Tribeca At Home

Enjoy the 2021 Festival films from the comforts of home. Tribeca at Home will bring the Tribeca Festival’s signature programs to audiences nationwide via our new virtual platform. Feature and short films will be available for at home audiences following their in person premieres in NYC, as well as an additional selection of films curated specifically for our at home audience. Each screening will be followed by a virtual Q&A with the cast & creators to complete the at home festival experience.

FAQ

Q: What is a “Watch Window”?  
A watch window is how long you have to watch a film once you press ‘PLAY’.

Q: How long are watch windows?  
Most films have a 48 hour watch window. Some films in the festival are scheduled at specific times with shorter watch windows. Be sure to check each film’s dedicated page in the film guide for details.

Q: When can I watch movies?  
Many films are available to watch from June 9 - June 23, 2021. Films with an in-person premier, will be available to watch on the At Home platform the evening following their live screening— at 6:00 pm EST and remain available to watch through the 23 of June.

Films premiering on the At Home platform exclusively will be released daily, remaining available for five days each. See the festival schedule and individual film pages for At Home premiere dates and times.

Q: How many times can I watch a film with my At Home Festival Pass?  
Passholders may watch films ONE (1) time each. If a film has a watch window of 48 hours, and the PLAY button has been pressed (i.e. the film watch window has begun), 48 hours later the film’s availability will expire— regardless of whether or not the film has been watched in full. Passholders will not be able to start the film again once the watch window has expired.

Audience members will be able to watch films from June 9 to June 23, 2021. Get access to Tribeca at Home through your festival pass or buy individual tickets at tribecafilm.com.
Tribeca's Borough to Borough program will bring the Festival directly to neighborhoods around New York City. In partnership with Bloomberg Philanthropies, there will be free community screenings of new premieres, family-friendly films, Black classic retrospectives, as well as our 2020 and 2021 film slates.

Through the Borough to Borough program, the Tribeca Festival is also highlighting Puerto Rican films to celebrate the community's art, culture, and long-standing imprint in the city and will partner with the National Puerto Rican Day Parade to screen two shorts: Takeover (Official Selection 2021) and Cucarachita Martina’s Musical Adventure, directed, animated and edited by Waldo Cabrera. Written by Raquel Ortiz. Produced by the Center for Puerto Rican Studies at Hunter College.

FREE SCREENINGS OF FAN-FAVORITES AND MODERN CLASSICS

*Renate by the Rockaway Film Festival

**CLICK TO ACCESS FULL BOROUGH TO BOROUGH PROGRAMMING**

**FLUSHING MEADOWS, QUEENS**

- **FRI June 11** | The Sixth Sense, 8:00pm
- **SAT June 12** | Moana, 2:30pm
- **SUN June 20** | The Witches, 3:00pm

**ROCKAWAY BEACH 30TH STREET PLAYGROUND, QUEENS**

- **THU June 10** | Love and Monsters, 5:30pm
- **FRI June 11** | Bill & Ted Face the Music, 6:00pm
- **SAT June 12** | Moana, 2:30pm
- **WALTER GLADWIN PARK, BRONX**

- **SUN June 20** | The Witches, 3:00pm

**VAN CORTLANDT PARK, BRONX**

- **THU June 10** | Love and Monsters, 5:30pm
- **FRI June 11** | Bill & Ted Face the Music, 6:00pm
- **SUN June 13** | Cucarachita Martina’s Musical Adventure & Takeover, 4:00pm

**SOUNDVIEW PARK, BRONX**

- **FRI June 11** | Johnny Mnemonic, 5:30pm
- **SAT June 12** | Moana, 2:30pm
- **WALTER GLADWIN PARK, BRONX**

- **SUN June 20** | The Witches, 3:00pm

**COVID-19 Health & Safety Protocols**

Tribeca is following all lawfully required COVID-19 health and safety protocols including NY State Department of Health guidelines and will continue to update and revise our protocols to reflect the most current safety standards - so make sure to reference this page closer to your event.

**CAPACITIES & SOCIAL DISTANCING**

- Capacities will be reduced at all events and venues following NY State Department of Health guidelines
- Social distancing will be required and enforced at all times within event venues
- Audience seating arrangement ensures guests will be seated at least six feet from guests who are not members of the same party/household/family

**CAPACITIES & SOCIAL DISTANCING**

- All tickets can be reserved online only. There will be no onsite box office at any venue
- Venue teams will scan guests’ mobile phones or printed ticket
- Ticket scanners will be sanitized regularly and only handled by venue staff
- All merchandise stations will only accept cashless payment options

**ONSITE VENUE PROTOCOLS**

- Sanitizing and disinfecting of high-touch surfaces, contact points and guest areas will be ongoing during operational hours
- Complete venue sanitizing will be conducted at the opening and closing of each day
- Hand sanitizing stations will be located throughout event venues, hand sanitizer will contain a minimum of 60% alcohol content as recommended by the CDC

**ONSITE VENUE PROTOCOLS**

- All guests (ages 2 and up) will be required to wear a face covering, except when actively eating or drinking, which is only permitted in your ticketed seat
- Where applicable, contactless temperature checks will be conducted upon arrival
- Where applicable, guest health screenings will be required prior to entry
- All guests will be required to provide necessary information for contact tracing purposes
- Guests are expected to comply with all laws, rules and regulations, as well as any Tribeca and/or venue safety guidelines (not limited to the above), and act reasonably and sensibly at all times.

**COVID-19 WARNING**

We have taken enhanced health and safety measures for all of our festival attendees, but the risk of COVID-19 transmission cannot be eliminated regardless of the safety protocols implemented by Tribeca Film Festival NYC, LLC and/or Tribeca Enterprises LLC (individually and collectively referred to herein as “Organizer”).

By attending Tribeca Festival screenings and events, you, as a guest, understand the inherent risks and dangers involved and agree to accept and assume any and all risks of illness, injury, death, or damage to your person related to or as a result of COVID-19 and waive and release any and all claims, now known or hereafter known, against Organizer and its officers, directors, employees, agents, affiliates, successors, assigns, and sponsors.

**GUEST HEALTH ACKNOWLEDGMENT**

By entering a Festival venue, you are confirming that you and all persons in your party:
- Currently do not have COVID-19 or have not been in close contact (as defined by the CDC) with someone who has COVID-19 within the last 14 days
- Are not experiencing any of the following symptoms of COVID-19 (identified by the CDC, including):
  - Fever or chills
  - Cough
  - Shortness of breath or difficulty breathing
  - Fatigue
  - Muscle or body aches
  - Headache
  - New loss of taste or smell
  - Sore throat
  - Congestion or runny nose
  - Nausea or vomiting
  - Diarrhea
- Are not under any self-quarantine orders
- Guests who cannot confirm all of the above criteria must not enter an event venue. At any point during their visit, a guest does not meet all of the above criteria, they and their party may be asked to leave the venue.

By entering an event venue, you acknowledge that you understand and will abide by all health-and-safety requirements.

**CLICK TO ACCESS FULL BOROUGH TO BOROUGH PROGRAMMING**
Welcome to the 2021 Tribeca Festival!

The 2021 Tribeca Festival is North America’s first major in-person film festival in over a year. We’re coming out of this time of isolation with new rituals and new ways of interacting. Only by being together can we begin to reopen, reconnect, and celebrate. We have missed each other, and the opportunity to be together, watch a movie, dance, laugh, and sing. Bob and I founded Tribeca in the aftermath of 9/11 to bring our community together. We never imagined that our founding mission would be so relevant in our 20th year. We are putting on our most ambitious festival yet. We hope to once again be a symbol of resilience and a source of joy for our creative community, the city, and the state.

Today, Tribeca continues to champion new voices and honor established storytellers. From first-time filmmaker Taylor Garron, who wrote, directed, and starred in her as of yet while still in quarantine, to Steven Soderbergh, one of the most prolific risk-takers working today, who is joining us with his new film No Sudden Move. From creator Ember Labs, who are premiering their new game Kena: Bridge of Spies, to Jad Abumrad, the host and creator of the RadioLab podcast, in conversation with Jason Reitman, to Nonny De La Peña, the godmother of VR, who is premiering her new piece A Life in Pieces: The Diary of Stanley Hayami; we put the storyteller first, whatever creative form their story may take.

As producers, as artists, and as organizers, we created Tribeca in the spirit of activism, and that foundation informs us to this day. In some ways, the past year has brought us closer than ever before. We learned that a workplace is not just coming into the office; it’s about staying connected by any means necessary. We have all found new ways to communicate and create with each other, but there is nothing quite like gathering in person. This year, we are thrilled to bring Tribeca to all five boroughs in tribute to storytelling and the cultural richness of every part of New York. We are showcasing stories from our brilliant creators from the Bronx to the Battery, Staten Island to Queens, free to the public.

As we celebrate our city, we also bring together diverse artists and audiences from around the world. Our vibrant program that will challenge you, entertain you, and take you into uncharted territories. We celebrate Juneteenth this year with a full day of programming highlighting Black artists, performers, and creators, and are proud to introduce the Harry Belafonte Voices for Social Justice Award, which will honor Stacey Abrams.

It’s been 19 years since the first festival, and what we believed then still holds true today: stories are the most effective tools we have to entertain, to educate, to inspire, to heal, and to bring us together. Our program aims to elevate your experience by understanding these stories as part of a conversation. Tribeca 2021 gathers together a global community of storytellers for connection after a year of distance.
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Key to Film

**GALAS**
Join us for some of Tribeca’s biggest events; our Opening Night and Centerpiece films

**US NARRATIVE COMPETITION**
Extraordinary work from breakout independent voices from around the country

**DOCUMENTARY COMPETITION**
True stories advancing the documentary form

**INTERNATIONAL COMPETITION**
International narrative cinema of exception style and substance

**SPOTLIGHT NARRATIVE**
New premieres from marquee directors and star performances for a wide range of film lovers

**SPOTLIGHT DOCUMENTARY**
High-profile premieres from acclaimed filmmakers and major subjects

**VIEWPOINTS**
Bold original visions and innovative points of view

**TRIBECA CRITICS’ WEEK**
As curated by a committee of film critics

**MIDNIGHT**
The best in horror, sci-fi, and cult cinema for the late-night crowd

**MOVIES PLUS**
One of a kind cinematic experiences paired with live performances and conversations

**RETROSPECTIVES**
Join Tribeca Festival in celebrating milestone anniversaries of some of Hollywood’s most iconic films

**BLACK CINEMA REVIVAL**
A showcase of modern Black classic cinema as part of Tribeca’s Juneteenth program

**SHORTS**
Creative storytelling at its best in narrative, documentary and animated shorts

**TRIBECA ONLINE PREMIERES**
At home exclusives of new films, shorts, and documentaries for festival-goers from around the country

**TRIBECA 2020**
Our 2020 films back for their long-awaited in-person premieres in 2021

**VENUE GUIDE**

- **ATT**
  - AT&T Terrace at Spring Studios

- **BKCOM**
  - Brooklyn Commons at MetroTech

- **CLIN**
  - Clinton Hall at Empire Outlets

- **HY**
  - Hudson Yards Public Square and Gardens

- **P76**
  - Pier 76 in Hudson River Park

- **SPRS**
  - Spring Studios 5th Floor

- **SPRG**
  - Spring Studios 6th Floor

- **BATT**
  - The Battery

- **BROOK**
  - Waterfront Plaza at Brookfield Place

**BOROUGH TO BOROUGH GUIDE (B TO B)**

- **ASTR**
  - Astoria Park

- **FLSH**
  - flushing Meadows Corona Park

- **MAR**
  - Marine Park

- **QBRDG**
  - Queensbridge Park

- **RKWY**
  - Rockaway Beach 30th St Playground

- **SOUND**
  - Soundview Park

- **VAN**
  - Van Cortland Park

- **WALT**
  - Walter Gladwin Park
**In the Heights**

**DIRECTED BY JON M. CHU**

It’s the hottest day of the summer in Washington Heights, New York City. Bodega owner Usnavi dreams of opening a bar in the Dominican Republic, while also pining for aspiring designer Vanessa. His best friend Benny hopes to reconnect with Nina, his ex home for the summer from Stanford. Above it all, Abuela Claudia keeps a watchful eye over the intersecting stories of the rapidly changing neighborhood’s many residents.

Jon Chu’s hotly anticipated adaptation of Lin-Manuel Miranda’s Tony Award®-winning musical is a visual and musical celebration of community, a treat for lovers of Broadway showstoppers and sticky New York summers. In the Heights is the story of a community on the brink of change, but looking fearlessly towards the future. As we too look toward the future—of moviemaking and moviegoing, of NYC itself—we are proud to open the Festival with this joyful cinematic tribute to the city we call home.

—Cara Cusumano

**No Sudden Move**

**DIRECTED BY STEVEN SODERBERGH**

From director Steven Soderbergh comes the HBO Max original movie No Sudden Move. Set in 1954 Detroit, No Sudden Move centers on a group of small-time criminals who are hired to steal what they think is a simple document. When their plan goes horribly wrong, their search for who hired them—and for what ultimate purpose—weaves them through all echelons of the race-torn, rapidly changing city.
Catch the Fair One

DIRECTED BY JOSEF KUBOTA WLADYKA

In this absorbing revenge thriller executive produced by Darren Aronofsky, a Native American woman embarks on the fight of her life when she goes in search of her missing sister. The former boxer intentionally gets entangled in a human trafficking operation in order to retrace the steps of her kid sister and work her way up the chain of command to find the man responsible.

Real life US boxing world champion Kali Reis plays the fearsome protagonist, delivering a raw breakout performance in a role that she co-wrote with the filmmaker. And Josef Wladyka, who won the 2014 Tribeca Film Festival with his debut Manos Sucias, lends an assured directorial eye to his second feature. The ruthless world of human trafficking is brought to life here with gripping suspense, immaculate cinematography and an emotional depth that resonates long after the end credits roll.

—Lucy Mukerjee

God’s Waiting Room

DIRECTED BY TYLER RIGGS

In the thick heat of central Florida, Rosie (Nisalda Gonzalez), a musician fresh out of high school, can’t shake her boredom. Before long, she meets Jules (Matthew Leone), a hustler from New York. She falls hard for his streetwise charms and his easy confidence. On the other side of town, Brandon (Tyler Riggs) returns home after a decade in prison, but his transition to life on the outside is dogged by the scars of his past. The summer drags on, pushing these three characters together down a dangerous path.

Expressive and tender, God’s Waiting Room is a meditation on young love, betrayal, and fate—the kind that pulls you toward your calling, and the kind you can’t escape. Riggs, with his debut feature, demonstrates a gift for fiercely compassionate filmmaking, creating the space for vivid performances filled with spontaneity and longing. Sun-drenched and beaded with sweat, this is a beautiful film about people stuck where they are.

—Cara Cusumano
Mark, Mary & Some Other People

DIRECTED BY HANNAH MARKS

Mark and Mary’s meet-cute happens at a neighborhood drug store, where she is busy buying a pregnancy test, and he has to make an effort to remind her they met in college. After asking her out, he accompanies her as she takes the test, and upon it showing negative, she agrees to a date. One year later, they have fallen deeply, passionately, head over heels in love, and their whirlwind romance leads to marriage.

So when Mary suddenly requests they open their relationship to “ethical non-monogamy”, Mark is taken by surprise, but agrees to try it. And that’s where this story really begins.

With only her second feature behind the camera, writer/director Hannah Marks, already an accomplished actress, reveals herself as an assured directorial voice. The electric duo of leads Ben Rosenfield and Hayley Law dazzle with chemistry, wit and pathos, striking all the right notes as they voyage through treacherous waters in search of exploration and each other.

Mark’s script crackles with authenticity and grounded restraint. Lauren Hadaway’s bold direction and dynamic editing, creating a visceral window into a cutthroat world. Stylish cinematography and a seductive soundtrack complete the experience, evoking the romance and danger of falling in love; the attraction, the drama and the fallout.

This apologetic debut from Hadaway, based on her personal experience as a competitive collegiate rower, heralds a bold new voice in queer storytelling. If you liked Whiplash, this one’s for you.

—Lucy Mukerjee

The Novice

DIRECTED BY LAUREN HADAWAY

Isabelle Fuhrman (Orphan, 2009) plays Alex Dalli, a queer college freshman who joins her university’s rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost. Intent on outperforming her teammates, Alex pushes herself to her limits—and beyond, alienating everyone around her in the name of success. Furhman’s fierce lead performance collides with Lauren Hadaway’s bold direction and evoking the romance and danger of falling in love; the attraction, the drama and the fallout.

This unapologetic debut from Hadaway, based on her personal experience as a competitive collegiate rower, heralds a bold new voice in queer storytelling. If you liked Whiplash, this one’s for you.

—Lucy Mukerjee
Poser

**DIRECITED BY ORI SEGEV, NOAH DIXON**

Lennon exists timidly on the sidelines of the thriving Columbus, Ohio indie music scene, yearning for a personal connection that might shepherd her into the inner sanctum of warehouse concerts, exclusive backstage, house parties and the cutting-edge art scene. As she fuels her desire for entry into a podcast featuring live music and conversations with the artists she so fervently admires, Lennon finds inspiration for her own musical ambitions—and a growing sense of misdirected identity. Enter Bobbi Kitten, an enigmatic, striking and talented half of a popular, indie pop duo, who takes Lennon under her confident wing—unwittingly entangling herself in a dark obsession.

In Noah Dixon and Ori Segev’s intriguing first feature film, we are treated to a contemporary thriller against the backdrop of a burgeoning, real-life music scene. Quietly leading the way is the Columbus musician and performer of the same name. Absolutely brimming with style, atmosphere and a healthy dose of dryly, laugh out loud humor, Poser is an altogether watchable and exciting debut.

—**Liza Domnitz**

**DIRECTOR**

Ori Segev, Noah Dixon

**SCREENWRITER**

Noah Dixon

**PRODUCER**

Drew Johnson, Juli Sasakii, Brett Reiter, Josh Nowak

**CINEMATOGRAPHER**

Logan Floyd

**EDITOR**

Ori Segev, Noah Dixon

**WITH**

Sylvie Mix, Bobbi Kitten

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Queen of Glory

**DIRECTED BY NANA MENSAH**

Brainy scientist Sarah, a doctoral student at Columbus University, is weeks away from following her very married boyfriend to Ohio when her mother dies suddenly, leaving Sarah the owner of a small but beloved Christian bookstore in the Bronx. Tasked with planning a culturally respectful funeral befitting the family matriarch, Sarah must juggle the expectations of her loving yet demanding family while navigating the reappearance of her estranged father all while grappling with what to do with the bookstore. Aided by an only-in-New York ensemble of Eastern European neighbors, feisty African aunties and a no-nonsense ex-con co-worker, Sarah faces her new responsibilities while figuring out how to remain true to herself. Writer, star and first-time feature director Nana Mensah demonstrates true talent behind and in front of the camera in this charming slice of life dramedy. In this rare glimpse into the mores of New York’s Ghanaian-American community, Mensah shapes cultural quirks into heartwarming moments and crafts Sarah’s journey of self-discovery with nuance and humor. This is an original voice from an actor whose acting credits include Netflix’s Bonding, NBC’s New Amsterdam, and the forthcoming Netflix series The Chair starring Sandra Oh. She has written on shows for Amazon, HBO, and Netflix, as well as original pilots. Queen of Glory is her first film.

— **Karen McMillen**

**DIRECTOR**

Nana Mensah

**SCREENWRITER**

Nana Mensah

**PRODUCER**

Jaimond Washington, Kelley Robins Hicks, Balf Alusto, Nana Mensah, Anya Migdal

**CINEMATOGRAPHER**

Cyble Martin

**EDITOR**

Cooper Troxell

**WITH**

Nana Mensah,

Meeko Garfuso,

Oberon Ka Adepong,

Adam Leon

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All These Sons

DIRECTED BY BING LIU, JOSHUA ALTMAN

Chicago's South and West sides are infamous for their eye-popping murder rates. Seeking to stem the scourge of crime plaguing their neighborhoods, two men—one atoning for having committed a senseless murder as a youth—create community-based self-help programs to offer mentorship and healing to young men likely to be either victims or perpetrators of gun violence. Seeking understanding rather than judgement, the film witnesses these young men doing the hard work to examine their rationales and fears, often revealing the deep trauma that feeds the cycles of violence that leave all parties damaged. The film follows program participants Shamont, Zay, and Charles as they struggle to tame their past demons and, with the guidance of their mentors, face a brighter future.

With remarkable access, Academy Award®-nominated documentarian Bing Liu (Minding the Gap) and Joshua Altman embed themselves between the participants of these community groups as they share their unfiltered stories and experiences. Liu and Altman’s second collaboration is Altman’s directorial debut. All These Sons is the latest project for their Academy Award®-nominated and Emmy®-nominated documentary Minding the Gap, which premiered at Sundance Film Festival and won a Peabody Award.

All These Sons is the second collaboration between Bing Liu and Joshua Altman since their Academy Award®-nominated and Emmy®-nominated documentary Minding the Gap, which premiered at Sundance Film Festival and won a Peabody Award. All These Sons is Altman’s directorial debut.

DIRECTOR
Bing Liu, Joshua Altman

PRODUCER
Zak Piper, Kelley Carr, Bing Liu, Joshua Altman

CINEMATOGRAPHER
Bing Liu, Joshua Altman

EDITOR
Bing Liu, Joshua Altman, Joe Beshenkovsky, Jennifer Tiexiera

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All These Sons

ASCENSION

DIRECTED BY JESSICA KINGDON

Factory workers diligently parse fabrics and prepare plastic products—like water bottles and binoculars—in clusters and in an assembly line. Men weld metal cylinders with precision, and a networking conference devotes its attention to training a predominantly female audience how to excel in business etiquette.

These and many other absorbing vignettes are what make up the central focus of Jessica Kingdon’s Ascension: an exploration of contemporary China’s identity as it relates to its vision of consumerism, innovation, and social standing. Kingdon’s rich and unobtrusive access into these arenas captures revealing moments with impressive patience and restraint—but also with surprising moments of humor. The film’s curious and observational lens delivers a hypnotic quality in its visuals, immersing the viewer in the stark differences between social classes, and how the struggles of the working class are laid bare in trying to realize the “Chinese Dream.”

Chinese with subtitles

DIRECTOR
Jessica Kingdon

PRODUCER
Kira Simon-Kennedy, Jessica Kingdon, Nathan Truesdell

CINEMATOGRAPHER
Jessica Kingdon, Nathan Truesdell

EDITOR
Jessica Kingdon

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All These Sons

Ascension

USA | DOCUMENTARY | WP | 2021 | 88 MIN

PUBLIC SCREENING
SUN 6/13 6:00 PM HOME

VIRTUAL SCREENING
SUN 6/13 3:00 AM HOME

P&I SCREENING
SUN 6/13 6:00 PM HOME

USA | DOCUMENTARY | WP | 2021 | 97 MIN

PUBLIC SCREENING
SUN 6/13 6:00 PM HOME

VIRTUAL SCREENING
SUN 6/13 3:00 AM HOME

P&I SCREENING
SUN 6/13 6:00 PM HOME

—Karen McMullen

—Jose Rodriguez
Blind Ambition

**DIRECTION BY ROBERT COE, WARWICK ROSS**

Joseph, Tinashe, Marlvin and Pardon are part of a wave of Zimbabweans who left their economically-hit homeland for a better life elsewhere. After their perilous journeys they arrive in South Africa, eventually get jobs in restaurants, gain interest in the intricacies of wine, become sommeliers, meet and bond with one another, and are encouraged to form the first-ever Zimbabwe team to compete in The World Wine Blind Tasting Championships—the Olympics of the wine world. Blind Ambition follows their ambitious path to their unlikely spot in this annual competition held in France and primarily made up of western European teams, where they must sample twelve different wines and guess the country, winery and vintage—a challenge for any oenologist. Their sampling skills take them a long way, but it is their connection to their country, underscored by the comments and encouragement of parents, grandparents, and children they left back home, that provide the motivation and backbone. An Olympian story that Bacchus would approve, Blind Ambition is an inspiring, robust look at four committed men facing tough competition with an undaunting vision and mission that goes beyond winning medals.

—Brian Gordon

Fathom

**DIRECTED BY DREW XANTHOPOULOS**

“I’m trying to start a conversation,” proclaims Dr. Michelle Fournet, an American researcher studying the communication of humpback whales. As she enlists a team to aid her study in Alaska, we follow Dr. Ellen Garland, a Scottish researcher in French Polynesia scrutinizing how such patterns evolve, even across oceans and continents. For these women, this is an ambitious opportunity for rich discoveries—but it also provides them the environment that they feel the most at ease in, by connecting with a creature that has mystified humanity for generations.

Filmmaker and cinematographer Drew Xanthopoulos returns to Tribeca with the visually stunning Fathom, a thought-provoking documentary that prompts the audience to immerse itself in a sensorial experience of awe and wonder. Xanthopoulos eschews sit-down interviews in favor of poetic narration, having both scientists convey their thoughts like a research log. The majestic quality of these mammals, alongside the palpable dedication of these women, carries through the narrative. With Fathom, Xanthopoulos explores a universal idea—the search for connection—within the parameters of an environmental documentary, resulting in a thoughtful film that is both larger-than-life in its cinematic imagery as well as strikingly intimate and personal.

—Jose Rodriguez
The Kids

DIRECTED BY EDDIE MARTIN

It has been 26 years since Larry Clark’s notorious indie cult classic Kids was released to an unsuspecting nation. Shot on the streets of Greenwich Village and starring a cast of real NYC teenagers, the film immediately became a lightning rod for controversy. Labeled as a sex and drug-fueled tale of excess and moral depravity, it still went on to become a bonafide hit which inspired intense debate and scrutiny. Over the decades the film has continued to gather a devoted following, and is responsible for birthing the careers of auteur Harmony Korine and actresses Rosario Dawson and Chloe Sevigny. But what happened to the rest of the kids?

Director Eddie Martin answers the question in this riveting documentary, revisiting the lives and circumstances of the original cast, some of whose stars burned dangerously bright while others were cast into darkness. Martin examines the excitement, confusion, and promise of early stardom, and digs into the questions of cultural appropriation and the predatory accusations that still surround the film to this day. With a pre-gentrification Manhattan as its backdrop, The Kids gives us an unforgettable and unflinching look back at one of the most iconic films of the 90s.

—Loren Hammonds

Like a Rolling Stone: The Life & Times of Ben Fong-Torres

DIRECTED BY SUZANNE JOE KAI

Even if the name “Ben Fong-Torres” doesn’t ring a bell, you’ve probably read his work. Soon after graduating from San Francisco State College, he started writing for Rolling Stone in 1968. The next year, he was hired as an editor and writer. Fong-Torres’s cover stories on Bob Dylan, Marvin Gaye, and Jefferson Airplane helped to shape the way a country understood its counterculture, while Rolling Stone, under Fong-Torres’s guidance as a senior editor, became Rolling Stone.

Suzanne Joe Kai’s documentary is much more than a time capsule of an era: it’s a portrait of someone who can’t be reduced to a profession. Fong-Torres walks us through his upbringing as the child of Chinese immigrants in the 1950s, his earliest interest in rock and soul as a way of belonging, and the remarkable career that followed. Through conversations with colleagues and friends like Annie Leibovitz, Cameron Crowe, and Steve Martin, as well as authentic recordings from Fong-Torres’s archives—including Elton John—we understand why Fong-Torres was the interviewer that most bands actually requested: he treated each musician with a deep admiration for their craft, and saw them as people rather than icons.

—Cara Cusumano
On the Divide

DIRECTED BY LEAH GALANT, MAYA CUEVA

McAllen, Texas is home to Whole Woman’s Health clinic—the last abortion clinic in the US/Mexico border. Mercedes, a tattooed Latina woman in her thirties who used to be involved in gangs, is now part of the pro-life Church movement, embracing the support from the Christian pregnancy center located next door to the clinic. Denisse, a young mother of four, volunteers at Whole Woman’s Health and helps guide women into the rising tensions—and assistance. Protecting the entryway into the clinic is Rey, a Latino security guard in his late sixties who is fervent in his religious beliefs, but also deeply understands the plight of the women who arrive at the abortion clinic.

Their life decisions intertwine at this abortion clinic, as they grapple with how their devotion informs their role in fighting for or against abortion rights. The film chronicles their actions outlast their physical injuries. puts it, a person’s inner scars will always inextricable from his childhood talent. As he eyed look at the unexpected lifestyle that was his youth with fresh eyes, he takes a clear-

Kevin “Spanky” Long

Max Eriksson

Max Eriksson

English, Finnish, Swedish with subtitles

Max Eriksson

Mikel Cee Karlsson

PRODUCER

Daniele Decher, Melanie Miller, Amanda Spain, Elizabeth Woodard

Leah Galant

DIRECTOR

OF PHOTOGRAPHY

Leah Galant

EDITOR

Berenice Chávez

Leah Galant and Maya Cueva are award-winning filmmakers who met at Ithaca College, together, they directed the SXSW short film Provider, which was nominated for a Student Emmy. As Jacob Burns Film Center and Sundance Ignite Fellows, they created their respective films that center women, elder, and immigration stories.

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The Scars of Ali Boulala

DIRECTED BY MAX ERIKSSON

At 16 years old, Ali Boulala was on top of the world; the Swedish skateboarding prodigy snagged a sponsorship from Flip Skateboards, who flew him out to LA at the height of the 90s skating craze. Boulala spent his days trying to nail new tricks for DIY videos and hanging out with a global cohort of other precocious pros, who loved Boulala for his charisma and punk-inflected style. But the indulgences of life on tour—especially for a group of death-defying teenagers—took its toll, building to a tragic accident that changed Boulala’s life forever.

In his debut feature, Max Eriksson tells Boulala’s story through an audaciously atmospheric blend of sources: we see Boulala in his prime in skate videos from the 90s and 00s, while fellow pro skaters—Rune Glifberg, Arto Saari, and Kevin “Spanky” Long—tell us who he was off the halfpipe. As Boulala revisits his youth with fresh eyes, he takes a clear-eyed look at the unexpected lifestyle that was inextricable from his childhood talent. As he puts it, a person’s inner scars will always outlast their physical injuries.

— Jose Rodríguez

English, Spanish

with subtitles

DIRECTOR

Mikel Cee Karlsson

CINEMATOGRAPHER

Jonas Embring, Ivan Blanco, Iga Mikler

EDITORS

Ivan Blanco, Iga Mikler

Mikel Cee Karlsson

WITH

Ali Boulala, Rune Glifberg, Arto Saari, Ewan Bowman, Dustin Dollin, Kevin “Spanky” Long

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— Cara Cusumano

On the Divide

USA | DOCUMENTARY | WP | 2021 | 79 MIN

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SUN 6/13 5:00 PM BKCOM MON 6/14 6:00 PM HOME MON 6/14 3:00 AM HOME

The Scars of Ali Boulala

SWEDEN, NORWAY | DOCUMENTARY | WP | 2021 | 77 MIN

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6/13 8:00 PM BKCOM

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**All My Friends Hate Me**

**DIRECTED BY ANDREW GAYNORD**

Genuine but increasingly insecure Pete is cautiously excited about reuniting with his college crew for a birthday weekend at a magnificent country manor. It’s been years since the raucous bunch spent time together and he apprehensively prepares himself for a reintroduction into good-natured ribbing, heavy intoxication and hilarious, not at all awkward strolls down memory lane. With his girlfriend joining the festivities midway through—who none of his friends have yet to meet—Pete sets his sight on proposing before the weekend’s out. Best laid plans, dear audience.

In Andrew Gaynord’s poignantly appropriate for our socially anxious times black comedy, we are treated to a hilariously smart story of one man’s paranoia, so thick with suspicion that the lines between truth and simple insecurity become fuzzier with each passing minute. Screenwriter and star, Tom Stourton, imbues the idiosyncratic intricacies of Pete’s insecurity with nuance and humor, steadily building the level of tension as his attempts to connect with his friends—despite their oddly intense teasing—fail. Genuine but increasingly insecure Pete is always his family on his conscience, and in *Brighton 4th*, this leads him on a cross-continental journey. After making arrangements to cover for his brother’s gambling debts, Kakhi departs his humble home in the Republic of Georgia to pay a visit to his son Soso (Giorgi Tabidze) in outer Brooklyn. As Kakhi settles into Soso’s Brighton Beach boarding house—which constitutes a popup community of fellow Georgian immigrants—he learns that Soso has also accrued a $14,000 debt to the local mob boss (Yuriy Zur), a roadblock to Soso’s future in medicine.

Tribeca shorts alum Levan Koguashvili—whose feature *Street Days* was selected as the Georgian entry for Best Foreign Language film at the Academy Awards®—returns to the festival with this sensitively rendered story of survival, which, Kakhi finds, is all the more reason to fight for his son’s second chance. Family and community can weave a crucial safety net in a world that looks the other way—though, for his son’s future in medicine.

**Brighton 4th**

**DIRECTED BY LEVAN KOGUASHVILI**

Former wrestling champion Kakhi (Levan Tediashvili, himself a former Olympic wrestler) always has his family on his conscience, and in *Brighton 4th*, this leads him on a cross-continental journey. After making arrangements to cover for his brother’s gambling debts, Kakhi departs his humble home in the Republic of Georgia to pay a visit to his son Soso (Giorgi Tabidze) in outer Brooklyn. As Kakhi settles into Soso’s Brighton Beach boarding house—which constitutes a popup community of fellow Georgian immigrants—he learns that Soso has also accrued a $14,000 debt to the local mob boss (Yuriy Zur), a roadblock to Soso’s future in medicine.

Levan Koguashvili graduated from the Tisch School of Art’s Graduate Film Program in 2006. His debut film, *Street Days*, premiered at International Film Festival Rotterdam, and his next film, *Blind Dates*, premiered at Toronto International Film Festival. *Brighton 4th* is his third feature film.
Do Not Hesitate

Shariff Korver grew up in both Venezuela and the Netherlands. His filmography includes titles such as Temple, Fenix, and The Intruder.

DIRECTED BY SHARIFF KORVER

Somewhere in a Middle Eastern desert, a truck carrying a Dutch military convoy breaks down. A small group of soldiers is ordered to stay with the wreck. As they wait for a repair team, they mistake a goat for an adversary and shoot it dead in the bushes. The repair team doesn’t arrive, but a 14-year-old boy, the goat’s owner (Omar Alwan), does. He latches onto the band of soldiers, demanding proper compensation for his goat. After losing contact with their base, the group is forced to split up, leaving three young soldiers—Erik (Joes Brauers), Roy (Spencer Bogaert), and Thomas (Tobias Kersloot)—behind with the truck and their unwanted companion.

Taut and gripping, Do Not Hesitate turns wide-open terrain into a simmering crucible. Nearly every frame of Nadim Carlsen’s cinematography is an astounding image, strikingly composed and cutting through to something human. Director Shariff Korver, working from a script by Jolein Laarman, has created a film that’s both an incisive psychological study and a chilling parable.

— Frederic Boyer

Roaring 20’s

Creatively and meticulously choreographed by Elisabeth Vogler, this 24-actor tour de force was made with only 16 crew members in 6 takes. Roaring 20’s allows the audience to accompany everyday people as they cross each other throughout their day, much as we frequently cross with strangers whom we never meet. But in this refreshing addition to contemporary French cinema, the audience gets to meet them all, and the experience is full of life.

Such filmmaking ingenuity would be admirable at any time, but succeeding at this in the summer of 2020 should create a place in the indie pantheon for the independently produced Roaring 20’s and its generational team born in the age of the internet.

— Frederic Boyer

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**Souad**

**DIRECTED BY AYTEN AMIN**

On the bus, a stranger meets Souad (a breakout Bassant Ahmed), she excitedly explains that she’s studying for finals at the university in Zagazig, Egypt, and shows her photos of her fiancé, Ahmed (Hussein Ghanem), an army officer in Sinai. It sounds wonderful—but it’s not exactly true. In reality, Souad is torn between the expectations set by her traditional upbringing and her social media-based life among her peers, which splits her life in two. By day, she helps her family around the house and looks after her teenage sister Rabab (Basmala Elghaiesh); by night, she’s glued to her phone, sending sexts to her distant content creator boyfriend Ahmed in Alexandria. Ayten Amin’s feature film is an assured, nuanced character study into a panorama of striking narrative shift: an expansion from a breaking point, Amin guides the film toward a harrowing glimpse at the difficulty of knowing, letting oneself. As the internal and external pressures on Souad build to their let alone fully realizing, herself. As the internal and external pressures on Souad build to their breaking point, Amin guides the film toward a harrowing glimpse at the difficulty of knowing, letting oneself.

—Frederic Boyer

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**Wild Men Wildmænd**

**DIRECTED BY THOMAS DANESKOV**

Martin’s version of a mid-life crisis looks a little different than most. Hilariously ill-equipped to live off the land yet clad in a Neanderthal-like ensemble of animal skins, he wanders the Norwegian forest in a misguided attempt to find a sense of purpose and independence, a wife and two children back at home be damned. But when he crosses paths with an injured and on the run drug dealer, he finds an unlikely ally in his quest for “manhood.” Joining forces, the two bumble their way through the woods, evading panicked family, bloodthirsty criminals and hapless cops all desperately trying to track them down. An introduction to what Martin assumes is a self-sustaining community of like-minded men living in the mountains, pushes him towards an uncomfortable realization.

Chock full of marvelously colorful characters and ingeniously original set pieces, filmmaker Thomas Daneskov co-writes and directs this truly original black comedy. With countless clever twists that continuously and often poignantly make clear the foolishness of erroneous masculinity, Wild Men surprises with each new, perfectly played turn.

—Liza Domnitz

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False Positive

DIRECTED BY JOHN LEE

After difficult struggles with fertility, loving couple Lucy (Ilana Glazer) and Adrian (Justin Theroux) seem to have finally found their potential savior in the charming and world-renowned reproductive specialist Dr. Hindle (Pierce Brosnan). But as their dreams begin to come true and hope transforms to happiness, cracks start to appear in the facade of normalcy. An unexpected turn of events leaves the now-expectant mother in the grips of suspicion that threatens her grasp on reality. Boasting a solid ensemble cast, including a memorable turn from Pierce Brosnan as Hindle's loyal nurse, director John Lee has truly found a kindred spirit in leading lady and co-writer Glazer. Longtime collaborators on shows like Broad City, also directed by John Lee, have shifted gears entirely here, abandoning the jokes but maintaining the edge for this genre-bending thriller about the perils of parenthood.

— Loren Hammonds

How It Ends

DIRECTED BY DARYL WEIN, ZOE LISTER-JONES

It’s the end of the world as we know it, and Liza feels…fine? A loner by nature, she’s single and resigned to receive the impending end of the universe alone and at peace. But something, nay someone, is pushing her to make amends with friends, family, and lovers before joining her pal’s bacchanalian blowout and going out, forever, with a bang. And so begins Liza’s journey through the manicured streets of suburban Los Angeles, traveling by foot to find peace with her life and, along the way, converse with a panoply of eccentric strangers trying to grapple with their final hours left on Earth. Her companion in said end of the world pilgrimage? The person who knows her better than anyone.

Featuring a who’s who of comedic favorites, including Fred Armisen, Olivia Wilde, Nick Kroll, and Lamorne Morris, and shot completely during the quarantine of 2020, How It Ends is a creator-driven, independent, and world-class film directed by Daryl Wein and Zoe Lister-Jones’ hilarious and poignantly resonant comedy for our collective age.

— Liza Domnitz
India Sweets and Spices

DIRECTED BY GEETA MALIK

On her summer break from college, outspoken Indian American freshman Alia returns home to her wealthy New Jersey suburb and for the first time pushes back against her parents’ pretentious lifestyle. After a year at UCLA, she’s eager to trade in the family’s lavish Saturday-night dinner parties and the gossiping “aunties” of her community for a more meaningful existence—even if she doesn’t quite know what that looks like yet. When Alia meets Varun (Rish Shah), the handsome son of local shopkeepers, she impulsively invites him to her straitlaced mother’s upcoming extravagant soiree, and accidentally uncovers a pair of family secrets in the process.

In this fresh take on the classic coming of age story, writer-director Geeta Malik brings a tongue in cheek sense of humor and an acute understanding of class privilege to an award winning script. And actress Sophia Ali delivers a charming performance as the rebellious leading lady who confronts her parents’ values in order to understand her own evolving identity.

—Lucy Mukerjee

PUBLIC SCREENING VIRTUAL SCREENING P&I SCREENING

SAT 6/12 5:00 PM BROOK SUN 6/13 6:00 PM HOME SUN 6/13 3:00 AM HOME

Italian Studies

DIRECTED BY ADAM LEON

New York City–based auteur Adam Leon (Gimme The Loot, Tramps) skillfully drops the audience into this neo-realist wonder of a film that finds a mysterious woman (Academy Award® nominee Vanessa Kirby) wandering the streets of Manhattan in confusion, seemingly unsure of who she is or where she’s meant to be. Finding herself inexplicably drawn to a charismatic teenager, she embark on an adventure with him through the cityscape and into the unknown. As the night progresses, she approaches something intangible on the journey back to herself.

A lucid dream of a film, Italian Studies simmers with a mesmerizing renegade energy. Writer-director Leon plays with form and narrative, crafting a delicate mystery that resists simple answers. Kirby’s brilliant performance keeps the film anchored and alive, as she moves through the city with an assured sense of person, if not self. The ethereal atmosphere is intensified by cinematographer Brett Jutkiewicz’s warm palette and surveilling camerawork. The film is an unintentional time-capsule, delivering an fever dream of a pre-pandemic New York City that we all yearn for now. Never has a casual meetup in Gray’s Papaya looked so enticing, Italian Studies is a bravura feat of unconventional storytelling, an exploration of character in the absence of identity.

—Loren Hammonds

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The Last Film Show

DIRECDED BY PAN NALIN

A mischievous nine-year-old boy is the unlikely hero of this masterful movie from Pan Nalin (Angry Indian Goddesses, 2015) who transports the viewer back to the awe and innocence of childhood. Samay and his cohort of rascals hitch a ride on the train that passes their remote village and find their way to a rundown movie theater that offers all the entertainment their little hearts desire. When his friends get escorted out after sneaking in without paying, Samay proves to be the more resourceful one, bribing the hungry projectionist with the home-cooked lunch his mother packed for him. And so begins a daily routine; his lunch in exchange for access to the projection booth—the best seat in the house—where wide-eyed Samay watches the world unfold before him on the big screen. But when the theater transitions from 35mm to digital, this safe haven is disrupted and Samay enlists his buddies to construct their own DIY film projection apparatus.

With vivid cinematography that captures the charm of the Gujarati region of India, the film is an homage to the cinema of the past, and a jubilant reminder of the universal magic of movies. It’s a feelgood not-to-be-missed return to the big screen experience that we’ve all been craving.

with subtitles
DIRECTOR Pan Nalin
SCREENWRITER Pan Nalin
PRODUCER Dheer Momaya
CINEMATOGRAPHER Swamin R. Sonawane
EDITOR Shreyas Beltangdy, Pavan Bhat

WITH
Bhavin Rabari, Vikas Bata, Richa Meena, Bhavesh Shrimnal, Dipen Paraval, Rahul Koli

Pan Nalin is an international filmmaker best known for directing award-winning films such as Samsara, Valley of Flowers, and Aryavarta: Art of Being. His debut film, Samsara, won awards at AFI Fest and Melbourne International Film Festival.

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No Man of God

DIRECTED BY AMBER SEALEY

It was a radical new approach to criminal investigations: “profiling.” Through one-on-one discussions with serial offenders, FBI researchers could go much more in-depth. FBI analyst Bill Hagmaier (Elijah Wood), emboldened by this new philosophy, sat down with famed serial killer Ted Bundy (Luke Kirby) for several interviews from 1984-1989 inside Florida State Prison, in hopes of figuring out why Bundy murdered more than 20 victims. What started out as a straightforward informational assignment gradually turned personal for Hagmaier, whose feelings about his charismatic subject grew more complicated with each conversation. Is it possible to empathize with evil?

Studies of Ted Bundy’s life and crimes have been in vogue lately, but this two-character study from director Amber Sealey is the most sober and psychologically intricate look at the killer’s story yet. With a pair of dynamic performances at its center, particularly that of an exceptional Kirby as Bundy, No Man of God is riveting in its intimate chamber piece structure. Sealey and company, including writer Kit Lesser, who based the screenplay on real-life transcripts, don’t glamourize the oft-romanticized Bundy; instead, No Man of God deftly balances emotional complexity and clear-eyed truthfulness.

DIRECTOR Amber Sealey
SCREENWRITER Kit Lesser
PRODUCER Daniel Neish, Lisa Whalen, Elijah Wood, Kim Sherman
CINEMATOGRAPHER Karina Silva
EDITOR Patrick Helsen Barnes
WITH
Elijah Wood, Luke Kirby, Aleksa Palladino, Robert Patrick

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**12 Mighty Orphans**

Directed by Ty Roberts

12 Mighty Orphans tells the true story of the Mighty Mites, the football team of a Fort Worth orphanage who, during the Great Depression, went from playing without shoes—or even a football—to playing for the Texas state championships. Over the course of their winning season these underdogs and their resilient spirit became an inspiration to their city, state, and an entire nation in need of a rebound, even catching the attention of President Franklin D. Roosevelt. The architect of their success was Rusty Russell, a legendary high school coach who shocked his colleagues by giving up a privileged position so he could teach and coach at an orphanage. Few knew Rusty’s secret: that he himself was an orphan.

Recognizing that his scrawny players couldn’t beat the other teams with brawn, Rusty developed innovative strategies that would come to define modern football.

**Werewolves Within**

Directed by Josh Ruben

Forest ranger Finn Wheeler (Veep’s Sam Richardson) is jazzed about his latest assignment: temporarily living inside The Beaverfield Inn, a cozy, woods-bound nook run by nice folks and frequented by Beaverfield’s colorful array of residents, for the duration of a new pipeline construction project. Little does he realize, his timing couldn’t be worse. For one, a major snowstorm is set to rid him and the inn’s occupants of communication with the outside world. And two, something is on the loose and brutally murdering Beaverfield’s denizens—perhaps something lycanthropic. As the body count rises, it’s up to Finn to play the reluctant hero and figure what, or who, is shrinking Beaverfield’s population.

Building on the horror-comedy fun of his 2020 Sundance Film Festival-winning film Scare Me, director whose debut feature film, Werewolves Within, premiered at the 2020 Sundance Film Festival. Ruben directed and starred in thousands of CollegeHumor shorts and Funny or Die’s The Last Degree of Kevin Bacon. His second feature film, Werewolves Within, releases June 25.

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— Matt Barone

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USA | NARRATIVE | NYP | 2021 | 118 MIN

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USA | NARRATIVE | WP | 2021 | 97 MIN

PUBLIC SCREENING VIRTUAL SCREENING

WED 6/16 8:00 PM P76

THU 6/17 6:00 PM HOME
A-ha the Movie

DIRECTED BY THOMAS ROBSAHM

The music of Queen and the Velvet Underground instilled a sense of destiny in three teenagers living in a small town in 70s Norway. That dream led to A-ha: the synth-pop trio featuring keyboardist Magne Furuholmen, vocalist Morten Harket, and guitarist Pål Waaktaar-Savoy. No Norwegian act had broken through internationally quite like they did when they burst onto the international scene with 1985’s “Take on Me,” buoyed by an iconic sketch-animation video by Steve Barron. The band became global sensations and heartthrobs overnight, but it remained to be seen how they would adapt to their newfound fame. How would they follow their original dream: to make music?

Featuring new interviews with the band and previously unreleased behind-the-scenes footage, Thomas Robsahm’s A-ha: The Movie delves into this very question. By following the band’s ups and downs—sojourns to post-punk-delves into this very question. By following the band’s ups and downs—sojourns to post-punk-era England, their James Bond theme song for The Living Daylights era England, their James Bond theme song for The Living Daylights, being seen with celebrities and politicians, and his crossing-the-line activism, from protesting the Vietnam War to (controversially) supporting the Black Panthers. Tirola incorporates Bernstein’s passion and drive took him well beyond the marvelous music he wrote and conducted. Spanning the breadth of a life interwoven with key historic moments outside the concert hall, Bernstein’s Wall follows the son of a Russian Jewish immigrant who arrives in New York from his Boston hometown to eventually become Conductor of the New York Philharmonic, and becomes a household name thanks to his many historic moments outside the concert hall, Bernstein’s Wall follows the son of a Russian Jewish immigrant who arrives in New York from his Boston hometown to eventually become Conductor of the New York Philharmonic, and becomes a household name thanks to his numerous TV appearances, educating the public on all things symphonic, West Side Story, being seen with celebrities and politicians, and his crossing-the-line activism, from protesting the Vietnam War to (controversially) supporting the Black Panthers. Tirola incorporates Bernstein’s personal life—his fraught relationship with his father, his marriage, his family life, his struggles to be at peace with his sexuality—to paint a complex portrait of a complex, driven individual who produced some of the most memorable music of his time as a product of those times.

--Cara Cusumano

--Brian Gordon
Bitchin’: The Sound and Fury of Rick James

Directed by Sacha Jenkins

This profile of legendary funk/R&B icon Rick James captures the peaks and valleys of his storied career to reveal a complicated and rebellious soul, driven to share his talent with the world. Known for his unapologetic and charismatic stage presence, James has been celebrated for his massive catalog of such hit songs as “Mary Jane” and “Superfreak.” In this definitive portrait, acclaimed filmmaker Sacha Jenkins examines the brain beneath the braids, charting his soaring artistic success and eventual personal decline. Sexuality, race, and the tumultuous stew of American culture all contributed to the transformation of the larger-than-life performer forever known as Rick James. Against a soundtrack that compels you to get out of your seat from the opening moments, Jenkins approaches his subject not with reverence, but instead with indisputable care as he delves into the circumstances that birthed this one-of-a-kind personality. Pulling no punches with its exploration of James’ tragic obsessions, this crowd-pleasing film proves the impact that this undeniable force had with James himself, this definitive portrait, acclaimed filmmaker Sacha Jenkins, and the tumultuous stew of American culture. Surprising and enlightening, Jenkins’ film still captures the deep humanity of anyone fortunate enough to be in front of his lens. Through his striking images, Parks disrupted conventional ideas of Black Americans in all their pain, ordinariness and glory, photographer and filmmaker Gordon Parks shot everything from fashion to Malcolm X, Gloria Vanderbilt and Mohamed Ali. Long time photographer and first African American on the staff of Life magazine, Parks captured the deep humanity of anyone fortunate enough to be in front of his lens. Through his striking images, Parks disrupted conventional ideas of who was an American and, using his camera as a weapon, fought for social justice in the US and abroad, eventually evolving into a novelist and a Hollywood film director. Best known for his iconic portraits of everyday Black Americans in all their pain, ordinairiness and glory, photographer and filmmaker Gordon Parks shot everything from fashion to Malcolm X, Gloria Vanderbilt and Mohamed Ali. Long time photographer and first African American on the staff of Life magazine, Parks captured the deep humanity of anyone fortunate enough to be in front of his lens. Through his striking images, Parks disrupted conventional ideas of who was an American and, using his camera as a weapon, fought for social justice in the US and abroad, eventually evolving into a novelist and a Hollywood film director. Using Parks career as a historical map through the Black American experience, Emmy® award winning director John Maggio comprehensive documentary reveals Parks to be a true American treasure. An inspiration to generations, his captivating story is told here by Kareem Abdul Jabbar, Nelson George, Anderson Cooper and a host of contemporary photographers who stand on his shoulders. This informative and compelling story brilliantly melds a moody score with Parks’ entrancing images to create a thorough and graceful portrait of one of America’s most important photographers.

—Karen McMullen

Sacha Jenkins, a native New Yorker, is an Emmy®-nominated director, writer, producer, and journalist, whose work includes Wu Tang Clan: Of Mics and Men, Railroad Ties, Rapture, Word is Bond, Burn Motherfucker Burn, and Fresh Dressed.

*A Part of the Juneteenth programming
In 1968, Jackie Collins published her first novel *The World Is Full of Married Men* to remarkable success and immediate scandal. Over the next decades, Collins went on to build an empire writing books where female agency came first. Jackie Collins’ women were unapologetic about their needs and their sexual desire, and to her devoted readers, Collins became a symbol of the effortless power that defined her heroines.

In her tender documentary, Laura Fairrie seeks out the real Jackie Collins behind the untouchable icon. Piecing together hidden treasures from Collins’ personal archives with candid interviews and excerpts from Collins’s work, *Lady Boss: The Jackie Collins Story* reveals the determined, guarded person Collins was to her family and friends—including her sister, actress Joan Collins. From her teen years among the stars of 50’s Hollywood to the worldwide fame she achieved on her own terms, Jackie Collins’ life can seem like a fairy tale. *Lady Boss* pays tribute to those fantastic memories while shedding light on her moments of pain, which together shaped Collins into a one-in-a-million storyteller.

—Cara Cusumano

**USA | DOCUMENTARY | WP | 2019 | 77 MIN**

**DIRECTED BY ANDREA NIX FINE, SEAN FINE**

Three months before the 2019 World Cup, the U.S. Women’s National Soccer Team filed a gender discrimination lawsuit against the United States Soccer Federation. At the center of this no-holds-barred account are the players themselves—Megan Rapinoe, Jessica McDonald, Becky Sauerbrunn, Kelley O’Hara and others—who share their stories of courage and resiliency as they take on the biggest fight for women’s rights since Title IX.

The film flawlessly weaves incredible athletic performances, showcasing the amazing physical prowess of the players, with intimate and emotional moments away from the field, while sticking with the players as they continue the ongoing legal battle. The unflinching strength they demonstrate, while meeting all the physical and emotional demands that come with being top athletes, is a wonder to observe.

*LFG* is a groundbreaking story that captures a defining moment in the lives of these women, and in the history of women’s sports and gender equality.

—Deborah Rudolph

**DIRECTOR**
Andrea Nix Fine, Sean Fine

**SCREENWRITER**
Andrea Nix Fine, Sean Fine

**PRODUCER**
Andrea Nix Fine, Sean Fine, Abby Greensfelder

**CINEMATOGRAPHER**
Sean Fine

**EDITOR**
Jeff Consiglio

**WITH**
Megan Rapinoe, Jessica McDonald, Becky Sauerbrunn, Kelley O’Hara, Christen Press, Sam Mewis, and Julie Foudy

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The Lost Leonardo

DIRECTED BY ANDREAS KOEFOED

In 2008, a few of the world’s most distinguished Leonardo Da Vinci experts gathered around an easel at the National Gallery in London to examine a mysterious painting—an unassuming Salvator Mundi (Latin for Savior of the World)—found in a shady New Orleans auction house, that a select few believed to be a long-forgotten masterwork by Leonardo Da Vinci. That day, Salvator Mundi was authenticated as being the creation of Da Vinci himself, and thus, one of the most beguiling and perplexing stories of the 21st century was set into motion.

Unfolding as a gripping, real-life art thriller, The Lost Leonardo pulls back the curtain on the world record as the most expensive painting ever sold at auction, weighing in at an astonishing $450 million. Director Andreas Koefoed detangles how a painting became the world’s wealthiest and most powerful people, or do certain powerful players simply want it to be? Leonardo Da Vinci painting ever sold at auction, weighing in at an astonishing $450 million. Director Andreas Koefoed has directed many award-winning documentary films with a focus on character-driven human interest stories (including At Home in the World, Ballroom Dancer). His films have been selected for over 150 film festivals and won numerous festival awards (including IDFA, CPH:DOX, Full Frame, AFI Docs, Sheffiel DocFest and Tribeca).

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WITH

The Price of Freedom

DIRECTED BY JUDD EHRlich

The United States is a nation deeply entrenched in gun culture where, for many, guns represent a distinctly American way of life built on individualism, self-reliance and personal freedom. At the same time, people in the U.S. are 25 times more likely to die by gun violence than any other developed nation in the world. Over the past four decades, the NRA has become an increasing force of uncompromising political influence, often equating gun ownership with patriotism and challenging gun control legislation as a direct attack on personal liberty. What can be done to stand up against a behemoth gun lobby whose response to tragic shootings has been to double down on its pro-gun rhetoric?

Filmmaker Judd Ehrlich (Keepers of the Game, We Could Be King) returns to Tribeca with this unflinching look into the inner workings of the NRA and its powerful influence fueled by a narrative of fear. Featuring compelling interviews with government leaders, NRA representatives and people whose lives have been personally touched by gun violence, this deep dive into American gun culture is a passionate call to action.

—Andrea Passafiume

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WITH

DIRECTOR
Judd Ehrlich

PRODUCER
Judd Ehrlich, Aidan Tumas, Elena Galy

USA | DOCUMENTARY | WP | 2021 | 94 MIN

DENMARK, FRANCE, SWEDEN | DOCUMENTARY | WP | 2021 | 90 MIN
Roadrunner: A Film About Anthony Bourdain

DIRECTED BY MORGAN NEVILLE

The cultural-culinary-intellectual force that was Anthony Bourdain exploded onto the scene in 2000 with the publication of his searing restaurant memoir *Kitchen Confidential*. From there was an unstoppable rise to *Parts Unknown*, *No Reservations*, and a place in the American cultural canon. Bourdain’s outsized personality, insatiable curiosity, and passion for food, travel, and culture tapped into a deeper humanity that resonated with viewers who felt that they knew him. And to those who did know him, “Tony” was an uncommonly sensitive and insightful soul whose friendship left a lasting impact.

With *Roadrunner: A Film About Anthony Bourdain*, Academy Award® winner Morgan Neville (Twenty Feet From Stardom, *Won’t You Be My Neighbor?*) brings Bourdain’s larger than life persona from the small screen to the large. Drawing on the vast catalog of Bourdain’s on-screen work, as well as never-aired moments, home movies, and insights from those who knew him best, Neville’s film celebrates Bourdain’s adventurous life and the underlying spirit that drove it all: as former President Obama said, “To make us a little less afraid of the unknown.”

—Cara Cusumano

Stockholm Syndrome

DIRECTED BY THE ARCHITECTS

Harlem-bred Rakim Mayers rode a rocket to stardom as multi-platinum rapper A$AP Rocky, on the strength of his energetic performances, cutting edge fashion, and irreverent attitude. All of this came crashing to a halt in 2019 when he was thrown in a Stockholm prison following a violent altercation with a pair of local provocateurs. *Stockholm Syndrome* chronicles the meteoric rise of this contemporary trendsetter, capturing the exuberance of youth and urgency of hip-hop in equal parts, before taking a detour into darkness.

With amazing access, the film reveals Rocky’s experience with the inequities of the Swedish judicial system and the dangers of stardom and scapegoating through a series of twists and turns, ultimately paralleling the need for prison reform in our own backyard. Directed by The Architects, the film blends archival footage with contemporary interviews, animation, and electrifying live concert footage to tell the astonishing story of how one of rap’s biggest superstars became embroiled in an international incident, leading to an unexpected political awakening.

—Loren Hammonds

*Part of the Juneteenth programming*
**Wolfgang**

**DIRECTED BY DAVID GELB**

From acclaimed filmmaker and Tribeca alum David Gelb (*Jiro Dreams of Sushi, Chef's Table*) comes another mouthwatering delight of a film about one of the first “celebrity chefs” to rule the scene and a pioneer in the world of California cuisine, Wolfgang Puck. Pushing beyond the sunny, superstar persona, Gelb expertly brings us into the dazzling cinematography of Puck’s truly mouthwatering food, Gelb expertly brings us into the kitchen—and the mind—of this obsessively hardworking food virtuoso. Be prepared to leave hungry.

“Using a wealth of archival material and eye-dazzling cinematography of Puck’s truly mouthwatering food, Gelb expertly brings us into the kitchen—and the mind—of this obsessively hardworking and inspirational virtuoso. Be prepared to leave hungry.”

—Liza Domnitz

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**7 Days**

**DIRECTED BY ROSHAN SETHI**

Set up on a pre-arranged date by their old-fashioned Indian parents, Ravi (Karan Soni) and Rita (Geraldine Viswanathan) seemingly have nothing in common, making for an afternoon that, while pleasant enough, couldn’t be any more awkward. He’s conservative and clearly nervous, while she’s doing her best to politely keep on smiling. But then the unthinkable happens: As the COVID outbreak intensifies, the shelter-in-place mandate is issued, forcing Ravi to spend the night at Rita’s place. Before long, he sees that she’s not the straightlaced girl she initially pretended to be—for starters, she’s quick to pound a beer for breakfast. As their time stuck together stretches towards a full week, though Ravi and Rita develop an unlikely bond, and in the face of a heartbreaking turn of events, that bond grows into something stronger.

“7 Days is a delightful rom-com that doubles as a showcase for its two stars, Soni and Viswanathan, both of whom carry this two-hander with natural charm and easygoing chemistry, and a culturally specific spin on its genre’s familiar tropes. Optimistic and full of heart, director/co-writer Roshan Sethi’s debut captures love in the time of COVID and will leave you on a feel-good high.”

—Matt Barone

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**PUBLIC SCREENING**

SAT 6/10 5:00 PM  BKCOM
FRIDAY 6/11 6:00 PM  HOME

**VIRTUAL SCREENING**

FRI 6/11 3:00 AM  HOME
Accepted

DIRECTED BY DAN CHEN

Tribeca alum Dan Chen returns to the festival with Accepted, an intriguing look at the high stakes quest for college admissions. In rural Louisiana, the TM Landry Prep School boasted a remarkable 100 percent college acceptance rate for its ambitious, underprivileged high school graduates. Adherence to the strict discipline and unconventional teaching program created by its charismatic founder Mike Landry all but guaranteed admission into the country’s most elite college, but did the means justify the ends? When the New York Times reported on the school’s secret to success, their exposé blew the lid off of Landry’s controversial methods, and the school buckles under the scrutiny, leaving the students’ fates hanging in the balance.

This documentary follows four students poised to excel before the expose threatens to derail their futures. The film provides well-rounded portraits of the students’ home lives, their confusion and anxieties, while also seeking to understand Landry’s rationale, and examines the double standards between the haves and have nots in the quest for the elusive college acceptance letter. Told with nuance and care, Chen achieves a poignant, thought-provoking film certain to spark conversation about equity in education and the ethics of college admissions.

—Karen McMullen

as of yet

DIRECTED BY CHANEL JAMES, TAYLOR GARRON

It’s been four long months since the lockdown began and like most of New York, Naomi (Taylor Garron who also wrote and co-directs) has been trapped inside her apartment. Her roommate escaped to Florida with her family, leaving Naomi all alone, and they’ve been struggling to communicate, especially since the start of the pandemic. Meanwhile, she’s also been connecting with a gentleman online and she thinks it might be time to meet up, even if that means breaking quarantine against her better judgment. But not everyone is happy with this plan.

With a delicate touch, Garron and her co-director Chanel James radiate with creativity in these most trying times, making use of every available resource to safely persevere in the completion of their wildly independent narrative. Garron herself shines as she carries the proceedings, nimbly tackling the loaded existential anxieties and conflicts the pandemic has magnified with a casual charm and resilient spirit. Captured entirely through candidly framed video calls and naturally lit digital diaries, as of yet constructs a sharply paced comedic portrait of a young single woman navigating the crisis that is existing in America in the year 2020.

—Landon Zakheim

*Part of the Juneteenth programming*
The Beta Test

**DIRECTED BY JIM CUMMINGS, PJ MCCABE**

The picture of Hollywood success, talent agent Jordan (the film’s co-writer, co-director and leading man Jim Cummings) seems to have it all—the snazzy career, the Ken-doll good looks, the lovely woman. When a purple envelope mysteriously appears in his mailbox inviting him to an anonymous tryst, the cracks in his carefully constructed façade of perfection begin to spread. Defenseless to resist, he indulges in a wild night of mind-blowing passion, only to find his life slowly but surely coming undone in the aftermath. Increasingly embroiled in a web of deceit, Jordan falls ever deeper down a rabbit hole of suspicion and conspiracy, desperately trying to keep up appearances all the while.

Jim Cummings treats us to this thriller-tinted darkly comedic dramedy, portraying the fabulously fake Jordan with quirky, neurotic genius. This offbeat, wholly original film is buoyed along by snappy writing that hilariously sends up the depravity of the movie industry’s sleazier side, mercilessly skewering the “masters of the universe” said to run Hollywood and happily poking fun at the paranoia of the “masters of the universe” said to run Hollywood. Edgy, unpredictable and gleefully over-the-top, The Beta Test is a squirmingly funny indie gem.

—Karen McMullen

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**Building a Bridge**

**DIRECTED BY EVAN MASCAGNI, SHANNON POST**

The tragic 2016 Pulse nightclub shooting in Orlando and the apparent apathy of his peers prompted Father James Martin, a New York-based priest, author, and journalist to pen the book, Building a Bridge: How the Catholic Church and LGBT Community Can Enter into a Relationship of Respect, Compassion, and Sensitivity. The publication and subsequent appearances on outlets from Colbert to Fox News made him something of a celebrity, beloved by many and denounced by those who claim he’s a heretic.

Directed by Evan Mascagni and Shannon Post, and executive-produced by Martin Scorsese, this illuminating portrait follows the outspoken but good-humored Martin as he speaks to packed houses, often flanked by protestors; consoles queer youth and struggling parents; and journeys to Rome. With the election of Pope Francis and his famous “Who am I to judge?” comment, it appeared the Church was finally beginning to accept the LGBTQ+ community. However, a March 15 Vatican statement barring priests from blessing same-sex unions has made Martin’s mission more critical than ever, and begs the question, “What would Jesus do?” If the answer is to demonstrate compassion, love, and acceptance, then Martin is truly doing the Lord’s work.

—Mimi Brody

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The Conductor

INTERNATIONALLY RENOWNED CONDUCTOR Marin Alsop to classical concerts around the world, telling Marin’s story through a combination of intimate interviews and shared moments in the Maestra’s professional and private life, encounters with cognoscenti in the music world, unseen archival footage with her mentor Leonard Bernstein, and vérité scenes of Marin teaching the next wave of conductors who, like her, were excluded from the classical music canon. The Conductor’s passion is to empower and elevate the women composers who are behind the music of our favorite films, Even the Score: a live Orchestra Performance and discussion with conductor Marin Alsop. It’s a triumphant film about overcoming discrimination and realizing one’s talent against all odds.

—Lucy Mukerjee

The Death of My Two Fathers

Toward the end of his battle with kidney cancer, William Richard Guy filmed himself being interviewed over the span of six VHS tapes. The tapes were meant to serve as a record of his life for those he was leaving behind. He was born in the small town of Waterloo, Iowa, and soon left with his mother for bustling Kansas City. He got married at 18 and had two children. Soon after, he moved to Washington, D.C., and fought for civil rights, before heading north, where he had three more children in an idyllic enclave of rural Canada.

For twenty years, one of those children, Sol Guy, couldn’t bring himself to watch these recordings. Only in the process of creating his film The Death of My Two Fathers did Sol Guy finally confront his father’s tapes, and with this project, he continues the tradition, using the tapes as an entry point for recounting his father’s story—and his own—directly to his two teenage kids. It’s a work of highly personal filmmaking, but as the story unfolds, this powerful film becomes an expansive reflection on family, loss, and the experience of being black in America.

—Cara Cusumano

*Part of the Juneteenth programming*
The Justice of Bunny King

DIRECTED BY GAYSORN THAVAT

Bunny King (The Babadook’s Essie Davis) spends her days washing car windshields on a busy street, pocketing the change she earns in tips. For now, she’s sleeping on her sister’s couch, but she’s saving up for a place of her own. What Bunny wants more than anything is to be reunited with her two children who’ve been placed in foster care, and until she finds her own house, family services won’t let her act as their parent. When a plan that would finally allow Bunny to bring her kids home falls apart, Bunny is forced to become a champion not only for herself and her children but also for her teenage niece Tonya (Thomasin McKenzie, Jojo Rabbit), who’s desperate for her help.

With her first feature, director Gaysorn Thavat has made a deeply affecting film about a woman refusing to back down from a system that’s stacked against her. At each step of Bunny’s journey, the film grounds itself in her pain and passion, and thanks to Essie Davis’ fearless work, Bunny becomes an indomitable hero. A testament to resilience in the face of adversity, The Justice of Bunny King is served in exquisite fashion.

—Jose Rodriguez

The Legend of the Underground

DIRECTED BY GISELLE BAILEY, NNEKA ONUORAH

Following Nneka Onuorah’s impactful feature documentary debut The Same Difference, she joins forces with co-director Giselle Bailey to uncover rampant discrimination in Nigeria and explores the lives of several charismatic non-conformist youth who must choose either to fight for freedom of expression there or flee to live ‘free’ in the USA. Through social media, celebrity and bold creativity, they spark a cultural revolution that challenges the ideals of gender, conformity and civil rights in Nigeria.

Executive produced by John Legend, Mike Jackson, and Ty Stiklorius, The Legend of the Underground is a timely and critical look at a vibrant and resilient community that continues to fight state-endorsed discrimination in Nigeria while celebrating who they are.

—Dan Hunt

*Part of the Juneteenth programming
North By Current

DIRECTED BY ANGELO MADSEN MINAX

An examination of the relationships between mothers and children, truths and myths, losses and gains. After the inconclusive death of his young niece, filmmaker Angelo Madsen Minax returns to his rural Michigan hometown determined to make a film about the family’s wrongful persecution. But soon the scope of his project expands and he finds himself investigating the depths of generational addiction, Christian fervor, and trans embodiment. Like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive tirelessly to accept one another.

Using home movie footage and present day interviews to chart their story, the filmmaker traces the fine line between the truths and fictions that exist in every family. Turning the camera towards himself, Madsen confronts his own relationship with masculinity and his own relationship with trans embodiment. Like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive tirelessly to accept one another.

Madsen Minax

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Perfume de Gardenias

DIRECTED BY MACHA COLÓN

Isabel (Luz María Rondón), an elderly woman living in a middle-class neighborhood in Puerto Rico, has just become a widow. Her husband has passed away, and her adult daughter is staying with her to help her with the funeral. As Isabel mourns this loss, she doesn’t know how to occupy her time moving forward. The uncertainty changes, however, when she crafts a beautiful custom-made funeral for her husband—and it catches the attention of Toña (Sharon Riley), a pious but domineering woman who involves herself in community events, including local funerals. Toña is the self-appointed leader of a coterie of gossipy elderly women from the neighborhood, and she enlists Isabel to put her unusual talents to good use and design custom, idiosyncratic funerals for her ailing neighbors. As Isabel agrees to perform this peculiar line of work—offering seniors a chance to dictate how their lives should be honored, before they die—she also finds new purpose in her own life.

Macha Colón’s Perfume de Gardenias endearingly foregrounds nuanced older characters—that we typically don’t see in life—offering seniors a chance to dictate how their lives should be honored, before they die—she also finds new purpose in her own life.

Macha Colón

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— Lucy Mukerjee

— Jose Rodriguez
Sisters on Track

DIRECTED BY CORINNE VAN DER BORCH, TONE GRATJTJORD-GLENNE

A coming-of-age story set in New York, Sisters on Track is about hope, belonging, and the metaphorical and literal sisterhood of young athletes Tai, Rainn, and Brooke Sheppard. Excelling in their Junior High School Track and Field team while living in a homeless shelter with their single mother Tonia, they were chosen in 2016 to be the Sports Illustrated Kids of the Year. The film follows the sisters for two years as they navigate sudden fame and come into their own as young adults and athletes, guided by coach Jean Bell.

By the artists Corinne van der Borch and Tone Grøttjord-Glenne, this poignant film offers a rare and intimate portrait into a Brooklyn family's journey to recover from trauma with the help of a loving family, supportive community, and their own achievements.

—Frederic Boyer

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SCREENWRITER
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PRODUCER
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Wu Hai

DIRECTED BY ZIYANG ZHOU

When an ambitious business venture—a dinosaur theme park—goes bad, a small-time broker Yang Hua finds himself with creditors at his door. Caught in an inextricable web of debt and desperation, his attempts to stay afloat only entrap him further, until his marriage to Miao Wei, the daughter of a wealthy family, threatens to implode. Impressive in scope and style, this suspenseful fable ricochets between Yang's quiet panic and his fraught confrontations around the owed money.

The film is a compelling portrait of one man's undoing, while also serving as a critique of contemporary China and its embrace of capitalism. The desert setting of the titular city makes for some stunning landscape cinematography, as well as some audacious symbolic imagery. Zhou Ziyang, considered one of the most promising directors in Chinese cinema, uses one-shot takes to dramatic effect, drawing the viewer into the immediacy and chaos of the scenes. It's an impactful watch that may leave you philosophizing about the cost of our reliance on consumerism.

—Lucy Mukerjee

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Ziyang Zhou
SCREENWRITER
Ziyang Zhou
PRODUCER
Luna Wang, Yili Qian, Li Zhu
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**Shapeless**

**DIRECTED BY SAMANTHA ALDANA**

The world’s a stage for Ivy—there just aren’t many people seated in front of it. Struggling to establish herself as a singer, she collects humble checks while bouncing around various New Orleans lounges and bars and crooning with her silky-smooth voice for minimal amounts of liquor-sipping patrons. But those meager paydays aren’t Ivy’s toughest battle. That’s reserved for when she’s home alone, which is when her physical insecurities overwhelm her and she succumbs to a debilitating eating disorder. Keeping her battles a secret has its consequences. Ivy is now transforming into something nightmarish. And it may be too late to reverse course.

Shapeless, a remarkably confident and unique first-time feature filmmaker Samantha Aldana, marks the head-turning arrival of *Shapeless*, a remarkably confident and unique Shapeless reverse course.

*Samantha Aldana* is an award-winning director and writer. Her work is influenced by the storytelling traditions of her multicultural upbringing in the south and Caribbean. Samantha is an alumna of The Gotham, Tribeca Film Institute Network, Emerging Voices, and NBC’s Diversity Director Program. She holds a bachelor’s from Columbia College Chicago.

—Matt Barone

**Ultrasound**

**DIRECTED BY ROB SCHROEDER**

Driving home late at night during a heavy rainstorm, Glen experiences car trouble. Near where his car gets stuck, he spots a house, knocks on the door and is greeted by an oddly friendly middle-aged man, Arthur, and his younger wife, Cyndi. The strange couple pours him a drink, and then more drinks, followed by an unexpected offer that Glen can’t refuse. Elsewhere, a young woman, Katie, is feeling emotionally weighed down by a secret romantic arrangement that feels like a textbook case of gaslighting. And at the same time, in a nondescript research facility, medical professional Shannon begins questioning her role in a bizarre experiment, fearing that she’s doing more harm than good.

How these seemingly unconnected characters’ situations converge is only part of the fun in rookie director Rob Schroeder’s vibrant and nimble sci-fi mystery box debut, based on the graphic novel *Generous Bosom*, written by cartoonist Conor Stechschulte, who also wrote the screenplay. Always steps ahead of the viewer, *Ultrasound* steadily zigs and zags between disorientation and unease, all while maintaining its hold on being wickedly enjoyable, pulpy entertainment. The likes of Rod Serling would be proud.

—Matt Barone
We Need To Do Something

DIRECTED BY SEAN KING O’GRADY

For teenager Melissa, family dysfunction is the norm. When a freak tornado traps Melissa inside the family home’s bathroom with her parents and younger brother, those rifts are exacerbated. And as their confinement within the increasingly claustrophobic lavatory stretches to multiple days, the situation grows extremely volatile. But there’s more than just hard feelings threatening the family. Something evil is beyond the walls, toying with them. Is this the family’s reckoning at the hands of a higher power? Or was it unintentionally triggered by Melissa and her girlfriend, Amy? Whatever the cause is, one thing’s for certain: All hell is about to break loose.

Based on screenwriter Max Booth III’s 2020 novella, first-time director Sean O’Grady’s We Need to Do Something is a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it’s a confident and singular descent into domestic nihilism that’s as wildly fun as it is deeply disturbing. Get ready for a workout: You’ll be picking your jaw off the floor whenever you’re not applauding this insane film’s audacity.

—Matt Barone

Blondie: Vivir En La Habana

DIRECTED BY ROB ROTH

In 2019, the legendary American rock band Blondie performed for the first time in Havana, Cuba as part of a cultural exchange through the Cuban Ministry of Culture.

Rob Roth is a multidisciplinary artist and director based in New York City. He works with a variety of media including film, theater, sculpture, and performance. Roth recently debuted his original multi-layered performance piece Soundstage at HERE Arts featuring actor Rebecca Hall.

After the Movie:
A special appearance by Blondie.

PUBLIC SCREENING

WED 6/16  8:00 PM  BATT
Father of the Cyborgs

Once a famous neuroscientist, Dr. Phil Kennedy made global headlines for implanting wire electrodes in the brain of a paralyzed man and then teaching the patient to control a computer with his mind. That was in the 90s and he was compared to Alexander Graham Bell in The Washington Post and became known as “Father of the Cyborgs”. He made headlines more recently in 2014 when he travelled to South America and had tiny electrodes implanted inside his own brain in order to continue his research.

Director David Burke creates a fascinating portrait of this brilliant yet divisive figure in his directorial debut. Burke is an award-winning Irish documentary filmmaker. He has produced three documentaries focusing on iconoclastic characters who despite their world-class pedigree found themselves isolated in their chosen field. Father of the Cyborgs is his directorial debut.

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The Neutral Ground

In December 2015, the New Orleans City Council voted to remove four Confederate monuments from public grounds. A forceful group of critics protested the decision, and fearing retaliation, no crew would agree to remove the statues. To comedian and writer CJ Hunt, these protestors’ fanatical loyalty to the losing side of a 160-year-old war seemed like ideal material for a satirical internet video. But as he filmed the conflict surrounding the monuments, a bigger story began to reveal itself.

Harrowing, smart, and bitterly funny, Hunt's documentary The Neutral Ground confronts the Lost Cause—the Southern campaign that mythified the Confederacy—with refreshing clarity. With New Orleans as the main backdrop of the story, the film expands its scope to the country at large, bringing to light the fabricated myths born out of the Civil War and the hard truths much of America has yet to face.

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José Rodríguez

*Part of the Juneteenth programming*
No Straight Lines: The Rise of Queer Comics

**DIRECTED BY VIVIAN KLEIMAN**

A lively look at five LGBTQ+ comic book artists whose careers go from the underground scene to the cover of Time Magazine and the international stage. In this adaption of Justin Hall's anthology of the same name, No Straight Lines invites Alison Bechdel (Fun Home), Jennifer Camper (B.R.O. and Dangerous Women), Howard Cruse (Gay Comix), Rupert Kinnard (B.B. And The Diva) and Mary Wings (Come Out Comics) to share their stories and observations on everything from the AIDS crisis and workplace discrimination, to the search for love and a good haircut.

Showcasing the evolution of the comic book, side by side with the history of the LGBTQ+ rights movement, Vivian Kleiman’s engaging documentary pays close attention to how the changing times influenced the work. This mash-up of art, comedy and politics is sure to make you laugh, but will also make you think. The mash-up of art, comedy and politics is sure to make you laugh, but will also make you think.

**USA | DOCUMENTARY | WP | 2021 | 79 MIN**

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The One and Only Dick Gregory

**DIRECTED BY ANDRE GAINES**

Dick Gregory was an icon for Black America. A comedian who used his considerable public platform for activism during the civil rights movement of the 60s, he was the rare entertainer who felt almost at home on the couch of The Tonight Show as he did on the front lines of the fight for racial equity and justice. Comprised of stunning archival footage and contemporary interviews, Andre Gaines’ brilliant debut feature takes a close look at Gregory’s legacy, documenting his many personal reinventions throughout the decades, while hearing from the countless entertainers (Dave Chappelle, Chris Rock among them) who have been inspired by his blueprint. The film solidly tackles its mission to expose the work of this genius to a new generation, providing a caring and thrilling portrait of black excellence against all odds. Executive Produced by Kevin Hart and Lena Waithe, The One and Only Dick Gregory shines a light on this inimitable man in a way that is long overdue.

—Matt Barone

*Part of the Juneteenth programming*

**USA | DOCUMENTARY | WP | 2021 | 100 MIN**

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After the Movie: A conversation with director Andre Gaines, Executive Producer Lena Waithe, and Special Guests on the impact that Dick Gregory’s work has had on subsequent generations of artists and activists.
Paper & Glue

A JR PROJECT

For French visual artist JR, the world is his canvas. Taking on the moniker of a “photographeur” (French for a photographer/graffiti artist), JR’s large-scale mural portraiture has adorned streets from Paris to Rio, and was memorably captured in his 2017 Academy Award-nominated collaboration with French New Wave icon Agnès Varda, Faces Places.

With his follow up Paper and Glue, JR turns the camera on his own work, as he undertakes massive installation efforts on the US-Mexico border, inside the favelas of Rio de Janeiro, on the courtyard of a supermax prison, and more. In each location, JR captures images of residents of these unique communities and memorializes each location, JR captures images of residents in unexpected places. His work is about raising questions and seeking an encounter with this delicate and crucial place, water occupies in the environment. Taking a several-hundred-mile trek on foot along the Los Angeles Aqueduct, Brennan joins like-minded activists on a project meant to raise awareness about California’s water crisis. Beyond the toll Aqueduct, Brennan joins meet activists for big picture ideas about reshaping society with water in mind. Brennan consults experts for big picture ideas about reshaping society with water in mind. Brennan consults experts to introduce core principles that, when put into practice, would allow water to return to its synergistic role in the environment. In the midst of a climate emergency, Reflection: a walk with water is an enlightening investigation that urges humanity to rethink life’s most basic resource.

—Cara Cusumano

Reflection: a walk with water

DIRECTED BY EMMETT BRENNAN

It’s difficult to overstate the importance of water: anywhere life exists, in any form, water plays an essential role in the ecosystem. But in his documentary Reflection: a walk with water, filmmaker Emmett Brennan makes the compelling argument that society has lost touch with this delicate and crucial place. In the midst of a climate emergency, Reflection: a walk with water is an enlightening investigation that urges humanity to rethink life’s most basic resource.

—Jose Rodríguez

DIRECTOR
Emmett Brennan
SCREENWRITER
Emmett Brennan
PRODUCER
Emmett Brennan, Nicholas Brennan
CINEMATOGRAPHER
Emmett Brennan
EDITOR
Emmett Brennan
WITH
Kathy Bancroft, Connor Jones, Rhamia Keats, Diggi Coyle, Ariel Greenwood, Andy Lipkis

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After the Movie: A conversation with artist JR. Moderated by cofounder of Tribeca Festival and CEO of Tribeca Enterprises Jane Rosenthal.

After the Movie: A special performance by Jacob Collier and Justin Kauflin.
With/In Volume I+II

The directive was simple: using an iPhone and whatever’s easily at your disposal, shoot a short film dealing with quarantine life in 2020. It’s not as if there wasn’t a surplus of storytelling angles, themes, and emotions available, considering how much everyone’s lives changed last year due to the COVID-19 pandemic. The results in the ambitious yet humbly executed With/in run the gamut tonally and narratively, with all of the shorts thriving on a uniform sense of raw, indie-centric looseness. Through that DIY authenticity, the universality of 2020’s sporadic peaks and constant valleys is laid bare, whether it’s topical subjects like Black Lives Matter, playful examinations of technological dependencies and obsessive at-home hobbies or the complexities of love and romance in isolation.

As diversified as it is honest, With/in unites an excellent roster of directors and actors to detail COVID’s many domestic challenges in a cinematic time capsule of sorts. Nuanced performances from Julianne Moore, Don Cheadle, Rebecca Hall and more take center-stage while the likes of Sanaa Lathan and Chris Cooper make their directorial debuts. Together, they’ve provided a touchingly optimistic record of one of this generation’s most difficult years, if not the most.

—Matt Barone

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Trudie Styler, Celine Rattray, Peter Soboloff, Michael Soboloff, Sam Blumenfeld, Jackie Doroshop
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Leap, directed by Sanaa Lathan, written by Margaret Nagle. With Sanaa Lathan, Lucy Punch.
Coco & Gigi, directed and written by Rosie Perez. With Rosie Perez, Justina Machado.
Mother, directed by Morgan Spector, Maya Singer, written by Maya Singer. With Rebecca Hall, Morgan Spector, Maya Singer.
Intersection, directed and written by Bart Freundlich. With Julianne Moore, Don Cheadle, Talia Balsam.

After With/In Volume 1: A conversation with directors Bart Freundlich, Sanaa Lathan, Maya Singer, Morgan Spector and writer Margaret Nagle. Moderated by journalist Alina Cho.

With/In Volume 2

One Night Stand, directed by Griffin Dunne, written by Griffin Dunne, Zonia Pelenksy. With Griffin Dunne, Zonia Pelenksy.
I’m Listening, directed by Mickey Sumner, written by Michael Lindley, Portia A.Buckley.

Neighborhood Watch, directed and written by Sam Nivola. Starring Alessandro Nivola, Emily Mortimer, Sam Nivola, May Nivola.

Still Life, directed and written by Arliss Howard. With Debra Winger, Arliss Howard.

Nuts, directed by Chris Cooper, written by Marianne Leone. With Marianne Leone, Chris Cooper.

20 Questions, directed and written by Sebastian Gutierrez. With Carla Gugino, Adrianne Palicki.

Touching, directed by Julianne Nicholson, Jonathan Cake. Written by Jonathan Cake. With Julianne Nicholson, Jonathan Cake, Iggy Cake, Phoebe Cake

In the Air, directed and written by Bill Camp, Silas Camp and Elizabeth Marvel. With Bill Camp, Silas Camp and Elizabeth Marvel.

Shell Game, directed and written by Gina Gershon. With Gina Gershon, Griffin Dunn.
Ailey

DIRECTED BY JAMILA WIGNOT

Alvin Ailey is a dynamic profile of the iconic dancer and choreographer Alvin Ailey. Framed around a remastered voice over of Ailey himself recounting his own life story, the film takes us from his humble childhood in segregated Texas through his stints on Broadway and in Hollywood, before finding his niche as a choreographer and founding his eponymous dance troupe. Interwoven with awe-inspiring dance footage of Ailey and his company over the decades is the current company rehearsing choreographer Rennie Harris’s hauntingly beautiful tribute piece to Ailey. Colleagues and fellow dance greats Judith Jamison, Bill T. Jones, Carmen de Lavallade round out the story of this trailblazer who, through dance, interpreted the Black American experience with grace, strength and unparalleled beauty.

— Karen McMullen

*Part of the Juneteenth programming

DIRECTOR
Jamila Wignot
PRODUCER
Lauren Delfilippo
CINEMATOGRAPHER
Nativi Gámez
EDITOR
Annukka Lilia
WITH
Alvin Ailey, Judith Jamison, George Faison

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After the Movie A discussion with Alvin Ailey Dance Company Artistic Director Emerita Judith Jamison, Artistic Director Robert Battle, film director Jamila Wignot. Moderated by Tre’vell Anderson.
**The Ballad of a White Cow**

**The Ghasideyeh Gave Sefid**

**DIRECTED BY BEHTASH SANAEEHA, MARYAM MOGHADDAM**

With their realistic script and beautifully simple filmmaking, Maryam Moghaddam and Behtash Sanaeeha co-wrote and co-directed this multi-level narrative about capital punishment and the complications that ripple down in the wake of the initial tragedy.

One of the frequent attributes of Iranian cinema is the development of several themes within a film. The Ballad of a White Cow gives us collective judgment; a subsequent death sentence, and the weight of a rigid society bearing down on a widow. This fascinating story unfolds without commentary and leads us collective judgment; a subsequent death within a film.

The Ballad of a White Cow gives the initial tragedy. The Ghasideyeh Gave Sefid, which won the Silver Bear at the 63rd Berlinale, is Maryam Moghaddam’s first feature, Risk of Acid Rain, deals with the struggles of the Iranian middle class. Maryam Moghaddam is an actress, screenwriter, and director. She graduated from the Performing Arts School of Gothenburg. She starred in Cleaned Curtain, which won the Silver Bear at the 63rd Berlinale.

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**USA | DOCUMENTARY | NYP | 2020 | 89 MIN**

**Rita Moreno:**

**Just a Girl Who Decided to Go For It**

**DIRECTED BY MARIEM PÉREZ RIERA**

Said by Obama to be the embodiment of the American Dream, this profile piece chronicles the storied career of Hollywood legend Rita Moreno. Against the backdrop of a racist and sexist movie industry, the multi-talented Puerto Rican actress challenged stereotypical stereotypes, going on to become a role model for women and Latina people in the industry. From bucking the *"spicy Latina"* trope in the 50s to protesting with Martin Luther King, Jr. to championing women’s rights in the #metoo era, Rita Moreno has consistently used her platform to stand for what’s right. Interviews with Morgan Freeman, Eva Longoria, Gloria Estefan, Whoopi Goldberg and others are combined with rich archival footage of everything from West Side Story to *The Electric Company* to create a fascinating portrait of this iconic actress.

In this dynamic biopic, director Mariem Pérez Riera lets the feisty 87 year old tell her own story, delighting the audience with anecdotes, wisdom and a smidge of kiss-and-tell from her illustrious seven decade career. Told with refreshing candor, this documentary is at once enlightening, emotionally impactful and entertaining. Executive produced by Norman Lear and Lin Manuel Miranda, Rita Moreno: Just a Girl Who Decided to Go For It gives the indomitable trailblazer her due.

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RETROSPECTIVES

**Fargo, 25th Anniversary**

**DIRECTED BY JOEL COEN, ETHAN COEN**

Winner of two Academy Awards® (Best Original Screenplay and Best Actress for Frances McDormand), the reissue marks the theatrical release of McDormand’s multi-award-winning latest project, *Nomadland* (Searchlight Pictures).

Things go terribly awry when small-time Minnesota car salesman, Jerry Lundegaard, hires two thugs to kidnap his wife. Once people start dying, the very chipper and very pregnant Police Chief Marge Gunderson takes the case. Is she up to the challenge? You betcha.

**DIRECTOR**

Joel Coen, Ethan Coen

**SCREENWRITER**

Joel Coen, Ethan Coen

**PRODUCER**

Tim Bevan, John Cameron, Ethan Coen, Joel Coen, Eric Fellner

**CINEMATOGRAPHER**

Roger Deakins

**EDITOR**

Ethan Coen, Joel Coen

**WITH**

William H. Macy, Frances McDormand, Steve Buscemi

**USA | NARRATIVE | 1996 | 98 MIN**

**The Five Heartbeats, 30th Anniversary**

**DIRECTED BY ROBERT TOWNSEND**

A quintet of hopeful young African American men form an amateur vocal group called The Five Heartbeats. After an initially rocky start, the group become a top-flight music sensation. Along the way the guys learn many hard lessons about the reality of the music industry with its casual racism and greed while the personal weaknesses of the members threaten to destroy the integrity of the band.

*Part of the Juneteenth programming*

**DIRECTOR**

Robert Townsend

**SCREENWRITER**

Robert Townsend, Keenen Ivory Wayans

**PRODUCER**

Kokayi Ampah, Loretha C. Jones, Christina Schmidlin, Robert Townsend

**CINEMATOGRAPHER**

Bill Dill

**EDITOR**

John Carter

**WITH**

Robert Townsend, Michael Wright, Leon

**USA | NARRATIVE | 1991 | 121 MIN**

**PUBLIC SCREENING**

**THU**

6/18 7:30 PM  P76

**SAT**

6/19 6:00 PM  P76
The Kid, 100th Anniversary

**DIRECTED BY CHARLES CHAPLIN**

Charlie Chaplin was already an international star when he decided to break out of the short-film format and make his first full-length feature. *The Kid* doesn’t merely show Chaplin at a turning point, when he proved that he was a serious film director—it remains an expressive masterwork of silent cinema. In it, he stars as his lovable Tramp character, this time raising an orphan (a remarkable young Jackie Coogan) he has rescued from the streets. Chaplin and Coogan make a miraculous pair in this nimble marriage of sentiment and slapstick, a film that is, as its opening title card states, “a picture with a smile—and perhaps, a tear.”

**DIRECTOR**
Charles Chaplin
**SCREENWRITER**
Charles Chaplin
**PRODUCER**
Charles Chaplin
**CINEMATOGRAPHER**
Roland Totheroh
**EDITOR**
Charles Chaplin
**WITH**
Charles Chaplin, Edna Purviance, Jackie Coogan

USA | NARRATIVE | 1921 | 86 MIN

Raging Bull, Restoration

**DIRECTED BY MARTIN SCORSESE**

Robert De Niro teams up with director Martin Scorsese to create one of cinema’s eternal masterpieces. Nominated for eight Academy Awards®, including Best Picture and Best Director, this contemporary classic is “ambitious, violent, poetic and lyrical” (*The New York Times*). De Niro turns in a powerful, Best Actor Academy Award–winning performance as Jake La Motta, a boxer whose psychological and sexual complexities erupt into violence both in and out of the ring. Joe Pesci and Cathy Moriarty co-star.

**DIRECTOR**
Martin Scorsese
**SCREENWRITER**
Paul Schrader, Mardik Martin
**PRODUCER**
Robert Chartoff, Hal W. Polaire, Peter Savage, Irwin Winkler
**CINEMATOGRAPHER**
Michael Chapman
**EDITOR**
Thelma Schoonmaker
**WITH**
Robert De Niro, Cathy Moriarty, Joe Pesci

USA | NARRATIVE | 1980 | 129 MIN
The Royal Tenenbaums, 20th Anniversary

DIRECTED BY WES ANDERSON

Royal Tenenbaum (Gene Hackman) and his wife, Etheline (Anjelica Huston), had three children—Chas, Margot, and Richie—and then they separated. Chas (Ben Stiller) started buying real estate in his early teens and seemed to have an almost preternatural understanding of international finance. Margot (Gwyneth Paltrow) was a playwright and received a Braverman Grant of $50,000 in the ninth grade. Richie (Luke Wilson) was a junior champion tennis player and won the U.S. Nationals three years in a row. Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. The Royal Tenenbaums is a hilarious, touching, and brilliantly stylized study of melancholy and redemption.

DIRECTOR
Wes Anderson

SCREENWRITER
Owen Wilson

PRODUCER
Barry Mendel, Scott Rudin

CINEMATOGRAPHER
Robert D. Yeoman

EDITOR
Dylan Tichenor

WITH
Danny Glover, Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, Ben Stiller

After the Movie:
Our Black Cinema Revival features popular and well-loved favorites spanning the spectrum of the Black American experience.

**Daughters of the Dust**

**DIRECTED BY JULIE DASH**

Drama about a community of descendants of West African slaves living on an island near South Carolina in 1902. The story revolves around a picnic celebrating a few former islanders who chose to move north.

*Part of the Juneteenth programming*

**Public Screening**

SAT 6/19 8:00 PM ASTR

**Dead Presidents**

**DIRECTED BY ALBERT HUGHES, ALLEN HUGHES**

A youth decides to rob a money truck.

*Part of the Juneteenth programming*

**Public Screening**

SUN 6/20 8:00 PM WALT

**He Got Game**

**DIRECTED BY SPIKE LEE**

A killer gets released from jail to persuade his hoops-star son to play for the governor's alma mater, but getting close to the boy and having any influence on his decision is going to take some doing.

*Part of the Juneteenth programming*

**Public Screening**

SAT 6/19 5:00 PM WALT

**Just Another Girl on the IRT**

**DIRECTED BY LESLIE HARRIS**

Coming-of-age chronicle of an intelligent high schooler who aspires to get out of her poor neighborhood, go to college and become a doctor. Her dreams begin to slip away when she discovers she is pregnant.

*Part of the Juneteenth programming*

**Public Screening**

SAT 6/19 5:30 PM ASTR
The Last Dragon

DIRECTED BY MICHAEL SCHULTZ

Fast-paced tale about a kung-fu student, played by Taimak, who takes a licking but keeps on kicking to a lively soundtrack.

*Part of the Juneteenth programming

*Preceded by the short film Mine

Shaft

DIRECTED BY GORDON PARKS

The mob wants Harlem back. But they’re gonna get Shaft. Richard Roundtree stars as New York City private detective John Shaft. He’s cool, tough and won’t back down to anybody. But when the New York Mafia wants to take over the Harlem drug trade, they kidnap local crime lord Bumpy Jonas’ (Moses Gunn) daughter. Now in the middle of a war between mobsters that’s ready to ignite a racial tinderbox, Jonas hires the one man tough enough to get his daughter back—John Shaft.

*Part of the Juneteenth programming

Selma

DIRECTED BY AVA DUVERNAY

Civil-rights activists march from Selma, Ala., to Montgomery to secure voting rights for Black Americans in this docudrama, which focuses on the actions of Martin Luther King Jr.

*Part of the Juneteenth programming
**Shorts Program**

Take a trip through our distinct short film programs that include multi-textured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

### DOCUMENTARY
- **83 MINS**
- **P. 95**

**ACTING OUT**

*True stories about rebellion and reflection. All World Premiere Program*

**FILMS**
- Virtual Voice
- Radical Love
- Coded
- Miss Panama

**SCREENING**
- PUBLIC: 6/17 8:00 PM HY
- VIRTUAL: 6/16 6:00 PM HOME
- PAI: 6/18 3:00 AM HOME

### ANIMATED SHORTS
- **65 MINS**
- **P. 97**

*Imaginative storytelling and captivating craft.*

**FILMS**
- Try to Fly
- Navrozande, the musician
- Ashes
- Dirty Little Secret
- Death and the Lady
- Leaf Boat
- There are Bunnies on Fire in the Forest
- Blush

**SCREENING**
- PUBLIC: 6/13 2:00 PM PT6
- VIRTUAL: 6/14 6:00 PM HOME
- PAI: 6/14 3:00 AM HOME

### NARRATIVE / DOCUMENTARY
- **74 MINS**
- **P. 101**

*Music and dance shorts that will soothe your soul.*

**FILMS**
- Unspoken
- RESIST: The Resistance
- Revival Chorus
- Silence
- 19 Seventy Free: Part I
- Thirstiy
- Blondie: Vivir En La Habana

**SCREENING**
- PUBLIC: 6/14 5:00 PM PT6
- VIRTUAL: 6/13 6:00 PM HOME
- PAI: 6/15 3:00 AM HOME

### DOCUMENTARY
- **88 MINS**
- **P. 104**

*Sports shorts with risk, reward and resilience.*

**FILMS**
- Kafa
- The Queen of Basketball
- Nando
- Joe Buffalo
- Learning to Drown

**SCREENING**
- PUBLIC: 6/10 5:00 PM HY
- VIRTUAL: 6/11 6:00 PM HOME
- PAI: 6/11 3:00 AM HOME

### NARRATIVE / DOCUMENTARY
- **66 MINS**
- **P. 106**

**LET'S FLY AWAY**

*Miss traveling? Wander the world in these international shorts.*

**FILMS**
- How to Fall in Love in a Pandemic
- Peninsula
- The Kickled Choir
- Beautiful They
- Grottaroli

**SCREENING**
- PUBLIC: 6/16 5:00 PM BKCOM
- VIRTUAL: 6/17 6:00 PM HOME
- PAI: 6/17 3:00 AM HOME

### NARRATIVE
- **87 MINS**
- **P. 111**

**PURSUITING HAPPINESS**

*These shorts navigate life’s ups and downs.*

**FILMS**
- Graceland
- Six Nights
- Magnolia Bloom
- Enjoy
- We Do This Once
- The Angler

**SCREENING**
- PUBLIC: 6/15 5:00 PM BKCOM
- VIRTUAL: 6/16 5:00 PM HOME
- PAI: 6/16 3:00 AM HOME

### DOCUMENTARY
- **78 MINS**
- **P. 109**

**NEW YORK, NEW YORK 2021**

*So nice we did it twice! All World Premiere Program.*

**FILMS**
- Liza Anonymous
- Cracked
- Leylak
- Esther in Wonderland
- No Longer Suitable For Use

**SCREENING**
- PUBLIC: 6/12 4:00 PM BATT
- VIRTUAL: 6/13 6:00 PM HOME
- PAI: 6/13 3:00 AM HOME

### NARRATIVE
- **69 MINS**
- **P. 114**

**STRAIGHT UP WITH A TWIST**

*“Take a shot” on these wildly creative shorts.*

**FILMS**
- The Cocktail Party
- The Last Marriage
- Two Jacked
- Molly Robber
- The Bouncer
- Girl With a Thermal Gun

**SCREENING**
- PUBLIC: 6/10 8:00 PM HY
- VIRTUAL: 6/11 6:00 PM HOME
- PAI: 6/11 3:00 AM HOME
Enjoy these shorts celebrating Juneteenth.

*Part of the Juneteenth programming
When Gloria Karamañites became Miss Panama, she didn’t just win a pageant. She made history.

J.C. Leyendecker tells the story of illustrator, Coded

Ryan White is the director of Assassins, Visible: Out on Television, Ask Dr. Ruth, The Keepers, and TED-ed, and art directing for feature animation projects and TV series in Iran, France, and Ireland, such as directing short animation movies for ARTE channel, France3, and TED-ed, and working together since before they called it work, The Affolter Bros. (Heath, Jon, Nathan, and Thomas) have dedicated themselves to telling unique stories, from light-hearted comedies to heavy dramas. The brothers’ productions have played in dozens of film festivals and have won or been nominated for over 75 awards.

French with subtitles

Reza Riahi grew up in Tehran, Iran. He works on various animation projects and FY series in Iran, France, and Ireland, such as directing short animation movies for ARTE channel, France3, and TED-ed, and art directing for feature animation movie. The breadthwinner. Riahi is currently living and working in Paris.

Ryan Baer is the director of Naked in Paris.

Lamar Bailey Karamañites, daughter of Gloria Karamañites, is a facilitator and an activist in the Afro-Panamanian social movement. Pascale Boucicaut is a Haitian-American filmmaker, folklorist, and anthropologist pursuing a PhD at University of California, Berkeley. David Felix Sutcliffe is an Emmy-winning filmmaker whose work is rooted in racial justice.

When a baby owl is pushed from her nest, her anxiety and self-doubt triggers an existential crisis as her hypothetical future life flashes before her eyes.

The Affolter Bros. (Heath, Jon, Nathan, and Thomas) have dedicated themselves to telling unique stories, from light-hearted comedies to heavy dramas. The brothers’ productions have played in dozens of film festivals and have won or been nominated for over 75 awards.
Joanna Dudek graduated from art school in Lublin, where she also studied graphic design. Currently she studies animation at the Lodz Film School. She uses different techniques from puppet animation; she also makes posters, drawings, and scenography.

**DIRECTED BY JOANNA DUDEK**

Letters from her husband are bringing Danuta (Helena Norowicz) back to the feelings she once had for him, and she finds herself reliving her youth.

**ASHES POPIOŁY**

**DIRECTED BY JEFF SCHER**

The Tulsa Race Massacre of 1921 is retold in song and animation.

**DIRTY LITTLE SECRET**

**DIRECTED BY GEOFF BAILEY, LUCY STRUEVER**

On a dark and stormy night, Death pays a visit to a very old lady and her dog.

**LEAF BOAT CWCH DEILEN**

**DIRECTED BY EFA BLOSESS-MASON**

Love can be scary, but it can also be life’s greatest adventure. With 2D animation, Leaf Boat explores what it’s like to let go and fall in love.
SHORTS PROGRAMS

100

101

There are Bunnies on Fire in the Forest

DIRECTED BY JLEE MACKENZIE

A young girl (Revyn Lowe) gets in big trouble for kissing her friend (C. Craig Patterson) on the cheek at school during the COVID-19 pandemic.

Blush

DIRECTED BY JOE MATEO

Blush follows an astronaut’s journey after he crashes on a desolate planet. When a visitor arrives, the traveler discovers a new life and realizes the universe has delivered astonishing salvation.

Unspoken

DIRECTED BY WILLIAM ARMSTRONG

World-renowned choreographer Paul Lightfoot creates a remarkable tribute to his father who he lost during lockdown, with a piece that holds all of the words he was unable to say.

Resist: The Resistance Revival Chorus

DIRECTED BY SUSAN O’BRIEN

In the midst of a country divided, a diverse group of women and non-binary individuals unite through the historic power of music to create a movement ignited by song.

Print: Skydance Animation

USA | ANIMATION | WP | 2021 | 11 MIN

USA | ANIMATION | WP | 2020 | 11 MIN

USA | DOCUMENTARY | WP | 2021 | 7 MIN

USA | DOCUMENTARY | WP | 2021 | 19 MIN

Emmy® winner Joe Mateo has spent three decades in feature animation. In 2019, Skydance Animation recruited him, and Blush is the studio’s first release. Before joining Skydance, Mateo spent 25 years at Disney Animation working on films such as Pocahontas, Mulan, Tangled, Zootopia and Big Hero 6.

Susan O’Brien is a filmmaker whose work was featured in international film festivals, national museums, and online publications. She participated in The Tribeca CHANEL Women’s Filmmaker Program. O’Brien creates art to amplify voices of women, the LGBTQIA+ community, and marginalized groups.

Retrieved from Tribeca Film Festival, 2021.

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SHORTS PROGRAMS

ART AND SOUL

SHORTS PROGRAMS

ART AND SOUL PUBLIC SCREENING

DIRECTOR
TJ O’Grady-Peyton
SCREENPLAY
Jovan Cush, TJ O’Grady-Peyton
PRODUCER
Yuka Nakamura, James Chamberlain
DIRECTOR OF PHOTOGRAPHY
Joel Honeywell
EDITOR
Shilo Etter
WITH
PRINT SOURCE
+81FILM
Yuka Nakamura
+81 (0)30 3244 6992
ariartfilm@gmail.com

Silence

DIRECETED BY TJ O’GRADY PEYTON
A young man (Kai Joseph Keenan-Felix) wanders around the city, where people wearing masks come and go. One day, he finds a girl (Lauryn Bryan) dancing ballet in an abandoned building.

Thirsty

DIRECETED BY JOSH PETERSON
A dried-up old seafarer (Rob Nilsson) chases a fleeting figure (Leo Harte) across an apocalyptic desert landscape in this modern parable set to Alexis Harte’s darkly rollicking song.

19 Seventy Free: Part 1

DIRECETED BY LOUIS BRYANT III, AMAYAH HARRISON
19 Seventy Free is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice.

Blondie: Vivir En La Habana

DIRECETED BY ROB ROTH
In 2016, the legendary American rock band Blondie performed for the first time in Havana, Cuba as part of a cultural exchange through the Cuban Ministry of Culture.

USA | DOCUMENTARY | NAP | 2021 | 18 MIN

PRODUCER
Alexis Harte, Josh Peterson, Pollen Music Group
CINEMATOGRAPHER
Josh Peterson
EDITOR
Josh Peterson
WITH
Rob Nilsson, Leo Harte
PRINT SOURCE
SweepsShutter Films
Josh Peterson
415 583 0365
joshpetersonfilms@gmail.com

PRESS CONTACT
Jill Rosen Comms
Jill Rosen
917 325 0145
jill@jillrosencomms.com

US / INTL SALES CONTACT
Pollen Music Group
Alexia Harte
510 501 2448
alexia@pollenmusicgroup.com

USA | NARRATIVE | WP | 2021 | 4 MIN

PRODUCER
Rob Roth, Debbie Harry, Clem Burke, Chris Stein, Tommy Manzi
CINEMATOGRAPHER
Nick Wiesner
EDITOR
Ben Swainson-Ralph
WITH
Debbie Harry, Chris Stein, Clem Burke
PRINT SOURCE
Click + Drag, Inc.
Rob Roth
917 921 5167
robrothnyc@mac.com

PRESS CONTACT
SU PR
Sarah Usher
443 350 4900
sarahusherpr@gmail.com

US / INTL SALES CONTACT
The Umbrella Group
Thomas Manzi
917 848 4640
thomasmanzi@mac.com

USA | NARRATIVE | WP | 2021 | 14 MIN

PRODUCER
Clem Burke, Chris Stein, Rob Roth, Debbie Harry, Tom Manzi
CINEMATOGRAPHER
Nick Wiesner
EDITOR
Ben Swainson-Ralph
WITH
Debbie Harry, Chris Stein, Clem Burke
PRINT SOURCE
Sweepshutter Films
Josh Peterson
415 583 0365
joshpetersonfilms@gmail.com

PRESS CONTACT
Jill Rosen Comms
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US / INTL SALES CONTACT
Pollen Music Group
Alexia Harte
510 501 2448
alexia@pollenmusicgroup.com

USA | NARRATIVE | WP | 2021 | 12 MIN

PRODUCER
Darien Dorsey
SCREENWRITER
Louis Bryant III, AmaYah Harrison
DIRECTOR
Louis Bryant III, AmaYah Harrison, Daren Dorsey
CINEMATOGRAPHER
Louis Bryant III, AmaYah Harrison
EDITOR
Amahrah Harrison
WITH
Daren Dorsey, Amina Malika, James Mario Bowen
PRINT SOURCE
Believe Become Repeat, Int.
Taura Stinson
310 436 5199
taura@taurastinson.com

19 Seventy Free: Part 1

DIRECETED BY LOUIS BRYANT III, AMAYAH HARRISON
19 Seventy Free is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice.

PRINT SOURCE
Clem Burke
Debbie Harry, Chris Stein,
WITH
Editors
Nick Wiesner
CINEMATOGRAPHER
Tommy Manzi
Clem Burke
PRINT SOURCE
Sweepshutter Films
Josh Peterson
415 583 0365
joshpetersonfilms@gmail.com

PRESS CONTACT
SU PR
Sarah Usher
443 350 4900
sarahusherpr@gmail.com

US / INTL SALES CONTACT
The Umbrella Group
Thomas Manzi
917 848 4640
thomasmanzi@mac.com
Lucy Harris ever heard of? She’s won three national trophies; she played in the ’76 Olympics; she was drafted to the NBA. But have you heard of Lusia Harris, the studio’s work, which is dedicated to the art of culturally aware and visually captivating stories to connect Japan to the world.

**DIRECION BY JAMES LATIMER**

A fantastical and dramatic journey through the mind of 13-year-old Mahiro Takano, a long-time undefeated national kata karate form champion, who comes face-to-face with her greatest enemy yet.

**DIRECTED BY ALEC CUTTER**

Told through the context of a poem, a young boy in Rio de Janeiro, Brazil dreams to see beyond the harsh realities that surround him.

Alex Cutter is an American filmmaker. Born in Seattle, he now splits time living between New York City and Rio de Janeiro, Brazil. Nando will be his debut film. He tells stories in the feature documentary and narrative spaces.
Learning to Drown

**DIRECTED BY BEN KNIGHT**

Jess Kimura, considered one of the most influential female snowboarders in the world, was at the top of her career when she lost the love of her life.

Ben Knight loves writing bios in third person and also loves cats, but he hates canned peas. He’s currently in search of his filmmaking ambition that disappeared without a trace in September when he helped his wife make a baby girl named Juniper. Mainly, Knight just can’t believe he’s at Tribeca.

Peninsula

**DIRECTED BY FIONA MCKENZIE**

Trying to connect with his estranged son Toby (Jasper Sutcliffe), and confronted by a neighbor, Amber (Amber Ranson), who does things differently, Mark (Tom Trevella) is forced out of his comfort zone, and there are unexpected consequences.

Fiona McKenzie wrote and directed predominantly for television throughout the 1990s. Life got busy when her disabled daughter was born in 1998, pushing her career into the background. Twenty years on, McKenzie has rejoined the filmmaking world and is back with Peninsula.

How to Fall in Love in a Pandemic

**DIRECTED BY MICHAEL-DAVID MCKERNAN**

A romance accelerates against the backdrop of the pandemic as two filmmakers are forced to move in together after two weeks of knowing each other.

Michael-David McKernan is a filmmaker and actor from Ireland. He made his filmmaking debut with Halo, a single-take short film which won Best Director at Cork International Film Festival. How to Fall in Love in a Pandemic premiered at Galway Film Fleadh and won Best Short Documentary.
Beautiful They

DIRECTED BY CLODY RHOADES

Violet (Sariah Saibu) and Blue’s (Morgan Davies) youth collide in an early morning toke that leads to the ocean where connection stirs. What results is a tender, uplifting, queer surf-romance about an early morning toke that leads to the ocean where connection stirs. What results is a tender, uplifting, queer surf-romance about

Cloudy Rhodes is a non-binary writer, director, director of photography, and photographer, producing distinct and emotionally intuitive work. Rhodes’ work celebrates gender fluidity and expression through positive and uplifting queer narratives.

Grottaroli

DIRECTED BY CECILIA PIGNOCCHI, ARTHUR COUVAT

A unique group of fishermen living along the Adriatic coast come to terms with being the last generation.

Cecilia Pignocchi is a visual artist who is interested in exploring the ways our planet reflects the beauty of human nature. Arthur Couvat is a French filmmaker who started making skate videos in the streets of Paris during high school and never gave up his camera.

Liza Anonymous

DIRECTED BY AUBREY SMYTH

A lonely millennial (Danielle Beckmann) addicted to support groups disguises herself in different personas while trying to fit in, leading her on a theatrical journey.

Aubrey Smyth is an award-winning film and commercial director of comedic narratives and socioeconomic documentaries. She is a lover of witty dialogue and props, and she adores a dolly track. She directs for brands such as Netflix, Google, and Amazon, and with talents including Mark Ruffalo, Priyanka Chopra, and Laverne Cox.

Cracked

DIRECTED BY LIN QUE AYOUNG

Tatum Marilyn Hall), a feisty young girl, falls in love for the first time. After a series of disturbing events, her affection for Poochy (Meliki Hurd) compels her to face her past.

*Part of the Juneteenth programming

Lin Que Ayoung is a writer, director, and producer whose films grapple with the tension between humanity’s beauty and its horrors. As a recent graduate from New York University, Ayoung is a two-time BAFTA scholar, a NYWIFT scholar, and a New York University’s First Run Film Festival’s Directing Craft Award winner.
Leylak

DIRECTED BY SCOTT AHAHORI, DENNIS LATOS

In present-day Queens, a Turkish gravedigger (Nadir Saribacak) is unable to face a shattering truth and risks losing the dearest connection left in his life.

Scott Aharoni and Dennis Latos are a directing duo based out of New York. The duo produced a diversified slate of ad campaigns for international brands and several award-winning films that garnered international success under their production company DUO Entertainment.

Esther in Wonderland

DIRECTED BY STEPHANIE BOLLAG

Drawn to the expressiveness of hip hop and breakdance, Esther (Naian Gonzalez Norvind) tests the boundaries of her restricted existence as a young married woman in a Hasidic community in 1990s Crown Heights.

Stephanie Bollag is an award-winning filmmaker from Zurich, Switzerland based in New York. She holds a master’s degree in directing and writing from New York University and previously worked for public defenders, assisting with the defense of alleged terrorists. She consulted on HBO’s The Newburgh Sting and ABC’s For the People. Her comedy shorts, including The Ira Glass Sex Tape, have been featured in Huffpost, Buzzfeed, and Vulture.

No Longer Suitable for Use

DIRECTED BY JULIAN JOSLIN

Samir (Laith Nakli), a Syrian FBI informant and single father, faces an impossible choice when he gets one final chance to avoid deportation by setting up a target in a terrorism sting.

Julian Joslin is a New York-based filmmaker. Joslin previously worked for public defenders, assisting with the defense of alleged terrorists. He consulted on HBO’s The Newburgh Sting and ABC’s For the People. His comedy shorts, including The Ira Glass Sex Tape, have been featured in Huffpost, Buzzfeed, and Vulture.

GraceLand

DIRECTED BY BONNIE DISCEPOLO

A southern mom’s (Anna Camp) life is all shook up when her ten-year-old daughter (Katie Beth West) claims to be a reincarnation of the king of rock and roll.

Bonnie Discepolo directs films that feature women and young people who challenge patriarchal norms, with a sense of humor. Discepolo was a filmmaker on Robert Rodriguez’s Rebel Without a Crew and a 2015 Sundance Sloan Commissioning Grant semi-finalist.
SHORTS PROGRAMS

USA | NARRATIVE | NYP | 2020 | 12 MIN
Six Nights

DIRECTED BY ROBERT BROGDEN
A restaurant dishwasher (Daniel Ruiz) is given a last-minute chance to step up as a line cook just before a busy Saturday night dinner service.

Robert Brogden is a director and producer working in Los Angeles, enamored with the collaborative nature of filmmaking. His goal is to create character-driven stories and bring attention to people and places not typically seen in film.

DIRECTOR
Robert Brogden
SCREENWRITER
Robert Brogden
PRODUCER
Robert Brogden, Kelley Zimcane, Izrael Lopez
CINEMATOGRAPHER
Dylan Krasue
EDITOR
Robert Brogden
PRINT SOURCE
Brogden Productions
Robert Brogden
913 530 8397
rbbroden12@gmail.com

PURSUING HAPPINESS

DIRECTED BY TAYO AMOS
In 1950s Las Vegas, a black singer (Lex Scott Davis) is on the verge of her big break, but she risks it all when she learns her audience won’t be integrated.

*Part of the Juneteenth programming*

DIRECTOR
Tayo Amos
SCREENWRITER
Matt Mitchell, Joi Elaine
PRODUCER
Julia Dillard, Matt Mitchell
CINEMATOGRAPHER
Matthew Wilder
EDITOR
Melanie Lim
CAST
Lex Scott Davis, Wes McGee, Joseph Lloyd Lopez
PRINT SOURCE
USC
Julia Dillard
408 334 4084
juliardillard@icloud.com

DIRECTED BY MICHAEL MARANZ
A new mother (Athena Reddy) who loses her family’s home takes wildly brazen action in the hopes of giving her baby a better life.

DIRECTOR
Michael Marantz
SCREENWRITER
Michael Marantz
PRODUCER
Zach MacDonald, Michael Marantz
CINEMATOGRAPHER
Tim Sessler
EDITOR
Scott Morris
WITH
Athena Reddy, Lance Daniels
PRINT SOURCE
Pinzutu Films
Gabriele Lo Giudice
+44 751 106 9369
gabs@pinzutufilms.com

PUBLIC SCREENING

TUE 6/15 5:00 PM BKCOM
SUN 6/16 6:00 PM HOME
SUN 6/16 3:00 AM HOME
SHORTS PROGRAMS

USA | NARRATIVE | WP | 2021 | 16 MIN
The Angler

DIRECTED BY DAVID DARG
A fisherman (Matt Beacham) and young mother (Emily Beth Beacham) have a chance encounter when their lines become tangled. But in this story of a mother’s desperate love, there’s more beneath the surface.

David Darg is an Academy Award-nominated and Emmy-winning documentary director, cinematographer, and film editor. The Angler is his narrative debut.

USA | NARRATIVE | WP | 2021 | 5 MIN
The Cocktail Party

DIRECTED BY JESSICA SANDERS
A cocktail party turns into an unexpected martial arts action film.

Jessica Sanders is an Academy Award–nominated, Sundance, SXSW, and Cannes Award–winning director and producer of narrative and documentary films and commercials.

Sweden | Narrative | NAP | 2021 | 16 MIN
The Last Marriage

DIRECTED BY GUSTAV EGERSTEDT, JOHAN TAPPERT
A comedy about how meager, everyday life continues even after the zombie apocalypse.

Gustav Egerstedt left his job in the ad industry to pursue his filmmaking dreams. When he’s not making films he’s busy planning the Elmsta 3000 Horror Fest. Johan Tappert is a film director, photographer, and former DJ who founded Folke Film together with his fishing buddies.

USA | NARRATIVE | WP | 2021 | 10 MIN
Two Jacked

DIRECTED BY JON HUERTAS
What happens when the world’s worst carjacker (Kenny Stevenson) meets the world’s most understanding victim (Currie Graham)?

Jon Huertas stars as Miguel on NBC’s This Is Us, Detective Esposito on ABC’s Castle, and Tony Espera in HBO’s Generation Kill. He’s also a filmmaker, directing TV and short films. After producing three features, he earned an appointment to the Academy of Motion Picture Arts and Sciences. He’s one half of the team behind WestSide Stories.
**STRAIGHT UP WITH A TWIST**

**USA | NARRATIVE | WP | 2020 | 15 MIN**

**Molly Robber**

**DIRECTED BY AUSTIN HALL, ZACH VISVIKIS**

A high-school dropout (Chelsea Lopez) in desperate need of cash plans to rob her drug dealer (Tristan Ott), but when her anime-obsessed step-brother (Elii Uraimov) sneaks along for the ride, things get complicated.

Austin Hall and Zach Visvikis are a Los Angeles-based filmmaking duo whose work screened at the Bath Film Festival and the Austin Film Festival. Together they directed music videos that received over two million views on YouTube. Their moms say they have decent people skills.

English, Japanese with subtitles

**DIRECTOR**

Austin Hall, Zach Visvikis

**SCREENWRITER**

Austin Hall, Zach Visvikis

**PRODUCER**

Marley Mesina

**CINEMATOGRAPHER**

Morgan Gardiner

**EDITOR**

Melvin En DaChamber

**WITH**

Chelsea Lopez, Barry Bostwick, Cameron Jones, Elii Uraimov, Tristan Ott, Jeff Tendall

**PRINT SOURCE**

Austin Hall

530 713 9292

mollyrobberfilm@gmail.com

**SHORTS PROGRAMS**

**USA | NARRATIVE | WP | 2021 | 5 MIN**

**The Bouncer**

**DIRECTED BY ALEKKI SALMENPÄÄ**

Big city nights need THE BOUNCER (Jani Volanen).

Aleksi Salmenperä is a Finnish filmmaker whose works have premiered in major film festivals such as Berlinale, Hot Docs, and the San Sebastian International Film Festival. He won a Jussi award for Best Director with Distractions. The Mine was nominated for the Dragon Award for Best Nordic Film at Göteborg International Film Festival. He won a Jussi award for Best Director with Hot Docs, and the San Sebastián International Film Festival. Together they directed music videos at the Bath Film Festival and the Austin Film Festival and have premiered in major film festivals such as Berlinale, Hot Docs, and the San Sebastian International Film Festival.

**FINLAND | NARRATIVE | WP | 2021 | 5 MIN**

**Girl With a Thermal Gun**

**DIRECTED BY RONGFEI GUO**

A Chinese delivery man (Li Chao) fantasizes about a girl (Hu Jie) who measures his temperature in a supermarket during COVID-19.

Rongfei Guo is a Chinese director who studied at New York University and won the university’s Student Academy Award in 2016. She has a strong interest in musical films and is now working on a feature-length project.

**DIRECTOR**

Rongfei Guo

**SCREENWRITER**

Francisco Bello, Emma Francis-Snyder

**PRODUCER**

Tony Garber, Emma Francis-Snyder

**CINEMATOGRAPHER**

Tine Oliccic, Nicole Velez

**EDITOR**

Francisco Bello, Sebastián Díaz

**WITH**

Miguel “Mickey” Maldonado, Iris Morales, Juan González, Denise Oliver-Vélez, Carla “Carlin” Rivira, Cleo Sivera, Felipe Luciano

**PRINT SOURCE**

Market Road Films

718 855 5565

laurac@marketroadfilms.com

Emma Francis-Snyder is a New York-based activist, documentary filmmaker, and archivist. With her debut film, Takeover, she is a 2020 Open Society and Ford Foundation Just Films grantee. Francis-Snyder received support from The Gotham and was a 2017 UnionDocs Summer Fellow.

**DIRECTOR**

Emma Francis-Snyder

**SCREENWRITER**

Francisco Bello, Emma Francis-Snyder

**PRODUCER**

Tony Garber, Emma Francis-Snyder

**CINEMATOGRAPHER**

Du Xueling, Cecile Zhang

**EDITOR**

Zhang Jingsi

**WITH**

Li Chao, Hu Jie

**PRINT SOURCE**

Arrow Factory

Rongfei Guo

86 137 0121 0275

rongfeiguo4407@gmail.com

***TAKEOVER***

**USA | DOCUMENTARY | WP | 2021 | 37 MIN**

**Takeover**

**DIRECTED BY EMMA FRANCIS-SNYDER**

In 1970, a group of young Puerto Rican activists took over a decrepit hospital in New York City, launching a battle for their lives, their community, and healthcare for all.

Emma Francis-Snyder is a New York-based activist, documentary filmmaker, and archivist. With her debut film, Takeover, she is a 2020 Open Society and Ford Foundation Just Films grantee. Francis-Snyder received support from The Gotham and was a 2017 UnionDocs Summer Fellow.

**DIRECTOR**

Emma Francis-Snyder

**SCREENWRITER**

Francisco Bello, Emma Francis-Snyder

**PRODUCER**

Tony Garber, Emma Francis-Snyder

**CINEMATOGRAPHER**

Tine Oliccic, Nicole Velez

**EDITOR**

Francisco Bello, Sebastián Díaz

**WITH**

Miguel “Mickey” Maldonado, Iris Morales, Juan González, Denise Oliver-Vélez, Carla “Carlin” Rivira, Cleo Sivera, Felipe Luciano

**PRINT SOURCE**

Market Road Films

718 855 5565

laurac@marketroadfilms.com

USA / INTL SALES CONTACT

susan@norget.com

Susan Norget Film Promotion

718 855 5565

susan@norget.com

**PRINT SOURCE**

Cleo Silvers, Felipe Luciano

**STRAIGHT UP WITH A TWIST**

**SPECIAL SCREENING**

**SAT 6/12  6:00 PM  HOME**

**PRESS CONTACT**

Susan Norget Film Promotion

SUSAN@NORGET.COM

**PRINT SOURCE**

Tony Gerber

718 855 5565

Tony@marketroadfilms.com

**VIRTUAL SCREENING**

**SUN 6/13  4:00 PM  SOUND**

**PRESS CONTACT**

Tony Gerber

718 855 5565

Tony@marketroadfilms.com

**PRINT SOURCE**

Li Chao, Hu Jie

**EDITOR**

Cecile Zhang

**CINEMATOGRAPHER**

Du Yating

**PRODUCER**

Rongfei Guo

**WITH**

Miguel “Mickey” Maldonado, Iris Morales, Juan González, Denise Oliver-Vélez, Carla “Carlin” Rivira, Cleo Sivera, Felipe Luciano

**PRINT SOURCE**

Arrow Factory

Rongfei Guo

86 137 0121 0275

rongfeiguo4407@gmail.com

**SHORTS PROGRAMS**

**USA | NARRATIVE | WP | 2021 | 5 MIN**

**The Bouncer**

**DIRECTED BY ALEKKI SALMENPÄÄ**

Big city nights need THE BOUNCER (Jani Volanen).

Aleksi Salmenperä is a Finnish filmmaker whose works have premiered in major film festivals such as Berlinale, Hot Docs, and the San Sebastian International Film Festival. He won a Jussi award for Best Director with Distractions. The Mine was nominated for the Dragon Award for Best Nordic Film at Göteborg International Film Festival. He won a Jussi award for Best Director with Hot Docs, and the San Sebastián International Film Festival. Together they directed music videos at the Bath Film Festival and the Austin Film Festival and have premiered in major film festivals such as Berlinale, Hot Docs, and the San Sebastian International Film Festival.

**FINLAND | NARRATIVE | WP | 2021 | 5 MIN**

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**DIRECTOR**

Rongfei Guo

**SCREENWRITER**

Francisco Bello, Emma Francis-Snyder

**PRODUCER**

Tony Garber, Emma Francis-Snyder

**CINEMATOGRAPHER**

Tine Oliccic, Nicole Velez

**EDITOR**

Francisco Bello, Sebastián Díaz

**WITH**

Miguel “Mickey” Maldonado, Iris Morales, Juan González, Denise Oliver-Vélez, Carla “Carlin” Rivira, Cleo Sivera, Felipe Luciano

**PRINT SOURCE**

Market Road Films

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laurac@marketroadfilms.com

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**DIRECTOR**

Emma Francis-Snyder

**SCREENWRITER**

Francisco Bello, Emma Francis-Snyder

**PRODUCER**

Tony Garber, Emma Francis-Snyder

**CINEMATOGRAPHER**

Tine Oliccic, Nicole Velez

**EDITOR**

Francisco Bello, Sebastián Díaz

**WITH**

Miguel “Mickey” Maldonado, Iris Morales, Juan González, Denise Oliver-Vélez, Carla “Carlin” Rivira, Cleo Sivera, Felipe Luciano

**PRINT SOURCE**

Market Road Films

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**SHORTS PROGRAMS**

**USA | NARRATIVE | WP | 2020 | 11 MIN**

**Waves**

**DIRECTED BY AGAZI DESTA**

A Black, deaf teen (Omete Anassi) wants Waves for prom night, but his haircut falls into the hands of an inattentive, rookie barber (Jason Dalhouse). *Part of the Juneteenth programming*

Agazi Desta is a first-generation Ethiopian-American writer and director from Boston. Coming from a humble background, he has a profoundly innate interest in drawing vision from the communities surrounding him.

**DIRECTOR** Agazi Desta

**SCREENWRITER** Agazi Desta

**PRODUCER** Anabel Inigo, Miles Alva

**WITH** Omete Anassi, Jason Dalhouse, Larry Banks, Eric Davis, Damon Victorian, Barry Wilkins, Derrick Stephan Miller, Ferrell Wilds

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**USA | NARRATIVE | WP | 2020 | 11 MIN**

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**USA | NARRATIVE | WP | 2021 | 15 MIN**

**Magnolia Bloom**

**DIRECTED BY TAYO AMOS**

In 1950s Las Vegas, a black singer (Lex Scott Davis) is on the verge of her big break, but she risks it all when she learns her audience won't be integrated. *Part of the Juneteenth programming*

A first-generation Nigerian-American, Tayo Amos was selected as a 2019 Blackhouse Sundance Fellow and a 2014 Team Oscar member. Her thesis film, On the Clock, completed its festival run and is now available on Amazon Prime.

**DIRECTOR** Tayo Amos

**SCREENWRITER** Matt Mitchell, Jol Elaine

**PRODUCER** Julia Billard, Matt Mitchell

**CINEMATOGRAPHER** Matthew Wilder

**EDITOR** Melanie Lin

**CAST** Lex Scott Davis, Wes McGee, Joseph Lloyd Lopez

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**USA | NARRATIVE | WP | 2021 | 10 MIN**

**Cherry Lemonade**

**DIRECTED BY AISHA FORD**

On a hot summer day in the hood, a Black girl (Eris Baker) learns to take the lead on her own terms. *Part of the Juneteenth programming*

Aisha Ford is an award-winning filmmaker studying as a graduate film student at New York University Tisch School of the Arts. She has written and directed short films broadcast on platforms such as the American Black Film Festival Independent TV series and screened at multiple film festivals across the country.

**DIRECTOR** Aisha Ford

**SCREENWRITER** Aisha Ford

**PRODUCER** Jane Hare, Katie Pyne, Nadine Nadoos, Tema L. Staig, Allison Vanore, Jeff Vespa, Annika Hylmo, Uzma Xina Kang

**CINEMATOGRAPHER** Angie Sciulli

**EDITOR** Kameron Davis

**WITH** Eris Baker, Skylan Brooks, Chance Harlem Jr, Alexander Jones III, Skyler Priest, Meagan Harmon

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**USA | NARRATIVE | WP | 2021 | 15 MIN**

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**EDITOR** Melanie Lin

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**USA | NARRATIVE | WP | 2021 | 14 MIN**

**Silence**

**DIRECTED BY TJ O’GRADY PEYTON**

A young man (Kai Joseph Keanen-Felix) wanders around the city, where people wearing masks come and go. One day, he finds a girl (Lauryn Bryan) dancing ballet in an abandoned building. *Part of the Juneteenth programming*

TJ O’Grady-Peyton is a graduate of the London Film School, and the winner of honors including Cannes Young Director Award, a Gifo Award, and a Discovery Award.

**DIRECTOR** TJ O’Grady Peyton

**SCREENPLAY** Ivan Cush, TJ O’Grady Peyton

**PRODUCER** Yuka Nakamura, James Chamberlain

**DIRECTOR OF PHOTOGRAPHY** Joel Honeywell

**EDITOR** Shiho Eteri

**WITH** Kai Joseph Keanen-Felix, Lauryn Bryan, Kai Owen, Antione Murray, Samuel Mena Garcia, Dom Bryan, Damarre King, Kijuan Whitton

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**Enough**

**DIRECTED BY CALEB SLAIN**

A dream, a nightmare, a musical. Ten years in the making, welcome to the stormy inner world of one boy (Nathan Nzanga) growing up in America. *Part of the Juneteenth programming*

Caleb Slain is a writer, director, and chaos collector who built the writing app Flowstate.

**19 Seventy Free: Part 1**

**DIRECTED BY LOUIS BRYANT III, AMAYAH HARRISON**

19 Seventy Free is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice. *Part of the Juneteenth programming*

Louis Bryant III is an international photographer and filmmaker with a passion for storytelling and creative narratives. Amayah Harrison is a San Francisco State University graduate with experience in photography and videography, and a focus on the black aesthetic.

**Tribeca Online Premieres**

The new Tribeca Online Premieres section, with a robust line-up of exciting new films, shorts, and documentaries planned, will invite festival-goers from around the country to share and engage in making the festival experience even more dynamic and accessible to everyone.
Agnes

DIRECTED BY MICKEY REECE

Inside a quaint convent, young Sister Agnes explores with an outburst of rage and blasphemy, causing the church to send veteran priest Father Donaghue and a younger priest-on-the-rise, Benjamin, to investigate the incident as a potential demonic possession. The heads of the church have an ulterior motive behind assigning this specific case to Father Donaghue, who’s been recently disgraced; Benjamin, meanwhile, feels suspicious of the whole endeavor. While at the convent, the young priest takes a shine to the reserved Sister Mary. Agnes’ closest friend who’s taken the evil head, delivering not only the best new the prolific writer-director, ever the iconoclast, over a decade. With the bold and offbeat Agnes, been making idiosyncratic DIY genre films for 25 feature films in just over a decade with each subsequent work pushing the boundaries of his own established form.

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Mickey Reece is a writer and director from Oklahoma City, He describes his style as “people talking in rooms.” He has directed more than 25 feature films in just over a decade with each subsequent work pushing the boundaries of his own established form.

DIRECTOR
Mickey Reece
SCREENWRITER
John Solvig, Mickey Reece
PRODUCER
Jensine Carr, Molly Quinn, Eran Gale, Jacob Snoevel, Matthew Wolfe
CINEMATOGRAPHER
Samuel Calvin
EDITOR
Mickey Reece
WITH
Molly Quinn, Jake Horowitz, Sean Gunn, Chris Browning, Ben Hall, Mary Busa, Chris Sullivan

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Asking For It

DIRECTED BY EAMON O’ROURKE

After small town waitress Joey (Kiersey Clemons) is sexually assaulted after a date with her old friend Mike (Casey Cott), she befriends mysterious stranger Regina (Alexandra Shipp). Regina introduces her to The Cherry Bombers, an all-female gang including Beatrice (Vanessa Hudgens), Lily (Leslie Stratton), Sai (Radha Mitchell), Jett (Leyna Bloom), Angie (Lisa Yaro), Fala (Casey Camp-Horinek), and Rudy (Gabourey Sidibe). All suffering from past traumas, together they fight a misogynistic society by targeting violent frat boys, a corrupt police force of human traffickers led by Sheriff Morel (David Patrick Kelly), and the dangerous alt-right group MFM (Men’s First Movement) headed by Mark Vanderhill (Ezra Miller). As Joey is drawn further into their chaotic world, Sal’s old flame, Logan County Sheriff Vernon (Luke Hemsworth) investigates MFM, leading to a thrilling showdown.

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Eamon O’Rourke is a Brooklyn-based filmmaker who spent the last 10 years working in different departments on numerous features, ghostwriting, doctoring scripts, and directing music videos. Asking For It is his directorial debut.

DIRECTOR
Eamon O’Rourke
SCREENWRITER
Eamon O’Rourke
PRODUCER
Kiersey Clemons, Lee Broda, Ezra Miller, Luke Daniels
CINEMATOGRAPHER
Jendra Jarnagin
EDITOR
Ethan Maniquis
WITH
Kiersey Clemons, Vanessa Hudgens, Alexandra Shipp, Ezra Miller, Radha Mitchell, Gabourey Sidibe, Leslie Stratton, Casey Camp-Horinek, Leyna Bloom, Lisa Yaro, Casey Cott, Demetrine Shipp, Jt., Luke Hemsworth, David Patrick Kelly

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—Matt Barone

—Judd Taylor
Creation Stories

DIRECTED BY NICK Moran

Music producer and Creation Records co-founder Alan McGee, bolsterous with a penchant for hard living, was instrumental in creating the Britpop soundtrack of the 90s by launching era-defining bands including Oasis, Primal Scream and My Bloody Valentine. Framed by McGee’s drug-fueled mid-90’s trip to Los Angeles where he sits poolside and reminisces with a reporter (Suki Waterhouse) about his past, Creation Stories charts McGee’s rollercoaster ride from working-class glasgow schoolkid with an ear for music and an entrepreneurial streak to becoming one of the biggest and most influential music moguls in Britain

- Adapted from McGee’s own autobiography by Trainspotting scribe Irvine Welsh, the links between Creation Stories and Trainspotting – breaking through at the same time as the Creation Records success story – are strongly forged, with Danny Boyle serving as executive producer and Ewen Bremner delivering another riotous and drug-addled performance as McGee, infused with a haze of music and mayhem and dripping with the agony and ecstasy of rebellion, Creation Stories solidifies McGee’s legacy in the annals of music history by boldly proclaiming that what happened is never as interesting as why it mattered.

—Shayna Weingast

Dating and New York

DIRECTED BY JONAH FEINGOLD

Once upon a time in the magical kingdom of New York City, a city that doesn’t sleep but sleeps around a lot, a land of the best pizza in the world and crowded subways, two single millennials Milo (Jaboukie Young-White) and Wendy (Francesca Reale) find each other through the Meet Cute dating app. After a one-night stand, the magic of New York brings them back together, and they draw up a “Best Friends With Benefits” contract to avoid the pitfalls of a relationship. Will friendship and sex mix without any complications? With the help of Cole the Doorman (Jerry Ferrara) and their friends Hank (Brian Muller) and Jess (Catherine Cohen) who are also dealing with their own complications of a new relationship, Milo and Wendy just might find what they’re looking for.

Jonah Feingold’s funny endearing romantic comedy shines a light on the charming Young-White best known for The Daily Show and comedy, yet inverting traditional gender roles, Dating and New York is sure to appeal to a tech hip audience.

—Judd Taylor
Glob Lessons

DIREC TED BY NICOLE RODENBURG

Originally hailing from Fargo, North Dakota, Nicole Rodenburg is an actor, writer and director based in New York City. She’s known for her work developing new plays with our most groundbreaking and lauded contemporary playwrights, starring in Annie Baker’s Pulitzer Prize winning The Flick, as well as Baker’s latest play The Antipodes, and most recently, Ming Peiffer’s hit play Usual Girls.

DIRECTED BY NICOLE RODENBURG

Alan is an insecure, perfectionist, mostly-closeted man from Minnesota. Jesse is an unpredictable, mysterious woman from West Virginia. They’re complete opposites—and they’ve found themselves partnered together on a low-budget children’s theatre tour for indifferent audiences across the Upper Midwest. Unsettled by each other, and each quietly suffering from emotional wounds of their own, they’re a study in avoidance—until the reality of their forced proximity compels them to open up. As their friendship deepens, they begin to go rogue with their shows—rewriting them and redesigning them in order to better represent their voices, and as they do so, they find the courage to begin writing a new life for themselves.

This charming road trip comedy is the directorial debut of Nicole Rodenburg who writes and stars alongside Colin Froeber. The pair’s real life friendship informs the authentic rapport and comic timing of the film. Rodenburg is a welcome fresh new voice on the indie film landscape and it’s her ability to embrace her vulnerability as a writer and performer that makes the film truly resonate.

—Lucy Mukerjee

No Running

DIREC TED BY DELMAR WASHINGTON

When high school student Jaylen Brown finds himself under suspicion after his classmate’s mysterious disappearance, prejudice quickly begins to bubble up to the surface of his small town. Working quickly to clear his own name, he begins to unravel a massive web of secrets that all point to otherworldly forces at play. In his debut feature, director Delmar Washington takes the sci-fi trappings of a B-movie and slyly intertwines them with themes of racial injustice and social realism to create a tense UFO abduction thriller for 21st century America.

No Running draws on a quiet energy that serves to deepen the mystery as the film introduces the characters in Jay’s orbit, from his loving mom (Rutina Wesley) and disapproving “aunt” (Taryn Manning) to a conflicted town sheriff (Shane West) and the local outcast with firsthand knowledge of abductions. First-time screenwriter Tucker Morgan channels the paranoia of being a Black man in America into a tale of desperation and wonder, finding a clear collaborator in Washington’s subversive eye.

—Loren Hammonds

*Part of the Juneteenth programming

DIRECTOR
Delmar Washington
SCREENWRITER
Tucker Morgan
PRODUCER
Eric Fleischman, Maurice Fadida
CINEMATOGRAPHER
Juan Sebastian Baron
EDITOR
Adam Tyree
WITH
Skylan Brooks, Taryn Manning, Shane West, Diamond White, Rutina Wesley, Bill Engvall

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TRIBECA ONLINE PREMIERES: NARRATIVE

**Peace by Chocolate**

**DIRECTED BY JONATHAN KEIJSE**

After fleeing war-torn Lebanon after the family’s chocolate factory is bombed, Tareq Hadhad (Ayham Abou Ammar) and his Syrian family immigrate to the small town of Antigonish in Canada. Tareq’s father Issam (Hatem Ali) starts making chocolates again that are a hit at the local church, and local church, neighborly Frank (Mark Camacho) rounds up local investors for a new factory, while local chocolatier Kelly (Alika Autran) feels threatened by the rivalry. While Issam’s “Peace By Chocolate” business continues to grow, Tareq is torn between his dream of becoming a doctor and his obligation to the family business. Based on a true story, Jonathan Keijser’s narrative feature debut encompasses the themes of immigration, refugees from a war-torn country, the small power of food to bring people together, the “Canadian Dream” of growing a small business and prospering, and choosing between your passion and your family. Tribeca alumni producers Paul-Hus, Catherine Léger and Jonathan Keijser return with *Peace by Chocolate* (2021) feels like your ordinary teenager. He obsessively works on his body—day and night—to reach the idealized self of a bodybuilder. His mother Juana (Umbra Colombo), a well-known artist, controls David’s every move and behavior; overseeing all aspects of her son’s regimen and his daily weightlifting training. As David dedicates himself to further developing his physique, his social life begins to call out to him. His clique of male friends, who relish making lewd and inappropriate jokes whenever they hang out, begins to beckon David to be more outgoing—while attractive classmate Mica sets her eyes on David and works to win him over. As social commitments start to intrude on his commitment to his unrelenting physical training, a disoriented David begins to pursue other methods to reach and fulfill physical perfection. Felipe Gomez Aparicio delivers a visually stunning and provocative character-driven drama in *The Perfect David*. With enveloping atmospheric cinematography and a pulsating score, Aparicio’s narrative masterfully explores the manipulation and toxicity generated between the determined David and his controlling and perfectionist mother—who has substantial stakes in having her son reach peak physique. The film delivers expertly controlled performances from its leads through a disturbing exploration of the darker reaches of body image—that builds to a startling and deeply unsettling climax.

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**The Perfect David**

**DIRECTED BY FELIPE GÓMEZ APARICIO**

David (Mauricio di Yorio) is not like your ordinary teenager. He obsessively works on his body—day and night—to reach the idealized self of a bodybuilder. His mother Juana (Umbra Colombo), a well-known artist, controls David’s every move and behavior; overseeing all aspects of her son’s regimen and his daily weightlifting training. As David dedicates himself to further developing his physique, his social life begins to call out to him. His clique of male friends, who relish making lewd and inappropriate jokes whenever they hang out, begins to beckon David to be more outgoing—while attractive classmate Mica sets her eyes on David and works to win him over. As social commitments start to intrude on his commitment to his unrelenting physical training, a disoriented David begins to pursue other methods to reach and fulfill physical perfection. Felipe Gomez Aparicio delivers a visually stunning and provocative character-driven drama in *The Perfect David*. With enveloping atmospheric cinematography and a pulsating score, Aparicio’s narrative masterfully explores the manipulation and toxicity generated between the determined David and his controlling and perfectionist mother—who has substantial stakes in having her son reach peak physique. The film delivers expertly controlled performances from its leads through a disturbing exploration of the darker reaches of body image—that builds to a startling and deeply unsettling climax.

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TRIBECA ONLINE PREMIERES: NARRATIVE

See for Me

DIRECTED BY RANDALL OKITA

When blind former skier Sophie (Skyler Davenport) cat-sits in a secluded mansion, three thieves invade for the hidden safe. Sophie’s only defense is army veteran Kelly (Jessica Parker Kennedy) who plays first-person shooters online. Becoming her eyes through the See For Me phone app, Kelly helps Sophie defend herself against the invaders and survive, while playing out her ultimate fantasy like a real-life video game.

In his sophomore feature, Randall Okita has created an exceptional home invasion thriller, from an opening reminiscent of the eeriness of Stanley Kubrick’s The Shining, to a brilliant combination of score, sound, and cinematography through the many angles and rooms of the mansion that becomes a character itself. Visually impaired actor Davenport’s stunning performance aptly captures Sophie’s moral complexities while subverting expectations at every turn. The cast is rounded out with stars of Anarchy’s Kim Coates in a villainous role.

—Judd Taylor

Settlers

DIRECTED BY WYATT ROCKEFELLER

Following ecological disaster, a family from Earth eke out an existence on a desolate Mars homestead. Rezssi (Jonny Lee Miller, Elementary) and his wife Ilsa (Sofia Boutella, Star Trek Beyond), do their best to protect nine-year-old daughter Remmy (Brooklynn Prince, The LEGO Movie 2), from the perils of this forbidding landscape. But when hostile outsiders appear in the surrounding hills, Remmy realises the disturbing reality her parents have been keeping from her. She becomes hostage to Jerry (Ismael Cruz Córdova, The Undoing), and as time goes by, the probability of escape for Remmy (now played by Nell Tiger Free, Game of Thrones) grows increasingly remote, while Jerry’s intentions grow more and more sinister.

An eye-catching sci-fi thriller that folds in elements of the classic western, Settlers is a riveting ride from start to finish. Brooklynn Prince, who captured audiences’ hearts as Moonee in The Florida Project, continues to establish her claim as one of the best young actresses of today. She and Nell Tiger Free give inspiring performances as Remmy, a girl who— with a little help from an unexpected source—is determined to overcome seemingly impossible odds and win her freedom.

—Jonathan Ali
Venus as a Boy

DIRECTED BY TY HODGES

Hunter (Ty Hodges) is a talented yet struggling artist nursing a broken heart and battling his addiction demons when he meets Ruby (Olivia Culpo), a bold and beautiful insta-famous fashionista, visiting LA for the weekend. Against the backdrop of gritty Venice Beach, a sexy romance flourishes. Transporting the love affair to Ruby’s upscale, downtown New York City art scene proves trickier than either had bargained for, however, and Hunter chafes against the narrow-minded expectations of what his art should be. As the glaring disparities of their respective realities come into focus, the edges of the relationship begin to fray.

Triple-threat director, writer and actor Ty Hodges infuses his film with the edgy hipness of his musical alter-ego British Brooklyn, while simultaneously shining a light on the subtle yet pervasive pigeon-holing of Black creativity against the narrow-minded expectations of what his art should be. As the glaring disparities of their respective realities come into focus, the edges of the relationship begin to fray.

—Karen McMullen

*Part of the Juneteenth programming

Being BeBe

DIRECTED BY EMILY BRANHAM

In 2009, BeBe Zahara Benet went from performing at Minneapolis Pride to being crowned the triumphant winner of season one of RuPaul’s Drag Race. When you’ve always found yourself the biggest personality in every room you enter, being thrust into the spotlight of the public stage should feel like a natural fit. But as a Cameroonian-American immigrant, BeBe–aka Marshall Ngwa–felt the pressure of conflicting cultural expectations. How does one embrace a career as a proud LGBTQ performer in the US, while anticipating the disapproval of conservative Cameroon, where being gay is an imprisonable offense? And how do you live up to being one of West Africa’s biggest success stories, while simultaneously being underestimated and discriminated against in the American entertainment industry? With all eyes on him, Marshall does what only he can, navigating the complexities of race, gender and sexuality with poise, persistence and purpose. Sharing 15 years of unfettered access to Marshall’s story, filmmaker Emily Branham presents his unique love affair with performance alongside his unstoppable pursuit of Queer Black Excellence, offering an unprecedented portrait of an artist who chooses to live a creative life against all odds.

Emily Branham is a filmmaker captivated by artists, performance, and identity. She directs for organizations including Lincoln Center, AT&T, and JP Morgan. Her short films screened at IDFA, Sheffield Doc/Fest, Rooftop Films, and elsewhere. Originally from Minneapolis, she now lives in New York. Being BeBe is her first feature.

—Lucy Mukerjee

*Part of the Juneteenth programming
Buddy Guy: The Blues Chase the Blues Away

DIRECTED BY DEVIN AMAR, CHARLES TODD, MATT MITCHEENER

Chicago blues great Buddy Guy never was the same after he heard John Lee Hooker’s seminal “Boogie Chillun’” while growing up in his rural stomping grounds of Lettswork, Louisiana. In 1957 he set out for the Windy City and its vibrant blues scene, where he played his way into the clubs, cut records, befriended and gigged with other greats (Muddy Waters, Howlin’ Wolf, Otis Rush), forged his skillful, intense, wild persona, hit the road, influenced new generations of musicians (Mick, Keith, Eric, Stevie Ray Vaughan), performed at the Obama White House and collected nine Grammys along the way. Supported by a sumptuous assemblage of performance footage, testimonials from those he’s inspired (including Clapton, Carlos Santana, Gary Clark Jr., John Mayer) and some classic blues licks, Buddy Guy: The Blues Chase the Blues Away finds Guy (now a young 84) looking back at his life, providing valuable insight into his music while leaving room for some memorable anecdotes (ever heard about Muddy Waters’ salami sandwiches?). If he feels any responsibility as the last of the Chicago bluesman still with us, well he just takes it in stride and deservedly so.

—Brian Gordon

*Part of the Juneteenth programming

ClayDream

DIRECTED BY MARQ EVANS

A modern day Walt Disney, Will Vinton picked up a ball of clay and saw a world of potential. Known as the “Father of Claymation,” Vinton revolutionized the animation business during the 80s and 90s. But after 30 years of being the unheralded king of clay, Will Vinton’s carefully sculpted American dream came crumbling down.

Structured around interviews with this charismatic pioneer and his close collaborators, the film charts the rise and fall of the Academy Award® and Emmy® winning Will Vinton Studios. It’s an astonishing journey, rich with nostalgia and anchored by a treasure trove of clips from Vinton’s life’s work. Documentarian Marq Evans (The Glamour and the Squalor, 2015) brings to life the battle between art and commerce, while inviting us to fall in love with his subject, making this an affectionate, insightful portrait of an artist who put so much of himself into his craft.

—Lucy Mukerjee
Explant

DIRECTED BY JEREMY SIMMONS

Over the past six decades, thousands of women across the globe have become sick with an amalgam of mysterious and severe autoimmune disease symptoms. The common denominator in many of their cases? Breast implants. One such woman is beloved singer and media personality, Michelle Visage (RuPaul’s Drag Race) who, here, allows the audience into her journey to find wellbeing via “explant” surgery to remove her implants. Along the way, she introduces us to other women, all experiencing similar but uniquely debilitating indicators that their implants are poisoning them.

In Jeremy Simmons’ (The Last Beekeeper) fast-paced yet meticulously researched film, we learn of the complicated and questionable history of the breast implant, the doctors who pioneered the technology and the bizarre extremes to which enhancements have sometimes gone, often against the wishes of the women going under the knife. With Visage’s vulnerable and empowering story anchoring the film, Explant is a fascinating and often dismaying portrait of what many consider to be a dirty industry that is ruining the lives of millions of women.

—Liza Donnitz

USA | DOCUMENTARY | ONLINE WP | 2021 | 76 MIN

Ferguson Rises

DIRECTED BY MOBOLAJI OLABIWOONNU

Before George Floyd, before Breonna Taylor, before America knew about Black Lives Matter, there was Michael Brown, Jr. On August 9th, 2014, in Ferguson Missouri, Darren Wilson, a white officer, fatally shot an unarmed Brown, and in the days that followed protest, anger, frustration and fear took over the city and it’s community. Six years later, a new story emerges, one filled with hope, love and beauty. Through interviews from community members, including Dorian Johnson, who was with him that day, and Michael Brown’s father, this documentary illuminates the stories from within the city since that time, including the dreams and desires of its citizens to move beyond the limited and all-too-common narratives of racism and division in the media. The film reveals the humanity within the people of Ferguson, who represent all of us, and the communities in which we live.

—Deborah Rudolph

*Part of the Juneteenth programming

USA | DOCUMENTARY | ONLINE WP | 2021 | 88 MIN
The First Step

DIREC TED BY BRANDON KRAMER

In this revealing observational portrait, Black progressive activist and political commentator Van Jones faces a polarized society head on in an effort to reform a broken criminal justice system. Jones, known for calling Donald Trump’s election “a whitelash” live on primetime TV, navigates increasingly tense and isolating political and racial divides in his attempt to become a “bridge builder” during the Trump administration.

Condemned by the right for his progressive beliefs, and by the left for embracing conservatives, this fraught and cinematically captured personal journey questions his integrity from all sides, forcing him to consider not only his activism but his own identity. The First Step takes us behind the scenes of not only his activism but his own identity.

Brandon Kramer is a Washington, DC-based filmmaker and co-founder of Meridian Hill Pictures. Brandon directed City of Pews (Full Frame Documentary Film Festival, PBS’ America Reframed, Netflix); and the Webby Award-winning independent documentary series The Messy Truth. Brandon holds a bachelor’s degree in film and cultural anthropology from Boston University.

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Mission: Joy—Finding Happiness in Troubled Times

DIREC TED BY LOUIE PSIHOYOS, PEGGY CALLAHAN

Academy Award®-winning director Louie Psihoyos returns to Tribeca with his latest film, a profound and jubilant exploration of the remarkable friendship between Archbishop Desmond Tutu and His Holiness the Dalai Lama. Inspired by the international bestseller The Book of Joy, the documentary welcomes viewers into intimate conversations between two men whose resistance against adversity has marked our modern history. Through rare archival footage and affecting animation, the documentary reflects upon their personal hardships as well as the burden both men carry as world leaders dedicated to bringing justice to and fighting authoritarianism in their communities.

Their greatest defiance of all however, appears to be their ability to maintain a mischievous and playful spirit in the face of their circumstances. Mission: Joy—Finding Happiness in Troubled Times gives a window into the inner lives of these influential figures as they spend a week together laughing, sharing wisdom, and delighting in the rarity of spending time with a good friend.

MISSION: JOY—FINDING HAPPINESS IN TROUBLED TIMES

DIRECTOR
Louie Psihoyos, Peggy Callahan

PRODUCER
Peggy Callahan, Mark Monroe

EDITOR
Andrew Buckland, Joshua Altman, Barry O Donnell, Matt Stamm

WITH
His Holiness the Dalai Lama, Archbishop Desmond Tutu, Thupten Jinpa Langri, Mpho Tutu van Furth, Doug Abram

PRINT SOURCE
Peggy Callahan, co-director and producer, and acclaimed Academy Award®-winning director Louie Psihoyos, and acclaimed co-director and producer, Peggy Callahan, has spanned the planet. Their enthralling storytelling enabled the Dalai Lama and Archbishop Desmond Tutu to give their final joint gift to the world in Mission: Joy—Finding Happiness in Troubled Times.

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―Michelle Hamada
No Ordinary Life

DIRECTED BY HEATHER O’NEILL
Witnessing the ravages of war and conflict, and the aftermath of violent uprisings, are circumstances that most people shun or avoid—but for news photographers and camerapersons, it provides them a conduit to spotlight injustices and turmoil for a global audience. Five women—Mary Rogers, Cynde Strand, Margaret Moth, Maria Fleet and Jane Evans—were pioneer camerapersons that were active participants in this dangerous line of work. Their resilient coverage of tumultuous events around the world—from the Arab Spring Uprising to upheavals in Lebanon and Iraq—provided a necessary window into how our world was changing, and their courageous access into these circumstances brought transparency and accountability to the forefront.

In Heather O’Neill’s insightful documentary No Ordinary Life, we witness the impressive accomplishments and scope of work of five brave journalists who placed themselves on the frontlines of global conflicts and precarious situations in order to “come back with the goods”—and present the objective truth, no matter the circumstances. O’Neill commandingly weaves starkly dramatic behind-the-scenes footage of these women’s precarious assignments, with their revealing testimonies and recollections of the risks they took—and the camaraderie they created amongst one another, amidst a sexist and male-driven industry.

—Jose Rodriguez

The Phantom

DIRECTED BY PATRICK FORBES
On a cold February night in 1983, Wanda Lopez was stabbed to death while she worked at a Corpus Christi Texas gas station. 21 year old Carlos DeLuna was arrested, and over the next six years, through his trial and subsequent imprisonment he protested his innocence, declaring that it was another Carlos who committed the crime. The prosecution insisted that this other Carlos was a “phantom” and didn’t exist.

Through illuminating interviews with witnesses, Carlos DeLuna’s family members, and legal experts the film asks, for the first time since 1983, if the judicial system executed an innocent man, examining key evidence that calls into question whether or not Carlos DeLuna was right about the other Carlos. Was he a phantom after all, or was he a brutal killer, and did a poor Hispanic young man have any chance within a justice system and a society that by its actions seemed to regard him as disposable?

—Deborah Rudolph

USA | DOCUMENTARY | ONLINE WP | 2021 | 82 MIN

USA | DOCUMENTARY | ONLINE WP | 2021 | 75 MIN
TRIBECA ONLINE PREMIERES: DOCUMENTARY

**They’re Trying to Kill Us**

**DIRECTED BY KEEGAN KUHN, JOHN LEWIS**

Writer-director team and avid health advocates Keegan Kuhn and John Lewis make their Tribeca debut with their incisive exploration into the insidious relationship between structural racism and chronic disease. Co-director John Lewis crosses the country as he explores food injustice and the ways in which Black Americans, Native Americans, and other communities of color are exceedingly impacted by the lived intersections of race, class, disability, and civic irresponsibility.

Eschewing the glaringly color-blind format of many other documentaries interested in advocating for plant-based living, They’re Trying to Kill Us utilizes its specificity as an act of what veganism might look like for communities of color who have been systematically targeted by nutritional and environmental racism.

Executive produced by Billie Eilish and Chris Paul and featuring appearances from plant-based living advocates and cultural influencers such as Dame Dash, Angela Yee, Mya, Styles P, and No- yo, Kuhn and Lewis’ eye-opening film sheds light on ever urgent issues of food and health injustice.

_Sarah-Tai Black_

*Part of the Juneteenth programming*

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**They’re Trying to Kill Us**

**DIRECTED BY VEE BRAVO**

On October 18 2019, a student uprising was triggered in Santiago over the Chilean government’s increase in metro fare. The uprising went on to generate a rising resistance from Chile’s working class—spurring student protesters, activists, street artists, and community leaders leaders to take to the streets to fight against class discrimination and the still-palpable remnants of laws harkening back to Pinochet’s dictatorship. As the country awakens to the unrelenting abuse of power enacted by a neoliberalist government, and a mistrust in the political class intensifies, we follow Angy and Felipe—two parents who embrace their new roles as activists and enlist in the expanding movement that is fighting for a new Constitution and a just society.

Vee Bravo returns to his native country and brings a critical and empowered lens to the social upheaval that has gripped Chile these past three years. Bravo embeds the viewer in the streets to fight against class discrimination and the still-palpable remnants of laws harkening back to Pinochet’s dictatorship. As the country awakens to the unrelenting abuse of power enacted by a neoliberalist government, and a mistrust in the political class intensifies, we follow Angy and Felipe—two parents who embrace their new roles as activists and enlist in the expanding movement that is fighting for a new Constitution and a just society.

_Vee Bravo*

—Jose Rodriguez
Tigre Gente

DIRECTED BY ELIZABETH UNGER

The Madidi National Park—located in Bolivia—is home to rich and treasured natural land: the most biodiverse in the whole planet. The Director of the Madidi Park, Marcos Uzquiano, is a determined ranger who deems his service to this kind of preservation work a “calling.” In particular, Marcos is resolute in tracking down the illicit jaguar trade that has been pervasive in Bolivia, and disrupting this unrelenting eradication of an entire species. As Marcos tries to infiltrate this clandestine network, Hong Kong journalist Laurel Chor doggedly investigates the selling of jaguar teeth in China and Myanmar—and connects the dots between the trade in China and the influence of Chinese business in South America.

With rigorous access and unfolding dramatic stakes, Elizabeth Unger’s Tigre Gente embeds the audience in the labyrinthine circuit of the global jaguar trade, and prompts us to follow Marcos and Laurel in their covert pursuit to protect jaguars. While Marcos delves deep into the network of poachers and hunters in Bolivia, Laurel comes across some revelations about her family’s past that pertain to the pervasiveness of the wildlife trade in China. Unger’s piercing exploration of this escalating issue makes for a compelling watch—as well as a thoughtful rumination on social responsibility and environmental protection.

—Jose Rodriguez

Elizabeth Unger is a National Geographic Explorer and filmmaker who has worked and traveled across all seven continents. She is a Sundance Institute Documentary Film Program Grantee for her feature-length debut, Tigre Gente.
Almost a Year

Directed by Jamieson Baker

As the coronavirus pandemic progresses, the overlapping routines of three New Yorkers (Eve Lindley, Emilio Vitolo, Mitzi Akaha) change unexpectedly.

Jamieson Baker is a Brooklyn-based writer and filmmaker. He spent six years as a manager and producer at Untitled Entertainment, where he developed and produced numerous film and television projects, including the HBO series Betty, the forthcoming Rare Objects for IFC Films, and multiple projects at AMC Networks.

Cherry Lemonade

Directed by Aisha Ford

On a hot summer day in the hood, a Black girl (Eris Baker) learns to take the lead on her own terms. Part of the Juneteenth programming and playing in the shorts program Shining Stars.

Aisha Ford is an award-winning filmmaker studying as a graduate film student at New York University Tisch School of the Arts. She has written and directed short films broadcast on platforms such as the American Black Film Festival Independent TV series and screened at multiple film festivals across the country.

Desert Dogs

Directed by Samuel Morris

Aya and Ibrahim both live from one moment to the next, far away from Moroccan conventions. They’ve figured out what makes them the happiest: a wooden board with wheels on it.

Samuel Morris is a young director from Basel, Switzerland striving to combine strong narrative skills with stylistic, visual design.
TRIBECA ONLINE PREMIERES: SHORTS

Enough

DIRECTED BY CALEB SLAIN
A dream, a nightmare, a musical. Ten years in the making, welcome to the stormy inner world of one boy (Nathan Nzanga) growing up in America. *Part of the Juneteenth programming and playing in the shorts program Shining Stars.*

Caleb Slain is a writer, director, and chaos collector who built the writing app Flowstate.

Larry and Me

DIRECTED BY LISA MELMED
Larry King’s lifelong best friend, renowned negotiator and author Herb Cohen, shares memories of their 75-year friendship.

Lisa Melmed is a Brooklyn-based producer, writer and director of documentary films. Her first short film as a director, Little Rink, about competitive table hockey, won an Audience Award at the 2020 Austin Film Festival and can be seen on the Madison Square Garden Network.

Last Meal

DIRECTED BY DANIEL PRINCIPE, MARCUS MCKENZIE
The final feasts of death row inmates are served up in this investigation of capital punishment.

Marcus McKenzie and Daniel Prince are an award-winning Australian filmmaking team working under the moniker Cinemâché. Shifting between the worlds of narrative and documentary storytelling, their work spans both film and television.

Milk Toffee

DIRECTED BY PULKIT ARORA
Bound by Christ to tell the truth, a Goan schoolteacher (Tanvika Parlikar) is about to report an erring child (Shaurya Neer). But a revelation forces her to choose between the moral and the human.

Pulkit Arora is a filmmaker based in India and New Zealand. During his screenwriting career, he has created episodic series and led writing rooms for Disney+ and Netflix India. Milk Toffee is his directorial debut.
TRIBECA ONLINE PREMIERES: SHORTS

**Namoo**

**DIRECTED BY ERICK OH**

A narrative poem brought to life and an ode to a grandfather’s passing, this story follows the journey of a budding artist—and his tree of life—from beginning to end.

**DIRECTOR** Erick Oh
**SCREENWRITER** Erick Oh
**PRODUCER** Ronn Millis Goodrich
**CINEMATOGRAPHER** The Family
**EDITOR** TBD
**PRINT SOURCE** Baobab Studios

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**USA | ANIMATION | ONLINE USP | 2020 | 12 MIN**

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**No Plan A**

**DIRECTED BY LINDA G MILLS**

An intimate and comic portrait of one family’s drive across the country to see their 99-year-old grandfather diagnosed with cancer at the height of the pandemic.

**DIRECTOR** Linda G Mills
**SCREENWRITER** Ronnie Mills Goodrich
**PRODUCER** Linda G Mills
**CINEMATOGRAPHER** The Family
**EDITOR** Aura Viale
**PRINT SOURCE** New York University

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**USA | DOCUMENTARY | ONLINE WP | 2021 | 12 MIN**

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**Waves**

**DIRECTED BY AGAZI DESTA**

A Black, deaf teen (Omete Anassi) wants “Waves” for prom night, but his haircut falls into the hands of an inattentive, rookie barber (Jason Dalhouse). *Part of the Juneteenth programming and playing in the shorts program Shining Stars.*

**DIRECTOR** Agazi Desta
**SCREENWRITER** Agazi Desta
**PRODUCER** Anabel Inigo, Miles Alva
**WITH** Omete Anassi, Jason Dalhouse, Larry Banks, Eric Davis, Dameon Victorian, Barry Wilkins, Derrick Stephon Miller, Terrell Wilds

**PRINT SOURCE** Fifteen60 Pictures
**PRESS CONTACT**
Miles Alva
milesalva@gmail.com

**US | NARRATIVE | ONLINE USP | 2020 | 11 MIN**

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**Rise Up**

**DIRECTED BY BRYAN BUCKLEY**

Who is the definitive modern role model for mankind? Is it a politician? A writer? A scientist? Twelve remarkable children from around the world give their answers.

**DIRECTOR** Bryan Buckley
**PRODUCER** Tina Densmore Bell
**CINEMATOGRAPHER** Peter Donahue
**EDITOR** JK Carrington, Jason MacDonald

**PRINT SOURCE** Hungry Man Inc
**PRESS CONTACT**
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**USA, BRAZIL, KENYA | DOCUMENTARY | ONLINE WP | 2020 | 9 MIN**

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**English, Portuguese, Swahili with subtitles**

**Tribeca Film Festival**
Kathryn Harvey
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**USA, BRAZIL, KENYA | DOCUMENTARY | ONLINE WP | 2020 | 8 MIN**

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**TRIBECA ONLINE PREMIERES: SHORTS**

**VIRUTAL + P&I SCREENING**

**WED 6/9 6:00 PM HOME**
Tribeca 2020: Features

After having their planned Tribeca 2020 premieres postponed, the feature films of the 2020 Festival were invited back for long-awaited in-person premieres in 2021.

Asia

Asia is not your average mom. She’s free-spirited, open-minded and non-judgmental; but all that is put to the test when her teenage daughter—who happens to be differently abled—announces that she’s ready to lose her virginity.

DIRECTED BY RUTHY PRIBAR

Asia

Hebrew, Russian with subtitles

DIRECTOR

Ruthy Pribar

SCREENWRITER

Ruthy Pribar

PRODUCER

Yoav Roeh, Aurit Zamir

CINEMATOGRAPHER

Daniella Nowitz

EDITOR

Neta Dvorkis

WITH

Alena Yiv, Shira Haas, Tamir Mulla, Gera Sandler

ISRAEL | NARRATIVE | NYP | 2020 | 85 MIN

Clean

Tormented by a past life, garbage man Clean attempts a life of quiet redemption. But when his good intentions mark him a target of a local crime boss, Clean is forced to reconcile with the violence of his past in this brutal and bloody thrill ride.

DIRECTED BY PAUL SOLET

Clean

USA | NARRATIVE | WP | 2020 | 94 MIN

Contactado

Tribeca alums Mariana Rondón and Marité Ugás return with a captivating drama about an aging self-proclaimed prophet who revisits his past as a spiritual guru after an eager young follower entices him to return to preaching.

DIRECTED BY MARITÉ UGÁS

Contactado

PERU | NARRATIVE | NYP | 2020 | 93 MIN
Parents-to-be Elliott (Joshua Leonard) and Jackie (an eight-months pregnant Jess Weixler) embark on a quest for self-actualization before the imminent birth of their first child in this strikingly honest and hilarious portrait of parents and children.

**Cowboys**

**Directed by Anna Kerrigan**

Troy and his young transgender son Joe are on the run from his conservative mother in the Montana wilderness, with a detective in hot pursuit in this emotionally powerful narrative.

Anna Kerrigan is a Los Angeles-based filmmaker with a background in independent film, digital storytelling, and theater. Hot Seat, which she wrote and directed, premiered at Sundance in 2017, as did her digital series, The Chances. She has written and directed short Films for Funny Or Die, Amazon, and Refinery 29, and is a Film Independent and Sundance Fellow.

**Fully Realized Humans**

**Directed by Joshua Leonard**

Parents-to-be Elliott (Joshua Leonard) and Jackie (an eight-months pregnant Jess Weixler) embark on a quest for self-actualization before the imminent birth of their first child in this strikingly honest and hilarious portrait of parents and children.

Filmmaker, writer, and actor Joshua Leonard’s acting roles include The Blair Witch Project, Mumpfrey, Higher Ground, and Steven Soderbergh’s Unsane. His award-winning films, which premiered at Sundance and SXSW, include The Youth in Us, Beautiful Losers, and The Lie.

*TRIBECA 2020: NARRATIVE*

**Giants Being Lonely**

**Directed by Grear Patterson**

From lauded mixed-media artist Grear Patterson, this engrossing coming-of-age drama centers on two troubled high-school baseball players—the gifted star-pitcher, Bobby, and the overlooked coach’s son, Adam—as they struggle with sex, love, difficult family dynamics, and teenage isolation.

Born in Redding CT, Grear Patterson was raised in a household of science and design. Patterson started making films in 1999; he began exhibiting his work in 2007 in New York. In 2012, Cooke Maroney curated Patterson’s first solo exhibition, “Nowhere Fast.” Patterson lives in The Bronx and Barcelona with his wife Eshafania and son Cy.

**The God Committee**

**Directed by Austin Stark**

When a donor heart arrives at a New York City hospital, a committee of doctors and bureaucrats must convene to decide which of three patients deserves the life-saving transplant in this ethically charged medical drama.

The God Committee is Austin Stark’s second feature as a writer and director. His first, The Runner (Nicolas Cage and Sarah Paulson), was released theatrically in 2015. Austin’s producer credits include Infinitely Polar Bear, which earned Mark Ruffalo a Golden Globe nomination, and Sundance Audience Award-winner Happythankyoumoreplease.

*TRIBECA 2020: NARRATIVE*
Unfortunately for a young couple on a camping trip, their car broke down in the middle of the night. Even more unfortunate: In hopes of using a phone for help, they’ve stepped foot inside a house of, to put it lightly, very strange horrors.

BenDavid Grabinski is a writer, director, and producer of movies and television based in Los Angeles. He was the writer and executive producer of the recent Are You Afraid of the Dark revival on Nickelodeon. Happily is his first feature as a director.

Joel McHale stars in this Jack Black-produced romantic-comedy-thriller about a happily married couple whose friends perform an intervention to put an end to their constant public displays of affection.

Happily

DIRECTED BY BENDAVID GRABINSKI

I Carry You With Me

DIRECTED BY HEIDI EWING

Spanish with subtitles

Honeydew

DIRECTED BY DEVEREUX MILBURN

Lorelei

DIRECTED BY SABRINA DOYLE

USA | NARRATIVE | 2020 | 95 MIN

Happily

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Happily

DIRECTED BY BENDAVIE
Love Spreads
DIRECTED BY JAMIE ADAMS
Rock band Glass Heart seclude themselves in a remote cottage to find inspiration and energy for their next album. It all hinges on star Kelly, but inspiration won’t come, and tensions start to build. Jamie Adams is an indie filmmaker from Porthcawl, Wales who’s passionate about improv-led performances. His features include Black Mountain Poets and Balance, Not Symmetry and Wild Honey Pie, which premiered at SXSW.

Marvelous and the Black Hole
DIRECTED BY KATE TSANG
A teenage delinquent befriends a surly magician who helps her navigate her inner demons and dysfunctional family with sleight of hand magic. Kate Tsang is an LA-based artist, writer, and director. She’s created award-winning shorts (So You’ve Grown Attached, Welcome to Douzy) and written for fantastic shows (Adventure Time: Distant Lands, Steven Universe Future). Kate loves cheese, tea, cheese tea, and stories about kind weirdos.

Materna
DIRECTED BY DAVID GUTNIK
Four women whose lives are separated by race, culture, and class but connected by the complexities of motherhood become inextricably bound together by an incident on the New York City subway. David Gutnik is a Russian-American writer and director from Brooklyn, New York. Materna, Gutnik’s debut feature film, was awarded Best Actress and Best Cinematography at the 2020 Tribeca Film Festival, where Gutnik was also nominated for Best New Director. Gutnik is also the editor of several acclaimed features, including Christina Choe’s 2018 Sundance Award-Winning Nancy. He was a 2017 Sundance Institute Fellow and received his MFA in Film at Columbia University.

My Heart Can’t Beat Unless You Tell It To
DIRECTED BY JONATHAN CUARTAS
Dwight and his sister Jessie reach a crossroads over what to do about their little brother Thomas, a sickly child with a mysterious affliction, in this moody American indie feature debut. Jonathan Cuartas is a Colombian-American filmmaker from Miami. He graduated Film school in 2016, screening his thesis film Kuro at Palm Springs International Shortfest. His next short film, The Horse and the Stag, won Best After Dark Short at Indie Memphis. Jonathan is a 2019 Sundance Knight Fellow.
TRIBECA 2020: NARRATIVE

No Future

DIRECTED BY ANDREW IRVIN, MARK SMOOT

Following the overdose of an estranged friend, recovering addict Will, still struggling with his own sobriety, returns to his hometown where he begins a troubled affair with his friend’s grieving mother.

Andy Irvine and Mark Smoot first wrote and directed the short +/-, which premiered at SXSW in 2015. Their first feature The Love Inside was accepted into The Austin Film Society’s Artist Intensive Workshop and premiered at the 2015 Dallas International Film Festival where it received a Special Jury Prize.

Pacified Pacificado

DIRECTED BY PAXTON WINTERS

Following the violent clean-up and occupation of Brazilian favelas for the Rio Summer Olympics, timid teenager Tati is drawn to the father she’s never met in this layered, vivid portrayal of a world where loyalty to your neighbors comes above all else.

Paxton Winter’s first documentary, Silk Road alla Turka, was made while traveling the Silk Road by camel caravan. His feature film debut, Crude, won Best Feature at the Los Angeles Independent Film Festival Awards and the Special Jury Prize at Seattle International Film Festival. He’s shot news around the world, and he directed the final season of Turkish crime drama series Alacakaranlık.

The Outside Story

DIRECTED BY CASIMIR NOZKOWSKI

Having just broken up with his girlfriend, introverted video editor Charles gets locked out of his apartment, accidentally embarking on a transformative odyssey through his neighborhood.

Casimir Nozkowski is a writer, director, and editor whose work premiered at Hot Docs, MOMA, Sundance, Telluride, and Tribeca, and on ESPN, AMC, IFC, and PBS. The Tonight Show and The New York Times both featured his work.

She Paradise

DIRECTED BY MAYA COZIER

When naïve teenager Sparkle joins a dance crew of confident older girls, she encounters an alluring but unsettling new world of sex and money in this snapshot of sisterhood in Trinidad and Tobago. *Part of the Juneteenth programming*

Maya Cozier was raised by artist parents in Trinidad and Tobago. She worked as a dancer and choreographer for music videos and television shows, and she studied film at the School of Visual Arts in New York City.

*Part of the Juneteenth programming*
Downtown Manhattan. Early 90s. Two potent subcultures were colliding: Skateboarding and hip-hop. This convergence created a fresh urban style and visual language that would have an outsized and lasting cultural effect. The feature-length documentary All the Streets Are Silent brings to life the magic of that time period.

As a teenager growing up in Montreal, Jeremy Elkin’s passions were skateboarding, hip-hop, and filmmaking. He shot and directed numerous skate films in the 2000s before moving to New York, where he ran digital video at Vanity Fair magazine. In 2018, he shot and directed the French artist JR’s Brooklyn Museum short film, The Chronicles of New York. Elkin has combined his passions into his feature-length documentary debut, All the Streets Are Silent.

All the Streets Are Silent

DIRECTED BY JEREMY ELKIN

Public Screening

Wed 6/16 8:00 PM CLIN

USA | DOCUMENTARY | WP | 2020 | 89 MIN

TRIBECA 2020: DOCUMENTARY

Sweet Thing

DIRECTED BY ALEXANDRE ROCKWELL

In this follow up to Rockwell’s acclaimed Little Feet, Billie and her younger brother Nico struggle through adolescence with an alcoholic father and negligent mother. Forced to run away, this band of outsiders find solace in a new friendship.

A celebrated filmmaker best known for In The Soup and 13 Moons, Alexandre Rockwell has the ability to bring colorful characters to the screen. His use of classical techniques and creativity to tell stories has made him one of the most well-respected figures in independent film.

Public Screening

Wed 6/16 8:00 PM CLIN

USA | NARRATIVE | NYP | 2020 | 91 MIN

TRIBECA 2020: NARRATIVE

499

DIRECTED BY RODRIGO REYES

The powerful hybrid documentary 499 examines Cortez’s legacy almost five centuries later through the eyes of a stranded conquistador traveling through Mexico. The film is a cinematic meditation on the violence that still vibrates through society.

Rodrigo Reyes is a Mexican-American director whose work received support from Tribeca, Sundance Film Institutes, and the Mexican Film Institute. Rodrigo is a recipient of the Guggenheim Fellowship and the Creative Capital Award.

Public Screening

Sat 6/19 7:00 PM CLIN

P&I Screening

Sun 6/20 3:00 AM HOME

USA | DOCUMENTARY | NYP | 2020 | 88 MIN

TRIBECA 2020: DOCUMENTARY

Sweet Thing

DIRECTED BY ALEXANDRE ROCKWELL

In this follow up to Rockwell’s acclaimed Little Feet, Billie and her younger brother Nico struggle through adolescence with an alcoholic father and negligent mother. Forced to run away, this band of outsiders find solace in a new friendship.

A celebrated filmmaker best known for In The Soup and 13 Moons, Alexandre Rockwell has the ability to bring colorful characters to the screen. His use of classical techniques and creativity to tell stories has made him one of the most well-respected figures in independent film.

Public Screening

Wed 6/16 8:00 PM CLIN

USA | NARRATIVE | NYP | 2020 | 91 MIN

TRIBECA 2020: NARRATIVE

499

DIRECTED BY RODRIGO REYES

The powerful hybrid documentary 499 examines Cortez’s legacy almost five centuries later through the eyes of a stranded conquistador traveling through Mexico. The film is a cinematic meditation on the violence that still vibrates through society.

Rodrigo Reyes is a Mexican-American director whose work received support from Tribeca, Sundance Film Institutes, and the Mexican Film Institute. Rodrigo is a recipient of the Guggenheim Fellowship and the Creative Capital Award.

Public Screening

Sat 6/19 7:00 PM CLIN

P&I Screening

Sun 6/20 3:00 AM HOME

USA | DOCUMENTARY | NYP | 2020 | 88 MIN

TRIBECA 2020: DOCUMENTARY

All the Streets Are Silent

DIRECTED BY JEREMY ELKIN

Public Screening

Fri 6/11 6:00 PM HOME

P&I Screening

Fri 6/11 6:00 PM HOME

USA | DOCUMENTARY | WP | 2020 | 89 MIN

TRIBECA 2020: DOCUMENTARY
The Art of Political Murder

**DIRECTED BY PAUL TAYLOR**

The shocking murder of human rights activist Bishop Juan Gerardi in the aftermath of the Guatemalan Civil War sets the ground for a powerful battle between justice and corruption in this political crime thriller Executive Produced by George Clooney.

Paul Taylor is an Emmy® award-winning filmmaker. He directed *We Are Together* (Tribeca 2007); produced *The Interrupters* by Steve James; and *Rough Aunties* by Kim Longinotto. His films have won numerous festival awards including Tribeca, Sundance, IDFA and Edinburgh, as well as receiving a Grierson Award and an IDA Award.

**PUBLIC SCREENING**

SAT 6/19 8:00 PM  HY

Brian Wilson: Long Promised Road

**DIRECTED BY BRENT WILSON**

The Beach Boys’ lead songwriter takes a drive around Los Angeles with Rolling Stone editor and longtime friend Jason Fine in this nonlinear cinematic memoir, as vivid and multifaceted as his music.

In addition to directing *Brian Wilson: Long Promised Road*, Brent Wilson (no relation) brings 25 years’ worth of commitment and passion to his projects, which include the award-winning WWII documentary, *A Gathering of Heroes: The Last Reunion* and an homage to Doo-Wop music, *Streetlight Harmonies*.

**PUBLIC SCREENING**

TUE 6/15 5:00 PM  BATT

Dear Mr. Brody

**DIRECTED BY KEITH MAITLAND**

In 1970, eccentric hippie millionaire Michael Brody, Jr. decided to give $25 million away to anyone who needed it, sparking a media frenzy and thousands of letters from strangers all requesting his help.

Keith Maitland follows up the Emmy®-winning *Tower* with a psychedelic look at money, desire, and love, in his fourth nonfiction feature, *Dear Mr. Brody*. A director, producer, and screenwriter, Maitland lives in Austin, Texas with his wife, Brody producer and cinematographer Sarah Wilson, and their four-year-old son and production assistant Theo.

**PUBLIC SCREENING**

FRI 6/11 5:00 PM  CLINT
Enemies of the State

**DIRECTED BY SONIA KENNEBECK**

When their hacker son is targeted by the US government, the DeHarts will do anything to protect him. And so begins to unravel a web of secrets in this twisty, stranger-than-fiction cyber-thriller story.

Sonia Kennebeck is a documentary filmmaker and investigative journalist with 15 years of experience. *National Bird*, her first feature-length film, received a 2018 Emmy® nomination for Outstanding Current Affairs Documentary and the Ridenhour Documentary Prize. In 2016, Foreign Policy recognized her as one of 100 Leading Global Thinkers.

**USA | DOCUMENTARY | USP | 2020 | 103 MIN**

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Fries! The Movie

**DIRECTED BY MICHAEL STEED**

To better understand the globe’s obsession with the fried potato, chefs, food scientists, historians, and celebrities, including Malcolm Gladwell and Chrissy Teigen, take the audience on a joyous and mouth watering journey around the world to delve into everyone’s favorite fried food.

Fries! Director Michael Steed is the Emmy® and James Beard Award-winning creator of the acclaimed series *The Mind of a Chef*. His recent work is seen on Netflix’s *My Next Guest Needs No Introduction with David Letterman* and CNN’s *Anthony Bourdain: Parts Unknown*. He likes mayo on his fries.

**USA | DOCUMENTARY | WP | 2021 | 84 MIN**

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Girls Can’t Surf

**DIRECTED BY CHRISTOPHER NELIUS**

Under the radical glow of Australian sun, peroxide hair and fluorescent surf-shorts, a dark wave of male chauvinism crashed down on 80’s surf culture. *Girls Can’t Surf* shares the untold story of pioneering women who surfed against this tide.

Christopher Nelius started making documentary films with a biopic about legendary surfer Ross Clarke-Jones. Narrated by Dennis Hopper, it marked the first of many collaborations with director Justin McMillan. The creative partnership led to a series of documentaries, including *Storm Surfers*. Nelius co-directed the award-winning feature film *Storm Surfers 3D*.

**AUSTRALIA, USA | DOCUMENTARY | IP | 2020 | 113 MIN**

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Harley

**DIRECTED BY JEAN-COSME DELALOYE**

With inklings of *American Movie*, Jean-Cosme Delaloye’s *Harley* stands out as an outrageously entertaining portrait of Harley Breite, a thriving criminal defense lawyer attempting to win over his Dulcinea.

Jean-Cosme Delaloye’s most recent film, *Stray Bullet*, was released by Netflix in 2018. His previous documentaries include the award-winning *By My Side* and *La Prenda*, a film which premiered at Hot Docs. Reyna, his new project, tells the story of a girl working in a gang cemetery in Honduras.

**USA | DOCUMENTARY | NYP | 2020 | 70 MIN**
Marc Levin
Marc Levin is an award-winning, independent film-maker dedicated to telling powerful, real stories in a unique, authentic style. He has won four Emmy® awards, four duPont-Columbia awards, the Peabody Award, the Grand Jury Prize at Sundance and the Camera d’Or at the Cannes Film Festival, among others. Highlights include: Slam, his breakout festival hit; Brick City, the groundbreaking docu-series about the city of Newark, New Jersey and its charismatic Mayor Cory Booker.

I Promise
DIRECTED BY MARC LEVIN
I Promise tells the story of LeBron James’ efforts to close the achievement gap in his hometown of Akron, Ohio through the eyes of the inspiring students who are resetting expectations of their futures. The documentary will explore the day-to-day trials, triumphs, and life-changing impact of the school staff, students and families working together in a unique, family-first educational environment that embraces the trauma and challenges many face in Akron.

Ice Cold
DIRECTED BY KARAM GILL
From Executive Producers Migos & Quality Control, explore one of rap music’s most elaborate forms of personal expression: jewelry. Fans love it; haters only see superficiality. Ice Cold cuts deep into the “bling bling” obsession to examine its often overlooked socioeconomic motivations.

Jacinta
DIRECTED BY JESSICA EARNSHAW
An astonishing and ultimately hopeful record of the hereditary nature of trauma, Jacinta follows the lives of three generations of women struggling to maintain stability.

Kiss the Ground
DIRECTED BY JOSH TICKELL, REBECCA TICKELL
A revolutionary group of activists, scientists, farmers, and politicians band together in a global movement of “Regenerative Agriculture” that could balance our climate, replenish our vast water supplies, and feed the world, narrated by Woody Harrelson.
**Kubrick by Kubrick**

**DIRECTED BY GRÉGORY MONRO**

A rare and transcendent journey into the life and films of the legendary Stanley Kubrick like we’ve never seen before, featuring a treasure trove of unearthed interview recordings from the master himself.

**DIRECTOR** Grégory Monro  
**SCREENWRITER** Grégory Monro  
**PRODUCER** Jeremy Zelnik, Martin Laurent  
**CINEMATOGRAPHER** Radoslaw Ladczuk  
**EDITOR** Philippe Baillon

**USA | DOCUMENTARY | 2020 | 94 MIN**

**La Madrina: The Savage Life of Lorine Padilla**

**DIRECTED BY RAQUEL CEPEDA**

A beloved South Bronx matriarch, Lorine Padilla rightfully claimed her place as “First Lady” of the New York City gang The Savage Skulls. Over 40 years later, she examines her impact in the intervening years: as mother, spiritual advisor, community activist, and keeper of a complex legacy.

**DIRECTOR** Raquel Cepeda  
**SCREENWRITER** Raquel Cepeda  
**PRODUCER** Raquel Cepeda  
**CINEMATOGRAPHER** Ethan Mills, Alejandra Araujo  
**EDITOR** Sonia González-Martínez

**USA | DOCUMENTARY | 2020 | 81 MIN**

**Landfall**

**DIRECTED BY CECILIA ALDARONDO**

Chronicling the aftermath of Hurricane Maria, Landfall is a sensitive and urgent portrait of the continued fraught relationship between the US and Puerto Rico, a land in mourning and resistance.

**DIRECTOR** Jessica Earnshaw  
**PRODUCER** Ines Hofmann Kanna, Cecilia Aldarondo  
**CINEMATOGRAPHER** Pablo Alvarez-Mesa  
**EDITOR** Terra Jean Long

**USA | DOCUMENTARY | WP | 2021 | 90 MIN**

**Larry Flynt for President**

**DIRECTED BY NADIA SZOLD**

Assembled from never-before-seen footage shot in 1983, this fascinating film documents controversial Hustler magazine publisher Larry Flynt’s unlikely bid for the White House after a gunman’s bullet left him partially paralyzed.

**DIRECTOR** Nadia Szold  
**SCREENWRITER** Nadia Szold, Tchavdar Georgiev  
**PRODUCER** Ben Browning, Laureen Mekhael, Steven Prince, Ivan Orlic  
**CINEMATOGRAPHER** Larissa Supplitt, Christopher Gallo  
**EDITOR** Tchavdar Georgiev, Navzad Dalbu, Ben Daughtry, Mark Zemel  
**WITH** Larry Flynt

**USA | DOCUMENTARY | WP | 2021 | 90 MIN**
The Last Out

**DIRECTED BY SAMI KHAN, MICHAEL GASSERT**

An affecting story of raw talent, passion and naivete, *The Last Out* follows three Cuban baseball players with Major League dreams who, facing difficult choices, embark on radically different paths when those dreams don't pan out.

Sami Khan's most recent film, the short documentary *St. Louis Superman* (with Smriti Mundhra), was nominated for an Academy Award® and won a Special Jury Prize at Tribeca in 2019. Michael Gassert's documentary and archival work has been supported by IFP, the Sundance Institute, UNESCO, and the Kennedy Center.

**PUBLIC SCREENING**

SAT 6/19 4:00 PM  CLIN

P&I SCREENING

SUN 6/20 3:00 AM  HOME

**Miracle Fishing: Kidnapped Abroad**

**DIRECTED BY MILES HARGROVE**

In 1994, Tom Hargrove was kidnapped in Colombia by the FARC. With a $6M ransom price and without support from the authorities, Tom’s wife and sons pick up the phone (and a Video8 camcorder) to negotiate directly with the largest terrorist group in the Western Hemisphere.

Miles Hargrove worked as a behind-the-scenes documentarian on *Proof of Life*, *Harry Potter*, and *Fast & Furious.* His feature work includes co-directing and editing *The Starck Club*, and editing *Forey’s Distraction*. Since 2015, he has worked as DP for the Emmy®-nominated 6DOF, live-streaming VR for events like Coachella and Lollapalooza.

**PUBLIC SCREENING**

SAT 6/12 2:00 PM  CLIN

**Not Going Quietly**

**DIRECTED BY NICHOLAS BRUCKMAN**

An intimate, inspiring look at activist and loving father Ady Barkan, diagnosed with ALS at age 32 and who, in spite of declining physical abilities, embarks on a nationwide campaign for healthcare reform.

Nicholas Bruckman produced the Sundance Award-winning film *Valley Of Saints*, which was released on Netflix. He previously directed the feature documentary *La Americana*, which broadcast on National Geography and PBS. He is the founder of People’s Television, a creative studio that produces independent films and commercial content for global brands.

**PUBLIC SCREENING**

SAT 6/12 11:00 AM  HY

**P.S. Burn This Letter Please**

**DIRECTED BY MICHAEL SELIGMAN, JENNIFER TIEXIERA**

A box found in an abandoned storage unit unearths a time capsule of correspondences from a forgotten era: the underground drag scene in 1950s New York City. Firsthand accounts and newly discovered footage help cast a long overdue spotlight on the unsung pioneers of drag.

Michael Seligman and Jennifer Tiexiera are passionate storytellers who bring stories about underrepresented people to the forefront. The two joined forces to make their directorial debuts in *P.S. Burn This Letter Please*, which shows LGBTQ life in the pre-Stonewall era.

**PUBLIC SCREENING**

SUN 6/13 11:00 AM  HY
Pray Away

**DIRECTED BY KRISTINE STOLAKIS**

Former leaders of the “pray the gay away” movement contend with the aftermath unleashed by their actions, while a survivor seeks healing and acceptance from more than a decade of trauma.

Kristine Stolakis is a director whose films intimately examine how power, politics, and prejudice unfold in real peoples’ lives. Her debut feature Pray Away, produced by Multitude Films, takes viewers inside the “pray the gay away” movement. She hails from North Carolina and central New York.

Simple As Water

**DIRECTED BY MEGAN MYLAN**

Megan Mylan’s closely observed fragments of lives cut between Turkey, Greece, Germany, and the U.S.. Each unfolding scene portrays the elemental bonds holding together Syrian families pulled apart by war, searching for a new life.

Megan Mylan creates intimate observational documentaries on complex global issues. She won an Academy Award® for her film Smile Pinki and an Independent Spirit Award for Lost Boys of Sudan which was also short-listed for an Academy Award and named a New York Times Critics’ Pick.

The Sit-In: Harry Belafonte Hosts The Tonight Show

**DIRECTED BY YORUBA RICHEN**

While the country was embroiled in a divisive election with racial tensions flaring, civil rights activist Harry Belafonte guest hosted The Tonight Show for one week in 1968 transforming it into a multicultural political experience.

Yoruba Richen is an award-winning filmmaker whose work has been featured on PBS, The New York Times, and Frontline. Her latest film, Green Book: Guide to Freedom, premiered on the Smithsonian channel. She is the founding director of the documentary program at the Graduate School of Journalism at CUNY.
TRIBECA 2020: DOCUMENTARY

**Stateless Apátrida**

Directed by Michèle Stephenson

In 2013, the Dominican Republic stripped the citizenship of anyone with Haitian parents, rendering over 200,000 people without nationality, identity or homeland. Stateless explores this complex history and politics through one young woman’s fight to protect the right to citizenship for all people.

USA, CA, DR, HAITI | DOCUMENTARY | 2020 | 95 MIN

**The State of Texas vs. Melissa**

Directed by Sabrina Van Tassel

Melissa Lucio was the first Hispanic woman sentenced to death in Texas. For ten years she has been awaiting her fate, and now faces her last appeal. Sabrina Van Tassel’s urgent documentary is the portrait of a woman against the entire system.

FRANCE | DOCUMENTARY | 2020 | 97 MIN

**Socks on Fire**

Directed by Bo McGuire

Bo McGuire returns home to rural Alabama to document the bitter property feud between his homophobic aunt and gay uncle. Blending home videos with cinematic reenactments, McGuire paints a riveting picture of a house divided.

USA | DOCUMENTARY | WP | 2020 | 93 MIN

**Television Event**

Directed by Jeff Daniels

With great detail, Jeff Daniels traces the production, controversy and impact felt by the 1983 airing of the TV movie *The Day After*, a fictional account of a Soviet nuclear attack on the US.

AUSTRALIA | DOCUMENTARY | 2020 | 90 MIN

**TRIBECA 2020: DOCUMENTARY**

**Public Screening**

- **Socks on Fire:** Public Screening: Sun 6/20 8:00 PM HY, Virtual Screening: Mon 6/21 6:00 PM HOME
- **Stateless Apátrida:** Public Screening: Sat 6/12 5:30 PM RKWY, Virtual Screening: Sun 6/13 3:00 AM HOME
- **The State of Texas vs. Melissa:** Public Screening: Wed 6/16 5:00 PM CLIN, Virtual Screening: Sun 6/13 3:00 AM HOME
- **Television Event:** Public Screening: Sun 6/13 1:00 AM 8iCOM

*Part of the Juneteenth programming*
This Is Paris

DIRECTED BY ALEXANDRA DEAN

There's Paris Hilton and there's "Paris Hilton", the latter a character created by a teenage girl desperate to escape into a fantasy. Alexandra Dean's revealing documentary offers the real Paris' untold story.

Alexandra Dean is an Emmy®-winning journalist, documentary director, and producer. Her first feature documentary, Bombshell: The Hedy Lamarr Story, premiered at the Tribeca Film Festival and won awards from The New York Film Critics Online and the Women Film Critics Circle.

English, Spanish with subtitles

PUBLIC SCREENING

SUN 6/20 5:30 PM  HY

Wake Up on Mars

Réveil sur Mars

DIRECTED BY DEA GJINOVCI

Two teenage sisters lie in a coma-like state in the small Swedish home of their Kosovar family, the cause of their mysterious malady, known as “resignation syndrome,” entwined with their personal trauma experienced as refugees.

PUBLIC SCREENING

THU 6/17 5:00 PM  BKCOM

Through the Night

DIRECTED BY LORA LIMBAL

This poignant and intimate documentary examines the emotional toll of our modern economy on families, told through the lens of a 24-hour daycare center in Westchester, New York.

*Part of the Juneteenth programming

Lora Limbal is an Afro-Latina filmmaker interested in telling nuanced and revelatory stories about women of color. Her first film, Estilo Hip Hop, aired on PBS in 2009. She is the senior vice president of Programs at Firelight Media and lives in the Bronx with her two children.

PUBLIC SCREENING

SUN 6/20 11:00 AM  BKCOM

Women in Blue

DIRECTED BY DEIRDRE FISHEL

After a high-profile police shooting rocks the Minneapolis Police department, its first female chief is forced to resign. Women in Blue takes a look at policing in America, as it follows the stories of the women officers who carry on the effort to reform the department and restore trust in the community.

PUBLIC SCREENING

SAT 6/19 1:00 PM  CLIN

Deirdre Fishel is a producer and director whose work premiered at Sundance and SXSW and is broadcast in 35 countries worldwide. Her last documentary, Care, about the poignant but hidden world of home elder care, was funded by ITVS and the MacArthur and Ford Foundations, and broadcast on America Reframed.
Yusuf Hawkins: Storm Over Brooklyn

DIRECTED BY MUTA’ALI

In 1989, a black youth was murdered in Brooklyn when he was misidentified as the boyfriend of a local white girl. The aftermath of Yusuf Hawkins’ death exploded into a social movement, exposing racial prejudices that continues to plague us today.

*Part of the Juneteenth programming

PUBLIC SCREENING

SAT 6/19 2:00 PM BKCOM
Take a trip through 10 distinct short film programs that include multi-textured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

**ANIMATION** 67 MINS

**CHOOOSE YOUR BATTLES** P.189

Imaginative storytelling and captivating craft. Suggested for those 14 and older.

**ANIMATED SHORTS**
Curated by Whoopi G

**FILMS**
- Grandad was a Romantic
- Umbrella
- The Tiger Who Came to Tea
- Beyond Nish
- Kapasemahu
- Bathwell in Clerkentime
- Friends
- To Gerard

**DOCUMENTARY** 91 mins

**LIVE AND LEARN** P.195

Docs about politics, perseverance and purses.

**FILMS**
- Sixth of June
- USA V SCOTT
- The Undocumented Lawyer
- Shikaaka
- Vote Neil
- Making the Case: A Supreme Court Justice and Her Bags

**NARRATIVE** 92 MINS

**DON'T LOOK BACK** P.192

Some decisions are irrevocable.

**FILMS**
- The Last Ferry from Grass Island
- No More Wings
- Burros
- The Cypher
- The Catch
- Saria

**DOCUMENTARY** 86 MINS

**NO SURRENDER** P.204

Docs concerning courage and conviction.

**FILMS**
- On Falling
- Tall Tales with True Queens
- Akashizing
- Echoes in the Arctic
- Tā Moko – Behind the Tattooed Face
- My Brother's Keeper

**NARRATIVE** 93 MINS

**LOL** P.198

Comedies that go off the rails.

**FILMS**
- One Last Last Heist
- A Piece of Cake
- Query
- I Can Change
- Egg
- John Bronco

**NEW YORK** 90 mins

**RHYTHM OF LIFE** P.207

Music infused docs with heart and soul.

**FILMS**
- Prelude
- Black Ghost Son
- Shadows
- Look At Me
- Gets Good Light
- Sloan Hearts Neckface
- Tapes

**DOCUMENTARY** 73 mins

**RHYTHM OF LIFE**

- The Difference
- My Father the Mover
- Welcome to a Bright White Limbo
- When I Write It
- Motorcycle Drive By

All world premiere stories from the city we call home.

**FILMS**
- Prelude
- National Monument
- Shadows
- Look At Me
- Gets Good Light
- Sloan Hearts Neckface
- Tapes
**Films**

**Carmentis**

**The Light Side**

**Abducted**

**System Error**

**A Better You**

**TOTO**

**Jack and Jo Don’t Want to Die**

**Grey Zone**

**Raw**

**Lilu**

**Soup**

**Blood and Glory**

**The Black Veil**

**Vera**

**Films**

**Screening**

**Public**

**6/17 5:30 PM**

**Mar**

**6/20 8:00 PM**

**BKCOM**

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**Grandad Was a Romantic**

**Directed by Maryam Mohajer**

Grandad first fell in love with granny seeing her picture. It sounds like a fairy tale. All it needs is a happy ending.

Maryam Mohajer is a British-Iranian, BAFTA-winning animator and director who was born in Tehran, Iran. She lived through revolution, war, and immigration. Mohajer has a background in painting, and she discovered animation after moving to the United Kingdom in 2000. She got her Animation MA at Royal College of Art, and lives and works in London.

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**Umbrella**

**Directed by Helena Hilario, Mario Pece**

Inspired by true events, Umbrella is a short film that follows Joseph, a boy who lives in an orphanage and dreams of having a yellow umbrella.

Umbrella is Helena Hilario and Mario Pece's directorial debut together. The duo has been working together since 2010 between New York City, Los Angeles, and Brazil, and founded the independent creative studio Stratostorm. Their imagination, driven by passion and storytelling, allows them to create with no limitations.
TRIBECA 2020: SHORTS PROGRAMS

**The Tiger Who Came to Tea**

**DIRECTED BY ROBIN SHAW**

A mysterious tiger turns up unannounced and invites himself in for an afternoon tea.

Robin Shaw is an award-winning animator and illustrator known for his beautifully lyrical hand-drawn work. His illustrious career includes the beloved and critically acclaimed projects The Snowman and The Snowdog, Ethel & Ernest, We’re Going on a Bear Hunt, and The Tiger Who Came to Tea.

**USA | ANIMATION | WP | 2020 | 8 MIN**

**Kapaemahu**

**DIRECTED BY HINALEIMOANA WONG-KALU, DEAN HAMER, JOE WILSON**

Four mysterious boulders on Waikiki Beach have a hidden history; within them, there are legendary transgender healing spirits.

Kapaemahu is a collaboration between Native Hawaiian educator and cultural practitioner Hinaleimana Wong-Kalu, Emmy® and GLAAD award-winning filmmaker activists Dean Hamer and Joe Wilson, and Oscar-nominated animator Daniel Sousa. Their works have screened in Berlin, Toronto, and Sundance, and touched hearts across the Pacific and around the world.

**Hawaiian with subtitles**

**DIRECTOR** Hinaleimana Wong-Kalu, Dean Hamer, Joe Wilson

**PRODUCER** Hinaleimana Wong-Kalu, Dean Hamer, Joe Wilson

**USA | ANIMATED | WP | 2020 | 8 MIN**

**Beyond Noh**

**DIRECTED BY PATRICK SMITH**

Beyond Noh rhythmically animates 3,475 individual masks from all over the world.

**DIRECTOR** Patrick Smith

**SCREENWRITER** Patrick Smith, Kaori Ishida

**PRODUCER** Kaori Ishida

**CINEMATOGRAPHER** Patrick Smith, Kaori Ishida

**EDITOR** Patrick Smith, Kaori Ishida

**COLUMBIA, USA | ANIMATION | WP | 2020 | 4 MIN**

**Bathwell in Clerkentime**

**DIRECTED BY ALEX BUDOVSKY**

This is the animated short that completes the trilogy about cuckoos from Clerkenwell going nuts. In this episode birds face problems with marriage, raising kids, and alcohol.

Bathwell in Clerkentime is the animated short that completes the trilogy about cuckoos from Clerkenwell going nuts. In this episode birds face problems with marriage, raising kids, and alcohol.

Alex Budovsky was born in St. Petersburg, Russia in 1975 and moved to New York in 1994. He graduated from Brooklyn College in 2000 with an emphasis on filmmaking. He currently lives in Bogota, Colombia, working as an animator, producer, and director of animated music videos, educational animations, independent shorts, and commercial ads.

**PUBLIC SCREENING**

**FRI 6/18 6:00 PM FLUSH**
Friends

DIRECTED BY FLORIAN GROLIG

The "small" one is, well, small, and the "big" one is definitely very, very big. They are friends.

Florian Grolig is an independent animation filmmaker, producer, and game designer. He graduated from the School of Arts and Design in Kassel, Germany, created award-winning short films and computer games, and co-founded the Black Pants Game Studio.

To Gerard

DIRECTED BY TAYLOR MEACHAM

A sprightly elderly man brightens the day of a little girl through magic.

Taylor Meacham began his career in animation working in post-production management at Disney. In 2015, Meacham was hired as a production coordinator on DreamWorks' Trolls. He is currently working as a storyboard artist on the upcoming Film The Croods 2 for DreamWorks.

Sixth of June

DIRECTED BY HENRY ROOSEVELT

Why do we remember, and what do we lose if we forget?

Henry Roosevelt is an award-winning director. His feature film debut, Tough Guys, was acquired by Showtime. He produced the SXSW Film Hallway and won Best Short at the USA Film Festival for his directorial debut, No10 Boy. He currently works for HBO, Discovery, ESPN, Microsoft, and ABC.

USA V SCOTT

DIRECTED BY ORA DEKORNFELD, ISABEL CASTRO

When an Arizona resident is charged with three felony counts and faces a 20-year prison sentence for helping migrants, his community grapples with moral questions posed by his arrest.

Ora DeKornfeld is an Emmy®-winning video journalist and filmmaker based in Mexico City. Isabel Castro is an Emmy®-nominated, award-winning Mexican-American documentary filmmaker. Ora and Isabel collaborated on projects for The New York Times, Netflix, Invision and Participant Media. Rooted in a journalistic tradition, they're passionate about cinematic nonfiction storytelling.
**TRIBECA 2020: SHORTS PROGRAMS**

**USA | DOCUMENTARY | WP | 2020 | 19 MIN**

**The Undocumented Lawyer**

**DIRECTED BY ZACH INGRASCI, CHRIS TEMPLE**

Lizbeth Mateo is an attorney who swore to uphold the Constitution. She’s also undocumented. When a client takes sanctuary in a church, Lizbeth’s own experience guides their fight.

**DIRECTOR**
Zach Ingrasci, Chris Temple

**PRODUCER**
Jenna Kelly

**CINEMATOGRAPHER**
John Pope, Emily Topper

**EDITOR**
Lila Place

**WITH**
Ondelee Pertee, Deetreena Perteet

**USA | DOCUMENTARY | NYP | 2020 | 18 MIN**

**Vote Neil**

**DIRECTED BY HONORA TALBOTT**

A Marine vet runs to be the first openly gay man elected to the Alabama State Legislature.

**DIRECTOR**
Honora Talbott

**PRODUCER**
Honora Talbott

**CINEMATOGRAPHER**
Daniel Marks

**EDITOR**
Carla Iota

**WITH**
Neil Rafferty, Michael Rudulph

**USA | DOCUMENTARY | WP | 2020 | 15 MIN**

**Making the Case: A Supreme Court Justice and Her Bags**

**DIRECTED BY JENNIFER CALLAHAN**

Justice Ruth Bader Ginsburg, for whom legal arguments are daily currency, examines her handbags, revealing a corner of a mind that has argued and won historic cases.

**DIRECTOR**
Jennifer Callahan

**SCREENWRITER**
Jennifer Callahan

**PRODUCER**
Jennifer Callahan

**CINEMATOGRAPHER**
Gordon Chou

**EDITOR**
Hélène Attali

**WITH**
Neil Rafferty, Michael Rudulph

**USA | DOCUMENTARY | WP | 2020 | 7 MIN**

**Shikaakwa**

**DIRECTED BY CARLOS JAVIER ORTIZ**

Its title derived from the indigenous word for Chicago, this story meditates on the physical spaces that hold us up and hold us back.

**DIRECTOR**
Carlos Javier Ortiz

**SCREENWRITER**
Carlos Javier Ortiz, Tina K. Sacks

**PRODUCER**
Carlos Javier Ortiz, Tina K. Sacks

**CINEMATOGRAPHER**
Carlos Javier Ortiz, Deetreena Perteet

**EDITOR**
Carlos Javier Ortiz

**WITH**
Ondelee Pertee, Deetreena Perteet

**PUBLIC SCREENING**

**SUN 6/20  5:30 PM  WALT**

**CHOOSE YOUR BATTLES**

**NEW MEDIA & MORE**

**SCHEDULE**

**CONTACTS**
TRIBECA 2020: SHORTS PROGRAMS

HONG KONG, USA | NARRATIVE | WP | 2020 | 16 MIN

The Last Ferry from Grass Island

DIRECTED BY LINHAN ZHANG

A Hong Kong hitman retires as a fisherman on the peaceful Grass island. One day, his Chinese apprentice shows up, tasked to kill him before the last ferry departs.

Linhan Zhang is a film and television undergraduate at NYU’s Tisch School of the Arts. He was a 2017 Sundance Ignite Fellow and a recipient of the 2019 of the Adobe Creativity Scholarship.

Cantonese, Mandarin with subtitles

DIRECTOR Linhan Zhang
SCREENWRITER Linhan Zhang
PRODUCER Clifford Mu
CINEMATOGRAPHER Giorgina Valkamis
EDITOR Zekun Mao
WITH Tai Bo, Wang Yang, Yee Yee Yeung

USA | NARRATIVE | WP | 2020 | 15 MIN

Burros

DIRECTED BY JEFFERSON STEIN

While traveling through the Tohono O’odham tribal lands into the United States, a six-year-old indigenous girl (Amaya Juan) discovers a Hispanic migrant her age who has lost her father.

Selected for the Shoot New Directors Showcase, Jefferson Stein is an award-winning filmmaker from Texas, based in Los Angeles. His last short film, Tumble Dry Low, screened at Seattle International Film Festival, Maryland Film Festival, and Tallinn Black Nights, going viral on YouTube and garnering over 2.5 million views.

English, Spanish with subtitles

DIRECTOR Jefferson Stein
SCREENWRITER Jefferson Stein
PRODUCER Liz Cantenau, Russell Sheaffer
CINEMATOGRAPHER Cole Graham
EDITOR R. Brett Thomas
WITH Amaya Juan Zueymy, Carrillo Virginia Patricio Rupert Lopez

USA, USA | NARRATIVE | WP | 2020 | 15 MIN

No More Wings

DIRECTED BY ABRAHAM ADEYEMI

At a divergent point in their lives, two lifelong friends (Ivanno Jeremiah, Parys Jordan) meet at their favorite South London fried chicken shop.

Abraham Adeyemi is a British writer and director of Nigerian descent. No More Wings is his directorial debut. He is currently developing a drama with British broadcaster Channel 4 and working on his debut feature film. Through his work, he strives to explore human behavior and challenge our understanding of it.

UK | NARRATIVE | WP | 2020 | 10 MIN

The Cypher

DIRECTED BY LETIA SOLOMON

With his reputation and a potential record deal on the line, Khalil (Nigel Cox) confronts his opponent Yung Reap (O’Shay Neal) and defends his secret during a freestyle competition.

Letia Solomon is an African American filmmaker based in Los Angeles. She currently attends USC’s MFA program for TV & Film Production with an emphasis in directing and producing. Letia enjoys directing edgy dramas and coming-of-age stories dealing with relationships, family, and women in sciences.

USA | NARRATIVE | NYP | 2020 | 15 MIN

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TRIBECA 2020: SHORTS PROGRAMS


don't look back

directed by bryan buckley

Two inseparable orphaned sisters, Saria and Ximena (Estefanía Tellez, Gabriela Ramírez), fight against daily abuse and unimaginable hardship at Virgen de La Asuncion Safe Home in Guatemala.

USA | NARRATIVE | NYP | 2019 | 22 MIN

*Spanish with subtitles*

*Director* Bryan Buckley

*Screenwriter* Bryan Buckley

*Producer* Camila Zavala

*Cinematographer* Mario Rassino

*Editor* Mauricio Rivera

With Oscar Meza, Vania Accinelli, Roberto Rúa


don't look back

directed by thais drassinower

The trust between married trapeze artists (Oscar Meza, Vania Accinelli) is threatened before the most important performance of their career.

*Filmmaker* Thais Drassinower is a Los Angeles-based Peruvian filmmaker who holds a Master of Fine Arts in Film Directing from Columbia University. A storyteller with a passion for female-driven narratives that empower diversity on the screen, her previous films have been recognized on the festival circuit through various grants and awards.

USA | NARRATIVE | WP | 2020 | 16 MIN

*Spanish with subtitles*

*Director* Thais Drassinower

*Screenwriter* Camila Zavala

*Producer* Camila Zavala

*Cinematographer* Mario Rassino

*Editor* Mauricio Rivera

With Oscar Meza, Vania Accinelli, Roberto Rúa


don't look back

directed by brian wertheim

A former member of the Crips searches for redemption after 14 years behind bars.

*Filmmaker* Brian Wertheim is a photographer and filmmaker focusing on long-term documentary work. He is interested in characters who are in the margins of society, in an effort to encourage interaction across cultures, races, religions, and socio-economic classes.

USA | DOCUMENTARY | NYP | 2019 | 14 MIN

*Director* Brian Wertheim

*Screenwriter* Brian Wertheim

*Producer* Jared Callahan, Jonathan Pickett

*Cinematographer* J. Lambert, Brian Wertheim

*Editor* Brian Wertheim

With Jerome “Bam” Blackburn


don't look back

directed by james burns, shal ngo

A documentary hybrid about solitary confinement, following three people who have spent a combined nine years in solitary, one of whom co-directed the film.

*Filmmaker* James Burns is an award-winning director and producer whose approach to storytelling is both character-driven and conceptual. Shal Ngo is a Vietnamese-American filmmaker who has trouble defining himself in two sentences. He writes and directs science fiction, stop-motion animation, and documentary films.

USA | DOCUMENTARY | WP | 2020 | 15 MIN

*Director* James Burns, Shal Ngo

*Screenwriter* James Burns, Shal Ngo

*Producer* Chris Wilson, Jake Ewald, Gabriela Dematteis

*Cinematographer* Scott Siracusano, Josh Kraszewski

*Editor* Stacy Kim

With James Burns, Pamela Winn, Five Mualimm-ak, Jack Ofalco, Alana Barrett-Adkins, Daniel Danielson


don't look back

directed by bryan buckley

Two inseparable orphaned sisters, Saria and Ximena (Estefanía Tellez, Gabriela Ramírez), fight against daily abuse and unimaginable hardship at Virgen de La Asuncion Safe Home in Guatemala.

The New York Times dubbed Academy Award®-nominee and Hungry Man co-founder Bryan Buckley the “King of the Super Bowl,” having directed over 60 commercials for the game in his career. Bryan is a recipient of a Directors Guild of America award, multiple Emmys®, and over 50 Cannes Lions.

Peru | Narrative | WP | 2020 | 16 MIN

*Spanish with subtitles*

*Director* Bryan Buckley

*Screenwriter* Bryan Buckley

*Producer* Aura Santamaria, Matt LeFebvre

*Cinematographer* Galo Olivares

*Editor* Chris Franklin

With Estefanía Tellez, Gabriela Ramirez


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USA | NARRATIVE | WP | 2020 | 16 MIN

*Spanish with subtitles*

*Director* Thais Drassinower

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*Editor* Stacy Kim

With James Burns, Pamela Winn, Five Mualimm-ak, Jack Ofalco, Alana Barrett-Adkins, Daniel Danielson
TRIBECA 2020: SHORTS PROGRAMS

Float

DIRECTED BY SAILA HUUSKO

Women in Sri Lanka confront community expectations by learning to swim; along the way, swimming becomes a way to stay afloat.

Saila Huusko is a documentary filmmaker and journalist. Her previous films include Reading North for Al Jazeera’s Witness and Moroni for President for America ReFramed. Originally from Finland, she’s a graduate of the Columbia Journalism School and holds a master’s degree in conflict resolution from the University of Queensland.

GERMANY, USA, UK | DOCUMENTARY | WP | 2020 | 22 MIN

Betrayal

DIRECTED BY SCOTT CALONICO

Andy (Andreas Stiller Hudson), deserted as a child by his father (Werner Stiller), uncovers a forgotten 40-year-old goodbye letter from his dad.

Scott Calonico’s films have shown internationally at festivals such as Sundance, Tribeca, Edinburgh Film Festival and, oddly enough, inside an abandoned World War II bunker in Italy. He holds a Bachelor of Science in Radio/TV/Film from the University of Texas and a master’s from City University, London in International Journalism.

USA | DOCUMENTARY | WP | 2020 | 12 MIN

Unnúr

DIRECTED BY ALEX MALLIS

An opera singer (Michael Fabiano) finds his voice.

Alex Mallis is a Filmmaker based in Brooklyn. He is an active member of the Brooklyn Filmmakers Collective and Meerkat Media Collective.

USA | DOCUMENTARY | WP | 2020 | 19 MIN

Crescendo!

DIRECTED BY ALEX MALLIS

An opera singer (Michael Fabiano) finds his voice.

Alex Mallis is a Filmmaker based in Brooklyn. He is an active member of the Brooklyn Filmmakers Collective and Meerkat Media Collective.

USA | DOCUMENTARY | WP | 2020 | 10 MIN

PUBLIC SCREENING
TUE 6/15 5:00 PM CLIN
Jim Jenkins is a New York-based commercial director who’s shot such notable film figures as Joe Pesci, Adam Driver, Sigourney Weaver, Willem Defoe, and Martin Scorsese. Jim’s reimagining of Groundhog Day for Jeep starred Bill Murray. After years of working in 30 and 60 seconds, this is Jim’s first short film.

**One Last Last Heist**

**DIRECTED BY DARRIN ROSE**

An armed robber (Suresh John) sets up his heartbroken buddy on a meet-cute—during a heist.

Darrin Rose is an award-winning television writer and one of Canada’s most popular comedians. He wrote on the CBS sitcom Happy Together starring Damon Wayans Jr. and played Bill on the CBC/Hulu sitcom Mr. D for eight seasons. One Last Last Heist is his second short film.

**A Piece of Cake**

**DIRECTED BY THE BRAGG BROTHERS**

When a desperate father (Rich Sommer) discovers his daughter’s favorite cake decoration is illegal, he descends into a confectionery black market. Should he break a birthday promise or break the law?

Austin and Meredith Bragg are a writer/director team. They won the Masters of Short Film competition at Cannes and were nominated for a National Magazine Award. Warner Bros. Television bought their web series, The Defenders of Stan.

**Query**

**DIRECTED BY SOPHIE KARGMAN**

A leisurely day belies its uninvited end as Jay (Justice Smith) and Alex (Graham Patrick Martin), best friends and roommates, challenge one another on their opinions of sexuality.

Sophie Kargman’s first short, Susie Searches, a proof-of-concept for her feature of the same name, debuted at Mammoth Film Festival in 2020. 141 Entertainment (Ingrid Goes West) is producing the recently green-lit feature, scheduled to shoot in the summer of 2020.

**I Can Change**

**DIRECTED BY JIM JENKINS**

The night before his wedding, an underachiever (John Hoogenakker) receives the power to stop time, so he attempts to make major life changes his fiancé (Lucy Cudden) wants him to make, all before morning.

Jim Jenkins is a New York-based commercial director who’s shot such notable film figures as Joe Pesci, Adam Driver, Sigourney Weaver, Willem Defoe, and Martin Scorsese. Jim’s reimagining of Groundhog Day for Jeep starred Bill Murray. After years of working in 30 and 60 seconds, this is Jim’s first short film.
TRIBeca 2020: Shorts Programs

Egg

Directed by Michael J. Goldberg

An action-packed romance Americana western adventure about an egg’s heroic thrill-ride from farm to extremely annoying brunch table.

Michael Goldberg is a two-time Emmy®-winning writer and director. A graduate of NYU’s Tisch School, he got his start as a staff writer for Sesame Street and is the co-creator and story editor of Chico Bon Bon, an upcoming Netflix animated series. He lives in Los Angeles with his wife and dog.

USA | Narrative | WP | 2020 | 11 min

Prelude

Directed by Tsubasa Matsumoto

Alex [Vincenzo Hickley] shares distressing thoughts about life to Marion [Jessica Park], a girl he is smitten with, and winds up revealing the truth of their birth.

Tsubasa Matsumoto was born and raised in Tokyo. To pursue his dream of becoming a filmmaker, he quit high school and moved to the United States by himself when he was 17. His goal is to make something timeless. His favorite film is American Beauty.

USA, Iceland | Narrative | WP | 2020 | 9 min

Black Ghost Son

Directed by Christopher Low

Eddie [Gary Luk], a first generation Chinese-American, is learning to become a father and his son, Troy [Kavon John Lightsey], is navigating the spaces between ethnicity and identity. As Troy gets older, Eddie recognizes they carry different racial stigmas and worries that he may not have all the tools to guide Troy through the gauntlet of race.

Chris Low is a director from Brooklyn, New York. His work is steeped in mood and emotional resonance, although he also writes deft comedy. He is also first generation Chinese-American and rather opinionated in matters of art and food.

USA | Narrative | WP | 2020 | 11 min
**TRIBECA 2020: SHORTS PROGRAMS**

**Shadows**

**DIRECTED BY RIA TOBACCOWALA**

During the fragile chapter when a girl faces womanhood, Naya (Crystal De La Cruz) explores her independence on homecoming night away from her watchful family.

Originally from Chicago, Ria Tobaccowala is a writer and director based in New York. She is a graduate film student at NYU Tisch School of the Arts. Ria was awarded a grant from the Alfred P. Sloan foundation for User Zero, her upcoming project on mental health and technology.

**Look At Me**

**DIRECTED BY NIKA FEHMIU**

On a winter night in New York City, a young, intoxicated boy’s (Connor Vasile) fate is determined by his brief encounters with strangers, and a deeper American truth is exposed.

Nika Fehmiu is a New York-based filmmaker and a first-generation American whose family immigrated from former Yugoslavia. While receiving her BA in International Politics from Middlebury College, she produced and directed multiple short films. Look At Me is her first independent short. She is currently developing her first feature.

**Gets Good Light**

**DIRECTED BY ALEJANDRA PARODY**

A luxury condo begins serves as an alluring open house by day, but by night becomes a brief refuge for a family targeted by immigration enforcement.

Alejandra Parody is a Colombian director based in New York City. Her NYU thesis, Rosa, was awarded the King Prize and recognized as a finalist for the NBCUniversal Film Festival. Alejandra’s narrative and commercial work screened at festivals worldwide, and Billboard and Huffpost featured her work.

**Sloan Hearts Neckface**

**DIRECTED BY JUSTIN FAIR**

An anonymous, anarchic graffiti artist (Raul Castillo) unexpectedly falls in love with a fan (Clara Mamet) but can’t be with her until he reveals his true identity.

Justin Fair is a New York-based director, producer, and actor. He directed The Junior League of Superheroes, which premiered at Comic Con, and produced David Mamet’s Inside The Actor’s Workshop with Danny DeVito and Two Painters with Arianna Huffington for Funny or Die.
Tapes

**DIRECTED BY DARA KATZ, BETSY KENNEY**

A woman’s discovery of a 30-year-old recording leads to an awkward family dinner and an unexpected revelation about her mother (Maryann Plunkett).

Comedians and performers Betsy Kenney and Dara Katz wrote and produced the absurdist teen drama parody *The Place We Live* (IFC.com), *Bounty Hunters*, and *UnSolvable*, which Paste deemed one of the funniest videos of 2017. Their first short, *Amazing Bagel*, won The Nitehawk Cinema’s Audience Choice Award.

**DIRECTOR**

Dara Katz, Betsy Kenney

**SCREENWRITER**

Dara Katz, Betsy Kenney

**PRODUCER**

Sarah Donnenberg, Leah Donnenberg, Kirstin VanSkiver

**CINEMATOGRAPHER**

Rachel Klein

**EDITOR**

Paul Penczner

**WITH**

Maryann Plunkett, Jay O. Sanders, Madeline Fischer, Jonathan Braylock, Devin Deckraeth, Francis Li

**USA | NARRATIVE | WP | 2020 | 10 MIN**

On Falling

**DIRECTED BY JOSEPHINE ANDERSON**

In a meditation on the limits of the body and the mind, three young women (Andrèane Lanthier Nadeau, Miranda Miller, Brittany Phelan) muse on their experiences as professional mountain bikers.

Josephine Anderson is a Canadian filmmaker who explores themes like conformity, deviance, aging, and female perspective. Her work has screened at festivals internationally with support from the Canada Council, CBC, and National Film Board of Canada. Josephine is an alumna of Berlinale Talent Campus and the NFB/CFC Creative Doc Lab.

**DIRECTOR**

Josephine Anderson

**SCREENWRITER**

Josephine Anderson

**PRODUCER**

Joella Cabalu

**CINEMATOGRAPHER**

Claire Sanford

**EDITOR**

Josephine Anderson

**WITH**

Andrèane Lanthier Nadeau, Miranda Miller, Brittany Phelan

**CANADA | DOCUMENTARY | WP | 2020 | 14 MIN**

Tall Tales with True Queens

**DIRECTED BY KRISTINA BUDELIS, LEANDRO BADALOTTI**

At Drag Queen Story Hour, a controversial children’s event series, a tale of pride and prejudice is told.

**DIRECTOR**

Maria Wilhelm

**PRODUCER**

Kim Butts, Drew Pulley, Maria Wilhelm

**CINEMATOGRAPHER**

Kristina Budelis, Leandro Badalotti

**EDITOR**

Leandro Badalotti

**USA | DOCUMENTARY | WP | 2020 | 10 MIN**

Akashinga

**DIRECTED BY MARIA WILHELM**

An all-female anti-poaching unit pushes a group of new recruits to the limit as they attempt to protect the elephants of their homeland.

**DIRECTOR**

Maria Wilhelm

**PRODUCER**

Kim Butts, Drew Pulley, Maria Wilhelm

**CINEMATOGRAPHER**

Kristina Budelis, Leandro Badalotti

**EDITOR**

Leandro Badalotti

**USA | DOCUMENTARY | WP | 2020 | 12 MIN**

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Kim Butts, Drew Pulley, Maria Wilhelm

**CINEMATOGRAPHER**

Kristina Budelis, Leandro Badalotti

**EDITOR**

Leandro Badalotti

**USA | DOCUMENTARY | WP | 2020 | 12 MIN**
TRIBECA 2020: SHORTS PROGRAMS

**Echos in the Arctic**

**DIRECTED BY ANDY MASER, PAUL NICKLEN, AND TAHRIA SHEATHER**

A team of dedicated filmmakers and scientists document the world’s healthiest orca population in the Norwegian Arctic to help protect it from oil exploration.

**USA, NORWAY | DOCUMENTARY | WP | 2020 | 17 MIN**

**DIRECTOR** Andy Maser, Paul Nicklen, Tahria Sheather  
**PRODUCER** Andy Maser, Paul Nicklen, Tahria Sheather  
**SCREENWRITER** Andy Maser, Paul Nicklen, Tahria Sheather  
**CINEMATOGRAPHER** Paul Nicklen, Goran Ehlme, Andy Maser, Nathan Garofalos  
**EDITOR** Greg O'Toole

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**My Brother’s Keeper**

**DIRECTED BY LAURENCE TOPHAM**

A former Guantánamo detainee, Mohamedou Ould Salahi, and his one-time American guard, Steve Wood, form an unlikely friendship in an inspiring true story.

**UK | DOCUMENTARY | WP | 2020 | 21 MIN**

**DIRECTOR** Laurence Topham  
**PRODUCER** Laurence Topham  
**CINEMATOGRAPHER** Laurence Topham, Tom Silverstone  
**EDITOR** Laurence Topham, Agnieszka Liggett

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**Tā  Moko – Behind the Tattooed Face**

**DIRECTED BY MICK ANDREWS, DAVID ATKINSON**

Maori face tattooing is a tradition that almost died out through colonization. Bernard and Sapphire show their passion to see Maori communities heal by receiving face tattoos of their own.

**NEW ZEALAND | DOCUMENTARY | NYP | 2019 | 12 MIN**

**DIRECTOR** Mick Andrews, David Atkinson  
**PRODUCER** David Atkinson, Mick Andrews  
**SCREENWRITER** David Atkinson, Mick Andrews  
**CINEMATOGRAPHER** David Atkinson, Mick Andrews  
**EDITOR** David Atkinson

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**The Difference**

**DIRECTED BY BRIANNE BERKSON, MIGUEL GLUCKSTERN**

How do we provide our children with tools to live and thrive? What can we do to make a difference?

**USA | DOCUMENTARY | NYP | 2020 | 13 MIN**

**DIRECTOR** Brianne Berkson, Miguel Gluckstern  
**SCREENWRITER** Brianne Berkson, Miguel Gluckstern  
**CINEMATOGRAPHER** Brianne Berkson, Miguel Gluckstern  
**EDITOR** Brianne Berkson, Miguel Gluckstern

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**NO SURRENDER**

**DIRECTED BY MICK ANDREWS, DAVID ATKINSON**

Maori face tattooing is a tradition that almost died out through colonization. Bernard and Sapphire show their passion to see Maori communities heal by receiving face tattoos of their own.

**NEW ZEALAND | DOCUMENTARY | NYP | 2019 | 12 MIN**

**DIRECTOR** Mick Andrews, David Atkinson  
**PRODUCER** David Atkinson, Mick Andrews  
**SCREENWRITER** David Atkinson, Mick Andrews  
**CINEMATOGRAPHER** David Atkinson, Mick Andrews  
**EDITOR** David Atkinson

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**RHYTHM OF LIFE**

**DIRECTED BY LAURENCE TOPHAM**

A former Guantánamo detainee, Mohamedou Ould Salahi, and his one-time American guard, Steve Wood, form an unlikely friendship in an inspiring true story.

**UK | DOCUMENTARY | WP | 2020 | 21 MIN**

**DIRECTOR** Laurence Topham  
**PRODUCER** Laurence Topham  
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**EDITOR** Laurence Topham, Agnieszka Liggett

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**PUBLIC SCREENING**

**TUE** 6/12 5:00 PM  CLIN

**PUBLIC SCREENING**

**SUN** 6/20 1:00 PM  BROOK

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**PUBLIC SCREENING**

**TUE** 6/12 5:00 PM  CLIN

**PUBLIC SCREENING**

**SUN** 6/20 1:00 PM  BROOK
**TRIBECA 2020: SHORTS PROGRAMS**

**SOUTH AFRICA | NARRATIVE | NYP | 2020 | 12 MIN**

**My Father the Mover**

**DIRECTED BY JULIA JANSCH**

African electronic Gqom beats motivate kids in the township of Khayelitsha, South Africa to jive through their hardship and find their superpowers.

Julia Jansch is a South African filmmaker based in New York. She began her career in development, working for FremantleMedia and RadicalMedia. Her short films premiered at festivals around the world, and she is currently writing her first feature. Julia has degrees from Oxford and a filmmaking diploma from NYFA.

**IRELAND | DOCUMENTARY | IP | 2019 | 11 MIN**

**Welcome to a Bright White Limbo**

**DIRECTED BY CARA HOLMES**

Combining documentary and dance performance, this visually arresting film dives into the mind and creative process of Oona Doherty’s award-winning dance show, Hope Hunt.

Cara Holmes is a director and Film editor based in Ireland. She works in documentary (both independent and broadcast) and TV dramas, as well as experimental and short films. Holmes’ interests lie in feminism, disability rights, and LGBT stories.

**USA | DOCUMENTARY | WP | 2020 | 15 MIN**

**When I Write It**

**DIRECTED BY NICO OPPER, SHANNON ST. AUBIN**

Two Oakland teens (Leila Mottley, Ajai Kasim) explore what it means to be young, black, and committed to making art in their rapidly changing city.

Shannon St. Aubin is a producer and director who’s worked with CBS, the UN, and UNICEF, and is developing her first narrative feature. Nico Oppen’s credits include Off and Running, an Emmy® nominee that premiered at Tribeca, and The F Word: A Foster-to-Adopt Story, a Gotham Award nominee.

**USA | DOCUMENTARY | WP | 2020 | 22 MIN**

**Motorcycle Drive By**

**DIRECTED BY DAVID WEXLER**

Third Eye Blind cannot finish their new album in time for a massive tour. Their fans still show, breaking attendance records, and highlighting the importance of the band’s deep cuts.

David Wexler is president of Cinema 59 Productions. He is a writer/director based in New York City. Prior to his feature films (Off and Running, The Stand Up, Anchors, Turtle Island, Last Supper, Vigilante), Wexler created and produced the critically acclaimed show College Life for MTV.
Carmentis

DIRECTED BY ANTONY WEBB

An injured and grief-stricken miner (Ben Mortley) on the desolate planet. Carmentis must overcome his personal demons in order to survive, but can he get there before the planet freezes?

Antony Webb is an award-winning writer and director with a background in cinematography, editing, and producing. His short film The Fan screened at many festivals, attracting sales agent Ouat Media. In 2015 he shadowed directors across multiple episodes of sci-fi series The 100.

THE LIGHT SIDE

DIRECTED BY RYAN EBNER

An aging Sith Lord (Joseph Ragno) must come to grips with his past and discover why humility may be the greatest force in the galaxy.

Ryan Ebner is an award-winning commercial director and writer based in New York City. The Light Side is his first non-branded short film. His style is dry and quirky, and his character-driven work centers on understated performances against artful backdrops.

Abducted

DIRECTED BY BEN JOYNER

A tongue-in-cheek Southern thriller about a rookie cop’s (Jenna Kannell) first date gone horribly wrong.

Ben Joyner is a Los Angeles-based director and cinematographer. He is currently shooting two documentary feature films. He is also developing his debut feature with the writer of his Tribeca-debut short film, Abducted, a 2018 SC Indie Grant recipient.

System Error

DIRECTED BY MATT VESELY

George works at a convenience store, desperately hoping for a friend. But George is a robotic service unit, and robotic service units do not have friends. Not yet, anyway.

Matt Vesely is a South Australian writer, director, and comedian, and works with award-winning collective Closer Productions. He was a writer on their ABC TV comedy series F***ing Adelaide and script produced the acclaimed four-part drama, The Hunting. Like his protagonist, he sometimes feels like a sad robot himself.

Antony Webb is an award-winning writer and director, and works with award-winning collective Closer Productions. He was a writer on their ABCTV comedy series F***ing Adelaide and script produced the acclaimed four-part drama, The Hunting. Like his protagonist, he sometimes feels like a sad robot himself.
TRIBECA 2020: SHORTS PROGRAMS

A Better You
DIRECTED BY EAMONN MURPHY
Living in a dystopian, neo-steampunk world, a shy young man named Douglas (Seán T. O’Meallaigh) invests in a customizable carbon clone to help him win the girl of his dreams.

Eamonn Murphy is from Dublin, Ireland. Eamonn has an interest in exploring human stories through the lens of sci-fi and fantasy narratives rooted in narrative drama.

Toto
DIRECTED BY MARCO BALDONADO
Rosa Forlano, a 90-year-old Nonna, falls in love with a robot while teaching it how to make spaghetti. Unfortunately, her recipe is forgotten after a software update.

Marco Baldonado is a Canadian filmmaker. At the age of 16 he won best music video in a Sony Ericsson contest. He used his earnings towards accomplishing his BFA in Film Studies at Ryerson University. His work focuses on visually striking and heartfelt storytelling.

Grey Zone
DIRECTED BY GAL SAGY
On an urban crosswalk, Neta (Rachel Yaron) finds herself following a man (Udi Pers) who touched her abruptly and without her consent.

Gal Sagy was born at Ramon Air Force Base in southern Israel. She graduated from Abudi Journalism School and from Minshar Film School. In 2015, she published her book Made of Canvas. She lives in Tel Aviv and currently works as a director and video editor at an advertising agency.
TRIBECA 2020: SHORTS PROGRAMS

Without Borders

TRIBECA 2020: SHORTS PROGRAMS

By the time she was 12, U.S. Army veteran Satinder Kaur had lived on three continents. The only constant in her life was her love for movies. Eventually, she received her MFA in film production from USC, and today she tells stories that resonate globally but are uniquely American.

DIRECTED BY SATINDER KAUR

Two homeless, female veterans’ (Jomarla Melancon, Shara McGlinn) friendship is tested when they confront adversity, discrimination, and mother nature itself.

Soup Cyn

Can a bowl of soup heal old wounds?

DIRECTED BY INGA SUKHORUKOVA

Inga Sukhorukova is a director and scriptwriter born and raised in Perm, Russia. She obtained a degree in philology before she moved to Moscow, where she studied writing and directing from The Gerasimov Institute of Cinematography. Soup is her debut film.

DIRECTED BY JEREMIAH TAUAMITI

An ambitious, young court interpreter (Vito Vito) risks everything to help Nua (Ana Tuisila), a wrongfully imprisoned chief, get back to her stranded grandchildren.

Liliu

DIRECTED BY JEREMIAH TAUAMITI

An ambitious, young court interpreter (Vito Vito) risks everything to help Nua (Ana Tuisila), a wrongfully imprisoned chief, get back to her stranded grandchildren.

Liliu

Jeremiah Tauamiti is a New Zealand-based, Samoan writer and director. Two of his films, Liliu and his feature For My Father’s Kingdom, premiered at the 2019 Berlin International Film Festival. Liliu went on to win awards at various festivals around the world.

Blood and Glory

DIRECTED BY SATINDER KAUR

Two homeless, female veterans’ (Jomarla Melancon, Shara McGlinn) friendship is tested when they confront adversity, discrimination, and mother nature itself.

The time she was 12, U.S. Army veteran Satinder Kaur had lived on three continents. The only constant in her life was her love for movies. Eventually, she received her MFA in film production from USC, and today she tells stories that resonate globally but are uniquely American.

Raw Cru

DIRECTED BY DAVID OESCH

A young chef (Jeanne Werner) must learn that in this kitchen, a lot of blood, sweat, and tears go into making every dish.

RAW TEXT END
TRIBECA 2020: SHORTS PROGRAMS

**The Black Veil**

**DIRECTED BY A.J. AL-THANI**

An oppressed woman (Sana Al-Habib) puts her life at risk in order to find her freedom.

**Vera**

**DIRECTED BY LAURA RUBIROLA SALA**

Vera (Paulina García), a fan of classical music who works as a night-time cleaner, discovers Miguel, a man she has never seen but who she imagines thanks to the objects on his desk.

**Tribeca 2020 NOW Showcase**

The 2020 Tribeca NOW program focused on independent storytellers who choose to create and share their work in the online space.

**SOUL CONNECTION**

A collection of sweet and surprising intimacies that culminate in an examination of faith, love, and human connection.

(4 Narrative Short/Episodic Projects)

**LOST & FOUND**

An exploration highlighting human adaptation and nostalgia beside the changing aesthetics of technology.

(6 Documentary Short/Episodic Projects)

**PUBLIC SCREENING**

**DAY 6/20  5:00 PM  BKCOM**

**PUBLIC SCREENING**

**DAY 6/12  6:00 PM  SOUND**

**Dying Business**

**Awkward Family Photos**

**Museum of Fleeting Wonders**

**Bobbie Blood**

**Allumulah**

**The Seeker**

**The Letter Room**

**Home**

**Backsliders**

**Circus Person**

**SUN 6/20  8:00 PM  BKCOM**
The Letter Room

Elvira Lind directed the documentaries Bobbi Jene, a Tribeca winner, and Songs for Alexis. Her first documentary TV series Twiz and Tuck launched on Viceland. Originally from Denmark, Elvira lives in New York, writing and developing fiction and documentary projects. The Letter Room is her fiction debut.

USA | NARRATIVE | 2020 | 30 MIN

Backsliders

Keylee Koop-Sudduth and Micah Sudduth are a married couple of filmmakers originally from the Bible Belt. They believe stories are medicine, so they created Bob Billiams Productions to help themselves heal. Drawing from their rural backgrounds, they craft authentic stories that are a unique balance of humor and heart.

USA | WEB SERIES | 2020 | 17 MIN

Home

Héctor Silva Nuñez, Lu Urdaneta

Héctor Silva Nuñez is a Venezuelan filmmaker based in Chile. His works premiered at Cannes, Toronto International Film Festival, and Tribeca. He is developing his first narrative feature.

USA, VENEZUELA, COLOMBIA | WEB SERIES | 2020 | 9 MIN

Circus Person

Britt Lower, Alex Knell

Britt Lower is a multi-disciplinary filmmaker and artist. Circus Person, which she wrote and stars in, is her directorial debut. Alex Knell works to handcraft rich stories across new tech, film and live formats. Trained in physical theater (Lecoq), she has designed visual storytelling for 100+ filmmakers.

USA | WEB SERIES | 2020 | 16 MIN

The Letter Room

Elvira Lind

Elvira Lind is a dark prison comedy about the secret life of a correctional officer who gets transferred to a job in the letter room, where a new world suddenly opens to him.

Home_

Héctor Silva Nuñez, Camila Rodríguez

Home_ is a drama series spoken in Spanglish, following two young Latina immigrants (Lu Urdaneta, Camila Rodríguez) in a journey of self-discovery as they try to make a new home together in Miami.

USA, VENEZUELA, COLOMBIA | WEB SERIES | 2020 | 9 MIN

Circus Person

Britt Lower, Lu Urdaneta

Left by her fiancé for another woman, a grieving painter (Britt Lower) joins a one-ring circus to reclaim her forgotten wildness. Using live action, circus arts and animated body paint, Circus Person brings whimsy to the drama of heartbreak.

USA | WEB SERIES | 2020 | 16 MIN

Backsliders

Keylee Koop-Sudduth

He (Micah Sudduth) was born into a Christian cult. She (Keylee Koop-Sudduth) grew up in a megachurch. Now, they don’t know what the hell to believe. Blurring the lines between narrative and documentary, Texas filmmakers Keylee Koop-Sudduth and Micah Sudduth deconstruct their evolving beliefs for everyone to see.

USA | WEB SERIES | 2020 | 17 MIN

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USA | WEB SERIES | 2020 | 17 MIN
Dying Business

Dying Business is a character-driven documentary series about people working in the death industry. Following a gravedigger in Haiti and a Brooklyn mortician, the series sheds light on the working stiffs making a living among the dead.

Elden Nusser, Ben Fries

Everybody experiences uncanny moments: a fluke, a glitch in the matrix, a chance incident where we’re unsure if we should believe what we’re seeing. The Museum of Fleeting Wonders is a curated collection of small moments of magic, from the perspective of the people who witnessed them.

Tomás Gómez Bustillo

Tomás Gómez Bustillo was born in Buenos Aires. He earned a degree in political science in Buenos Aires and his MFA in directing at the American Film Institute Conservatory. His work screened at Slamdance and Montreal World Film Festival. He is developing his feature debut, The Death of Irma Lopez.

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The families behind some of the most viral photos from AwkwardFamilyPhotos.com tell their unique stories and recreate their original photos in a hilarious, odd, and heartfelt exploration of the imperfect family experience.

Mike Bender, Doug Chernack

Mike Bender is the co-founder of AwkwardFamilyPhotos.com, the bestselling author of Awkward Family Photos, and screenwriter and co-producer of Not Another Teen Movie. Doug Chernack is the co-founder of AwkwardFamilyPhotos.com, bestselling author of Awkward Family Photos, and a creator and producer for E!, Fox Sports, and the Golf Channel.

Bobbie Blood

Bobbie Blood is a short documentary series shot on 16mm film chronicling the love life of a newlywed octogenarian couple and the story that brought them together.

Ava Warbrick

Ava Warbrick’s documentary Stephanie in the Water premiered at the Hamptons International Film Festival in 2013. Her work has been featured by Artist Television Access, Anthology Film Archives, Light Industry, Noенex, Vogue, and Netflix. Warbrick serves on the Rascheling Prize Committee for Playwriting and is a graduate of Bard College.
In 2020, Tribeca continued its tradition of opening submissions to independently produced TV pilots. The 2020 program is a diverse mix of stories and creators that bring the spirit of independent film to the episodic space.

**Unemployable**

31-year-old Cory lives with his mom. Despite a set of serious life choices facing him, Cory's main priority is to get a new tattoo sleeve, which he can hardly afford, so he sets out to get a job with the support of his only friend, his tattoo artist Louie.

**Magic Hour**

Bella is a peculiar woman labeled a monster by the man who created her. Trapped in a hotel room, she braves the outside world where she meets Eiko. Will Bella successfully break free from her creator and find her humanity? Or will she fall prey to his deadly prophecy?

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**Tribeca 2020: Pilot Season**

**PROJECT CREATOR**
Curtis Essel

**PRODUCER**
Kobby Parker

**SCREENWRITER**
Dami Khadijah

**CINEMATOGRAPHER**
Kofi Asante

**EDITOR**
Curtis Essel

**WITH**
Kristine Nuamah, Jason Quartey, Kairah Daapah, Ato Cudjoe, Ama Nyamekeh

**PROJECT CREATOR**
Lance Edmands

**PRODUCER**
Kyle Martin, Sarah Tihany

**CINEMATOGRAPHER**
Matt Mitchell

**EDITOR**
Conor McBride

**WITH**
Kenneth Copp, Anne Sheble

**PROJECT CREATOR**
Lance Edmands

**PRODUCER**
Kyle Martin, Sarah Tihany

**CINEMATOGRAPHER**
Matt Mitchell

**EDITOR**
Conor McBride

**WITH**
Kenneth Copp, Anne Sheble

**EXECUTIVE PRODUCER**
Mike Ott

**WITH**
Cory Zacharia, Louie Perez III, Lucy Quixenay, Roberto Sanchez, Elizabeth Zacharia

**EXECUTIVE PRODUCER**
Che Grayson

**WITH**
Indya Moore, Yuka Taga, Niclas Ericsson

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**Lost and Found**

The Seeker explores a crisis of faith within Maine's Amish community, the pain and anguish of separating from loved ones, and ways to find solace and spirituality afterwards.

**PROJECT CREATOR**
Curtis Essel

**PRODUCER**
Kobby Parker

**SCREENWRITER**
Dami Khadijah

**CINEMATOGRAPHER**
Kofi Asante

**EDITOR**
Curtis Essel

**WITH**
Kristine Nuamah, Jason Quartey, Kairah Daapah, Ato Cudjoe, Ama Nyamekeh

**Lost and Found**

Allumuah explores the way the internet enables a lineage of aesthetics passed between African diaspora artists.

**Allumuah**

Curtis Essel is a director at 33 BOUND, a visual production company based in London. He consciously desires to leave his audience with a little more knowledge than when they began. Imparting viewers with insight is an integral of his process whilst showcasing the personal human experiences to anyone who comes by his work.

**Curtis Essel**

USA | DOCUMENTARY | 2020 | 18 MIN

**The Seeker**

**PROJECT CREATOR**
Lance Edmands

**PRODUCER**
Kyle Martin, Sarah Tihany

**CINEMATOGRAPHER**
Matt Mitchell

**EDITOR**
Conor McBride

**WITH**
Kenneth Copp, Anne Sheble

**EXECUTIVE PRODUCER**
Mike Ott

**WITH**
Cory Zacharia, Louie Perez III, Lucy Quixenay, Roberto Sanchez, Elizabeth Zacharia

**EXECUTIVE PRODUCER**
Che Grayson

**WITH**
Indya Moore, Yuka Taga, Niclas Ericsson
Pretty People

Best friends Rachel and Greg have undeniable chemistry, but it’s been simmering and unspoken for the last three years. When Rachel’s casual and unexpected hook-up sparks Greg’s feelings of jealousy, they’ll be forced to say what’s on their minds—the whole FAT truth of it.

EXECUTIVE PRODUCER
Shelby Blake Bartelstein
WITH
Sean Kleier,
Shelby Blake Bartelstein

Deceased Ones

When two friends, Max and Fiona, get involved in the niche service of role playing the dead, they’re forced to help heal grieving strangers through a surreal game of make believe, while confronting deeply buried emotional traumas arising within themselves.

EXECUTIVE PRODUCER
Emily Kron, Kate Hopkins
WITH
Emily Kron, Nigel DeFriez,
Roxanne Hart, Phil Casnoff

Becoming a Man in 127 Easy Steps

While transgender men are rarely visible in the cultural imagination, amid tropes of transition and turmoil, the filmed interpretation of Scott Turner Schofield’s live work of the same name generated 127 pieces of short content (Steps) that deeply explore themes such as childhood, masculinity, love, sex, death, and survival.

EXECUTIVE PRODUCER
Andrea James,
Scott Turner Schofield
WITH
Scott Turner Schofield
Now in its fifth year, Tribeca TV has become the place to preview the most exciting upcoming series from networks and streamers alike. This year’s program features World Premieres from A&E Network, AMC, National Geographic, FX, Peacock, Oprah Winfrey Network, Disney+, and Starz.

9/11: One Day in America

Emmy®-winning 72 Films (Inside North Korea’s Dynasty) and Academy Award®-winning executive producers Dan Lindsay and T.J. Martin (Undefeated and LA 92) came together to produce a documentary series marking 20 years since the attacks of 9/11. Made in official collaboration with the 9/11 Memorial & Museum.
Biography: KISStory

After 50 years, the No. 1 Gold Record-selling band of all time, KISS, is sharing their story of success in this definitive documentary. Founders Paul Stanley and Gene Simmons tell the wild story of the band's iconic rise to superstardom before smashing their last guitar and extinguishing the fire-breathing demon.

David Makes Man

David (Kwame Patterson and Akili McDowell) is in his 30s, a rising businessman facing an opportunity that will change him and his community forever.

*Part of the Juneteenth programming*

Dr. Death

Dr. Death is based on Wondery's hit podcast detailing the terrifying true story of Dr. Christopher Duntsch (Joshua Jackson), a rising star in the Dallas medical community. Young, charismatic and ostensibly brilliant, Dr. Duntsch was building a flourishing neurosurgery practice when everything suddenly changed. As victims piled up, two fellow physicians, neurosurgeon Robert Henderson (Alec Baldwin) and vascular surgeon Randall Kirby (Christian Slater), as well as Dallas prosecutor Michelle Shughart (AnnaSophia Robb) set out to stop him.

*After the screening: A conversation with series creator and executive producer, Tarell McCraney, and showrunner, Dee Harris-Lawrence.*
**Kevin Can F**K Himself**

Kevin Can F**K Himself probes the secret life of the sitcom wife (Annie Murphy). Alternating between single-camera realism and multi-camera comedy, the formats inform one another as the audience imagines what happens when she escapes her confines and takes the lead in her own life.

**PUBLIC SCREENING**

**FRI 6/18  5:00 PM  HY**

**EXECUTIVE PRODUCER**
Sterlin Harjo, Taika Waititi, Garrett Basch

**WITH**
D’Pharaoh Woon-A-Tai, Devery Jacobs, Paulina Alexis, Lane Factor

**PRESS CONTACT**
Susan Kesser
Susan.Kesser@fxnetworks.com

**FX | WORLD PREMIERE**

**Reservation Dogs**

Comedy following the exploits of four indigenous teenagers in rural Oklahoma who steal, rob, and save in order to get to the exotic, faraway land of California.

**PUBLIC SCREENING**

**TUE 6/15  8:15 PM  BROOK**

**EXECUTIVE PRODUCER**
Sterlin Harjo, Taika Waititi, Garrett Basch

**WITH**
D’Pharaoh Woon-A-Tai, Devery Jacobs, Paulina Alexis, Lane Factor

**PRESS CONTACT**
Susan Kesser
Susan.Kesser@fxnetworks.com

**FX | WORLD PREMIERE**

**Disney+ Double Feature: Monsters at Work**

Monsters at Work tells the story of Tylor Tuskmon (Ben Feldman) and his dream to become a Jokester, as well as his misadventures with MIFT, the crew that keeps Monsters, Inc. running.

**PUBLIC SCREENING**

**SUN 6/20  11:00 AM  P78**

**EXECUTIVE PRODUCER**
Roberts “Bobs” Gannaway

**WITH**
Ben Feldman, Mindy Kaling, Billy Crystal, John Goodman, Henry Winkler, Lucas Neff, Alanna Ubach

**PRESS CONTACT**
Nicole Crawford
Nicole.Crawford@disney.com

**DISNEY+ | WORLD PREMIERE**

**The Mysterious Benedict Society**

Placed undercover at a boarding school, a group of orphans (Mystic Inscho, Seth B. Carr, Emmy DeOliveira, and Marta Kessler) must foil a nefarious plot with global ramifications while creating a new sort of family along the way.

**PUBLIC SCREENING**

**SUN 6/20  11:00 AM  P78**

**EXECUTIVE PRODUCER**
Phil Hay, Matt Manfredi, Todd Slavkin, Darren Swimmer, Jamie Tarses, Karen Hahela Sherwood, James Dobkin, David Ellender, Matt Loze, Deepak Nayar

**WITH**
Tony Hale, Kristen Schaal, MaameYaa Boafo, Ryan Horst, Gia Sandhu, Mystic Inscho, Seth B. Carr, Emmy DeOliveira, Marta Kessler

**PRESS CONTACT**
Erica McCearley
Erica.McCearley@disney.com
A Conversation with Tina Fey, Robert Carlock, Meredith Scardino, and Jeff Richmond

Woven within the framework of such massively popular series like *Unbreakable Kimmy Schmidt*, *Mr. Mayor* and the soon to debut *Girls5eva*, exists a writing, composing, producing and directing collaboration that has proven itself to be consistently brilliant. Join us for a conversation with longtime collaborators Tina Fey, Robert Carlock, Meredith Scardino and Jeff Richmond as they dig into the intricacies of creating year after year of hilarious, poignant and whip-smart storytelling replete with some of the most memorable TV characters of the past two decades.

Tribeca NOW Showcase

Tribeca NOW is a program that discovers and celebrates independent episodic work, including short and long form pilots and series.

Eclectic, funny and wistful, these never-before-seen stories offer a peek at life throughout the decades of adulthood—from the flush of newfound independence in your 20s, all the way to the well-earned confidence that comes with living in your 80s.

An Uncandid Portrait
if I’m alive next week...
In the Cards
VIRAL

**PUBLIC SCREENING**
SUN 6/13   2:00 PM   BKCOM

**VIRTUAL SCREENING**
SUN 6/14   6:00 PM   HOME

**P&I SCREENING**
SUN 6/14   3:00 AM   HOME

**SPECIAL SCREENING**
Incarceration Nations: A Global Docuseries
THU 6/17   8:00 PM   MAR
TRIBECA NOW SHOWCASE

USA | DRAMA SERIES | WP | 2021 | 32 MIN

If I'm Alive Next Week...

Rick Gomez, Steve Zahn

Rick Gomez, Steve Zahn

When a foul-mouthed, 80-year-old grandma (Joyce Van Patten) gets dumped and booted from her boyfriend’s (Peter Friedman) brownstone, she’s forced to return to the rent-stabilized apartment housing her broke, ungrateful kids (Jennifer Morris, Robbie Sublett). A writing and directing team based in New York, Rick Gomez and Robbie Sublett are a series of fabricated documentaries that follow the lives of fictional artists. Just because it’s made up doesn’t mean there isn’t some truth to it.

USA | COMEDY SERIES | WP | 2021 | 23 MIN

An Uncandid Portrait

Rick Gomez is an actor, writer, and director. He is currently in production on his feature directorial debut, Hot Fruit, starring Steve Zahn and Judy Greer. Steve Zahn has spent over thirty years working as an actor in Theatre, Film and Television. He was nominated twice for an Independent Spirit Award and won for best supporting actor in Happy Texas.

VIRAL

Colin Kane Healey

Colin Kane Healey is a writer, director, and copywriter. The New York Times called his award-winning feature film Homemakers “a raggedy ode to the DIY ethos.”

VIRAL

Colin Kane Healey

In the Cards

Colin Kane Healey

A dark comedy series that follows a notorious psychic scammer (Eleanore Pienta) on the dirty road she takes to riches—and a spot on the FBI’s Most Wanted list.

If I'm Alive Next Week...

Jennifer Morris, Robbie Sublett

Jennifer Morris and Robbie Sublett are a writing and directing team based in New York. Their play You Better Sit Down premiered at the Flea Theater. As actors, they’ve appeared both on and off Broadway and in numerous films and TV shows. “If I'm alive next week...” is their directorial debut.

VIRAL

Colin Kane Healey

Viral is a nonlinear comedy about memory, identity, and the insidious effects of the algorithm.

If I'm Alive Next Week...

Jennifer Morris, Robbie Sublett

Jennifer Morris is a writer and director. She is currently in production on her feature directorial debut, Hot Fruit, starring Steve Zahn and Judy Greer. Steve Zahn has spent over thirty years working as an actor in Theatre, Film and Television. He was nominated twice for an Independent Spirit Award and won for best supporting actor in Happy Texas.

VIRAL

Eleanore Pienta, Sherilyn Fenn, Ray Wise, Nicole Kang, Michael Drayer, Catherine Curtin, Seanon Smith, David H. Holmes

VIRAL

Miles Blim, Camille Casmier, Chloe Howard

Miles Blim, Camille Casmier, and Chloe Howard are recent graduates of Northwestern University based in New York.
Incarceration Nations: A Global Docuseries

DIRECTED BY DR. BAZ DREISINGER

Mass incarceration is a global calamity. From England to El Salvador, Argentina to the United States, Brazil and Lebanon to South Africa and Sierra Leone, its harms and horrors look strikingly similar. Incarceration Nations is the first docuseries to tell this border-crossing story. Narrated entirely by those who have lived incarceration around the world, the 10 episodes expose an international crisis while also spotlighting solutions, showcasing the work of the justice partners in the Incarceration Nations Network, from one continent to another.

PRODUCER
Dr. Baz Dreisinger, Chemistry Creative

PRESS CONTACT
East 2 West Collective
Elizabeth Much
310 983 6000
emuch@e2wcollective.com

Dr. Baz Dreisinger is a professor at John Jay College of Criminal Justice, the Executive Director of Incarceration Nations Network (INN) and founder of the Prison-to-College Pipeline program. A Global Fulbright Scholar and Fulbright Specialist, she is the author of Incarceration Nations: A Journey to Justice in Prisons Around the World and Near Black: White-to-Black Passing In American Culture.

Tribeca NOW Creators Market

The Tribeca Creators Market is a one-of-a-kind, private industry pitch market for select emerging creators within the feature, episodic, immersive, games and podcast space to discuss their newest projects with a diverse array of companies and influential industry leaders. The Creators Market exists as another pillar of Tribeca’s commitment to supporting filmmakers in all stages of their careers, providing a curated group of intriguing talent and projects for industry to discover. The Creators Market will take place virtually, June 15 and 16, 2021.

For more information on participating creators, please visit tribecafilm.com/tribecanowcreatorsmarket

CREATORS
Alessandra Lacorazza & Daniel Tantalean
Alton Glass & Donovan de Boer
Anais Dupuis, Cécile C. Simon & Anaíl Carayon
Annie Saunders
Colin Kane Healey
Denzel Whitaker & John Trefry
Desiree Staples & Nade Trinud
Heidi Burkey & Julie Hook
Jalene Keane-Lee & Amber Espinosa-Jones
James Kim & Brooke Iskra
Jennifer Morris & Robbie Sublett
Jordan Crafton
Josh & Mike Grier
Kendra Arimoto & Justin Michael Jeffers
Larín Sullivan, Isabel Marden & Kim Bailey
Luis Antonio
Mari Kussman & Mitchell Hart
Michèle Stephenson, Joe Brewster & Yasmin Elayat
Miles Blm, Camille Casmier & Chloe Howard
Oliwer Lewin, Graham Parkes & Will Hellworth
Olivia Luengas & Odin Acosta Ascencio
Onat K Hickolotu
Rick Gomez & Steve Zahn
Sabrina Barca
Sergio Karmy & Jaime Villarreal
Steye Halema
Tessa Bartholomew & Christine Kinsleigh Liduc
Tisha Robinson-Daly & Jonathan Mason
Vanna James
Veena Rao & Dara Kell
Yuqi Kang, Dana Kalmey & Ina Fichman

PUBLIC SCREENING

THU 6/17 8:00 PM MAR

VIRTUAL EVENT

DAY 6/15-6/16
New Media
Tribeca Immersive presents the very best work by established and emerging creators working at the intersection of technology and storytelling. Featuring eye-popping installations, interactive experiences, and cutting-edge content, Tribeca Immersive is an international platform for some of the most exciting XR projects to date.
**Critical Distance**

Critical Distance takes audiences into the world of the endangered Southern Resident orcas. Audiences experience echolocation, connecting with an orca named Kiki and her family as their future is threatened.

**Inside Goliath**

A visual installation and VR experience, Inside Goliath is an intimate and visually compelling narrative of one man’s experience of living with schizophrenia and psychosis.

2021 marks the third consecutive selection at Tribeca for creators Adam May and Chris Campkin. Their previous efforts were My Africa / Elephant Keeper and Drop In The Ocean. Both strongly believe in the power of VR and AR to connect audiences to nature.

**Kusunda**

How does a language fall asleep, and what does it take to awaken one? Kusunda shaman Lil Bahadur has forgotten his indigenous mother tongue. His granddaughter, Hema, wants to revive it.

Barry Gene Murphy is an award-winning filmmaker and artist with over 15 years of experience in animation, 3D and special effects, and more recently in mixed-reality works. May Abdalla is an experimental documentary filmmaker who has won numerous awards for her work in the immersive and interactive arts.

Gayatri Parameswaran and Felix Gaedtke are immersive creators and co-founders of NowHere Media. Their work was exhibited at the Venice International Film Festival, Tribeca, and SXSW. They won the Best Use of Immersive Arts award at SXSW and the Lumiere Award for Best VR Documentary.

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**Gayatri Parameswaran and Felix Gaedtke**

**Gayatri Parameswaran and Felix Gaedtke**

**Gayatri Parameswaran and Felix Gaedtke**
**Breonna’s Garden**

She who plants a garden plants hope. *Breonna’s Garden* is an AR experience created in collaboration with Ju’Niyah Palmer to honor the life of her sister, Breonna Taylor.

*Part of the Juneteenth programming*
Discriminator

An interactive documentary exploring facial recognition databases. A tale of how Internet culture’s early instinct to overshare helped to create technologies that are proliferating faster than the law can control. Discriminator brings audiences’ faces into the frame in a combination of AI, AR, and animation.

Current

Current is an immersive sound experience in Lower Manhattan. Beginning at specific times of day, participants are guided on a walk using their own mobile device and headphones. Using binaural sound design and on-location recordings, Current weaves an observed and imagined narrative of historic and anecdotal stories on themes of water, time, destruction, and construction.

The Group—Part One

After having been isolated in lockdown for so long, being part of bigger groups again can be intimidating. Not to worry—The Smartphone Orchestra will take you on a crash course in social interaction with real humans in real places! Find safety in numbers, so bring a smartphone and join the fun!
**Knot: A Trilogy**

*Knot* is a trilogy taking place in three different locations simultaneously. A cyclical story, tied up like a knot with no ends, is conjured into existence by a collective effort.

**PROJECT CREATOR**

David Rosenberg and Glen Neath

**PRESS CONTACT**

Victoria Eylton

*Part of the Juneteenth programming*

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**Knotfolk**

*Knotfolk* is an augmented reality app that highlights Black and Brown figures. The viewer can use Knotfolk to bring digital monuments to life through a phone/tablet, hear voice overs for each icon, see generative art emanating from every sculpture and listen to an original afrofuturist jazz composition.

**PROJECT CREATOR**

Idris Brewster and Glenn Cantave, Micah Milner

**KEY COLLABORATOR**

Pariah Interactive

**PRESS CONTACT**

Momentum PR

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**Polæ**

*Polæ* is an interactive science-fiction series for mobile devices depicting the future history of Adelaide Engelsen and her company. What begins with a cryptic series of articles and social media posts leads to a multimedia breaking news experience. The viewer’s decisions will determine their chances for survival when they come into direct communication with the artificial intelligence deciding the future.

**PROJECT CREATOR**

Steven Schardt

**KEY COLLABORATOR**

Rob Auten, Lia Coleman, Devon Dolan, Emiko Inskkeep, Ben James, Trevor Kerr, Rory McLean, Maya Pruitt, C. Andrew Rahmann, Michael Taylor, Mei-Ling Wong

**PRESS CONTACT**

Tribeca Festival

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**PROJECT CREATOR**

Idris Brewster, Glenn Cantave, Micah Milner

**KEY COLLABORATOR**

Pariah Interactive

**PRESS CONTACT**

Momentum PR
Lyndsie Scoggin is the founder of CoAct Productions where she works as an experiential designer, director, and producer. She created multiple projects ranging from escape rooms to immersive theatre shows, including The Sideshow, The Severance Theory: Welcome to Respite, and Cold War Lounge.

PROJECT CREATOR
Lyndsie Scoggin

PRESS CONTACT
Whitton Frank
550 279 0703
whiltonfrank@gmail.com

Un(re)solved

Say their names. Know their stories. Visit the Un(re)solved installation and use augmented reality to bring civil rights era murders, often racist killings, out of the shadows of the past. Un(re)solved has an accompanying WebGL immersive 3D experience for at-home audiences that will be available on the Tribeca Festival website. Outdoor location to be announced.

*Part of the Juneteenth programming

PROJECT CREATOR
Tamara Shogaolu

KEY COLLABORATOR
FRONTLINE, Ado Ato Pictures, StoryCorps, Hudson Scenic, Northeastern University’s Civil Rights and Restorative Justice Project, Black Public Media

PRESS CONTACT
Statement Strategies Ltd.
Matthew Celestial
212 387 0017
m.celestial@statementworldwide.com

The Severance Theory: Welcome to Respite

The Severance Theory: Welcome to Respite is a scripted, live-action experience performed in virtual reality. The project is inspired by the real stories of people suffering from dissociative identity disorder.

PROJECT CREATOR
Lyndsie Scoggin

PRESS CONTACT
Whitton Frank
550 279 0703
whiltonfrank@gmail.com

WarpSound Music Experience

WarpSound is a first-of-its-kind, audience-interactive live music experience featuring virtual artists Nayomi, a lo-fi loving cyborg, and Dragoon, an energy drink-addled, half-iguana DJ, plus special guests including world champion turntablist A-Trak.

PROJECT CREATOR
Chris McGarry

PRESS CONTACT
Required Viewing
Steven Rafael
917 287 1679
sterapha@aol.com

Repablique, the interactive movie
République, le film interactif

Repablique is an interactive film that plunges the participant into the emotions felt during an attack in the Paris Metro through three parallel storylines, letting letting the participant switch from one to another.

PROJECT CREATOR
Simon Bouisson, Olivier Demangel

KEY COLLABORATOR
David Bigleau (Cinédévé Experience), Sara Brucker

PRESS CONTACT
Required Viewing
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PROJECT CREATOR
Chris McGarry

PRESS CONTACT
Required Viewing
Steven Rafael
917 287 1679
sterapha@aol.com
Virtual Arcade

Explore new realms of storytelling at the Virtual Arcade.

VR experiences are accessible through the Museum of Other Realities to those who have an Oculus Rift, HTC Vive, Valve Index, and Windows Mixed Reality users. Oculus Quest users can access the MOR using Oculus Link or the Virtual Desktop application that connects a wireless headset with a VR-ready PC.

Bystanding: The Feingold Syndrome

Bystanding is an immersive docufiction sharing the confessions of people who witnessed a kayak-rower drown for four-and-a-half minutes and did not jump in.

Nim Shapira is an award-winning film director working at the intersection of storytelling and technological innovation. Shapira is a 2021 research fellow at MIT Open Documentary Lab. Roi Lev is an award-winning creative technologist and producer. He holds a degree in film and psychology from Tel Aviv University and a master’s from NYU.

PROJECT CREATOR
Nim Shapira and Roi Lev

KEY COLLABORATOR
AnotherWorldVR (Ioulia Isserlis and Max Sacker) and KNGFU

PRESS CONTACT
Tribeca Festival
Amber Stafford
206 353 4751
astafford@tribecafilm.com

USA, CANADA, GERMANY | WP | 2021 | 10 MIN

The Changing Same: Episode 1

The Changing Same is a magical realist, immersive, episodic virtual reality experience where the participant travels through time and space to witness the connected historical experiences of racial injustice in America.

*Part of the Juneteenth programming

USA | NYP | 2021 | 12 MIN

Jailbirds

A fantastic tale about the price to pay for freedom. In the modern hell prison of Bwa Kayiman, one inmate, Felix, is always happy and serene, despite the suffering he endures. This infuriates the vicious Chief-Warden that does everything he can to discover Felix’s secret.

BELGIUM, FRANCE | WP | 2021 | 10 MIN

A graduate of National School Superior Louis-Lumière in Paris, Thomas Villepoux is a scriptwriter and director specializing in new immersive technologies. The author and director of Mandala and Jailbirds, he is also the creative director and co-founder of Digital Rise.

PROJECT CREATOR
Thomas Villepoux

KEY COLLABORATOR
Fred Remusat, Jef Dehouse

PRESS CONTACT
Garance Desmichelle
+33 6 16 87 13 50
gdesmichelle@gmail.com

THE CHANGING SAME: EPISODE 1 IS A CO-PRODUCTION BETWEEN MICHELE STEPHENSON, JOE BREWSTER, AND YASMIN ELOYAT.

RADA STUDIO CREATES VISUAL STORIES ABOUT, AND FOR, COMMUNITIES OF COLOR. SCATTER IS THE EMMY® AWARD-WINNING TECHNOLOGY STUDIO THAT INVENTED VOLUMETRIC FILMMAKING AND DEPTHKIT SOFTWARE.

PROJECT CREATOR
MICHELE STEPHENSON, JOE BREWSTER, YASMIN ELOYAT

KEY COLLABORATOR
JAMES GEORGE, ALEXANDER PORTER, RAD MORA, ELLIOTT MITCHELL

PRESS CONTACT
JESSIE COHEN PR & CONSULTING
NICOLE KERR
706 577 3287
NKERR@JESSIEISCOHEN.COM
**A Life in Pieces: The Diary and Letters of Stanley Hayami**

This immersive media project brings to life the wartime diary of Stanley Hayami, a Japanese-American teenager imprisoned with his family during WWII at the Heart Mountain camp in Wyoming.

**Madrid Noir**

With her uncle (Fernando Guillén Cuervo) declared dead, a disenchanted young woman (Godeliv Van Der Brandt) must delve into her memories to pick up his shadowy trail. Solving mysteries ain’t easy in a city lost to time.

**Marco & Polo Go Round**

Marco & Polo Go Round is a comedic love story with a very surreal twist. A couple confronts the difficulties in their relationship as gravity turns on its head and their world literally falls apart around them.

**Mine**

When the sudden disappearance of water, their main life-source, threatens to upend a vibrant utopia, Blaze, an intrepid teen must save their community before it’s too late. Created through a unique collaboration of artists, land, and housing activists, Mine is an animated web series that explores the difficult and worthwhile fight for the community you love.

*Part of the Juneteenth programming*
Paper Birds Pt. 1 & 2

Paper Birds is the story of a short sighted child with an exceptional talent for music. He must find his way through the world of darkness to bring back his sister, taken away by the shadows. He’ll use the depth of music to open portals to the invisible world. He’ll confront the shadows, and they’ll reveal their purpose.

PROJECT Creator
Clément Deneux

KEY Collaborator
Kuan-Yuan Lai, Antoine Cayrol & Oriane Hurand (ATLAS V), Estela Valdivieso Chen & Adam Cullen Young (Serendipity), Marianne Lévy-Leblond (ARTE), Lamia Dabbousy (BBC)

PRESS Contact
42West
Annalee Paulo
Annalee.Paulo@42West.net

Missing Pictures Episode 2: Tsai Ming-liang

Missing Pictures is an immersive documentary series that delves into the stories that were never able to make it on the screen. In this episode, viewers meet Taiwanese director Tsai Ming-liang.

PROJECT Creator
Tsai Ming-liang

KEY Collaborator
Alfonso Cristian Arrieta, Alfonso Albert Gómez, Christian Gutiérrez

PRESS Contact
42West
Annalee Paulo
Annalee.Paulo@42West.net

The Passengers: The Kid
Les passagers: La Dame & l’Enfant

Enter the thoughts of one of the Passengers and help them face a pivotal moment in their lives. Welcome aboard an interactive VR experience in which your gaze, gestures, and voice influence the story.

PROJECT Creator
yako (Jean-Christophe Yascono), Camille Duvelleroy

KEY Collaborator
Karen Vanderborght, Dpt, Mocaplab, Post-Moderne, Novelab, Satore Tech

PRESS Contact
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Nicole Kerr
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nkerr@jessieiscohen.com

POV: Points of View

Los Angeles 2025: After serving two years in prison for biometric hacking, Cassius Moore (JJ Green), a 21-year-old Black male, qualifies for early release under a new federal drone surveillance program. Assigned to him is an AI-weaponized drone that follows him, recording his every move. It awakens him to re-examine his civil liberties and challenge the algorithm in a world programmed with artificial intelligence.

*Part of the Juneteenth programming

PROJECT Creator
Chensui "Dawn" Darnell

KEY Collaborator
Alton Glass, Keith L. Smith, Shawn M. Taylor, George Artrope, Ebony Brown, Maya Bradley, Keith Shaw, CRUX XR, Eddie Williams

PRESS Contact
Fullbloom Marketing Agency
Tiaaka Hurst
323 216 6574
tiaakahurst@fullbloommk.com
In a parallel world, the 'Darwin Code' mandates conformity and individual expression is prohibited. But a subversive group resists. This group is known only as the 'Rebels.'
Tribeca Games at the Tribeca Festival celebrates the convergence of games, entertainment, and culture, highlighting the storytelling, art, and innovation of games. Tribeca champions every frontier in the art of storytelling, and video games are at the forefront of pushing narrative to ever greater heights.

The Big Con

In classic 90s con movie style, the player gets to persuade and pilfer their way to greatness. Sneak around, wear disguises, pickpocket, solve puzzles, and maybe profit from the latest collectible plushie craze, and make a friend or two along the way.

Harold Halibut

Harold is a lab assistant to the ship’s lead scientist, who despite general fatigue aboard the retro-futurist vessel continues to look for a way back into space. While the stale day-to-day life under water grows more and more familiar, one day a fateful encounter plunges Harold into an unknown world.

Tribeca Games Presents
The Songs of Red Dead Redemption 2

Rockstar Games presents a special live outdoor performance in New York City’s The Battery, featuring Red Dead Redemption 2 Original Soundtrack producer, Daniel Lanois, his band, and some very special guests performing versions of highlight songs from the evocative and emotional soundtrack of the latest blockbuster game, live in New York City for the first time. Set to take place at sunset in this iconic location, The Songs of Red Dead Redemption 2 will be a must-see performance.

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astafford@tribecafilms.com

Press Contact
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206 353 4751
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LIVE EVENT
THU 6/10 8:30 PM BATT
**Kena: Bridge of Spirits**

Kena, a novice Spirit Guide, uncovers an abandoned village. Wandering spirits, trapped between worlds, sow chaos and decay. With the help of tiny forest creatures called Rot and her knowledge of the Spirit Realm, Kena faces her own losses as she untangles the secrets of this forgotten community.

**Lost in Random**

From the award-winning Swedish game studio, Zoink, play the odds in *Lost in Random*, a gothic fairytale-inspired action adventure where every citizen's fate is determined by the roll of a dice. Walk the Kingdom of Random's mysterious cobbled streets, meet its unpredictable residents, and take on courageous quests. Experience fearsome battles with a unique blend of tactical combat, card collection, and explosive dice gameplay, as you adapt inside giant board game arenas that change with every dice throw.

**Sable**

Join Sable on her gliding, a rite of passage that will take her across vast deserts and through landscapes littered with fallen spaceships. Explore the desert on a hoverbike, scale monumental ruins, and encounter other nomads in the wilds whilst unearthing mysteries long forgotten.

**Norco**

This sci-fi Southern Gothic adventure immerses players in the sinking suburbs and industrial swamps of Louisiana's petrochemical hinterlands. The hero's brother goes missing; in the hopes of finding him, players must follow a fugitive security cyborg through the refineries, strip malls, and drainage ditches of suburban New Orleans.

**Ember Lab**

Ember Lab is an independent game development studio currently developing its first title, *Kena: Bridge of Spirits*. Josh and Mike Grier founded Ember Lab in 2009 as an animation and digital content studio. Their goal is to create immersive stories through technical innovation, compelling characters, and cinematic worlds.

**Zoink**

Zoink is an award-winning game studio located in Gothenburg, Sweden that focuses on immersive storytelling, juicy artwork, and weird ideas.

**Shedworks**

Shedworks is a small indie developer founded in a shed in North London by Gregorios Kythreotis and Daniel Fineberg. Josh and Mike Grier founded Ember Lab in 2009 as an animation and digital content studio. Their goal is to create immersive stories through technical innovation, compelling characters, and cinematic worlds.

**Lost in Random**

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TRIBECA GAMES

Signalis

Stranded on a desolate world, a lone Replika must explore the ruins of an abandoned reeducation facility in search for answers—and a way to escape. Solve puzzles, fight nightmarish creatures, and navigate through dystopian, surreal worlds as Elster, a technician Replika looking for a lost dream.

Twelve Minutes

A man’s romantic evening with his wife is interrupted by a violent home invasion. He tries to stop the attacker and gets knocked out only to find himself back in a time loop of 12 minutes. He must use the knowledge of what is about to happen to change the outcome and break the loop. Featuring James McAvoy, Daisy Ridley, and Willem Dafoe.

Tribeca Podcasts: Special Events

Join us in person for live recordings of popular podcasts, highly anticipated previews of upcoming series, and conversations with some of the most influential voices in audio today.

Live Recording:
Ear Hustle

Launched in 2017, Ear Hustle from Radiotopia and PRX was the first podcast created and produced in prison. Hosts Earlonne Woods and Nigel Poor will sit down to discuss their years of collaboration, share behind-the-scenes stories from their show, and speak about what’s next.

Ear Hustle presents the daily realities of life inside prison shared by those living it, and stories from the outside, post-incarceration. The award-winning team works in the Bay Area—in San Quentin State Prison’s media lab and from offices on the outside—producing stories that are sometimes difficult, often funny, and always honest. Heard by listeners more than 50 million times across the globe, Ear Hustle is brought to listeners by Radiotopia from PRX.

*Part of the Juneteenth programming

Series Preview: Hot White Heist

Hot White Heist is written, created and produced by Adam Goldman and directed and produced by Alan Cumming, along with Broadway Video and Club Cumming Productions. The Audible Original follows a crew of misfits from across the LGBTQ+ spectrum as they attempt the stickiest heist in history: stealing a hidden supply of sperm samples from the US government. Why? To help a lesbian cult finance a top secret project, of course. Basically, it’s a sperm bank heist.

Join Audible for an immersive premiere of Hot White Heist featuring talent appearances, drag performances and a special first-listen of this new comedy podcast, voiced by an all-star LGBTQ cast.
TRIBECA PODCASTS - SPECIAL EVENTS

**Tribeca Talks: Jad Abumrad with Jason Reitman**

Since his early days composing film scores, award-winning audio producer Jad Abumrad has always had an exceptional ear. He has been called "master of the radio craft" for his unique ability to combine cutting edge sound design, cinematic storytelling, and a personal approach to explaining complex topics. He’ll discuss his work on Radiolab, More Perfect, Dolly Parton’s America and more with Academy Award®-nominated filmmaker, Jason Reitman. Reitman’s films include Tully, Juno, Up in the Air, Thank You for Smoking, and the highly anticipated upcoming Ghostbusters: Afterlife slated to release November 2021.

**Talk**

**Sun**  6/13  5:00 PM  ATT

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**Series Preview: Red Frontier**

In Red Frontier, a forthcoming Spotify Original fiction podcast from Gimlet, Commander Taylor Fullerton is haunted by the mysterious tragedy that killed her crew as she alone endures their one-way mission to colonize Mars against all odds.

Tribeca will present an exclusive preview of this highly anticipated fiction podcast from Spotify and Gimlet Media, followed by a conversation with the cast and creators.

**Talk**

**Thu**  6/10  7:00 PM  ATT

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**Live Recording: Resistance**

Resistance is a widely acclaimed narrative nonfiction podcast from Gimlet Media and Spotify. It was released last fall by a homegrown team inspired by the extraordinary movements for Black lives sweeping the country. Resistance takes listeners to the frontlines to hear stories from the generation fighting for change.

Host Saidu Tejan-Thomas Jr. and guests are coming to Tribeca to do a special live recording of a Fuck Your Water Fountain Episode, a segment on the podcast that celebrates little-known stories of historical resistance. The event will include a musical performance, a poetry reading, and a stand-up set.

*Part of the Juneteenth programming

**Live event**

**Sat**  6/12  3:00 PM  ATT

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**Series Preview: Apple TV+ Siegfried & Roy Original Podcast**

The Siegfried & Roy original podcast from Apple TV+ presents the first, compelling in-depth podcast series about Siegfried & Roy, the most famous, controversial magicians in history, who were widely misunderstood, frequently satirized and feverishly criticized, hosted by veteran investigative journalist and Emmy®-winning filmmaker Steven Leckart. The podcast goes behind the velvet curtain to examine the pop culture icons, lionized by a global fan base for more than 40 years, to deconstruct the illusions they created, the empire they constructed, and the story behind what really happened on the night that a tiger attack ended their reign. The podcast is executive produced by Will Malnati of award-winning podcast production company AT WILL MEDIA, and Leckart.

Tribeca will present an exclusive preview of the podcast, followed by a conversation with the creative team.

**Talk**

**Mon**  6/14  5:00 PM  ATT
After an earth-changing event causes civil war along the east coast, 17-year-old Kory Hernandez is sent to live with a host family in a small Illinois town battling the impact of climate change. Unsure of her place in this new world, she wonders: what, and who, can one trust in a world turned upside down?

**Brooklyn Santa**

Slide and his friends are risking it all for a Christmas miracle, as they look for “Santa” of the Brooklyn projects. Slide’s love for sixteen-year-old Gianna has him and his friends willing to risk it all for a Christmas miracle. But first, they must receive a pardon from “The Snowman” to travel through “Jack’s” Projects. This Christmas tale is like none else. It’s a holiday story with a modern twist.

*Part of the Juneteenth programming*

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**Anomaly**

After an earth-changing event causes civil war along the east coast, 17-year-old Kory Hernandez is sent to live with a host family in a small Illinois town battling the impact of climate change. Unsure of her place in this new world, she wonders: what, and who, can one trust in a world turned upside down?
Earth Eclipsed

A neuroscientist on the brink of a galaxy-changing discovery that will save millions of lives has her work interrupted when she’s kidnapped by a renegade miner. Set in the distant future, this immersive audio series explores what it means to live in a utopian society and the great lengths one must go to preserve humanity.

Guardians of the River

This is the story of the guardians of the Okavango water system, a network of rivers spanning three countries in Africa, and home to some of the most endangered animals on the planet. These guardians have a monumental task: trying to protect a remote, near pristine environment facing threats from all sides. This podcast follows what happens when worlds connect, and at times collide, with the common goal of protecting a place.

I’ll Never Be Alone Anymore—The Story of the Skala Eressos Lesbian Community

The story of a lesbian community that is situated in a remote village in Lesbos, Greece. Created in the 70s, it welcomed thousands of women before declining in the 2000s. Nowadays, the community is formed by older lesbians. But they are not your typical 60-year-old women. They party, they have sex and they speak their minds. What they say about themselves is a precious testimony of a vanishing community that once changed so many women’s lives.

The Imperfection

Charlie and Amber both suffer from a rare condition that causes them to wildly hallucinate. When their psychiatrist suddenly goes missing, they rally together with the doctor’s other patients to search for him. But how does one find the truth when they can’t tell what’s real?

*Part of the Juneteenth programming*
In 2011, police raided a Tantric temple in Phoenix, Arizona and arrested its founder, Tracy Elise, on 100 counts related to prostitution, money laundering, and more. What the state saw as a brothel, Elise saw as a house of worship. In *Mother of Maricopa*, sisters Leah and Katie Henoch explore the story of the Phoenix Goddess Temple and the compelling questions that lie beyond Elise’s guilt or innocence.

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Tommy Bertelsen is a filmmaker from San Diego. He previously directed *Feed* and *Welcome to Mercy*, and is currently writing the anti-tech episodic thriller *Children of Ted*. Bertelsen trained at USC where he founded his award-winning theater company, The Casitas Group, with longtime collaborators Peter Vaci and Troian Bellisario.

**PROJECT CREATOR**
Tommy Bertelsen

**PRODUCER**
Tommy Bertelsen, Isaiah Smallman and Bryce McGuire

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This scripted horror anthology podcast is built around one terrifying premise: When immigrants came to America, we brought our languages and cultures, but there’s one thing we miscalculated: we brought our monsters, too. Set in LA's Historic Filipino Town, Season One features monsters and evil spirits of Filipino folklore, back for vengeance in modern times. Each season travels to a different immigrant town for an American horror story like you’ve never heard.

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What prompted the FBI to reinvestigate over one hundred unsolved civil rights era murders? And what does justice look like for families whose loved ones were killed? Reporter James Edwards seeks answers to these questions, reflecting on his own family’s experiences along the way.

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James Edwards is a reporter and podcast producer for Frontline PBS, investigative journalism that questions, explains, and changes our world.

**PROJECT CREATOR**
James Edwards, FRONTLINE PBS

**PRODUCER**
James Edwards, Max Green, Michelle Mizner

**PRESS CONTACT**
Anne Husted
617 300-5312
Anne_husted@wgbh.org

*Part of the Juneteenth programming*
John walks down Vermont Ave. to clear his head before a big decision. This is an atmospheric and intimate portrait of a thirtysomething in Los Angeles during the end of 2020. The fiction piece highlights the things that are unsaid and how the silence between two people can be louder than words. Captured in one long take using 3D sound from Sennheiser Ambeo binaural in-ear microphones, it places the listener directly in the main character’s shoes.


PROJECT CREATOR
James Kim, Brooke Iskra

PRODUCER
James Kim, Brooke Iskra
This year’s robust lineup will include intimate and once-in-a-lifetime conversations with a diverse list of ground-breaking and critically acclaimed filmmakers, artists, entertainers, and icons.
TRIBECA TALKS®

Directors Series

Today’s most groundbreaking filmmakers discuss their careers and highlights.

Doug Liman

Doug Liman is a film and television director and producer. His career started with the hit film Swingers and independent films, Go, Fair Game, The Wall and American Made and studio hits, The Bourne Identity, Mr and Mrs Smith, Edge of Tomorrow/Live Die Repeat, Locked Down and Chaos Walking. Liman directed and produced two seasons of the series Impulse. He served as executive producer of Suits, the first season of The O.C. (for which he also directed the pilot), and five seasons of Covert Affairs. Jason Hirschhorn is the Chief Executive Officer of the REDEF Group, a digital content curation company focused on media, music, technology, fashion and sports. Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Prior, he was the Chief Digital Officer at MTV Networks. Hirschhorn is also Chair of the Digital Advisory board of Sundance Institute. These two will explore the ever-changing climate of entertainment and media while discussing parallels in their unique careers.

M Night Shyamalan

M Night Shyamalan has captured the attention of audiences worldwide, creating films that have grossed over $3.3 billion dollars. In 1999, Shyamalan wrote and directed the hit film The Sixth Sense. It received six Academy Award® nominations, including Best Picture, Director, and Original Screenplay. His other thrillers include Unbreakable, Signs, The Village, The Visit and Split. In 2019, Shyamalan released Glass, which made close to $200 million. On the TV side, Shyamalan released the second season of Servant for AppleTV+. He is currently shooting the third season and will release his newest film, Lady, for Universal later this summer. This talk will give a glimpse into this visionary director’s artistic process.

Gina Prince-Bythewood

Award-winning director/writer/producer Gina Prince-Bythewood is known for her authentic character-driven work, having directed and written such influential feature films as Love & Basketball and Beyond the Lights. Most recently she directed the critically-acclaimed blockbuster, The Old Guard. She will next direct The Woman King for TriStar Pictures, starring Viola Davis. An advocate for equal representation in film and television, Prince-Bythewood funds a scholarship for African American students in the film program at UCLA, her alma mater.

Sanaa Lathan

Sanaa Lathan is an actor, director, producer. Love & Basketball, Brown Sugar, Alien Vs. Predator, Contagion, Something New, American Assassin and Nappily Ever After. In TV, Sanaa Lathan is shooting HBO’s series Succession and just wrapped the upcoming Netflix action thriller Hit & Run. Can be seen in The Twilight Zone, The Affair, Shots Fired, and Native Son on HBO. Lathan just made her directorial debut with the short film Leap for Maven Pictures, which she shot during lockdown, about a Zoom therapist who suffers from OCD and panic disorder. Join us for thoughtful discussion from one of the industry’s most respected directors.

Doug Liman

TALK

TUE 6/15 5:00 PM ATT

M Night Shyamalan

TALK

FRI 6/18 5:00 PM ATT

Gina Prince-Bythewood

Sanaa Lathan

TALK

SAT 6/19 3:00 PM ATT

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*Part of the Juneteenth programming
This series celebrates the illustrious careers of today’s most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.

**Amy Schumer** is an Emmy® award winning and Tony® nominated standup comedian, actress, writer, producer, and director. Previous work includes: Inside Amy Schumer (2013-2016), Trainwreck (2015), Snatched (2017), and I Feel Pretty (2018). Most recently, she and her husband premiered a new cooking show, Amy Schumer Learns to Cook, on the Food Network and Schumer released a three-part documentary series on HBO MAX, Expecting Amy, documenting her extraordinarily difficult pregnancy while preparing for her comedy special and tour.

**Emily Ratajkowski** has established herself as a multi-faceted talent—entrepreneur, writer, actress, model, and activist. Ratajkowski was commissioned by NY Magazine for an essay entitled Buying Myself Back, which led to her first book deal My Body (October 2021), and a conceptual NFT art piece via Christie’s. Since 2017, Ratajkowski has translated her 26M+ followers into DTC clothing business INAMORATA, which netted her The Daily’s 2019 Fashion Entrepreneur of the Year Award. This afternoon is sure to provide insight (and laughs) into this pair’s friendship and career.

**Mike Jackson** is an Emmy® and Tony® Award-winning producer and EGOT recipient and award-winning producer **John Legend**, and Emmy® Award-winner and CEO of the entertainment management and social-impact company **Friends At Work**, Ty Stiklorius. Get Lifted has developed television projects with networks including ABC, NBC, FOX, HBO, Showtime, Netflix and MTV. Most recently, Get Lifted produced David E. Talbert’s acclaimed holiday film Jingle Jangle: A Christmas Journey for Netflix, the HBO, IDA Award-winning docu-series Atlanta’s Missing and Murdered: The Lost Children, the IFC and AMC comedy series Sherman’s Showcase and Sherman’s Showcase: Black History Month Spectacular, and Rhythm + Flow for Netflix. Other recent projects include 40 Years a Prisoner, Giving Voice. Recently announced, Get Lifted and Erik Feig’s PICTURESTART formed Picture LIFT, a joint venture focused on developing, producing, and financing multiple films in the $10M range, featuring diverse filmmakers and inclusive casts. Join this dynamic duo as they discuss creating a multi-faceted production company that strives to push boundaries through diversity, inclusion, and boundary pushing.

**Blondie** is an irreverent Lower East Side punk outfit to bona fide music legends, Blondie will forever be synonymous with the punk spirit that lives in all of us. The band’s influence has shaped the worlds of music, fashion and art. Comprised of founding members Debbie Harry, Chris Stein and Clem Burke, Blondie’s chart-topping success and fearless spirit led to induction into the Rock & Roll Hall of Fame in 2006. Rob Roth is an artist and director based in New York City. Roth works in a variety of media including film, theater, audio, and installation to create his richly textured works. Together, these four riveting artists will take us on a journey of musical storytelling.

**Seven-time Academy Award® nominee, Bradley Cooper** will be seen in Guillermo del Toro’s Nightmare Alley (Fox Searchlight) and in this fall’s Untitled Paul Thomas Anderson film. He is a Tony nominee for The Elephant Man and an Academy Award® nominee for American Sniper, American Hustle, Silver Linings Playbook, and A Star Is Born. Additional films: The Mule, The Place Beyond the Pines, The Hangover Trilogy, Limitless, Avengers: Infinity War, Guardians of the Galaxy, War Dogs, Joy, Wedding Crashers, and Wet Hot American Summer.
**TRIBECA TALKS**

**Storytellers**

This series celebrates the illustrious careers of today’s most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.

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**Scott Z. Burns** is a screenwriter, director, producer, and playwright. His work in film includes producing *An Inconvenient Truth*, as well as *An Inconvenient Sequel* and *Sea of Shadows*. Burns’ writing credits include *The Bourne Ultimatum*, *The Informant!*, *Contagion*, *Side Effects* and *The Laundromat*. Burns’ credits as a director include *PU-239* and *The Report*.

On stage, Burns’ play *The Library* was produced at The Public Theater and was nominated for an Outer Critics Circle Award for Best New American Play. In television, Burns is currently developing an anthology series about the ramifications of climate change, *Extrapolations*, for Apple TV+.

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**Shira Haas** was nominated for Golden Globe and Emmy® awards for her role in *Unorthodox*. She will next star in the series *Lioness* produced by Barbara Streisand. She is the star of the upcoming *Asia* (Ophir winner, Best Supporting Actress; 2020 Tribeca Film Festival winner). Haas currently stars in the international hit series *Shtisel*. Additional credits include *The Zookeeper’s Wife* and *A Tale of Love and Darkness*. Ali Wentworth made a name for herself as a regular on *In Living Color*. She has appeared on *The Tonight Show* with Jay Leno over a hundred times, as well as Colbert, Seth Meyers, and Jimmy Kimmel. Other credits include her memorable role as Jerry Seinfeld’s girlfriend, Schmoopie. She was the creator, star, and executive producer of the critically acclaimed *Starz* series *Head Case*. Wentworth played Meryl Streep’s best friend in the Nancy Meyer film, *It’s Complicated*. Join us as the most unlikely, but exciting, pairing digs deep into the creative process.

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**Jason Hirschhorn** is the Chief Executive Officer of the REDEF Group, a digital content curation company that publishes newsletters focused on media, music, technology, fashion, and sports. In his previous position, Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Before Sling Media, Jason was the Chief Digital Officer at MTV Networks, where he was responsible for the company’s digital media business and interactive strategy. Hirschhorn is Chair of Digital Advisory board of Sundance Institute and has previously served as a member of the board of directors of Metro-Goldwyn-Mayer Studios, Inc., and Pandora. Hirschhorn holds a B.S. in International Business and Marketing from NYU’s Stern School of Business.

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There’s no question that podcasting is on the rise—nearly half of all Americans over the age of 12 can now be considered monthly podcast listeners. So what does the new world of audio storytelling sound like? Join us for a conversation with a group of innovative business leaders and podcast creators who are helping to shape the podcast industry.

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Developing the next story is no easy task, and the story development process is often daunting for new filmmakers, especially those from underrepresented communities who may lack access to creative resources. This session will focus on the importance of programs like AT&T Presents: Untold Stories that open doors for diverse, and accurate, representation on screen.

Scott Rechler is the Chief Executive Officer and Chairman of RXR, one of the largest owners, managers, and developers of real estate and infrastructure in the New York metropolitan region. In addition to his role at RXR, Scott currently serves on the following boards: Regional Plan Association, National September 11 Memorial and Museum, The Feinstein Institute for Medical Research, Northwell Health, Tribeca Film Institute, Drum Major Institute, Convene, Kitchen United and the Hospital for Special Surgery and is a member of the Real Estate Board of New York.

Scott Rechler is the Chief Executive Officer and Chairman of RXR, one of the largest owners, managers, and developers of real estate and infrastructure in the New York metropolitan region. David Rockwell, FAIA, is the founder and President of Rockwell Group, an interdisciplinary architecture and design. Merging theater, performance and architecture, the firm’s work includes hospitality, luxury residential, airport terminals, cultural institutions, set design, products, exhibitions, and festivals. Honors include a Tony® Award for Best Scenic Design for She Loves Me, the AIANY President’s Award, Cooper Hewitt, Smithsonian Design Museum’s National Design Award, and the Presidential Design Award. Join for a fascinating discussion that explores the creative and technological rebuilding and future of New York City.

This panel will feature women and underrepresented game developers discussing their vision for the future of the industry, showcasing their gameplay, and talking about blurring the lines between games and film. They will be joined by gaming experts who will also weigh in on the developers’ gameplay and how storytelling from diverse voices is impacting the gaming industry today.
Many films depict LGBTQ+ characters in overt ways, and oftentimes rooted in stereotypical roles. The industry has stressed the need for casual inclusion, which showcases LGBTQ+ characters in all types of stories and in many different worlds—where their sexual orientation is not necessarily the most defining trait. This panel will discuss the importance of diverse and accurate LGBTQ+ representation, both in front of and behind the camera, and how it will continue to transform the space.

Tribeca X, presented by Roku, celebrates the intersection of advertising and entertainment and honors the creators and brands who share a love of creativity and a mission to connect with consumers through the power of storytelling. Now more than ever, brands are breaking from conventional messaging and pushing the boundaries of creativity. Since 2016, the Tribeca X Award has recognized the boldest, story-driven filmmaker and brand collaborations of the year in four categories: Feature Film, Short Film, Episodic Series, and Immersive. A special jury will select one winner in each category to be announced during the Festival.

On Friday, June 18 a special day of in-person conversations will bring together industry leaders from brands and agencies to examine the landscape of branded entertainment and recognize the achievements of companies and creators who are adventurous and distinctive in their work. Highlights will include conversations with LionTree Chairman & CEO Aryeh Bourkoff, Walmart CEO Doug McMillon, Lupa Systems Founder & CEO James Murdoch, Procter & Gamble Chief Brand Officer Marc Pritchard, Google CMO Lorraine Twohill, Roku CEO Anthony Wood, and others.

Since 2002, the mission of the Tribeca Festival has been to unite the community through stories that encourage and inspire us. We are proud to continue these traditions in a unique way through the Tribeca X program, while providing an opportunity for collaborative, creative minds to connect in New York City.

For more information about this years Tribeca X speakers, finalists, filmmakers, and jury visit tribecafilm.com/festival/tribecax2021
**Juneteenth Programming**

Tribeca Festival will celebrate the richness of Black stories and storytellers. Each day throughout the Festival, Tribeca’s storytelling verticals will highlight the voices of the African Diaspora with an emphasis on African-American artists, performers, filmmakers, and interdisciplinary creators all culminating on Juneteenth (June 19).

Also part of Tribeca’s Juneteenth programming is the 30th anniversary screening and reunion of the critically acclaimed feature film, *The Five Heartbeats*, featuring a conversation with the cast.

**The Harry Belafonte Voices For Social Justice Award**

For the first time ever, Tribeca will present *The Harry Belafonte Voices For Social Justice Award* named for the famed performer, actor, activist, and civil rights leader. The Belafonte Award recognizes individuals who have used storytelling and the arts to enact change in their communities. This year’s inaugural recipient is Stacey Abrams; honored for her outstanding leadership, service, and commitment to fighting against injustices through her work as a political leader, voting rights activist, and novelist.

Join us in conversation with Stacey Abrams as we celebrate her achievements and discuss the work still ahead of us. Moderated by celebrated Good Morning America anchor, Robin Roberts.

**Black Filmmakers vs American History**

Given the implications of William Faulkner’s famous quote, “the past is not dead, it is not even past,” what are the artistic challenges to contemporary filmmakers in telling the American history of slavery, liberation, and emancipation over 150 years ago?

Tribeca Festival and the Black Filmmaker Foundation celebrate Juneteenth with a discussion with filmmakers, actors, and scholars on cinematic stories of America’s broken promise to Black people post-slavery.

Panelists: Writer and educator Jelani Cobb, actor and director Ruben Santiago-Hudson, director and actress Kasi Lemmons, director Melina Matsoukas Moderator: Founder of Black Filmmaker Foundation Warrington Hudlin

**Reclaiming Our Image: Black Women Directors on Telling Our Own Stories**

There are many joys and challenges that come with portraying Black women authentically on screen. This conversation will feature a panel of Black women narrative and documentary filmmakers who have directed feature films with Black women in the leading role. All at various stages of their careers, these filmmakers will discuss their work and their experiences telling stories by and about Black women.

Panelists: Directors Loira Limbal, Ekwa Msangi, Nana Mensah, Lisa Cortés, and moderator to be announced.

Available through Tribeca at Home after June 19.
SPECIAL PROGRAMS - JUNETEENTH

Black Culture in Film

This panel will explore Black culturalism in the film and entertainment context, looking at the stereotypes, challenges, and advances both the industry and Black creators have seen over time. Ranging from historical accounts of Black culture in film to modern-day inclusion, film experts and talent will discuss and celebrate themes from traditional African society, the power, representation, and evolution of Black women, the influence of Black music in film, dress, and attire, to the preservation of identity.

Panelists: Leslie Fields-Cruz, Executive Director, Black Public Media
Moderator, Alrick Brown, Writer, Director and Assistant Professor at NYU Tisch;

Tribeca Talks: Ogresse

Ogresse, Grammy-winning Singer Cécile McLorin Salvant discusses her work on the upcoming animated film Ogresse, based on her wildly original and widely acclaimed song cycle. Get a glimpse at this groundbreaking work-in-progress, followed by musical selections performed live with accompaniment by pianist Sullivan Fortner.

TALK
DAY 6/19 12:00 PM BROOK

Widen the Screen

Procter & Gamble in partnership with Tribeca Studios will premiere eight original films as part of Widen The Screen, an expansive content creation, talent development, and partnership platform that celebrates creativity and enables Black creators to share the full richness of the Black experience.

P&G QUEEN COLLECTIVE

The Queen Collective program aims to accelerate gender and racial equality behind the camera by supporting Black women directors. Four documentaries, produced through the Queen Collective, explore an array of topics from Black motherhood to youth activism. Produced by Tribeca Studios, Procter & Gamble, Flavor Unit.

8:46 FILMS

8 minutes and 46 seconds took a Black man’s life. This collection of four narrative shorts reclaims that time to tell stories of Black love and joy, 8 minutes and 46 seconds at a time. Produced by Saturday Morning, Tribeca Studios, and Procter & Gamble.

7 Years: A Conversation with Tariq “Black Thought” Trotter and Zola Mashariki

To mark the release of 7 Years, an Audible Original Words + Music production from rapper and The Roots frontman Tariq Trotter, join this exclusive conversation between the performer and Head of Audible Studios Zola Mashariki. The two will discuss Trotter’s innovative audio production, the evolution of his singular creative voice, the unique joy of Black storytelling, and the integration of song and story to create something truly exceptional for listeners.

TALK
DAY 6/19 5:00 PM ATT
Tina Charles is a decorated 2-time Olympic Gold Medalist and 8-time All-WNBA player, WNBA MVP, and current player for the Washington Mystics. She established her second career as a director with her feature documentary Charlie’s Records, which premiered at the 2019 Tribeca Film Festival.

DIRECTOR
Arielle Knight
PRODUCER
Jessica Ann Peavy-Muhammad, Jamil McGinnis
CINEMATOGRAPHER
Alejandro Mejia
EDITOR
Marc Thomas
PRINT SOURCE
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USA | DOCUMENTARY | WP | 2021 | 20 MIN
Black Birth

DIRECTED BY HAIMY ASSEFA

Three expectant mothers, including the director, navigate the joys, fears, and complexity of Black motherhood in America.

Haimy Assefa is an Ethiopian-American documentary filmmaker and journalist. Her award-winning work can be seen on Netflix, CNN, and NBC News. Assefa is currently developing a feature length documentary about police torture and reparations.

DIRECTOR
Haimy Assefa
PRODUCER
Dominique Turner
CINEMATOGRAPHER
Nora Ballard, Eric Espino, David Givens, Chris Waineg
EDITOR
Yara Someruk
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USA | DOCUMENTARY | WP | 2021 | 20 MIN
Change the Name

DIRECTED BY CAI THOMAS

Student activists and educators from Village Leadership Academy campaign to change the name of a park from a slaveholder to abolitionists Anna Murray and Frederick Douglass in Chicago’s North Lawndale neighborhood.

Cai Thomas is a documentary filmmaker telling verité stories at the intersection of location, self-determination, and identity about Black youth and elders. She is a Next Doc and Sisters in Cinema fellow.

DIRECTOR
Cai Thomas
PRODUCER
Cai Thomas, Donald Conley
CINEMATOGRAPHER
Cai Thomas, Eric Seals
EDITOR
Paloma Martinez
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USA | DOCUMENTARY | WP | 2021 | 20 MIN
A Song of Grace

DIRECTED BY ARIELLE KNIGHT

A Song of Grace tells a poetic story about a Black mother raising an exceptional young artist.

Arielle Knight is a New York-based documentary filmmaker and creative producer. Her filmmaking practice aims to inundate the world with the dreams, visions, and beauty of Black lives on screen. Her work has been screened at Sundance, BlackStar, and Sheffield Documentary film festivals.

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PRODUCER
Jessica Ann Peavy-Muhammad, Jamil McGinnis
CINEMATOGRAPHER
Alejandro Mejia
EDITOR
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Zoey Martinson is an award-winning writer and director in film and off-Broadway theater. Her film, *The Fisherman*, is currently streaming on HBO Max and she directed the TV movie *Uthandiwe Uyatshata II* for DSTV South Africa. She is a writer for season two of *Betty* on HBO Max.

**She Dreams at Sunrise**

**DIRECTED BY CAMRUS JOHNSON**

In this heartwarming animated film, an elderly woman escapes her mundane reality through her dreams while her great-nephew helps reconnect her to what she’s really missing.

Camrus Johnson’s animated short *Grab My Hand: A Letter to My Dad* has won awards across the globe and his second short *Blue Bison* has its world premiere soon. He currently has a feature film and animated series in development with three comic books on the way.

**Slow Pulse**

**DIRECTED BY MARSHALL TYLER**

In this moving story of love and dedication, Bernard Brash heals and finds hope by learning how to dance.

Marshall Tyler is an award-winning writer/director whose truthful storytelling is permeated by a lyrical cinematic aesthetic. His films have screened at Sundance, BlackStar and CIFF. His last two shorts are available on HBO (Cap) and Vimeo (Night Shift). He most recently directed 8-9-11 for Fox.

**Cupids**

**DIRECTED BY ZOEY MARTINSON**

In this playful comedy, three kids worry that their beloved school bus driver will be lonely this summer without them. They set out to find her a partner and imagine the perfect matches.

Zoey Martinson is an award-winning writer and director in film and off-Broadway theater. Her film, *The Fisherman*, is currently streaming on HBO Max and she directed the TV movie *Uthandiwe Uyatshata II* for DSTV South Africa. She is a writer for season two of *Betty* on HBO Max.

**Pearl and Henry**

**DIRECTED BY GIBREY ALLEN**

Pearl and Henry enjoy the simple pleasures of their daily routine. Despite the changing world around them, they find comfort and peace in a connection built on decades of joy, vulnerability, and trust.

Gibrey Allen is an award-winning writer and director. His narrative feature *Right Near the Beach* has earned multiple nominations and awards worldwide, including Special Jury Recognition at the New Orleans film festival. Gibrey is currently developing a feature film.
Indeed Presents Rising Voices

In partnership with Emmy® Award-winning writer, creator, and actor Lena Waithe and her company Hillman Grad Productions, Indeed: Rising Voices was created to uncover, invest in and share stories created by Black, Indigenous, and People of Color (BIPOC) filmmakers across the US around the meaning of work and the idea that jobs have the power to change us all. Indeed, Ventureland and PRETTYBIRD filmmakers and program mentors Calmatic, Paul Hunter and Melina Matsoukas selected the ten winning screenplays

Rising Voices will debut 10 shorts from 10 BIPOC filmmaker teams. Participating filmmakers include: Johnson Cheng, David Fortune, Stacy Pascal Gaspard, Deondray & Quincy LeNear Gossfield, Kantú Lentz, Boma Iluma, Gabriela Ortega, Dre Ryan, Elisee Junior St. Preux, Shelly Yo.
In the following pages, your handy, at-a-glance reference for all Festival screening times and venues.

**PUBLIC SCREENINGS**

<table>
<thead>
<tr>
<th>Film Title</th>
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**VENUE GUIDE**

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<th>Venue</th>
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<tbody>
<tr>
<td>AT&amp;T</td>
<td>AT&amp;T Terrace at Spring Studios</td>
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<tr>
<td>BKCOM</td>
<td>Brooklyn Commons at MetroTech</td>
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<tr>
<td>CLIN</td>
<td>Clinton Hall at Empire Outlets</td>
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<td>HY</td>
<td>Hudson Yards Public Square and Gardens</td>
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<td>P76</td>
<td>Pier 76 in Hudson River Park</td>
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<tr>
<td>BATT</td>
<td>The Battery</td>
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<tr>
<td>BROOK</td>
<td>Waterfront Plaza at Brookfield Place</td>
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<td>HOME</td>
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**BOROUGH TO BOROUGH GUIDE (B TO B)**

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<tbody>
<tr>
<td>ASTR</td>
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<td>FLSH</td>
<td>Flushing Meadows Corona Park</td>
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<td>MAR</td>
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<td>QBRDG</td>
<td>Queensbridge Park</td>
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<td>Rockaway Beach 30th St Playground</td>
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<td>SOUND</td>
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<td>VAN</td>
<td>Van Cortland Park</td>
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<td>WALT</td>
<td>Walter Gladwin Park</td>
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**AFTER THE SCREENING**

Indicates something is happening after the screening.

**WEDNESDAY | JUNE 9**

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For P&I screenings, please check Tribeca At Home.
### Thursday, June 10

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<td><strong>HY</strong></td>
<td><strong>Shorts: Go Big</strong></td>
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<td><strong>The Legend of the Underground</strong></td>
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**KEY**
- **GALAS**
- **DOCUMENTARY COMP.**
- **SPOTLIGHT NARRATIVE**
- **VIEWPOINTS**
- **MONDAY NIGHT**
- **SPOTLIGHT DOC.**
- **TRIBECA CRITICS’ WEEK**
- **MOVIES PLUS**

*For P&I screenings, please check Tribeca At Home. New films published after their in-person premiere daily.*
<table>
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<th>Time</th>
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<td>HY</td>
<td>Not Going Quietly</td>
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<td>No Straight Lines: The Rise of Queer Comics</td>
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<td>New York, New York 2020 1:00 PM</td>
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<td>2:00 PM</td>
<td>BROOK</td>
<td>A-ha the Movie</td>
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<td>HOME</td>
<td>Jason Hirschhorn: The Business of Entertainment</td>
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<td>New York, New York 2020 4:30 PM</td>
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<td>BROOK</td>
<td>Meana</td>
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<td>Rita Moreno: Just a Girl Who Decided to Go For It 5:00 PM</td>
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<td>Italian Studies 8:00 PM</td>
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<td>India Sweets and Spices 9:00 PM</td>
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<td>Storytellers – Bradley Cooper</td>
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<td>Shorts: Animated Shorts Curated by Whoopi G</td>
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<td>Like a Rolling Stone: The Life &amp; Times of Bono</td>
<td>1:00 PM</td>
<td>The Last Leonardo</td>
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<td>Jason Hirschhorn: The Future of Podcasting</td>
<td>1:00 PM</td>
<td>The Royal Tenenbaums</td>
<td>2:00 PM</td>
<td>Buddy Guy: The Blues Chase the Blues Away</td>
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<td>Dating and New York</td>
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<td>Buddy Guy: The Blues Chase the Blues Away</td>
<td>2:00 PM</td>
<td>Dating and New York</td>
<td>4:00 PM</td>
<td>Perfume de Gardenias</td>
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<td>Takeover</td>
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For P&I screenings, please check Tribeca At Home. New films published after their in-person premiere daily.
### THURSDAY | JUNE 17

For P&I screenings, please check Tribeca At Home. New films published after their in-person premiere daily.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00 PM</td>
<td>Wake Up on Mars: 5:00 PM</td>
</tr>
<tr>
<td>6:00 PM</td>
<td>Materna: 6:00 PM</td>
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<tr>
<td>7:00 PM</td>
<td>Girls Can’t Surf: 7:00 PM</td>
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<tr>
<td>8:00 PM</td>
<td>Happily: 8:00 PM</td>
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<tr>
<td>8:00 PM</td>
<td>Alley: 8:00 PM</td>
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<tr>
<td>9:00 PM</td>
<td>Shorts: Acting Out: 9:00 PM</td>
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<tr>
<td>9:00 PM</td>
<td>The Queen Collective Shorts: 9:00 PM</td>
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<tr>
<td>10:00 PM</td>
<td>Marvelous and the Black Hole: 10:00 PM</td>
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<tr>
<td>11:00 PM</td>
<td>LFG: 11:00 PM</td>
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<tr>
<td>12:00 AM</td>
<td>Pray Away: 12:00 AM</td>
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</tbody>
</table>

### WEDNESDAY | JUNE 16

For P&I screenings, please check Tribeca At Home. New films published after their in-person premiere daily.

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>5:00 PM</td>
<td>The State of Texas vs. Melissa: 5:00 PM</td>
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<tr>
<td>6:00 PM</td>
<td>Sweet Thing: 6:00 PM</td>
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<tr>
<td>7:00 PM</td>
<td>The Price of Freedom: 7:00 PM</td>
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<tr>
<td>8:00 PM</td>
<td>Series Preview: Hot White Heist: 8:00 PM</td>
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<tr>
<td>8:00 PM</td>
<td>Indeed Presents Rising Voices: 8:00 PM</td>
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<tr>
<td>9:00 PM</td>
<td>Werewolves Within: 9:00 PM</td>
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<tr>
<td>10:00 PM</td>
<td>Immersive Live feat: The Group Part One &amp; WarpSound Music Experience: 10:00 PM</td>
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<tr>
<td>11:00 PM</td>
<td>Blondie: Vivir En La Habana with a Special Appearance: 11:00 PM</td>
</tr>
<tr>
<td>12:00 AM</td>
<td>No Ordinary Life: 12:00 AM</td>
</tr>
<tr>
<td>1:00 AM</td>
<td>Creation Stories: 1:00 AM</td>
</tr>
</tbody>
</table>

### KEY

- **GALAS**: GALAS
- **DOCUMENTARY COMP.**: DOCUMENTARY COMP.
- **SPOTLIGHT NARRATIVE**: SPOTLIGHT NARRATIVE
- **VIEWPOINTS**: VIEWPOINTS
- **MONDAY NIGHT**: MONDAY NIGHT
- **MONDAY NIGHT**: MONDAY NIGHT
- **MOVIES PLUS**: MOVIES PLUS
- **TRIBECA TV**: TRIBECA TV
- **PODCASTS**: PODCASTS
- **COMMUNITY FAVS.**: COMMUNITY FAVS.
- **Event After Screening**: Event After Screening
<table>
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<th>Time</th>
<th>5:00 PM</th>
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<tbody>
<tr>
<td>BSICOM</td>
<td>2020 Shorts: Don’t Look Back 5:00 PM</td>
<td>Enemies of the State 8:00 PM</td>
<td>2020: Pilot Season 8:00 PM</td>
<td>2020 Shorts: Don’t Look Back 5:00 PM</td>
<td>2020: Pilot Season 8:00 PM</td>
<td>2020 Shorts: Don’t Look Back 5:00 PM</td>
<td>2020: Pilot Season 8:00 PM</td>
<td>2020 Shorts: Don’t Look Back 5:00 PM</td>
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<tr>
<td>CLIN</td>
<td>Harley 5:00 PM</td>
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<td>HY</td>
<td>Kevin Can F**k Himself 5:00 PM</td>
<td>Straight Up With A Twist 8:00 PM</td>
<td>No Sudden Move 8:00 PM</td>
<td>6:00 PM</td>
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<td>8:46 Films 5:00 PM</td>
<td>Fargo 7:30 PM</td>
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<td>BAFF</td>
<td>Directors Series – M Night Shyamalan 5:00 PM</td>
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<td>BROAD</td>
<td>A Choice of Weapons: Inspired by Gordon Parks 5:00 PM</td>
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<tr>
<td>HOME</td>
<td>2020 Shorts: Animated Shorts Curated by Whoopi G 6:00 PM</td>
<td>Settlers 8:00 PM</td>
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<td>MAR</td>
<td>The Conductor 6:00 PM</td>
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<td>The Outside Story 8:15 PM</td>
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<td>The Sixth Sense 8:00 PM</td>
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FRIDAY | JUNE 18
### SATURDAY | JUNE 19

#### 9:00 AM
- **BROC**
  - The Sit-in: Harry Belafonte Hosts The Tonight Show 11:00 AM

#### 10:00 AM
- **CLIN**
  - Women in Blue 1:00 PM
- **HY**
  - Shining Stars 2:00 PM
  - Paper & Glue 2:00 PM

#### 11:00 AM
- **BROC**
  - The Neutral Ground 12:00 PM

#### 12:00 PM
- **ATT**
  - Black Filmmakers vs American History 12:00 PM
  - Directors Series Gina Prince-Bythewood with Sanaa Lathan 3:00 PM
- **HOME**
  - Being Bebe 4:00 PM

#### 1:00 PM
- **BROC**
  - The One and Only Dick Gregory 4:00 PM

#### 2:00 PM
- **CLIN**
  - The Last Out 4:00 PM
- **HY**
  - Paper & Glue 2:00 PM

#### 3:00 PM
- **HY**
  - The Five Heartbeats 6:00 PM
- **ATT**
  - 7 Years: A Conversation with Tariq "Black Thought" Trotter and Zola Mashariki 5:00 PM

#### 4:00 PM
- **HY**
  - The Neutral Ground 12:00 PM

#### 5:00 PM
- **BROC**
  - Clean 5:00 PM
  - I Promise 5:00 PM
- **CLIN**
  - Fully Realized Humans 10:00 PM
  - The Art of Political Murder 5:00 PM

#### 6:00 PM
- **ATT**
  - Lorelei 8:00 PM

#### 7:00 PM
- **ATT**
  - Lorelei 8:00 PM

#### 8:00 PM
- **ATT**
  - They're Trying to Kill Us 8:00 PM

#### 9:00 PM
- **ATT**
  - He Got Game 5:00 PM
  - Shaft 8:00 PM

#### 10:00 PM
- **ATT**
  - Daughters of the Dust 8:00 PM

### Event After Screening
- **ATT**
  - Just Another Girl on the IRT 5:30 PM

### New films published after their in-person premiere daily.

For P&I screenings, please check Tribeca At Home.
### SUNDAY | JUNE 20

<table>
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### 2020 NOW
- Showcase A: Soul Connection 5:00 PM
- 2020 Shorts: Without Borders 8:00 PM

### TRIBECA ONLINE
- SHORTS
- RETROSPECTIVES
- TRIBECA TV

### TRIBECA TALKS
- COMMUNITY FAVS.

---

**KEY**
- **GALAS**
- **DOCUMENTARY COMP.**
- **SPOTLIGHT NARRATIVE**
- **VIEWPOINTS**
- **MIDNIGHT**
- **MOVIES PLUS**
- **TRIBECA CRITICS’ WEEK**
- **TRIBECA 2020**
- **TRIBECA NOW**
- **TRIBECA TALKS**

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Contacts & Services
Tribeca’s Filmmaker / Creator, Industry, and Press Departments are here to help you engage with the Festival’s global network of creators and industry professionals.

From registration to networking opportunities, exclusive access to screenings, talks, and after-hours events, interview requests, and, of course, outstanding film, television, and immersive programs, we’re here to ensure that your Festival experience is unparalleled.
Contact Information

TRIBECA FESTIVAL
GENERAL INFORMATION
Phone: 212.941.2400
E-mail: festival@tribecafilm.com

FILM SUBMISSIONS AND PROGRAMMING
Phone: 212.941.2305
Email: entries@tribecafilm.com

PRESS
General Media Inquiries and Interview Requests
Phone: 212.941.2015
E-mail: press@tribecafilm.com

PARTNERSHIP
Click here for more information on brand partnership opportunities at Tribeca Festival and Tribeca Studios
Email: partnerships@tribecafilm.com

TRIBECA FILM CENTER
Phone: 212.941.4000
Email: contactus@tribecafilm.com

Badges

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• Tribeca Industry Extranet
• Rights & Territory availability listings
• Sales and Publicity contacts
• Film, Industry, Press Guide
• Delegate Directory
• Additional Industry programming, including talks, happy hours, networking opportunities, and more
• Invitations to Filmmaker and Industry special events (subject to availability and at the Festival’s discretion)
• In-Person events are ticketed separately. Access is not included with any Industry Passes

Industry Team

Jason Gutierrez
Festival Relations Manager

Jenna You
Industry Coordinator

Alex Curran-Cardarelli
Industry Coordinator

Yuby Hernandez
Industry Coordinator
# Programming Team

**Cara Cusumano**  
Festival Director & VP Programming

**Frédéric Boyer**  
Artistic Director

**Sharon Badal**  
VP, Film & Programming

**Brian Gordon**  
Associate Features Programmer

**Jason Gutierrez**  
Associate Features Programmer

**Dan Hunt**  
Associate Features Programmer

**Paula Weinstein**  
Program Advisor

**Loren Hammonds**  
VP, Immersive & Senior Programmer

**Liza Dominitz**  
Senior Programmer, Features, TV, & NOW

**Deborah Rudolph**  
Associate Features Programmer

**Shayna Weingast**  
Associate Features Programmer

**Lucy Mukerjee**  
Senior Programmer

**Karen McMullen**  
Programmer

**Jose Rodriguez**  
Programmer

**Amalia Bradstreet**  
Associate Shorts Programmer

**Kimberley Browning**  
Associate Shorts Programmer

**Ben Thompson**  
Shorts Programmer & Film Programmer

**Casey Baltes**  
VP, Tribeca Games

**Leah Sarbib**  
Manager, Audio Storytelling

**Susan Gleeley**  
Associate Shorts Programmer

**Megan O’Neill**  
Associate Shorts Programmer

**Ingrid Kopp**  
Immersive Programmer

**Matt Barone**  
Associate Features Programmer

**Jessica Fairbanks**  
Associate Features Programmer

**Greg Sorvig**  
Associate Shorts Programmer

**Duane Watson**  
Associate Shorts Programmer

**ASSISTANT PROGRAMMERS**

Jonathan Ali  
Sarah-Tai Black  
Mimi Brody  
Miriam Garcia  
Michelle Hamada  
Karen Kenmerle  
Sean McCoy  
Mafalda Melo  
Luke Moody  
Andrea Passafiume  
Paul Struthers  
Joe Yanick

**ASSISTANT IMMERSIVE PROGRAMMER**

Audrey Pacart

**NOW ASSISTANT PROGRAMMER**

Brandon Harrison

**ONLINE PREMIERES ASSISTANT PROGRAMMER**

Judd Taylor

**TRIBECA X PRODUCER**

Sam Pezzullo

**FEATURES SCREENERS**

Nora Bernard  
Sue-Ellen Chitunya  
Julien Devlin  
Martine Joelle McDonald  
Shahya Maci Warner  
Deborah Sabat  
Torell Shawone  
Juno Skenderi  
Marie Zeniter

**FEATURES & PODCAST SCREENER**

Faridah Gbadamosi

**FEATURES & NOW SCREENER**

Joe Kuperschmidt

**PODCAST SCREENER**

Palace Shaw

**NOW SCREENER**

Julia Prushan

**SHORTS SCREENERS**

Sarah Ahern  
Sandrine Cassidy  
Nadia Benten  
Kristine Estorninos  
Diego Giarde  
Laura Good  
Uriel Kuzniecki  
Bianca Lucas  
Sheila Lynne Bolda  
Rachel Mandel  
Kathleen McInnis  
Britney Montag  
Shawn Quirk  
Bryn Silverman  
Beckie Stocchetti  
Maria Stoianova

**ASSISTANT IMMERSIVE SCREENER**

Audrey Pacart

**NOW ASSISTANT SCREENER**

Brandon Harrison

**ONLINE PREMIERES ASSISTANT SCREENER**

Judd Taylor

**TRIBECA X PRODUCER**

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Bianca Lucas  
Sheila Lynne Bolda  
Rachel Mandel  
Kathleen McInnis  
Britney Montag  
Shawn Quirk  
Bryn Silverman  
Beckie Stocchetti  
Maria Stoianova
Places to Eat & Drink

1. **American Whiskey Tribeca**
   - VENUE: Spring Studios
   - ADDRESS: 50 Varick Street
   - 212 337 3901
   - Hip gastropub with an open kitchen offering creative fare & cocktails in a landmark building.

2. **Benvenuto Café**
   - VENUE: The Battery
   - ADDRESS: The Battery
   - 212 219 2373
   - Sandwiches, salads & other deli standards at a family-owned counter serve.

3. **Interlude Coffee & Tea**
   - VENUE: Pier 76 in Hudson River Park
   - ADDRESS: West 34th Street & 12th Avenue
   - 212 219 2067
   - Local favorite serving high quality coffee, matcha, tea & freshly baked pastries.

4. **Locanda Verde**
   - VENUE: Hudson Yards Public Square and Gardens
   - ADDRESS: 20 Hudson Yards
   - 212 925 3797
   - Tribeca hot spot showcasing rustic Italian cuisine in a lively atmosphere.

5. **Puffy's Tavern**
   - VENUE: Tribeca Grill
   - ADDRESS: 375 Greenwich St
   - 212 941 3900
   - Buzzy mainstay for innovative New American cuisine & a stellar wine list.

6. **Soho Diner**
   - VENUE: Tribeca's Kitchen
   - ADDRESS: 200 Church St
   - 212 227 5100
   - Laid-back diner serving contemporary American comfort fare, with many organic & gluten-free options.

7. **Thalassa**
   - VENUE: VCafé
   - ADDRESS: 345 Greenwich St
   - 212 431 5888
   - Owned by the art gallery next door, this reliable spot offers traditional Vietnamese dishes in the heart of Tribeca.

8. **Wolfgang's Steakhouse**
   - VENUE: Zucker's Bagels & Smoked Fish
   - ADDRESS: 146 Chambers St
   - 212 608 5844
   - Upscale chophouse serving dry-aged steaks, seafood & wine in an elegant setting.

9. **Zucker's Bagels & Smoked Fish**
   - VENUE: 81 Hudson St
   - ADDRESS: 212 227 3910
   - Hip gastropub with an open kitchen offering creative fare & cocktails in a landmark building.

2. **Benvenuto Café**
   - VENUE: 369 Greenwich St
   - ADDRESS: 212 219 2373
   - Sandwiches, salads & other deli standards at a family-owned counter serve.

3. **Interlude Coffee & Tea**
   - VENUE: 145 Hudson St
   - ADDRESS: 212 219 2067
   - Local favorite serving high quality coffee, matcha, tea & freshly baked pastries.

4. **Locanda Verde**
   - VENUE: 377 Greenwich St
   - ADDRESS: 212 925 3797
   - Tribeca hot spot showcasing rustic Italian cuisine in a lively atmosphere.

5. **Puffy's Tavern**
   - VENUE: 320 W Broadway
   - ADDRESS: 212 965 3011
   - Always-open eatery at the Soho Grand Hotel serving up revamped diner classics with vintage vibes.

6. **Soho Diner**
   - VENUE: 365 Greenwich St
   - ADDRESS: 212 431 5888
   - Owned by the art gallery next door, this reliable spot offers traditional Vietnamese dishes in the heart of Tribeca.

7. **Thalassa**
   - VENUE: 179 Franklin St
   - ADDRESS: 212 941 7661
   - Greek taverna serving a high-end, seafood-focused menu in a large, chic space with an Aegean feel.

8. **Tribeca Grill**
   - VENUE: 375 Greenwich St
   - ADDRESS: 212 941 3900
   - Buzzy mainstay for innovative New American cuisine & a stellar wine list.
1. Bean & Bean Wall St
71 Broadway
212 422 8083
New York family-owned hidden gem specializing in ethically-sourced, rare coffees.

2. Bill's Bar & Burger
85 West St
212 894 3800
Burgers & a long beer list offered in a classic diner-style room with gingham tablecloths.

3. Blue Smoke
255 Vesey St
212 889 2005
Danny Meyer’s spacious barbecue joint matches its signature ribs with deep beer & bourbon lists.

4. Crown Shy
70 Pine St
212 517 1932
Polished, new American restaurant with global influences inside a spacious room with high ceilings.

5. The Dead Rabbit NYC
30 Water St
646 422 7906
This 2-story spot combines a lunch taproom with a parlor serving small plates & vintage cocktails.

6. Gigino At Wagner Park
20 Battery Pl
212 528 2228
Waterfront Tuscan restaurant in Wagner Park with Statue of Liberty views from its spacious patio.

7. Harry’s
1 Hanover Square
212 785 9200
Popular thoroughfare in the historical India House with steaks, a wine cellar & an adjoining cafe.

8. Inatteso Cafe
38 West St
212 267 7000
Modern pit stop for espresso drinks, breakfast pastries, panini, cold sandwiches & salads.

9. Jiangnan Chinese Cuisine
103 Washington St, 2nd floor
212 240 9868
Located on the 2nd floor, this relaxed eatery serves a wide selection of traditional Chinese dishes.

10. Le District
225 Liberty St
212 981 8588
This massive French food hall has upscale restaurants, markets & stations for prepared foods.

11. The Lovelace
66 Pearl St
212 425 7171
Cocktail & gin bar in an Art Deco setting with live music.

12. Nara Sushi
76 Pearl St
646 720 0202
Newly-opened Fidi sushi spot with reasonably-priced, exceptional fish & a warm atmosphere.

13. ONE Dine
117 West St
212 602 4075
Upscale eatery atop One World Trade Center with a seasonal menu, cocktails & sweeping city views.

14. P.J. Clarke’s
250 Vesey St
212 285 1500
Waterfront saloon hosts this unpretentious bar scene offering drinks, burgers & other pub food.

15. Split Eights
4 Exchange Place, Ground Floor
646 790 0575
New to the Fidi neighborhood split-level coffee & cocktail bar.

16. Springbone Kitchen
74 Pearl St
917 639 3655
Hip counter-serve specializing in bone broth, with vegetarian, vegan & gluten-free eats.
Hudson Yards

Places to Eat & Drink

1. **Cafe Grumpy - Manhattan West**
   450 W 33rd St
   Inside Whole Foods Market
   Hip local coffeehouse chain serving a range of house-roasted brews in a relaxed setting.
2. **Electric Lemon**
   33 Hudson Yards, 24th Floor
   Equinox Hotel restaurant
   Contemporary spot specializing in seasonal, locally sourced & mostly gluten-free comfort classics.
3. **Frying Pan**
   212 989 6363
   207 12th Ave
   Hip local coffeehouse inside Whole Foods Market
   Serving a range of chain serving a range of house-roasted brews in a relaxed setting.
4. **Gallow Green**
   212 268 1100
   450 10th Ave
   Contemporary spot
   For veggie-forward dishes with a terrace.
5. **Gastro Pizzoteca**
   212 967 4392
   513 W 27th St
   Contemporary spot
   Serving thin-crust pies at Metrotech.
6. **Kahlo Modern Mexican Cuisine**
   212 256 0083
   525 W 29th St
   Contemporary spot
   Serving tapas, entrees & more with signature pisco sour cocktails.
7. **Mercado Little Spain**
   347 689 3677
   372 Fulton St
   Contemporary spot
   Spawling Spanish food market & weekend brunch.
8. **Noodle Pudding**
   718 625 3737
   38 Henry St
   Contemporary spot
   Large portions of Italian comfort food are dished & no reservations accepted.
9. **Ovest Pizzoteca**
   347 689 3677
   372 Fulton St
   Contemporary spot
   Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.
10. **Patioia Indian Grill**
    212 865 2621
    30 Hudson Yards
    Contemporary spot
    Serving tapas, entrees & cheese–stuffed patties.
11. **Pier 76**
    718 442 5100
    5 Hyatt St
    Contemporary spot
    Easygoing counter-serve outlet serving thin-crust pies & all-day breakfast.
12. **William Greenberg Desserts**
    718 816 8162
    11 Schuyler St
    Contemporary spot
    Classic chophouse with steaks amid skyline murals & numerous crafts on tap, creative gastropub food & a large patio bar.

**Hudson Yards Public Square and Gardens**

**DOWNTOWN BROOKLYN**

Places to Eat & Drink

1. **Ava Brew**
   718 855 0988
   100 Stuyvesant Pl
   Contemporary spot
   A laid-back restaurant featuring Thai, curries & lemongrass soup.
2. **Chang Noi Thai**
   718 816 4400
   44 Richmond Terrace
   Contemporary spot
   Classic chophouse with steaks amid skyline murals & rooftop patio views.
3. **Clinton Hall at Empire Outlets**
   718 447 1427
   55 Richmond Terrace
   Contemporary spot
   Hip & airy beer hall offering numerous crafts on tap, creative gastropub food & a large patio bar.
4. **Porta Felice**
   718 855 8088
   306 Gold St
   Contemporary spot
   Easygoing counter-serve outlet serving thin-crust pies & other Italian-American eats, plus craft beers.
5. **Whitmans**
   718 858 8517
   92 Clark St
   Contemporary spot
   Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.

**DOWNTOWN BROOKLYN + STATEN ISLAND**

Places to Eat & Drink

1. **Ava Brew**
   718 855 0988
   100 Stuyvesant Pl
   Contemporary spot
   A laid-back restaurant featuring Thai, curries & lemongrass soup.
2. **Menya Jiro**
   718 442 3527
   10 Hudson Yards
   Contemporary spot
   A lowkey Japanese eatery with house-roasted brews in under the High Line.
3. **Iron Chef House**
   718 858 8517
   92 Clark St
   Contemporary spot
   Asian-inspired eatery on the 5th floor of Hudson Yards with an oval-shaped bar & large wine wall.
4. **Beso**
   718 855 8088
   92 Clark St
   Contemporary spot
   Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.
5. **Gage & Tollner**
   718 855 0988
   100 Stuyvesant Pl
   Contemporary spot
   Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.
6. **Ruddy & Dean**
   718 816 4400
   44 Richmond Terrace
   Contemporary spot
   Classic chophouse with steaks amid skyline murals & rooftop patio views.
7. **Mercado Little Spain**
   718 816 8162
   11 Schuyler St
   Contemporary spot
   Spawling Spanish food market & weekend brunch.
8. **Noodle Pudding**
   718 625 3737
   38 Henry St
   Contemporary spot
   Large portions of Italian comfort food are dished & no reservations accepted.
9. **Patioia Indian Grill**
   212 865 2621
   30 Hudson Yards
   Contemporary spot
   Serving tapas, entrees & cheese–stuffed patties.
10. **Pier 76**
    718 442 5100
    5 Hyatt St
    Contemporary spot
    Easygoing counter-serve outlet serving thin-crust pies & all-day breakfast.
11. **William Greenberg Desserts**
    718 816 8162
    11 Schuyler St
    Contemporary spot
    Classic chophouse with steaks amid skyline murals & numerous crafts on tap, creative gastropub food & a large patio bar.
12. **Porta Felice**
    718 855 8088
    306 Gold St
    Contemporary spot
    Easygoing counter-serve outlet serving thin-crust pies & other Italian-American eats, plus craft beers.

**STATEN ISLAND**

Places to Eat & Drink

1. **Beso**
   11 Schuyler St
   Contemporary spot
   Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.
2. **Chang Noi Thai**
   92 Clark St
   Contemporary spot
   Asian-inspired eatery on the 5th floor of Hudson Yards with an oval-shaped bar & large wine wall.
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**BK**

Clinton Hall at Empire Outlets

**SI**

Brooklyn Commons at Empire Outlets