and Original Screenplay. His other thrillers include Unbreakable, Signs, The Village, The Visit and Split. In 2019, Shyamalan released Glass, which made close to \$250 million. On the TV side, Shyamalan released the second season of Servant for AppleTV+. He is currently shooting the third season and will release his newest film. old, for Universal later this summer. This talk will give a glimpse into this visionary director's artistic process.



M Night Shyamalan

TALK				
FRI	6/18	5:00 PM	ATT	



Award-winning director/writer/producer

Gina Prince-Bythewood is known for her
authentic character-driven work, having
directed and written such influential feature
films as Love & Basketball and Beyond the
Lights. Most recently she directed the criticallyacclaimed blockbuster, The Old Guard.
She will next direct The Woman King for TriStar
Pictures, starring Viola Davis. An advocate for
equal representation in film and television,
Prince-Bythewood funds a scholarship
for African American students in the film
program at UCLA, her alma mater.

Gina Prince Sanaa Bythewood Lathan

TALK			
SAT	6/19	3:00 PM	ATT

Sanaa Lathan is an actor, director, producer. Love & Basketball, Brown Sugar, Alien Vs. Predator, Contagion, Something New, American Assassin and Nappily Ever After. In TV, Sanaa Lathan is shooting HBO's series Succession and just wrapped the upcoming Netflix action thriller Hit & Run. Can be seen in The Twilight Zone, The Affair, Shots Fired, and Native Son on HBO. Lathan just made her directorial debut with the short film Leap for Maven Pictures, which she shot during lockdown, about a Zoom therapist who suffers from OCD and panic disorder. Join us for thoughtful discussion from one of the industry's most respected directors.

*Part of the Juneteenth programming

Montefiore

This series celebrates the illustrious careers of today's most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.



Amy Schumer

Emily Rataikowski

TALK			
SAT	6/12	5:00 PM	ATT

Amy Schumer is an Emmy® award winning and Tony® nominated standup comedian, actress, writer, producer, and director. Previous work includes: Inside Amy Schumer (2013-2016), Trainwreck (2015), Snatched (2017), and I Feel Pretty (2018). Most recently, she and her husband premiered a new cooking show, Amy Schumer Learns to Cook, on the Food Network and Schumer released a three-part documentary series on HBO MAX, Expecting Amy, documenting her extraordinarily difficult pregnancy while preparing for her comedy special and tour. Emily Rataikowski has established herself as a multi-faceted talent—entrepreneur, writer, actress, model, and activist. Ratajkowski was commissioned by NY Magazine for an essay entitled Buying Myself Back, which led to her first book deal My Body (October 2021), and a conceptual NFT art piece via Christie's, Since 2017, Ratajkowski has translated her 26M+ followers into DTC clothing business INAMORATA, which netted her The Daily's 2019 Fashion Entrepreneur of the Year Award. This afternoon is sure to provide insight (and laughs) into this pair's friendship and career.

From irreverent Lower East Side punk outfit to bona fide music legends, **Blondie** will forever be synonymous with the punk spirit that lives in all of us. The band's influence has shaped the worlds of music, fashion and art. Comprised of founding members Debbie Harry, Chris Stein and Clem Burke, Blondie's chart-topping success and fearless spirit led to induction into the Rock & Roll Hall of Fame in 2006. Rob Roth is an artist and director based in New York City. Roth works in a variety of media including film, theater, audio, and installation to create his richly textured works. Together, these four riveting artists will take us on a journey of musical storytelling.



Blondie

TALK				
TUES	6/15	7:00 PM	ATT	

Bradley Cooper

TALK				
SUN	6/13	12:00 PM	P76	

Seven-time Academy Award® nominee, Bradley Cooper will be seen in Guillermo del Toro's Nightmare Alley (Fox Searchlight) and in this fall's Untitled Paul Thomas Anderson film. He is a Tony nominee for The Elephant Man and an Academy Award® nominee for American Sniper, American Hustle, Silver Linings Playbook, and A Star is Born. Additional films: The Mule, The Place Beyond the Pines, The Hangover Trilogy, Limitless, Avengers: Endgame, Avengers: Infinity War, Guardians of the Galaxy, War Dogs, Joy, Wedding Crashers, and Wet Hot American Summer.

Get Lifted Film Co. is led by Emmy® and Tony® Award-winning producer Mike Jackson, EGOT recipient and award-winning producer **John** Legend, and Emmy® Award-winner and CEO of the entertainment management and socialimpact company Friends At Work, Ty Stiklorius. Get Lifted has developed television projects with networks including ABC, NBC, FOX, HBO, Showtime, Netflix and MTV. Most recently, Get Lifted produced David E. Talbert's acclaimed holiday film Jingle Jangle: A Christmas Journey for Netflix, the HBO, IDA Award-winning docuseries Atlanta's Missing and Murdered: The Lost Children, the IFC and AMC comedy series Sherman's Showcase and Sherman's Showcase: Black History Month Spectacular, and Rhythm + Flow for Netflix. Other recent projects include 40 Years a Prisoner, Giving Voice. Recently announced, Get Lifted and Erik Feig's PICTURESTART formed Picture LIFT, a joint venture focused on developing, producing, and financing multiple films in the \$10M range, featuring diverse filmmakers and inclusive casts. Join this dynamic duo as they discuss creating a multi-faceted production company that strives to push boundaries through diversity, inclusion, and boundary pushing.



Mike **Jackson**

John Legend

TALK			
THU	6/10	5:00 PM	ATT

Storytellers

Montefiore

This series celebrates the illustrious careers of today's most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.



Scott Z. **Burns**

TALK				
THU	6/11	5:00 PM	ATT	

Shira Haas was nominated for Golden Globe and Emmy® awards for her role in *Unorthodox*. She will next star in the series *Lioness* produced by Barbara Streisand. She is the star of the upcoming Asia (Ophir winner, Best Supporting Actress; 2020 Tribeca Film Festival winner). Haas currently stars in the international hit series SHTISEL. Additional credits include The Zookeeper's Wife and A Tale of Love and Darkness. Ali Wentworth made a name for herself as a regular on In Living Color. She has appeared on *The Tonight Show* with Jay Leno over a hundred times, as well as Colbert, Seth Meyers, and Jimmy Kimmel. Other credits include her memorable role as Jerry Seinfeld's girlfriend, Schmoopie. She was the creator, star, and executive producer of the critically acclaimed Starz series Head Case. Wentworth was an on-air regular on The Oprah Winfrey Show for three years. She created, wrote, and starred in *Nightcap*, a comedy. Wentworth played Meryl Streep's best friend in the Nancy Meyer film, It's Complicated. Join us as the most unlikely, but exciting, pairing digs deep into the creative process.



Scott Z. Burns is a screenwriter, director.

producer, and playwright. His work in film includes producing An Inconvenient Truth,

as well as An Inconvenient Sequel and Sea Of

Side Effects and The Laundromat. Burns' credits

On stage, Burns' play The Library was produced

at The Public Theater and was nominated for an Outer Critics Circle Award for Best New American

Play. In television, Burns is currently developing

an anthology series about the ramifications of

climate change, Extrapolations, for Apple TV+.

as a director include PU-239 and The Report.

Shadows. Burns' writing credits include The Bourne Ultimatum, The Informant!, Contagion,

Shira Haas

Wentworth

TALK			
SUN	6/13	7:00 PM	ATT

Jason Hirschhorn: The Business of Entertainment



6/12

ATT

Jason Hirschhorn is the Chief Executive Officer of the REDEF Group, a digital content curation company that publishes newsletters focused on media, music, technology, fashion, and sports. In his previous position, Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Before Sling Media, Jason was the Chief Digital Officer at MTV Networks, where he was responsible for the company's digital media business and interactive strategy. Hirschhorn is Chair of Digital Advisory board of Sundance Institute and has previously served as a member of the board of directors of Metro-Goldwyn-Mayer Studios, Inc., and Pandora. Hirschhorn holds a B.S. in International Business and Marketing from NYU's Stern School of Business.

Jason Hirschhorn: The Future of Podcasting

There's no question that podcasting is on the rise-nearly half of all Americans over the age of 12 can now be considered monthly podcast listeners. So what does the new world of audio storytelling sound like? Join us for a conversation with a group of innovative business leaders and podcast creators who are helping to shape the podcast industry.

1:00 PM

Jason Hirschhorn is the Chief Executive Officer of the REDEF Group, a digital content curation company that publishes newsletters focused on media, music, technology, fashion, and sports. In his previous position, Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Before Sling Media, Jason was the Chief Digital Officer at MTV Networks, where he was responsible for the company's digital media business and interactive strategy. Hirschhorn is Chair of Digital Advisory board of Sundance Institute and has previously served as a member of the board of directors of Metro-Goldwyn-Mayer Studios, Inc., and Pandora. Hirschhorn holds a B.S. in International Business and Marketing from NYU's Stern School of Business.



TALK 6/13

1:00 PM

Scott Rechler Recalibrate Reality: The Future of NY



Scott Rechler is the Chief Executive Officer and Chairman of RXR, one of the largest owners, managers, and developers of real estate and infrastructure in the New York metropolitan region. In addition to his role at RXR, Scott currently serves on the following boards: Regional Plan Association, National September 11 Memorial and Museum, The Feinstein Institute for Medical Research, Northwell Health, Tribeca Film Institute, Drum Major Institute, Convene, Kitchen United and the Hospital for Special Surgery and is a member of the Real Estate Board of New York.

Scott Rechler Recalibrate Reality: The Future of NY with David Rockwell

Scott Rechler is the Chief Executive Officer and Chairman of RXR, one of the largest owners, managers, and developers of real estate and infrastructure in the New York metropolitan region. David Rockwell, FAIA, is the founder and President of Rockwell Group, an interdisciplinary architecture and design. Merging theater, performance and architecture, the firm's work includes hospitality, luxury residential, airport terminals, cultural institutions, set design, products, exhibitions, and festivals. Honors include a Tony® Award for Best Scenic Design for She Loves Me, the AIANY President's Award, Cooper Hewitt, Smithsonian Design Museum's National Design Award, and the Presidential Design Award. Join for a fascinating discussion that explores the creative and technological rebuilding and future of New York City.



AT&T Presents: Untold Stories: The Future of Diverse Storytelling

Developing the next story is no easy task, and the story development process is often daunting for new filmmakers, especially those from underrepresented communities who may lack access to creative resources. This session will focus on the importance of programs like AT&T Presents: Untold Stories that open doors for diverse, and accurate, representation on screen.

VIRTUAL EVENT					
WED	6/16	2:00PM	HOME		



AT&T Unlocked Games: Inclusivity in Gaming and Immersive Storytelling

VIRTUAL EVENT					
MON	6/14	2:00PM	HOME		

This panel will feature women and underrepresented game developers discussing their vision for the future of the industry, showcasing their gameplay, and talking about blurring the lines between games and film. They will be joined by gaming experts who will also weigh in on the developers' gameplay and how storytelling from diverse voices is impacting the gaming industry today.



Innovation and Identity: The Evolution of LBGTQ+ Representation in Film

VIRTUAL EVENT				
THU	6/17	2:00PM	HOME	

Many films depict LBGTQ+ characters in overt ways, and oftentimes rooted in stereotypical roles. The industry has stressed the need for casual inclusion, which showcases LGBTQ+ characters in all types of stories and in many different worlds—where their sexual orientation is not necessarily the most defining trait. This panel will discuss the importance of diverse and accurate LGBTQ+ representation, both in front of and behind the camera, and how it will continue to transform the space.

Tribeca X

Roku

287

TR BECA.X

Tribeca X, presented by Roku, celebrates the intersection of advertising and entertainment and honors the creators and brands who share a love of creativity and a mission to connect with consumers through the power of storytelling. Now more than ever, brands are breaking from conventional messaging and pushing the boundaries of creativity. Since 2016, the Tribeca X Award has recognized the boldest, story-driven filmmaker and brand collaborations of the year in four categories: Feature Film, Short Film, Episodic Series, and Immersive. A special jury will select one winner in each category to be announced during the Festival.

On Friday, June 18 a special day of in-person conversations will bring together industry leaders from brands and agencies to examine the landscape of branded entertainment and recognize the achievements of companies and creators who are adventurous and distinctive in their work. Highlights will include conversations with LionTree Chairman & CEO Aryeh Bourkoff, Walmart CEO Doug McMillon, Lupa Systems Founder & CEO James Murdoch, Procter & Gamble Chief Brand Officer Marc Pritchard, Google CMO Lorraine Twohill, Roku CEO Anthony Wood, and others.

Since 2002, the mission of the Tribeca Festival has been to unite the community through stories that encourage and inspire us. We are proud to continue these traditions in a unique way through the Tribeca X program, while providing an opportunity for collaborative, creative minds to connect in New York City.

SHORTS FINALISTS

A Woman's Place Director: Rayka Zehtabchi Brand: KitchenAid Agency: Digitas

Chinese New Year - Nian Director: Lulu Wang Brand: Apple Inc. Agency: TBWA/Media Arts Lab Shanghai

Coffe Shop Names Director: Deepak Sethi Brand: IWC Schaffhausen Agency: Soho House

Dear Future Me

Director: Sarah Klein, Tom Mason Brand: HP Agency: Passion Point Collective

The Pope Of Dope: The Story of NYC's First Delivery Service Director: Alden Nusser,

Ben Fries Brand: FOXY Agency: FOXY

FEATURE FINALISTS

Above & Beyond Director: Brent Rena

Director: Brent Renaud Brand: Walmart Agency: Art & Science

Dear Santa

Director: Dana Nachman Brand: The United States Postal Service Agency: UM Studios

EPISODIC FINALISTS

Black Owned

Director: Rodney Lucas Brand: Square Agency: Even/Odd Films

The D Cut

Director: D.W Waterson Brand: Dove Canada, Unilever Entertainment Agency: Shaftesbury

IMMERSIVE FINALISTS

CURRENT

Creator: Annie Saunders Brand: Brookfield Properties Production Company: Octopus Theatricals

Day Zero

Director: Benny Nicks Brand: MongoDB Agency: Giant Spoon

For more information about this years Tribeca X speakers, finalists, filmmakers, and jury, visit: tribecafilm.com/festival/tribecax2021

Juneteenth Programming

indeed

Tribeca Festival will celebrate the richness of Black stories and storytellers. Each day throughout the Festival, Tribeca's storytelling verticals will highlight the voices of the African Diaspora with an emphasis on African-American artists, performers, filmmakers, and interdisciplinary creators all culminating on Juneteenth (June 19).

Also part of Tribeca's Juneteenth programming is the 30th anniversary screening and reunion of the critically acclaimed feature film, *The Five Heartbeats*, featuring a conversation with the cast.

The Harry Belafonte Voices For Social Justice Award



For the first time ever, Tribeca will present
The Harry Belafonte Voices For Social
Justice Award named for the famed performer,
actor, activist, and civil rights leader.
The Belafonte Award recognizes individuals
who have used storytelling and the arts to
enact change in their communities. This year's
inaugural recipient is Stacey Abrams; honored
for her outstanding leadership, service, and
commitment to fighting against injustices
through her work as a political leader, voting
rights activist, and novelist.

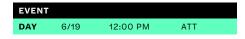
Join us in conversation with Stacey Abrams as we celebrate her achievements and discuss the work still ahead of us. Moderated by celebrated *Good Morning America* anchor, **Robin Roberts**.

Black Filmmakers vs American History

Given the implications of **William Faulkner**'s famous quote, "the past is not dead, it is not even past," what are the artistic challenges to contemporary filmmakers in telling the American history of slavery, liberation, and emancipation over 150 years ago?

Tribeca Festival and the Black Filmmaker Foundation celebrate Juneteenth with a discussion with filmmakers, actors, and scholars on cinematic stories of America's broken promise to Black people post-slavery.

Panelists: Writer and educator Jelani Cobb, actor and director Ruben Santiago-Hudson, director and actress Kasi Lemmons, director Melina Matsoukas Moderator: Founder of Black Filmmaker Foundation Warrington Hudlin





Reclaiming Our Image: Black Women Directors on Telling Our Own Stories

There are many joys and challenges that come with portraying Black women authentically on screen. This conversation will feature a panel of Black women narrative and documentary filmmakers who have directed feature films with Black women in the leading role. All at various stages of their careers, these filmmakers will discuss their work and their experiences telling stories by and about Black women.

Panelists: Directors **Loira Limbal, Ekwa Msangi, Nana Mensah, Lisa Cortés,** and moderator to be announced.

VIRTUAL EVENT

DAY 6/19 2:00 PM HOME

Available through Tribeca at Home after June 19



290

Black Culture in Film

This panel will explore Black culturalism in the film and entertainment context, looking at the stereotypes, challenges, and advances both the industry and Black creators have seen over time. Ranging from historical accounts of Black culture in film to modern-day inclusion, film experts and talent will discuss and celebrate themes from traditional African society, the power, representation, and evolution of Black women, the influence of Black music in film, dress, and attire, to the preservation of identity.

Panelists: Leslie Fields-Cruz, Executive
Director, Black Public Media
Moderator, Alrick Brown, Writer, Director and
Assistan Professor at NYU Tisch:

VIRTUAL EVENT

IN 6/20 HOME

Available through Tribeca at Home after June 19

Tribeca Talks: Ogresse



Ogresse, Grammy-winning Singer Cécile McLorin Salvant discusses her work on the upcoming animated film Ogresse, based on her wildly original and widely acclaimed song cycle. Get a glimpse at this groundbreaking work-in-progress, followed by musical selections performed live with accompaniment by pianist Sullivan Fortner.

7 Years: A Conversation with Tariq "Black Thought" Trotter and Zola Mashariki

To mark the release of 7 Years, an Audible Original Words + Music production from rapper and The Roots frontman Tariq Trotter, join this exclusive conversation between the performer and Head of Audible Studios Zola Mashariki. The two will discuss Trotter's innovative audio production, the evolution of his singular creative voice, the unique joy of Black storytelling, and the integration of song and story to create something truly exceptional for listeners.



Widen the Screen



291

Procter & Gamble in partnership with Tribeca Studios will premiere eight original films as part of Widen The Screen, an expansive content creation, talent development, and partnership platform that celebrates creativity and enables Black creators to share the full richness of the Black experience.

P&G QUEEN COLLECTIVE



The Queen Collective program aims to accelerate gender and racial equality behind the camera by supporting Black women directors. Four documentaries, produced through the Queen Collective, explore an array of topics from Black motherhood to youth activism. Produced by Tribeca Studios, Procter & Gamble, Flavor Unit.

FILMS SCF

Black Birth Change the Name Game Changer A Song of Grace

SCREENING PUBLIC

6/17 5:00 PM P76 VIRTUAL 6/18 6:00 PM HOME P&I 6/18 3:00 AM HOME

8:46 FILMS



8 minutes and 46 seconds took a Black man's life. This collection of four narrative shorts reclaims that time to tell stories of Black love and joy, 8 minutes and 46 seconds at a time. Produced by Saturday Morning, Tribeca Studios, and Procter & Gamble.

FILMS

She Dreams at Sunrise Slow Pulse Cupids Pearl and Henry

SCREENING

PUBLIC
6/18 5:00 PM P76
VIRTUAL
6/19 6:00 PM HOME
P&I
6/19 3:00 AM HOME



Black Birth

DIRECTED BY HAIMY ASSEFA

Three expectant mothers, including the director, navigate the joys, fears, and complexity of Black motherhood in America.



Haimy Assefa is an Ethiopian-American documentary filmmaker and journalist. Her award-winning work can be seen on Netflix, CNN, and NBC News. Assefa is currently developing a feature length documentary about police torture and reparations

DIRECTOR Haimy Assefa PRODUCER Dominique Turner

CINEMATOGRAPHER Nora Ballard, Eric Espino, David Givens, Chris Wairegi

EDITOR Yaara Sumeruk

PRINT SOURCE

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US / INTL SALES CONTACT

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Change the Name

DIRECTED BY CAI THOMAS

Student activists and educators from Village Leadership Academy campaign to change the name of a park from a slaveholder to abolitionists Anna Murray and Frederick Douglass in Chicago's North Lawndale neighborhood.



Cai Thomas is a documentary filmmaker telling verité stories at the intersection of location, self-determination, and identity about Black youth and elders. She is a NeXt Doc and Sisters in Cinema fellow.

DIRECTOR

Cai Thomas PRODUCER Cai Thomas, Donald Conley CINEMATOGRAPHER Cai Thomas, Eric Seals FDITOR Paloma Martinez

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Game Changer

DIRECTED BY TINA CHARLES

Tanya DePass, a lifelong Chicagoan and African-American gamer, is determined to make the gaming industry more inclusive for everyone, including people like her.



Tina Charles is a decorated 2-time Olympic Gold Medalist and 8-time All-WNBA player, WNBA MVP, and current player for the Washington Mystics. She established her second career as a director with her feature documentary Charlie's Records, which premiered at the 2019 Tribeca Film Festival.

DIRECTOR

Tina Charles

PRODUCER

Tina Charles, Veronique Bernard CINEMATOGRAPHER

Nicco Quinto

EDITOR

Jason Pollard

PRINT SOURCE

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USA | DOCUMENTARY | WP | 2021 | 15 MIN

A Song of Grace

DIRECTED BY ARIELLE KNIGHT

A Song of Grace tells a poetic story about a Black mother raising an exceptional young artist.



Arielle Knight is a New York-based documentary filmmaker and creative producer. Her filmmaking practice aims to inundate the world with the dreams, visions, and beauty of Black lives on screen. Her work has been screened at Sundance, BlackStar, and Sheffield Documentary film festivals.

DIRECTOR Arielle Knight

PRODUCER

Jessica Ann Peavy-Muhammad. Jamil McGinnis

CINEMATOGRAPHER Aleiandro Meiia

EDITOR

Marc Thomas

PRINT SOURCE Tribeca Studios

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P&G OUEEN COLLECTIVE

PUBLIC SCREENING

THU 6/17 5:00 PM P76

VIRTUAL / P&I SCREENING

FRI 6/18 6:00 PM HOME FRI 6/18 3:00 AM HOME

293

295

8:46



USA | NARRATIVE | WP | 2021 | 9 MIN

She Dreams at Sunrise

DIRECTED BY CAMRUS JOHNSON

In this heartwarming animated film, an elderly woman escapes her mundane reality through her dreams while her great-nephew helps reconnect her to what she's really missing.



Camrus Johnson's animated short Grab My Hand: A Letter to My Dad has won awards across the globe and his second short Blue Bison has its world premiere soon. He currently has a feature film and animated series in development with three comic books on the way.

DIRECTOR

Camrus Johnson

SCREENWRITER

Camrus Johnson

PRODUCER

Moon Jelly Pictures, **Double Plus Productions**

EDITOR

Atuanya Priester WITH

Candice Patton, Azie Tesfai

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USA | NARRATIVE | WP | 2021 | 9 MIN

Slow Pulse

DIRECTED BY MARSHALL TYLER

In this moving story of love and dedication, Bernard Brash heals and finds hope by learning how to dance.



Marshall Tyler is an award-winning writer/director whose truthful storytelling is permeated by a lyrical cinematic esthetic. His films have screened at Sundance, BlackStar and CIFF. His last two shorts are available on HBO (Cap) and Vimeo (Night Shift). He most recently directed 9-1-1 for Fox. DIRECTOR Marshall Tyler

SCREENWRITER

Marshall Tyler

PRODUCER

Moira Griffin, Efuru Flowers, Jeremy Hartman

CINEMATOGRAPHER

Fric Branco

FDITOR Elliott Eisman

Jimmie Fails, Zion Rupert

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Cupids

DIRECTED BY ZOEY MARTINSON

In this playful comedy, three kids worry that their beloved school bus driver will be lonely this summer without them. They set out to find her a partner and imagine the perfect matches.



Zoey Martinson is an award-winning writer and director in film and off-Broadway theater. Her film, The Fisherman, is currently streaming on HBO Max and she directed the TV movie Uthandiwe Uyatshata II for DSTV South Africa. She is a writer for season two of Betty on HBO Max.

DIRECTOR

Zoev Martinson

SCREENWRITER

Julie Sharbutt, Zoey Martinson

PRODUCER

Korey Jackson, Devin E. Hagq

CINEMATOGRAPHER Adam Carboni

FDITOR

Joseph Gutowski

WITH

Melanie Nicholls King. Toryn Isabella Coote, Julius Sampson,

Scarlett London Diviney

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USA | NARRATIVE | WP | 2021 | 9 MIN

Pearl and Henry

DIRECTED BY GIBREY ALLEN

Pearl and Henry enjoy the simple pleasures of their daily routine. Despite the changing world around them, they find comfort and peace in a connection built on decades of joy, vulnerability, and trust.



Gibrey Allen is an award-winning writer and director. His narrative feature Right Near the Beach has earned multiple nominations and awards worldwide, including Special Jury Recognition at the New Orleans film festival. Gibrey is currently developing a feature film.

DIRECTOR

Gibrev Allen SCREENWRITER

Gibrev Allen

PRODUCER

Greta Hagen-Richardson, Kenneth Reynolds, Weenta Girmay

CINEMATOGRAPHER

Javier de Pahlos Velez **EDITOR**

Nailah Robinson

WITH

Rhonda Johnson Dents. Lance E. Nichols

PRINT SOURCE

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8:46 FILMS: P&G SATURDAY MORNING **PUBLIC SCREENING** VIRTUAL / P&I SCREENING FRI 6/18 5:00 PM P76

SAT 6/19 6:00 PM HOME **SAT** 6/19 3:00 AM HOME 296

Indeed Presents Rising Voices



In partnership with Emmy® Award-winning writer, creator, and actor **Lena Waithe** and her company Hillman Grad Productions, *Indeed: Rising Voices* was created to uncover, invest in and share stories created by Black, Indigenous, and People of Color (BIPOC) filmmakers across the US around the meaning of work and the idea that jobs have the power to change us all. Indeed, Ventureland and PRETTYBIRD filmmakers and program mentors Calmatic, Paul Hunter and Melina Matsoukas selected the ten winning screenplays

Rising Voices will debut 10 shorts from 10 BIPOC filmmaker teams. Participating filmmakers include: Johnson Cheng, David Fortune, Stacy Pascal Gaspard, Deondray & Quincy LeNear Gossfield, Kantú Lentz, Boma Iluma, Gabriela Ortega, Dre Ryan, Elisee Junior St. Preux, Shelly Yo.



In the following pages, your handy, at-a-glance reference for all Festival screening times and venues.

FILM SECTION COLOR GUIDE	PUBLIC	SCREENINGS	
GALAS	Film	Title PM ······	Screening
US COMPETITION	0.00	1 101	Time
DOCUMENTARY COMPETITION			
INTERNATIONAL COMPETITION	AFTER 1	THE SCREENING	
SPOTLIGHT NARRATIVE	Eilm	Title ■	Indicates
	9:00		something is happening after
SPOTLIGHT DOCUMENTARY	0.00		the screening
VIEWPOINTS			
TRIBECA CRITICS' WEEK	VENUE	GUIDE	
MIDNIGHT	ATT	AT&T Terrace at Sprin	g Studios
MIDNIGHT	вксом	Brooklyn Commons a	t MetroTech
MOVIES PLUS	CLIN	Clinton Hall at Empire	
	нү	Hudson Yards Public Sc	•
RETROSPECTIVES	P76	Pier 76 in Hudson Rive	er Park
	BATT	The Battery	
JUNETEENTH	BROOK	Waterfront Plaza at B	rookfield Place
	номе	Tribeca At Home	
SHORTS			
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TRIBECATV	QBRDG	Queensbridge Park	
TRIBECA NOW	RKWY	Rockaway Beach 30tl	n St Playground
	SOUND	Soundview Park	
PODCASTS	VAN	Van Cortland Park	
TRIBECATALKS	WALT	Walter Gladwin Park	
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COMMUNITY FAVORITES			

WEDNESDAY | JUNE 9

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THURSDAY | JUNE 10

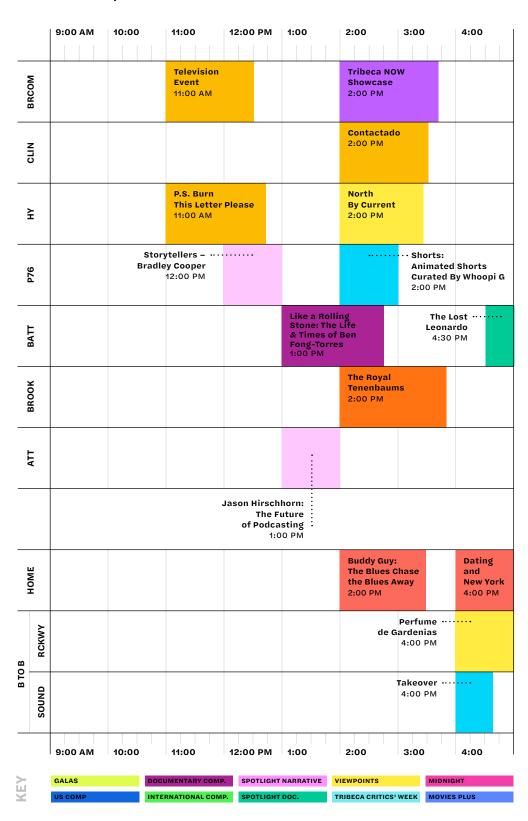
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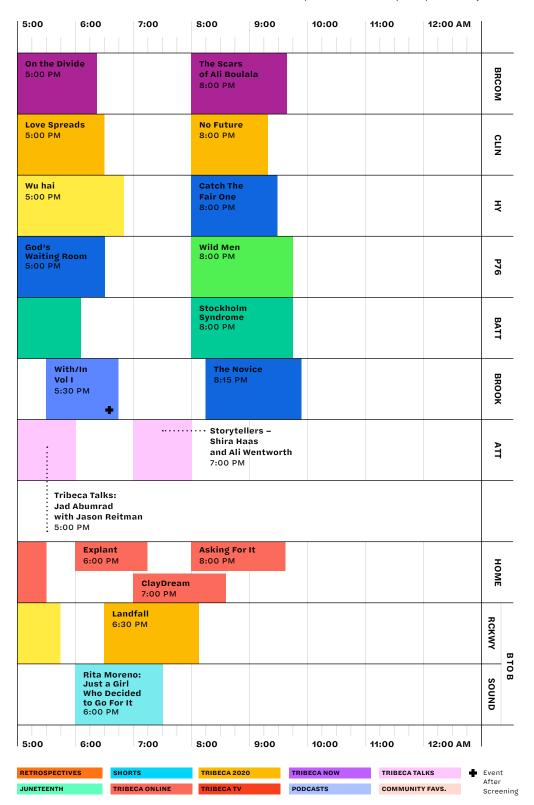
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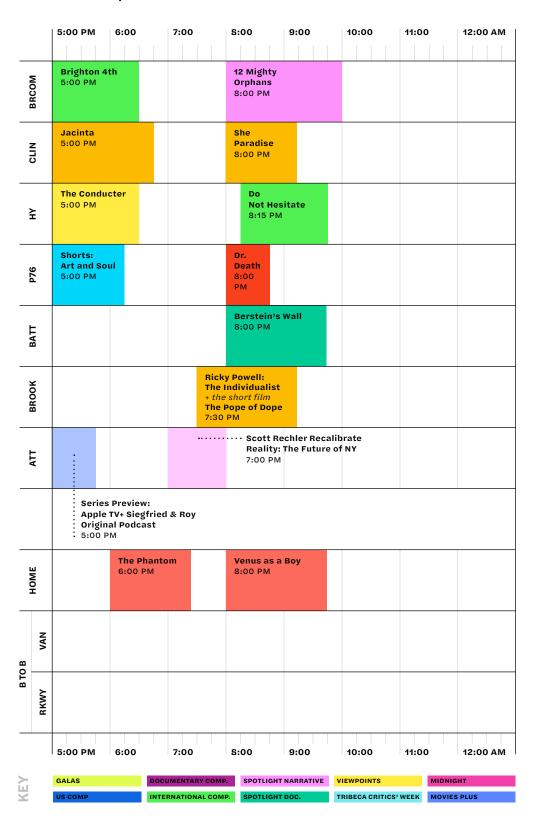
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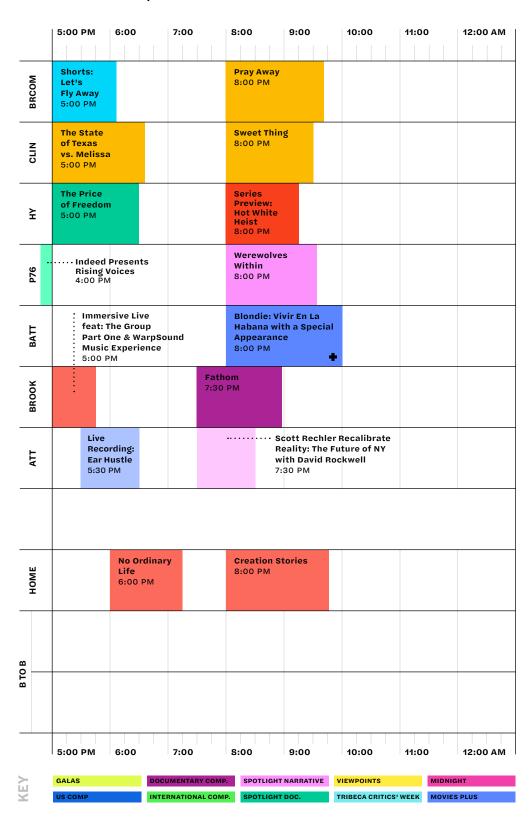
MONDAY | JUNE 14



TUESDAY | JUNE 15

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WEDNESDAY | JUNE 16



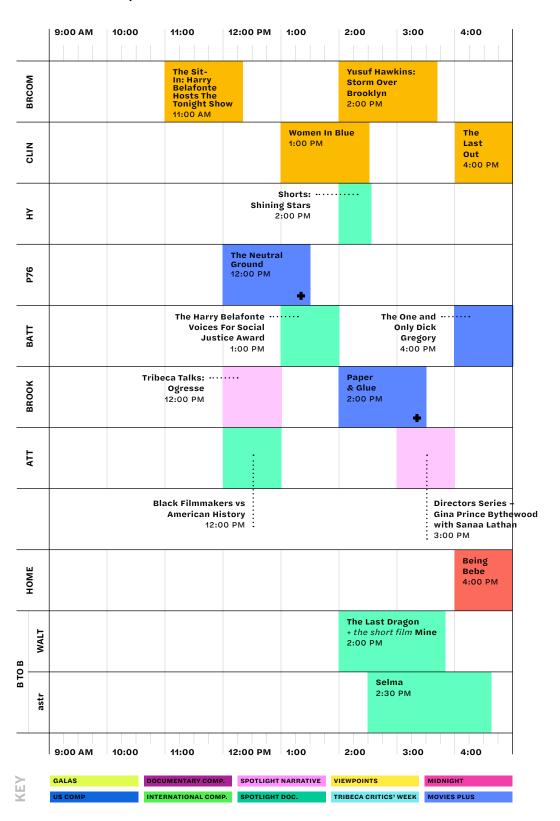
THURSDAY | JUNE 17

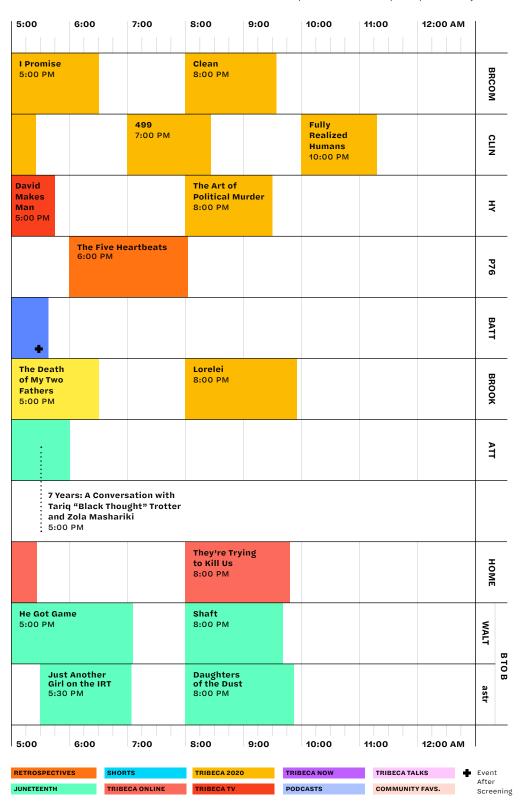
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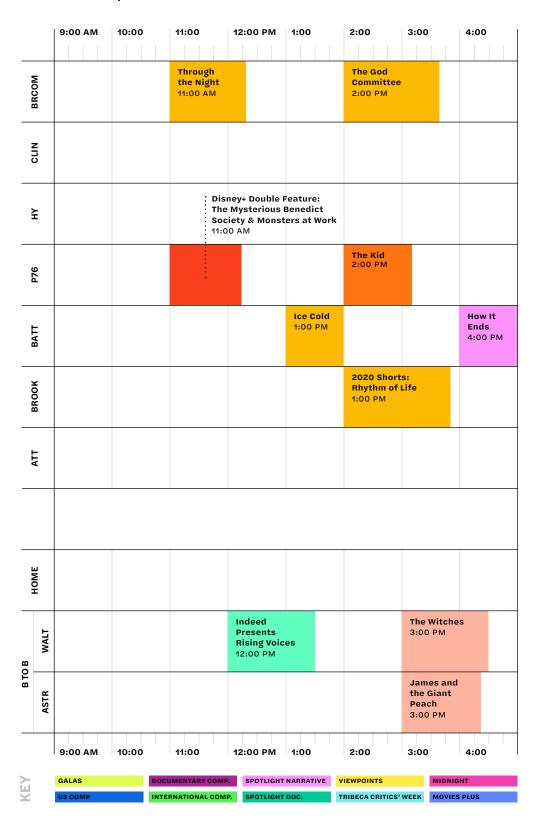
FRIDAY | JUNE 18

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,000	BROOK	A Choice of Weapons: Inspired by Gordon Pa 5:00 PM	,						
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	HOME	2020 Shor Animated Curated by 6:00 PM			Settlers 8:00 PM				
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6	MAR	Animated Curated by	Shorts y Whoopi G The Condu 6:00 PM		The Out: Story 8:15 PM		10:00	11:00	12:00 AM
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	2020 Shorts: Choose Your Battles 5:30 PM		Dead Pres 8:00 PM	idents		WALT
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Love Bask 5:00						

TONIACIS & SERVICES

Tribeca's Filmmaker / Creator, Industry, and Press Departments are here to help you engage with the Festival's global network of creators and industry professionals.

From registration to networking opportunities, exclusive access to screenings, talks, and after-hours events, interview requests, and, of course, outstanding film, television, and immersive programs, we're here to ensure that your Festival experience is unparalleled.

Contact Information

TRIBECA FESTIVAL

GENERAL INFORMATION

Phone: 212.941.2400

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FILM SUBMISSIONS AND PROGRAMMING

Phone: 212.941.2305

Email: entries@tribecafilm.com

PRESS

320

General Media Inquiries and Interview Requests

Phone: 212.941.2015

E-mail: press@tribecafilm.com

PARTNERSHIP

Click here for more information on brand partnership opportunities at Tribeca Festival and Tribeca Studios
Email: partnerships@tribecafilm.com

TRIBECA FILM CENTER

Phone: 212.941.4000

Email: contactus@tribecafilm.com

Badges



FESTIVAL ACCREDITATION

VIRTUAL INDUSTRY BADGE BENEFITS \$125

Access for one (1) to:

- Tribeca online Press & Industry library of films participating in virtual P&I screenings through the Tribeca At Home platform
- Tribeca Industry Extranet
- Rights & Territory availability listings
- Sales and Publicity contacts
- Film, Industry, Press Guide
- Delegate Directory
- Additional Industry programming, including talks, happy hours, networking opportunities, and more
- Invitations to Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- In-Person events are ticketed separately.
 Access is not included with any Industry Passes

Industry Team



Jason GutierrezFestival
Relations Manager



Jenna You Industry Coordinator



Alex
Curran-Cardarelli
Industry
Coordinator



Yuby Hernandez Industry Coordinator

Programming Team



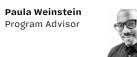
Cara CusumanoFestival Director
& VP Programming



Frédéric Boyer Artistic Director



Sharon Badal Vice President, Filmmaker Relations & Shorts Programming





Loren Hammonds
VP, Immersive
& Senior
Programmer



Liza Domnitz
Senior Programmer,
Features, TV,
& NOW





Karen McMullen Programmer



Jose Rodriguez Programmer



Ben ThompsonShorts
Programmer
and Filmmaker
Relations Manager



Casey Baltes VP, Tribeca Games



Leah Sarbib Manager, Audio Storytelling





Matt Barone Associate Features Programmer



Jessica Fairbanks Associate Features Programmer

ASSISTANT PROGRAMMERS

Jonathan Ali
Sarah-Tai Black
Mimi Brody
Miriam Garcia
Michelle Hamada
Karen Kemmerle
Sean McCoy
Mafalda Melo
Luke Moody
Andrea Passafiume
Paul Struthers
Joe Yanick

ASSISTANT IMMERSIVE PROGRAMMER

Audrey Pacart

NOW ASSISTANT PROGRAMMER

Brandon Harrison

ONLINE PREMIERES
ASSISTANT PROGRAMMER

Judd Taylor

TRIBECA X PRODUCER

Sam Pezzullo

FEATURES SCREENER S

Nora Bernard
Sue-Ellen Chitunya
Julien Devlin
Martine Joelle McDonald
Shayna Maci Warner
Deborah Sabat
Torell Shavone
Juna Skenderi
Marie Zeniter



Brian Gordon Associate Features Programmer



Jason Gutierrez Associate Features Programmer



Dan HuntAssociate
Features
Programmer



Deborah Rudolph Associate Features Programmer



Shayna Weingast Associate Features Programmer



Landon Zakheim Associate Features Programmer & Immersive Assistant Programmer



Amalia Bradstreet Associate Shorts Programmer



Kimberley Browning Associate Shorts Programmer



Dylan Grassl Associate Shorts Programmer



Susan Greeley
Associate
Shorts
Programmer



Megan O'Neill Associate Shorts Programmer



Alice Shone Associate Shorts Programmer



Greg Sorvig Associate Shorts Programmer



Duane WatsonAssociate
Shorts
Programmer



Faridah Gbadamosi

FEATURES & NOW SCREENER

Joe Kuperschmidt

PODCAST SCREENER

Palace Shaw

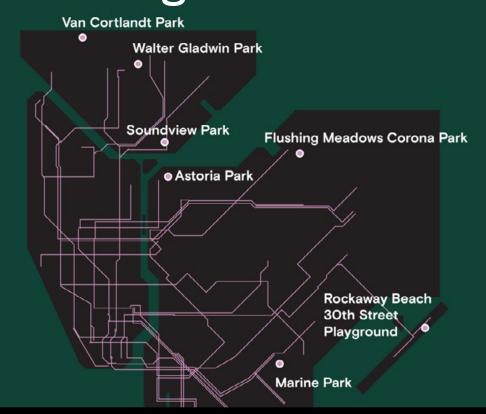
NOW SCREENER

Julia Prushan

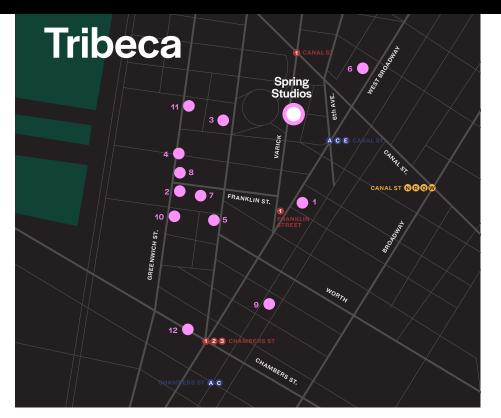
SHORTS SCREENERS

Sarah Ahern Sandrine Cassidy Nadia Denton Kristine Estorninos Diego Ginartes Laura Good Uriel Kuzniecki Bianca Lucas Sheila Lynne Bolda Rachel Mandel Kathleen Mcinnis Brittney Montag Shawn Quirk Bryn Silverman Beckie Stocchetti Maria Stoianova

Borough to Borough



МАР	VENUE	ADDRESS
TRIBECA	Spring Studios	50 Varick Street
LOWER MANHATTAN	The Battery	The Battery
	Waterfront Plaza at Brookfield Place	230 Vesey Street
HUDSON YARDS	Pier 76 in Hudson River Park	West 34th Street & 12th Avenue
	Hudson Yards Public Square and Gardens	20 Hudson Yards
BROOKLYN	Brooklyn Commons at MetroTech	15 MetroTech Center, BK
STATEN ISLAND	Clinton Hall at Empire Outlets	55 Richmond Terrace, SI



TRIBECA

Places to Eat & Drink

1. American Whiskey TriBeCa

211 W Broadway 646 809 9490 Hip gastropub with an open kitchen offering creative fare & cocktails in a landmark building.

2. Benvenuto Café

369 Greenwich St 212 219 2373 Sandwiches, salads & other deli standards at a family-owned counter serve.

3. Interlude Coffee & Tea

145 Hudson St 212 219 2067 Local favorite serving high quality coffee, matcha, tea & freshly baked pastries.

4. Locanda Verde

377 Greenwich St 212 925 3797 Tribeca hot spot showcasing rustic Italian cuisine in a lively atmosphere.

. Puffy's Tavern

81 Hudson St 212 227 3912 Laid-back, 1945-era corner pub with bar bites & Italian sandwiches for lunch. Ask for Crystal.

6. Soho Diner

320 W Broadway 212 965 3011 Always-open eatery at the SOHO Grand Hotel serving up revamped diner classics with vintage vibes.

7. Thalassa

179 Franklin St 212 941 7661 Greek taverna serving a high- end, seafood-focused menu in a large, chic space with an Aegean feel.

3. Tribeca Grill

375 Greenwich St 212 941 3900 Buzzy mainstay for innovative New American cuisine & a stellar wine list.

9. Tribeca's Kitchen

200 Church St 212 227 5100 Laid-back diner serving contemporary American comfort fare, with many organic & gluten-free options.

10. VCafé

345 Greenwich St 212 431 5888 Owned by the art gallery next door, this reliable spot offers traditional Vietnamese dishes in the heart of Tribeca.

11. Wolfgang's Steakhouse

409 Greenwich St 212 925 0350 Upscale chophouse serving dry-aged steaks, seafood & wine in an elegant setting.

12. Zucker's Bagels & Smoked Fish

146 Chambers St 212 608 5844 Bagels (plus a wide selection of toppings), smoked fish, sandwiches & more in a bustling space.



LOWER MANHATTAN

Places to Eat & Drink

1. Bean & Bean Wall St

71 Broadway 212 422 8083 New York family-owned hidden gem specializing in ethically-sourced, rare coffees.

2. Bill's Bar & Burger

85 West St 212 894 3800 Burgers & a long beer list offered in a classic diner-style room with gingham tablecloths.

3. Blue Smoke

255 Vesey St 212 889 2005 Danny Meyer's spacious barbecue joint matches its signature ribs with deep beer & bourbon lists.

4. Crown Shy

70 Pine St 212 517 1932 Polished, new American restaurant with global influences inside a spacious room with high ceilings.

5. The Dead Rabbit NYC

30 Water St 646 422 7906 This 2-story spot combines a lunch taproom with a parlor serving small plates & vintage cocktails.

6. Gigino At Wagner Park

20 Battery PI 212 528 2228 Waterfront Tuscan restaurant in Wagner Park with Statue of Liberty views from its spacious patio.

7. Harry's

1 Hanover Square 212 785 9200 Popular throwback in the historical India House with steaks, a wine cellar & an adjoining cafe.

Inatteso Cafe

38 West St 212 267 7000 Modern pit stop for espresso drinks, breakfast pastries, panini, cold sandwiches & salads.

). Jiangnan Chinese Cuisine

103 Washington St, 2nd floor 212 240 9868 Located on the 2nd floor, this relaxed eatery serves a wide selection of traditional Chinese dishes.

10. Le District

225 Liberty St 212 981 8588 This massive French food hall has upscale restaurants, markets & stations for prepared foods.

11. The Lovelace

66 Pearl St 212 425 7171 Cocktail & gin bar in an Art Deco setting with live music.

12. Nara Sushi

76 Pearl St 646 720 0202 Newly-opened Fidi sushi spot with reasonably-priced, exceptional fish & a warm atmosphere.

13. ONE Dine

117 West St 212 602 4075 Upscale eatery atop One World Trade Center with a seasonal menu, cocktails & sweeping city views.

14. P.J. Clarke's

250 Vesey St 212 285 1500 Waterfront saloon hosts this unpretentious bar scene offering drinks, burgers & other pub food.

15. Split Eights

40 Exchange Place, Ground Floor 646 799 9575 New to the FiDI neighborhood split-level coffee & cocktail bar.

16. Springbone Kitchen

74 Pearl St 917 639 3655 Hip counter-serve specializing in bone broth, with vegetarian, vegan & gluten-free eats.

17. Tajin

85 Greenwich St 212 509 5017 Low-key eatery serving traditional Mexican eats such as enchiladas, fajitas & breakfast burritos.

18. Toro Loco

15 Stone St 917 262 0444 Bustling haunt for modern Mexican fare & cocktails in rustic-chic, art-decorated surrounds.

19. Treadwell Park

301 South End Ave 212 945 0528 Burgers, tacos & craft beer served in a hip tavern with a patio, pinball machines & board games.

20. Wall Street Grill

128 Pearl St 212 635 5757 Fine kosher dining, with prime steaks & seafood, is served in an elegant setting with a hip rooftop atrium.

21. Wattle Cafe

19 Rector St 646 490 5100 Place for Australian-inspired coffees & cafe bites, including flat whites & colorful toasts.



HUDSON YARDS

Places to Eat & Drink

450 W 33rd St, inside Whole Foods Market

Hip local coffeehouse chain serving a range of house-roasted brews in a relaxed setting.

2. Electric Lemon

33 Hudson Yards, 24th Floor 212 812 9202 W
Equinox Hotel restaurant el for veggie-forward dishes di & crudos in a polished venue & with a terrace.

3. Friedman's Hell's Kitchen

450 10th Ave 212 268 1100 Contemporary spot specializing in seasonal, locally sourced & mostly gluten-free comfort classics.

4. Frying Pan

207 12th Ave 207 12th Ave 212 989 6363 From May to October this docked Coast Guard lightship is home to a vibrant bar scene.

1. Cafe Grumpy - Manhattan West 5. Gallow Green

542 W 27th St Open year-round, this roof lounge with a green-garden vibe serves chic cocktails & punch bowls.

6. Kahlo Modern Mexican Cuisine

525 W 29th St 212 256 0083 Warm, brick-clad stop serving elevated, modern Mexican dishes alongside cocktails & weekend brunch.

7. Mercado Little Spain

10 Hudson Yards 646 495 1242 Sprawling Spanish food market from José Andrés & Adrià brothers with restaurants & kiosks.

8. Ovest Pizzoteca

513 W 27th St 212 967 4392 Naples-style handcrafted pizzas, pasta & panini, served with Italian wines, under the High Line.

9. Patiala Indian Grill

371 W 34th St 212 564 8255 Small counter-serve eatery doling out traditional & vegan Indian meals in contemporary quarters.

10. Whitmans

331 10th Ave 212 837 1416 Cozy burger joint known for seasonal ingredients & cheese–stuffed patties.

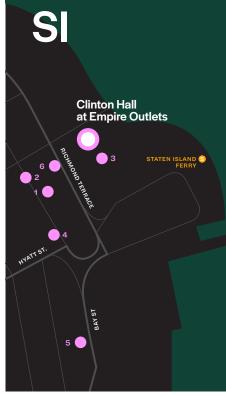
11. Wild Ink

20 Hudson Yards 646 974 7305 Asian-inspired eatery on the 5th floor of Hudson Yards with an oval-shaped bar & large wine wall.

12. William Greenberg Desserts

30 Hudson Yards 212 865 2621 Hudson Yards location of the long-time establishment selling kosher baked goods.





DOWNTOWN BROOKLYN + STATEN ISLAND

Places to Eat & Drink

DOWNTOWN BROOKLYN

1. Ava Brew

100 Willoughby St 718 643 0022 Easygoing counter-serve outlet offering caffeinated drinks, baked goods & cookies plus beer & wine.

2. Gage & Tollner

372 Fulton St 347 689 3677 Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.

3. Iron Chef House

92 Clark St 718 858 8517 Lowkey Japanese eatery with a wide selection of sushi & cooked items & a popular lunch special.

4. Menya Jiro

306 Gold St C2 718 855 0988 An array of ramen & small plates in a contemporary setting with dim lighting & painted wall art.

5. Noodle Pudding

38 Henry St 718 625 3737 Large portions of Italian comfort food are dished for crowds. Cash only & no reservations accepted.

6. Pollo D'Oro

306 Gold St 718 855 8088 Peruvian eatery serving ceviche, rotisserie chicken & more with signature pisco sour cocktails.

STATEN ISLAND

1. Beso

11 Schuyler St 718 816 8162 Cozy Spanish restaurant serving tapas, entrees & sangria in a relaxed brick-walled space.

2. Chang Noi Thai

100 Stuyvesant PI 718 442 8424 Laid-back restaurant featuring simple Thai dishes such as pad Thai, curries & lemongrass soup.

3. Clinton Hall at Empire Outlets

55 Richmond Terrace Hip & airy beer hall offering numerous crafts on tap, creative gastropub food & a large patio bar.

4. Marie's 2

5 Hyatt St 718 442 5100 Easygoing cafe featuring a varied menu that includes pizza, sandwiches, pasta & all-day breakfast.

5. Pier 76

76 Bay St #2511 718 447 7437 Pizza parlor with a patio serving thin-crust pies & other Italian-American eats, plus craft beers.

6. Ruddy & Dean

44 Richmond Terrace 718 816 4400 Classic chophouse with a long bar serving dry-aged steaks amid skyline murals & rooftop patio views.