



2022 Tribeca Festival Entry Rules & Regulations: Podcasts

A platform for independent filmmaking, creative expression and immersive entertainment, Tribeca Film Festival NYC, LLC (the “Festival”) supports emerging and established voices, discovers award-winning filmmakers, curates innovative and interactive experiences, and introduces new technology and ideas through panels, premieres, exhibitions, and live performance.

2022 Podcast Submissions Overview

Selected projects from this category will be presented to the public at the 21st Annual Tribeca Festival currently scheduled to take place on June 8 – June 19, 2022 (“TF22”). Since submission of a project constitutes acceptance of these Entry Rules & Regulations (by you and your agents), please review this document carefully.

Tribeca Podcasts

Recognizing the importance of audio storytelling, the Festival will curate an Official Selection of podcasts and audio stories, with an emphasis on discovering, highlighting, and celebrating independent work. Selected projects for TF22 will be showcased on the Festival’s website and/or in-person listening stations for the duration of TF22. Selected projects will be reviewed by a jury of leaders and professionals in the entertainment and audio industry and be eligible for an official festival award.

Eligible projects include English-language, fiction and narrative nonfiction* podcasts and audio stories. Submitted projects must be 10-90 minutes in length, they can be episodic (including serialized) or stand-alone pieces (as further described below) and must not have been made publicly available.

**Story-driven nonfiction projects, as opposed to interview or talk shows. These projects will use editing to incorporate interviews and/or other sounds and music. Examples: This American Life, Radiolab, Serial.*

Episodic Projects:

- These projects were designed to be released as one episode in a larger series or podcast
- Only one (1) episode per series may be submitted
- See eligibility requirements above

Serialized Projects:

- These are episodic projects where the story arc spans multiple episodes (Examples: *Serial*, *Homecoming*)
- Only one (1) episode per series may be submitted
- The first episode of the story must be submitted
 - This will either be the first episode of the series or the first episode of a season

Stand-Alone Projects:

- Audio stories that are not part of a series, not an episode of a podcast
- See eligibility requirements above

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Key Dates and Entry Fees

Submissions Open: September 20, 2021, 10am ET

Early Deadline: November 3, 2021, 6pm ET

\$20 USD per submission

Official Deadline: December 8, 2021, 6pm ET

\$30 USD per submissions

Final Deadline: January 19, 2022, 6pm ET

\$40 USD per submission

Entry Fee Note: Entry fees are in U.S. Dollars, are per project and are **non-refundable**. The Festival reserves the right to disqualify a submission, without refund of any kind, if eligibility requirements are not met including if eligibility status changes post-submission.

Eligibility

- (1) You must fully comply with these Entry Rules & Regulations, including all deadlines, project length, entry material, and other requirements.
- (2) We are only accepting English language projects. Dialogue lists/transcripts will not be accepted.
- (3) The project submitted MUST maintain at minimum a World “Premiere” status prior to TF22. (see criteria in charts, below).
 - a. The series or show can have already debuted online or in-person, but the episode(s) submitted to the Festival must maintain a World “Premiere” status.
- (4) Both prior to and throughout TF22 (except as otherwise expressly noted below), the project must meet the following criteria (see applicable chart below)

Tribeca Podcast Eligibility Chart	ELIGIBLE	INELIGIBLE
Digital - any digital broadcast (including via a non-password protected website), whether commercial or personal, <i>other than as described in 1 below.</i>		✓
Festival/Conference – any public in-person exhibition held prior to TF22.		✓
Live Audience Tapings – any project recorded in front of a live audience, to be later produced and edited for digital broadcast/distribution.	✓	
For SELECTED projects – festival and/or conference type events scheduled to be held DURING TF22 but after the project’s premiere, <u>if</u> approved in advance <u>and</u> in writing by the Festival.	✓	
¹ For SELECTED projects – digital distribution DURING TF22 but after the project’s premiere, <u>if</u> approved in advance <u>and</u> in writing by the Festival.	✓	

Work-In-Progress Submissions: Submissions may be in work-in-progress form; however, episodes that are not final cuts must be clearly marked “Work in Progress” or “Rough Cut” with an indication of what will change or what is missing either indicated in the project cut itself or within the copy display in the

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streaming link. As long as the link remains the same and password does not change you may update the link with newer cuts as they are available up until the last applicable entry deadline noted above. In the unlikely event of a password change or link change you must email the Festival immediately with that change so we may update your record. If the Festival is not notified of the change and the link is found to be inactive or the password to be incorrect the Festival will send an email to the submitter's address on file to follow up. If a response with the correct information is not received within forty-eight (48) hours, the submission may be deemed ineligible.

How to Enter

Apply online at <http://www.tribecafilm.com/festival/submissions>. Please note the online entry form will require you to submit a password-protected URL that links to your project in order to be completed, so plan accordingly and be sure the project has been fully uploaded to the viewing platform and the link and password work prior to filling out your online entry form.

Entry Materials

All entries must include the following:

- (1) An official TF22 online entry form properly completed.
- (2) A private and/or password protected streaming/download link of the project.
 - a. For **episodic podcasts**, **only one episode** may be submitted with an application
 - b. For **serialized podcasts**, the first episode of the series or season must be submitted with an application.
- (3) As applicable, the entry fee(s) for the project submission (see the "Entry Fees" section above), which are payable **ONLY** by credit card (American Express, Visa, MasterCard, TCB, or Discover).

Note: It is your sole responsibility to ensure that your online entry form is properly submitted. If you have submitted through the Festival platform and have not received an email confirmation, you may email the Festival at entries@tribecafilm.com to follow up.

It is also your responsibility to ensure the streaming or download link is functional and the link and password submitted are accurate. The password protected link must be active at least through June 8, 2022. All entry materials **MUST** be received by the Festival no later than the applicable deadlines referenced above. The Festival reserves the right to disqualify any submission, without refund of any kind, if it is not completed in accordance with these Entry Rules and Regulations.

Multiple Entries

Each project must be individually submitted and accompanied by its own completed online entry form; please do not send links to multiple project entries in your online entry form, as any or all of them may be disqualified.

Podcast Festival Sections

Projects invited to participate in TF22 will be shown in the section determined most appropriate by Festival programmers, in their sole discretion.

In Competition:

Tribeca Podcasts: Fiction Competition

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- Open to all English language fiction podcasts and audio stories but must be a World “Premiere” (See eligibility requirements above).
- Eligible for Fiction Audio Storytelling award

Tribeca Podcasts: Non-Fiction Competition

- Open to all English language narrative non-fiction podcasts and audio stories but must be a World “Premiere” (See eligibility requirements above).
- Eligible for Nonfiction Audio Storytelling award

Out of Competition:

Tribeca Podcasts: Special Events

- A curated selection of world premieres, talks, live recordings, and sneak peeks of highly anticipated podcasts.
- Submissions will not be considered for this section.

Award details TBD

Invited Projects

Festival programmers select and invite the projects to be presented at TF22, which meet the eligibility requirements above. Invited creators will be notified by email or phone via the information provided on the submitted entry form. Make sure to update the Festival with new contact information or any other festival invitations prior to TF22 at entries@tribecafilm.com. If your project is invited, your World “Premiere” status will be confirmed with you and locked. Should you accept any other festival invitation that breaches this World “Premiere” status commitment, the Festival reserves the right to rescind the invitation.

IF YOUR PROJECT IS SELECTED

If your project is selected, you must fulfill the following requirements by the date(s) designated by the Festival:

- (1)** You must execute a release agreement wherein you (i) accept responsibility for obtaining any and all clearances necessary to exhibit and promote your project and any promotional materials provided by you in connection with TF22; (ii) agree to have your project showcased on the Festival website (<http://www.tribecafilm.com/>) and at listening stations for the duration of TF22; (iii) warrant that you have the rights necessary for the Festival to exhibit and promote your project and use any promotional materials provided by you in connection with TF22; and (iv) indemnify and hold harmless the Festival, its parent company, its affiliates, and subsidiaries and any of their respective directors, officers, employees, and representatives against any claim arising out of exhibition and promotion of your project in connection with TF22.
- (2)** You must deliver to the address(es) designated by the Festival (i) one (1) exhibition copy (technical specifications must be confirmed by the Festival in advance) of the invited project; (ii) a backup copy or copies, as required by the Festival technical department; and (iii) additional exhibition copies, if requested by the Festival (to allow for multiple screenings at more than one venue).
 - a. The required exhibition formats and delivery date deadlines will be confirmed by the Festival after invitations have been extended and confirmed. Please check in with the

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Festival staff before creating your TF22exhibition copy or copies to ensure the format and technical specifications are correct.

- (3)** You must provide a properly completed and signed official TF22 “Festival Information Form” including all press and publication assets as specified in the “Materials Checklist” (the “Festival Information Form” and “Materials Checklist” will be provided by the Festival).
- (4)** You must provide a downloadable link of the final, completed project for Festival archives and internal purposes.