

# TRIBECA

# FESTIVAL

June 9 – June 20

## 2021 Guide

A Professional Resource for  
Filmmakers, Industry & Press

TRIBECA  
FESTIVAL  
2021  
YEARS  
PRESENTED BY AT&T

# 20 YEARS OF TRIBECA

Be a part of our 20th Anniversary, in person or virtually with Tribeca at Home, as we continue to celebrate with great stories, events, and one-of-a-kind experiences



## Tribeca At Home



Enjoy the 2021 Festival films from the comforts of home. Tribeca at Home will bring the Tribeca Festival's signature programs to audiences nationwide via our new virtual platform. Feature and short films will be available for at home audiences following their in person premieres in NYC, as well as an additional selection of films curated specifically for our at home audience. Each screening will be followed by a virtual Q&A with the cast & creators to complete the at home festival experience.

[CLICK HERE TO ACCESS TRIBECA AT HOME](#)

Audience members will be able to watch films from June 9 to June 23, 2021. Get access to Tribeca at Home through your festival pass or buy individual tickets at [tribecafilm.com](http://tribecafilm.com).

## FAQ

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**Q: What is a "Watch Window"?**

A watch window is how long you have to watch a film once you press 'PLAY'.

**Q: How long are watch windows?**

Most films have a 48 hour watch window. Some films in the festival are scheduled at specific times with shorter watch windows. Be sure to check each film's dedicated page in the film guide for details.

**Q: When can I watch movies?**

Many films are available to watch from June 9 - June 23, 2021. Films with an in-person premier, will be available to watch on the At Home platform the evening following their live screening - at 6:00 pm EST and remain available to watch through the 23 of June.

Films premiering on the At Home platform exclusively will be released daily, remaining available for five days each. See the festival schedule and individual film pages for At Home premiere dates and times.

**Q: How many times can I watch a film with my At Home Festival Pass?**

Passholders may watch films ONE (1) time each. If a film has a watch window of 48 hours, and the PLAY button has been pressed (i.e. the film watch window has begun), 48 hours later the film's availability will expire - regardless of whether or not the film has been watched in full. Passholders will not be able to start the film again once the watch window has expired.



Tribeca’s Borough to Borough program will bring the Festival directly to neighborhoods around New York City. In partnership with Bloomberg Philanthropies, there will be free community screenings of new premieres, family-friendly films, Black classic retrospectives, as well as our 2020 and 2021 film slates.

Through the Borough to Borough program, the Tribeca Festival is also highlighting Puerto Rican films to celebrate the community’s art, culture, and long-standing imprint in the city and will partner with the National Puerto Rican Day Parade to screen two shorts: *Takeover* (Official Selection 2021) and *Cucarachita Martina’s Musical Adventure*, directed, animated and edited by Waldo Cabrera. Written by Raquel Ortiz. Produced by the Center for Puerto Rican Studies at Hunter College.

**FREE SCREENINGS OF FAN-FAVORITES AND MODERN CLASSICS**

[CLICK TO ACCESS FULL BOROUGH TO BOROUGH PROGRAMMING](#)

**FLUSHING MEADOWS, QUEENS**

FRI June 18 | The Sixth Sense, 8:00pm

**ROCKAWAY BEACH 30TH STREET PLAYGROUND, QUEENS**

THU June 10 | Belly\*, 5:30pm  
Raising Victor Vargas\*, 8:00pm

FRI June 11 | Johnny Mnemonic, 5:30pm

SAT June 12 | Moana, 2:30pm  
The Host, 8:00pm

\*co-hosted by the Rockaway Film Festival

**VAN CORTLANDT PARK, BRONX**

THU June 10 | Love and Monsters, 5:30pm

FRI June 11 | Bill & Ted Face the Music, 6:00pm  
The Edge of Tomorrow, 8:00pm

**SOUNDVIEW PARK, BRONX**

SUN June 13 | Cucarachita Martina’s Musical Adventure & Takeover, 4:00pm

**WALTER GLADWIN PARK, BRONX**

SUN June 20 | The Witches, 3:00pm

# COVID-19 Health & Safety Protocols

Tribeca is following all lawfully required COVID-19 health and safety protocols including NY State Department of Health guidelines and will continue to update and revise our protocols to reflect the most current safety standards - so make sure to reference this page closer to your event.

**CAPACITIES & SOCIAL DISTANCING**

- Capacities will be reduced at all events and venues following NY State Department of Health guidelines
- Social distancing will be required and enforced at all times within event venues
- Audience seating arrangement ensures guests will be seated at least six feet from guests who are not members of the same party/household/family

**CAPACITIES & SOCIAL DISTANCING**

- All tickets can be reserved online only. There will be no onsite box office at any venue
- Venue teams will scan guests’ mobile phones or printed ticket
- Ticket scanners will be sanitized regularly and only handled by venue staff
- All merchandise stations will only accept cashless payment options

**STAFF HEALTH SCREENING**

- There will be robust staff daily check-in protocol, including health screening and temperature checks at event venues
- Contact tracing for staff will be implemented
- Proper use of masks and, when applicable, face shields and gloves will be required

**COVID-19 WARNING**

We have taken enhanced health and safety measures for all of our festival attendees, but the risk of COVID-19 transmission cannot be eliminated regardless of the safety protocols implemented by Tribeca Film Festival NYC, LLC and/or Tribeca Enterprises LLC (individually and collectively referred to herein as “Organizer”)

By attending Tribeca Festival screenings and events, you, as a guest, understand the inherent risks and dangers involved and agree to accept and assume any and all risks of illness, injury, death, or damage to your person related to or as a result of COVID-19 and waive and release any and all claims, now known or hereafter known, against Organizer and its officers, directors, employees, agents, affiliates, successors, assigns, and sponsors.

**ONSITE VENUE PROTOCOLS**

- Sanitizing and disinfecting of high touch surfaces, contact points and guest areas will be ongoing during operational hours
- Complete venue sanitizing will be conducted at the opening and closing of each day
- Hand sanitizing stations will be located throughout event venues. Hand sanitizer will contain a minimum of 60% alcohol content as recommended by the CDC

**ONSITE VENUE PROTOCOLS**

- All guests (ages 2 and up) will be required to wear a face covering, except when actively eating or drinking, which is only permitted in your ticketed seat
- Where applicable, contactless temperature checks will be conducted upon arrival
- Where applicable, guest health screenings will be required prior to entry
- All guests will be required to provide necessary information for contact tracing purposes
- Guests are expected to comply with all laws, rules and regulations, as well as any Tribeca and/or venue safety guidelines (not limited to the above), and to act responsibly and sensibly at all times.

**GUEST HEALTH ACKNOWLEDGMENT**

By entering a Festival venue, you are confirming that you and all persons in your party:

- Currently do not have COVID-19 or have not been in close contact (as defined by the CDC) with someone who has COVID-19 within the last 14 days
- Are not experiencing any of the following symptoms of COVID-19 (identified by the CDC), including:
  - Fever or chills
  - Cough
  - Shortness of breath or difficulty breathing
  - Fatigue
  - Muscle or body aches
  - Headache
  - New loss of taste or smell
  - Sore throat
  - Congestion or runny nose
  - Nausea or vomiting
  - Diarrhea
  - Are not under any self-quarantine orders

Guests who cannot confirm all of the above criteria must not enter an event venue. If at any point during their visit, a guest does not meet all of the above criteria, they and their party may be asked to leave the venue

By entering an event venue, you acknowledge that you understand and will abide by all health-and-safety requirements

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Welcome to the 2021 Tribeca Festival!

The 2021 Tribeca Festival is North America's first major in-person film festival in over a year. We're coming out of this time of isolation with new rituals and new ways of interacting. Only by being together can we begin to reopen, reconnect, and celebrate. We have missed each other, and the opportunity to be together, watch a movie, dance, laugh, and sing. Bob and I founded Tribeca in the aftermath of 9/11 to bring our community together. We never imagined that our founding mission would be so relevant in our 20th year. We are putting on our most ambitious festival yet. We hope to once again be a symbol of resilience and a source of joy for our creative community, the city, and the state.

Today, Tribeca continues to champion new voices and honor established storytellers. From first-time filmmaker Taylor Garron, who wrote, directed, and starred in *as of yet* while still in quarantine, to Steven Soderbergh, one of the most prolific risk-takers working today, who is joining us with his new film *No Sudden Move*. From creator Ember Labs, who are premiering their new game *Kena: Bridge of Spies*, to Jad Abumrad, the host and creator of the RadioLab podcast, in conversation with Jason Reitman, to Nonny De La Peña, the godmother of VR, who is premiering her new piece *A Life in Pieces: The Diary of Stanley Hayami*; we put the storyteller first, whatever creative form their story may take.

As producers, as artists, and as organizers, we created Tribeca in the spirit of activism, and that foundation informs us to this day. In some ways, the past year has brought us closer than ever before. We learned that a workplace is not just coming into the office; it's about staying connected by any means necessary. We have all found new ways to communicate and create with each other, but there is nothing quite like gathering in person. This year, we are thrilled to bring Tribeca to all five boroughs in tribute to storytelling and the cultural richness of every part of New York. We are showcasing stories from our brilliant creators from the Bronx to the Battery, Staten Island to Queens, free to the public.

As we celebrate our city, we also bring together diverse artists and audiences from around the world. Our vibrant program that will challenge you, entertain you, and take you into uncharted territories. We celebrate Juneteenth this year with a full day of programming highlighting Black artists, performers, and creators, and are proud to introduce the Harry Belafonte Voices for Social Justice Award, which will honor Stacey Abrams.

It's been 19 years since the first festival, and what we believed then still holds true today: stories are the most effective tools we have to entertain, to educate, to inspire, to heal, and to bring us together. Our program aims to elevate your experience by understanding these stories as part of a conversation. Tribeca 2021 gathers together a global community of storytellers for connection after a year of distance.



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# Key to Film

## GALAS

Join us for some of Tribeca's biggest events; our Opening Night and Centerpiece films

## US NARRATIVE COMPETITION

Extraordinary work from breakout independent voices from around the country

## DOCUMENTARY COMPETITION

True stories advancing the documentary form

## INTERNATIONAL COMPETITION

International narrative cinema of exception style and substance

## SPOTLIGHT NARRATIVE

New premieres from marquee directors and star performances for a wide range of film lovers

## SPOTLIGHT DOCUMENTARY

High-profile premieres from acclaimed filmmakers and major subjects

## VIEWPOINTS

Bold original visions and innovative points of view

## TRIBECA CRITICS' WEEK

As curated by a committee of film critics

## MIDNIGHT

The best in horror, sci-fi, and cult cinema for the late-night crowd

## MOVIES PLUS

One of a kind cinematic experiences paired with live performances and conversations

## RETROSPECTIVES

Join Tribeca Festival in celebrating milestone anniversaries of some of Hollywood's most iconic films

## BLACK CINEMA REVIVAL

A showcase of modern Black classic cinema as part of Tribeca's Juneteenth program

## SHORTS

Creative storytelling at its best in narrative, documentary and animated shorts

## TRIBECA ONLINE PREMIERES

At home exclusives of new films, shorts, and documentaries for festival-goers from around the country

## TRIBECA 2020

Our 2020 films back for their long-awaited in-person premieres in 2021

## VENUE GUIDE

<b>ATT</b>	AT&T Terrace at Spring Studios
<b>BKCOM</b>	Brooklyn Commons at MetroTech
<b>CLIN</b>	Clinton Hall at Empire Outlets
<b>HY</b>	Hudson Yards Public Square and Gardens
<b>P76</b>	Pier 76 in Hudson River Park
<b>SPR5</b>	Spring Studios 5th Floor
<b>SPR6</b>	Spring Studios 6th Floor
<b>BATT</b>	The Battery
<b>BROOK</b>	Waterfront Plaza at Brookfield Place

## BOROUGH TO BOROUGH GUIDE (B TO B)

<b>ASTR</b>	Astoria Park
<b>FLSH</b>	Flushing Meadows Corona Park
<b>MAR</b>	Marine Park
<b>QBRDG</b>	Queensbridge Park
<b>RKWY</b>	Rockaway Beach 30th St Playground
<b>SOUND</b>	Soundview Park
<b>VAN</b>	Van Cortland Park
<b>WALT</b>	Walter Gladwin Park



USA | NARRATIVE | WP | 2021 | 120 MIN

# In the Heights



**DIRECTED BY** JON M. CHU

It's the hottest day of the summer in Washington Heights, New York City. Bodega owner Usnavi dreams of opening a bar in the Dominican Republic, while also pining for aspiring designer Vanessa. His best friend Benny hopes to reconnect with Nina, his ex home for the summer from Stanford. Above it all, Abuela Claudia keeps a watchful eye over the intersecting stories of the rapidly changing neighborhood's many residents.

**Jon Chu's** hotly anticipated adaptation of **Lin-Manuel Miranda's** Tony Award®-winning musical is a visual and musical celebration of community, a treat for lovers of Broadway showstoppers and sticky New York summers. *In the Heights* is the story of a community on the brink of change, but looking fearlessly towards the future. As we too look toward the future—of moviemaking and moviegoing, of NYC itself—we are proud to open the Festival with this joyful cinematic tribute to the city we call home.

—Cara Cusumano

**DIRECTOR**

Jon M. Chu

**SCREENWRITER**

Quiara Alegria Hudes

**PRODUCER**

Lin-Manuel Miranda, Quiara Alegria Hudes, Scott Sanders, Anthony Bregman, Mara Jacobs

**CINEMATOGRAPHER**

Alice Brooks

**EDITOR**

Myron Kerstein

**WITH**

Anthony Ramos, Melissa Barrera, Leslie Grace, Corey Hawkins, Olga Merediz, Jimmy Smits



USA | NARRATIVE | WP | 2021 | 90 MIN

# No Sudden Move



**DIRECTED BY** STEVEN SODERBERGH

From director **Steven Soderbergh** comes the HBO Max original movie *No Sudden Move*. Set in 1954 Detroit, *No Sudden Move* centers on a group of small-time criminals who are hired to steal what they think is a simple document. When their plan goes horribly wrong, their search for who hired them—and for what ultimate purpose—weaves them through all echelons of the race-torn, rapidly changing city.

**DIRECTOR**

Steven Soderbergh

**SCREENWRITER**

Ed Solomon

**PRODUCER**

Casey Silver

**CINEMATOGRAPHER**

Peter Andrews

**EDITOR**

Mary Ann Bernard

**WITH**

Don Cheadle, Craig muMs Grant, Brendan Fraser, Benicio Del Toro, Julia Fox, Kieran Culkin

**PUBLIC SCREENING**

WED 6/9 7:00 PM BATT BKCOM CLIN FLSH HY VAN BROOK  
WED 6/9 7:30 PM P76

**PUBLIC SCREENING**

FRI 6/18 8:00 PM BATT



USA | NARRATIVE | WP | 2021 | 85 MIN

## Catch the Fair One

**DIRECTED BY JOSEF KUBOTA WLADYKA**

In this absorbing revenge thriller executive produced by **Darren Aronofsky**, a Native American woman embarks on the fight of her life when she goes in search of her missing sister. The former boxer intentionally gets entangled in a human trafficking operation in order to retrace the steps of her kid sister and work her way up the chain of command to find the man responsible.

Real life US boxing world champion **Kali Reis** plays the fearsome protagonist, delivering a raw breakout performance in a role that she co-wrote with the filmmaker. And **Josef Wladyka**, who won the 2014 Tribeca Film Festival with his debut *Manos Sucias*, lends an assured directorial eye to his second feature. The ruthless world of human trafficking is brought to life here with gripping suspense, immaculate cinematography and an emotional depth that resonates long after the end credits roll.

—Lucy Mukerjee

**DIRECTOR**

Josef Kubota Wladyka

**SCREENWRITER**

Josef Kubota Wladyka

**PRODUCER**

Mollye Asher,  
Kimberly Parker,  
Josef Kubota Wladyka

**CINEMATOGRAPHER**

Ross Giardina

**EDITOR**

Ben Rodriguez Jr.

**WITH**

Kali Reis, Daniel Henshall,  
Tiffany Chu,  
Michael Drayer, Kimberly  
Guerrero, Lisa Emery,  
Kevin Dunn



**Josef Kubota Wladyka's** debut feature, *Manos Sucias*, won Best New Narrative Director at Tribeca and was nominated for two Independent Spirit Awards. Wladyka also directed episodes of the shows *Narcos* and *The Terror*. He holds an MFA from New York University.

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**PUBLIC SCREENING**

SUN 6/13 8:00 PM HY

**VIRTUAL SCREENING**

MON 6/14 6:00 PM HOME

**P&I SCREENING**

MON 6/14 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 95 MIN

## God's Waiting Room

**DIRECTED BY TYLER RIGGS**

In the thick heat of central Florida, Rosie (**Nisalda Gonzalez**), a musician fresh out of high school, can't shake her boredom. Before long, she meets Jules (**Matthew Leone**), a hustler from New York. She falls hard for his streetwise charms and his easy confidence. On the other side of town, Brandon (**Tyler Riggs**) returns home after a decade in prison, but his transition to life on the outside is dogged by the scars of his past. The summer drags on, pushing these three characters together down a dangerous path.

Expressive and tender, *God's Waiting Room* is a meditation on young love, betrayal, and fate—the kind that pulls you toward your calling, and the kind you can't escape. Riggs, with his debut feature, demonstrates a gift for fiercely compassionate filmmaking, creating the space for vivid performances filled with spontaneity and longing. Sun-drenched and beaded with sweat, this is a beautiful film about people stuck where they are.

—Cara Cusumano

*English, Spanish  
with subtitles*

**DIRECTOR**

Tyler Riggs

**SCREENWRITER**

Tyler Riggs

**PRODUCER**

Tyler Riggs, Suvi Riggs

**CINEMATOGRAPHER**

Mack Fisher

**EDITOR**

Tyler Riggs, Benjamin Eck

**WITH**

Nisalda Gonzalez,  
Matthew Leone,  
Tyler Riggs,  
Michelle Nuñez,  
Ray Benitez,  
Renata Eastlick



**Tyler Riggs** moved from Florida to New York to study acting at 21. In 2015 he produced and starred in *Boomtown* alongside **Rachel Brosnahan**. *God's Waiting Room* is his feature directorial debut.

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**PUBLIC SCREENING**

SUN 6/13 5:00 PM P76

**VIRTUAL SCREENING**

MON 6/14 6:00 PM HOME

**P&I SCREENING**

MON 6/14 3:00 AM HOME





USA | NARRATIVE | WP | 2021 | 90 MIN

## Mark, Mary & Some Other People

**DIRECTED BY HANNAH MARKS**

Mark and Mary's meet-cute happens at a neighborhood drug store, where she is busy buying a pregnancy test, and he has to make an effort to remind her they met in college. After asking her out, he accompanies her as she takes the test, and upon it showing negative, she agrees to a date. One year later, they have fallen deeply, passionately, head over heels in love, and their whirlwind romance leads to marriage. So when Mary suddenly requests they open their relationship to "ethical non-monogamy", Mark is taken by surprise, but agrees to try it. And that's where this story really begins.

With only her second feature behind the camera, writer/director **Hannah Marks**, already an accomplished actress, reveals herself as an assured directorial voice. The electric duo of leads **Ben Rosenfield** and **Hayley Law** dazzle with chemistry, wit and pathos, striking all the right notes as they voyage through treacherous waters in search of exploration and each other. Mark's script crackles with authenticity and earned sweetness, amplified by her innate sense of tone and grounded restraint. *Mark, Mary & Some Other People* weaves a vigorous love story through a refreshingly gripping lens that resonates with energy and charm.

—Landon Zakheim

**DIRECTOR**

Hannah Marks

**SCREENWRITER**

Hannah Marks

**PRODUCER**

Hannah Marks,  
Pete Williams, Jon Lullo,  
Brendan Walter,  
Jonathan Duffy,  
Kelly Williams,  
Stephen Braun

**CINEMATOGRAPHER**

Casey Stolberg

**EDITOR**

Andy Holton

**WITH**

Ben Rosenfield,  
Hayley Law, Odessa A'Zion,  
Nik Dodani,  
Matt Shively, Sofia Bryant



**Hannah Marks** is an actor, writer, producer, and director. *Rolling Stone* named her one of their 25 Under 25 artists changing the world, and *Forbes Magazine* recently featured her as one of its 30 Under 30.

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**PUBLIC SCREENING**

**THU** 6/10 5:00 PM BROOK

**VIRTUAL SCREENING**

**FRI** 6/11 6:00 PM HOME

**P&I SCREENING**

**FRI** 6/11 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 94 MIN

## The Novice

**DIRECTED BY LAUREN HADAWAY**

**Isabelle Fuhrman** (*Orphan*, 2009) plays Alex Dall, a queer college freshman who joins her university's rowing team and undertakes an obsessive physical and psychological journey to make it to the top varsity boat, no matter the cost. Intent on outperforming her teammates, Alex pushes herself to her limits—and beyond, alienating everyone around her in the name of success. Fuhrman's fierce lead performance collides with **Lauren Hadaway's** bold direction and dynamic editing, creating a visceral window into a cutthroat world. Stylish cinematography and a seductive soundtrack complete the experience, evoking the romance and danger of falling in love; the attraction, the drama and the fallout.

This unapologetic debut from Hadaway, based on her personal experience as a competitive collegiate rower, heralds a bold new voice in queer storytelling. If you liked *Whiplash*, this one's for you.

—Lucy Mukerjee

**DIRECTOR**

Lauren Hadaway

**SCREENWRITER**

Lauren Hadaway

**PRODUCER**

Ryan Hawkins,  
Kari Hollend, Steven Sims,  
Zack Zucker

**CINEMATOGRAPHER**

Todd Martin

**EDITOR**

Tom Putnam

**WITH**

Isabelle Fuhrman,  
Amy Forsyth, Dilone,  
Kate Drummond,  
Jonathan Cherry,  
Charlotte Ubben



**Lauren Hadaway** is a writer and director who comes from the post-production sound world. She's a 2018 Outfest Screenwriting Lab Fellow. She's from Texas, and she recently relocated to Paris from Los Angeles.

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**PUBLIC SCREENING**

**SUN** 6/13 8:15 PM BROOK

**VIRTUAL SCREENING**

**MON** 6/14 6:00 PM HOME

**P&I SCREENING**

**MON** 6/14 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 87 MIN

# Poser

**DIRECTED BY ORI SEGEV, NOAH DIXON**

Lennon exists timidly on the sidelines of the thriving Columbus, Ohio indie music scene, yearning for a personal connection that might shepherd her into the inner sanctum of warehouse concerts, exclusive backstage, house parties and the cutting-edge art scene. As she fuels her desire for entrée into a podcast featuring live music and conversations with the artists she so fervently admires, Lennon finds inspiration for her own musical ambitions...and a growing sense of misdirected identity. Enter Bobbi Kitten, an enigmatic, striking and talented half of a popular, indie pop duo, who takes Lennon under her confident wing—unwittingly entangling herself in a dark obsession.

In **Noah Dixon** and **Ori Segev**'s intriguing first feature film, we are treated to a contemporary thriller against the backdrop of a burgeoning, real-life music scene. Quietly leading the way is newcomer **Sylvie Mix**, whose quiet, observant performance deceptively masks Lennon's growing fixation with Bobbi Kitten, played by the Columbus musician and performer of the same name. Absolutely brimming with style, atmosphere and a healthy dose of dryly, laugh out loud humor, *Poser* is an altogether watchable and exciting debut.

—Liza Domnitz

**DIRECTOR**

Ori Segev, Noah Dixon

**SCREENWRITER**

Noah Dixon

**PRODUCER**

Drew Johnson, Juli Sasaki, Brett Reiter, Josh Nowak

**CINEMATOGRAPHER**

Logan Floyd

**EDITOR**

Ori Segev, Noah Dixon

**WITH**

Sylvie Mix, Bobbi Kitten

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**Ori Segev** and **Noah Dixon** are award-winning directors who create and helm music videos, shorts, and documentaries. They are making their feature directing debut with *Poser*.



USA | NARRATIVE | WP | 2021 | 75 MIN

# Queen of Glory



**DIRECTED BY NANA MENSAH**

Brainy scientist Sarah, a doctoral student at Columbia University, is weeks away from following her very married boyfriend to Ohio when her mother dies suddenly, leaving Sarah the owner of a small but beloved Christian bookstore in the Bronx. Tasked with planning a culturally respectful funeral befitting the family matriarch, Sarah must juggle the expectations of her loving yet demanding family while navigating the reappearance of her estranged father all while grappling with what to do with the bookstore. Aided by an only-in-New York ensemble of Eastern European neighbors, feisty African aunties and a no-nonsense ex-con co-worker, Sarah faces her new responsibilities while figuring out how to remain true to herself.

Writer, star and first-time feature director **Nana Mensah** demonstrates true talent behind and in front of the camera in this charming slice of life dramedy. In this rare glimpse into the mores of New York's Ghanaian-American community, Mensah shapes cultural quirks into heartwarming moments and crafts Sarah's journey of self-discovery with nuance and humor. This is an original voice from an actor taking control of her career by creating the roles she wants to play while simultaneously sharing the respect and affection she has for her Ghanaian-American community.

— Karen McMullen

*\*Part of the Juneteenth programming*

**DIRECTOR**

Nana Mensah

**SCREENWRITER**

Nana Mensah

**PRODUCER**

Jamund Washington, Kelley Robins Hicks, Baff Akoto, Nana Mensah, Anya Migdal

**CINEMATOGRAPHER**

Cybel Martin

**EDITOR**

Cooper Troxell

**WITH**

Nana Mensah, Meeko Gattuso, Oberon KA Adjepong, Adam Leon



**Nana Mensah** is an actor, writer, and director. Her acting credits include Netflix's *BONDING*, NBC's *New Amsterdam*, and the forthcoming Netflix series *The Chair* starring Sandra Oh. She has written on shows for Amazon, HBO, and Netflix, as well as original pilots. *Queen of Glory* is her first film.

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**PUBLIC SCREENING**

**THU** 6/10 8:00 PM HY

**VIRTUAL SCREENING**

**FRI** 6/11 6:00 PM HOME

**P&I SCREENING**

**FRI** 6/11 3:00 AM HOME

**PUBLIC SCREENING**

**TUE** 6/15 5:00 PM P76

**P&I SCREENING**

**MON** 6/16 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 88 MIN

## All These Sons

DIRECTED BY BING LIU, JOSHUA ALTMAN

Chicago's South and West sides are infamous for their eye-popping murder rates. Seeking to stem the scourge of crime plaguing their neighborhoods, two men—one atoning for having committed a senseless murder as a youth—create community-based self-help programs to offer mentorship and healing to young men likely to be either victims or perpetrators of gun violence. Seeking understanding rather than judgement, the film witnesses these young men doing the hard work to examine their rationales and fears, often revealing the deep trauma that feeds the cycles of violence that leave all parties damaged. The film follows program participants Shamont, Zay, and Charles as they struggle to tame their past demons and, with the guidance of their mentors, face a brighter future.

With remarkable access, Academy Award® nominated documentarian **Bing Liu** (*Minding the Gap*) and **Joshua Altman** embed themselves with the participants of these community groups as they share their unfiltered stories with vulnerability and honesty. This urgent documentary, deftly edited by **Jennifer Tiexiera** (*P.S. Burn This Letter, 17 Blocks*) and **Joe Beshenkovsky** (*Jane, Kurt Cobain: Montage of Heck*) examines the human causes and costs of gun violence with sensitivity and compassion.

—Karen McMullen

## DIRECTOR

Bing Liu, Joshua Altman

## PRODUCER

Zak Piper, Kelsey Carr,  
Bing Liu, Joshua Altman

## CINEMATOGRAPHER

Bing Liu, Joshua Altman

## EDITOR

Bing Liu, Joshua Altman,  
Joe Beshenkovsky,  
Jennifer Tiexiera

*All These Sons* is the second collaboration between **Bing Liu** and **Joshua Altman** since their Academy Award®-nominated and Emmy®-nominated documentary *Minding the Gap*, which premiered at Sundance Film Festival and won a Peabody Award. *All These Sons* is Altman's directorial debut.

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USA | DOCUMENTARY | WP | 2021 | 97 MIN

## Ascension

DIRECTED BY JESSICA KINGDON

Factory workers diligently parse fabrics and prepare plastic products—like water bottles and binoculars—in clusters and in an assembly line. Men weld metal cylinders with precision, and a networking conference devotes its attention to training a predominantly female audience how to excel in business etiquette.

These and many other absorbing vignettes are what make up the central focus of **Jessica Kingdon's** *Ascension*: an exploration of contemporary China's identity as it relates to its vision of consumerism, innovation, and social standing. Kingdon's rich and unobtrusive access into these arenas captures revealing moments with impressive patience and restraint—but also with surprising moments of humor. The film's curious and observational lens delivers a hypnotic quality in its visuals, immersing the viewer in the stark differences between social classes, and how the struggles of the working class are laid bare in trying to realize the "Chinese Dream." Implementing a large-scale visual canvas, Kingdon scrutinizes China's imposing standing as a global superpower and embeds the viewer in the work ethic and lifestyle of its citizens—showcasing their collective pursuit of success through hard labor and material wealth.

—Jose Rodriguez

Chinese with subtitles

## DIRECTOR

Jessica Kingdon

## PRODUCER

Kira Simon-Kennedy,  
Jessica Kingdon,  
Nathan Truesdell

## CINEMATOGRAPHER

Jessica Kingdon,  
Nathan Truesdell

## EDITOR

Jessica Kingdon



**Jessica Kingdon** directed *Commodity City* and *Routine Island*, and co-directed *It's Coming!*. She was recognized by 25 New Faces of Independent Film and as one of DOC NYC's 40 Under 40. Her work received support from organizations including San Francisco International Film Festival, Chicken & Egg, Cinereach, and Sundance.

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PUBLIC SCREENING

SAT 6/12 8:00 PM P76

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SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME

PUBLIC SCREENING

SAT 6/12 5:00 PM HY

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME





AUSTRALIA | DOCUMENTARY | WP | 2021 | 96 MIN

## Blind Ambition

DIRECTED BY ROBERT COE, WARWICK ROSS

Joseph, Tinashe, Marlvn and Pardon are part of a wave of Zimbabweans who left their economically-hit homeland for a better life elsewhere. After their perilous journeys they arrive in South Africa, eventually get jobs in restaurants, gain interest in the intricacies of wine, become sommeliers, meet and bond with one another, and are encouraged to form the first-ever Zimbabwe team to compete in The World Wine Blind Tasting Championships—the Olympics of the wine world. *Blind Ambition* follows their ambitious path to their unlikely spot in this annual competition held in France and primarily made up of western European teams, where they must sample twelve different wines and guess the country, winery and vintage—a challenge for any oenologist. Their sampling skills take them a long way, but it is their connection to their country, underscored by the comments and encouragement of parents, grandparents, and children they left back home that provide the motivation and backbone. An Olympian story that Bacchus would approve, *Blind Ambition* is an inspiring, robust look at four committed men facing tough competition with an undaunting vision and mission that goes beyond winning medals.

—Brian Gordon

English, Shona  
with subtitles

**DIRECTOR**

Robert Coe, Warwick Ross

**SCREENWRITER**

Warwick Ross,  
Robert Coe, Paul Murphy,  
Madeleine Ross

**PRODUCER**

Warwick Ross, Robert Coe

**CINEMATOGRAPHER**

Scott Munro,  
Martin McGrath

**EDITOR**

Paul Murphy

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**Warwick Ross** and **Rob Coe** are both Australian producers, directors, and writers. Ross is best known for the award-winning feature documentary *Red Obsession* and the comedy *Young Einstein*. Coe was an executive producer for *Red Obsession* and a producer for *Beast*.



USA | DOCUMENTARY | WP | 2021 | 87 MIN

## Fathom

**BULLEIT.**  
FRONTIER  
WHISKEY

DIRECTED BY DREW XANTHOPOULOS

"I'm trying to start a conversation," proclaims **Dr. Michelle Fournet**, an American researcher studying the communication of humpback whales. As she enlists a team to aid her study in Alaska, we follow **Dr. Ellen Garland**, a Scottish researcher in French Polynesia scrutinizing how such patterns evolve, even across oceans and continents. For these women, this is an ambitious opportunity for rich discoveries—but it also provides them the environment that they feel the most at ease in, by connecting with a creature that has mystified humanity for generations.

Filmmaker and cinematographer **Drew Xanthopoulos** returns to Tribeca with the visually stunning *Fathom*, a thought-provoking documentary that prompts the audience to immerse itself in a sensorial experience of awe and wonder. Xanthopoulos eschews sit-down interviews in favor of poetic narration, having both scientists convey their thoughts like a research log. The majestic quality of these mammals, alongside the palpable dedication of these women, carries through the narrative. With *Fathom*, Xanthopoulos explores a universal idea—the search for connection—within the parameters of an environmental documentary, resulting in a thoughtful film that is both larger-than-life in its cinematic imagery as well as strikingly intimate and personal.

—Jose Rodriguez

**DIRECTOR**

Drew Xanthopoulos

**PRODUCER**

Megan Gilbride

**CINEMATOGRAPHER**

Drew Xanthopoulos

**EDITOR**

Robin Schwartz

**WITH**

Dr. Michelle Fournet,  
Dr. Ellen Garland



**Drew Xanthopoulos** is an award-winning director and cinematographer whose previous feature documentary, *The Sensitives*, premiered at Tribeca and won a Special Jury Mention for the Cinematic Vision Award at the Camden International Film Festival. *Fathom* is his second documentary feature film.

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THU 6/10 8:00 PM BKCOM

VIRTUAL SCREENING

FRI 6/11 6:00 PM HOME

P&I SCREENING

FRI 6/11 3:00 AM HOME

PUBLIC SCREENING

WED 6/16 7:30 PM BROOK

VIRTUAL SCREENING

THU 6/17 6:00 PM HOME

P&I SCREENING

THU 6/17 3:00 AM HOME



AUSTRALIA | DOCUMENTARY | WP | 2021 | 88 MIN

## The Kids

DIRECTED BY EDDIE MARTIN

It has been 26 years since **Larry Clark's** notorious indie cult classic *Kids* was released to an unsuspecting nation. Shot on the streets of Greenwich Village and starring a cast of real NYC teenagers, the film immediately became a lightning rod for controversy. Labeled as a sex and drug-fueled tale of excess and moral depravity, it still went on to become a bonafide hit which inspired intense debate and scrutiny. Over the decades the film has continued to gather a devoted following, and is responsible for birthing the careers of auteur **Harmony Korine** and actresses **Rosario Dawson** and **Chloe Sevigny**. But what happened to the rest of the kids?

Director **Eddie Martin** answers the question in this riveting documentary, revisiting the lives and circumstances of the original cast, some of whose stars burned dangerously bright while others were cast into darkness. Martin examines the excitement, confusion, and promise of early stardom, and digs into the questions of cultural appropriation and the predatory accusations that still surround the film to this day. With a pre-gentrification Manhattan as its backdrop, *The Kids* gives us an unforgettable and unflinching look back at one of the most iconic films of the 90s.

—Loren Hammonds

### DIRECTOR

Eddie Martin

### PRODUCER

Shannon Swan, Hamilton Chango Harris, Peter Bici, Caroline Rothstein, Jessica Forsyth

### CINEMATOGRAPHER

Hugh Miller

### WRITER

Eddie Martin, Hamilton Chango Harris

### EDITOR

Shannon Swan

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**Eddie Martin** is an award-winning documentary filmmaker whose work screened at festivals such as the International Film Festival Rotterdam and Hot Docs. His previous film, *All This Mayhem*, was nominated for the Special Jury Award at The Sheffield Documentary Festival and won Best Independent Film in the UK.



USA | DOCUMENTARY | WP | 2021 | 102 MIN

## Like a Rolling Stone: The Life & Times of Ben Fong-Torres



DIRECTED BY SUZANNE JOE KAI

Even if the name "**Ben Fong-Torres**" doesn't ring a bell, you've probably read his work. Soon after graduating from San Francisco State College, he started writing for *Rolling Stone* in 1968. The next year, he was hired as an editor and writer. Fong-Torres's cover stories on Bob Dylan, Marvin Gaye, and Jefferson Airplane helped to shape the way a country understood its counterculture, while *Rolling Stone*, under Fong-Torres's guidance as a senior editor, became *Rolling Stone*.

**Suzanne Joe Kai's** documentary is much more than a time capsule of an era: it's a portrait of someone who can't be reduced to a profession. Fong-Torres walks us through his upbringing as the child of Chinese immigrants in the 1950s, his earliest interest in rock and soul as a way of belonging, and the remarkable career that followed. Through conversations with colleagues and friends like **Annie Leibovitz**, **Cameron Crowe**, and **Steve Martin**, as well as authentic recordings from Fong-Torres's archives—including **Elton John**—we understand why Fong-Torres was the interviewer that most bands actually requested: he treated each musician with a deep admiration for their craft, and saw them as people rather than icons.

—Cara Cusumano

### DIRECTOR

Suzanne Joe Kai

### SCREENWRITER

Suzanne Joe Kai

### PRODUCER

Suzanne Joe Kai

### CINEMATOGRAPHER

Hiroshi Hara, Jason Joseffer, Fraser Bradshaw

### EDITOR

Doug Blush, Dan Lawrence, Greg Byers, William Gilmore

### WITH

Ben Fong-Torres, Elton John, Carlos Santana, Steve Martin, Quincy Jones, Bob Weir, Cameron Crowe, Annie Leibovitz, and many more

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**Suzanne Joe Kai** received two Emmy® Award nominations and was named Best Woman News Reporter while a broadcast journalist at San Francisco's NBC affiliate KRON-TV. She worked at KCBS Radio (CBS) and television stations KTVU (FOX), KGO (ABC), KGUN (ABC), and RottenTomatoes.com. Kai holds a master's in documentary film from Stanford University.

PUBLIC SCREENING

FRI 6/11 8:00 PM HY

VIRTUAL SCREENING

SAT 6/12 6:00 PM HOME

PUBLIC SCREENING

SUN 6/13 1:00 PM BATT

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME





USA | DOCUMENTARY | WP | 2021 | 79 MIN

## On the Divide

DIRECTED BY LEAH GALANT, MAYA CUEVA

McAllen, Texas is home to Whole Woman's Health clinic—the last abortion clinic in the US/Mexico border. Mercedes, a tattooed Latina woman in her thirties who used to be involved in gangs, is now part of the pro-life Church movement, embracing the support from the Christian pregnancy center located next door to the clinic. Denisse, a young mother of four, volunteers at Whole Woman's Health and helps guide women into the clinic, providing much-needed comfort and assistance. Protecting the entryway into the clinic is Rey, a Latino security guard in his late sixties who is fervent in his religious beliefs, but also deeply understands the plight of the women who arrive at the abortion clinic.

Their life decisions intertwine at this abortion clinic, as they grapple with how their devotion informs their role in fighting for or against abortion rights. The film chronicles their actions during the shadow of the Trump administration, the storytelling bolstered by an empathetic lens and an authentic concern for spotlighting the consistent assault on reproductive rights. Throughout *On the Divide*, filmmakers **Maya Cueva** and **Leah Galant** expertly bring the audience into the rising tensions—and humanity—at the center of this contentious issue.

—Cara Cusumano

English, Spanish  
with subtitles**DIRECTOR**

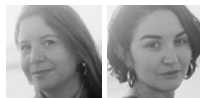
Leah Galant, Maya Cueva

**PRODUCER**Diane Becker,  
Melanie Miller,  
Amanda Spain,  
Elizabeth Woodward**DIRECTOR****OF PHOTOGRAPHY**

Leah Galant

**EDITOR**

Berenice Chávez

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**Leah Galant** and **Maya Cueva** are award-winning filmmakers who met at Ithaca College. Together, they directed the SXSW short *The Provider*, which was nominated for a Student Emmy. As Jacob Burns Film Center and Sundance Ignite Fellows, they created their respective films that center womxn, elder, and immigration stories.



SWEDEN, NORWAY | DOCUMENTARY | WP | 2021 | 77 MIN

## The Scars of Ali Boulala

DIRECTED BY MAX ERIKSSON

At 16 years old, **Ali Boulala** was on top of the world: the Swedish skateboarding prodigy snagged a sponsorship from Flip Skateboards, who flew him out to LA at the height of the 90s skating craze. Boulala spent his days trying to nail new tricks for DIY videos and hanging out with a global cohort of other precocious pros, who loved Boulala for his charisma and punk-inflected style. But the indulgences of life on tour—especially for a group of death-defying teenagers—took its toll, building to a tragic accident that changed Boulala's life forever.

In his debut feature, **Max Eriksson** tells Boulala's story through an audaciously atmospheric blend of sources: we see Boulala in his prime in skate videos from the 90s and 00s, while fellow pro skaters—**Rune Glifberg**, **Arto Saari**, and **Kevin "Spanky" Long**—tell us who he was off the halfpipe. As Boulala revisits his youth with fresh eyes, he takes a clear-eyed look at the unexpected lifestyle that was inextricable from his childhood talent. As he puts it, a person's inner scars will always outlast their physical injuries.

— Jose Rodriguez

English, Finnish,  
Swedish with subtitles**DIRECTOR**

Max Eriksson

**SCREENWRITER**Max Eriksson,  
Mikel Cee Karlsson**PRODUCER**Mario Adamson,  
Ashley Smith**CINEMATOGRAPHER**Jonas Embring,  
Ivan Blanco, Iga Mikler**EDITOR**

Mikel Cee Karlsson

**WITH**Ali Boulala, Rune Glifberg,  
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**Max Eriksson** is a Swedish documentary filmmaker based in Stockholm. Originally from the south of Sweden, he has directed a number of short films. *The Scars of Ali Boulala* is his first feature.

PUBLIC SCREENING

SUN 6/13 5:00 PM BKCOM

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

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MON 6/14 3:00 AM HOME

PUBLIC SCREENING

SUN 6/13 8:00 PM BKCOM

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&amp;I SCREENING

MON 6/14 3:00 AM HOME



UK | NARRATIVE | WP | 2021 | 93 MIN

## All My Friends Hate Me

DIRECTED BY ANDREW GAYNORD

Genuine but increasingly insecure Pete is cautiously excited about reuniting with his college crew for a birthday weekend at a magnificent country manor. It's been years since the raucous bunch spent time together and he apprehensively prepares himself for a reintroduction into good-natured ribbing, heavy intoxication and hilarious, not at all awkward strolls down memory lane. With his girlfriend joining the festivities midway through—whom none of his friends have yet to meet—Pete sets his sight on proposing before the weekend's out. Best laid plans, dear audience.

In **Andrew Gaynard's** poignantly appropriate for our socially anxious times black comedy, we are treated to a hilariously smart story of one man's paranoia, so thick with suspicion that the lines between truth and simple insecurity become fuzzier with each passing minute. Screenwriter and star, **Tom Stourton**, imbues the idiosyncratic intricacies of Pete's insecurity with nuance and humor, steadily building the level of tension as his attempts to connect with his friends—despite their oddly intense teasing—consistently go awry. A don't miss it comedy that not only nails scene after scene of cringe-worthy moments, but leaves you questioning our impending return to customary social life.

—Liza Domnitz

## DIRECTOR

Andrew Gaynard

## SCREENWRITER

Tom Palmer, Tom Stourton

## PRODUCER

Tom Palmer

## CINEMATOGRAPHER

Ben Moulden

## EDITOR

Saam Hodivala

## WITH

Tom Stourton, Charly Clive, Georgina Campbell, Joshua McGuire, Antonia Clarke



**Andrew Gaynard** is known for Netflix's comedy series *The Characters* (**Tim Robinson, John Early**). He previously directed a string of UK TV comedies for **Jamie and Natasia Demetriou, Phil Burgers, Ellie White, and Lolly Adefope**. *All My Friends Hate Me* is his debut feature.

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PUBLIC SCREENING

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VIRTUAL SCREENING

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P&amp;I SCREENING

SAT 6/12 3:00 AM HOME



BULGARIA | NARRATIVE | WP | 2021 | 90 MIN

## Brighton 4th

DIRECTED BY LEVAN KOGUASHVILI

Former wrestling champion Kakhi (**Levan Tediashvili**, himself a former Olympic wrestler) always has his family on his conscience, and in *Brighton 4th*, this leads him on a cross-continental journey. After making arrangements to cover for his brother's gambling debts, Kakhi departs his humble home in the Republic of Georgia to pay a visit to his son Soso (**Giorgi Tabidze**) in outer Brooklyn. As Kakhi settles into Soso's Brighton Beach boarding house—which constitutes a popup community of fellow Georgian immigrants—he learns that Soso has also accrued a \$14,000 debt to the local mob boss (**Yuriy Zur**), a roadblock to Soso's future in medicine.

Tribeca shorts alum Levan Koguashvili—whose feature *Street Days* was selected as the Georgian entry for Best Foreign Language film at the Academy Awards@—returns to the festival with this sensitively rendered story of survival, with equal doses of levity and seriousness. Family and community can weave a crucial safety net in a world that looks the other way—which, Kakhi finds, is all the more reason to fight for his son's second chance.

—Frederic Boyer

English, Georgian,  
Russian with subtitles

## DIRECTOR

Levan Koguashvili

## SCREENWRITER

Boris Frumin

## PRODUCER

Irakli Rodonaya,  
Olena Yershova,  
Michel Merkt,  
Kateryna Merkt

## CINEMATOGRAPHER

Phedon Papamichael

## EDITOR

Sasha Frumin,  
Davit Kiknadze,  
Elene Asatiani

## WITH

Levan Tediashvili,  
Nadezhda Mikhalkova,  
Giorgi Tabidze,  
Kakhi Kavsadze**Levan Koguashvili**

graduated from the Tisch School of Art's Graduate Film Program in 2006. His debut film, *Street Days*, premiered at International Film Festival Rotterdam, and his next film, *Blind Dates*, premiered at Toronto International Film Festival. *Brighton 4th* is his third feature film.

## PRINT SOURCE

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PUBLIC SCREENING

MON 6/14 5:00 PM BKCOM

VIRTUAL SCREENING

TUE 6/15 6:00 PM HOME

P&amp;I SCREENING

TUE 6/15 3:00 AM HOME





GREECE, NETHERLANDS | NARRATIVE | WP | 2021 | 90 MIN

## Do Not Hesitate

DIRECTED BY SHARIFF KORVER

Somewhere in a Middle Eastern desert, a truck carrying a Dutch military convoy breaks down. A small group of soldiers is ordered to stay with the wreck. As they wait for a repair team, they mistake a goat for an adversary and shoot it dead in the bushes. The repair team doesn't arrive, but a 14-year-old boy, the goat's owner (**Omar Alwan**), does. He latches onto the band of soldiers, demanding proper compensation for his goat. After losing contact with their base, the group is forced to split up, leaving three young soldiers—Erik (**Joos Brauers**), Roy (**Spencer Bogaert**), and Thomas (**Tobias Kersloot**)—behind with the truck and their unwanted companion.

Taut and gripping, *Do Not Hesitate* turns wide-open terrain into a simmering crucible. Nearly every frame of **Nadim Carlsen's** cinematography is an astounding image, strikingly composed and cutting through to something human. Director **Shariff Korver**, working from a script by **Jolein Laarman**, has created a film that's both an incisive psychological study and a chilling parable.

—Frederic Boyer

English, Arabic, Dutch  
with subtitles

**DIRECTOR**

Shariff Korver

**SCREENWRITER**

Jolein Laarman

**PRODUCER**

Leontine Petit, Erik Glijnis,

Emjly Morgan

**CINEMATOGRAPHER**

Nadim Carlsen

**EDITOR**

Ruben van der Hammen

**WITH**

Joos Brauers, Tobias  
Kersloot, Spencer Bogaert,  
Omar Alwan



**Shariff Korver** grew up in both Venezuela and the Netherlands. His filmography includes titles such as *Temple*, *Fenix*, and *The Intruder*.

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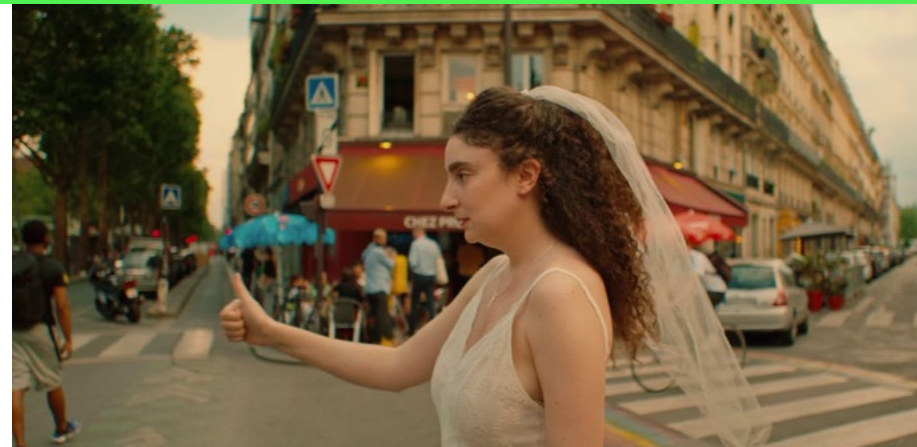
MON 6/14 8:15 PM HY

VIRTUAL SCREENING

TUE 6/15 6:00 PM HOME

P&I SCREENING

TUE 6/15 3:00 AM HOME



FRANCE | NARRATIVE | WP | 2021 | 90 MIN

## Roaring 20's Années 20

DIRECTED BY ELISABETH VOGLER

Creatively and meticulously choreographed by **Elisabeth Vogler**, this 24-actor tour de force was made with only 16 crew members in 6 takes. *Roaring 20's* allows the audience to accompany everyday people as they cross each other throughout their day, much as we frequently cross with strangers whom we never meet. But in this refreshing addition to contemporary French cinema, the audience gets to meet them all, and the experience is full of life.

Such filmmaking ingenuity would be admirable at any time, but succeeding at this in the summer of 2020 should create a place in the indie pantheon for the independently produced *Roaring 20's* and its generational team born in the age of the internet.

— Frederic Boyer

French with subtitles

**DIRECTOR**

Elisabeth Vogler

**SCREENWRITER**

François Mark, Elisabeth  
Vogler, Noémie Schmidt,  
Joris Avodo

**PRODUCER**

Laurent Rochette

**CINEMATOGRAPHER**

Elisabeth Vogler

**WITH**

Vladimir Seguin,  
Alice de Lencquesaing,  
Noémie Schmidt, Aurore  
Déon, Manuel Severi,  
Adil Iaboudi, Zoé  
Fauconnet, Léo Poulet,  
Fanny Santer, Lila Poulet-  
Berenfeld, Lilou Guillot,  
Elsa Guedj, Guillaume  
Pottier, Mehdi Djaadi,  
François Mark, Margaux  
Bonin, François De Brauer,  
François Rollin,  
Elie Salleron, Joris Avodo,  
Paul Scarfoglio, Léa Moret,  
Elise Tilloloy,  
Jean Thevenin



**Elisabeth Vogler** is a self-taught director living and working in Paris. Her first film, *A French Laundry*, is a documentary that premiered at the International Documentary Film Festival Amsterdam. Her first feature, *Paris is Us*, is a Netflix Original film.

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VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&I SCREENING

SUN 6/13 3:00 AM HOME



EGYPT, TUNISIA, GERMANY | NARRATIVE | IP | 2021 | 96 MIN

## Souad

DIRECTED BY AYTEN AMIN

On the bus, a stranger meets Souad (a breakout **Bassant Ahmed**): she excitedly explains that she's studying for finals at the university in Zagazig, Egypt, and shows her photos of her fiancé, Ahmed (**Hussein Ghanem**), an army officer in Sinai. It sounds wonderful—but it's not exactly true. In reality, Souad is torn between the expectations set by her traditional upbringing and her social media-based life among her peers, which splits her life in two. By day, she helps her family around the house and looks after her teenage sister Rabab (**Basmala Elghaiesh**); by night, she's glued to her phone, sending sexts to her distant content creator boyfriend Ahmed in Alexandria.

**Ayten Amin's** feature film is an assured, harrowing glimpse at the difficulty of knowing, let alone fully realizing, oneself. As the internal and external pressures on Souad build to their breaking point, Amin guides the film toward a striking narrative shift: an expansion from a nuanced character study into a panorama of social attitudes in contemporary Egypt.

—Frederic Boyer

*Arabic with subtitles***DIRECTOR**

Ayten Amin

**SCREENWRITER**

Mahmoud Ezzat,

Ayten Amin

**PRODUCER**

Sameh Awad

**CINEMATOGRAPHER**

Maged Nader

**EDITOR**

Khaled Moeit

**WITH**

Bassant Ahmed, Basmala Elghaiesh, Hussein Ghanem, Hager Mahmoud, Sarah Shedid, Carol Ackad



Born in Alexandria, Egypt, **Ayten Amin** studied film at the American University in Cairo. She co-directed the documentary *Tahrir 2011*, which premiered at Venice Film Festival. her feature debut, *Villa 69*, screened at film festivals in Abu Dhabi, Malmö, and Cannes.

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SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME



DENMARK | NARRATIVE | WP | 2021 | 104 MIN

## Wild Men Vildmænd

DIRECTED BY THOMAS DANESKOV

Martin's version of a mid-life crisis looks a little different than most. Hilariously ill-equipped to live off the land yet clad in a Neanderthal-like ensemble of animal skins, he wanders the Norwegian forest in a misguided attempt to find a sense of purpose and independence, a wife and two children back at home be damned. But when he crosses paths with an injured and on the run drug dealer, he finds an unlikely ally in his quest for "manhood." Joining forces, the two bumble their way through the woods, evading panicked family, bloodthirsty criminals and hapless cops all desperately trying to track them down. An introduction to what Martin assumes is a self-sustaining community of like-minded men living in the mountains, pushes him towards an uncomfortable realization.

Chock full of marvelously colorful characters and ingeniously original set pieces, filmmaker **Thomas Daneskov** co-writes and directs this truly original black comedy. With countless clever twists that continuously and often poignantly make clear the foolishness of erroneous masculinity, *Wild Men* surprises with each new, perfectly played turn.

—Liza Domnitz

*Danish with subtitles***DIRECTOR**

Thomas Daneskov

**SCREENWRITER**

Thomas Daneskov,

Morten Pape

**PRODUCER**

Lina Flint

**CINEMATOGRAPHER**

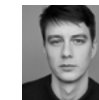
Jonatan Mose

**EDITOR**

Julius Krebs Damsbo

**WITH**

Rasmus Bjerg, Zaki Youssef, Sofie Gråbøl, Bjørn Sundquist



**Thomas Daneskov** is an autodidact Danish director who won New Talent Grand Prix for his no-budget feature film, *The Elite*, at Copenhagen International Film Festival. Since then he created the mockumentary series, *Joe Tech*, before embarking on *Wild Men*, his latest feature.

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MON 6/14 6:00 PM HOME

P&amp;I SCREENING

MON 6/14 3:00 AM HOME





USA | NARRATIVE | WP | 2021 | 92 MIN

## False Positive



DIRECTED BY JOHN LEE

After difficult struggles with fertility, loving couple Lucy (**Ilana Glazer**) and Adrian (**Justin Theroux**) seem to have finally found their potential savior in the charming and world-renowned reproductive specialist Dr. Hindle (**Pierce Brosnan**). But as their dreams begin to come true and hope transforms to happiness, cracks start to appear in the façade of normalcy, sending the now-expectant mother into a spiral of suspicion that threatens her grasp on reality.

A clever and chilling look at gender roles and the notion of unconditional trust, *False Positive* delivers an unexpectedly twisted tale of modern family troubles. Boasting a solid ensemble cast, including a memorable turn from **Gretchen Mol** as Hindle's loyal nurse, director **John Lee** has truly found a kindred spirit in leading lady and co-writer Glazer. Longtime collaborators on the acclaimed *Broad City*, the two have shifted gears entirely here, abandoning the jokes but maintaining the edge for this genre-bending thriller about the perils of parenthood.

— Loren Hammonds

DIRECTOR

John Lee

SCREENWRITER

John Lee, Ilana Glazer

PRODUCER

John Lee, Ilana Glazer, Jonathan Wang

CINEMATOGRAPHER

Pawel Pogorzelski

EDITOR

Jon Philpot

WITH

Ilana Glazer, Justin Theroux, Gretchen Mol, Sophia Bush, Zainab Jah, and Pierce Brosnan



**John Lee** is a creator and director of *Wonder Showzen*, *Xavier: Renegade Angel* and *The Heart, She Holler*. He's also directed *Broad City*, *Pee-wee's Big Holiday*, and *Search Party*.

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USA | NARRATIVE | NYP | 2021 | 83 MIN

## How It Ends

DIRECTED BY DARYL WEIN, ZOE LISTER-JONES

It's the end of the world as we know it, and Liza feels...fine? A loner by nature, she's single and resigned to receive the impending end of the universe alone and at peace. But something, nay someone, is pushing her to make amends with friends, family, and lovers before joining her pal's bacchanalian blowout and going out, forever, with a bang. And so begins Liza's journey through the manicured streets of suburban Los Angeles, traveling by foot to find peace with her life and, along the way, converse with a panoply of eccentric strangers trying to grapple with their final hours left on Earth. Her companion in said end of the world pilgrimage? The person who knows her better than anyone.

Featuring a who's who of comedic favorites, including **Fred Armisen**, **Olivia Wilde**, **Nick Kroll**, and **Lamorne Morris**, and shot completely during the quarantine of 2020, *How It Ends* is Tribeca alum **Daryl Wein** and **Zoë Lister-Jones'** hilarious and poignantly resonant comedy for our collective ages.

—Liza Domnitz

DIRECTOR

Daryl Wein,

Zoe Lister-Jones

SCREENWRITER

Daryl Wein,

Zoe Lister-Jones

PRODUCER

Daryl Wein,

Zoe Lister-Jones

CINEMATOGRAPHER

Daryl Wein, Tyler Beus

EDITOR

Daryl Wein, Libby Cuenin

WITH

Zoe Lister-Jones, Cailee Spaeny, Olivia Wilde, Fred Armisen, Helen Hunt, Lamorne Morris, Nick Kroll

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**Daryl Wein** directed, produced, and co-wrote the feature films *White Rabbit*, *Lola Versus*, *Breaking Upwards*, *Blueprint*, *Consumed*, and *Sex Positive*. He also directed *Mozart in the Jungle* and *Single Parents*. **Zoe Lister-Jones** wrote, directed, and executive-produced the reboot of *The Craft*. Her directorial debut, *Band Aid* (which she also starred in, wrote, and produced), screened at the 2017 Tribeca Film Festival. Additionally, she wrote, executive-produced, and starred in *Lola Versus* and co-wrote, produced, and starred in the indie comedy *Breaking Upwards*.

PUBLIC SCREENING

THU 6/17 8:00 PM BROOK

VIRTUAL SCREENING

FRI 6/18 6:00 PM HOME

P&amp;I SCREENING

FRI 6/18 3:00 AM HOME

PUBLIC SCREENING

SUN 6/20 4:00 PM BATT

VIRTUAL SCREENING

MON 6/21 6:00 PM HOME

P&amp;I SCREENING

MON 6/21 3:00 AM HOME





USA | NARRATIVE | WP | 2024 | 101 MIN

## India Sweets and Spices

DIRECTED BY GEETA MALIK

On her summer break from college, outspoken Indian American freshman Alia returns home to her wealthy New Jersey suburb and for the first time pushes back against her parents' pretentious lifestyle. After a year at UCLA, she's eager to trade in the family's lavish Saturday-night dinner parties and the gossiping "aunties" of her community for a more meaningful existence—even if she doesn't quite know what that looks like yet. When Alia meets Varun (**Rish Shah**), the handsome son of local shopkeepers, she impulsively invites him to her straitlaced mother's upcoming extravagant soiree, and accidentally uncovers a pair of family secrets in the process.

In this fresh take on the classic coming of age story, writer-director **Geeta Malik** brings a tongue in cheek sense of humor and an acute understanding of class privilege to an award winning script. And actress **Sophia Ali** delivers a charming performance as the rebellious leading lady who confronts her parents' values in order to understand her own evolving identity.

—Lucy Mukerjee

**DIRECTOR**

Geeta Malik

**SCREENWRITER**

Geeta Malik

**PRODUCER**

Gigi Pritzker, John Penotti, Naomi Despres, Sidney Kimmel

**CINEMATOGRAPHER**

Shane Kelly

**EDITOR**

Hugh Ross

**WITH**

Sophia Ali, Manisha Koirala, Adil Hussain, Deepti Gupta, Rish Shah, Ved Sapru



**Geeta Malik** is an award-winning writer and director whose accolades include the inaugural Academy Gold Fellowship for Women and the Academy Nicholl Fellowship. Malik wrote and directed *India Sweets and Spices*. She received her master's from University of California in Los Angeles' film program.

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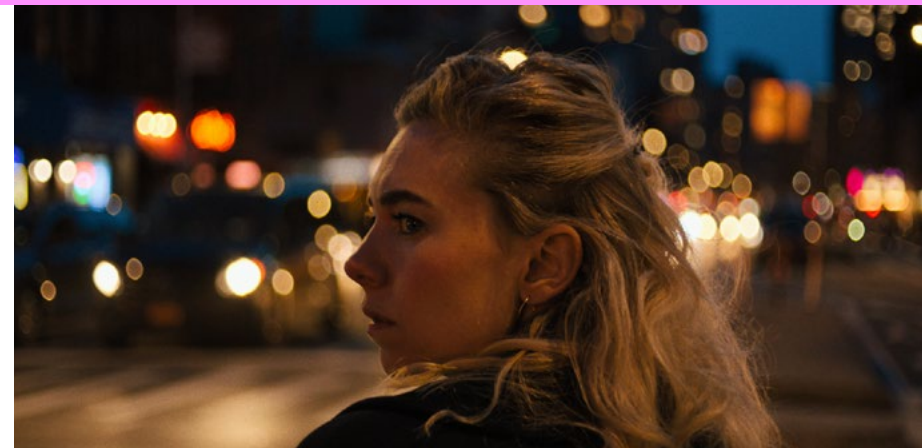
SAT 6/12 5:00 PM BROOK

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME



USA | NARRATIVE | WP | 2024 | 81 MIN

## Italian Studies

DIRECTED BY ADAM LEON

New York City-based auteur **Adam Leon** (*Gimme the Loot*, *Tramps*) skillfully drops the audience into this neorealist wonder of a film that finds a mysterious woman (Academy Award® nominee **Vanessa Kirby**) wandering the streets of Manhattan in confusion, seemingly unsure of who she is or where she's meant to be. Finding herself inexplicably drawn to a charismatic teenager, she embarks on an adventure with him through the cityscape and into the unknown. As the night progresses, she approaches something intangible on the journey back to herself.

A lucid dream of a film, *Italian Studies* simmers with a mesmerizing renegade energy. Writer-director Leon plays with form and narrative, crafting a delicate mystery that resists simple answers. Kirby's brilliant performance keeps the film anchored and alive, as she moves through the city with an assured sense of person, if not self. The ethereal atmosphere is intensified by cinematographer **Brett Jutkiewicz**'s warm palette and surveilling camerawork. The film is an unintentional time-capsule, delivering a fever dream of a pre-pandemic New York City that we all yearn for now. Never has a casual meetup in Gray's Papaya looked so enticing. *Italian Studies* is a bravura feat of unconventional storytelling, an exploration of character in the absence of identity.

—Loren Hammonds

**DIRECTOR**

Adam Leon

**SCREENWRITER**

Adam Leon

**PRODUCER**

Brad Becker-Parton, Joshua Astrachan, Jamund Washington, Andrea Roa, Jason Reif

**CINEMATOGRAPHER**

Brett Jutkiewicz

**EDITOR**

Sara Shaw, Erin DeWitt, Kristan Sprague, Betsy Kagen

**WITH**

Vanessa Kirby, Simon Brickner, Annika Wahlsten, Annabel Hoffman, Maya Hawke



**Adam Leon** was born and raised in New York. His debut directorial effort, *Gimme the Loot*, won the Grand Jury Prize at SXSW and was an official selection at Cannes. Leon's follow up, *Tramps*, premiered at the Toronto International Film Festival. *Italian Studies* is his third feature.

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PUBLIC SCREENING

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VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME



INDIA | NARRATIVE | WP | 110 MIN

## The Last Film Show

DIRECTED BY PAN NALIN

A mischievous nine-year-old-boy is the unlikely hero of this masterful movie from **Pan Nalin** (*Angry Indian Goddesses*, 2015) who transports the viewer back to the awe and innocence of childhood. Samay and his cohort of rascals hitch a ride on the train that passes their remote village and find their way to a rundown movie theater that offers all the entertainment their little hearts desire. When his friends get escorted out after sneaking in without paying, Samay proves to be the more resourceful one, bribing the hungry projectionist with the home-cooked lunch his mother packed for him. And so begins a daily routine; his lunch in exchange for access to the projection booth—the best seat in the house—where wide-eyed Samay watches the world unfold before him on the big screen. But when the theater transitions from 35mm to digital, this safe haven is disrupted and Samay enlists his buddies to construct their own DIY film projection apparatus.

With vivid cinematography that captures the charm of the Gujrat region of India, the film is an homage to the cinema of the past, and a jubilant reminder of the universal magic of movies. It's a feelgood not-to-be-missed return to the big screen experience that we've all been craving.

— Lucy Mukerjee

Gujarati with subtitles

DIRECTOR

Pan Nalin

SCREENWRITER

Pan Nalin

PRODUCER

Dheer Momaya

CINEMATOGRAPHER

Swapnil S. Sonawane

EDITOR

Shreyas Beltangdy,

Pavan Bhat

WITH

Bhavin Rabari, Vikas Bata,  
Richa Meena, Bhavesh  
Shrimali, Dipen Raval,  
Rahul Koli

**Pan Nalin** is an international filmmaker best known for directing award-winning films such as *Samsara*, *Valley of Flowers*, and *Ayurveda: Art of Being*. His debut film, *Samsara*, won awards at AFI Fest and Melbourne International Film Festival.

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FRI 6/11 6:00 PM HOME

P&amp;I SCREENING

FRI 6/11 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 100 MIN

## No Man of God

DIRECTED BY AMBER SEALEY

It was a radical new approach to criminal investigations: “profiling.” Through one-on-one discussions with serial offenders, FBI researchers could go much more in-depth. FBI analyst Bill Hagmaier (**Elijah Wood**), emboldened by this new philosophy, sat down with famed serial killer Ted Bundy (**Luke Kirby**) for several interviews from 1984-1989 inside Florida State Prison, in hopes of figuring out why Bundy murdered more than 20 victims. What started out as a straightforward informational assignment gradually turned personal for Hagmaier, whose feelings about his charismatic subject grew more complicated with each conversation. Is it possible to empathize with evil?

Studies of Ted Bundy's life and crimes have been in vogue lately, but this two-character study from director **Amber Sealey** is the most sober and psychologically intricate look at the killer's story yet. With a pair of dynamic performances at its center, particularly that of an exceptional Kirby as Bundy, *No Man of God* is riveting in its intimate chamber piece structure. Sealey and company, including writer **Kit Lesser**, who based the screenplay on real-life transcripts, don't glamourize the oft-romanticized Bundy; instead, *No Man of God* deftly balances emotional complexity and clear-eyed truthfulness.

—Matt Barone

DIRECTOR

Amber Sealey

SCREENWRITER

Kit Lesser

PRODUCER

Daniel Noah, Lisa Whalen,

Elijah Wood, Kim Sherman

CINEMATOGRAPHER

Karina Silva

EDITOR

Patrick Nelson Barnes

WITH

Elijah Wood, Luke Kirby,  
Aleksa Palladino,  
Robert Patrick

**Amber Sealey** is an award-winning filmmaker whose films include *No Man of God*, *No Light & No Land Anywhere*, *How Does it Start*, *How to Cheat*, and *A Plus D*.

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PUBLIC SCREENING

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VIRTUAL SCREENING

SAT 6/12 6:00 PM HOME

P&amp;I SCREENING

SAT 6/12 3:00 AM HOME





USA | NARRATIVE | NYP | 2021 | 118 MIN

## 12 Mighty Orphans

**DIRECTED BY TY ROBERTS**

*12 Mighty Orphans* tells the true story of the Mighty Mites, the football team of a Fort Worth orphanage who, during the Great Depression, went from playing without shoes—or even a football—to playing for the Texas state championships. Over the course of their winning season these underdogs and their resilient spirit became an inspiration to their city, state, and an entire nation in need of a rebound, even catching the attention of President Franklin D. Roosevelt. The architect of their success was Rusty Russell, a legendary high school coach who shocked his colleagues by giving up a privileged position so he could teach and coach at an orphanage. Few knew Rusty's secret: that he himself was an orphan. Recognizing that his scrawny players couldn't beat the other teams with brawn, Rusty developed innovative strategies that would come to define modern football.

**DIRECTOR**

Ty Roberts

**SCREENWRITER**

Ty Roberts, Lane Garrison, Kevin Meyer

**PRODUCER**

Houston Hill, Brinton Bryan, Michael De Luca, Angelique De Luca, Ty Roberts

**CINEMATOGRAPHER**

David McFarland

**EDITOR**

James K. Crouch

**WITH**

Luke Wilson, Vinessa Shaw, Martin Sheen, Robert Duvall, Wayne Knight, Jake Austin Walker, Lane Garrison, Levi Dylan, Jacob Lofland, Treat Williams, Scott Haze



*12 Mighty Orphans* is Ty Roberts's second feature film. Previously, he directed the award-winning film *The Iron Orchard*. Roberts also produced and directed a variety of documentaries, music videos, short films, and branded content.

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**VIRTUAL SCREENING**

**TUE** 6/15 6:00 PM HOME

**P&I SCREENING**

**TUE** 6/15 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 97 MIN

## Werewolves Within

**DIRECTED BY JOSH RUBEN**

Forest ranger Finn Wheeler (*Veep*'s **Sam Richardson**) is jazzed about his latest assignment: temporarily living inside The Beaverfield Inn, a cozy, woods-bound nook run by nice folks and frequented by Beaverfield's colorful array of residents, for the duration of a new pipeline construction project. Little does he realize, his timing couldn't be worse. For one, a major snowstorm is set to rid him and the inn's occupants of communication with the outside world. And two, something is on the loose and brutally murdering Beaverfield's denizens—perhaps something lycanthropic. As the body count rises, it's up to Finn to play the reluctant hero and figure what, or who, is shrinking Beaverfield's population.

Building on the horror-comedy fun of his 2020 debut, *Scare Me* (a Shudder Exclusive), director **Josh Ruben** expands both his storytelling scope and offbeat hilarity quotient with this delightfully macabre whodunit/monster movie, based on Ubisoft's popular VR game of the same name. It's also the perfect leading man vehicle for Richardson, whose lovable everyman charms complement a strong cast of TV comedy fan favorites, including AT&T commercial fixture **Milana Vayntrub**, *Casual*'s **Michaela Watkins** and *What We Do in the Shadows*' **Harvey Guillén**.

— Matt Barone

**DIRECTOR**

Josh Ruben

**SCREENWRITER**

Mishna Wolff

**PRODUCER**

Jason Altman, Margaret Boykin, Andrew Lieberman, Natalie Metzger, Matt Miller, Benjamin Wiessner, Sam Richardson

**CINEMATOGRAPHER**

Matthew Wise

**EDITOR**

Brett W. Bachman

**WITH**

Sam Richardson, Milana Vayntrub, Michaela Watkins, Cheyenne Jackson, Glenn Fleshler, Harvey Guillén



**Josh Ruben** is an award-winning actor, writer, and director whose debut feature film, *Scare Me*, premiered at the 2020 Sundance Film Festival. Ruben directed and starred in thousands of CollegeHumor shorts and Funny or Die's *The Last Degree of Kevin Bacon*. His second feature film, *Werewolves Within*, releases June 25.

**PRINT SOURCE**

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**PUBLIC SCREENING**

**WED** 6/16 8:00 PM P76

**VIRTUAL SCREENING**

**THU** 6/17 6:00 PM HOME



NORWAY, GERMANY | DOCUMENTARY | WP | 2021 | 109 MIN

## A-ha the Movie

DIRECTED BY THOMAS ROBSAHM

The music of Queen and the Velvet Underground instilled a sense of destiny in three teenagers living in a small town in 70s Norway. That dream led to A-ha: the synth-pop trio featuring keyboardist **Magne Furuholmen**, vocalist **Morten Harket**, and guitarist **Pål Waaktaar-Savoy**. No Norwegian act had broken through internationally quite like they did when they burst onto the international scene with 1985's "Take on Me," buoyed by an iconic sketch-animation video by **Steve Barron**. The band became global sensations and heartthrobs overnight, but it remained to be seen how they would adapt to their newfound fame. How would they follow their original dream: to make music?

Featuring new interviews with the band and previously unreleased behind-the-scenes footage, **Thomas Robsahm's A-ha: The Movie** delves into this very question. By following the band's ups and downs—sojourns to post-punk-era England, their James Bond theme song for *The Living Daylights*, and slow-simmering interpersonal rifts—Robsahm captures a band that constantly strove to challenge itself, never content to simply repeat earlier successes. The result is a moving story of creative intuition and invention, all set to a massive back catalog of catchy synth hooks.

—Cara Cusumano

DIRECTOR

Thomas Robsahm

SCREENWRITER

Thomas Robsahm

PRODUCER

Yngve Sæther,

Thomas Robsahm

CINEMATOGRAPHER

Aslaug Holm

EDITOR

Hilde Bjørnstad

WITH

Morten Harket,

Magne Furuholmen,

Pål Waaktaar-Savoy

PRINT SOURCE

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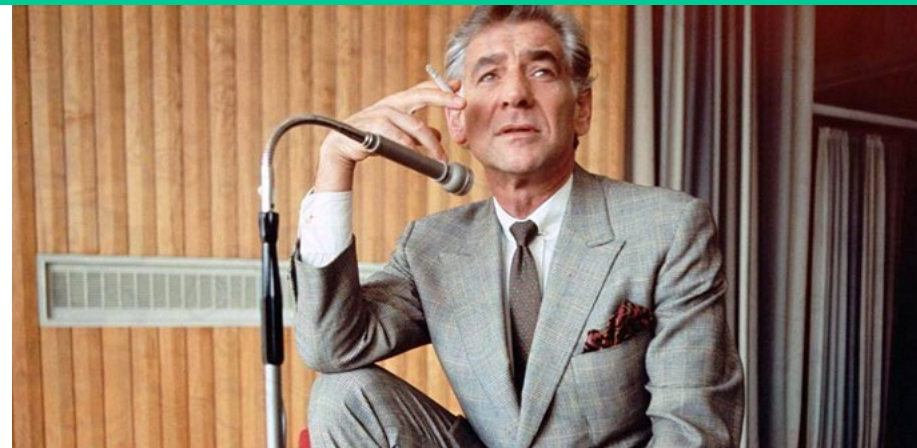
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**Thomas Robsahm** is an award-winning film producer, director, musician, and former actor. His directing debut, *Rebels with a Cause*, was released in 1992, after a career as a youth actor. He has directed feature fiction films, such as *The Greatest Thing*, and documentaries, including *Modern Slavery* and *Punx*.



USA | DOCUMENTARY | WP | 2021 | 100 MIN

## Bernstein's Wall

DIRECTED BY DOUGLAS TIROLA

In this enlightening look at one of the greatest classical music figures of the 20th century, director **Douglas Tirola** mines a rich trove of interviews, television appearances, home movie footage, photos, letters to craft a comprehensive look at **Leonard Bernstein**, whose passion and drive took him well beyond the marvelous music he wrote and conducted.

Spanning the breadth of a life interwoven with key historic moments outside the concert hall, *Bernstein's Wall* follows the son of a Russian Jewish immigrant who arrives in New York from his Boston hometown to eventually become Conductor of the New York Philharmonic, and becomes a household name thanks to his numerous TV appearances, educating the public on all things symphonic, *West Side Story*, being seen with celebrities and politicians, and his crossing-the-line activism, from protesting the Vietnam War to (controversially) supporting the Black Panthers. Tirola incorporates Bernstein's personal life—his fraught relationship with his father, his marriage, his family life, his struggles to be at peace with his sexuality—to paint a complex portrait of a complex, driven individual who produced some of the most memorable music of his time as a product of those times.

—Brian Gordon

DIRECTOR

Douglas Tirola

SCREENWRITER

Leonard Bernstein,

Douglas Tirola

PRODUCER

Susan Bedusa

CINEMATOGRAPHER

Martina Radwan

EDITOR

Zachary Obid

WITH

Leonard Bernstein



**Douglas Tirola** is an award-winning director and producer whose work premiered at Sundance, Berlinale, Tribeca, and SXSW. His films include *Bloodroot*, *Drunk Stoned Brilliant Dead*, *Hey Bartender*, and *An Omar Broadway Film*. He also produced the critically acclaimed films *Bisbee '17*, and *Making the Boys*.

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PUBLIC SCREENING

SAT 6/12 2:00 PM BROOK

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME

PUBLIC SCREENING

MON 6/14 8:00 PM BATT

VIRTUAL SCREENING

TUE 6/15 6:00 PM HOME

P&amp;I SCREENING

TUE 6/15 3:00 AM HOME





USA | DOCUMENTARY | WP | 2021 | 111 MIN

## BITCHIN': The Sound and Fury of Rick James

DIRECTED BY SACHA JENKINS

This profile of legendary funk/R&B icon **Rick James** captures the peaks and valleys of his storied career to reveal a complicated and rebellious soul, driven to share his talent with the world. Known for his unapologetic and charismatic stage presence, James has been celebrated for his massive catalog of such hit songs as "Mary Jane" and "Superfreak." In this definitive portrait, acclaimed filmmaker **Sacha Jenkins** examines the brain beneath the braids, charting his soaring artistic success and eventual personal decline. Sexuality, race, and the tumultuous stew of American culture all contributed to the transformation of the songwriter born as James Ambrose Johnson into the larger-than-life performer forever known as Rick James. Against a soundtrack that compels you to get out of your seat from the opening moments, Jenkins approaches his subject not with reverence, but instead with indisputable care as he delves into the circumstances that birthed this one-of-a-kind personality. Surprising and enlightening, Jenkins' film still pulls no punches with its exploration of James' tragic obsessions. Comprised of rare archival performances, animation, interviews with family and collaborators and recorded conversations with James himself, this crowd-pleasing film proves the impact that this undeniable force had on American music and popular culture.

—Loren Hammonds

## DIRECTOR

Sacha Jenkins

## SCREENWRITER

Sacha Jenkins, Steve Rivo,  
Jason Pollard

## PRODUCER

Steve Rivo

## CINEMATOGRAPHER

Hans Charles, Bryan  
Donnell, Antonio Rossi

## EDITOR

Jason Pollard

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**Sacha Jenkins**, a native New Yorker, is an Emmy®-nominated director, writer, producer, and journalist, whose work includes *Wu Tang Clan: Of Mics and Men*, *Railroad Ties*, *Rapture*, *Word is Bond*, *Burn Motherfucker Burn*, and *Fresh Dressed*.

\*Part of the  
Juneteenth  
programming

PUBLIC SCREENING

TUE 6/15 8:00 PM BATT

VIRTUAL SCREENING

WED 6/16 6:00 PM HOME

P&amp;I SCREENING

WED 6/16 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 89 MIN

## A Choice of Weapons: Inspired by Gordon Parks

DIRECTED BY JOHN MAGGIO

Best known for his iconic portraits of everyday Black Americans in all their pain, ordinariness and glory, photographer and filmmaker **Gordon Parks** shot everything from fashion to Malcolm X, Gloria Vanderbilt and Muhammed Ali. Long time photographer and first African American on the staff of Life magazine, Parks captured the deep humanity of anyone fortunate enough to be in front of his lens. Through his striking images, Parks disrupted conventional ideas of who was an American and, using his camera as a weapon, fought for social justice in the US and abroad, eventually evolving into a novelist and a Hollywood film director.

Using Parks career as a historical map through the Black American experience, Emmy® award winning director **John Maggio** comprehensive documentary reveals Parks to be a true American treasure. An inspiration to generations, his captivating story is told here by **Ava Duvernay**, **Kareem Abdul Jabbar**, **Nelson George**, **Anderson Cooper** and a host of contemporary photographers who stand on his shoulders. This informative and compelling story brilliantly melds a moody score with Parks' entrancing images to create a thorough and graceful portrait of one of America's most important photographers.

—Karen McMullen

## DIRECTOR

John Maggio

## PRODUCER

John Maggio, Monica  
Berra, Richard Lowe,  
George Kunhardt,Teddy Kunhardt,Matthew Henderson

## CINEMATOGRAPHER

Joe Arcidiacono,  
Clair Popkin

## EDITOR

Richard Lowe,  
Edgardo Cervano-Soto

## PRESS CONTACT

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**John Maggio** is a producer, director, and writer known for *The Perfect Weapon*, *Panic*, and *The Newspaperman*. His work has received an Emmy® Award, a Writers Guild Award, a Producers Guild Award nomination, a NAACP Image Award nomination, and multiple Emmy® nominations.

\*Part of the  
Juneteenth  
programming

PUBLIC SCREENING

FRI 6/18 5:00 PM BROOK

VIRTUAL SCREENING

SUN 6/19 6:00 PM HOME

P&amp;I SCREENING

SUN 6/19 3:00 AM HOME



UK | DOCUMENTARY | WP | 2021 | 96 MIN

## Lady Boss: The Jackie Collins Story

DIRECTED BY LAURA FAIRRIE

In 1968, Jackie Collins published her first novel *The World Is Full of Married Men* to remarkable success and immediate scandal. Over the next decades, Collins would go on to build an empire writing books where female agency came first. Jackie Collins' women were unapologetic about their needs and their sexual desire, and to her devoted readers, Collins became a symbol of the effortless power that defined her heroines.

In her tender documentary, **Laura Fairrie** seeks out the real Jackie Collins behind the untouchable icon. Piecing together hidden treasures from Collins' personal archives with candid interviews and excerpts from Collins' work, *Lady Boss: The Jackie Collins Story* reveals the determined, guarded person Collins was to her family and friends—including her sister, actress Joan Collins. From her teen years among the stars of 50's Hollywood to the worldwide fame she achieved on her own terms, Jackie Collins' life can seem like a fairy tale. *Lady Boss* pays tribute to those fantastic memories while shedding light on her moments of pain, which together shaped Collins into a one-in-a-million storyteller.

—Cara Cusumano

## DIRECTOR

Laura Fairrie

## PRODUCER

John Battsek, Lizzie Gillett

## CINEMATOGRAPHER

Lynda Hall

## EDITOR

Joe Carey



**Laura Fairrie** directed the feature documentary *Lady Boss: The Jackie Collins Story* for CNN Films, BBC, and AGC Studios. She also directed *The Battle for Barking*, an observational feature documentary about the far-right in Britain, which screened at The Hot Docs Canadian International Documentary Festival.

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USA | DOCUMENTARY | WP | 2019 | 77 MIN

## LFG

DIRECTED BY ANDREA NIX FINE, SEAN FINE

Three months before the 2019 World Cup, the U.S. Women's National Soccer Team filed a gender discrimination lawsuit against the United States Soccer Federation. At the center of this no-holds-barred account are the players themselves—**Megan Rapinoe, Jessica McDonald, Becky Sauerbrunn, Kelley O'Hara** and others—who share their stories of courage and resiliency as they take on the biggest fight for women's rights since Title IX.

The film flawlessly weaves incredible athletic performances, showcasing the amazing physical prowess of the players, with intimate and emotional moments away from the field, while sticking with the players as they continue the ongoing legal battle. The unflinching strength they demonstrate, while meeting all the physical and emotional demands that come with being top athletes, is a wonder to observe. *LFG* is a groundbreaking story that captures a defining moment in the lives of these women, and in the history of women's sports and gender equality.

—Deborah Rudolph

## DIRECTOR

Andrea Nix Fine, Sean Fine

## SCREENWRITER

Andrea Nix Fine, Sean Fine

## PRODUCER

Andrea Nix Fine, Sean Fine, Abby Greensfelder

## CINEMATOGRAPHER

Sean Fine

## EDITOR

Jeff Consiglio

## WITH

Megan Rapinoe, Jessica McDonald, Becky Sauerbrunn, Kelley O'Hara, Christen Press, Sam Mewis, and Julie Foudy



**Andrea Nix Fine** and **Sean Fine** are Oscar®, Emmy®, and Peabody award-winning filmmakers. In 2021, the Fines launched their new impact studio, Change Content, to develop true stories into film, television, and theatre works that illuminate, entertain, and inspire audiences to become agents of change.

## PRINT SOURCE

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PUBLIC SCREENING

THU 6/10 5:00 PM P76

VIRTUAL SCREENING

FRI 6/11 6:00 PM HOME

PUBLIC SCREENING

THU 6/17 7:00 PM BATT

VIRTUAL SCREENING

FRI 6/18 6:00 PM HOME

P&amp;I SCREENING

FRI 6/18 3:00 AM HOME





DENMARK, FRANCE, SWEDEN | DOCUMENTARY | WP | 2021 | 90 MIN

## The Lost Leonardo

DIRECTED BY ANDREAS KOEFOED

In 2008, a few of the world's most distinguished **Leonardo Da Vinci** experts gathered around an easel at the National Gallery in London to examine a mysterious painting—an unassuming Salvator Mundi (Latin for Savior of the World)—found in a shady New Orleans auction house, that a select few believed to be a long-forgotten masterwork by Leonardo Da Vinci. That day, Salvator Mundi was authenticated as being the creation of Da Vinci himself, and thus, one of the most beguiling and perplexing stories of the 21st century was set into motion.

Unfolding as a gripping, real-life art thriller, *The Lost Leonardo* pulls back the curtain to uncover the stranger than fiction story behind how a Salvator Mundi painting went from bargain-basement replication to setting the world record as the most expensive painting ever sold at auction, weighing in at an astonishing \$450 million. Director **Andreas Koefoed** positions this story squarely at the intersection of capitalism and myth-making, posing the question: is this multi-million dollar painting actually by Leonardo, or do certain powerful players simply want it to be? *The Lost Leonardo* detangles how a painting became a pawn in a geopolitical game played by the world's wealthiest and most powerful people, ultimately revealing how vested interests became all-important, and the truth secondary.

—Shayna Weingast

**DIRECTOR**

Andreas Koefoed

**PRODUCER**

Andreas Dalsgaard,  
Christoph Jörg

**CINEMATOGRAPHER**

Adam Jandrup

**EDITOR**

Nicolás Nørgaard  
Staffolani

**WITH**

Dianne Modestini, Yves Bouvier, Robert Simon, Alexander Parish, Warren Adelson, Luke Syson, Martin Kemp, Frank Zöllner, Maria Teresa Fiorio, Jacques Franck, Evan Beard, Kenny Schachter, Jerry Saltz, Robert K Wittman, Alexandra Bregman, Georgina Adam, Alis



**Andreas Koefoed** has directed many award-winning documentary films with a focus on character-driven human interest stories (including *At Home in the World*, *Ballroom Dancer*). His films have been selected for over 150 film festivals and won numerous festival awards (including IDFA, CPH:DOX, Full Frame, AFI Docs, Sheffield DocFest and Tribeca).

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PUBLIC SCREENING

SUN 6/13 4:30 PM BATT

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&I SCREENING

MON 6/14 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 94 MIN

## The Price of Freedom

DIRECTED BY JUDD EHRLICH

The United States is a nation deeply entrenched in gun culture where, for many, guns represent a distinctly American way of life built on individualism, self-reliance and personal freedom. At the same time, people in the U.S. are 25 times more likely to die by gun violence than any other developed nation in the world. Over the past four decades, the NRA has become an increasing force of uncompromising political influence, often equating gun ownership with patriotism and challenging gun control legislation as a direct attack on personal liberty. What can be done to stand up against a behemoth gun lobby whose response to tragic shootings has been to double down on its pro-gun rhetoric?

Filmmaker **Judd Ehrlich** (*Keepers of the Game*, *We Could Be King*) returns to Tribeca with this unflinching look into the inner workings of the NRA and its powerful influence fueled by a narrative of fear. Featuring compelling interviews with government leaders, NRA representatives and people whose lives have been personally touched by gun violence, this deep dive into American gun culture is a passionate call to action.

—Andrea Passafiume

**DIRECTOR**

Judd Ehrlich

**PRODUCER**

Judd Ehrlich, Aidan Tumas,  
Elena Gaby

**WITH**

Rep. Gabby Giffords, Sen. Chris Murphy, Rep. Lucy McBath, President Bill Clinton, David Keene, Fred Guttenberg, Nicole Hockley, X González



**Judd Ehrlich** is a Grand Clio, Cannes Lion and Emmy® Award-winning filmmaker who “clearly knows his craft” (The New York Times). *The Price of Freedom* is his fifth feature to premiere at Tribeca.

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PUBLIC SCREENING

WED 6/16 5:00 PM HY

VIRTUAL SCREENING

THU 6/17 6:00 PM HOME

P&I SCREENING

THU 6/17 3:00 AM HOME





USA | DOCUMENTARY | WP | 2021 | 118 MIN

## Roadrunner: A Film About Anthony Bourdain

DIRECTED BY MORGAN NEVILLE

The cultural-culinary-intellectual force that was **Anthony Bourdain** exploded onto the scene in 2000 with the publication of his searing restaurant memoir *Kitchen Confidential*. From there was an unstoppable rise to *Parts Unknown*, *No Reservations*, and a place in the American cultural canon. Bourdain's outsize personality, insatiable curiosity, and passion for food, travel, and culture tapped into a deeper humanity that resonated with viewers who felt that they knew him. And to those who did know him, "Tony" was an uncommonly sensitive and insightful soul whose friendship left a lasting impact.

With *Roadrunner: A Film About Anthony Bourdain*, Academy Award® winner **Morgan Neville** (*Twenty Feet From Stardom*, *Won't You Be My Neighbor*) brings Bourdain's larger than life persona from the small screen to the large. Drawing on the vast catalog of Bourdain's on-screen work, as well as never-aired moments, home movies, and insights from those who knew him best, Neville's film celebrates Bourdain's adventurous life and the underlying spirit that drove it all: as former President Obama said, "To make us a little less afraid of the unknown."

—Cara Cusumano

## DIRECTOR

Morgan Neville

## PRODUCER

Caitrin Rogers,  
Morgan Neville

## EDITOR

Eileen Meyer,  
Aaron Wickenden

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For over 20 years, **Morgan Neville** has made documentaries, including the Academy Award®-winning *20 Feet From Stardom*, the Emmy Award®-winning *Best of Enemies*, *They'll Love Me When I'm Dead*, and *Won't You Be My Neighbor?*



USA | DOCUMENTARY | WP | 2021 | 105 MIN

## Stockholm Syndrome



DIRECTED BY THE ARCHITECTS

Harlem-bred **Rakim Mayers** rode a rocket to stardom as multi-platinum rapper A\$AP Rocky, on the strength of his energetic performances, cutting edge fashion, and irreverent attitude. All of this came crashing to a halt in 2019 when he was thrown in a Stockholm prison following a violent altercation with a pair of local provocateurs. *Stockholm Syndrome* chronicles the meteoric rise of this contemporary trendsetter, capturing the exuberance of youth and urgency of hip-hop in equal parts, before taking a detour into darkness.

With amazing access, the film reveals Rocky's experience with the inequities of the Swedish judicial system and the dangers of stardom and scapegoating through a series of twists and turns, ultimately paralleling the need for prison reform in our own backyard. Directed by **The Architects**, the film blends archival footage with contemporary interviews, animation, and electrifying live concert footage to tell the astonishing story of how one of rap's biggest superstars became embroiled in an international incident, leading to an unexpected political awakening.

—Loren Hammonds

\*Part of the Juneteenth programming

English, Swedish  
with subtitles

## DIRECTOR

The Architects

## PRODUCER

Matthew Perniciaro,  
Michael Sherman

## CINEMATOGRAPHER

Pierce Robinson,  
Jeff Peterman

## EDITOR

David B. Guthrie,  
Kathryn Robson,  
Eric Alexander Hughes

## WITH

A\$AP Rocky, Kim  
Kardashian, Naomi  
Campbell, Tyler The  
Creator, Michèle Lamy,  
A\$AP Ferg

**The Architects** are collaborative filmmakers, thinkers, and builders.

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PUBLIC SCREENING

FRI 6/11 8:00 PM BROOK

VIRTUAL SCREENING

SAT 6/12 6:00 PM HOME

PUBLIC SCREENING

SUN 6/13 8:00 PM BATT

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&amp;I SCREENING

MON 6/14 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 78 MIN

## Wolfgang

DIRECTED BY DAVID GELB

From acclaimed filmmaker and Tribeca alum **David Gelb** (*Jiro Dreams of Sushi*, *Chef's Table*) comes another mouthwatering delight of a film about one of the first “celebrity chefs” to rule the scene and a pioneer in the world of California cuisine, **Wolfgang Puck**. Pushing beyond the sunny, superstar persona, Gelb follows Puck as he revisits his birthplace in Austria, revealing an abusive childhood that pushed him to flee home and fight for a life of his own as a teenager. With Puck steadily gaining life confidence and cooking know-how in his homeland, France and, eventually, America, he would officially launch a storied career in Los Angeles with the opening of *the* celebrity hot spot of the 80s and 90s, Spago. Though Puck's inventive cuisine has remained the core of his popularity, his charming, energetic persona is what pushed him to a stratosphere of fame that would eventually include countless TV appearances, cookbooks and restaurants that span the globe.

Using a wealth of archival material and eye-dazzling cinematography of Puck's truly mouth-watering food, Gelb expertly brings us into the kitchen—and the mind—of this obsessively hard-working and inspirational virtuoso. Be prepared to leave hungry.

—Liza Domnitz

English, Austro-Bavarian  
with subtitles

**DIRECTOR**

David Gelb

**SCREENWRITER**

Brian McGinn

**PRODUCER**Jason Sterman,  
Brian McGinn, David Gelb**CINEMATOGRAPHER**

Will Basanta

**EDITOR**Arielle Zakowski,  
Brad Grossman**WITH**Wolfgang Puck, Barbara  
Lazaroff, Byron Puck,  
Christina Puck, Nancy  
Silverton, Evan Funke,  
Ruth Reichl, Laurie Ochoa,  
Michael Ovitz**PRINT SOURCE**Supper Club  
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**David Gelb** is an Emmy® and Grammy-nominated producer and director and a founding partner of the production company Supper Club. Best known for his critically acclaimed documentary feature *Jiro Dreams of Sushi*, he is also the co-creator of the Netflix award-winning series *Chef's Table*, now in its eighth season, and *Street Food*.



USA | NARRATIVE | WP | 2021 | 86 MIN

## 7 Days

DIRECTED BY ROSHAN SETHI

Set up on a pre-arranged date by their old-fashioned Indian parents, Ravi (**Karan Soni**) and Rita (**Geraldine Viswanathan**) seemingly have nothing in common, making for an afternoon that, while pleasant enough, couldn't be any more awkward. He's conservative and clearly nervous, while she's doing her best to politely keep on smiling. But then the unthinkable happens: As the COVID outbreak intensifies, the shelter-in-place mandate is issued, forcing Ravi to spend the night at Rita's place. Before long, he sees that she's not the straightlaced girl she initially pretended to be—for starters, she's quick to pound a beer for breakfast. As their time stuck together stretches towards a full week, though, Ravi and Rita develop an unlikely bond, and in the face of a heartbreaking turn of events, that bond grows into something stronger.

*7 Days* is a delightful rom-com that doubles as a showcase for its two stars, Soni and Viswanathan, both of whom carry this two-hander with natural charm and easygoing chemistry, and a culturally specific spin on its genre's familiar tropes. Optimistic and full of heart, director/co-writer **Roshan Sethi's** debut captures love in the time of COVID and will leave you on a feel-good high.

—Matt Barone

**DIRECTOR**

Roshan Sethi

**SCREENWRITER**

Karan Soni, Roshan Sethi

**PRODUCER**

Liz Cardenas, Mel Eslyn

**CINEMATOGRAPHER**

Jeremy Mackie

**EDITOR**

Stephanie Kaznocha

**WITH**Karan Soni, Geraldine  
Viswanathan, Mark  
Duplass, Zenobia Shroff,  
Aparna Nancharla, Gita  
Reddy, Jeffrey Self**PRINT SOURCE**Ten to the Six Pictures  
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**Roshan Sethi** is a physician and screenwriter working at the Dana Farber Cancer Institute. He began writing as a student at Harvard Medical School and co-created Fox's *The Resident* while finishing his residency. Peacock/USA produced his miniseries on Sally Ride and his feature film, *Call Jane*, starring **Elizabeth Banks**.

PUBLIC SCREENING

SAT 6/12 8:15 PM BROOK

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME

PUBLIC SCREENING

THU 6/10 5:00 PM BKCOM

VIRTUAL SCREENING

FRI 6/11 6:00 PM HOME

P&amp;I SCREENING

FRI 6/11 3:00 AM HOME





USA | DOCUMENTARY | WP | 2021 | 92 MIN

# Accepted

**DIRECTED BY DAN CHEN**

Tribeca alum **Dan Chen** returns to the festival with *Accepted*, an intriguing look at the high stakes quest for college admissions. In rural Louisiana, the TM Landry Prep School boasted a remarkable 100 percent college acceptance rate for its ambitious, underprivileged high school graduates. Adherence to the strict discipline and unconventional teaching program created by its charismatic founder **Mike Landry** all but guaranteed admission into the country's most elite college, but did the means justify the ends? When the New York Times reported on the school's secret to success, their exposé blew the lid off of Landry's controversial methods, and the school buckles under the scrutiny, leaving the students' fates hanging in the balance.

This documentary follows four students poised to excel before the exposé threatens to derail their futures. The film provides well-rounded portraits of the students' home lives, their confusion and anxieties, while also seeking to understand Landry's rationale, and examines the double standards between the haves and the have nots in the quest for the elusive college acceptance letter. Told with nuance and care, Chen achieves a poignant, thought-provoking film certain to spark conversation about equity in education and the ethics of college admissions.

—Karen McMullen

**DIRECTOR**

Dan Chen

**PRODUCER**

Jason Y. Lee, Dan Chen, Jesse Einstein, Mark Monroe Ross Williams

**CINEMATOGRAPHER**

Daphne Qin Wu, Dan Chen

**EDITOR**

Joshua Altman, Arielle Zakowski, Jean Rheem



**Dan Chen** grew up in Kansas and lives in Los Angeles. Tribeca and Slamdance have premiered his work, and his short films have been featured in Vimeo Staff Picks and Short of the Week. He's interested in stories about outsiders, fallibility, and coming of age.

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USA | NARRATIVE | WP | 2021 | 81 MIN

# as of yet



**DIRECTED BY CHANEL JAMES, TAYLOR GARRON**

It's been four long months since the lockdown began and like most of New York, Naomi (**Taylor Garron** who also wrote and co-directs) has been trapped inside her apartment. Her roommate escaped to Florida with her family, leaving Naomi all alone, and they've been struggling to communicate, especially since the start of the pandemic. Meanwhile, she's also been connecting with a gentleman online and she thinks it might be time to meet up, even if that means breaking quarantine against her better judgment. But not everyone is happy with this plan.

With a delicate touch, Garron and her co-director **Chanel James** radiate with creativity in these most trying times, making use of every available resource to safely persevere in the completion of their wildly independent narrative. Garron herself shines as she carries the proceedings, nimbly tackling the loaded existential anxieties and conflicts the pandemic has magnified with a casual charm and resilient spirit. Captured entirely through candidly framed video calls and naturally lit digital diaries, *as of yet* constructs a sharply paced comedic portrait of a young single woman navigating the crisis that is existing in America in the year 2020.

—Landon Zakheim

\*Part of the Juneteenth programming

**DIRECTOR**

Chanel James, Taylor Garron

**SCREENWRITER**

Taylor Garron

**PRODUCER**

Ashley Edouard, Taylor Garron

**CINEMATOGRAPHER**

Jamal Solomon

**EDITOR**

Melissa Kan

**WITH**

Taylor Garron, Eva Victor, Amir Khan, Quinta Brunson, Ayo Edebiri



**Taylor Garron** and **Chanel James** co-directed *as of yet*, their second project. Garron, who previously starred in James's feature *The Things We Do When We're Alone*, is a creator and performer based in Brooklyn. James is a director, writer, editor, and pop archivist from Atlanta.

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PUBLIC SCREENING

SAT 6/12 2:00 PM BKCOM

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&I SCREENING

SUN 6/13 3:00 AM HOME

PUBLIC SCREENING

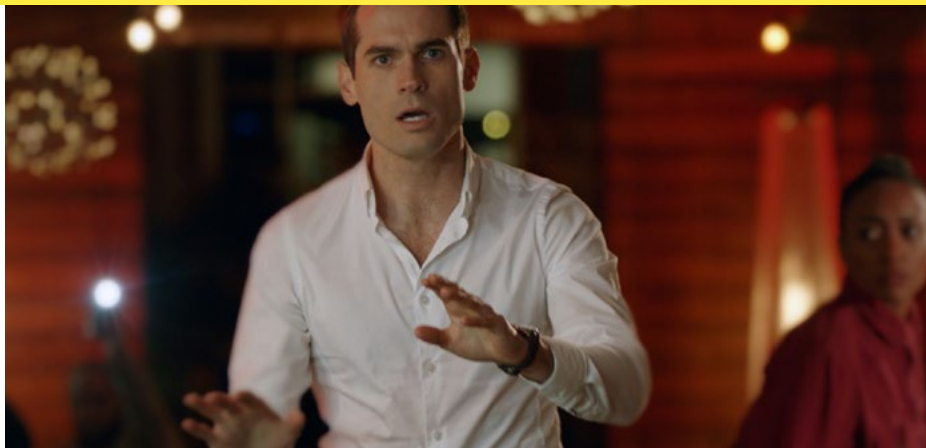
FRI 6/11 5:00 PM HY

VIRTUAL SCREENING

SAT 6/12 6:00 PM HOME

P&I SCREENING

SAT 6/12 3:00 AM HOME



USA | NARRATIVE | NAP | 2021 | 91 MIN

## The Beta Test

DIRECTED BY JIM CUMMINGS, PJ MCCABE

The picture of Hollywood success, talent agent Jordan (the film's co-writer, co-director and leading man **Jim Cummings**) seems to have it all—the snazzy career, the Ken-doll good looks, the lovely woman. When a purple envelope mysteriously appears in his mailbox inviting him to an anonymous tryst, the cracks in his carefully constructed façade of perfection begin to spread. Defenseless to resist, he indulges in a wild night of mind-blowing passion, only to find his life slowly but surely coming undone in the aftermath. Increasingly embroiled in a web of deceit, Jordan falls ever deeper down a rabbit hole of suspicion and conspiracy, desperately trying to keep up appearances all the while.

Jim Cummings treats us to this thriller-tinted darkly comedic dramedy, portraying the fabulously fake Jordan with quirky, neurotic genius. This offbeat, wholly original film is buoyed along by snappy writing that hilariously sends up the depravity of the movie industry's sleazier side, mercilessly skewering the “masters of the universe” said to run Hollywood and happily poking fun at the paranoia of the guilty. Edgy, unpredictable and gleefully over-the-top, *The Beta Test* is a squirmingly funny indie gem.

—Karen McMullen

*English, Mandarin, Swedish with subtitles*

**DIRECTOR**

Jim Cummings, PJ McCabe

**SCREENWRITER**

Jim Cummings, PJ McCabe

**PRODUCER**

Natalie Metzger, Matt Miller, Benjamin Wiessner

**CINEMATOGRAPHER**

Kenneth Wales

**EDITOR**

Jim Cummings

**WITH**

Jim Cummings, Virginia Newcomb, PJ McCabe, Jessie Barr, Keith Powell, Kevin Changaris

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**Jim Cummings** is the writer, director, and actor behind *Thunder Road* and *The Wolf of Snow Hollow*. **PJ McCabe** is a writer, director, and actor; this is his feature film directorial debut.



USA | DOCUMENTARY | WP | 2021 | 96 MIN

## Building a Bridge

DIRECTED BY EVAN MASCAGNI, SHANNON POST

The tragic 2016 Pulse nightclub shooting in Orlando and the apparent apathy of his peers prompted **Father James Martin**, a New York-based priest, author, and journalist to pen the book, *Building a Bridge: How the Catholic Church and LGBT Community Can Enter into a Relationship of Respect, Compassion, and Sensitivity*. The publication and subsequent appearances on outlets from Colbert to Fox News made him something of a celebrity, beloved by many and denounced by those who claim he's a heretic.

Directed by **Evan Mascagni** and **Shannon Post**, and executive-produced by **Martin Scorsese**, this illuminating portrait follows the outspoken but good-humored Martin as he speaks to packed houses, often flanked by protestors; consoles queer youth and struggling parents; and journeys to Rome. With the election of Pope Francis and his famous “who am I to judge?” comment, it appeared the Church was finally beginning to accept the LGBTQ+ community. However, a March 15 Vatican statement barring priests from blessing same-sex unions has made Martin's mission more critical than ever, and begs the question, “What would Jesus do?” If the answer is to demonstrate compassion, love, and acceptance, then Martin is truly doing the Lord's work.

—Mimi Brody

**DIRECTOR**

Evan Mascagni, Shannon Post

**PRODUCER**

Evan Mascagni, Shannon Post, Nick Capezzeria

**CINEMATOGRAPHER**

Nick Capezzeria

**EDITOR**

Michal Labik, Ellen Knechel

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**Evan Mascagni** is a filmmaker from a Catholic community in Kentucky. **Shannon Post** is a queer filmmaker from Florida. *Building a Bridge* is the second documentary Mascagni and Post have co-directed. Their first documentary, *Circle of Poison*, premiered at DOC NYC. They both live in Brooklyn, New York.

PUBLIC SCREENING

FRI 6/11 8:00 PM BKCOM

PUBLIC SCREENING

TUE 6/15 5:00 PM HY

VIRTUAL SCREENING

WED 6/16 6:00 PM HOME

P&amp;I SCREENING

WED 6/16 3:00 AM HOME





USA | DOCUMENTARY | WP | 2021 | 90 MIN

## The Conductor

DIRECTED BY BERNADETTE WEGENSTEIN

Internationally renowned conductor **Marin Alsop** smashed the glass ceiling when she became the first woman to serve as music director of the Baltimore Symphony Orchestra, the São Paulo Symphony Orchestra, and the Vienna Radio Symphony Orchestra. Born into a musical family in New York, Marin set her sights on becoming a conductor at just nine years old while accompanying her father to one of **Leonard Bernstein's** Young People's Concerts. This exhilarating documentary gives us a backstage pass to the artistry and energy that rewards her audiences and inspires her students today.

With unprecedented access, director **Bernadette Wegenstein** accompanies Marin Alsop to classical concerts around the world, telling Marin's story through a combination of intimate interviews and shared moments in the Maestra's professional and private life, encounters with cognoscenti in the music world, unseen archival footage with her mentor Leonard Bernstein, and vérité scenes of Marin teaching the next wave of conductors who, like her, were being excluded from the classical music canon. *The Conductor* has a winning frankness that enables the audience to fall under the spell of its profoundly articulate protagonist. It's a triumphant film about overcoming discrimination and realizing one's talent against all odds.

—Lucy Mukerjee

**DIRECTOR**

Bernadette Wegenstein  
**SCREENWRITER**  
Bernadette Wegenstein,  
Stefan Fauland

**PRODUCER**

Annette Porter  
**CINEMATOGRAPHER**  
Shana Hagan, John  
Benam, Judith Benedikt  
**EDITOR**  
Stefan Fauland

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**Bernadette Wegenstein** is a filmmaker and professor of media studies at Johns Hopkins University. She holds a PhD in linguistics and romance languages from Vienna University and authored several books on media studies and body theory. She's directed four documentaries, including *The Conductor* and *The Good Breast*.

**With The Screening**

*Even the Score* – a live Orchestra Performance and discussion with conductor **Marin Alsop**.

Empowering and elevating the women composers who are behind the music of our favorite films, *Even the Score* will play host to an exclusive pre-screening performance of a score from the documentary, *The Conductor*. Featuring members of the New York Youth Symphony conducted by Alexandra Arrieche, performing Mozart Divertimento in D Major and a "String Fever" pop arrangement.

**PUBLIC SCREENING**

**MON** 6/14 5:00 PM HY  
**FRI** 6/18 6:00 PM MAR

**VIRTUAL SCREENING**

**TUE** 6/15 6:00 PM HOME

**P&I SCREENING**

**TUE** 6/15 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 86 MIN

## The Death of My Two Fathers



DIRECTED BY SOL GUY

Toward the end of his battle with kidney cancer, **William Richard Guy** filmed himself being interviewed over the span of six VHS tapes. The tapes were meant to serve as a record of his life for those he was leaving behind. He was born in the small town of Waterloo, Iowa, and soon left with his mother for bustling Kansas City. He got married at 18 and had two children. Soon after, he moved to Washington, D.C., and fought for civil rights, before heading north, where he had three more children in an idyllic enclave of rural Canada.

For twenty years, one of those children, **Sol Guy**, couldn't bring himself to watch these recordings. Only in the process of creating his film *The Death of My Two Fathers* did Sol Guy finally confront his father's tapes, and with this project, he continues the tradition, using the tapes as an entry point for recounting his father's story—and his own—directly to his two teenage kids. It's a work of highly personal filmmaking, but as the story unfolds, this powerful film becomes an expansive reflection on an expansive reflection on family, loss, and the experience of being black in America.

—Cara Cusumano

\*Part of the Juneteenth programming

**DIRECTOR**

Sol Guy  
**SCREENWRITER**  
Sol Guy, Matthew Cooke,  
Shoshana Guy

**PRODUCER**

Stine Moisen, Sol Guy  
**CINEMATOGRAPHER**  
Rafe Scobey-Thal  
**EDITOR**  
Matthew Cooke  
**WITH**  
Sol Guy, William Guy,  
Travestine Guy, Freye  
Parkhouse, Barbara  
Ogletree, Leora Gesser



**Sol Guy's** passion is to explore art and social change. He is a founding member of the hip hop group Rascaz, a TV show creator, a film director and producer, an author, and an artist.

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**PUBLIC SCREENING**

**SAT** 6/19 5:00 PM BROOK

**VIRTUAL SCREENING**

**SUN** 6/20 6:00 PM HOME

**P&I SCREENING**

**SUN** 6/20 3:00 AM HOME



NEW ZEALAND | DOCUMENTARY | WP | 2021 | 101 MIN

## The Justice of Bunny King

DIRECTED BY GAYSORN THAVAT

Bunny King (*The Babadook's* **Essie Davis**) spends her days washing car windshields on a busy street, pocketing the change she earns in tips. For now, she's sleeping on her sister's couch, but she's saving up for a place of her own. What Bunny wants more than anything is to be reunited with her two children who've been placed in foster care, and until she finds her own house, family services won't let her act as their parent. When a plan that would finally allow Bunny to bring her kids home falls apart, Bunny is forced to become a champion not only for herself and her children but also for her teenage niece Tonya (**Thomasin McKenzie**, *Jojo Rabbit*), who's desperate for her help.

With her first feature, director **Gaysorn Thavat** has made a deeply affecting film about a woman refusing to back down from a system that's stacked against her. At each step of Bunny's journey, the film grounds itself in her pain and passion, and thanks to **Essie Davis'** fearless work, Bunny becomes an indomitable hero. A testament to resilience in the face of adversity, *The Justice of Bunny King* is served in exquisite fashion.

—Jose Rodriguez

## DIRECTOR

Gaysorn Thavat

SCREENWRITER  
Sophie Henderson

PRODUCER

Emma Slade

CINEMATOGRAPHER

Ginny Loane

EDITOR

Cushla Dillon

WITH

Essie Davis,  
Thomasin McKenzie

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**Gaysorn Thavat** is a New Zealand-based film, television, and commercial director whose debut feature, *The Justice of Bunny King*, is premiering at Tribeca, BFI London Film Festival, Locarno Festival, and Melbourne International Film Festival selected her short film *Brave Donkey*.



USA | DOCUMENTARY | WP | 2021 | 100 MIN

## The Legend of the Underground



DIRECTED BY GISELLE BAILEY, NNEKA ONUORAH

Following **Nneka Onuorah's** impactful feature documentary debut *The Same Difference*, she joins forces with co-director **Giselle Bailey** to uncover rampant discrimination in Nigeria and explores the lives of several charismatic non-conformist youth who must choose either to fight for freedom of expression there or flee to live 'free' in the USA. Through social media, celebrity and bold creativity, they spark a cultural revolution that challenges the ideals of gender, conformity and civil rights in Nigeria.

Executive produced by **John Legend**, **Mike Jackson**, and **Ty Stiklorius**, *The Legend of the Underground* is a timely and critical look at a vibrant and resilient community that continues to fight state-endorsed discrimination in Nigeria while celebrating who they are.

—Dan Hunt

\*Part of the Juneteenth programming

## DIRECTOR

Giselle Bailey,  
Nneka Onuorah

PRODUCER

Giselle Bailey,  
Nneka Onuorah

CINEMATOGRAPHER

Stephen Bailey

EDITOR

Rabab Haj Yahya

## PRESS CONTACT

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**Giselle Bailey** and **Nneka Onuorah** are the directors, producers, and founders of production company Nala Films. The duo pairs art and activism to tell stories of underground cultures and revolutionary freedom of expression across the globe. Together they have produced projects for HBO, Lionsgate, Netflix, ABC, Discovery, and Viceland.

PUBLIC SCREENING

SAT 6/12 5:00 PM BKCOM

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME

PUBLIC SCREENING

FRI 6/10 8:00 PM BROOK

VIRTUAL SCREENING

SAT 6/11 6:00 PM HOME

P&amp;I SCREENING

SAT 6/11 3:00 AM HOME



USA | DOCUMENTARY | NAP | 2021 | 85 MIN

## North By Current

DIRECTED BY ANGELO MADSEN MINAX

An examination of the relationships between mothers and children, truths and myths, losses and gains. After the inconclusive death of his young niece, filmmaker **Angelo Madsen Minax** returns to his rural Michigan hometown determined to make a film about the family's wrongful persecution. But soon the scope of his project expands and he finds himself investigating the depths of generational addiction, Christian fervor, and trans embodiment. Like the relentless Michigan seasons, the meaning of family shifts, as Madsen, his sister, and his parents strive tirelessly to accept one other.

Using home movie footage and present day interviews to chart their story, the filmmaker traces the fine line between the truths and fictions that exist in every family. Turning the camera towards himself, Madsen confronts his own relationship with masculinity and his interrogation of what it means to be a good brother. The result is a deeply personal tour de force; a thoughtful, provocative rumination on identity and familial responsibility. *North By Current* turns an unflinching eye toward a family in the process of repair.

— Lucy Mukerjee

**DIRECTOR**

Angelo Madsen Minax

**SCREENWRITER**

Angelo Madsen Minax

**PRODUCER**

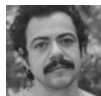
Felix Endara

**CINEMATOGRAPHER**

Angelo Madsen Minax

**EDITOR**

Angelo Madsen Minax



**Angelo Madsen Minax** is a multi-disciplinary artist. HotDocs, Outfest, Anthology Film Archives, the British Film Institute, and the Museum of Contemporary Art Chicago are among the places that have exhibited his projects.

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PUERTO RICO, COLOMBIA | NARRATIVE | WP | 2021 | 97 MIN

## Perfume de Gardenias

DIRECTED BY MACHA COLÓN

Isabel (**Luz María Rondon**), an elderly woman living in a middle-class neighborhood in Puerto Rico, has just become a widow. Her husband has passed away, and her adult daughter is staying with her to help her with the funeral. As Isabel mourns this loss, she doesn't know how to occupy her time moving forward. The uncertainty changes, however, when she crafts a beautiful custom-made funeral for her husband—and it catches the attention of Toña (**Sharon Riley**), a pious but domineering woman who involves herself in community events, including local funerals. Toña is the self-appointed leader of a coterie of gossipy elderly women from the neighborhood, and she enlists Isabel to put her unusual talents to good use and design custom, idiosyncratic funerals for her ailing neighbors. As Isabel agrees to perform this peculiar line of work—offering seniors a chance to dictate how their lives should be honored, before they die—she also finds new purpose in her own life.

**Macha Colón's** *Perfume de Gardenias* endearingly foregrounds nuanced older characters—that we typically don't see as protagonists—within a colorful and dynamic narrative, bolstered by darkly comedic humor and an authentic depiction of Puerto Rican culture and generational differences. With infectious energy, Colón's feature directorial debut explores grief and death in a refreshingly candid manner, and delivers whimsical storytelling that is both lively and poignant.

—Jose Rodríguez

**DIRECTOR**

Macha Colón

**SCREENWRITER**

Gisela Rosario Ramos

**PRODUCER**

Arleen Cruz-Alicea,

Consuelo Castillo,

Adriana Ángel,

Gisela Rosario Ramos

**CINEMATOGRAPHER**

Pedro Juan López

**EDITOR**

Juan Soto

**WITH**

Luz María Rondón, Sharon

Riley, Katira María,

Carmen Nydia Velázquez,

Carmen Milagros Ortiz,

Flor Joglar, Abner Rivera



**Gisela Rosario Ramos** is **Macha Colón**, a Puerto Rican artist. She received grants from the Art Matters Foundation and NALAC, and the United States Artists Fellowship. She is part of Northwestern University's Puerto Rican Artist Initiative. *Perfume de Gardenias* is her first feature film.

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PUBLIC SCREENING

SUN 6/13 2:00 PM HY

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&amp;I SCREENING

MON 6/14 3:00 AM HOME

PUBLIC SCREENING

SUN 6/13 4:00 PM RKWY

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&amp;I SCREENING

MON 6/14 3:00 AM HOME





NORWAY, USA | DOCUMENTARY | WP | 2021 | 94 MIN

## Sisters on Track

**DIRECTED BY CORINNE VAN DER BORCH,  
TONE GRØTTJORD-GLENNE**

A coming-of-age story set in New York, *Sisters on Track* is about hope, belonging, and the metaphorical and literal sisterhood of young athletes **Tai**, **Rainn**, and **Brooke Sheppard**. Excelling in their Junior High School Track and Field team while living in a homeless shelter with their single mother Tonia, they were chosen in 2016 to be the Sports Illustrated Kids of the Year. The film follows the sisters for two years as they navigate sudden fame and come into their own as young adults and athletes, guided by coach **Jean Bell**.

By the artists **Corinne van der Borch** and **Tone Grøttjord-Glenne**, this poignant film offers a rare and intimate portrait into a Brooklyn family's journey to recover from trauma with the help of a loving family, supportive community, and their own achievements.

—Frederic Boyer

**DIRECTOR**  
Corinne van der Borch,  
Tone Grøttjord-Glenne  
**SCREENWRITER**  
Cassidy Hartmann,  
Jean Tsien  
**PRODUCER**  
Anita Rehoff Larsen,  
Tone Grøttjord-Ross  
**EDITOR**  
Andrew Doga, Cheree  
Dillon, Sloan Klevin



Award-winning Dutch director **Corinne van der Borch** is based in Brooklyn. Corinne's feature debut, *Girl With Black Balloons*, won the main award at DOC NYC in 2011. **Tone Grøttjord-Glenne** is an award-winning Norwegian director and producer. Her films *Brothers* and *Prirechnyy* premiered at IDFA, and her film *All That I Am* premiered in competition at Hot Docs 2020.

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PUBLIC SCREENING

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VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME



CHINA | NARRATIVE | NAP | 2020 | 110 MIN

## Wu Hai

**DIRECTED BY ZIYANG ZHOU**

When an ambitious business venture—a dinosaur theme park—goes bad, a small-time broker Yang Hua finds himself with creditors at his door. Caught in an inextricable web of debt and desperation, his attempts to stay afloat only entrap him further, until his marriage to Miao Wei, the daughter of a wealthy family, threatens to implode. Impressive in scope and style, this suspenseful fable ricochets between Yang's quiet panic and his fraught confrontations around the owed money.

The film is a compelling portrait of one man's undoing, while also serving as a critique of contemporary China and its embrace of capitalism. The desert setting of the titular city makes for some stunning landscape cinematography, as well as some audacious symbolic imagery. **Zhou Ziyang**, considered one of the most promising directors in Chinese cinema, uses one-shot takes to dramatic effect, drawing the viewer into the immediacy and chaos of the scenes. It's an impactful watch that may leave you philosophizing about the cost of our reliance on consumerism.

—Lucy Mukerjee

**DIRECTOR**  
Ziyang Zhou  
**SCREENWRITER**  
Ziyang Zhou  
**PRODUCER**  
Luna Wang, Yini Qian,  
Li Zhu  
**CINEMATOGRAPHER**  
Matthias Delvaux  
**EDITOR**  
Xinzhu Liu  
**WITH**  
Xuan Huang, Zishan Yang,  
Men Tu



**Zhou Ziyang** made his mark in the film industry with *Old Beast*, which won Best Original Screenplay at the Golden Horse Awards, Special Mention at Tokyo International Film Festival, and Best Young Director at China Film Director's Guild.

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PUBLIC SCREENING

SUN 6/13 5:00 PM HY

VIRTUAL SCREENING

MON 6/14 6:00 PM HOME

P&amp;I SCREENING

MON 6/14 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 88 MIN

## Shapeless

DIRECTED BY SAMANTHA ALDANA

The world's a stage for Ivy—there just aren't many people seated in front of it. Struggling to establish herself as a singer, she collects humble checks while bouncing around various New Orleans lounges and bars and crooning with her silky-smooth voice for minimal amounts of liquor-sipping patrons. But those meager paydays aren't Ivy's toughest battle. That's reserved for when she's home alone, which is when her physical insecurities overwhelm her and she succumbs to a debilitating eating disorder. Keeping her battles a secret has its consequences. Ivy is now transforming into something nightmarish. And it may be too late to reverse course.

*Shapeless*, a remarkably confident and unique genre work, marks the head-turning arrival of first-time feature filmmaker **Samantha Aldana**, as well as her close collaborator **Kelly Murtagh**, who wrote the script, produced and stars in the film. Pulling from deeply personal places, they've delivered an aching intimate character study that doubles as a haunting, body-horror-minded examination of women's body issues unlike anything the horror genre has seen before.

—Matt Barone

## DIRECTOR

Samantha Aldana

## SCREENWRITER

Kelly Murtagh,  
Bryce Parsons-Twesten

## PRODUCER

Lizzie Guitreau, R. Todd  
Campbell, William Ramsey,  
Brian C. Miller Richard

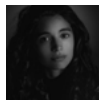
## CINEMATOGRAPHER

Natalie Kingston

## EDITOR

Stephen Pfeil

## WITH

Kelly Murtagh, Bobby  
Gilchrist, Jamie Neumann,  
Marco Dapper, Erika Ashley,  
Gralen Bryant Banks

**Samantha Aldana** is an award-winning director and writer. Her work is influenced by the storytelling traditions of her multicultural upbringing in the south and Caribbean. Samantha is an alumni of The Gotham, Tribeca Film Institute Network, Emerging Voices, and NBC's Diversity Director Program. She holds a bachelor's from Columbia College Chicago.

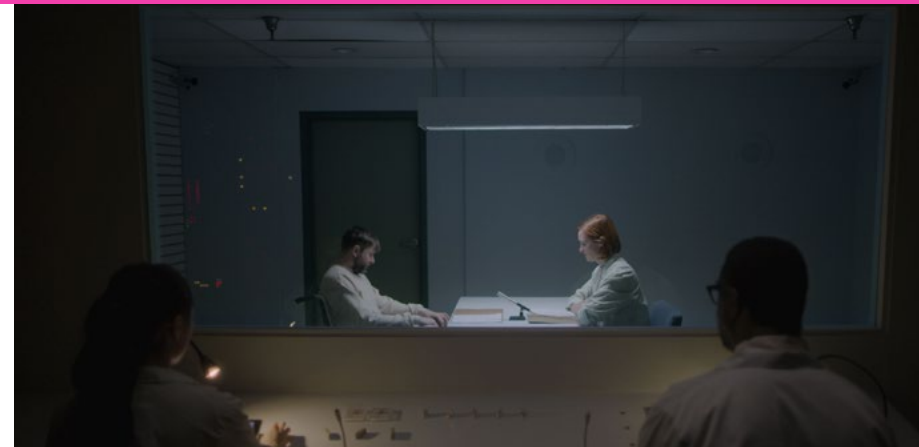
## PRINT SOURCE

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USA | NARRATIVE | WP | 2021 | 103 MIN

## Ultrasound

DIRECTED BY ROB SCHROEDER

Driving home late at night during a heavy rainstorm, Glen experiences car trouble. Near where his car gets stuck, he spots a house, knocks on the door and is greeted by an oddly friendly middle-aged man, Arthur, and his younger wife, Cyndi. The strange couple pours him a drink, and then more drinks, followed by an unexpected offer that Glen can't refuse. Elsewhere, a young woman, Katie, is feeling emotionally weighed down by a secret romantic arrangement that feels like a textbook case of gaslighting. And at the same time, in a nondescript research facility, medical professional Shannon begins questioning her role in a bizarre experiment, fearing that she's doing more harm than good.

How these seemingly unconnected characters' situations converge is only part of the fun in rookie director **Rob Schroeder**'s vibrant and nimble sci-fi mystery box debut, based on the graphic novel *Generous Bosom*, written by cartoonist **Conor Stechsulte**, who also wrote the screenplay. Always steps ahead of the viewer, *Ultrasound* steadily zigs and zags between disorientation and unease, all while maintaining its hold on being wickedly enjoyable, pulpy entertainment. The likes of Rod Serling would be proud.

—Matt Barone

## DIRECTOR

Rob Schroeder

## SCREENWRITER

Conor Stechsulte

## PRODUCER

Rob Schroeder,  
Georg Kallert,  
Charlie Prince

## CINEMATOGRAPHER

Mathew Rudenberg

## EDITOR

Brock Bodell

## WITH

Vincent Kartheiser,  
Chelsea Lopez, Breeda  
Wool, Tunde Adebimpe,  
Rainey Qualley, Chris  
Gartin, Bob Stephenson

**Rob Schroeder** began his film career as a music video director and independent producer. He co-founded Lodger Films in Los Angeles and currently produces and directs the Emmy®-winning PBS series *Variety Studio: Actors On Actors*, now in its 14th season. *Ultrasound* is his feature film directorial debut.

## PRINT SOURCE

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## PRESS CONTACT

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## US / INTL SALES CONTACT

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PUBLIC SCREENING

SAT 6/12 8:00 PM BKCOM

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&amp;I SCREENING

SUN 6/13 3:00 AM HOME

PUBLIC SCREENING

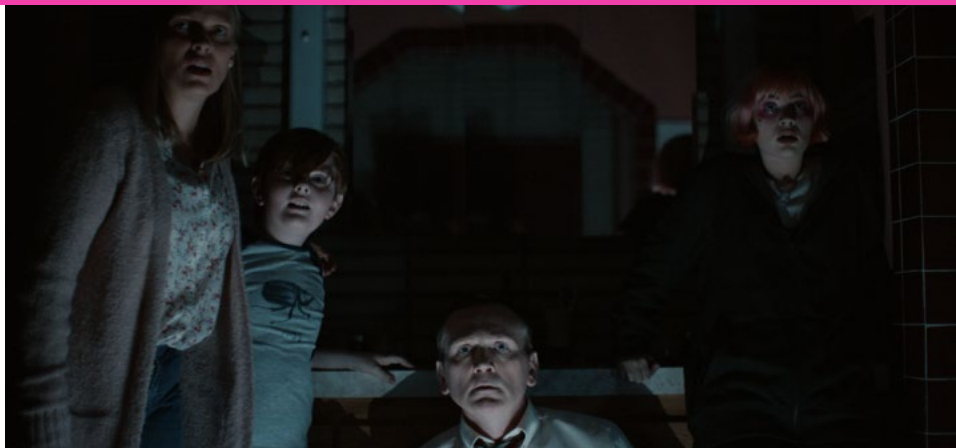
TUE 6/15 8:00 PM P76

VIRTUAL SCREENING

WED 6/16 6:00 PM HOME

P&amp;I SCREENING

WED 6/16 3:00 AM HOME



USA | NARRATIVE | WP | 2021 | 97 MIN

## We Need to Do Something

DIRECTED BY SEAN KING O'GRADY

For teenager Melissa, family dysfunction is the norm. When a freak tornado traps Melissa inside the family home's bathroom with her parents and younger brother, those rifts are exacerbated. And as their confinement within the increasingly claustrophobic lavatory stretches to multiple days, the situation grows extremely volatile. But there's more than just hard feelings threatening the family. Something evil is beyond the walls, toying with them. Is this the family's reckoning at the hands of a higher power? Or was it unintentionally triggered by Melissa and her girlfriend, Amy? Whatever the cause is, one thing's for certain: All hell is about to break loose.

Based on screenwriter **Max Booth III's** 2020 novella, first-time director **Sean O'Grady's** *We Need to Do Something* is a single-location funhouse of horrors, starting off intense as hell and steadily tightening its grip. Unpredictable, unhinged and laced with offbeat humor, it's a confident and singular descent into domestic nihilism that's as wildly fun as it is deeply disturbing. Get ready for a workout: You'll be picking your jaw off the floor whenever you're not applauding this insane film's audacity.

—Matt Barone

**DIRECTOR**

Sean King O'Grady

**SCREENWRITER**

Max Booth III

**PRODUCER**Bill Stertz, Josh Malerman,  
Ryan Lewis, Peter Block**CINEMATOGRAPHER**

Jean-Philippe Bernier

**EDITOR**

Shane Patrick Ford

**WITH**Sierra McCormick, Vinessa  
Shaw, Pat Healy, Lisette  
Alexis, John James Cronin**PRINT SOURCE**Atlas Industries  
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**Sean King O'Grady**  
is a Michigan-based  
filmmaker.



USA | MUSIC EVENT | NAP | 2021 | 18 MIN

## Blondie: Vivir En La Habana

CITY NATIONAL BANK  
AN RBC COMPANY

DIRECTED BY ROB ROTH

In 2019, the legendary American rock band Blondie performed for the first time in Havana, Cuba as part of a cultural exchange through the Cuban Ministry of Culture.

**DIRECTOR**

Rob Roth

**PRODUCER**Rob Roth, Debbie Harry,  
Clem Burke, Chris Stein,  
Tommy Manzi**CINEMATOGRAPHER**

Nick Wiesner

**EDITOR**

Ben Swanson-Ralph

**WITH**Debbie Harry, Chris Stein,  
Clem Burke**PRINT SOURCE**Click + Drag, Inc.  
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**Rob Roth** is a  
multidisciplinary artist  
and director based in New  
York City. He works with a  
variety of media including  
film, theater, sculpture,  
and performance. Roth  
recently debuted his  
original multi-layered  
performance piece  
Soundstage at HERE  
Arts featuring actor  
**Rebecca Hall**.

**After the Movie:**

A special appearance by Blondie.

PUBLIC SCREENING

VIRTUAL SCREENING

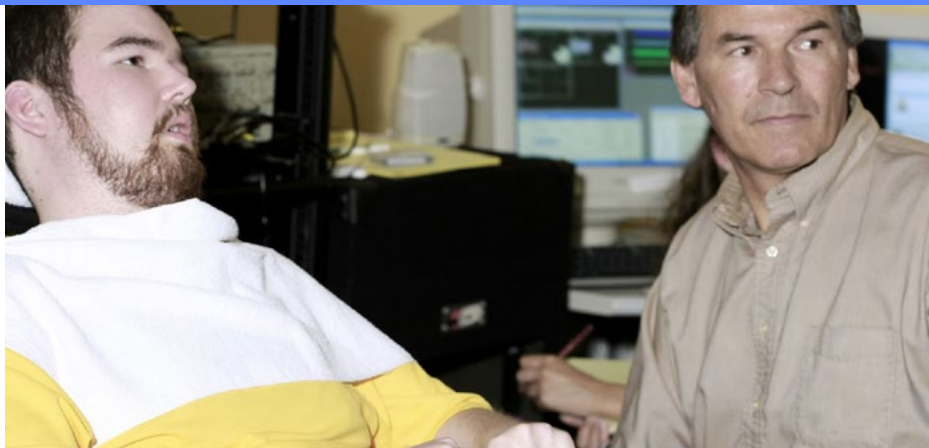
TUE 6/15 8:00 PM BKCOM

WED 6/16 6:00 PM HOME

PUBLIC SCREENING

WED 6/16 8:00 PM BATT





IRELAND | DOCUMENTARY | WP | 2021 | 76 MIN

## Father of the Cyborgs

DIRECTED BY DAVID BURKE

Once a famous neuroscientist, **Dr. Phil Kennedy** made global headlines for implanting wire electrodes in the brain of a paralyzed man and then teaching the patient to control a computer with his mind. That was in the 90s and he was compared to Alexander Graham Bell in *The Washington Post* and became known as “Father of the Cyborgs”. He made headlines more recently in 2014 when he travelled to South America and had tiny electrodes implanted inside his own brain in order to continue his research.

Director **David Burke** creates a fascinating portrait of this brilliant yet divisive figure in the neuro-surgery field as well as a nuanced exploration of neuro-security, ethics and self-experimentation.

—Dan Hunt

**DIRECTOR**

David Burke

**SCREENWRITER**

David Burke

**PRODUCER**

David Burke,  
Sean O’Cualain

**CINEMATOGRAPHER**

Colm Hogan, JJ Rolfe,  
Keith Pendred

**EDITOR**

Cara Holmes

**WITH**

Dr. Phil Kennedy,  
Melody Moore Jackson,  
John Horgan, Prof. John  
Donoghue, Prof. Rafael  
Yuste



**David Burke** is an award-winning Irish documentary filmmaker. He has produced three documentaries focusing on iconoclastic characters who despite their world-class pedigree found themselves isolated in their chosen field. *Father of the Cyborgs* is his directorial debut.

**PRINT SOURCE**

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**After the Movie:** A conversation with director **David Burke**, subject and neurologist **Dr. Phil Kennedy**, director of the Georgia Tech BrainLab **Dr. Melody Moore Jackson** and neurobiologist **Dr. Darcy B. Kelley**. Moderated by **Jen Schwartz** (*Scientific American*), the panel will discuss Dr. Kennedy’s extraordinary work and legacy within his field of computer-brain interface and beyond. Hosted by the Alfred P. Sloan Foundation.

PUBLIC SCREENING

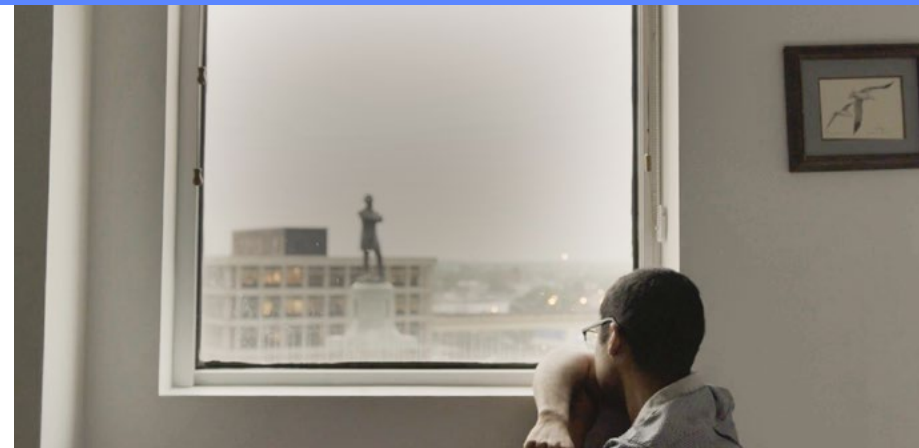
THU 6/17 5:00 PM BROOK

VIRTUAL SCREENING

FRI 6/18 6:00 PM HOME

P&I SCREENING

FRI 6/18 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 90 MIN

## The Neutral Ground



DIRECTED BY CJ HUNT

In December 2015, the New Orleans City Council voted to remove four Confederate monuments from public grounds. A forceful group of critics protested the decision, and fearing retaliation, no crew would agree to remove the statues. To comedian and writer **CJ Hunt**, these protestors’ fanatical loyalty to the losing side of a 160 year-old war seemed like ideal material for a short, satirical internet video. But as he filmed the conflict surrounding the monuments, a bigger story began to reveal itself.

Harrowing, smart, and bitterly funny, Hunt’s documentary *The Neutral Ground* confronts the Lost Cause—the Southern campaign that mythified the Confederacy—with refreshing clarity. With New Orleans as the main backdrop of the story, the film expands its scope to the country at large, bringing to light the fabricated histories born out of the Civil War and the hard truths much of America has yet to face about slavery. Throughout, Hunt’s radical openness leads to staggering, often personal conversations with advocates and opponents of Confederate monuments alike. Turning a sharp eye to the tangled thread between past and present, *The Neutral Ground* targets necessary change centuries in the making that might—finally—be catching up to itself.

—Jose Rodriguez

\*Part of the Juneteenth programming

**DIRECTOR**

CJ Hunt

**SCREENWRITER**

CJ Hunt, Jane Geisler,  
James Hamilton

**PRODUCER**

Darcy McKinnon

**CINEMATOGRAPHER**

Paavo Hanninen

**EDITOR**

Jane Geisler

**WITH**

CJ Hunt



**CJ Hunt** is a comedy writer and director living in New York. He is a field producer for *The Daily Show with Trevor Noah*. He has also been a staff writer for A&Es *Black & White* and a field producer for *The Rundown with Robin Thede*. A fellow with New America and Firelight Media, CJ can regularly be seen/heard hosting *The Moth*.

**PRINT SOURCE**

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**US / INTL SALES CONTACT**

One Drop Pictures  
Darcy McKinnon  
darcy



**After the Movie:** A conversation with **CJ Hunt**, Executive Producer **Roy Wood Jr.** (*The Daily Show*), and Pulitzer-Prize winning creator of the 1619 Project, **Nikole Hannah-Jones** on confronting the ongoing legacy of America’s Original Sin.

PUBLIC SCREENING

SAT 6/19 12:00 PM P76

VIRTUAL SCREENING

SUN 6/20 6:00 PM HOME

P&I SCREENING

SUN 6/20 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 79 MIN

## No Straight Lines: The Rise of Queer Comics

DIRECTED BY VIVIAN KLEIMAN

A lively look at five LGBTQ+ comic book artists whose careers go from the underground scene to the cover of Time Magazine and the international stage. In this adaption of **Justin Hall's** anthology of the same name, *No Straight Lines* invites **Alison Bechdel** (*Fun Home*), **Jennifer Camper** (*Rude Girls and Dangerous Women*), **Howard Cruse** (*Gay Comix*), **Rupert Kinnard** (*B.B. And The Diva*) and **Mary Wings** (*Come Out Comix*) to share their stories and observations on everything from the AIDS crisis and workplace discrimination, to the search for love and a good haircut.

Showcasing the evolution of the comic book, side by side with the history of the LGBTQ+ rights movement, **Vivian Kleiman's** engaging documentary pays close attention to how the changing times influenced the work. This mash-up of art, comedy and politics is sure to make you laugh, but will also make you think - about the milestones of queer representation and the challenges that the community has encountered and overcome along the way. It's a warm-hearted tribute to all the artists among us, those who paint the world so that we can better understand it.

—Lucy Mukerjee

DIRECTOR

Vivian Kleiman

PRODUCER

Gholamreza Mousavi,

Etienne de Ricaud

CINEMATOGRAPHER

Andrew Black

EDITOR

Christiane Badgley,

Linda Peckham

WITH

Alison Bechdel, Howard

Cruse, Mary Wings,

Jennifer Camper,

Rupert Kinnard



**Vivian Kleiman** is a Peabody Award-winning filmmaker whose work is noted for its cultural and stylistic diversity. A longtime collaborator with Black gay filmmaker Marlon Riggs, her credits include his landmark documentary *Tongues Untied* and her Emmy®-nominated work with Riggs on *Color Adjustment*. An educator, Kleiman taught at Stanford University's Graduate Program in Documentary Film & Video Production.

PRINT SOURCE

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Susan Norget Film

Promotion

Susan Norget

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susan@norget.com



**After the Movie:** A conversation with director and producer **Vivian Kleiman**, comic book artists **Alison Bechdel**, **Rupert Kinnard**, and **Jennifer Camper**, and producer **Justin Hall**. Moderated by genderfluid drag queen and theater artist **Sasha Velour**.

PUBLIC SCREENING

SAT 6/12 2:00 PM P76

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&I SCREENING

SUN 6/13 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 100 MIN

## The One and Only Dick Gregory



DIRECTED BY ANDRE GAINES

**Dick Gregory** was an icon for Black America.

A comedian who used his considerable public platform for activism during the civil rights movement of the 60s, he was the rare entertainer who felt almost as at home on the front lines of the fight for racial equity and justice. Comprised of stunning archival footage and contemporary interviews, **Andre Gaines'** brilliant debut feature takes a close look at Gregory's legacy, documenting his many personal reinventions throughout the decades, while hearing from the countless entertainers (**Dave Chappelle** & **Chris Rock** among them) who have been inspired by his blueprint. The film solidly tackles its mission to expose the work of this genius to a new generation, providing a caring and thrilling portrait of Black excellence against all odds. Executive Produced by **Kevin Hart** and **Lena Waithe**, *The One and Only Dick Gregory* shines a light on this inimitable man in a way that is long overdue.

—Matt Barone

\*Part of the Juneteenth programming

DIRECTOR

Andre Gaines

SCREENWRITER

Andre Gaines

PRODUCER

Andre Gaines,

Valerie Edwards

CINEMATOGRAPHER

Derek Mindler,

Lucas Pitassi

EDITOR

Cinque Northern,

Ron Eigan, Patrick Murphy

WITH

Dick Gregory, Chris Rock,

Kevin Hart, Lena Waithe,

Harry Belafonte, Wanda

Sykes, W. Kamau Bell



**Andre Gaines** is a Los Angeles-based producer, writer and director whose credits include the HBO four-part documentary series, *The Lady and the Dale*, the remake of Stephen King's *Children of the Corn*, Spike Lee's *Da Sweet Blood of Jesus*, and the award-winning film *Bill Nye: Science Guy*. He will make his directorial debut at the Tribeca Film Festival with *The One and Only Dick Gregory* about the legendary comedian and activist, featuring Chris Rock, Kevin Hart, Wanda Sykes, W. Kamau Bell, Lena Waithe and Harry Belafonte. Andre and his wife Lauren Dandridge Gaines have two sons, Julian and Wesley.

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SHOWTIME

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**After the Movie:** A conversation with **Andre Gaines**, Executive Producer **Lena Waithe**, and Special Guests on the impact that Dick Gregory's work has had on subsequent generations of artists and activists.

PUBLIC SCREENING

SAT 6/19 4:00 PM BATT

VIRTUAL SCREENING

SUN 6/20 6:00 PM HOME

P&I SCREENING

SUN 6/20 3:00 AM HOME





USA, FRANCE | DOCUMENTARY | WP | 2021 | 94 MIN

## Paper & Glue

### A JR PROJECT

For French visual artist **JR**, the world is his canvas. Taking on the moniker of a “photographeur” (French for a photographer/ graffiti artist), JR’s large-scale mural portraiture has adorned streets from Paris to Rio, and was memorably captured in his 2017 Academy Award®-nominated collaboration with French New Wave icon Agnes Varda, *Faces Places*.

With his follow up *Paper and Glue*, JR turns the camera on his own work, as he undertakes massive installation efforts on the US-Mexico border, inside the favelas of Rio de Janeiro, on the courtyard of a supermax prison, and more. In each location, JR captures images of residents of these unique communities and memorializes them in striking, massive, black-and-white photo installations, in the process turning some of the most provocative spaces of the world into eye-catching immersive art that challenges perspectives and unites communities.

—Cara Cusumano

*English, French, Portuguese, Spanish with subtitles*  
A JR Project  
**PRODUCER**  
Sara Bernstein, Justin Wilkes, Dallas Brennan  
Rexer, Marc Azoulay  
**EDITOR**  
Keiko Deguchi, ACE



One of TIME Magazine’s 100 Most Influential People in 2018, **JR** is a visual artist who exhibits freely in the streets of the world, pasting huge portraits of anonymous people in unexpected places. His work is about raising questions and seeking an encounter between the subject and the passer-by.

**PRINT SOURCE**  
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**US / INTL SALES CONTACT**  
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**After the Movie:** A conversation with artist **JR**. Moderated by cofounder of Tribeca Festival and CEO of Tribeca Enterprises **Jane Rosenthal**.



USA | DOCUMENTARY | WP | 2021 | 80 MIN

## Reflection: a walk with water



### DIRECTED BY EMMETT BRENNAN

It’s difficult to overstate the importance of water: anywhere life exists, in any form, water plays an essential role in the ecosystem. But in his documentary *Reflection: a walk with water*, filmmaker **Emmett Brennan** makes the compelling argument that society has lost touch with this delicate and crucial place water occupies in the environment. Taking a several-hundred-mile trek on foot along the Los Angeles Aqueduct, Brennan joins like-minded activists on a mission meant to raise awareness about California’s water crisis. Beyond the toll the aqueduct has taken on the land, California’s misuse of water has caused water shortages, released toxic dust particles into the air, and left many areas vulnerable to massive wildfires.

Throughout this “pilgrimage with water,” California’s water story sets the groundwork for big picture ideas about reshaping society with water in mind. Brennan consults experts to introduce core principles that, when put into practice, would allow water to return to its synergistic role in the environment. In the midst of a climate emergency, *Reflection: a walk with water* is an enlightening investigation that urges humanity to rethink life’s most basic resource.

—Jose Rodriguez

**DIRECTOR**  
Emmett Brennan  
**SCREENWRITER**  
Emmett Brennan  
**PRODUCER**  
Emmett Brennan, Nicholas Brennan  
**CINEMATOGRAPHER**  
Emmett Brennan  
**EDITOR**  
Emmett Brennan  
**WITH**  
Kathy Bancroft, Connor Jones, Rhamis Kent, Gigi Coyle, Ariel Greenwood, Andy Lipkis



**Emmett Brennan** is a filmmaker based in California. He is best known for producing the award-winning film *Inhabit: A Permaculture Perspective*. *Reflection: a walk with water* is his directorial debut. He built a cabin in the woods where he currently lives.

**PRINT SOURCE**  
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Emmett Brennan  
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**After the Movie:** A special performance by **Jacob Collier** and **Justin Kauflin**.

PUBLIC SCREENING

SAT 6/19 2:00 PM BROOK

VIRTUAL SCREENING

SUN 6/20 6:00 PM HOME

P&I SCREENING

SUN 6/20 3:00 AM HOME

PUBLIC SCREENING

TUE 6/15 5:00 PM BROOK

VIRTUAL SCREENING

WED 6/16 6:00 PM HOME

P&I SCREENING

WED 6/16 3:00 AM HOME





USA | NARRATIVE | WP | 2021 | VOL 1: 73 MIN, VOL 2: 122 MIN

## With/In Volume I+II

The directive was simple: Using an iPhone and whatever's easily at your disposal, shoot a short film dealing with quarantine life in 2020. It's not as if there wasn't a surplus of storytelling angles, themes, and emotions available, considering how much everyone's lives changed last year due to the COVID-19 pandemic. The results in the ambitious yet humbly executed *With/In* run the gamut tonally and narratively, with all of the shorts thriving on a uniform sense of raw, indie-centric looseness.

Through that DIY authenticity, the universality of 2020's sporadic peaks and constant valleys is laid bare, whether it's topical subjects like Black Lives Matter, playful examinations of technological dependencies and obsessive at-home hobbies or the complexities of love and romance in isolation.

As diversified as it is honest, *With/In* unites an excellent roster of directors and actors to detail COVID's many domestic challenges in a cinematic time capsule of sorts. Nuanced performances from **Julianne Moore**, **Don Cheadle**, **Rebecca Hall** and more take center-stage while the likes of **Sanaa Lathan** and **Chris Cooper** make their directorial debuts. Together, they've provided a touchingly optimistic record of one of this generation's most difficult years, if not the most.

—Matt Barone

### PRODUCER

Trudie Styler, Celine Rattray, Peter Sobiloff, Michael Sobiloff, Sam Blumenfeld, Jackie Donohoe

### CINEMATOGRAPHY CONSULTANT

Zach Kuperstein

### EDITOR

Tariq Anwar

Giving creatives the chance to step outside the box while being confined to their own homes, the filmmakers behind *With/In* range from seasoned directors to first-timers, all provided with the same iPhone and basic gear to bring their visions to life.

### PRINT SOURCE

Maven Screen Media  
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### PRESS CONTACT

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### US / INTL SALES CONTACT

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## With/In Volume 1

**Leap**, directed by Sanaa Lathan, written by Margaret Nagle. With Sanaa Lathan, Lucy Punch.

**Coco & Gigi**, directed and written by Rosie Perez. With Rosie Perez, Justina Machado.

**Mother**, directed by Morgan Spector, Maya Singer, written by Maya Singer. With Rebecca Hall, Morgan Spector, Maya Singer.

**Intersection**, directed and written by Bart Freundlich. With Julianne Moore, Don Cheadle, Talia Balsam.



**After With/In Volume 1:** A conversation with directors **Bart Freundlich**, **Sanaa Lathan**, **Maya Singer**, **Morgan Spector** and writer **Margaret Nagle**. Moderated by journalist **Alina Cho**.

## With/In Volume 2

**One Night Stand**, directed by Griffin Dunne, written by Griffin Dunne, Zonia Pelenksy. With Griffin Dunne, Zonia Pelenksy.

**I'm Listening**, directed by Mickey Sumner, written by Michael Lindley, Portia A.Buckley.

**Neighborhood Watch**, directed and written by Sam Nivola. Starring Alessandro Nivola, Emily Mortimer, Sam Nivola, May Nivola.

**Still Life**, directed and written by Arliss Howard. With Debra Winger, Arliss Howard.

**Nuts**, directed by Chris Cooper, written by Marianne Leone. With Marianne Leone, Chris Cooper.

**20 Questions**, directed and written by Sebastian Gutierrez. With Carla Gugino, Adrienne Palicki.

**Touching**, directed by Julianne Nicholson, Jonathan Cake. Written by Jonathan Cake. With Julianne Nicholson, Jonathan Cake, Iggy Cake, Phoebe Cake

**In the Air**, directed and written by Bill Camp, Silas Camp and Elizabeth Marvel. With Bill Camp, Silas Camp and Elizabeth Marvel.

**Shell Game**, directed and written by Gina Gershon. With Gina Gershon, Griffin Dunn.

# Tribeca Critics' Week

Tribeca Festival is proud to present Tribeca Critics' Week, the first for a North American film festival, a section with a slate of three feature films curated by film critics.



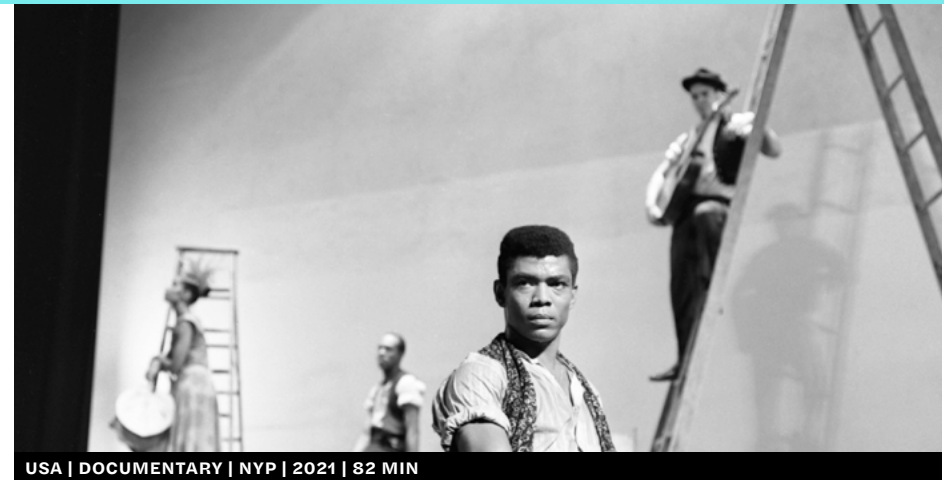
**Hunter Harris** is a writer and reporter based in Brooklyn. Her writing has appeared in *GQ*, *New York Magazine*, and *The New York Times*. She writes *Hung Up*, a twice-weekly newsletter about movies and pop culture.



**Eric Kohn** is the New York-based Executive Editor & Chief Critic at IndieWire, where he has worked since 2007. In addition to overseeing operations for IndieWire's film team, he reviews numerous films throughout the year, oversees festival strategy, and reports on the industry. Kohn travels to film festivals around the globe, interviews filmmakers, and teaches criticism at NYU. Prior to joining IndieWire, he contributed to *The New York Times* and other outlets.



**Tre'vell Anderson** (they/them) is an award-winning journalist, social curator, and world changer who always comes to slay! Named to *The Root's* 2020 list of the 100 most influential African Americans, they have dedicated their career to centering those in the margins, grey spaces, and at the intersections of life through a pop culture lens. Anderson is currently Editor-At-Large for Toronto's *Xtra* magazine and the pop culture podcast, *FANTI*.



USA | DOCUMENTARY | NYP | 2021 | 82 MIN

## Ailey



DIRECTED BY JAMILA WIGNOT

*Ailey* is a dynamic profile of the iconic dancer and choreographer **Alvin Ailey**. Framed around a remastered voice over of Ailey himself recounting his own life story, the film takes us from his humble childhood in segregated Texas through his stints on Broadway and in Hollywood, before finding his niche as a choreographer and founding his eponymous dance troupe. Interwoven with awe-inspiring dance footage of Ailey and his company over the decades is the current company rehearsing choreographer **Rennie Harris's** hauntingly beautiful tribute piece to Ailey. Colleagues and fellow dance greats **Judith Jamison**, **Bill T. Jones**, **Carmen de Lavallade** round out the story of this trailblazer who, through dance, interpreted the Black American experience with grace, strength and unparalleled beauty.

Mining the extensive Ailey archives, award-winning director **Jamila Wignot** treats us to rarely seen footage of early performances, while also providing fly-on-the-wall access to the inner workings of today's company, displaying the continuum of movement that was Mr. Ailey's lifeblood. Through her skillful direction emerges this nuanced portrait of a complex and gifted man, an apt tribute to his life and legacy.

— Karen McMullen

\*Part of the Juneteenth programming

DIRECTOR

Jamila Wignot

PRODUCER

Lauren DeFilippo

CINEMATOGRAPHER

Naiti Gámez

EDITOR

Annukka Lilia

WITH

Alvin Ailey, Judith Jamison, George Faison



**Jamila Wignot** directed two episodes of PBS's *The African-Americans: Many Rivers to Cross* and one for PBS's American Experience series. Her producing credits include *Bring The Pain*, *A Stray*, *Street Fighting Men*, and *The Rehnquist Revolution* for WNET's *The Supreme Court*.

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**After the Movie:** A discussion with Alvin Ailey Dance Company Artistic Director **Emerita Judith Jamison**, Artistic Director **Robert Battle**, film director **Jamila Wignot**. Moderated by **Tre'vell Anderson**.

PUBLIC SCREENING

THU 6/17 5:00 PM HY

VIRTUAL SCREENING

FRI 6/18 6:00 PM HOME

P&I SCREENING

FRI 6/18 3:00 AM HOME



FRANCE, IRAN | NARRATIVE | NAP | 2021 | 93 MIN

## The Ballad of a White Cow *The Ghasideyeh Gave Sefid*

**DIRECTED BY BEHTASH SANAEEHA, MARYAM MOGHADDAM**

With their realistic script and beautifully simple filmmaking, **Maryam Moghaddam** and **Behtash Sanaeeha** co-wrote and co-directed this multi-level narrative about capital punishment and the complications that ripple down in the wake of the initial tragedy.

One of the frequent attributes of Iranian cinema is the development of several themes within a film. *The Ballad of a White Cow* gives us collective judgment; a subsequent death sentence, and the weight of a rigid society bearing down on a widow. This fascinating story unfolds without commentary and leads to the themes of injustice, grief, lies, regret, and revenge.

Co-director and co-writer Moghadam is outstanding in the main role. Wonderfully filmed and framed, she gives an unforgettable and naturalistic performance as a woman navigating the complex repercussions of the aftermath of her husband's execution.

—Frederic Boyer

*Farsi with subtitles*

**DIRECTOR**  
Behtash Sanaeeha,  
Maryam Moghaddam

**SCREENWRITER**  
Maryam Moghaddam,  
Behtash Sanaeeha,  
Mehrdad Kourosnia

**PRODUCER**  
Gholamreza Mousavi,  
Etienne de Ricaud

**CINEMATOGRAPHER**  
Amin Jafari

**EDITOR**  
Ata Mehrad,  
Behtash Sanaeeha

**WITH**  
Maryam Moghaddam,  
Alireza Sanifar

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**Behtash Sanaeeha's** first feature, *Risk of Acid Rain*, deals with the struggles of the Iranian middle class. **Maryam Moghaddam** is an actress, screenwriter, and director. She graduated from the Performing Arts School of Gothenburg. She starred in *Closed Curtain*, which won the Silver Bear at the 63rd Berlinale.



USA | DOCUMENTARY | NYP | 2020 | 89 MIN

## Rita Moreno: Just a Girl Who Decided to Go For It



**DIRECTED BY MARIEM PÉREZ RIERA**

Said by Obama to be the embodiment of the American Dream, this profile piece chronicles the storied career of Hollywood legend **Rita Moreno**. Against the backdrop of a racist and sexist movie industry, the multi-talented Puerto Rican actress challenged stifling stereotypes, going on to become a role model for women and Latinx people in the industry. From bucking the “spicy Latina” trope in the 50s to protesting with Martin Luther King, Jr. to championing women's rights in the #metoo era, Rita Moreno has consistently used her platform to stand for what's right. Interviews with **Morgan Freeman**, **Eva Longoria**, **Gloria Estefan**, **Whoopi Goldberg** and others are combined with rich archival footage of everything from *West Side Story* to *The Electric Company* to create a fascinating portrait of this iconic actress.

In this dynamic biopic, director **Mariem Pérez Riera** lets the feisty 87 year old tell her own story, delighting the audience with anecdotes, wisdom and a smidge of kiss-and-tell from her illustrious seven decade career. Told with refreshing candor, this documentary is at once enlightening, emotionally impactful and entertaining. Executive produced by **Norman Lear** and **Lin Manuel Miranda**, *Rita Moreno: Just a Girl Who Decided to Go For It* gives the indomitable trailblazer her due.

—Karen McMullen

**DIRECTOR**

Mariem Pérez Riera

**PRODUCER**

Mariem Pérez Riera,  
Brent Miller

**CINEMATOGRAPHER**

PJ López

**EDITOR**

Kevin Klauber, ACE, Mariem Pérez Riera

**WITH**

George Chakiris, Héctor Elizondo, Gloria Estefan, Tom Fontana, Morgan Freeman, Mitzì Gaynor, Whoopi Goldberg, Norman Lear, Eva Longoria, Justina Machado, Terrence McNally, Lin-Manuel Miranda, Rita Moreno, Karen Olivo



**Mariem Pérez Riera's** first documentary, *Cuando lo pequeño se hace grande*, was recognized at various international film festivals. Her other producing and directing credits include *De Puerto Rico Para El Mundo*, *Diez En La Música*, and Emmy® Award-winner *Croatto*, *La Huella De Un Emigrante*. She is the founder of Maramara Films.

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**PUBLIC SCREENING**

**SUN** 6/20 5:00 PM P76

**VIRTUAL SCREENING**

**MON** 6/21 6:00 PM HOME

**P&I SCREENING**

**MON** 6/21 3:00 AM HOME

**PUBLIC SCREENING**

**SAT** 6/12 5:00 PM P76

**SUN** 6/13 6:00 PM SOUND

**VIRTUAL SCREENING**

**SUN** 6/13 6:00 PM HOME

**P&I SCREENING**

**SUN** 6/13 3:00 AM HOME





USA | NARRATIVE | 1996 | 98 MIN

## Fargo, 25th Anniversary

**DIRECTED BY** JOEL COEN, ETHAN COEN

Winner of two Academy Awards® (Best Original Screenplay and Best Actress for **Frances McDormand**), the reissue marks the theatrical release of McDormand's multi-award-winning latest project, *Nomadland* (Searchlight Pictures).

Things go terribly awry when small-time Minnesota car salesman, Jerry Lundegaard, hires two thugs to kidnap his wife. Once people start dying, the very chipper and very pregnant Police Chief Marge Gunderson takes the case. Is she up to the challenge? You betcha.

**DIRECTOR**

Joel Coen, Ethan Coen

**SCREENWRITER**

Joel Coen, Ethan Coen

**PRODUCER**

Tim Bevan, John Cameron, Ethan Coen, Joel Coen, Eric Fellner

**CINEMATOGRAPHER**

Roger Deakins

**EDITOR**

Ethan Coen, Joel Coen

**WITH**

William H. Macy, Frances McDormand, Steve Buscemi



**After the Movie:**  
An in-person conversation **Joel Coen, Frances McDormand, and Steve Buscemi.**

PUBLIC SCREENING

THU 6/18 7:30 PM P76

TRIBECA  
FESTIVAL™  
2021  
YEARS  
PRESENTED BY AT&T

USA | NARRATIVE | 1991 | 121 MIN

## The Five Heartbeats, 30th Anniversary

**DIRECTED BY** ROBERT TOWNSEND

A quintet of hopeful young African American men form an amateur vocal group called The Five Heartbeats. After an initially rocky start, the group become a top flight music sensation. Along the way the guys learn many hard lessons about the reality of the music industry with its casual racism and greed while the personal weaknesses of the members threaten to destroy the integrity of the band.

*\*Part of the Juneteenth programming*

**DIRECTOR**

Robert Townsend

**SCREENWRITER**

Robert Townsend, Keenen Ivory Wayans

**PRODUCER**

Kokayi Ampah, Loretha C. Jones, Christina Schmidlin, Robert Townsend

**CINEMATOGRAPHER**

Bill Dill

**EDITOR**

John Carter

**WITH**

Robert Townsend, Michael Wright, Leon



**After the Movie:**  
An in-person conversation with **Robert Townsend, John Terrell, Tico Wells, Leon Robinson, James Hawthorne, Harry Lennix, and Michael Wright** moderated by **Loren Hammonds.**



PUBLIC SCREENING

SAT 6/19 6:00 PM P76



USA | NARRATIVE | 1996 | 98 MIN

## The Kid, 100th Anniversary

DIRECTED BY CHARLES CHAPLIN

**Charlie Chaplin** was already an international star when he decided to break out of the short-film format and make his first full-length feature. *The Kid* doesn't merely show Chaplin at a turning point, when he proved that he was a serious film director—it remains an expressive masterwork of silent cinema. In it, he stars as his lovable Tramp character, this time raising an orphan (a remarkable young **Jackie Coogan**) he has rescued from the streets. Chaplin and Coogan make a miraculous pair in this nimble marriage of sentiment and slapstick, a film that is, as its opening title card states, "a picture with a smile—and perhaps, a tear."

**DIRECTOR**

Charles Chaplin

**SCREENWRITER**

Charles Chaplin

**PRODUCER**

Charles Chaplin

**CINEMATOGRAPHER**

Roland Totheroh

**EDITOR**

Charles Chaplin

**WITH**

Charles Chaplin,

Edna Purviance,

Jackie Coogan

PUBLIC SCREENING

SUN 6/20 2:00 PM P76



USA | NARRATIVE | 1980 | 129 MIN

## Raging Bull, Restoration

DIRECTED BY MARTIN SCORSESE

**Robert De Niro** teams up with director **Martin Scorsese** to create one of cinema's eternal masterpieces. Nominated for eight Academy Awards®, including Best Picture and Best Director, this contemporary classic is "ambitious, violent, poetic and lyrical" (*The New York Times*). De Niro turns in a powerful, Best Actor Academy Award-winning performance as Jake La Motta, a boxer whose psychological and sexual complexities erupt into violence both in and out of the ring. **Joe Pesci** and **Cathy Moriarty** co-star.

**DIRECTOR**

Martin Scorsese

**SCREENWRITER**

Paul Schrader,

Mardik Martin

**PRODUCER**

Robert Chartoff,

Hal W. Polaire, Peter

Savage, Irwin Winkler

**CINEMATOGRAPHER**

Michael Chapman

**EDITOR**

Thelma Schoonmaker

**WITH**

Robert De Niro,

Cathy Moriarty, Joe Pesci



**After the Movie:** Director **Martin Scorsese** and **Robert De Niro** discuss the film's lasting legacy in a pre-recorded conversation.

PUBLIC SCREENING

SUN 6/20 7:00 PM BATT



USA | NARRATIVE | 2002 | 110 MIN

## The Royal Tenenbaums, 20th Anniversary

DIRECTED BY WES ANDERSON

Royal Tenenbaum (**Gene Hackman**) and his wife, Etheline (**Anjelica Huston**), had three children—Chas, Margot, and Richie—and then they separated. Chas (**Ben Stiller**) started buying real estate in his early teens and seemed to have an almost preternatural understanding of international finance. Margot (**Gwyneth Paltrow**) was a playwright and received a Braverman Grant of \$50,000 in the ninth grade. Richie (**Luke Wilson**) was a junior champion tennis player and won the U.S. Nationals three years in a row. Virtually all memory of the brilliance of the young Tenenbaums was subsequently erased by two decades of betrayal, failure, and disaster. *The Royal Tenenbaums* is a hilarious, touching, and brilliantly stylized study of melancholy and redemption.

DIRECTOR

Wes Anderson

SCREENWRITER

Owen Wilson

PRODUCER

Barry Mendel, Scott Rudin

CINEMATOGRAPHER

Robert D. Yeoman

EDITOR

Dylan Tichenor

WITH

Danny Glover, Gene Hackman, Anjelica Huston, Gwyneth Paltrow, Luke Wilson, Owen Wilson, Bill Murray, Ben Stiller



After the Movie:

A live-streamed conversation with

Wes Anderson, Alec Baldwin, Luke Wilson, Owen Wilson, Gwyneth Paltrow, Anjelica Huston, and Danny Glover.

TRIBECA  
FESTIVAL



Our Black Cinema Revival features popular and well-loved favorites spanning the spectrum of the Black American experience.



USA | NARRATIVE | 1994 | 113 MIN

## Daughters of the Dust

**DIRECTED BY JULIE DASH**

Drama about community of descendants of West African slaves living on an island near South Carolina in 1902. The story revolves around a picnic celebrating a few former islanders who chose to move north.

*\*Part of the Juneteenth programming*

**DIRECTOR**

Julie Dash

**SCREENWRITER**

Julie Dash

**PRODUCER**

Julie Dash, Pamm R. Jackson, Arthur Jafa, Steven Jones, Lindsay Law, Bernard Nicolas, Floyd Webb

**CINEMATOGRAPHER**

Arthur Jafa

**EDITOR**

Joseph Burton, Amy Carey

**WITH**

Cora Lee Day, Alva Rogers, Barbarao

**PUBLIC SCREENING**

SAT 6/19 8:00 PM ASTR



USA | NARRATIVE | 1995 | 119 MIN

## Dead Presidents

**DIRECTED BY ALBERT HUGHES, ALLEN HUGHES**

A youth decides to rob a money truck.

*\*Part of the Juneteenth programming*

**DIRECTOR**

Albert Hughes, Allen Hughes

**SCREENWRITER**

Allen Hughes, Albert Hughes, Michael Henry Brown

**PRODUCER**

Michael Bennett, The Hughes Brothers, Albert Hughes, Allen Hughes, Darryl Porter

**CINEMATOGRAPHER**

Lisa Rinzler

**EDITOR**

Dan Lebental

**WITH**

Larenz Tate, Keith David, Chris Tucker

**PUBLIC SCREENING**

SUN 6/20 8:00 PM WALT



USA | NARRATIVE | 1998 | 126 MIN

## He Got Game

**DIRECTED BY SPIKE LEE**

A killer gets released from jail to persuade his hoops-star son to play for the governor's alma mater, but getting close to the boy and having any influence on his decision is going to take some doing.

*\*Part of the Juneteenth programming*

**DIRECTOR**

Spike Lee

**SCREENWRITER**

Spike Lee

**PRODUCER**

Sonya Burres, Jon Kilik, Spike Lee

**CINEMATOGRAPHER**

Ellen Kuras, Malik Hassan Sayeed

**EDITOR**

Barry Alexander Brown

**WITH**

Denzel Washington, Milla Jovovich, Ray Allen

**PUBLIC SCREENING**

SAT 6/19 5:00 PM WALT



USA | NARRATIVE | 1992 | 92 MIN

## Just Another Girl on the IRT

**DIRECTED BY LESLIE HARRIS**

Coming-of-age chronicle of an intelligent high schooler who aspires to get out of her poor neighborhood, go to college and become a doctor. Her dreams begin to slip away when she discovers she is pregnant.

*\*Part of the Juneteenth programming*

**DIRECTOR**

Leslie Harris

**SCREENWRITER**

Leslie Harris

**PRODUCER**

Nelson George, Leslie Harris, Erwin Wilson

**CINEMATOGRAPHER**

Richard Connors

**EDITOR**

Jack Haigis

**WITH**

Ariyan A. Johnson, Kevin Thigpen, Ebony Jerido

**PUBLIC SCREENING**

SAT 6/19 5:30 PM ASTR



USA | NARRATIVE | 1985 | 109 MIN

## The Last Dragon

DIRECTED BY MICHAEL SCHULTZ

Fast-paced tale about a kung-fu student, played by **Taimak**, who takes a licking but keeps on kicking to a lively soundtrack.

*\*Part of the Juneteenth programming*

*\*Preceded by the short film Mine*

**DIRECTOR**  
Michael Schultz  
**SCREENWRITER**  
Louis Venosta  
**PRODUCER**  
Joseph M. Caracciolo,  
Berry Gordy, Rupert Hitzig  
**CINEMATOGRAPHER**  
James A. Contner  
**EDITOR**  
Christopher Holmes  
**WITH**  
Taimak, Vanity, Christopher Murney

**PUBLIC SCREENING**

SAT 6/19 2:00 PM WALT



USA | NARRATIVE | 2020 | 106 MIN

## Selma

DIRECTED BY AVA DUVERNAY

Civil-rights activists march from Selma, Ala., to Montgomery to secure voting rights for Black Americans in this docudrama, which focuses on the actions of **Martin Luther King Jr.**

*\*Part of the Juneteenth programming*

**DIRECTOR**  
Ava DuVernay  
**SCREENWRITER**  
Paul Webb  
**PRODUCER**  
Nik Bower, Christian Colson,  
Ava DuVernay, Dede Gardner,  
Paul Barnes, Jeremy Kleiner,  
Cameron McCracken, Diarmuid  
McKeown, Nan Morales, Brad Pitt,  
Oprah Winfrey  
**CINEMATOGRAPHER**  
Bradford Young  
**EDITOR**  
Spencer Averick  
**WITH**  
David Oyelowo, Carmen Ejogo,  
Oprah Winfrey

**PUBLIC SCREENING**

SAT 6/19 2:30 PM ASTR



USA | NARRATIVE | 1971 | 100 MIN

## Shaft

DIRECTED BY GORDON PARKS

The mob wants Harlem back. But they're gonna get Shaft. **Richard Roundtree** stars as New York City private detective John Shaft. He's cool, tough and won't back down to anybody. But when the New York Mafia wants to take over the Harlem drug trade, they kidnap local crime lord Bumpy Jonas' (**Moses Gunn**) daughter. Now in the middle of a war between mobsters that's ready to ignite a racial tinderbox, Jonas hires the one man tough enough to get his daughter back—John Shaft.

*\*Part of the Juneteenth programming*

**DIRECTOR**  
Gordon Parks  
**SCREENWRITER**  
Ernest Tidyman, John D.F. Black  
**PRODUCER**  
Joel Freeman, David Golden,  
Roger H. Lewis, Stirling Silliphant,  
Ernest Tidyman  
**CINEMATOGRAPHER**  
Urs Furrer  
**EDITOR**  
Hugh A. Robertson  
**WITH**  
Richard Roundtree,  
Moses Gunn, Charles Cioffi

**PUBLIC SCREENING**

SAT 6/19 8:00 PM WALT

# Shorts Program

Take a trip through our distinct short film programs that include multi-textured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

**DOCUMENTARY** 83 MINS

## ACTING OUT P. 95

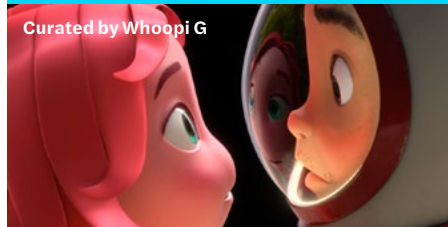


True stories about rebellion and reflection. All World Premiere Program

FILMS	SCREENING
Virtual Voice	<b>PUBLIC</b>
Radical Love	6/17 8:00 PM HY
Coded	<b>VIRTUAL</b>
Miss Panama	6/18 6:00 PM HOME
	<b>P&amp;I</b>
	6/18 3:00 AM HOME

**ANIMATION** 65 MINS

## ANIMATED SHORTS P. 97



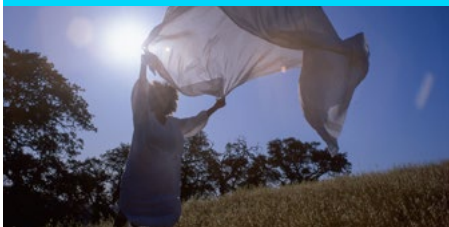
Curated by Whoopi G

Imaginative storytelling and captivating craft.

FILMS	SCREENING
Try to Fly	<b>PUBLIC</b>
Navozande, the musician	6/13 2:00 PM P76
Ashes	<b>VIRTUAL</b>
Dirty Little Secret	6/14 6:00 PM HOME
Death and the Lady	<b>P&amp;I</b>
Leaf Boat	6/14 3:00 AM HOME
There are Bunnies	
on Fire in the Forest	
Blush	

**NARRATIVE / DOCUMENTARY** 74 MINS

## ART AND SOUL P. 101



Music and dance shorts that will soothe your soul.

FILMS	SCREENING
Unspoken	<b>PUBLIC</b>
RESIST: The Resistance	6/14 5:00 PM P76
Revival Chorus	<b>VIRTUAL</b>
Silence	6/15 6:00 PM HOME
19 Seventy Free: Part 1	<b>P&amp;I</b>
Thirsty	6/15 3:00 AM HOME
Blondie:	
Vivir En La Habana	

**DOCUMENTARY** 88 MINS

## GO BIG P. 104



Sports shorts with risk, reward and resilience.

FILMS	SCREENING
Kata	<b>PUBLIC</b>
The Queen of Basketball	6/10 5:00 PM HY
Nando	<b>VIRTUAL</b>
Joe Buffalo	6/11 6:00 PM HOME
Learning to Drown	<b>P&amp;I</b>
	6/11 3:00 AM HOME

**NARRATIVE/DOCUMENTARY** 66 MINS

## LET'S FLY AWAY P. 106



Miss traveling? Wander the world in these international shorts.

FILMS	SCREENING
How to Fall in Love	<b>PUBLIC</b>
in a Pandemic	6/16 5:00 PM BKCOM
Peninsula	<b>VIRTUAL</b>
The Kicksled Choir	6/17 6:00 PM HOME
Beautiful They	<b>P&amp;I</b>
Grottaroli	6/17 3:00 AM HOME

**NARRATIVE** 78 mins

## NEW YORK, NEW YORK 2021 P. 109

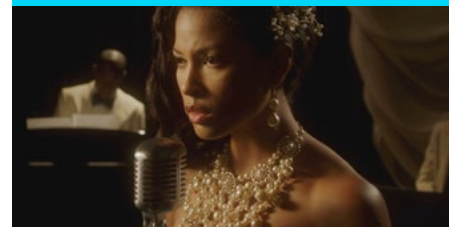


So nice we did it twice! All World Premiere Program.

FILMS	SCREENING
Liza Anonymous	<b>PUBLIC</b>
Cracked	6/12 4:30 PM BATT
Leylak	<b>VIRTUAL</b>
Esther in Wonderland	6/13 6:00 PM HOME
No Longer Suitable For Use	<b>P&amp;I</b>
	6/13 3:00 AM HOME

**NARRATIVE** 87 MINS

## PURSUING HAPPINESS P. 111



These shorts navigate life's ups and downs.

FILMS	SCREENING
GraceLand	<b>PUBLIC</b>
Six Nights	6/15 5:00 PM BKCOM
Magnolia Bloom	<b>VIRTUAL</b>
Enjoy	6/16 6:00 PM HOME
We Do This Once	<b>P&amp;I</b>
The Angler	6/16 3:00 AM HOME

**NARRATIVE** 69 mins

## STRAIGHT UP WITH A TWIST P. 114



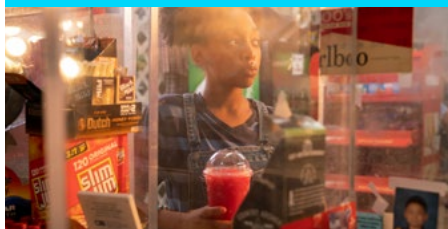
"Take a shot" on these wildly creative shorts.

FILMS	SCREENING
The Cocktail Party	<b>PUBLIC</b>
The Last Marriage	6/18 8:00 PM HY
Two Jacked	<b>VIRTUAL</b>
Molly Robber	6/19 6:00 PM HOME
The Bouncer	<b>P&amp;I</b>
Girl With a Thermal Gun	6/19 3:00 AM HOME



NARRATIVE 75 MINS

**SHINING STARS** P. 118

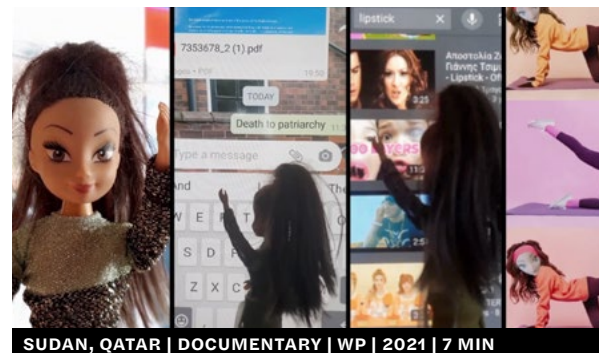


Enjoy these shorts celebrating Juneteenth.

**FILMS**  
 Waves  
 Cherry Lemonade  
 Magnolia Bloom  
 Silence  
 Enough  
 19 Seventy Free: Part 1

**SCREENING**  
**PUBLIC**  
 6/19 2:00 PM HY

\*Part of the Juneteenth programming



SUDAN, QATAR | DOCUMENTARY | WP | 2021 | 7 MIN

**Virtual Voice**

DIRECTED BY SUZANNAH MIRGHANI

Suzi (**Suzannah Mirghani**) is the voice of her generation—the virtual voice, that is.



**Suzannah Mirghani** is a Sudanese and Russian media and museum studies graduate. Mirghani is the writer, director, and producer of several shorts, including *Al-Sit*, the Grand Prix winner at Tampere Film Festival and the Canal+ Award winner at Clermont-Ferrand International Short Film Festival.

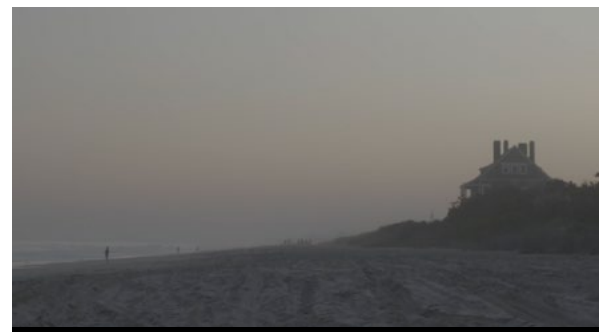
**DIRECTOR**  
 Suzannah Mirghani  
**SCREENWRITER**  
 Suzannah Mirghani  
**PRODUCER**  
 Suzannah Mirghani  
**CINEMATOGRAPHER**  
 Suzannah Mirghani, Rodney Sharkey  
**EDITOR**  
 Suzannah Mirghani, Socheat Cheng  
**WITH**  
 Suzannah Mirghani

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ACTING OUT



USA | DOCUMENTARY | WP | 2021 | 20 MIN

**Radical Love**

DIRECTED BY WILLIAM A. KIRKLEY

*Radical Love* explores the subversive political activism and deep connection of **Michael** and **Eleanora Kennedy**, a husband-and-wife legal team who represented a who's who of the 1960s' politically subversive class.



**William Kirkley** is a documentary filmmaker thrilled to be returning to Tribeca since his first film, *Excavating Taylor Mead*, premiered there in 2005. His last documentary film, *Orange Sunshine*, premiered at SXSW and was the spark for *Radical Love*.

**DIRECTOR**  
 William A. Kirkley  
**SCREENWRITER**  
 William A. Kirkley  
**PRODUCER**  
 Caroline Waterlow  
**CINEMATOGRAPHER**  
 Morgan Fallon, Kaya Dillon  
**EDITOR**  
 Joe Fenstermaker  
**WITH**  
 Michael Kennedy, Eleanora Kennedy,  
 Anna Kennedy, Bernardine Dohrn,  
 Bill Ayers

**PRINT SOURCE**  
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 wkirkley@gmail.com

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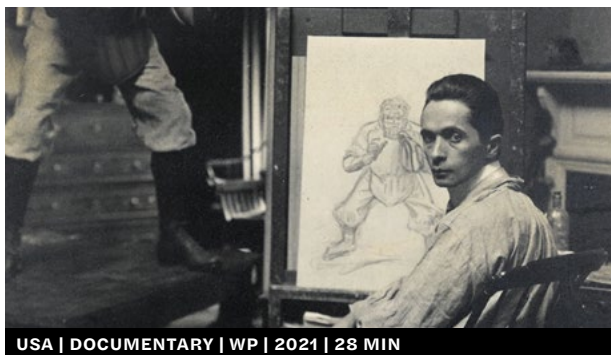
ACTING OUT

PUBLIC SCREENING

VIRTUAL / P&I SCREENING

THU 6/17 8:00 PM HY

FRI 6/18 6:00 PM HOME  
 FRI 6/18 3:00 AM HOME



USA | DOCUMENTARY | WP | 2021 | 28 MIN

## Coded

DIRECTED BY RYAN WHITE

*Coded* tells the story of illustrator **J.C. Leyendecker**, whose legacy laid the foundation for today's out-and-proud LGBTQ+ advertisements.



**Ryan White** is the director of *Assassins*, *Visible: Out on Television*, *Ask Dr. Ruth*, *The Keepers*, *The Case Against 8*, *Serena*, *Good Ol' Freda*, and *Pelada*. His work aired on Apple TV+, Hulu, Netflix, and HBO, among others.

**DIRECTOR**  
Ryan White  
**PRODUCER**

Christopher Leggett, Marc Gilbar, Jessica Hargrave, Conor Fetting-Smith, Rafael Marmor

**CINEMATOGRAPHER**  
Ronan Killeen, David Jacobson

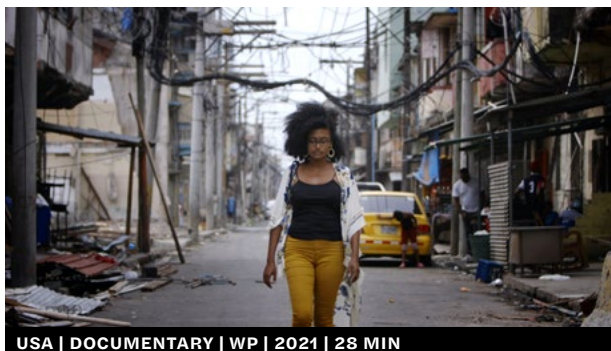
**EDITOR**  
Rejh Cabrera

**WITH**  
Jari Jones, Judy Goffman Cutler, Jennifer A. Greenhill, John T. Nash.  
Narrated by Neil Patrick Harris.

**PRINT SOURCE**  
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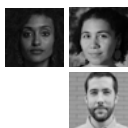


USA | DOCUMENTARY | WP | 2021 | 28 MIN

## Miss Panama

DIRECTED BY LAMAR BAILEY KARAMAÑITES, PASCALE BOUCICAUT, DAVID FELIX SUTCLIFFE

When **Gloria Karamañites** became Miss Panama, she didn't just win a pageant. She made history.



**Lamar Bailey Karamañites**, daughter of **Gloria Karamañites**, is a facilitator and an activist in the Afro-Panamanian social movement. **Pascale Boucicaut** is a Haitian-American filmmaker, folklorist, and anthropologist pursuing a PhD at University of California, Berkeley. **David Felix Sutcliffe** is an Emmy®-winning filmmaker whose work is rooted in racial justice.

**DIRECTOR**  
Lamar Bailey Karamañites, Pascale Boucicaut, David Felix Sutcliffe

**PRODUCER**  
Lamar Bailey Karamañites, Pascale Boucicaut, David Felix Sutcliffe, Melina Tupa

**CINEMATOGRAPHER**  
David Felix Sutcliffe, Rashid Zakat

**EDITOR**  
David Felix Sutcliffe, Melina Tupa

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CANADA | ANIMATION | NYP | 2020 | 8 MIN

## Try to Fly

DIRECTED BY THE AFFOLTER BROTHERS

When a baby owl is pushed from her nest, her anxiety and self-doubt triggers an existential crisis as her hypothetical future life flashes before her eyes.



Working together since before they called it work, **The Affolter Bros. (Heath, Jon, Nathan, and Thomas)** have dedicated themselves to telling unique stories, from light-hearted comedies to heavy dramas. The brothers' productions have played in dozens of film festivals and have won or been nominated for over 75 awards.

**DIRECTOR**  
The Affolter Brothers  
**SCREENWRITER**  
Simone Swan, The Affolter Brothers

**PRODUCER**  
The Affolter Brothers

**CINEMATOGRAPHER**  
Thomas Affolter

**EDITOR**  
Herb Cruton

**WITH**  
Simone Swan

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FRANCE | ANIMATION | NYP | 2020 | 15 MIN

## Navozande, the musician *Navozande, le musicien*

DIRECTED BY REZA RIAHI

At the time of the attack of the Mongols, a young musician and the love of his life are separated from each other.



**Reza Riahi** grew up in Tehran, Iran. He works on various animation projects and TV series in Iran, France, and Ireland, such as directing short animation movies for ARTE channel, France3, and TED-ed, and art directing for feature animation movie *The Breadwinner*. Riahi is currently living and working in Paris.

*French with subtitles*

**DIRECTOR**  
Reza Riahi

**SCREENWRITER**  
Reza Riahi

**PRODUCER**  
Eleanor Coleman, Stéphanie Carreras, Philippe Pujo

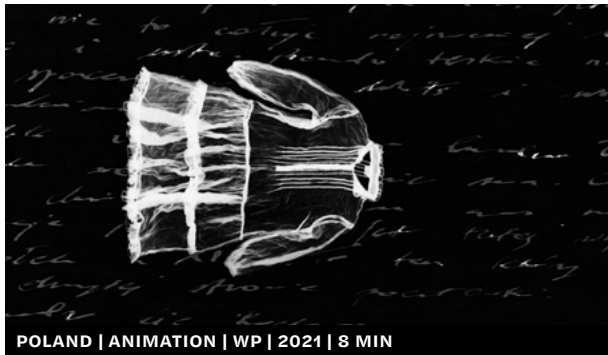
**CINEMATOGRAPHER**  
Nadine Buss

**EDITOR**  
Myriam Copier

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festival@miyu.fr



POLAND | ANIMATION | WP | 2021 | 8 MIN

## Ashes Popioły

DIRECTED BY JOANNA DUDEK

Letters from her husband are bringing Danuta (**Helena Norowicz**) back to the feelings she once had for him, and she finds herself reliving her youth.



**Joanna Dudek** graduated from art school in Lublin, where she also studied graphic design. Currently she studies animation at the Lodz Film School. She uses different techniques from puppet animation; she also makes posters, drawings, and scenography.

Polish with subtitles

**DIRECTOR**  
Joanna Dudek  
**SCREENWRITER**  
Joanna Dudek  
**PRODUCER**  
Agata Golańska (The Polish National Film School in Lodz)  
**CINEMATOGRAPHER**  
Joanna Dudek  
**EDITOR**  
Joanna Dudek  
**WITH**  
Helena Norowicz (voice)

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ANIMATED SHORTS CURATED BY WHOOP! G



USA | ANIMATION | WP | 2020 | 4 MIN

## Dirty Little Secret

DIRECTED BY JEFF SCHER

The Tulsa Race Massacre of 1921 is retold in song and animation.



**Jeff Scher** is an Emmy®-winning animator who has made many independent and commissioned films. He teaches animation at New York University.

**DIRECTOR**  
Jeff Scher  
**SCREENWRITER**  
Graham Nash  
**PRODUCER**  
Bonnie Siegler  
**CINEMATOGRAPHER**  
Jeff Scher  
**EDITOR**  
Jeff Scher

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CANADA | ANIMATION | NYP | 2020 | 7 MIN

## Death and the Lady

DIRECTED BY GEOFF BAILEY, LUCY STRUEVER

On a dark and stormy night, Death pays a visit to a very old lady and her dog.



**Geoff Bailey** is a NYC-based director who blends CG design with narrative filmmaking. **Lucy York Struever** is a professional dancer and actor most recently featured in the Broadway revival of *Angels in America*. They live in Brooklyn with their four-legged production assistants, Darcy and Mitsi.

French with subtitles

**DIRECTOR**  
Geoff Bailey, Lucy Struever  
**SCREENWRITER**  
Lucy Struever, Geoff Bailey  
**PRODUCER**  
Geoff Bailey, Lucy Struever  
**CINEMATOGRAPHER**  
Paul Niccolls  
**EDITOR**  
Geoff Bailey

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ANIMATED SHORTS CURATED BY WHOOP! G

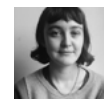


WALES | ANIMATION | NYP | 2020 | 8 MIN

## Leaf Boat Cwch Deilen

DIRECTED BY EFA BLOSSE-MASON

Love can be scary, but it can also be life's greatest adventure. With 2D animation, *Leaf Boat* explores what it's like to let go and fall in love.



**Efa Blossse-Mason** is a queer, Welsh-speaking animator and illustrator. She graduated from Bristol School of Animation, and her graduation film, *Earthly Delights*, won The Royal Television Society Award for best student animation film in 2019.

Welsh with subtitles

**DIRECTOR**  
Efa Blossse-Mason  
**SCREENWRITER**  
Efa Blossse-Mason  
**PRODUCER**  
Amy Morris  
**EDITOR**  
Caroline Lynch-Blosse  
**WITH**  
Sara Gregory, Catrin Stewart

**PRINT SOURCE**  
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**PRESS CONTACT**  
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**US / INTL SALES CONTACT**  
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USA | ANIMATION | WP | 2021 | 4 MIN

## There are Bunnies on Fire in the Forest

DIRECTED BY JLEE MACKENZIE

A young girl (**Revyn Lowe**) gets in big trouble for kissing her friend (**C. Craig Patterson**) on the cheek at school during the COVID-19 pandemic.



**JLee MacKenzie** is a screenwriter, director, producer, and animator completing his MFA at USC School of Cinematic Arts on a George Lucas Scholarship. He is currently focused on magical realism and stories of children overcoming more adult problems.

**DIRECTOR**  
JLee MacKenzie  
**SCREENWRITER**  
JLee MacKenzie  
**PRODUCER**  
Mireia Vilanova  
**CINEMATOGRAPHER**  
Aron Meinhardt  
**EDITOR**  
JLee MacKenzie  
**WITH**  
Revyn Lowe, C. Craig Patterson

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ANIMATED SHORTS CURATED BY WHOOP! G



USA | ANIMATION | WP | 2020 | 41 MIN

## Blush

DIRECTED BY JOE MATEO

*Blush* follows an astronaut's journey after he crashes on a desolate planet. When a visitor arrives, the traveler discovers a new life and realizes the universe has delivered astonishing salvation.



Emmy® winner **Joe Mateo** has spent three decades in feature animation. In 2019, Skydance Animation recruited him, and *Blush* is the studio's first release. Before joining Skydance, Mateo spent 25 years at Disney Animation working on films such as *Pocahontas*, *Mulan*, *Tangled*, *Zootopia* and *Big Hero 6*.

**DIRECTOR**  
Joe Mateo  
**SCREENWRITER**  
Joe Mateo  
**PRODUCER**  
Heather Schmidt Feng Yanu  
**EDITOR**  
Tim Mertens

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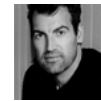


DENMARK | DOCUMENTARY | WP | 2021 | 7 MIN

## Unspoken

DIRECTED BY WILLIAM ARMSTRONG

World-renowned choreographer **Paul Lightfoot** creates a remarkable tribute to his father who he lost during lockdown, with a piece that holds all of the words he was unable to say.



Raised in Botswana, **William Armstrong** began his career making short, visual pieces. In his first year of directing, he was recognized with a Young Director Award at the Cannes Lions and soon became a sought-after commercial director. *Unspoken* is his second short film.

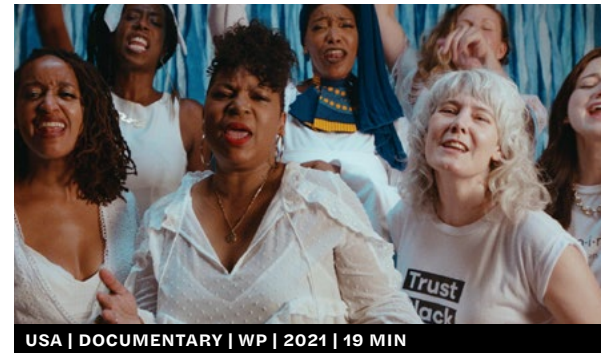
**DIRECTOR**  
William Armstrong  
**PRODUCER**  
Allan Stenild  
**CINEMATOGRAPHER**  
Jacob Møller  
**EDITOR**  
Stephen Dunne  
**WITH**  
Paul Lightfoot, Sebastian Haynes

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stonefire@stonefire.tv

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William Armstrong  
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william@williamarmstrong.tv

ART AND SOUL



USA | DOCUMENTARY | WP | 2021 | 49 MIN

## Resist: The Resistance Revival Chorus

DIRECTED BY SUSAN O'BRIEN

In the midst of a country divided, a diverse group of women and non-binary individuals unite through the historic power of music to create a movement ignited by song.



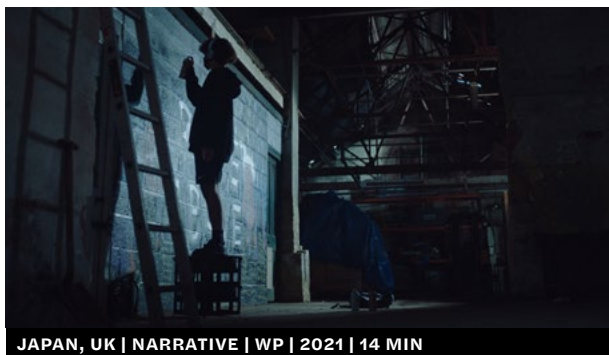
**Susan O'Brien** is a filmmaker whose work was featured in international film festivals, national museums, and online publications. She participated in The Tribeca CHANEL Women's Filmmaker Program program. O'Brien creates art to amplify voices of women, the LGBTQIA+ community, and marginalized groups.

**DIRECTOR**  
Susan O'Brien  
**SCREENWRITER**  
Susan O'Brien  
**PRODUCER**  
Susan O'Brien, Dasha Kova, Jillian A. Goldstein  
**CINEMATOGRAPHER**  
Daisy Zhou, Allie Schultz, Susan O'Brien  
**EDITOR**  
Kallie Billadeau  
**WITH**  
NYC Resistance Revival Chorus, Atlanta Resistance Revival Chorus, San Diego Resistance Revival Chorus, Riverside Resistance Revival Chorus

**PRINT SOURCE**  
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Susan O'Brien  
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sobrien422@gmail.com

**PRESS CONTACT**  
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sobrien422@gmail.com



JAPAN, UK | NARRATIVE | WP | 2021 | 14 MIN

## Silence

DIRECTED BY TJ O'GRADY PEYTON

A young man (**Kai Joseph Keenan-Felix**) wanders around the city, where people wearing masks come and go. One day, he finds a girl (**Lauryn Bryan**) dancing ballet in an abandoned building.

\*Part of the Juneteenth programming



**TJ O'Grady-Peyton** is a graduate of the London Film School, and the winner of honors including Cannes Young Director Award, a Clio Award, and a Discovery Award.

**DIRECTOR**

TJ O'Grady Peyton

**SCREENPLAY**

Ivan Cush, TJ O'Grady Peyton

**PRODUCER**

Yuka Nakamura, James Chamberlain

**DIRECTOR OF PHOTOGRAPHY**

Joel Honeywell

**EDITOR**

Shiho Etori

**WITH**

Kai Joseph Keenan-Felix, Lauryn Bryan, Kai Owen, Antoine Murray, Samuel Mena Garcia, Dom Bryan, Demarre King, Kijuan Whitton

**PRINT SOURCE**

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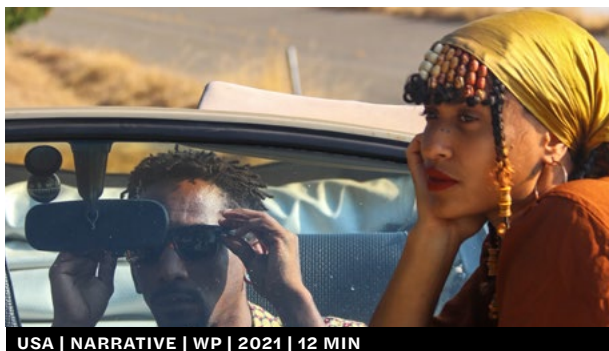
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**US / INTL SALES CONTACT**

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ART AND SOUL



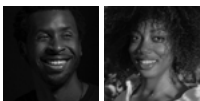
USA | NARRATIVE | WP | 2021 | 12 MIN

## 19 Seventy Free: Part 1

DIRECTED BY LOUIS BRYANT III, AMAYAH HARRISON

*19 Seventy Free* is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice.

\*Part of the Juneteenth programming



**Louis Bryant III** is an international photographer and filmmaker with a passion for storytelling and creative narratives.

**Amayah Harrison** is a San Francisco State University graduate with experience in photography and videography, and a focus on the black aesthetic.

**DIRECTOR**

Louis Bryant III, AmaYah Harrison

**SCREENWRITER**

Louis Bryant III, AmaYah Harrison, Darien Dorsey

**PRODUCER**

Louis Bryant III, AmaYah Harrison, Taura Stinson, Darien Dorsey

**CINEMATOGRAPHER**

Louis Bryant III, AmaYah Harrison

**EDITOR**

AmaYah Harrison

**WITH**

Darien Dorsey, Amina Malika, James Mario Bowen

**PRINT SOURCE**

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**PRESS CONTACT**

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USA | NARRATIVE | WP | 2021 | 4 MIN

## Thirsty

DIRECTED BY JOSH PETERSON

A dried-up old seafarer (**Rob Nilsson**) chases a fleeting figure (**Leo Harte**) across an apocalyptic desert landscape in this modern parable set to Alexis Harte's darkly rollicking song.



Berkeley-based filmmaker **Josh Peterson** writes, directs, edits, produces, and occasionally acts. After a career editing documentaries, including *The Rape of Europa* and *Born This Way*, he began making award-winning narrative films of his own, including shorts *Forest Born* and *The Night of My Death*, and his first feature, *Like Reply Share*.

**DIRECTOR**

Josh Peterson

**SCREENWRITER**

Josh Peterson

**PRODUCER**

Alexis Harte, Josh Peterson, Pollen Music Group

**CINEMATOGRAPHER**

Josh Peterson

**EDITOR**

Josh Peterson

**WITH**

Rob Nilsson, Leo Harte

**PRINT SOURCE**

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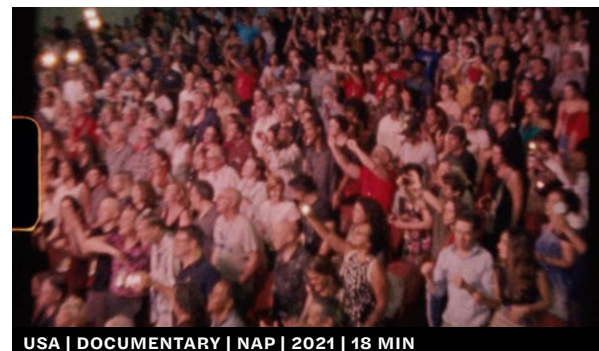
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ART AND SOUL



USA | DOCUMENTARY | NAP | 2021 | 18 MIN

## Blondie: Vivir En La Habana

DIRECTED BY ROB ROTH

In 2019, the legendary American rock band Blondie performed for the first time in Havana, Cuba as part of a cultural exchange through the Cuban Ministry of Culture.



**Rob Roth** is a multidisciplinary artist and director based in New York City. He works with a variety of media including film, theater, sculpture, and performance. Roth recently debuted his original multi-layered performance piece *Soundstage* at HERE Arts featuring actor **Rebecca Hall**.

**DIRECTOR**

Rob Roth

**PRODUCER**

Rob Roth, Debbie Harry, Clem Burke, Chris Stein, Tommy Manzi

**CINEMATOGRAPHER**

Nick Wiesner

**EDITOR**

Ben Swanson-Ralph

**WITH**

Debbie Harry, Chris Stein, Clem Burke

**PRINT SOURCE**

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JAPAN | DOCUMENTARY | NAP | 2021 | 7 MIN

## Kata

DIRECTED BY JAMES LATIMER

A fantastical and dramatic journey through the mind of 13-year-old **Mahiro Takano**, a long-time undefeated national kata karate form champion, who comes face-to-face with her greatest enemy yet.



Originally from London, **James Latimer** is a Tokyo-based bilingual filmmaker with a background in European literature. Having worked as director of photography in commercials and feature-length narrative film, Latimer now directs narrative film and hybrid documentaries, focusing on culturally aware and visually captivating stories to connect Japan to the world.

Japanese with subtitles

**DIRECTOR**  
James Latimer  
**SCREENWRITER**  
James Latimer, Conan Amok

**PRODUCER**  
James Latimer  
**CINEMATOGRAPHER**  
Mikul Eriksson

**EDITOR**  
Hai Le  
**WITH**  
Mahiro Takano, Takako Kikuchi,  
Kohei Mashiba

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GO BIG



USA | DOCUMENTARY | WP | 2021 | 49 MIN

## The Queen of Basketball

DIRECTED BY BEN PROUDFOOT

She is arguably the greatest living women's basketball player. She's won three national trophies; she played in the '76 Olympics; she was drafted to the NBA. But have you ever heard of **Lucy Harris**?



**Ben Proudfoot** is the Academy Awards®-nominated head of Breakwater Studios. Sundance Film Festival, Tribeca, Hot Docs, The Emmys®, The Webbys, the James Beard Foundation, and Telluride Film Festival recognized the studio's work, which is dedicated to the art of short documentary.

**DIRECTOR**  
Ben Proudfoot  
**PRODUCER**  
Elizabeth Brooke, Abby Lynn Kang  
Davis, Gabriel Berk Godoi, Ben  
Proudfoot, Brandon Somerhalder,  
Sarah Stewart  
**CINEMATOGRAPHER**  
Brandon Somerhalder  
**EDITOR**  
Stephanie Owens, Ben Proudfoot  
**WITH**  
Lusia Harris

**PRINT SOURCE**  
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BRAZIL, USA, CHILE | DOCUMENTARY | NAP | 2021 | 6 MIN

## Nando

DIRECTED BY ALEC CUTTER

Told through the context of a poem, a young boy in Rio de Janeiro, Brazil dreams to see beyond the harsh realities that surround him.



**Alec Cutter** is an American filmmaker. Born in Seattle, he now splits time living between New York City and Rio de Janeiro, Brazil. *Nando* will be his debut film. He tells stories in the feature documentary and narrative spaces.

Portuguese with subtitles

**DIRECTOR**  
Alec Cutter  
**SCREENWRITER**  
Alec Cutter

**PRODUCER**  
Igal Albala  
**CINEMATOGRAPHER**  
Alec Cutter

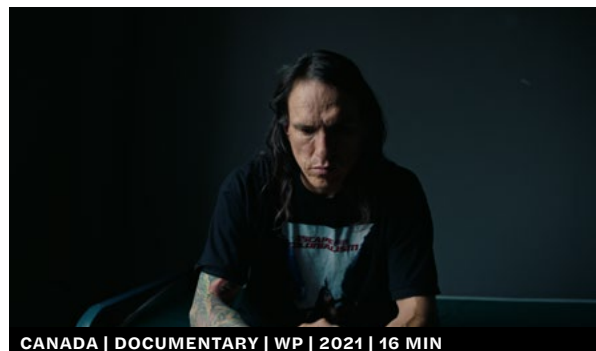
**EDITOR**  
Alec Cutter  
**WITH**  
Luis Fernando Fernandes (Nando),  
Seu Jorge

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GO BIG



CANADA | DOCUMENTARY | WP | 2021 | 16 MIN

## Joe Buffalo

DIRECTED BY AMAR CHEBIB

**Joe Buffalo**, an indigenous skateboard legend and Indian residential school survivor, must face his inner demons to realize his dream of turning pro.



Syrian-Canadian filmmaker **Amar Chebib** began making videos while growing up skateboarding in the Middle East. He has since made various award-winning short films and commercials as well as a feature documentary about three Syrian musicians-turned-refugees. Chebib resides with his wife on unceded Coast Salish territory in Vancouver.

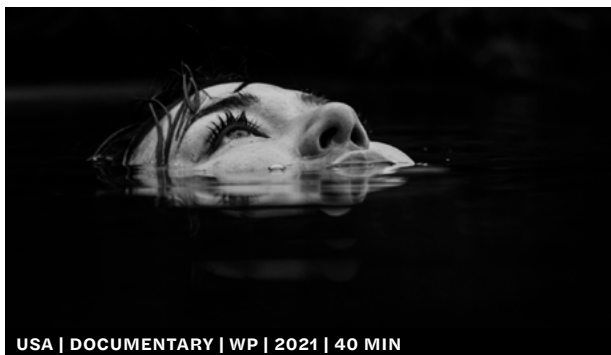
**DIRECTOR**  
Amar Chebib  
**SCREENWRITER**  
Joe Buffalo, Amar Chebib  
**PRODUCER**  
Hayley Morin, Mack Stannard  
**CINEMATOGRAPHER**  
Liam Mitchell  
**EDITOR**  
Amar Chebib  
**WITH**  
Joe Buffalo, Quinton George,  
Gregory Bird JR, Avery Bear Head,  
Joseph Moore, Matty Moore

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USA | DOCUMENTARY | WP | 2021 | 40 MIN

## Learning to Drown

DIRECTED BY BEN KNIGHT

**Jess Kimura**, considered one of the most influential female snowboarders in the world, was at the top of her career when she lost the love of her life.



**Ben Knight** loves writing bios in third person and also loves cats, but he hates canned peas. He's currently in search of his filmmaking ambition that disappeared without a trace in September when he helped his wife make a baby girl named Juniper. Mainly, Knight just can't believe he's at Tribeca.

**DIRECTOR**  
Ben Knight  
**PRODUCER**  
Travis Rummel  
**CINEMATOGRAPHER**  
Ben Knight, Perrin James  
**EDITOR**  
Ben Knight  
**WITH**  
Jess Kimura

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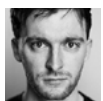


IRELAND | DOCUMENTARY | NYP | 2021 | 11 MIN

## How to Fall in Love in a Pandemic

DIRECTED BY MICHAEL-DAVID MCKERNAN

A romance accelerates against the backdrop of the pandemic as two filmmakers are forced to move in together after two weeks of knowing each other.



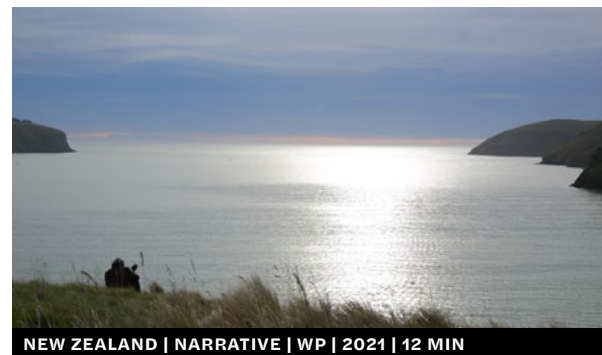
**Michael-David McKernan** is a filmmaker and actor from Ireland. He made his filmmaking debut with *Halo*, a single-take short film which won Best Director at Cork International Film Festival. *How to Fall in Love in a Pandemic* premiered at Galway Film Fleadh and won Best Short Documentary.

**DIRECTOR**  
Michael-David McKernan  
**PRODUCER**  
Michael-David McKernan  
**CINEMATOGRAPHER**  
Michael-David McKernan, Mimi Wilcox  
**EDITOR**  
Michael-David McKernan

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NEW ZEALAND | NARRATIVE | WP | 2021 | 12 MIN

## Peninsula

DIRECTED BY FIONA MCKENZIE

Trying to connect with his estranged son Toby (**Jasper Sutcliffe**), and confronted by a neighbor, Amber (**Amber Ranson**), who does things differently, Mark (**Tom Trevella**) is forced out of his comfort zone, and there are unexpected consequences.



**Fiona McKenzie** wrote and directed predominantly for television throughout the 1990s. Life got busy when her disabled daughter was born in 1998, pushing her career into the background. Twenty years on, McKenzie has rejoined the filmmaking world and is back with *Peninsula*.

**DIRECTOR**  
Fiona McKenzie  
**SCREENWRITER**  
Fiona McKenzie  
**PRODUCER**  
Scott Flyger  
**CINEMATOGRAPHER**  
Jacob Bryant  
**EDITOR**  
Scott Flyger  
**WITH**  
Tom Trevella, Amber Ranson, Jasper Sutcliffe

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NORWAY | NARRATIVE | NYP | 2021 | 28 MIN

## The Kicksled Choir Sparkekoret

DIRECTED BY TORFINN IVERSEN

A boy (**Benoni Brox Krane**) in a winter landscape stands up for his own beliefs, regardless of what his father (**Stig Henrik Hoff**) says.



**Torfinn Iversen** holds a bachelor's degree from Lillehammer University College and graduated from Nordland College of Art and Film in 2009. His debut feature, *Oskars Amerika*, premiered at Berlin International Film Festival. *The Kicksled Choir* was shortlisted for the 93rd Academy Awards®.

*Norwegian with subtitles*  
**DIRECTOR**  
Torfinn Iversen  
**SCREENWRITER**  
Torfinn Iversen  
**PRODUCER**  
Julia Andersen  
**CINEMATOGRAPHER**  
Odd Reinhardt Nicolaysen  
**EDITOR**  
Torfinn Iversen  
**WITH**  
Benoni Brox Krane, Stig Henrik Hoff, Kahled Saleh Ankila, Nicholai Evans

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AUSTRALIA | NARRATIVE | WP | 2021 | 11 MIN

## Beautiful They

DIRECTED BY CLOUDY RHODES

Violet (**Sariah Saibu**) and Blue's (**Morgan Davies**) youth collide in an early morning toke that leads to the ocean where connection stirs. What results is a tender, uplifting, queer surf-romance about the nuance of gender and the refuge found in being truly seen.



**Cloudy Rhodes** is a non-binary writer, director, director of photography, and photographer, producing distinct and emotionally intuitive work. Rhodes' work celebrates gender fluidity and expression through positive and uplifting queer narratives.

**DIRECTOR**  
Cloudy Rhodes  
**SCREENWRITER**  
Cloudy Rhodes  
**PRODUCER**  
Ella Millard  
**CINEMATOGRAPHER**  
Jordan Maddocks  
**EDITOR**  
Stewart Arnott  
**WITH**  
Morgan Davies, Sariah Saibu

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LET'S FLY AWAY

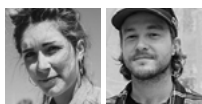


ITALY, NETHERLANDS | DOCUMENTARY | WP | 2021 | 14 MIN

## Grottaroli

DIRECTED BY CECILIA PIGNOCCHI, ARTHUR COUVAT

A unique group of fishermen living along the Adriatic coast come to terms with being the last generation.



**Cecilia Pignocchi** is a visual artist who is interested in exploring the ways our planet reflects the beauty of human nature.  
**Arthur Couvat** is a French filmmaker who started making skate videos in the streets of Paris during high school and never gave up his camera.

*Italian with subtitles*  
**DIRECTOR**  
Cecilia Pignocchi, Arthur Couvat  
**SCREENWRITER**  
Cecilia Pignocchi, Arthur Couvat  
**PRODUCER**  
Cecilia Pignocchi, Arthur Couvat  
**CINEMATOGRAPHER**  
Arthur Couvat  
**EDITOR**  
Cecilia Pignocchi, Arthur Couvat  
**WITH**  
Gilberto Giampieri, Florio Lucesoli, Sauro Marinelli, Euro Nasini

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USA | NARRATIVE | WP | 2021 | 12 MIN

## Liza Anonymous

DIRECTED BY AUBREY SMYTH

A lonely millennial (**Danielle Beckmann**) addicted to support groups disguises herself in different personas while trying to fit in, leading her on a theatrical journey.



**Aubrey Smyth** is an award-winning film and commercial director of comedic narratives and socioeconomic documentaries. She is a lover of witty dialogue and props, and she adores a dolly track. She directs for brands such as Netflix, Google, and Amazon, and with talents including **Mark Ruffalo**, **Priyanka Chopra**, and **Laverne Cox**.

**DIRECTOR**  
Aubrey Smyth  
**SCREENWRITER**  
Leah McKendrick  
**PRODUCER**  
Katie Rosin, Danielle Beckmann, Aubrey Smyth, Daniel Ornitz  
**CINEMATOGRAPHER**  
Chloe Smolkin  
**EDITOR**  
Samantha Smith  
**WITH**  
Danielle Beckmann, Daniel Fox, Rafael Sardina, Malikha Mallette, Sharon Gallardo

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USA | NARRATIVE | WP | 2021 | 15 MIN

## Cracked

DIRECTED BY LIN QUE AYOUNG

Toya (**Tatum Marilyn Hall**), a feisty young girl, falls in love for the first time. After a series of disturbing events, her affection for Poochy (**Meliki Hurd**) compels her to face her past.  
*\*Part of the Juneteenth programming*



**Lin Que Ayong** is a writer, director, and producer whose films grapple with the tension between humanity's beauty and its horrors. As a recent graduate from New York University, Ayong is a two-time BAFTA scholar, a NYWIFT scholar, and a New York University's First Run Film Festival's Directing Craft Award winner.

**DIRECTOR**  
Lin Que Ayong  
**SCREENWRITER**  
Lin Que Ayong  
**PRODUCER**  
Illusionary Ends Productions (Lin Que Ayong), The Spike Lee Production Fund  
**CINEMATOGRAPHER**  
Lorena Duran  
**EDITOR**  
Lin Que Ayong, Rashad Frett  
**WITH**  
Tatum Marilyn Hall, Meliki Hurd, Kizzmet Pringle, Dwayne Grant, Paris Crayton III, Kamal Ani-Bello

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NEW YORK, NEW YORK 2021



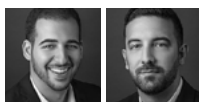


USA | NARRATIVE | WP | 2024 | 17 MIN

## Leylak

DIRECTED BY SCOTT AHARONI, DENNIS LATOS

In present-day Queens, a Turkish gravedigger (**Nadir Saribacak**) is unable to face a shattering truth and risks losing the dearest connection left in his life.



**Scott Aharoni** and **Dennis Latos** are a directing duo based out of New York. The duo produced a diversified slate of ad campaigns for international brands and several award-winning films that garnered international success under their production company DUO Entertainment.

English, Turkish with subtitles

**DIRECTOR**  
Scott Aharoni, Dennis Latos  
**SCREENWRITER**  
Mustafa Kaymak  
**PRODUCER**  
Scott Aharoni, Mustafa Kaymak, Dennis Latos  
**CINEMATOGRAPHER**  
Laura Valladao  
**EDITOR**  
Scott Aharoni, Dennis Latos  
**WITH**  
Nadir Saribacak, Isabella Haddock, Gamze Ceylan

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USA, SWITZERLAND | NARRATIVE | WP | 2021 | 13 MIN

## Esther in Wonderland

DIRECTED BY STEPHANIE BOLLAG

Drawn to the expressiveness of hip hop and breakdance, Esther (**Naian González Norvind**) tests the boundaries of her restricted existence as a young married woman in a Hasidic community in 1990s Crown Heights.



**Stephanie Bollag** is an award-winning filmmaker from Zurich, Switzerland based in New York. She holds a master's degree in directing and writing from New York University and previously wrote, directed, and produced films across Europe and Israel. Bollag's first feature-length film, an expansion of *Esther In Wonderland*, is currently in development.

English, Yiddish with subtitles

**DIRECTOR**  
Stephanie Bollag  
**SCREENWRITER**  
Stephanie Bollag, Lily Lyor Askenazi  
**PRODUCER**  
Stephanie Bollag, Yves Kugelmann, Kim Dang  
**CINEMATOGRAPHER**  
Zamarin Wahdat  
**EDITOR**  
Adam Chitayat  
**WITH**  
Naian González Norvind, Martha Bernabel, Sawandi Wilson, Pesach Eisen, Odylle Beder, Jennifer Acosta, Nadjaya Delgado, Samantha Dunn

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USA | NARRATIVE | WP | 2024 | 21 MIN

## No Longer Suitable for Use

DIRECTED BY JULIAN JOSLIN

Samir (**Laith Nakli**), a Syrian FBI informant and single father, faces an impossible choice when he gets one final chance to avoid deportation by setting up a target in a terrorism sting.



**Julian Joslin** is a New York-based filmmaker. Joslin previously worked for public defenders, assisting with the defense of 11 alleged terrorists. He consulted on HBO's *The Newburgh Sting* and ABC's *For the People*. His comedy shorts, including *The Ira Glass Sex Tape*, have been featured in HuffPost, BuzzFeed, and Vulture.

English, Arabic with subtitles

**DIRECTOR**  
Julian Joslin  
**SCREENWRITER**  
Julian Joslin  
**PRODUCER**  
Mark Berger, Matt Morgan, Joe DePasquale  
**CINEMATOGRAPHER**  
Zach Kuperstein  
**EDITOR**  
Julian Joslin, Matt Morgan  
**WITH**  
Laith Nakli, Waleed Zwaiter, Craig muMs Grant, Ivan Martin, Michael Godere, Samir Zaim-Sassi

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USA | NARRATIVE | WP | 2024 | 14 MIN

## GraceLand

DIRECTED BY BONNIE DISCEPOLO

A southern mom's (**Anna Camp**) life is all shook up when her ten-year-old daughter (**Katie Beth West**) claims to be a reincarnation of the king of rock and roll.



**Bonnie Discepolo** directs films that feature women and young people who challenge patriarchal norms, with a sense of humor. Discepolo was a filmmaker on Robert Rodriguez's *Rebel Without A Crew* and a 2015 Sundance Sloan Commissioning grant semi-finalist.

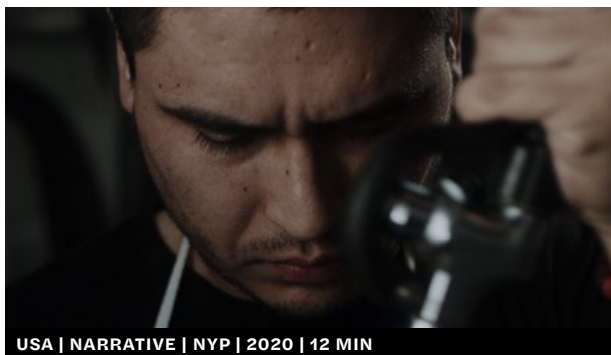
**DIRECTOR**  
Bonnie Discepolo  
**SCREENWRITER**  
Bonnie Discepolo, Trevor Munson  
**PRODUCER**  
Stephen Moffatt, Brad Jayne, Ed Tilden, Kevin Peterson, Trevor Munson  
**CINEMATOGRAPHER**  
Zelmira Gainza  
**EDITOR**  
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**WITH**  
Anna Camp, Monique Coleman, Daniel Eric Gold, Katie Beth West

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USA | NARRATIVE | NYP | 2020 | 12 MIN

## Six Nights

DIRECTED BY ROBERT BROGDEN

A restaurant dishwasher (**Daniel Ruiz**) is given a last-minute chance to step up as a line cook just before a busy Saturday night dinner service.



**Robert Brogden** is a director and producer working in Los Angeles, enamored with the collaborative nature of filmmaking. His goal is to create character-driven stories and bring attention to people and places not typically seen in film.

English, Spanish with subtitles

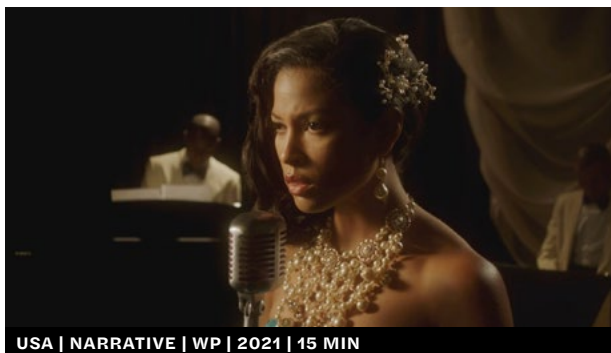
**DIRECTOR**  
Robert Brogden  
**SCREENWRITER**  
Robert Brogden  
**PRODUCER**  
Robert Brogden, Kelley Zincone, Izrael Lopez  
**CINEMATOGRAPHER**  
Dylan Krause  
**EDITOR**  
Robert Brogden  
**WITH**  
Daniel Ruiz, Adam S. Ford, Nicole Esteban, Maru Garcia, Rhianna DeVries, Matt Alvarado

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PURSUING HAPPINESS

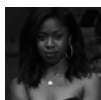


USA | NARRATIVE | WP | 2021 | 15 MIN

## Magnolia Bloom

DIRECTED BY TAYO AMOS

In 1950s Las Vegas, a black singer (**Lex Scott Davis**) is on the verge of her big break, but she risks it all when she learns her audience won't be integrated. *\*Part of the Juneteenth programming*



A first-generation Nigerian-American, **Tayo Amos** was selected as a 2019 Blackhouse Sundance Fellow and a 2014 Team Oscar member. Her thesis film, *On the Clock*, completed its festival run and is now available on Amazon Prime.

**DIRECTOR**  
Tayo Amos  
**SCREENWRITER**  
Matt Mitchell, Joi Elaine  
**PRODUCER**  
Julia Dillard, Matt Mitchell  
**CINEMATOGRAPHER**  
Matthew Wilder  
**EDITOR**  
Melanie Lim  
**CAST**  
Lex Scott Davis, Wes McGee, Joseph Lloyd Lopez

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UK | NARRATIVE | WP | 2021 | 18 MIN

## Enjoy

DIRECTED BY SAUL ABRAHAM

As Michael (**Himesh Patel**) seeks novel ways to halt his spiralling depression, a moment of hope arrives via an unexpected source.



Born and raised in London, **Saul Abraham** is a half Finnish, half British director and producer working across drama, documentary, and commercials. His films screened at festivals around the world, and he was recently included in the BBC New Talent Hotlist. He co-runs Saul & Josh Studio in London.

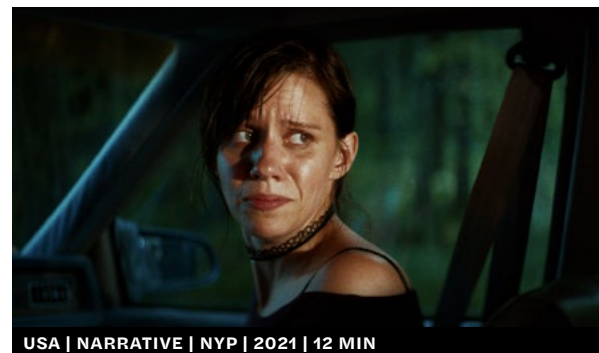
**DIRECTOR**  
Saul Abraham  
**SCREENWRITER**  
Callum Cameron  
**PRODUCER**  
Gabriele Lo Giudice, Nick Rowell  
**CINEMATOGRAPHER**  
Tasha Back  
**EDITOR**  
Saul Abraham  
**WITH**  
Himesh Patel, Tom Sweet, Maddy Hill, Sara Stewart, Jonathan Aris, Matt Devitt

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PURSUING HAPPINESS



USA | NARRATIVE | NYP | 2021 | 12 MIN

## We Do This Once

DIRECTED BY MICHAEL MARANTZ

A new mother (**Athena Reddy**) who loses her family's home takes wildly brazen action in the hopes of giving her baby a better life.



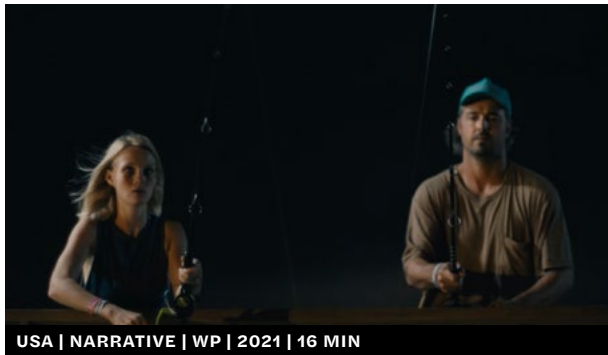
*We Do This Once* is **Michael Marantz's** first narrative film he wrote, directed, and composed. He continues to be drawn to complex and genuine human narratives told through immersive visual and musical languages. He is currently developing his first feature narrative.

**DIRECTOR**  
Michael Marantz  
**SCREENWRITER**  
Michael Marantz  
**PRODUCER**  
Zach MacDonald, Michael Marantz  
**CINEMATOGRAPHER**  
Tim Sessler  
**EDITOR**  
Scott Morris  
**WITH**  
Athena Reddy, Lance Daniels

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USA | NARRATIVE | WP | 2024 | 16 MIN

## The Angler

DIRECTED BY DAVID DARG

A fisherman (**Matt Beacham**) and young mother (**Emily Beth Beacham**) have a chance encounter when their lines become tangled. But in this story of a mother's desperate love, there's more beneath the surface.



**David Darg** is an Academy Awards®-nominated and Emmy®-winning documentary director, cinematographer, and film editor. *The Angler* is his narrative debut.

**DIRECTOR**

David Darg  
**SCREENWRITERR**  
 Matt Beacham, Emily Beth Beacham,  
 David Darg  
**PRODUCER**  
 Jannat Gargi  
**CINEMATOGRAPHER**  
 David Darg  
**EDITOR**  
 David Darg  
**WITH**  
 Emily Beth Beacham, Matt Beacham,  
 Barry Price, Derek Curran,  
 Brighton Beacham

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USA | NARRATIVE | WP | 2024 | 5 MIN

## The Cocktail Party

DIRECTED BY JESSICA SANDERS

A cocktail party turns into an unexpected martial arts action film.



**Jessica Sanders** is an Academy Awards®-nominated, Sundance, SXSW, and Cannes Award-winning director and producer of narrative and documentary films and commercials.

**DIRECTOR**

Jessica Sanders  
**SCREENWRITERR**  
 Jessica Sanders,  
 Charlotte Taschen  
**PRODUCER**  
 Patricia Seely,  
 Jessica Sanders  
**CINEMATOGRAPHER**  
 Larkin Seiple  
**EDITOR**  
 Monica Salazar  
**WITH**  
 Charlotte Taschen, Eugania  
 Yuan, Jen Kuo Sung, Erica  
 Krumpl, Brandon Coleman,  
 Bijan Shaw, Robert Paul Taylor,  
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 Katelyn Brooke, Kevin Lin,  
 Dugan O'Neil

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Jessica Sanders  
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SWEDEN | NARRATIVE | NAP | 2021 | 16 MIN

## The Last Marriage

DIRECTED BY GUSTAV EGERSTEDT, JOHAN TAPPERT

A comedy about how meager, everyday life continues even after the zombie apocalypse.



**Gustav Egerstedt** left his job in the ad industry to pursue his filmmaking dreams. When he's not making films he's busy planning the Elmsta 3000 Horror Fest. **Johan Tappert** is a film director, photographer, and former DJ who founded Folke Film together with his fishing buddies.

Swedish with subtitles

**DIRECTOR**  
 Gustav Egerstedt, Johan Tappert  
**SCREENWRITER**  
 Johan Holmström  
**PRODUCER**  
 Carl Molinder, Dominique Kaireus,  
 Richard Björlin  
**CINEMATOGRAPHER**  
 Kenneth Ishii  
**EDITOR**  
 Theo Lindberg  
**WITH**  
 Emma Molin, Christopher Wagelin

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USA | NARRATIVE | WP | 2024 | 10 MIN

## Two Jacked

DIRECTED BY JON HUERTAS

What happens when the world's worst carjacker (**Kenny Stevenson**) meets the world's most understanding victim (**Currie Graham**)?



**Jon Huertas** stars as Miguel on NBC's *This Is Us*, Detective Esposito on ABC's *Castle*, and Tony Espera in HBO's *Generation Kill*. He's also a filmmaker, directing TV and short films. After producing three features, he earned an appointment to the Academy of Motion Picture Arts and Sciences. He's one half of the team behind WestSide Stories.

**DIRECTOR**

Jon Huertas  
**SCREENWRITER**  
 Kenny Stevenson  
**PRODUCER**  
 Jon Huertas, Andrew Sacks,  
 David Sacks  
**CINEMATOGRAPHER**  
 Matt Irwin  
**EDITOR**  
 Lucas Spaulding, Michael Allen Bell  
**WITH**  
 Kenny Stevenson, Currie Graham

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USA | NARRATIVE | WP | 2020 | 15 MIN

## Molly Robber

DIRECTED BY AUSTIN HALL, ZACH VISVIKIS

A high-school dropout (**Chelsea Lopez**) in desperate need of cash plans to rob her drug dealer (**Tristan Ott**), but when her anime-obsessed step-brother (**Elim Uraimov**) sneaks along for the ride, things get complicated.



**Austin Hall** and **Zach Visvikis** are a Los Angeles-based filmmaking duo whose work screened at the Bath Film Festival and the Austin Film Festival. Together they directed music videos that received over two million views on YouTube. Their moms say they have decent people skills.

English, Japanese with subtitles

**DIRECTOR**  
Austin Hall, Zach Visvikis  
**SCREENWRITER**  
Austin Hall, Zach Visvikis  
**PRODUCER**  
Marley Medina  
**CINEMATOGRAPHER**  
Morgan Gardiner  
**EDITOR**  
Melvin En DaChamber  
**WITH**  
Chelsea Lopez, Barry Bostwick, Camron Jones, Elim Uraimov, Tristan Ott, Jeff Tendall

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FINLAND | NARRATIVE | WP | 2021 | 5 MIN

## The Bouncer

DIRECTED BY ALEKSI SALMENPERÄ

Big city nights need *The Bouncer* (**Jani Volanen**).



**Aleksi Salmenperä** is a Finnish filmmaker whose works have premiered in major film festivals such as Berlinale, Hot Docs, and the San Sebastián International Film Festival. He won a Jussi award for Best Director with *Distractions*. *The Mine* was nominated for the Dragon Award for Best Nordic Film in Göteborg International Film Festival.

Finnish with subtitles

**DIRECTOR**  
Aleksi Salmenperä  
**SCREENWRITER**  
Jani Volanen  
**PRODUCER**  
Mikko Tenhunen  
**CINEMATOGRAPHER**  
Heikki Färm F.S.C.  
**EDITOR**  
Samu Heikkilä  
**WITH**  
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CHINA | NARRATIVE | NAP | 2020 | 12 MIN

## Girl With a Thermal Gun

DIRECTED BY RONGFEI GUO

A Chinese delivery man (**Li Chao**) fantasizes about a girl (**Hu Jie**) who measures his temperature in a supermarket during COVID-19.



**Rongfei Guo** is a Chinese director who studied at New York University and won the university's Student Academy Award in 2016. She has a strong interest in musical films and is now working on a feature-length project.

**DIRECTOR**  
Rongfei Guo  
**SCREENWRITER**  
Rongfei Guo  
**PRODUCER**  
Du Yating  
**CINEMATOGRAPHER**  
Cecile Zhang  
**EDITOR**  
Zhang Jingyi  
**WITH**  
Li Chao, Hu Jie

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USA | DOCUMENTARY | WP | 2021 | 37 MIN

## Takeover

DIRECTED BY EMMA FRANCIS-SNYDER

In 1970, a group of young Puerto Rican activists took over a decrepit hospital in New York City, launching a battle for their lives, their community, and healthcare for all.



**Emma Francis-Snyder** is a New York-based activist, documentary filmmaker, and archivist. With her debut film, *Takeover*, she is a 2020 Open Society and Ford Foundation: Just Films grantee. Francis-Snyder received support from The Gotham and was a 2017 UnionDocs Summer Fellow.

**DIRECTOR**  
Emma Francis-Snyder  
**SCREENWRITER**  
Francisco Bello, Emma Francis-Snyder  
**PRODUCER**  
Tony Gerber, Emma Francis-Snyder  
**CINEMATOGRAPHER**  
Tine DiLucia, Nicole Velez  
**EDITOR**  
Francisco Bello, Sebastián Díaz  
**WITH**  
Miguel "Mickey" Melendez, Iris Morales, Juan Gonzalez, Denise Oliver-Velez, Carlos "Carlito" Rovira, Cleo Silvers, Felipe Luciano

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USA | NARRATIVE | WP | 2020 | 11 MIN

## Waves

DIRECTED BY AGAZI DESTA

A Black, deaf teen (**Omete Anassi**) wants *Waves* for prom night, but his haircut falls into the hands of an inattentive, rookie barber (**Jason Dalhouse**). *\*Part of the Juneteenth programming*



**Agazi Desta** is a first-generation Ethiopian-American writer and director from Boston. Coming from a humble background, he has a profoundly innate interest in drawing vision from the communities surrounding him.

**DIRECTOR**

Agazi Desta

**SCREENWRITER**

Agazi Desta

**PRODUCER**

Anabel Inigo, Miles Alva

**WITH**

Omete Anassi, Jason Dalhouse, Larry Banks, Eric Davis, Dameon Victorian, Barry Wilkins, Derrick Stephon Miller, Terrell Wilds

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SHINING STARS



USA | NARRATIVE | NYP | 2021 | 10 MIN

## Cherry Lemonade

DIRECTED BY AISHA FORD

On a hot summer day in the hood, a Black girl (**Eris Baker**) learns to take the lead on her own terms.

*\*Part of the Juneteenth programming*



**Aisha Ford** is an award-winning filmmaker studying as a graduate film student at New York University Tisch School of the Arts. She has written and directed short films broadcast on platforms such as the American Black Film Festival independent TV series and screened at multiple film festivals across the country.

**DIRECTOR**

Aisha Ford

**SCREENWRITER**

Aisha Ford

**PRODUCER**

Jane Hare, Katie Pyne, Nadine Nadoo, Tema L. Staig, Allison Vanore, Jeff Vespa, Annika Hylmo, Uzma Xina Kang

**CINEMATOGRAPHER**

Angie Sciulli

**EDITOR**

Kameron Davis

**WITH**

Eris Baker, Skyland Brooks, Chance Harlem Jr, Alexander Jones III, Skyler Priest, Meagan Harmon

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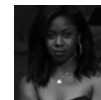


USA | NARRATIVE | WP | 2021 | 15 MIN

## Magnolia Bloom

DIRECTED BY TAYO AMOS

In 1950s Las Vegas, a black singer (**Lex Scott Davis**) is on the verge of her big break, but she risks it all when she learns her audience won't be integrated. *\*Part of the Juneteenth programming*



A first-generation Nigerian-American, **Tayo Amos** was selected as a 2019 Blackhouse Sundance Fellow and a 2014 Team Oscar member. Her thesis film, *On the Clock*, completed its festival run and is now available on Amazon Prime.

**DIRECTOR**

Tayo Amos

**SCREENWRITER**

Matt Mitchell, Joi Elaine

**PRODUCER**

Julia Dillard, Matt Mitchell

**CINEMATOGRAPHER**

Matthew Wilder

**EDITOR**

Melanie Lim

**CAST**

Lex Scott Davis, Wes McGee, Joseph Lloyd Lopez

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SHINING STARS



JAPAN, UK | NARRATIVE | WP | 2021 | 14 MIN

## Silence

DIRECTED BY TJ O'GRADY PEYTON

A young man (**Kai Joseph Keenan-Felix**) wanders around the city, where people wearing masks come and go. One day, he finds a girl (**Lauryn Bryan**) dancing ballet in an abandoned building.

*\*Part of the Juneteenth programming*



**TJ O'Grady-Peyton** is a graduate of the London Film School, and the winner of honors including Cannes Young Director Award, a Clio Award, and a Discovery Award.

**DIRECTOR**

TJ O'Grady Peyton

**SCREENPLAY**

Ivan Cush, TJ O'Grady Peyton

**PRODUCER**

Yuka Nakamura, James Chamberlain

**DIRECTOR OF PHOTOGRAPHY**

Joel Honeywell

**EDITOR**

Shiho Etori

**WITH**

Kai Joseph Keenan-Felix, Lauryn Bryan, Kai Owen, Antoine Murray, Samuel Mena Garcia, Dom Bryan, Demarre King, Kijuan Whitton

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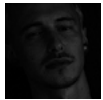


USA | NARRATIVE | NYP | 2020 | 13 MIN

## Enough

DIRECTED BY CALEB SLAIN

A dream, a nightmare, a musical. Ten years in the making, welcome to the stormy inner world of one boy (**Nathan Nzanga**) growing up in America. *\*Part of the Juneteenth programming*



**Caleb Slain** is a writer, director, and chaos collector who built the writing app Flowstate.

**DIRECTOR**  
Caleb Slaine  
**SCREENWRITER**  
Rick Stevenson  
**PRODUCER**  
Rick Stevenson  
**WITH**  
Nathan Nzanga, Max Losee

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SHINING STARS



USA | NARRATIVE | WP | 2024 | 12 MIN

## 19 Seventy Free: Part 1

DIRECTED BY LOUIS BRYANT III, AMAYAH HARRISON

*19 Seventy Free* is a visual EP celebrating the complexities of black love and artistic freedom with music as its primary voice. *\*Part of the Juneteenth programming*



**Louis Bryant III** is an international photographer and filmmaker with a passion for storytelling and creative narratives. **Amayah Harrison** is a San Francisco State University graduate with experience in photography and videography, and a focus on the black aesthetic.

**DIRECTOR**  
Louis Bryant III, AmaYah Harrison  
**SCREENWRITER**  
Louis Bryant III , AmaYah Harrison, Darien Dorsey  
**PRODUCER**  
Louis Bryant III, AmaYah Harrison, Taura Stinson, Darien Dorsey  
**CINEMATOGRAPHER**  
Louis Bryant III, AmaYah Harrison  
**EDITOR**  
AmaYah Harrison  
**WITH**  
Darien Dorsey, Amina Malika, James Mario Bowen

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# Tribeca Online Premieres

The new Tribeca Online Premieres section, with a robust line-up of exciting new films, shorts, and documentaries planned, will invite festival-goers from around the country to share and engage in making the festival experience even more dynamic and accessible to everyone.



USA | NARRATIVE | ONLINE WP | 2021 | 93 MIN

# Agnes

**DIRECTED BY MICKEY REECE**

Inside a quaint convent, young Sister Agnes explodes with an outburst of rage and blasphemy, causing the church to send veteran priest Father Donaghue and a younger priest-on-the-rise, Benjamin, to investigate the incident as a potential demonic possession. The heads of the church have an ulterior motive behind assigning this specific case to Father Donaghue, who's been recently disgraced; Benjamin, meanwhile, feels suspicious of the whole endeavor. While at the convent, the young priest takes a shine to the reserved Sister Mary, Agnes' closest friend who's taken the evil spell especially hard. As the two clergymen get deeper into the situation, all involved have their respective faiths tested, namely Mary.

Dubbed the "Soderbergh of the Sticks" by his ever-growing fanbase of indie cult cinema aficionados, Oklahoma native **Mickey Reece** has been making idiosyncratic DIY genre films for over a decade. With the bold and offbeat Agnes, the prolific writer-director, ever the iconoclast, flips the possession film on its spinning, vile-spewing head, delivering not only the best new entry into the exorcism horror canon in years, but also the most daring. After thriving in the underground for so long, Reece is overdue for a breakout. Thanks to Agnes, it's officially time.

—Matt Barone

**DIRECTOR**

Mickey Reece

**SCREENWRITER**

John Selvidge, Mickey Reece

**PRODUCER**

Jensine Carr, Molly Quinn, Elan Gale, Jacob Snovel, Matthew Welty

**CINEMATOGRAPHER**

Samuel Calvin

**EDITOR**

Mickey Reece

**WITH**

Molly Quinn, Jake Horowitz, Sean Gunn, Chris Browning, Ben Hall, Mary Buss, Chris Sullivan



**Mickey Reece** is a writer and director from Oklahoma City. He describes his style as "people talking in rooms." He has directed more than 25 feature films in just over a decade with each subsequent work pushing the boundaries of his own established form.

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USA | NARRATIVE | ONLINE WP | 2021 | 93 MIN

# Asking for It

**DIRECTED BY EAMON O'ROURKE**

After small town waitress Joey (**Kiersey Clemons**) is sexually assaulted after a date with her old friend Mike (**Casey Cott**), she befriends mysterious stranger Regina (**Alexandra Shipp**). Regina introduces her to The Cherry Bombers, an all femme gang including Beatrice (**Vanessa Hudgens**), Lily (**Leslie Stratton**), Sal (**Radha Mitchell**), Jett (**Leyna Bloom**), Angie (**Lisa Yaro**), Fala (**Casey Camp-Horinek**), and Rudy (**Gabourey Sidibe**). All suffering from past traumas, together they fight a misogynistic society by targeting violent frat boys, a corrupt police force of human traffickers led by Sheriff Morel (**David Patrick Kelly**), and the dangerous alt-right group MFM (Men's First Movement) headed by Mark Vanderhill (**Ezra Miller**). As Joey is drawn further into their chaotic world, Sal's old flame, Logan County Sheriff Vernon (**Luke Hemsworth**), investigates MFM, leading to a thrilling showdown.

**Eamon O'Rourke's** kinetic directorial debut created in partnership with Clemons and collaborators such as Sol Guy and Savoy Brummer—delivers magnetic performances throughout a timely story capturing the zeitgeist of our sexist culture.

—Judd Taylor

**DIRECTOR**

Eamon O'Rourke

**SCREENWRITER**

Eamon O'Rourke

**PRODUCER**

Kiersey Clemons, Lee Broda, Ezra Miller, Luke Daniels

**CINEMATOGRAPHER**

Jendra Jarnagin

**EDITOR**

Ethan Maniquis

**WITH**

Kiersey Clemons, Vanessa Hudgens, Alexandra Shipp, Ezra Miller, Radha Mitchell, Gabourey Sidibe, Leslie Stratton, Casey Camp-Horinek, Leyna Bloom, Lisa Yaro, Casey Cott, Demetrius Shipp, Jr., Luke Hemsworth, David Patrick Kelly

**Eamon O'Rourke** is a Brooklyn-based filmmaker who spent the last 10 years working in different departments on numerous features, ghostwriting, doctoring scripts, and directing music videos. Asking For It is his directorial debut.

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UK | NARRATIVE | ONLINE USP | 2021 | 108 MIN

## Creation Stories

DIRECTED BY NICK MORAN

Music producer and Creation Records co-founder **Alan McGee**, boisterous with a penchant for hard living, was instrumental in creating the Britpop soundtrack of the 90s by launching era-defining bands including Oasis, Primal Scream and My Bloody Valentine. Framed by McGee's drug-fueled mid-90's trip to Los Angeles where he sits poolside and reminisces with a reporter (**Suki Waterhouse**) about his past, *Creation Stories* charts McGee's rollercoaster ride from working-class Glasgow schoolkid with an ear for music and an entrepreneurial streak to becoming one of the biggest and most influential music moguls in Britain

Adapted from McGee's own autobiography by *Trainspotting* scribe **Irvine Welsh**, the links between *Creation Stories* and *Trainspotting* – breaking through at the same time as the Creation Records success story—are strongly forged, with **Danny Boyle** serving as executive producer and **Ewen Bremner** delivering another riotous and drug-addled performance as McGee. Infused with a haze of music and mayhem and dripping with the agony and ecstasy of rebellion, *Creation Stories* solidifies McGee's legacy in the annals of music history by boldly proclaiming that what happened is never as interesting as why it mattered.

—Shayna Weingast

DIRECTOR

Nick Moran

SCREENWRITER

Irvine Welsh,  
Dean Cavenagh

PRODUCER

Shelley Hammond,  
Hollie Richmond, Nathan  
McGough, Ben Dillon

CINEMATOGRAPHER

Roberto Schaefer

EDITOR

Emma Gaffney

WITH

Ewen Bremner,  
Suki Waterhouse,  
Jason Isaacs,  
Jason Flemyng,  
Thomas Turgoose



**Nick Moran** is best known for playing Eddy in *Lock, Stock, and Two Smoking Barrels* and Scabior in *Harry Potter and the Deathly Hallows*. His directorial debut, *Telstar*, was BAFTA nominated. His second film, *The Kid*, won Best Picture at Sienna Film Festival and was nominated at New York and Edinburgh.

PRINT SOURCE

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VIRTUAL + P&I SCREENING

WED 6/16 8:00 PM HOME



USA | NARRATIVE | ONLINE WP | 2021 | 91 MIN

## Dating and New York

DIRECTED BY JONAH FEINGOLD

Once upon a time in the magical kingdom of New York City, a city that doesn't sleep but sleeps around a lot, a land of the best pizza in the world and crowded subways, two single millennials **Milo (Jaboukie Young-White)** and **Wendy (Francesca Reale)** find each other through the Meet Cute dating app. After a one-night stand, the magic of New York brings them back together, and they draw up a "Best Friends With Benefits" contract to avoid the pitfalls of a relationship. Will friendship and sex mix without any complications? With the help of Cole the Doorman (**Jerry Ferrara**) and their friends **Hank (Brian Muller)** and **Jessie (Catherine Cohen)** who are also dealing with their own complications of a new relationship, Milo and Wendy just might find what they're looking for.

**Jonah Feingold's** funny endearing romantic comedy shines a light on the charming Young-White best known for *The Daily Show*. Rife with fast paced conversations in the style of a 50s Doris Day-Rock Hudson romantic comedy, yet inverting traditional gender roles, *Dating and New York* is sure to appeal to a tech hip audience.

—Judd Taylor

DIRECTOR

Jonah Feingold

SCREENWRITER

Jonah Feingold

PRODUCER

Joaquin Acrich

CINEMATOGRAPHER

Maria Rusche

EDITOR

Hanna Park

WITH

Jaboukie Young-White,  
Francesca Reale,  
Catherine Cohen, Brian  
Muller, Jerry Ferrara,  
Sohina Sidhu, Eva Victor,  
Arturo Castro, Taylor  
Hill, Alex Moffat, Hallie  
Samuels, Yedoye Travis,  
Sondra James



**Jonah Feingold** was born and raised in New York. He had a camera in his hands as soon as he could hold one and *When Harry Met Sally* on repeat. He directed a variety of shorts including the viral films *Bangarang* and *Maybe: Josh*.

PRINT SOURCE

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VIRTUAL + P&I SCREENING

SUN 6/13 4:00 PM HOME



UK | NARRATIVE | ONLINE USP | 2021 | 108 MIN

## Glob Lessons

**DIRECTED BY NICOLE RODENBURG**

Alan is an insecure, perfectionist, mostly closeted man from Minnesota. Jesse is an unpredictable, mysterious woman from West Virginia. They're complete opposites - and they've found themselves partnered together on a low-budget children's theatre tour for indifferent audiences across the Upper Midwest. Unsettled by each other, and each quietly suffering from emotional wounds of their own, they're a study in avoidance—until the reality of their forced proximity compels them to open up. As their friendship deepens, they begin to go rogue with their shows—rewriting them and redesigning them in order to better represent their voices, and as they do so, they find the courage to begin writing a new life for themselves.

This charming road trip comedy is the directorial debut of **Nicole Rodenburg** who writes and stars alongside **Colin Froeber**. The pair's real life friendship informs the authentic rapport and comic timing of the film. Rodenburg is a welcome fresh new voice on the indie film landscape and it's her ability to embrace her vulnerability as a writer and performer that makes the film truly resonate.

—Lucy Mukerjee

**DIRECTOR**

Nicole Rodenburg

**SCREENWRITER**

Colin Froeber,  
Nicole Rodenburg

**PRODUCER**

Reilly Myklebust, Nicole Rodenburg, Colin Froeber

**CINEMATOGRAPHER**

Dean Peterson

**EDITOR**

Nicole Rodenburg

**WITH**

Colin Froeber, Nicole Rodenburg, Edmund Donovan

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Originally hailing from Fargo, North Dakota, **Nicole Rodenburg** is an actor, writer and director based in New York City. She's known for her work developing new plays with our most groundbreaking and lauded contemporary playwrights, starring in Annie Baker's Pulitzer Prize winning *The Flick*, as well as Baker's latest play *The Antipodes*, and most recently, **Ming Peiffer's** hit play *Usual Girls*.



USA | NARRATIVE | ONLINE WP | 2021 | 82 MIN

## No Running

**DIRECTED BY DELMAR WASHINGTON**

When high school student Jaylen Brown finds himself under suspicion after his classmate's mysterious disappearance, prejudice quickly begins to bubble up to the surface of his small town. Working quickly to clear his own name, he begins to unravel a massive web of secrets that all point to otherworldly forces at play. In his debut feature, director **Delmar Washington** takes the sci-fi trappings of a B-movie and slyly intertwines them with themes of racial injustice and social realism to create a tense UFO abduction thriller for 21st century America.

*No Running* draws on a quiet energy that serves to deepen the mystery as the film introduces the characters in Jay's orbit, from his loving mom (**Rutina Wesley**) and disapproving "aunt" (**Taryn Manning**) to a conflicted town sheriff (**Shane West**) and the local outcast with firsthand knowledge of abductions. First-time screenwriter **Tucker Morgan** channels the paranoia of being a Black man in America into a tale of desperation and wonder, finding a clear collaborator in Washington's subversive eye.

—Loren Hammonds

\*Part of the Juneteenth programming

**DIRECTOR**

Delmar Washington

**SCREENWRITER**

Tucker Morgan

**PRODUCER**

Eric Fleischman,  
Maurice Fadida

**CINEMATOGRAPHER**

Juan Sebastian Baron

**EDITOR**

Adam Tyree

**WITH**

Skylan Brooks, Taryn Manning, Shane West, Diamond White, Rutina Wesley, Bill Engvall



**Delmar Washington** was born and raised in inner-city Philadelphia. After moving to Los Angeles, Delmar pursued filmmaking in order to talk about the Black experience in America through storytelling. *No Running* is his first feature film.

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CANADA | NARRATIVE | ONLINE USP | 2021 | 96 MIN

## Peace by Chocolate

DIRECTED BY JONATHAN KEIJSER

After fleeing war-torn Lebanon after the family's chocolate factory is bombed, Tareq Hadhad (Ayham Abou Ammar) and his Syrian family immigrate to the small town of Antigonish in Canada. Tareq's father Issam (Hatem Ali) starts making chocolates again that are a hit at the local church, neighborly Frank (Mark Camacho) rounds up local investors for a new factory, while local chocolatier Kelly (Alika Autran) feels threatened by the rivalry. While Issam's "Peace By Chocolate" business continues to grow, Tareq is torn between his dream of becoming a doctor and his obligation to the family business.

Based on a true story, Jonathan Keijser's narrative feature debut encompasses the themes of immigration, refugees from a war-torn country, the power of food to bring people together, the "Canadian Dream" of growing a small business and prospering, and choosing between your passion and your family. Tribeca alumni producers Catherine Léger and Martin Paul-Hus (*Slut In A Good Way*) return with this charming dramedy that's sure to be a crowd-pleaser.

—Judd Taylor

English, Arabic with subtitles

**DIRECTOR**

Jonathan Keijser

**SCREENWRITER**

Jonathan Keijser, Abdul Malik

**PRODUCER**

Jonathan Keijser, Martin Paul-Hus, Catherine Légar, Kathy Wolf

**CINEMATOGRAPHER**

Benoît Beaulieu

**EDITOR**

Jonathan Keijser, Mathieu Belanger

**WITH**

Hatem Ali, Yara Sabri, Ayham Abou Ammar, Mark Camacho, Kathryn Kirkpatrick, Najlaa Khamari



Originally from Halifax, Nova Scotia, Jonathan Keijser is an award-winning storyteller. As a film director, producer, screenwriter, and professionally-trained musician, Keijser is committed to sharing uplifting stories of progressive communities and people with the goal of encouraging positive social change.

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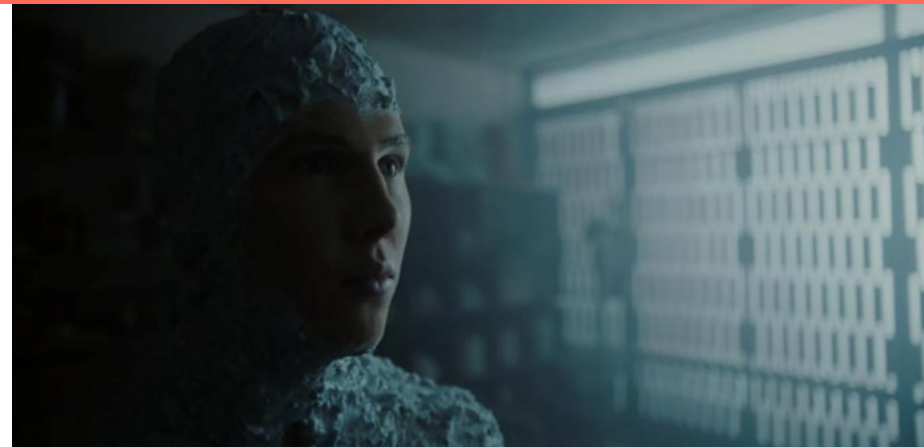
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VIRTUAL + P&I SCREENING

THU 6/17 8:00 PM HOME



ARGENTINA, URUGUAY | NARRATIVE | ONLINE WP | 2021 | 75 MIN

## The Perfect David *El Perfecto David*

DIRECTED BY FELIPE GÓMEZ APARICIO

David (Mauricio di Yorio) is not like your ordinary teenager. He obsessively works on his body—day and night—to reach the idealized self of a bodybuilder. His mother Juana (Umbra Colombo), a well-known artist, controls David's every move and behavior, overseeing all aspects of her son's regimen and his daily weightlifting training. As David dedicates himself to further developing his physique, his social life begins to call out to him. His clique of male friends, who relish making lewd and inappropriate jokes whenever they hang out, begins to beckon David to be more outgoing—while attractive classmate Mica sets her eyes on David and works to win him over. As social commitments start to intrude on his commitment to his unrelenting physical training, a disoriented David begins to pursue other methods to reach and fulfill physical perfection.

Felipe Gomez Aparicio delivers a visually stunning and provocative character-driven drama in *The Perfect David*. With enveloping atmospheric cinematography and a pulsating score, Aparicio's narrative masterfully explores the manipulation and toxicity generated between the determined David and his controlling and perfectionist mother—who has substantial stakes in having her son reach peak physique. The film delivers expertly controlled performances from its leads through a disturbing exploration of the darker reaches of body image—that builds to a startling and deeply unsettling climax.

—Jose Rodriguez

Spanish with subtitles

**DIRECTOR**

Felipe Gómez Aparicio

**SCREENWRITER**

Leandro Custo, Felipe Gómez Aparicio

**PRODUCER**

Pablo Ingercher & Ramiro Pavón (Oh my Gómez!)

Fiona Pittaluga & Martín Cuinat (Roberto me Dejó)

Felipe Gómez Aparicio

**CINEMATOGRAPHER**

Adolpho Veloso

**EDITOR**

Federico Peretti

**WITH**

Umbra Colombo, Mauricio di Yorio

Felipe Gomez Aparicio

was born in Buenos Aires, Argentina in 1977. He has helmed commercials for production companies worldwide. *The Perfect David* is his feature debut.

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VIRTUAL + P&I SCREENING

TUE 6/15 8:00 PM HOME





CANADA | NARRATIVE | ONLINE USP | 2021 | 92 MIN

## See for Me

**DIRECTED BY RANDALL OKITA**

When blind former skier Sophie (**Skyler Davenport**) cat-sits in a secluded mansion, three thieves invade for the hidden safe. Sophie's only defense is army veteran Kelly (**Jessica Parker Kennedy**) who plays first-person shooters online. Becoming her eyes through the See For Me phone app, Kelly helps Sophie defend herself against the invaders and survive, while playing out her ultimate fantasy like a real-life video game.

In his sophomore feature, **Randall Okita** has created an exceptional home invasion thriller, from an opening reminiscent of the eeriness of Stanley Kubrick's *The Shining*, to a brilliant combination of score, sound, and cinematography through the many angles and rooms of the mansion that becomes a character itself. Visually impaired actor Davenport's stunning performance aptly captures Sophie's moral complexities while subverting expectations at every turn. The cast is rounded out with *Sons of Anarchy*'s **Kim Coates** in a villainous role.

—Judd Taylor

**DIRECTOR**

Randall Okita

**SCREENWRITER**

Adam Yorke,  
Tommy Gushue

**PRODUCER**

Matt Code, Kristy Neville

**CINEMATOGRAPHER**

Jackson Parrell,  
Jordan Oram

**EDITOR**

James Vandewate

**WITH**

Skyler Davenport,  
Kim Coates, Jessica Parker  
Kennedy, Pascal Langdale,  
Joe Pingue, George  
Tchortov, Laura  
TVandervoort

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**Randall Okita's** film, *The Lockpicker*, won Best First Feature at the Canadian Screen Awards while VR project *The Book of Distance* premiered at Sundance.



UK, SOUTH AFRICA | NARRATIVE | ONLINE WP | 2021 | 103 MIN

## Settlers

**DIRECTED BY WYATT ROCKEFELLER**

Following ecological disaster, a family from Earth eke out an existence on a desolate Mars homestead. Reza (**Jonny Lee Miller, *Elementary***) and his wife Ilsa (**Sofia Boutella, *Star Trek Beyond***), do their best to protect nine-year-old daughter Remmy (**Brooklynn Prince, *The LEGO Movie 2***) from the perils of this forbidding landscape. But when hostile outsiders appear in the surrounding hills, Remmy realises the disturbing reality her parents have been keeping from her. She becomes hostage to Jerry (**Ismael Cruz Córdoba, *The Undoing***), and as time goes by, the probability of escape for Remmy (now played by **Nell Tiger Free, *Game of Thrones***) grows increasingly remote, while Jerry's intentions grow more and more sinister.

An eye-catching sci-fi thriller that folds in elements of the classic western, *Settlers* is a riveting ride from start to finish. Brooklynn Prince, who captured audiences' hearts as Moonee in *The Florida Project*, continues to establish her claim as one of the best young actresses of today. She and Nell Tiger Free give inspiring performances as Remmy, a girl who—with a little help from an unexpected source—is determined to overcome seemingly impossible odds and win her freedom.

—Jonathan Ali

**DIRECTOR**

Wyatt Rockefeller

**SCREENWRITER**

Wyatt Rockefeller

**PRODUCER**

Julie Fabrizio,  
Joshua Horsfield,  
Johan Kruger

**CINEMATOGRAPHER**

Willie Nel

**EDITOR**

Johnny Daukes

**WITH**

Sofia Boutella, Ismael  
Cruz Córdoba, Brooklynn  
Prince, Nell Tiger Free,  
Jonny Lee Miller



**Wyatt Rockefeller** is a London-based filmmaker. He received a dual MBA-MFA in film at NYU and has written, directed, and produced numerous short films, commercials, and documentaries. *Settlers*, his first feature, is among the NYU Production Lab's slate of supported projects.

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USA | NARRATIVE | ONLINE USP | 2021 | 104 MIN

## Venus as a Boy

**DIRECTED BY TY HODGES**

Hunter (**Ty Hodges**) is a talented yet struggling artist nursing a broken heart and battling his addiction demons when he meets Ruby (**Olivia Culpo**), a bold and beautiful Instagram famous fashionista, visiting LA for the weekend. Against the backdrop of arty-gritty Venice Beach, a sexy romance flourishes. Transporting the love affair to Ruby's upscale, downtown New York City art scene proves trickier than either had bargained for, however, and Hunter chafes against the narrow-minded expectations of what his art should be. As the glaring disparities of their respective realities come into focus, the edges of the relationship begin to fray.

Triple-threat director, writer and actor Ty Hodges infuses his film with the edgy hipness of his musical alter-ego British Brooklyn, while simultaneously shining a light on the subtle yet pervasive pigeon-holing of Black creativity into tired stereotypes. Buoyed by a dynamic soundtrack, this tale of ill-fated love and the idiosyncrasies of the art world are handled here with nuance and high style.

—Karen McMullen

\*Part of the Juneteenth programming

**DIRECTOR**

Ty Hodges

**SCREENWRITER**

Ty Hodges

**PRODUCER**

Ty Hodges, Gian Franco, Roya Rastegar, Sanjay M. Sharma

**CINEMATOGRAPHER**

Adrian M. Pruett

**EDITOR**

Samuel Means

**WITH**

Ty Hodges, Olivia Culpo, Trace Lysette, Bai Ling, Estelle, Gilles Marini, Daniel Bonjour, Stacy Barthe



Venus as a Boy is Ty Hodges's seventh feature film. Since writing and directing his debut feature film *Miles from Home* in 2006, he directed several other features, including *You, Me & the Circus*, *Video Girl*, *Charlie, Trevor and a Girl*, *Savannah*, and *A Girl like Grace*.

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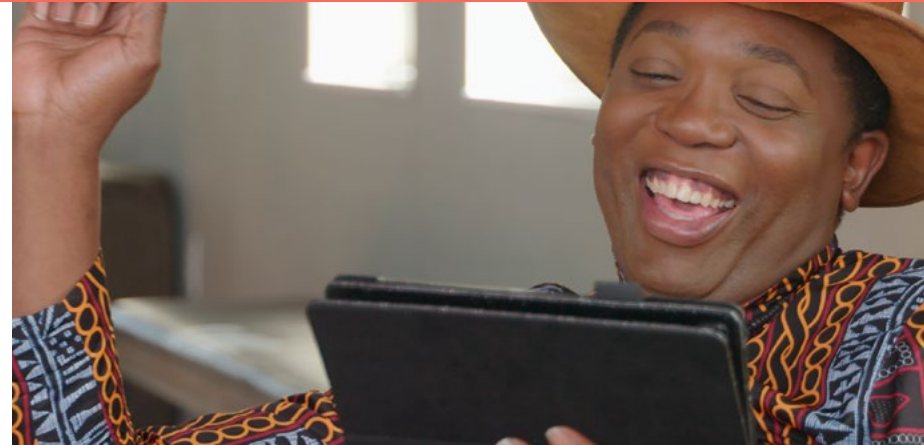
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VIRTUAL + P&I SCREENING

MON 6/14 8:00 PM HOME



USA, CAMEROON | DOCUMENTARY | ONLINE WP | 2021 | 90 MIN

## Being BeBe

**DIRECTED BY EMILY BRANHAM**

In 2009, **BeBe Zahara Benet** went from performing at Minneapolis Pride to being crowned the triumphant winner of season one of *RuPaul's Drag Race*. When you've always found yourself the biggest personality in every room you enter, being thrust into the spotlight of the public stage should feel like a natural fit. But as a Cameroonian-American immigrant, BeBe—aka **Marshall Ngwa**—felt the pressure of conflicting cultural expectations. How does one embrace a career as a proud LGBTQ performer in the US, while anticipating the disapproval of conservative Cameroon, where being gay is an imprisonable offense? And how do you live up to being one of West Africa's biggest success stories, while simultaneously being underestimated and discriminated against in the American entertainment industry? With all eyes on him, Marshall does what only he can, navigating the complexities of race, gender and sexuality with poise, persistence and purpose. Sharing 15 years of unfettered access to Marshall's story, filmmaker **Emily Branham** presents his unique love affair with performance alongside his unstoppable pursuit of Queer Black Excellence, offering an unprecedented portrait of an artist who chooses to live a creative life against all odds.

—Lucy Mukerjee

\*Part of the Juneteenth programming

**DIRECTOR**

Emily Branham

**PRODUCER**

Emily Branham, Marc Smolowitz, Jonathan Goodman Levitt

**CINEMATOGRAPHER**

Sinisa Kukic, Jeremy Wilker, Emily Branham

**EDITOR**

James Codoyannis, Emily Branham

**WITH**

BeBe Zahara Benet (aka Nea Marshall Kudi Ngwa)



**Emily Branham** is a filmmaker captivated by artists, performance, and identity. She directs for organizations including Lincoln Center, AT&T, and JP Morgan. Her short films screened at IDFA, Sheffield Doc/Fest, Rooftop Films, and elsewhere. Originally from Minneapolis, she now lives in New York. *Being BeBe* is her first feature.

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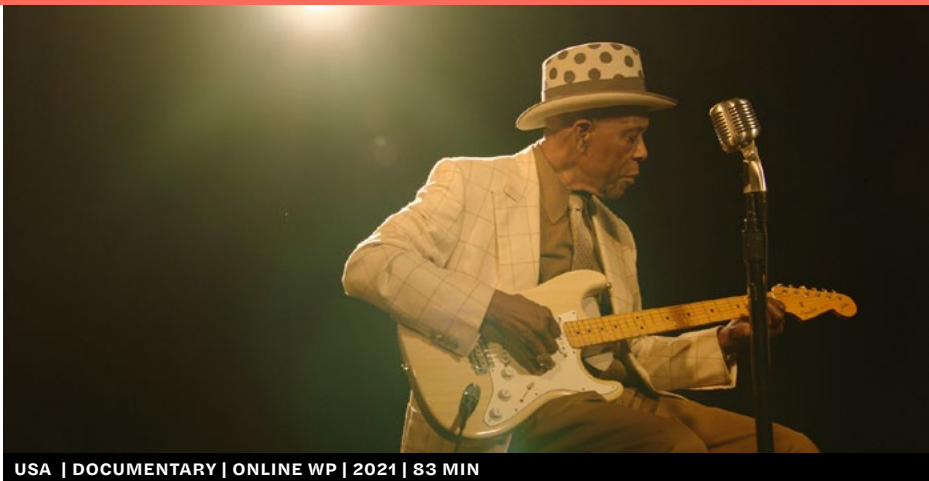
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VIRTUAL + P&I SCREENING

SAT 6/19 4:00 PM HOME





USA | DOCUMENTARY | ONLINE WP | 2021 | 83 MIN

## Buddy Guy: The Blues Chase the Blues Away

**DIRECTED BY DEVIN AMAR, CHARLES TODD, MATT MITCHENER**

Chicago blues great **Buddy Guy** never was the same after he heard John Lee Hooker's seminal "Boogie Chillun'" while growing up in his rural stomping grounds of Lettswork, Louisiana. In 1957 he set out for the Windy City and its vibrant blues scene, where he played his way into the clubs, cut records, befriended and gigged with other greats (Muddy Waters, Howlin' Wolf, Otis Rush), forged his skillful, intense, wild persona, hit the road, influenced new generations of musicians (Mick, Keith, Eric, Stevie Ray Vaughan), performed at the Obama White House and collected nine Grammys along the way. Supported by a sumptuous assemblage of performance footage, testimonials from those he's inspired (including Clapton, Carlos Santana, Gary Clark Jr., and John Mayer) and some classic blues licks, *Buddy Guy: The Blues Chase the Blues Away* finds Guy (now a young 84) looking back at his life, providing valuable insight into his music while leaving room for some memorable anecdotes (ever heard about Muddy Waters' salami sandwiches?). If he feels any responsibility as the last of the Chicago bluesman still with us, well he just takes it in stride and deservedly so.

—Brian Gordon

\*Part of the Juneteenth programming

**DIRECTOR**  
Devin Amar, Charles Todd, Matt Mitchener

**PRODUCER**  
Sheira Rees-Davies, John Beug

**CINEMATOGRAPHER**  
Keith Walker

**EDITOR**  
Matt Mitchener

**WITH**  
Buddy Guy, Eric Clapton, John Mayer, Carlos Santana, Gary Clark Jr, Kingfish

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**Charles Todd, Devin Amar, and Matt Mitchener** are creative directors at Scheme Engine, a creative studio founded in their dorm room in 2009. They tell stories across numerous formats, including documentaries, music videos, and commercials. They've collaborated with **Jay-Z, Rihanna, Kendrick Lamar, and Celine Dion** on documentary projects.



USA | DOCUMENTARY | ONLINE WP | 2021 | 96 MIN

## ClayDream

**DIRECTED BY MARQ EVANS**

A modern day Walt Disney, **Will Vinton** picked up a ball of clay and saw a world of potential. Known as the "Father of Claymation," Vinton revolutionized the animation business during the 80s and 90s. But after 30 years of being the unheralded king of clay, Will Vinton's carefully sculpted American dream came crumbling down.

Structured around interviews with this charismatic pioneer and his close collaborators, the film charts the rise and fall of the Academy Award® and Emmy® winning Will Vinton Studios. It's an astonishing journey, rich with nostalgia and anchored by a treasure trove of clips from Vinton's life's work. Documentarian **Marq Evans** (*The Glamour and the Squalor*, 2015) brings to life the battle between art and commerce, while inviting us to fall in love with his subject, making this an affectionate, insightful portrait of an artist who put so much of himself into his craft.

—Lucy Mukerjee

**DIRECTOR**  
Marq Evans

**SCREENWRITER**  
Marq Evans

**PRODUCER**  
Tamir Ardon, Marq Evans, Nick Spicer, Kevin Moyer

**CINEMATOGRAPHER**  
Jason Roark

**EDITOR**  
Lucas Celler & Yakima

**WITH**  
Will Vinton, Bill Plympton, Bob Gardiner, Melissa Mitchell, Chuck Duke, Craig Bartlett

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**Marq Evans** is a documentary filmmaker. His debut feature, *The Glamour & the Squalor*, won awards at festivals around the world. *Claydream* is his second feature. He holds an MFA from Vermont College of Fine Arts and lives in Bremerton, Washington where he teaches at Olympic College.





USA | DOCUMENTARY | ONLINE WP | 2021 | 76 MIN

# Explant

**DIRECTED BY** JEREMY SIMMONS

Over the past six decades, thousands of women across the globe have become sick with an amalgam of mysterious and severe autoimmune disease symptoms. The common denominator in many of their cases? Breast implants. One such woman is beloved singer and media personality, **Michelle Visage** (*RuPaul's Drag Race*) who, here, allows the audience into her journey to find wellbeing via "explant" surgery to remove her implants. Along the way, she introduces us to other women, all experiencing similar but uniquely debilitating indicators that their implants are poisoning them.

In **Jeremy Simmons'** (*The Last Beekeeper*) fast-paced yet meticulously researched film, we learn of the complicated and questionable history of the breast implant, the doctors who pioneered the technology and the bizarre extremes to which enhancements have sometimes gone, often against the wishes of the women going under the knife. With Visage's vulnerable and empowering story anchoring the film, *Explant* is a fascinating and often dismaying portrait of what many consider to be a dirty industry that is ruining the lives of millions of women.

—Liza Domnitz

**DIRECTOR**

Jeremy Simmons

**PRODUCER**

Natalia James

**CINEMATOGRAPHER**

Stas Tagios

**EDITOR**

Jeremy Simmons



**Jeremy Simmons** has created, directed, and produced over 100 hours of documentary and reality programming, including the Emmy® Award-winning documentary, *The Last Beekeeper*, the Sundance Channel, GLAAD award winning docu-series, *Transgeneration*, and the upcoming limited series *Homemade Astronauts*, a Discovery+ original about everyday people, shooting for the stars.

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VIRTUAL + P&I SCREENING

SUN 6/13 6:00 PM HOME



USA | DOCUMENTARY | ONLINE WP | 2021 | 88 MIN

# Ferguson Rises

**DIRECTED BY** MOBOLAJI OLAMBIWONNU

Before George Floyd, before Breonna Taylor, before America knew about Black Lives Matter, there was **Michael Brown, Jr.** On August 9th, 2014, in Ferguson Missouri, Darren Wilson, a white officer, fatally shot an unarmed Brown, and in the days that followed protest, anger, frustration and fear took over the city and it's community. Six years later, a new story emerges, one filled with hope, love and beauty. Through interviews from community members, including **Dorian Johnson**, who was with him that day, and Michael Brown's father, this documentary illuminates the stories from within the city since that time, including the dreams and desires of its citizens to move beyond the limited and all-too-common narratives of racism and division in the media. The film reveals the humanity within the people of Ferguson, who represent all of us, and the communities in which we live.

—Deborah Rudolph

\*Part of the Juneteenth programming

**DIRECTOR**

Mobolaji Olambiwonnu

**SCREENWRITER**

Mobolaji Olambiwonnu,  
Bradinn French,  
Jeff Striker, Kai Bowe,  
Daisy Mo

**PRODUCER**

Mobolaji Olambiwonnu,  
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Seabrook, TJ Odebunmi,  
Lisa Smithline, David  
Oyelowo, Jessica Oyelowo,  
Nick Moon,  
Tamika Lamison

**CINEMATOGRAPHER**

Jerry Henry

**EDITOR**

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Striker, Nikki West, Faisal  
Azam, Andrew Brown



**Mobolaji Olambiwonnu** is a graduate of UCLA & AFI. He is the recipient of the Directors Guild of America Student Filmmaker Award. Olambiwonnu has also worked in the fields of education, conflict resolution, and community organizing. His community-based experience is the conscience behind his work.

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VIRTUAL + P&I SCREENING

TUE 6/15 6:00 PM HOME



USA | DOCUMENTARY | ONLINE WP | 2021 | 86 MIN

## The First Step

DIRECTED BY BRANDON KRAMER

In this revealing observational portrait, Black progressive activist and political commentator **Van Jones** faces a polarized society head on in an effort to reform a broken criminal justice system. Jones, known for calling Donald Trump's election "a whitelash" live on primetime TV, navigates increasingly tense and isolating political and racial divides in his attempt to become a "bridge builder" during the Trump administration.

Condemned by the right for his progressive beliefs, and by the left for embracing conservatives, this fraught and cinematically captured personal journey questions his integrity from all sides, forcing him to consider not only his activism but his own identity. *The First Step* takes us behind the scenes of these dramatic power struggles, from internal divisions within both parties, to the lives of activists fighting on the frontlines for their communities.

—Luke Moody

\*Part of the Juneteenth programming

**DIRECTOR**

Brandon Kramer

**PRODUCER**

Lance Kramer

**CINEMATOGRAPHER**

Emily Topper

**EDITOR**

Natasha Livia Mottola,  
Steven Golliday, Sara  
Fusco, Leslie Simmer



**Brandon Kramer** is a Washington, DC-based filmmaker and co-founder of Meridian Hill Pictures. Brandon directed *City of Trees* (Full Frame Documentary Film Festival, PBS' America Reframed, Netflix); and the Webby Award-winning independent documentary series *The Messy Truth*. Brandon holds a bachelor's degree in film and cultural anthropology from Boston University.

**PRINT SOURCE**

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VIRTUAL + P&I SCREENING

THU 6/10 6:00 PM HOME



USA | DOCUMENTARY | ONLINE WP | 2021 | 90 MIN

## Mission: Joy— Finding Happiness in Troubled Times

DIRECTED BY LOUIE PSIHUYOS, PEGGY CALLAHAN

Academy Award®-winning director **Louie Psihoyos** returns to Tribeca with his latest film, a profound and jubilant exploration of the remarkable friendship between **Archbishop Desmond Tutu** and **His Holiness the Dalai Lama**. Inspired by the international bestseller *The Book of Joy*, the documentary welcomes viewers into intimate conversations between two men whose resistance against adversity has marked our modern history. Through rare archival footage and affecting animation, the documentary reflects upon their personal hardships as well as the burden both men carry as world leaders dedicated to bringing justice to and fighting authoritarianism in their communities.

Their greatest defiance of all however, appears to be their ability to maintain a mischievous and playful spirit in the face of their circumstances. *Mission: Joy—Finding Happiness in Troubled Times* gives a window into the inner lives of these influential figures as they spend a week together laughing, sharing wisdom, and delighting in the rarity of spending time with a good friend.

—Michelle Hamada

English, Tibetan  
with subtitles

**DIRECTOR**

Louie Psihoyos,  
Peggy Callahan

**PRODUCER**

Peggy Callahan,  
Mark Monroe

**EDITOR**

Andrew Buckland, Joshua  
Altman, Barry O'Donnell,  
Matt Stamm

**WITH**

His Holiness the Dalai  
Lama, Archbishop  
Desmond Tutu, Thupten  
Jinpa Langri, Mpho Tutu  
van Furth, Doug Abrams



The world-changing work of Academy Award®-winning director **Louie Psihoyos**, and acclaimed co-director and producer, **Peggy Callahan**, has spanned the planet. Their enthralling storytelling enabled the Dalai Lama and Archbishop **Desmond Tutu** to give their final joint gift to the world in *Mission: Joy—Finding Happiness in Troubled Times*.

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VIRTUAL + P&I SCREENING

SAT 6/12 2:00 PM HOME





USA | DOCUMENTARY | ONLINE WP | 2021 | 75 MIN

## No Ordinary Life

**DIRECTED BY HEATHER O'NEILL**

Witnessing the ravages of war and conflict, and the aftermath of violent uprisings, are circumstances that most people shun or avoid—but for news photographers and camerapeople, it provides them a conduit to spotlight injustices and turmoil for a global audience. Five women—**Mary Rogers, Cynde Strand, Margaret Moth, Maria Fleet and Jane Evans**—were pioneer camerapeople that were active participants in this dangerous line of work. Their resilient coverage of tumultuous events around the world—from the Arab Spring Uprising to upheavals in Lebanon and Iraq—provided a necessary window into how our world was changing, and their courageous access into these circumstances brought transparency and accountability to the forefront.

In **Heather O'Neill's** insightful documentary *No Ordinary Life*, we witness the impressive accomplishments and scope of work of five brave journalists who placed themselves on the frontlines of global conflicts and precarious situations in order to “come back with the goods”—and present the objective truth, no matter the circumstances. O'Neill commandingly weaves starkly dramatic behind-the-scenes footage of these women's precarious assignments, with their revealing testimonies and recollections of the risks they took—and the camaraderie they created amongst one another, amidst a sexist and male-driven industry.

—Jose Rodriguez

**DIRECTOR**

Heather O'Neill

**PRODUCER**

Heather O'Neill,  
Rich Brooks

**CINEMATOGRAPHER**

Rich Brooks

**EDITOR**

Neal Broffman

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**Heather O'Neill** is an Emmy® and Peabody Award-winning journalist and documentary filmmaker. She produced the feature documentary, *Help Us Find Sunil Tripathi*, which screened at the HotDocs International Film Festival. With CNN Presents, the award-winning documentary series, she directed and produced projects around the world.



USA | DOCUMENTARY | ONLINE WP | 2021 | 82 MIN

## The Phantom

**DIRECTED BY PATRICK FORBES**

On a cold February night in 1983, **Wanda Lopez** was stabbed to death while she worked at a Corpus Christi Texas gas station. 21 year old **Carlos DeLuna** was arrested, and over the next six years, through his trial and subsequent imprisonment he protested his innocence, declaring that it was another Carlos who committed the crime. The prosecution insisted that this other Carlos was a “phantom” and didn't exist.

Through illuminating interviews with witnesses, Carlos DeLuna's family members, and legal experts the film asks, for the first time since 19983, if the judicial system executed an innocent man, examining key evidence that calls into question whether or not Carlos DeLuna was right about the other Carlos. Was he a phantom after all, or was he a brutal killer, and did a poor Hispanic young man have any chance within a justice system and a society that by its actions seemed to regard him as disposable?

—Deborah Rudolph

**DIRECTOR**

Patrick Forbes

**SCREENWRITER**

Patrick Forbes

**PRODUCER**

Mark Bentley

**CINEMATOGRAPHER**

Tim Cragg

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**Patrick Forbes** is one of the UK's top documentary directors. His film *Wikileaks: Secrets and Lies* premiered at SXSW to critical acclaim. He made a series of films chronicling Russian oligarchs, Haiti, the Police, and Brexit.





CHILE | DOCUMENTARY | ONLINE WP | 2021 | 96 MIN

## Primera

**DIRECTED BY VEE BRAVO**

On October 18 2019, a student uprising was triggered in Santiago over the Chilean government's increase in metro fare. The uprising went on to generate a rising resistance from Chile's working class—spurring student protesters, activists, street artists, and community leaders to take to the streets to fight against class discrimination and the still-palpable remnants of laws harkening back to Pinochet's dictatorship. As the country awakens to the unrelenting abuse of power enacted by a neoliberalist government, and a mistrust in the political class intensifies, we follow Angy and Felipe—two parents who embrace their new roles as activists and enlist in the expanding movement that is fighting for a new Constitution and a just society.

**Veé Bravo** returns to his native country and brings a critical and empowered lens to the social upheaval that has gripped Chile these past three years. Bravo embeds the viewer in the highly-charged and violent crackdowns carried out by militarized police, while also elevating the resilient voices of those activists—from students and women's rights leaders, to the indigenous Mapuche community—who lose their livelihoods, their social safety nets—and even loved ones—as a result of the government's brutal actions and policies.

—Jose Rodriguez

*Spanish with subtitles*

**DIRECTOR**

Veé Bravo

**PRODUCER**

Veé Bravo, Catherine Gund, Kevin Lopez

**CINEMATOGRAPHER**

Ruben Collado & Andres Cardenas

**EDITOR**

Elisa Correa

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**Veé Bravo** is a New York native by way of Chile who has documented hip hop, youth culture and politics for the past 25 years. During that time span he co-founded Stress Magazine and launched a series of music, media and film production initiatives across public schools and jails and prisons. As a filmmaker Bravo co-produced, with Loira Limbal, the PBS documentary *Estilo Hip Hop* (2009) which chronicles the rise of hip hop activism across Latin America. He also works as a social impact film producer and has contributed to a wide range of film and media impact organizations.

VIRTUAL + P&I SCREENING

SAT 6/12 6:00 PM HOME



USA | DOCUMENTARY | ONLINE WP | 2021 | 103 MIN

## They're Trying to Kill Us

**DIRECTED BY KEEGAN KUHN, JOHN LEWIS**

Writer-director team and avid health advocates **Keegan Kuhn** and **John Lewis** make their Tribeca debut with their incisive exploration into the insidious relationship between structural racism and chronic disease. Co-director **John Lewis** crosses the country as he explores food injustice and the ways in which Black Americans, Native Americans, and other communities of color are exceedingly impacted by the lived intersections of race, class, disability, and civic irresponsibility.

Eschewing the glaringly color-blind format of many other documentaries interested in advocating for plant-based living, *They're Trying to Kill Us* utilizes its specificity as an act of community care and offers up a new vision of what veganism might look like for communities of color who have been systematically targeted by nutritional and environmental racism. Executive produced by **Billie Eilish** and **Chris Paul** and featuring appearances from plant-based living advocates and cultural influencers such as **Dame Dash**, **Angela Yee**, **Mya**, **Styles P**, and **Ne-yo**, Kuhn and Lewis' eye-opening film sheds light on ever urgent issues of food and health injustice.

—Sarah-Tai Black

*\*Part of the Juneteenth programming*

**DIRECTOR**

Keegan Kuhn, John Lewis

**SCREENWRITER**

John Lewis, Keegan Kuhn

**PRODUCER**

John Lewis, Keegan Kuhn

**CINEMATOGRAPHER**

Keegan Kuhn

**EDITOR**

Marco Jakubowicz

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**John Lewis** is a serial entrepreneur in the field of promoting social responsibility and wellness. He holds a master degree in business. **Keegan Kuhn** owns First Spark Media and is the co-director of films *Cowspiracy*, *What The Health* and *Running For Good*.

VIRTUAL + P&I SCREENING

SAT 6/19 8:00 PM HOME



USA | DOCUMENTARY | ONLINE WP | 2021 | 75 MIN

## Tigre Gente

**DIRECTED BY ELIZABETH UNGER**

The Madidi National Park—located in Bolivia—is home to rich and treasured natural land: the most biodiverse in the whole planet. The Director of the Madidi Park, **Marcos Uzquiano**, is a determined ranger who deems his service to this kind of preservation work a “calling.” In particular, Marcos is resolute in tracking down the illicit jaguar trade that has been pervasive in Bolivia, and disrupting this unrelenting eradication of an entire species. As Marcos tries to infiltrate this clandestine network, Hong Kong journalist **Laurel Chor** doggedly investigates the selling of jaguar teeth in China and Myanmar—and connects the dots between the trade in China and the influence of Chinese business in South America.

With rigorous access and unfolding dramatic stakes, **Elizabeth Unger’s** *Tigre Gente* embeds the audience in the labyrinthine circuit of the global jaguar trade, and prompts us to follow Marcos and Laurel in their covert pursuit to protect jaguars. While Marcos delves deep into the network of poachers and hunters in Bolivia, Laurel comes across some revelations about her family’s past that pertain to the pervasiveness of the wildlife trade in China. Unger’s piercing exploration of this escalating issue makes for a compelling watch—as well as a thoughtful rumination on social responsibility and environmental protection.

—Jose Rodríguez

*Cantonese, English, Mandarin, Spanish with subtitles*

**DIRECTOR**  
Elizabeth Unger

**PRODUCER**  
Elizabeth Unger,  
Joanna Natasegara  
**CINEMATOGRAPHER**  
TBD

**EDITOR**  
Jill Schweitzer,  
Alistair Shurman



**Elizabeth Unger** is a National Geographic Explorer and filmmaker who has worked and traveled across all seven continents. She is a Sundance Institute Documentary Film Program Grantee for her feature-length debut, *Tigre Gente*.

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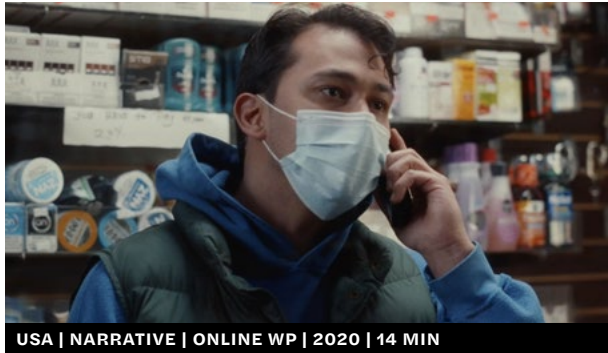
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USA | NARRATIVE | ONLINE WP | 2020 | 14 MIN

## Almost a Year

DIRECTED BY JAMIESON BAKER

As the coronavirus pandemic progresses, the overlapping routines of three New Yorkers (**Eve Lindley**, **Emilio Vitolo**, **Mitzi Akaha**) change unexpectedly.



**Jamieson Baker** is a Brooklyn-based writer and filmmaker. He spent six years as a manager and producer at Untitled Entertainment, where he developed and produced numerous film and television projects, including the HBO series *Betty*, the forthcoming *Rare Objects* for IFC Films, and multiple projects at AMC Networks.

**DIRECTOR**  
Jamieson Baker  
**SCREENWRITER**  
Jamieson Baker, Katie Holmes  
**PRODUCER**  
Katie Holmes, Jon Messner  
**CINEMATOGRAPHER**  
Bill Kirstein  
**EDITOR**  
Abbi Jutkowitz  
**WITH**  
Eve Lindley, Emilio Vitolo, Mitzi Akaha  
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USA | NARRATIVE | ONLINE WP | 2020 | 11 MIN

## David

DIRECTED BY ZACH WOODS

David (**William Jackson Harper**) needs help. So does David (**Fred Hechinger**).

**Zach Woods** currently stars in Armando Iannucci's follow-up HBO series to *Veep*, *Avenue 5*. He co-wrote the short film, *David*, which is also his directorial debut. *David* was the sole official short film selection from the U.S. to compete in this year's Cannes Film Festival.

**DIRECTOR**  
Zach Woods  
**SCREENWRITER**  
Zach Woods  
**PRODUCER**  
Kevin Chinoy, Francesca Silvestri, Zach Woods, Andrew Porter  
**CINEMATOGRAPHER**  
Andre Lascaris  
**EDITOR**  
Nick Paley  
**WITH**  
Will Ferrell, William Jackson Harper, Fred Hechinger, Corey Jantzen, Sebastian Vale

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USA | NARRATIVE | ONLINE WP | 2021 | 10 MIN

## Cherry Lemonade

DIRECTED BY AISHA FORD

On a hot summer day in the hood, a Black girl (**Eris Baker**) learns to take the lead on her own terms. Part of the Juneteenth programming and playing in the shorts program *Shining Stars*.

*\*Part of the Juneteenth programming*



**Aisha Ford** is an award-winning filmmaker studying as a graduate film student at New York University Tisch School of the Arts. She has written and directed short films broadcast on platforms such as the American Black Film Festival Independent TV series and screened at multiple film festivals across the country.

**DIRECTOR**  
Aisha Ford  
**SCREENWRITER**  
Aisha Ford  
**PRODUCER**  
Jane Hare, Katie Pyne, Nadine Nadoo, Tema L. Staig, Allison Vanore, Jeff Vespa, Annika Hylmo, Uzma Xina Kang  
**CINEMATOGRAPHER**  
Angie Sciulli  
**EDITOR**  
Kameron Davis  
**WITH**  
Eris Baker, Skylan Brooks, Chance Harlem Jr, Alexander Jones III, Skyler Priest, Meagan Harmon

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SWITZERLAND | DOCUMENTARY | ONLINE USP | 2020 | 20 MIN

## Desert Dogs

DIRECTED BY SAMUEL MORRIS

Aya and Ibrahim both live from one moment to the next, far away from Moroccan conventions. They've figured out what makes them the happiest: a wooden board with wheels on it.



**Samuel Morris** is a young director from Basel, Switzerland striving to combine strong narrative skills with stylistic, visual design.

*Arabic with subtitles*  
**DIRECTOR**  
Samuel Morris  
**PRODUCER**  
Gilles German

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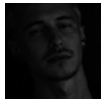


USA | NARRATIVE | ONLINE WP | 2020 | 13 MIN

## Enough

DIRECTED BY CALEB SLAIN

A dream, a nightmare, a musical. Ten years in the making, welcome to the stormy inner world of one boy (**Nathan Nzanga**) growing up in America. *\*Part of the Juneteenth programming and playing in the shorts program Shining Stars.*



**Caleb Slain** is a writer, director, and chaos collector who built the writing app Flowstate.

**DIRECTOR**  
Caleb Slain  
**SCREENWRITER**  
Rick Stevenson  
**PRODUCER**  
Rick Stevenson  
**WITH**  
Nathan Nzanga, Max Losee

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USA | DOCUMENTARY | ONLINE WP | 2021 | 11 MIN

## Larry and Me

DIRECTED BY LISA MELMED

**Larry King's** lifelong best friend, renowned negotiator and author **Herb Cohen**, shares memories of their 75-year friendship.



**Lisa Melmed** is a Brooklyn-based producer, writer and director of documentary films. Her first short film as a director, *Little Rink*, about competitive table hockey, won an Audience Award at the 2020 Austin Film Festival and can be seen on the Madison Square Garden Network.

**DIRECTOR**  
Lisa Melmed  
**SCREENWRITER**  
Lisa Melmed  
**PRODUCER**  
David Broad  
**CINEMATOGRAPHER**  
David Broad  
**EDITOR**  
Eric Maieron  
**WITH**  
Herb Cohen

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AUSTRALIA | DOCUMENTARY | ONLINE WP | 2020 | 18 MIN

## Last Meal

DIRECTED BY DANIEL PRINCIPE, MARCUS MCKENZIE

The final feasts of death row inmates are served up in this investigation of capital punishment.



**Marcus McKenzie** and **Daniel Principe** are an award-winning Australian filmmaking team working under the moniker Cinemâché. Shifting between the worlds of narrative and documentary storytelling, their work spans both film and television.

**DIRECTOR**  
Daniel Principe, Marcus McKenzie  
**SCREENWRITER**  
Daniel Principe, Marcus McKenzie  
**PRODUCER**  
Daniel Principe, Marcus McKenzie, Danielle Tinker  
**CINEMATOGRAPHER**  
Daniel Principe  
**EDITOR**  
Daniel Principe  
**WITH**  
Hugh Ross

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INDIA | NARRATIVE | ONLINE WP | 2021 | 6 MIN

## Milk Toffee

DIRECTED BY PULKIT ARORA

Bound by Christ to tell the truth, a Goan schoolteacher (**Tanvika Parlkar**) is about to report an erring child (**Shaurya Neer**). But a revelation forces her to choose between the moral and the human.



**Pulkit Arora** is a filmmaker based in India and New Zealand. During his screenwriting career, he has created episodic series and led writing rooms for Disney+ and Netflix India. *Milk Toffee* is his directorial debut.

*English, Marathi with subtitles*  
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Pulkit Arora  
**SCREENWRITER**  
Pulkit Arora  
**PRODUCER**  
Rigved Siriah  
**CINEMATOGRAPHER**  
Vikas Urs  
**EDITOR**  
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**WITH**  
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USA | ANIMATION | ONLINE USP | 2020 | 12 MIN

## Namoo

**DIRECTED BY ERICK OH**

A narrative poem brought to life and an ode to a grandfather's passing, this story follows the journey of a budding artist—and his tree of life—from beginning to end.



**Erick Oh** is a Korean filmmaker. Oh was an animator at Pixar Animation Studios from 2010 to 2016 before joining Tonko House. His recent project, *Opera*, was nominated for the Academy Awards® for Best Animated Short.

**DIRECTOR**

Erick Oh  
**SCREENWRITER**  
Erick Oh  
**PRODUCER**

Larry Cutler, Eric Darnell,  
Maureen Fan, Kane Lee  
**CINEMATOGRAPHER**

TBD  
**EDITOR**  
TBD  
**WITH**  
TBD

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USA, BRAZIL, KENYA | DOCUMENTARY | ONLINE WP | 2020 | 8 MIN

## Rise Up

**DIRECTED BY BRYAN BUCKLEY**

Who is the definitive modern role model for mankind? Is it a politician? A writer? A scientist? Twelve remarkable children from around the world give their answers.



**Bryan Buckley** is a two-time Oscar®-nominated writer and director. Buckley's work is in the Museum Of Modern Art's permanent collection. He has won the DGA award, multiple Emmy® awards, and over 60 Cannes Lions.

*English, Portuguese, Swahili with subtitles*

**DIRECTOR**

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**PRODUCER**

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**CINEMATOGRAPHER**

Peter Donahue  
**EDITOR**  
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USA | DOCUMENTARY | ONLINE WP | 2021 | 12 MIN

## No Plan A

**DIRECTED BY LINDA G MILLS**

An intimate and comic portrait of one family's drive across the country to see their 99-year-old grandfather diagnosed with cancer at the height of the pandemic.



**Linda G. Mills** made her directorial debut in 2010 with *Auf Wiedersehen, 'Til We Meet Again*, which screened at festivals in Los Angeles, Vienna, and Jerusalem. *Of Many* premiered at Tribeca in 2014 and an expanded version, *Of Many: Then and Now*, debuted on ABC.

**DIRECTOR**

Linda G Mills  
**SCREENWRITER**  
Ronnie Mills Goodrich  
**PRODUCER**

Linda G Mills  
**CINEMATOGRAPHER**

The Family  
**EDITOR**  
Aura Viale  
**WITH**

Linda G. Mills, Ronnie Mills Goodrich,  
Peter Goodrich, Harold Mills, V

**PRINT SOURCE**

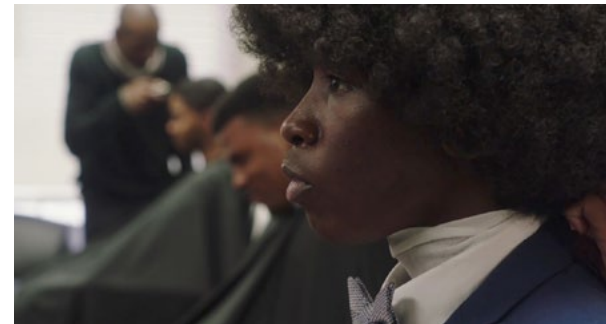
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USA | NARRATIVE | ONLINE USP | 2020 | 11 MIN

## Waves

**DIRECTED BY AGAZI DESTA**

A Black, deaf teen (**Omete Anassi**) wants "Waves" for prom night, but his haircut falls into the hands of an inattentive, rookie barber (**Jason Dalhouse**). *\*Part of the Juneteenth programming and playing in the shorts program Shining Stars.*



**Agazi Desta** is a first-generation Ethiopian-American writer and director from Boston. Coming from a humble background, he has a profoundly innate interest in drawing vision from the communities surrounding him.

**DIRECTOR**

Agazi Desta  
**SCREENWRITER**  
Agazi Desta  
**PRODUCER**

Anabel Inigo, Miles Alva  
**WITH**

Omete Anassi, Jason Dalhouse,  
Larry Banks, Eric Davis, Dameon  
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Stephon Miller, Terrell Wilds

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# Tribeca 2020: Features

After having their planned Tribeca 2020 premieres postponed, the feature films of the 2020 Festival were invited back for long-awaited in-person premieres in 2021.



ISRAEL | NARRATIVE | NYP | 2020 | 85 MIN

## Asia

DIRECTED BY RUTHY PRIBAR

Asia is not your average mom. She's free-spirited, open-minded and non-judgmental; but all that is put to the test when her teenage daughter—who happens to be differently abled—announces that she's ready to lose her virginity.



**Ruthy Pribar** graduated with honors from Sam Spiegel Film School in 2012. Her short films *Last Calls* and *The Caregiver* screened and awarded at numerous festivals worldwide. *Asia*, which was chosen for Cannes Festival Residency Program, is her first feature film.

*Hebrew, Russian with subtitles*

**DIRECTOR**

Ruthy Pribar

**SCREENWRITER**

Ruthy Pribar

**PRODUCER**

Yoav Roeh, Aurit Zamir

**CINEMATOGRAPHER**

Daniella Nowitz

**EDITOR**

Neta Dvorkis

**WITH**

Alena Yiv, Shira Haas, Tamir Mulla, Gera Sandler

**PUBLIC SCREENING**

THU 6/10 5:00 PM CLIN



USA | NARRATIVE | WP | 2020 | 94 MIN

## Clean

DIRECTED BY PAUL SOLET

Tormented by a past life, garbage man Clean attempts a life of quiet redemption. But when his good intentions mark him a target of a local crime boss, Clean is forced to reconcile with the violence of his past in this brutal and bloody thriller ride.



**Paul Solet's** first feature *Grace* premiered at Sundance in 2009. His recent films include the existential crime thriller *Bullet Head* (**Adrien Brody**, **John Malkovich**, **Antonio Banderas**), the documentary *Tread* produced by **Doug Liman** (*Bourne Identity*) and Academy Award-winner **Glen Zipper** (*Undefeated*), which was nominated for a Grand Jury Award at SXSW 2019.

**DIRECTOR**

Paul Solet

**SCREENWRITER**

Paul Solet, Adrien Brody

**PRODUCER**

Daniel Sollinger, Adrien Brody,

Paul Solet, Elliot Brody

**CINEMATOGRAPHER**

Zoran Popovic

**EDITOR**

Arndt-Wulf Peemoller

**PUBLIC SCREENING**

SAT 6/19 8:00 PM BKCOM

**P&I SCREENING**

SUN 6/20 3:00 AM HOME



PERU | NARRATIVE | NYP | 2020 | 93 MIN

## Contactado

DIRECTED BY MARITÉ UGÁS

Tribeca alums **Mariana Rondón** and **Marité Ugás** return with a captivating drama about an aging self-proclaimed prophet who revisits his past as a spiritual guru after an eager young follower entices him to return to preaching.



**Marité Ugás** is a director from Lima, Peru. Her feature films include *The Kid Who Lies*, which one Best Script at Havana Film Festival, and *At Midnight And A Half*, which premiered at the Tokyo International Film Festival.

*Spanish with subtitles*

**DIRECTOR**

Marité Ugás

**SCREENWRITER**

Marite Ugás, Miarana Rondon

**PRODUCER**

Mariana Rondon

**CINEMATOGRAPHER**

Micaela Cahahuaringa

**EDITOR**

Marite Ugás

**PUBLIC SCREENING**

SUN 6/13 2:00 PM CLIN





USA | NARRATIVE | 2020 | 83 MIN

## Cowboys

DIRECTED BY ANNA KERRIGAN

Troy and his young transgender son Joe are on the run from his conservative mother in the Montana wilderness, with a detective in hot pursuit in this emotionally powerful narrative.



**Anna Kerrigan** is a Los Angeles-based filmmaker with a background in independent film, digital storytelling, and theater. *Hot Seat*, which she wrote and directed, premiered at Sundance in 2017, as did her digital series, *The Chances*. She has written and directed short films for Funny Or Die, Amazon, and Refinery 29, and is a Film Independent and Sundance Fellow.

**DIRECTOR**  
Anna Kerrigan  
**SCREENWRITER**  
Anna Kerrigan  
**PRODUCER**  
Gigi Graff, Anna Kerrigan, Dylan Sellers, Chris Parker  
**CINEMATOGRAPHER**  
John Wakayama Carey  
**EDITOR**  
Jarrah Gurrie  
**WITH**  
Steve Zahn, Ann Dowd, Jillian Bell, Sasha Knight, John Reynolds

PUBLIC SCREENING

SAT 6/12 11:00 AM CLIN

NARRATIVE



USA | NARRATIVE | NYP | 2020 | 76 MIN

## Fully Realized Humans

DIRECTED BY JOSHUA LEONARD

Parents-to-be Elliott (**Joshua Leonard**) and Jackie (an eight-months pregnant **Jess Weixler**) embark on a quest for self-actualization before the imminent birth of their first child in this strikingly honest and hilarious portrait of parents and children.



Filmmaker, writer, and actor **Joshua Leonard's** acting roles include *The Blair Witch Project*, *Humpday*, *Higher Ground*, and **Steven Soderbergh's** *Unsane*. His award-winning films, which premiered at Sundance and SXSW, include *The Youth in Us*, *Beautiful Losers*, and *The Lie*.

**DIRECTOR**  
Joshua Leonard  
**SCREENWRITER**  
Joshua Leonard, Jess Weixler  
**PRODUCER**  
Sean Drummond, Chelsea Bo  
**CINEMATOGRAPHER**  
Benjamin Kasulke  
**EDITOR**  
Chelsea Bo, Joshua Leonard

PUBLIC SCREENING

SAT 6/19 10:00 PM CLIN



USA | NARRATIVE | NAP | 2020 | 81 MIN

## Giants Being Lonely

DIRECTED BY GREAR PATTERSON

From lauded mixed-media artist **Grear Patterson**, this engrossing coming-of-age drama centers on two troubled high-school baseball players—the gifted star-pitcher, Bobby, and the overlooked coach's son, Adam—as they struggle with sex, love, difficult family dynamics, and teenage isolation.



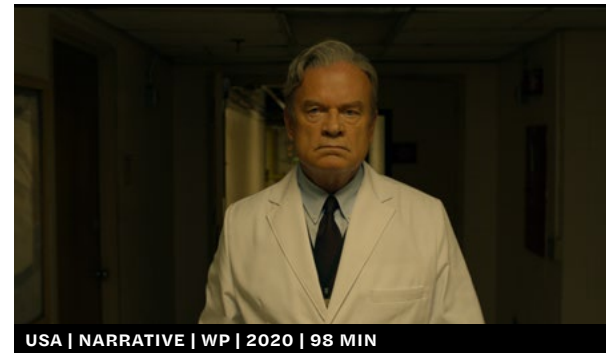
Born in Redding CT, **Grear Patterson** was raised in a household of science and design. Patterson started making films in 1999; he began exhibiting his work in 2007 in New York. In 2012, **Cooke Maroney** curated Patterson's first solo exhibition, "Nowhere Fast." Patterson lives in The Bronx and Barcelona with his wife Estefania and son Cy.

**DIRECTOR**  
Grear Patterson  
**SCREENWRITER**  
Grear Patterson  
**PRODUCER**  
Olmo Schnabel  
**CINEMATOGRAPHER**  
Hunter Zimny  
**EDITOR**  
Ismael de Diego

PUBLIC SCREENING

TUE 6/15 8:00 PM CLIN

NARRATIVE



USA | NARRATIVE | WP | 2020 | 98 MIN

## The God Committee

DIRECTED BY AUSTIN STARK

When a donor heart arrives at a New York City hospital, a committee of doctors and bureaucrats must convene to decide which of three patients deserves the life-saving transplant in this ethically charged medical drama.



*The God Committee* is **Austin Stark's** second feature as a writer and director. His first, *The Runner* (**Nicolas Cage** and **Sarah Paulson**), was released theatrically in 2015. Austin's producer credits include *Infinitely Polar Bear*, which earned Mark Ruffalo a Golden Globe nomination, and Sundance Audience Award-winner *Happythankyoumoreplease*.

**DIRECTOR**  
Austin Stark  
**SCREENWRITER**  
Austin Stark  
**PRODUCER**  
Molly Conners, Amanda Bowers, Jonathan Rubenstein, Ari Pinchot, Jane Oster, Bingo Gubelmann, Benji Kohn  
**CINEMATOGRAPHER**  
Matt Sakatani Roe  
**EDITOR**  
Alan Canant

PUBLIC SCREENING

SUN 6/20 2:00 PM BKCOM

P&I SCREENING

MON 6/21 3:00 AM HOME



USA | NARRATIVE | WP | 2020 | 95 MIN

## Happily

DIRECTED BY BENDAVID GRABINSKI

**Joel McHale** stars in this **Jack Black**-produced romantic-comedy-thriller about a happily married couple whose friends perform an intervention to put an end to their constant public displays of affection.



**BenDavid Grabinski** is a writer, director, and producer of movies and television based in Los Angeles. He was the writer and executive producer of the recent *Are You Afraid of the Dark* revival on Nickelodeon. *Happily* is his first feature as a director.

**DIRECTOR**

BenDavid Grabinski

**SCREENWRITER**

BenDavid Grabinski

**PRODUCER**

Jack Black, Nancy Leopardi, Ross Kohn, Spencer Berman, BenDavid Grabinski

**CINEMATOGRAPHER**

Adam Bricker

**EDITOR**

Spencer Houck

**WITH**

Steve Zahn, Ann Dowd, Jillian Bell, Sasha Knight, John Reynolds

**PUBLIC SCREENING**

THU 6/17 8:00 PM CLIN

NARRATIVE



USA | NARRATIVE | 2020 | 106 MIN

## Honeydew

DIRECTED BY DEVEREUX MILBURN

Unfortunately for a young couple on a camping trip, their car broke down in the middle of the night. Even more unfortunate: In hopes of using a phone for help, they've stepped foot inside a house of, to put it lightly, very strange horrors.



**Devereux Milburn** is a New York City-based filmmaker. He specializes in the production of stylized music videos, narrative films, commercials, and web promos. *Honeydew* is his first feature film.

**DIRECTOR**

Devereux Milburn

**SCREENWRITER**

Devereux Milburn

**PRODUCER**

Dan Kennedy, Alan Pierson

**CINEMATOGRAPHER**

Dan Kennedy

**EDITOR**

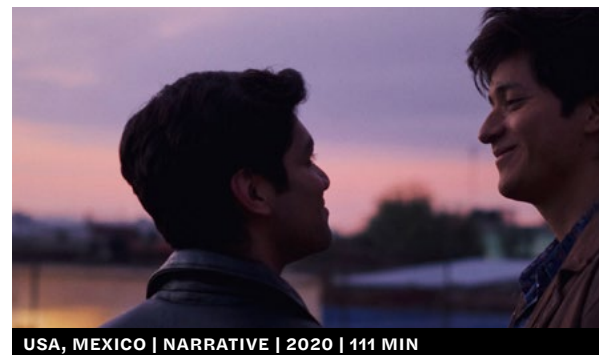
Devereux Milburn

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**PUBLIC SCREENING**

FRI 6/11 10:30 PM CLIN



USA, MEXICO | NARRATIVE | 2020 | 111 MIN

## I Carry You With Me

DIRECTED BY HEIDI EWING

Acclaimed documentarian **Heidi Ewing**'s narrative debut is a cross-border romantic drama about a gay New York chef reflecting back on his experiences coming of age in Mexico.



*I Carry You With Me* is **Heidi Ewing**'s narrative directorial debut. Her documentary works include *Jesus Camp*, *One Of Us*, *Norman Lear: Just Another Version Of You*, *Detropia*, *12th & Delaware*, *The Boys Of Baraka*, *The Education Of Mohammad Hussein*, *The Kid With The Dog*, *Branded*, and *Freakonomics*.

Spanish with subtitles

**DIRECTOR**

Heidi Ewing

**SCREENWRITER**

Heidi Ewing, Alan Page Arriaga

**PRODUCER**

Mynette Louie, Heidi Ewing, Gabriela Maire, Edher Campos

**CINEMATOGRAPHER**

Juan Pablo Ramirez

**EDITOR**

Enat Sidi

**WITH**

Armando Espitia, Christian Vázquez, Michelle Rodríguez, Ángeles Cruz, Raúl Briones, Arcelia Ramírez, Pascacio López, Michelle Gonzáles, Luis Alberti, Yael Tadeo, Nery Arredondo, Alexia Morales

**PUBLIC SCREENING**

TUE 6/15 8:00 PM HY

**P&I SCREENING**

FRI 6/16 3:00 AM HOME

NARRATIVES



USA | NARRATIVE | NAP | 2020 | 110 MIN

## Lorelei

DIRECTED BY SABRINA DOYLE

Reformed ex-con Wayland returns to his hometown and reconnects with his high school girlfriend Dolores, now a single mom with dreams of Hollywood in Doyle's fable-like tale of second chances.



AFI alum **Sabrina Doyle** is a British writer and director based in Los Angeles and London. Her directing has been supported by Women in Film LA, the Chimaera Project, Google, Panavision, the Mary Pickford Foundation, BAFTA LA, and Fulbright. As a screenwriter, she's written for Participant Media and been a Nicholl Semifinalist.

**DIRECTOR**

Sabrina Doyle

**SCREENWRITER**

Sabrina Doyle

**PRODUCER**

Francesca Silvestri, Kevin Chinoy, Jennifer Radzikowski

**CINEMATOGRAPHER**

Stephen Paar

**EDITOR**

Daniel Myers

**WITH**

Pablo Schreiber, Jena Malone, Amelia Borgerding, Parker Pascoe-Sheppard, Chancellor Pery

**PUBLIC SCREENING**

SAT 6/19 8:00 PM BROOK

**P&I SCREENING**

SUN 6/20 3:00 AM HOME





WALES | NARRATIVE | WP | 2020 | 93 MIN

## Love Spreads

DIRECTED BY JAMIE ADAMS

Rock band Glass Heart seclude themselves in a remote cottage to find inspiration and energy for their next album. It all hinges on star Kelly, but inspiration won't come, and tensions start to build.



**Jamie Adams** is an indie filmmaker from Porthcawl, Wales who's passionate about improv-led performances. His features include *Black Mountain Poets* and *Balance, Not Symmetry* and *Wild Honey Pie!*, which premiered at SXSW.

**DIRECTOR**  
Jamie Adams  
**SCREENWRITER**  
Jamie Adams  
**PRODUCER**  
Jamie Adams, Maggie Monteith  
**CINEMATOGRAPHER**  
Ryan Eddleston  
**EDITOR**  
Mike Hopkins

**PUBLIC SCREENING**

SUN 6/13 5:00 PM CLIN

NARRATIVE



USA | NARRATIVE | NYP | 2020 | 72 MIN

## Marvelous and the Black Hole

DIRECTED BY KATE TSANG

A teenage delinquent befriends a surly magician who helps her navigate her inner demons and dysfunctional family with sleight of hand magic.



**Kate Tsang** is a Los Angeles-based artist, writer, and director. She's created award-winning shorts (*So You've Grown Attached, Welcome to Doozy*) and written for fantastic shows (*Adventure Time: Distant Lands, Steven UniverseFuture*). Kate likes cheese, tea, cheese tea, and stories about kind weirdos.

**DIRECTOR**  
Kate Tsang  
**SCREENWRITER**  
Kate Tsang  
**PRODUCER**  
Carolyn Mao  
**CINEMATOGRAPHER**  
Nanu Segal  
**EDITOR**  
Ryan Denmark, Cyndi Trissel  
**WITH**  
Miya Cech, Rhea Perlman, Leonardo Nam, Kannon Omachi, Paulina Lule, Keith Powell

**PUBLIC SCREENING**

THU 6/17 8:00 PM P76



USA, KYRGYZSTAN | NARRATIVE | NYP | 2020 | 105 MIN

## Materna

DIRECTED BY DAVID GUTNIK

Four women whose lives are separated by race, culture, and class but connected by the complexities of motherhood become inextricably bound together by an incident on the New York City subway.



**David Gutnik** is a Russian-American writer and director from Brooklyn, New York. *Materna*, Gutnik's debut feature film, was awarded Best Actress and Best Cinematography at the 2020 Tribeca Film Festival, where Gutnik was also nominated for Best New Director. Gutnik is also the editor of several acclaimed features, including Christina Choe's 2018 Sundance Award-Winning *Nancy*. He was a 2017 Sundance Institute Fellow and received his MFA in Film at Columbia University.

English, Russian with subtitles

**DIRECTOR**  
David Gutnik  
**SCREENWRITER**  
David Gutnik, Jade Eshete, Assol Abdullina  
**PRODUCER**  
Liz Cardenas, Emily McEvoy  
**CINEMATOGRAPHER**  
Greta Zozula, Chananun Chotrungrroj, Kelly Jeffrey  
**EDITOR**  
Elizabeth Rao, Brúsi Ólason

**PUBLIC SCREENING**

THU 6/17 8:00 PM BKCOM

NARRATIVE



USA | NARRATIVE | 2020 | 90 MIN

## My Heart Can't Beat Unless You Tell It To

DIRECTED BY JONATHAN CUARTAS

Dwight and his sister Jessie reach a crossroads over what to do about their little brother Thomas, a sickly child with a mysterious affliction, in this moody American indie feature debut.



**Jonathan Cuartas** is a Colombian-American filmmaker from Miami. He graduated film school in 2016, screening his thesis film *Kuru* at Palm Springs International Shortfest. His next short film, *The Horse and the Stag*, won Best After Dark Short at Indie Memphis. Jonathan is a 2019 Sundance Knight Fellow.

English, Spanish with subtitles

**DIRECTOR**  
Jonathan Cuartas  
**SCREENWRITER**  
Jonathan Cuartas  
**PRODUCER**  
Kenny Oiwa Riches, Anthony Pedone, Jesse Brown, Ian Peterson, Patrick Fugit  
**CINEMATOGRAPHER**  
Michael Cuartas  
**EDITOR**  
Tj Nelson

**PUBLIC SCREENING**

SAT 6/12 10:30 PM CLIN





USA | NARRATIVE | WP | 2020 | 80 MIN

## No Future

**DIRECTED BY ANDREW IRVIN, MARK SMOOT**

Following the overdose of an estranged friend, recovering addict Will, still struggling with his own sobriety, returns to his hometown where he begins a troubled affair with his friend's grieving mother.



**Andy Irvine** and **Mark Smoot** first wrote and directed the short *+/-*, which premiered at SXSW in 2015. Their first feature *The Love Inside* was accepted into The Austin Film Society's Artist Intensive Workshop and premiered at the 2015 Dallas International Film Festival where it received a Special Jury Prize.

**DIRECTOR**

Andrew Irvine, Mark Smoot

**SCREENWRITER**

Mark Smoot

**PRODUCER**

Jonathan Duffy, Kelly Williams, Jeff Walker, Lisa Normand

**CINEMATOGRAPHER**

Jomo Fray

**EDITOR**

Brad Besser

**WITH**

atherine Keener, Charlie Heaton, Rosa Salazar, Jackie Earle Haley, Austin Amelio, Jefferson White

**PUBLIC SCREENING**

SUN 6/13 8:00 PM CLIN

**P&I SCREENING**

MON 6/14 3:00 AM HOME

NARRATIVE



USA | NARRATIVE | 2020 | 85 MIN

## The Outside Story

**DIRECTED BY CASIMIR NOZKOWSKI**

Having just broken up with his girlfriend, introverted video editor Charles gets locked out of his apartment, accidentally embarking on a transformative odyssey through his neighborhood.



**Casimir Nozkowski** is a writer, director, and editor whose work premiered at Hot Docs, MOMA, Sundance, Telluride, and Tribeca, and on ESPN, AMC, IFC, and PBS. *The Tonight Show* and *The New York Times* both featured his work.

**DIRECTOR**

Casimir Nozkowski

**SCREENWRITER**

Casimir Nozkowski

**PRODUCER**

Frank Hall Green, Brian Newman, Joseph Stephans, Casimir Nozkowski

**CINEMATOGRAPHER**

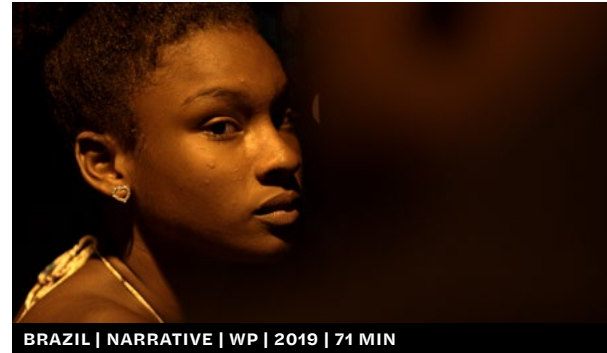
Zelmira Gainza

**EDITOR**

Eyal Dimant

**PUBLIC SCREENING**

FRI 6/18 8:15 PM MAR



BRAZIL | NARRATIVE | WP | 2019 | 71 MIN

## Pacified Pacificado

**DIRECTED BY PAXTON WINTERS**

Following the violent clean-up and occupation of Brazilian favelas for the Rio Summer Olympics, timid teenager Tati is drawn to the father she's never met in this layered, vivid portrayal of a world where loyalty to your neighbors comes above all else.



**Paxton Winters'** first documentary, *Silk Road ala Turka*, was made while traveling the Silk Road by camel caravan. His feature film debut, *Crude*, won Best Feature at the Los Angeles Independent Film Festival Awards and the Special Jury Prize at Seattle International Film Festival. He's shot news around the world, and he directed the final season of Turkish crime drama series *Alacakaranlik*.

*Portuguese with subtitles*

**DIRECTOR**

Paxton Winters

**SCREENWRITER**

Paxton Winters

**PRODUCER**

Paula Linhares, Marcos Tellechea, Darren Aronofsky, Lisa Muskat, Paxton Winters

**CINEMATOGRAPHER**

Laura Merians

**EDITOR**

Aylin Tinel

**WITH**

Bukasa Kabengele, Cassia Nascimento, Debora Nascimento, José Loreto, Raphael Logam, Lea Garcia

**PUBLIC SCREENING**

SAT 6/12 3:00 PM SOUND

NARRATIVE



TRINIDAD AND TOBAGO | NARRATIVE | NYP | 2020 | 71 MIN

## She Paradise

**DIRECTED BY MAYA COZIER**

When naïve teenager Sparkle joins a dance crew of confident older girls, she encounters an alluring but unsettling new world of sex and money in this snapshot of sisterhood in Trinidad and Tobago. *\*Part of the Juneteenth programming*



**Maya Cozier** was raised by artist parents in Trinidad and Tobago. She worked as a dancer and choreographer for music videos and television shows, and she studied film at the School of Visual Arts in New York City.

**DIRECTOR**

Maya Cozier

**SCREENWRITER**

Maya Cozier, Melina Brown

**PRODUCER**

Mishka Brown, Jeniffer Konawal, Kara Baker, Jolene Mendes, Marie-Elena Joseph

**CINEMATOGRAPHER**

Jackson Warner Lewis

**EDITOR**

Gordon Grinberg

**PUBLIC SCREENING**

MON 6/14 8:00 PM CLIN



USA | NARRATIVE | NYP | 2020 | 91 MIN

## Sweet Thing

DIRECTED BY ALEXANDRE ROCKWELL

In this follow up to Rockwell's acclaimed *Little Feet*, Billie and her younger brother Nico struggle through adolescence with an alcoholic father and negligent mother. Forced to run away, this band of outsiders find solace in a new friendship.



A celebrated filmmaker best known for *In The Soup* and *13 Moons*, **Alexandre Rockwell** has the ability to bring colorful characters to the screen. His use of classical techniques and creativity to tell stories has made him one of the most well-respected figures in independent film.

**DIRECTOR**

Alexandre Rockwell

**SCREENWRITER**

Alexandre Rockwell

**PRODUCER**

Louis Anania, Kenan Baysal,

Haley Elizabeth Anderson

**CINEMATOGRAPHER**

Lasse Ulvedal Tolboll

**EDITOR**

Alan Wu

**PUBLIC SCREENING**

WED 6/16 8:00 PM CLIN



USA | DOCUMENTARY | NYP | 2020 | 88 MIN

## 499

DIRECTED BY RODRIGO REYES

The powerful hybrid documentary *499* examines Cortez's legacy almost five centuries later through the eyes of a stranded conquistador traveling through Mexico. The film is a cinematic meditation on the violence that still vibrates through society.



**Rodrigo Reyes** is a Mexican-American director whose work received support from Tribeca, Sundance Film Institutes, and the Mexican Film Institute. Rodrigo is a recipient of the Guggenheim Fellowship and the Creative Capital Award.

*Nahuatl, Spanish with subtitles*

**DIRECTOR**

Rodrigo Reyes

**SCREENWRITER**

Rodrigo Reyes, Lorena Padilla

**PRODUCER**

Inti Cordera, Andrew Houchens

**CINEMATOGRAPHER**

Alejandro Mejía

**EDITOR**

Andrea Chignoli,

Daniel Chávez Ontiveros

**WITH**

Eduardo San Juan Breña

**PUBLIC SCREENING**

SAT 6/19 7:00 PM CLIN

**P&I SCREENING**

SUN 6/20 3:00 AM HOME

DOCUMENTARY



USA | DOCUMENTARY | WP | 2020 | 89 MIN

## All the Streets Are Silent

DIRECTED BY JEREMY ELKIN

Downtown Manhattan. Early 90s. Two potent subcultures were colliding: Skateboarding and hip-hop. This convergence created a fresh urban style and visual language that would have an outsized and lasting cultural effect. The feature-length documentary *All the Streets Are Silent* brings to life the magic of that time period.



As a teenager growing up in Montreal, **Jeremy Elkin**'s passions were skateboarding, hip-hop, and filmmaking. He shot and directed numerous skate films in the 2000s before moving to New York, where he ran digital video at Vanity Fair magazine. In 2018, he shot and directed the French artist JR's Brooklyn Museum short film, *The Chronicles of New York*. Elkin has combined his passions into his feature length documentary debut, *All the Streets Are Silent*.

**DIRECTOR**

Jeremy Elkin

**SCREENWRITER**

Jeremy Elkin and Dana Brown

**PRODUCER**

Dana Brown

**CINEMATOGRAPHER**

Jeremy Elkin

**EDITOR**

Jeremy Elkin

**WITH**

Rosario Dawson, Darryl McDaniels,

Kid Capri, Jefferson Pang,

Clark Kent, Bobbito Garcia,

Mike Carroll, Stretch Armstrong

**VIRTUAL SCREENING**

FRI 6/11 6:00 PM HOME

**P&I SCREENING**

FRI 6/11 6:00 PM HOME



UK | DOCUMENTARY | 2020 | 89 MIN

## The Art of Political Murder

DIRECTED BY PAUL TAYLOR

The shocking murder of human rights activist **Bishop Juan Gerardi** in the aftermath of the Guatemalan Civil War sets the ground for a powerful battle between justice and corruption in this political crime thriller Executive Produced by **George Clooney**.



**Paul Taylor** is an Emmy® award-winning filmmaker. He directed *We Are Together* (Tribeca 2007); produced *The Interrupters* by **Steve James**; and *Rough Aunties* by **Kim Longinotto**. His films have won numerous festival awards including Tribeca, Sundance, IDFA and Edinburgh, as well as receiving a Grierson Award and an IDA Award.

English, Spanish with subtitles

**DIRECTOR**  
Paul Taylor

**PRODUCER**  
Teddy Leifer, Regina K. Scully

**CINEMATOGRAPHER**  
Tom Turley

**EDITOR**  
Masahiro Hirakubo

PUBLIC SCREENING

SAT 6/19 8:00 PM HY

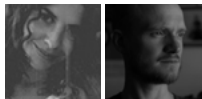


FRANCE | DOCUMENTARY | NAP | 2020 | 90 MIN

## Banksy Most Wanted

DIRECTED BY AURÉLIA ROUVIER, SEAMUS HALEY

**Banksy** is a household name, but behind this name hides a multitude of stories, artworks, stunts, political statements and identities, leading to one of the art world's biggest unanswered questions: who is Banksy?



**Aurélia Rouvier** and **Seamus Haley** are two documentary directors based in Paris. In their first collaboration, *Banksy Most Wanted*, they combine their journalistic approach and love of art in an entertaining art investigation.

English, French with subtitles

**DIRECTOR**  
Aurélia Rouvier, Seamus Haley

**SCREENWRITER**  
Aurélia Rouvier, Laurent Richard

**PRODUCER**  
Laurent Richard

**CINEMATOGRAPHER**  
Joseph Haley, Mathias Denizo

**EDITOR**  
Seamus Haley

PUBLIC SCREENING

THU 6/10 8:00 PM CLIN

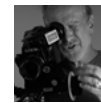


USA | DOCUMENTARY | WP | 2020 | 93 MIN

## Brian Wilson: Long Promised Road

DIRECTED BY BRENT WILSON

The Beach Boys' lead songwriter takes a drive around Los Angeles with Rolling Stone editor and longtime friend **Jason Fine** in this nonlinear cinematic memoir, as vivid and multifaceted as his music.



In addition to directing *Brian Wilson: Long Promised Road*, **Brent Wilson** (no relation) brings 25 years' worth of commitment and passion to his projects, which include the award-winning WWII documentary, *A Gathering of Heroes: The Last Reunion* and an homage to Doo-Wop music, *Streetlight Harmonies*.

**DIRECTOR**

Brent Wilson

**SCREENWRITER**

Brent Wilson, Jason Fine

**PRODUCER**

Tim Headington, Theresa Steele Page, Brent Wilson

**CINEMATOGRAPHER**

Maximilian Schmige,

George Dougherty, David West

**EDITOR**

Hector Lopez

PUBLIC SCREENING

TUE 6/15 5:00 PM BATT



USA | DOCUMENTARY | NYP | 2020 | 96 MIN

## Dear Mr. Brody

DIRECTED BY KEITH MAITLAND

In 1970, eccentric hippie millionaire **Michael Brody, Jr.** decided to give \$25 million away to anyone who needed it, sparking a media frenzy and thousands of letters from strangers all requesting his help.



**Keith Maitland** follows up the Emmy®-winning *Tower* with a psychedelic look at money, desire, and love, in his fourth nonfiction feature, *Dear Mr. Brody*. A director, producer, and screenwriter, Maitland lives in Austin, Texas with his wife, Brody producer and cinematographer **Sarah Wilson**, and their four-year-old son and production assistant Theo.

**DIRECTOR**

Keith Maitland

**SCREENWRITER**

Keith Maitland

**PRODUCER**

Megan Gilbride,

Melissa Robyn Glassman,

Kaith Maitland, Sarah Wilson

**CINEMATOGRAPHER**

Sarah Wilson, Keith Maitland

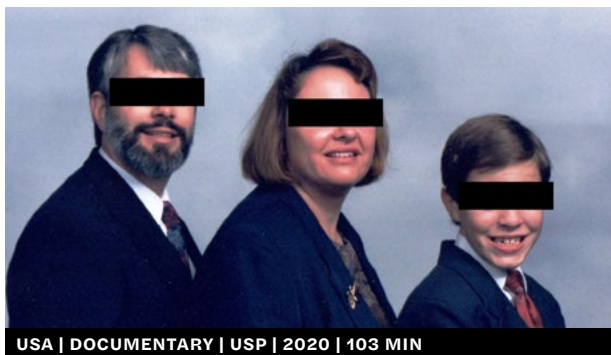
**EDITOR**

Austin Reedy

PUBLIC SCREENING

FRI 6/11 5:00 PM CLINT





USA | DOCUMENTARY | USP | 2020 | 103 MIN

## Enemies of the State

DIRECTED BY SONIA KENNEBECK

When their hacker son is targeted by the US government, the DeHarts will do anything to protect him. And so begins to unravel a web of secrets in this twisty, stranger-than-fiction cyber-thriller story.



**Sonia Kennebeck** is a documentary filmmaker and investigative journalist with 15 years of experience. *National Bird*, her first feature-length film, received a 2018 Emmy® nomination for Outstanding Current Affairs Documentary and the Ridenhour Documentary Prize. In 2016, Foreign Policy recognized her as one of 100 Leading Global Thinkers.

**DIRECTOR**  
Sonia Kennebeck  
**PRODUCER**  
Ines Hofmann Kanna,  
Sonia Kennebeck  
**CINEMATOGRAPHER**  
Torsten Lapp  
**EDITOR**  
Maxine Goedicke

PUBLIC SCREENING

FRI 6/18 8:00 PM BKCOM

DOCUMENTARY



USA | DOCUMENTARY | WP | 2021 | 84 MIN

## Fries! The Movie

DIRECTED BY MICHAEL STEED

To better understand the globe's obsession with the fried potato, chefs, food scientists, historians, and celebrities, including **Malcolm Gladwell** and **Chrissy Teigen**, take the audience on a joyous and mouth watering journey around the world to delve into everyone's favorite fried food.



*Fries!* Director **Michael Steed** is the Emmy® and James Beard Award-winning creator of the acclaimed series *The Mind of a Chef*. His recent work is seen on Netflix's *My Next Guest Needs No Introduction with David Letterman* and CNN's *Anthony Bourdain: Parts Unknown*. He likes mayo on his fries.

**DIRECTOR**  
Michael Steed  
**PRODUCER**  
Christopher Collins, Lydia Tenaglia,  
Chrissy Teigen, Rob Sheard,  
Jared Andrukanis, Kelly Mullen  
**CINEMATOGRAPHER**  
Jeremy Leach, Todd Leibler  
**EDITOR**  
Tom Patterson  
**WITH**  
Chrissy Teigen, Malcolm Gladwell,  
Eric Ripert, Dave Arnold,  
Harold McGee



PUBLIC SCREENING

FRI 6/11 5:00 PM BROOK



**After the Movie:**  
A conversation with  
**Chrissy Teigen, Michael Steed,**  
and **Eric Ripert.**



AUSTRALIA, USA | DOCUMENTARY | IP | 2020 | 113 MIN

## Girls Can't Surf

DIRECTED BY CHRISTOPHER NELIUS

Under the radical glow of Australian sun, peroxide hair and fluorescent surf-shorts, a dark wave of male chauvinism crashed down on 80's surf culture. *Girls Can't Surf* shares the untold story of pioneering women who surfed against this tide.



**Christopher Nelius** started making documentary films with a biopic about legendary surfer Ross Clarke-Jones. Narrated by **Dennis Hopper**, it marked the first of many collaborations with director **Justin McMillan**. The creative partnership led to a series of documentaries, including *Storm Surfers*. Nelius co-directed the award-winning feature film *Storm Surfers 3D*.

**DIRECTOR**  
Christopher Nelius  
**SCREENWRITER**  
Christopher Nelius,  
Julie Anne De Ruvo  
**PRODUCER**  
Michaela Perske, Christopher Nelius  
**CINEMATOGRAPHER**  
Anna Howard  
**EDITOR**  
Julie Anne DeRuvo

PUBLIC SCREENING

THU 6/17 5:00 PM CLIN

VIRTUAL SCREENING

FRI 6/18 6:00 PM HOME

P&I SCREENING

FRI 6/18 3:00 AM HOME

DOCUMENTARY



USA | DOCUMENTARY | NYP | 2020 | 70 MIN

## Harley

DIRECTED BY JEAN-COSME DELALOYE

With inklings of *American Movie*, **Jean-Cosme Delaloye's** *Harley* stands out as an outrageously entertaining portrait of Harley Breite, a thriving criminal defense lawyer attempting to win over his Dulcinea.



**Jean-Cosme Delaloye's** most recent film, *Stray Bullet*, was released by Netflix in 2018. His previous documentaries include the award-winning *By My Side* and *La Prenda*, a film which premiered at Hot Docs. *Reyna*, his new project, tells the story of a girl working in a gang cemetery in Honduras.

**DIRECTOR**  
Jean-Cosme Delaloye  
**SCREENWRITER**  
Jean-Cosme Delaloye, Lila Place  
**PRODUCER**  
Jean-Cosme Delaloye  
**CINEMATOGRAPHER**  
Nicholas Strini  
**EDITOR**  
Lila Place

PUBLIC SCREENING

FRI 6/18 5:00 PM CLIN



USA | DOCUMENTARY | WP | 2021 | 102 MIN

## I Promise

DIRECTED BY MARC LEVIN

*I Promise* tells the story of **LeBron James'** efforts to close the achievement gap in his hometown of Akron, Ohio through the eyes of the inspiring students who are resetting expectations of their futures. The documentary will explore the day-to-day trials, triumphs, and life-changing impact of the school staff, students and families working together in a unique, family-first educational environment that embraces the trauma and challenges many face in Akron.

**DIRECTOR**  
Marc Levin  
**CINEMATOGRAPHER**  
Daniel B. Levin  
**EDITOR**  
Kimberly Miille, Spencer Averick,  
Max Blecker, Cindy Lee,  
John Maidman

**Marc Levin**  
Marc Levin is an award-winning, independent filmmaker dedicated to telling powerful, real stories in a unique, authentic style. He has won four Emmy® awards, four duPont-Columbia awards, the Peabody Award, the Grand Jury Prize at Sundance and the Camera d'Or at the Cannes Film Festival, among others. Highlights include: *Slam*, his breakout festival hit; *Brick City*, the groundbreaking docu-series about the city of Newark, New Jersey and its charismatic Mayor Cory Booker.

**PUBLIC SCREENING**

SAT 6/19 5:00 PM BKCOM

DOCUMENTARY



USA | DOCUMENTARY | WP | 2020 | 60 MIN

## Ice Cold

DIRECTED BY KARAM GILL

From Executive Producers **Migos & Quality Control**, explore one of rap music's most elaborate forms of personal expression: jewelry. Fans love it; haters only see superficiality. *Ice Cold* cuts deep into the "bling bling" obsession to examine its often overlooked socioeconomic motivations.



**Karam Gill** is a filmmaker and creative director. He was named one of Variety's Top 10 Documentary Filmmakers to Watch and has won numerous awards for both feature-length and branded content projects. He is also the co-founder of Los Angeles-based creative agency MGXCREATIVE.

**DIRECTOR**  
Karam Gill  
**SCREENWRITER**  
Karam Gill, Nicholas Stafford Briggs  
**PRODUCER**  
Peter Scalettar, Andrew Primavera,  
Barak Moffitt, Daniel Seliger,  
Peter Bittenbender  
**CINEMATOGRAPHER**  
Nico Aguilar  
**EDITOR**  
Nicholas Stafford Briggs  
**WITH**  
Migos, Lil Yachty, J Balvin, Slick Rick,  
Ben Baller, ASAP Ferg

**PUBLIC SCREENING**

SUN 6/20 1:00 PM BATT



USA | DOCUMENTARY | NYP | 2020 | 105 MIN

## Jacinta

DIRECTED BY JESSICA EARNSHAW

An astonishing and ultimately hopeful record of the hereditary nature of trauma, *Jacinta* follows the lives of three generations of women struggling to maintain stability.



**Jessica Earnshaw** is a documentary photographer and filmmaker based in Brooklyn, New York. Her work focuses on criminal justice and healthcare. Her photography has appeared in *National Geographic*, *The Marshall Project*, *Mother Jones*, *The New York Times*, *The Wall Street Journal*, and *NPR*.

**DIRECTOR**  
Jessica Earnshaw  
**PRODUCER**  
Jessica Earnshaw, Holly Meehl,  
Nimisha Mukerji  
**CINEMATOGRAPHER**  
Jessica Earnshaw  
**EDITOR**  
George O'Donnell

**PUBLIC SCREENING**

MON 6/14 5:00 PM CLIN

DOCUMENTARY



USA | DOCUMENTARY | 2020 | 70 MIN

## Kiss the Ground

DIRECTED BY JOSH TICKELL, REBECCA TICKELL

A revolutionary group of activists, scientists, farmers, and politicians band together in a global movement of "Regenerative Agriculture" that could balance our climate, replenish our vast water supplies, and feed the world, narrated by **Woody Harrelson**.



**Josh and Rebecca Tickell** are a multi-award-winning filmmaking couple who specialize in films with environmental themes including *Fuel*, *The Big Fix*, *Pump*, and *Good Fortune*. In 2020 they will release three films: *Kiss The Ground* (**Woody Harrelson**), *The Revolution Generation* (**Michelle Rodriguez**), and their debut scripted film, *Heartland*.

*English, French with subtitles*  
**DIRECTOR**  
Josh Tickell, Rebecca Tickell  
**SCREENWRITER**  
Johnny Ohara, Josh Tickell,  
Rebecca Tickell  
**PRODUCER**  
Rebecca Tickell, Josh Tickell,  
Bill Benenson, Darius Fisher  
**CINEMATOGRAPHER**  
Simon Balderas  
**EDITOR**  
Ryan A. Nichols, Anthony Ellison,  
Sean Keenan, Moment Lu,  
Darius Fisher  
**WITH**  
Woody Harrelson, Ian Somerhalder,  
Patricia Arquette, David Arquette,  
Gisele Bundchen

**PUBLIC SCREENING**

FRI 6/11 8:00 PM RKWY





FRANCE, POLAND | DOCUMENTARY | NYP | 2020 | 73 MIN

## Kubrick by Kubrick

DIRECTED BY GRÉGORI MONRO

A rare and transcendent journey into the life and films of the legendary **Stanley Kubrick** like we've never seen before, featuring a treasure trove of unearthed interview recordings from the master himself.



**Gregory Monro** is an International Emmy® nominee for his documentary *Michel Legrand, Let the Music Play*. He also directed the documentaries *Calamity Jane: Wild West Legend*, *James Stewart/Robert Mitchum, The Two Faces of America*, and *Jerry Lewis: The Man Behind the Clown*.

**DIRECTOR**  
Grégory Monro  
**SCREENWRITER**  
Grégory Monro  
**PRODUCER**  
Jérémy Zelnik, Martin Laurent  
**CINEMATOGRAPHER**  
Radosław Ladczyk  
**EDITOR**  
Philippe Baillon

VIRTUAL SCREENING

WED 6/11 6:00 PM HOME

P&I SCREENING

WED 6/11 6:00 PM HOME

DOCUMENTARY



USA | DOCUMENTARY | 2020 | 81 MIN

## La Madrina: The Savage Life of Lorine Padilla

DIRECTED BY RAQUEL CEPEDA

A beloved South Bronx matriarch, **Lorine Padilla** rightfully claimed her place as “First Lady” of the New York City gang The Savage Skulls. Over 40 years later, she examines her impact in the intervening years: as mother, spiritual advisor, community activist, and keeper of a complex legacy.

PUBLIC SCREENING

THU 6/10 8:00 PM VAN

**DIRECTOR**  
Raquel Cepeda  
**SCREENWRITER**  
Raquel Cepeda  
**PRODUCER**  
Raquel Cepeda  
**CINEMATOGRAPHER**  
Ethan Mills, Alejandra Araujo  
**EDITOR**  
Sonia Gonzalez-Martinez



Born in Harlem to Dominican parents, author and filmmaker **Raquel Cepeda**'s work primarily focuses on the American-Latinx experience, one she feels is grossly underrepresented on the screen, behind the lens, and in publishing. She lives in her beloved New York City with her husband and son.



USA | DOCUMENTARY | 2020 | 94 MIN

## Landfall

DIRECTED BY CECILIA ALDARONDO

Chronicling the aftermath of Hurricane Maria, *Landfall* is a sensitive and urgent portrait of the continued fraught relationship between the US and Puerto Rico, a land in mourning and resistance.



**Cecilia Aldarondo** is an award-winning documentary director and producer. Her feature documentary *Memories of a Penitent Heart* premiered at Tribeca and broadcast on POV. She is a 2019 Guggenheim Fellow, two-time MacDowell Colony Fellow, and 2017 Women at Sundance Fellow. She teaches at Williams College.

English, Spanish with subtitles

**DIRECTOR**  
Jessica Earnshaw  
**PRODUCER**  
Ines Hofmann Kanna,  
Cecilia Aldarondo  
**CINEMATOGRAPHER**  
Pablo Alvarez-Mesa  
**EDITOR**  
Terra Jean Long

PUBLIC SCREENING

SUN 6/13 6:30 PM RKWY

DOCUMENTARY



USA | DOCUMENTARY | WP | 2021 | 90 MIN

## Larry Flynt for President

DIRECTED BY NADIA SZOLD

Assembled from never-before-seen footage shot in 1983, this fascinating film documents controversial *Hustler* magazine publisher **Larry Flynt**'s unlikely bid for the White House after a gunman's bullet left him partially paralyzed.



**Nadia Szold** is an award-winning American filmmaker and writer. Her first work as a director was at 17 when she founded the theater troupe Cojones Company. Her first feature, *Joy de V.*, premiered at the Slamdance Film Festival in 2013 to critical acclaim and a nod from the jury.

**DIRECTOR**  
Nadia Szold  
**SCREENWRITER**  
Nadia Szold, Tchavdar Georgiev  
**PRODUCER**  
Ben Browning, Lauren Mekhael,  
Steven Prince, Ivan Orlic  
**CINEMATOGRAPHER**  
Larissa Supplitt, Christopher Gallo  
**EDITOR**  
Tchavdar Georgiev, Navzad Dabu,  
Ben Daugherty, Mark Zemel  
**WITH**  
Larry Flynt

PUBLIC SCREENING

SAT 6/12 8:00 PM CLIN

VIRTUAL SCREENING

SUN 6/13 6:00 PM HOME

P&I SCREENING

SUN 6/13 3:00 AM HOME





USA | DOCUMENTARY | 2020 | 84 MIN

## The Last Out

DIRECTED BY SAMI KHAN, MICHAEL GASSERT

An affecting story of raw talent, passion and naivete, *The Last Out* follows three Cuban baseball players with Major League dreams who, facing difficult choices, embark on radically different paths when those dreams don't pan out.



**Sami Khan's** most recent film, the short documentary *St. Louis Superman* (with **Smriti Mundhra**), was nominated for an Academy Award® and won a Special Jury Prize at Tribeca in 2019. **Michael Gassert's** documentary and archival work has been supported by IFP, the Sundance Institute, UNESCO, and the Kennedy Center.

*English, Spanish with subtitles*  
**DIRECTOR**  
 Sami Khan, Michael Gassert  
**SCREENWRITER**  
 Sami Khan  
**PRODUCER**  
 Michael Gassert, Jonathan Miller, Sami Khan  
**CINEMATOGRAPHER**  
 Jonathan Miller, Michael Gassert  
**EDITOR**  
 Carla Gutierrez, Mark Becker, Daniela I. Quiroz

**PUBLIC SCREENING**

SAT 6/19 4:00 PM CLIN

**P&I SCREENING**

SUN 6/20 3:00 AM HOME

DOCUMENTARY



USA | DOCUMENTARY | 2020 | 106 MIN

## Miracle Fishing: Kidnapped Abroad

DIRECTED BY MILES HARGROVE

In 1994, **Tom Hargrove** was kidnapped in Colombia by the FARC. With a \$6M ransom price and without support from the authorities, Tom's wife and sons pick up the phone (and a Video8 camcorder) to negotiate directly with the largest terrorist group in the Western Hemisphere.

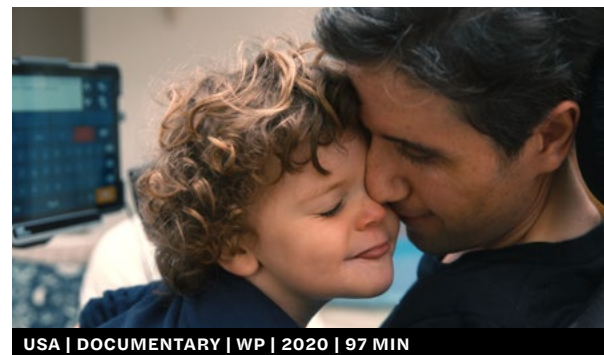


**Miles Hargrove** worked as a behind-the-scenes documentarian on *Proof of Life*, *Harry Potter*, and *Fast & Furious*. His feature work includes co-directing and editing *The Starck Club*, and editing *Torey's Distraction*. Since 2017, he has worked as DP for the Emmy®-nominated 6DOF, live-streaming VR for events like Coachella and Lollapalooza.

**DIRECTOR**  
 Miles Hargrove  
**SCREENWRITER**  
 Miles Hargrove, Christopher Birge, Eric F. Martin  
**PRODUCER**  
 Eric F. Martin, Miles Hargrove, Christopher Birge  
**CINEMATOGRAPHER**  
 Miles Hargrove  
**EDITOR**  
 Miles Hargrove

**PUBLIC SCREENING**

SAT 6/12 2:00 PM CLIN



USA | DOCUMENTARY | WP | 2020 | 97 MIN

## Not Going Quietly

DIRECTED BY NICHOLAS BRUCKMAN

An intimate, inspiring look at activist and loving father **Ady Barkan**, diagnosed with ALS at age 32 and who, in spite of declining physical abilities, embarks on a nationwide campaign for healthcare reform.



**Nicholas Bruckman** produced the Sundance Award-winning film *Valley Of Saints*, which was released on Netflix. He previously directed the feature documentary *La Americana*, which broadcast on National Geography and PBS. He is the founder of People's Television, a creative studio that produces independent films and commercial content for global brands.

**DIRECTOR**  
 Nicholas Bruckman  
**SCREENWRITER**  
 Amanda Roddy, Nicholas Bruckman  
**PRODUCER**  
 Amanda Roddy  
**CINEMATOGRAPHER**  
 Ryder Haske, Erin Collett  
**EDITOR**  
 Kent Bassett

**PUBLIC SCREENING**

SAT 6/12 11:00 AM HY

DOCUMENTARY

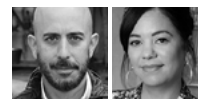


USA | DOCUMENTARY | NYP | 2020 | 100 MIN

## P.S. Burn This Letter Please

DIRECTED BY MICHAEL SELIGMAN, JENNIFER TIEXIERA

A box found in an abandoned storage unit unearths a time capsule of correspondences from a forgotten era: the underground drag scene in 1950s New York City. Firsthand accounts and newly discovered footage help cast a long overdue spotlight on the unsung pioneers of drag.

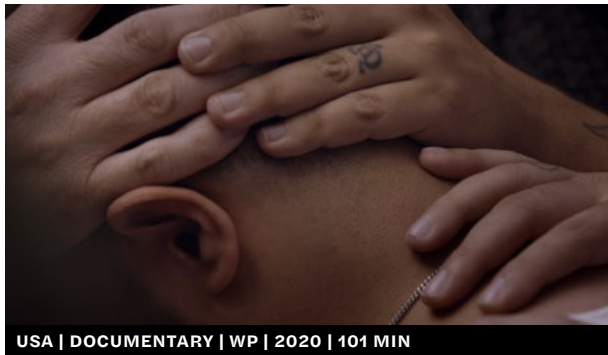


**Michael Seligman** and **Jennifer Tiexiera** are passionate storytellers who bring stories about underrepresented people to the forefront. The two joined forces to make their directorial debuts in **P.S. Burn This Letter Please**, which shows LGBTQ life in the pre-Stonewall era.

**DIRECTOR**  
 Michael Seligman, Jennifer Tiexiera  
**SCREENWRITER**  
 Michael Seligman, Jennifer Tiexiera  
**PRODUCER**  
 Jennifer Tiexiera, Michael Seligman, Craig Olsen  
**CINEMATOGRAPHER**  
 Zachary Shields  
**EDITOR**  
 Jennifer Tiexiera, Alex Bohs

**PUBLIC SCREENING**

SUN 6/13 11:00 AM HY



USA | DOCUMENTARY | WP | 2020 | 101 MIN

## Pray Away

DIRECTED BY KRISTINE STOLAKIS

Former leaders of the “pray the gay away” movement contend with the aftermath unleashed by their actions, while a survivor seeks healing and acceptance from more than a decade of trauma.



**Kristine Stolakis** is a director whose films intimately examine how power, politics, and prejudice unfold in real peoples' lives. Her debut feature *Pray Away*, produced by Multitude Films, takes viewers inside the “pray the gay away” movement. She hails from North Carolina and central New York.

**DIRECTOR**

Kristine Stolakis

**PRODUCER**

Jessica Devaney, Anya Rous, Kristine Stolakis

**CINEMATOGRAPHER**

Melissa Langer

**EDITOR**

Carla Gutierrez

**PUBLIC SCREENING**

WED 6/16 8:00 PM BKCOM



USA | DOCUMENTARY | WP | 2020 | 110 MIN

## Ricky Powell: The Individualist

DIRECTED BY JOSH SWADE

**Ricky Powell** boasts a quintessential New York story, rising to fame as a street photographer in the 80s and 90s and touring with the Beastie Boys, capturing some of the wildest moments in popular culture. *\*Preceded by the short film The Pope of Dope*



**Josh Swade** is a filmmaker whose last feature was Showtime's acclaimed *One & Done* about the No. 1 NBA draft pick Ben Simmons. Swade has directed multiple films in ESPN's 30 for 30 series as well as several short films on musicians like *The Black Keys*, *Sheryl Crow*, and *Rick Rubin*.

**DIRECTOR**

Josh Swade

**SCREENWRITER**

Josh Swade, Christopher McGlynn

**PRODUCER**

Josh Swade, Christopher McGlynn, Eamon O'Neil

**CINEMATOGRAPHER**

Jasper Cicero

**EDITOR**

Christopher McGlynn

**WITH**

Ricky Powell, Natasha Lyonne, Debi Mazar, Mike D, Laurence Fishburne, Chuck D, LL Cool J, DMC

**PUBLIC SCREENING**

MON 6/14 7:30 PM BROOK



USA, SYRIA | DOCUMENTARY | WP | 2021 | 98 MIN

## Simple As Water

DIRECTED BY MEGAN MYLAN

**Megan Mylan's** closely observed fragments of lives cut between Turkey, Greece, Germany, and the U.S.. Each unfolding scene portrays the elemental bonds holding together Syrian families pulled apart by war, searching for a new life.



**Megan Mylan** creates intimate observational documentaries on complex global issues. She won an Academy Award® for her film *Smile Pinki* and an Independent Spirit Award for *Lost Boys of Sudan* which was also short-listed for an Academy Award® and named a New York Times Critics' Pick.

English, Arabic with subtitles

**DIRECTOR**

Megan Mylan

**PRODUCER**

Robin Hessman, Megan Mylan

**CINEMATOGRAPHER**

Lars Skree, Rafia Salameh, Michael Chin

**EDITOR**

Purcell Carson, Megan Mylan

**PUBLIC SCREENING**

SUN 6/20 8:00 PM P76



USA | DOCUMENTARY | WP | 2020 | 101 MIN

## The Sit-In: Harry Belafonte Hosts The Tonight Show

DIRECTED BY YORUBA RICHEN

While the country was embroiled in a divisive election with racial tensions flaring, civil rights activist **Harry Belafonte** guest hosted *The Tonight Show* for one week in 1968 transforming it into a multicultural political experience. *\*Part of the Juneteenth programming*



**Yoruba Richen** is an award-winning filmmaker whose work has been featured on *PBS*, *The New York Times*, and *Frontline*. Her latest film, *Green Book: Guide to Freedom*, premiered on the Smithsonian channel. She is the founding director of the documentary program at the Graduate School of Journalism at CUNY.

**PUBLIC SCREENING**

SAT 6/19 11:00 AM BKCOM



USA | DOCUMENTARY | WP | 2020 | 93 MIN

## Socks on Fire

DIRECTED BY BO MCGUIRE

**Bo McGuire** returns home to rural Alabama to document the bitter property feud between his homophobic aunt and gay uncle. Blending home videos with cinematic reenactments, McGuire paints a riveting picture of a house divided.



**Bo McGuire** was born the queer son of a Waffle House cook and his third-shift waitress in Hokes Bluff, Alabama. He is one of *Filmmaker Magazine's* 25 New Faces of Independent Film and a **Ryan Murphy + Half Initiative Mentee**. He belongs to the First Church of **Dolly Parton**.

**DIRECTOR**  
Bo McGuire  
**SCREENWRITER**  
Bo McGuire  
**PRODUCER**  
Tatiana Bears, Amy Dotson  
**CINEMATOGRAPHER**  
Matt Clegg  
**EDITOR**  
Max Allman

**PUBLIC SCREENING**

SUN 6/20 8:00 PM HY

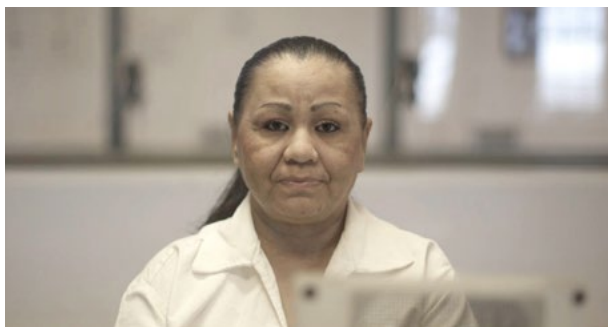
**VIRTUAL SCREENING**

MON 6/21 6:00 PM HOME

**P&I SCREENING**

MON 6/21 3:00 AM HOME

DOCUMENTARY



FRANCE | DOCUMENTARY | 2020 | 97 MIN

## The State of Texas vs. Melissa

DIRECTED BY SABRINA VAN TASSEL

**Melissa Lucio** was the first Hispanic woman sentenced to death in Texas. For ten years she has been awaiting her fate, and now faces her last appeal. **Sabrina Van Tassel's** urgent documentary is the portrait of a woman against the entire system.

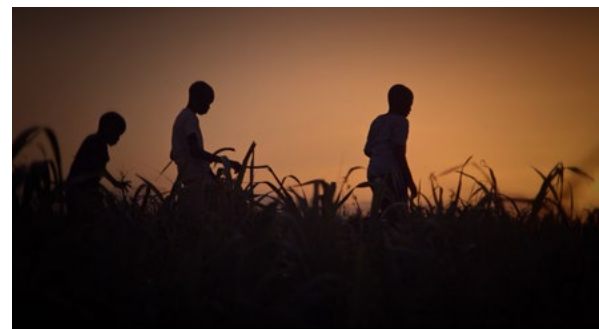


**Sabrina Van Tassel** is a French-American film director and a journalist. Over the last 15 years, she has directed over 45 documentary films for major television networks. Her work focuses mainly on social and politically motivated matters.

*English, Spanish with subtitles*  
**DIRECTOR**  
Sabrina Van Tassel  
**SCREENWRITER**  
Sabrina Van Tassel  
**PRODUCER**  
Isaac Sharry, Sabrina Van Tassel, Philippe de Bourbon  
**CINEMATOGRAPHER**  
Cyril Thomas  
**EDITOR**  
Damien Bois  
**WITH**  
Ricky Powell, Natasha Lyonne, Debi Mazar, Mike D, Laurence Fishburne, Chuck D, LL Cool J, DMC

**PUBLIC SCREENING**

WED 6/16 5:00 PM CLIN



USA, CA, DR, HAITI | DOCUMENTARY | 2020 | 95 MIN

## Stateless Apátrida

DIRECTED BY MICHÈLE STEPHENSON

In 2013, the Dominican Republic stripped the citizenship of anyone with Haitian parents, rendering over 200,000 people without nationality, identity or homeland. *Stateless* explores this complex history and politics through one young woman's fight to protect the right to citizenship for all people.



**Michèle Stephenson** pulls from her Panamanian and Haitian roots and experience as a human rights attorney to tell provocative stories about personal and systemic liberation. She was recently awarded the Creative Capital Fellowship, the Chicken & Egg Pictures Breakthrough Filmmaker Award, and the Guggenheim Fellowship.

**DIRECTOR**  
Michèle Stephenson  
**SCREENWRITER**  
Michèle Stephenson  
**PRODUCER**  
Michèle Stephenson, Jennifer Holness, Lea Marin  
**CINEMATOGRAPHER**  
Ifredo Alcántara, Tito Rodríguez, Naiti Gámez, Nadia Hallgren, Pedro Arnau Bros Santana, Jaime Guerra  
**EDITOR**  
Sophie Farkas-Bolla

**PUBLIC SCREENING**

SAT 6/12 5:30 PM RKWY

**VIRTUAL SCREENING**

SUN 6/13 6:00 PM HOME

**P&I SCREENING**

SUN 6/13 3:00 AM HOME

*\*Part of the Juneteenth programming*

DOCUMENTARY



AUSTRALIA | DOCUMENTARY | 2020 | 90 MIN

## Television Event

DIRECTED BY JEFF DANIELS

With great detail, **Jeff Daniels** traces the production, controversy and impact felt by the 1983 airing of the TV movie *The Day After*, a fictional account of a Soviet nuclear attack on the US.



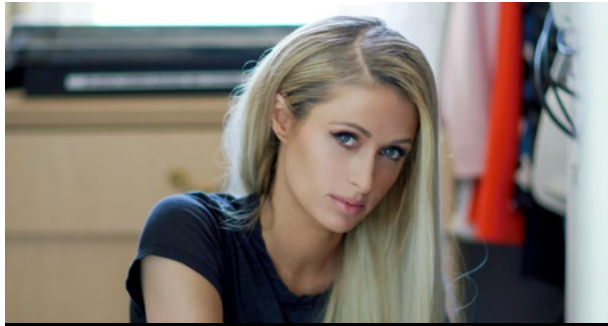
**Jeff Daniels** makes award-winning, narrative-driven documentaries about divisive social issues. He is best known for *The 10 Conditions of Love*, which made international headlines when the Chinese government condemned all international SCREENING for exposing the arbitrary imprisonment of their Muslim minority, the Uyghur.

**DIRECTOR**  
Jeff Daniels  
**PRODUCER**  
Amanda Spain  
**CINEMATOGRAPHER**  
Nick Higgins  
**EDITOR**  
Aaron Wickenden, Eileen Meyer

**PUBLIC SCREENING**

SUN 6/13 11:00 AM BKCOM





USA | DOCUMENTARY | 2020 | 110 MIN

## This Is Paris

DIRECTED BY ALEXANDRA DEAN

There's **Paris Hilton** and there's "Paris Hilton", the latter a character created by a teenage girl desperate to escape into a fantasy. **Alexandra Dean's** revealing documentary offers the real Paris' untold story.



**Alexandra Dean** is an Emmy®-winning journalist, documentary director, and producer. Her first feature documentary, *Bombshell: the Hedy Lamarr Story*, premiered at the Tribeca Film Festival and won awards from The New York Film Critics Online and the Women Film Critics Circle.

**DIRECTOR**  
Alexandra Dean  
**SCREENWRITER**  
Alexandra Dean  
**PRODUCER**  
Alexandra Dean  
**CINEMATOGRAPHER**  
Arlene Nelson  
**EDITOR**  
Aaron McAdams, Jill Woodward

PUBLIC SCREENING

SUN 6/20 5:30 PM HY

DOCUMENTARY



USA | DOCUMENTARY | NYP | 2020 | 76 MIN

## Through the Night

DIRECTED BY LORA LIMBAL

This poignant and intimate documentary examines the emotional toll of our modern economy on families, told through the lens of a 24-hour daycare center in Westchester, New York.

*\*Part of the Juneteenth programming*



**Loira Limbal** is an Afro-Latina filmmaker interested in telling nuanced and revelatory stories about women of color. Her first film, *Estilo Hip Hop*, aired on PBS in 2009. She is the senior vice president of Programs at Firelight Media and lives in the Bronx with her two children.

*English, Spanish with subtitles*  
**DIRECTOR**  
Loira Limbal  
**SCREENWRITER**  
Loira Limbal, Malika Zouhali-Worrall  
**PRODUCER**  
Jameka Autry, Loira Limbal  
**CINEMATOGRAPHER**  
Naiti Gamez  
**EDITOR**  
Malika Zouhali-Worrall  
**WITH**  
Delores "Nunu" Hogan,  
Patrick Hogan, Marisol Valencia,  
Shanona Tate

PUBLIC SCREENING

SUN 6/20 11:00 AM BKCOM



SWITZERLAND, FRANCE | DOCUMENTARY | NAP | 2020 | 101 MIN

## Wake Up on Mars *Réveil sur Mars*

DIRECTED BY DEA GJINOVCI

Two teenage sisters lie in a coma-like state in the small Swedish home of their Kosovar family, the cause of their mysterious malady, known as "resignation syndrome," entwined with their personal trauma experienced as refugees.

PUBLIC SCREENING

THU 6/17 5:00 PM BKCOM

**DIRECTOR**  
Dea Gjinovci  
**SCREENWRITER**  
Dea Gjinovci  
**PRODUCER**  
Sophie Faudel, Dea Gjinovci,  
Britta Rindelaub, Jasmin Basic  
**CINEMATOGRAPHER**  
Maxime Kathari  
**EDITOR**  
Catherine Birukoff



**Dea Gjinovci** is a Swiss-Albanian filmmaker living in Paris. Her award-winning documentary short *Sans le Kosovo* won Best National Film at Dokufest 2017. *Wake Up on Mars* is her first feature-length documentary. She is a 2019 Film Independent Fellow and a Sundance Talent Forum 2019 alumna.

DOCUMENTARY



USA | DOCUMENTARY | 2020 | 88 MIN

## Women in Blue

DIRECTED BY DEIRDRE FISHEL

After a high-profile police shooting rocks the Minneapolis Police department, its first female chief is forced to resign. *Women in Blue* takes a look at policing in America, as it follows the stories of the women officers who carry on the effort to reform the department and restore trust in the community.

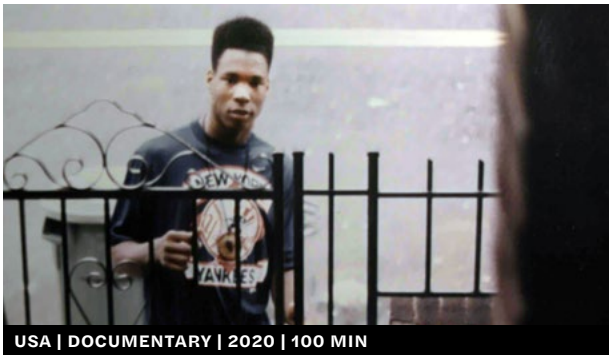
PUBLIC SCREENING

SAT 6/19 1:00 PM CLIN

**DIRECTOR**  
Deirdre Fishel  
**SCREENWRITER**  
Deirdre Fishel  
**PRODUCER**  
Beth Levison, Aideen Kane  
**CINEMATOGRAPHER**  
Tom Bergmann  
**EDITOR**  
Sunita Prasad, Christopher White



**Deirdre Fishel** is a producer and director whose work premiered at Sundance and SXSW and is broadcast in 35 countries worldwide. Her last documentary, *Care*, about the poignant but hidden world of home elder care, was funded by ITVS and the MacArthur and Ford Foundations, and broadcast on America Reframed.



USA | DOCUMENTARY | 2020 | 100 MIN

## Yusuf Hawkins: Storm Over Brooklyn

**DIRECTED BY MUTA'ALI**

In 1989, a black youth was murdered in Brooklyn when he was misidentified as the boyfriend of a local white girl. The aftermath of **Yusuf Hawkins'** death exploded into a social movement, exposing racial prejudices that continues to plague us today.  
*\*Part of the Juneteenth programming*

**PUBLIC SCREENING**

**SAT** 6/19 2:00 PM BKCOM

**DIRECTOR**

Muta'Ali

**PRODUCER**

Jevon Frank, Victorious De Costa, Muta'Ali, Alexandra Moss

**CINEMATOGRAPHER**

Muta'Ali

**EDITOR**

Jeremy Siefer



**Muta'Ali** is an award-winning director whose latest documentary is HBO's *Yusuf Hawkins: Storm Over Brooklyn*. He is currently in development on his next feature film about the 2013 killing of Cary Ball by two St. Louis police officers. Muta'Ali is the grandson of actor/activists Ruby Dee & Ossie Davis.

Tribeca at Home is your virtual ticket to Premieres, Encores, Festival-Style Q&A's, Immersive, Podcasts, Games, and more

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# TRIBECA AT HOME

# Tribeca 2020: Shorts Program

Take a trip through 10 distinct short film programs that include multi-textured animation, inspiring documentaries, and narratives ranging from the dramatic to the comedic. Each program has been carefully curated to take the audience on a thematic journey through the imaginative world of shorts filmmaking. Enjoy the ride!

**ANIMATION** 67 MINS

## ANIMATED SHORTS P. 185

Curated by Whoopi G

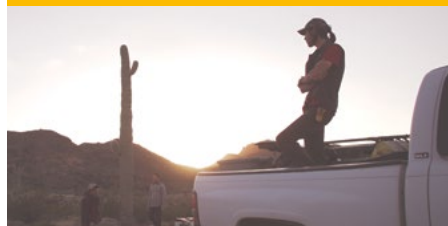


Imaginative storytelling and captivating craft. *Suggested for those 14 and older*

FILMS	SCREENING
Grandad was a Romantic Umbrella	<b>PUBLIC</b> 6/18 6:00 PM FLSH
The Tiger Who Came to Tea	
Beyond Noh	
Kapaemahu	
Bathwell in Clerkentime	
Friends	
To Gerard	

**DOCUMENTARY** 91 mins

## CHOOSE YOUR BATTLES P. 189



Docs about politics, perseverance and purses.

FILMS	SCREENING
Sixth of June	<b>PUBLIC</b> 6/20 5:30 PM WALT
USA V SCOTT	
The Undocumented Lawyer	
Shikaakwa	
Vote Neil	
Making the Case: A Supreme Court Justice and Her Bags	

**NARRATIVE** 92 MINS

## DON'T LOOK BACK P. 192



Some decisions are irrevocable.

FILMS	SCREENING
The Last Ferry from Grass Island	<b>PUBLIC</b> 6/18 5:00 PM BKCOM
No More Wings	
Burros	
The Cypher	
The Catch	
Saria	

**DOCUMENTARY** 92 mins

## LIVE AND LEARN P. 195



Doc life lessons, past, present and future.

FILMS	SCREENING
Mr. Somebody	<b>PUBLIC</b> 6/15 5:00 PM CLIN
The Box	
Float	
Betrayal	
Crescendo!	
Unnúr	

**NARRATIVE** 93 MINS

## LOL P. 198

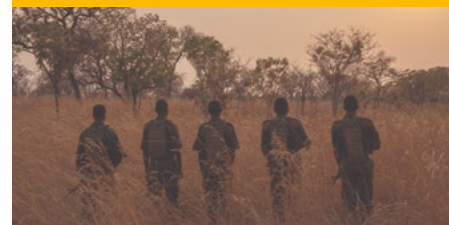


Comedies that go off the rails.

FILMS	SCREENING
One Last Last Heist	<b>PUBLIC</b> 6/11 8:00 PM CLIN
A Piece of Cake	
Query	
I Can Change	
Egg	
John Bronco	

**DOCUMENTARY** 86 MINS

## NO SURRENDER P. 204

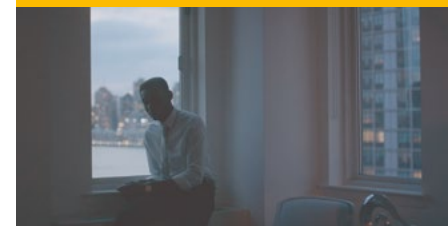


Docs concerning courage and conviction.

FILMS	SCREENING
On Falling	<b>PUBLIC</b> 6/12 5:00 PM CLIN
Tall Tales with True Queens	
Akashinga	
Echoes in the Arctic	
Tā Moko - Behind the Tattooed Face	
My Brother's Keeper	

**NARRATIVE** 90 mins

## NEW YORK P. 201



All world premiere stories from the city we call home.

FILMS	SCREENING
Prelude	<b>PUBLIC</b> 6/12 1:00 PM BATT
Black Ghost Son	
Shadows	
Look At Me	
Gets Good Light	
Sloan Hearts Neckface	
Tapes	

**DOCUMENTARY** 73 mins

## RHYTHM OF LIFE P. 207



Music infused docs with heart and soul.

FILMS	SCREENING
The Difference	<b>PUBLIC</b> 6/20 1:00 PM BROOK
My Father the Mover	
Welcome to a Bright White Limbo	
When I Write It	
Motorcycle Drive By	



NARRATIVE 92 mins

**UPDATE REQUIRED**

P. 210



Out of this world sci-fi shorts.

**FILMS**

- Carmentis
- The Light Side
- Abducted
- System Error
- A Better You
- TOTO
- Jack and Jo Don't
- Want to Die

**SCREENING**

**PUBLIC**  
6/17 5:30 PM MAR

NARRATIVE 93 mins

**WITHOUT BORDERS**

P. 213



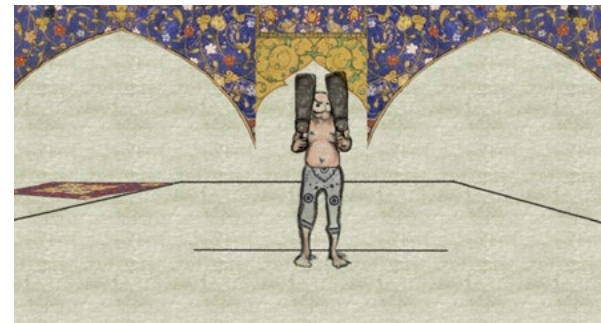
Compelling dramas from here and abroad.

**FILMS**

- Grey Zone
- Raw
- Liliu
- Soup
- Blood and Glory
- The Black Veil
- Vera

**SCREENING**

**PUBLIC**  
6/20 8:00 PM BKCOM



UK | ANIMATION | NYP | 2019 | 4 MIN

**Grandad Was a Romantic**

DIRECTED BY MARYAM MOHAJER

Grandad first fell in love with granny seeing her picture. It sounds like a fairy tale. All it needs is a happy ending.



**Maryam Mohajer** is a British-Iranian, BAFTA-winning animator and director who was born in Tehran, Iran. She lived through revolution, war, and immigration. Mohajer has a background in painting, and she discovered animation after moving to the United Kingdom in 2000. She got her Animation MA at Royal College of Art, and lives and works in London.

**DIRECTOR**  
Maryam Mohajer  
**SCREENWRITER**  
Maryam Mohajer  
**PRODUCER**  
Maryam Mohajer  
**EDITOR**  
Maryam Mohajer  
**WITH**  
Maya Naraghi

ANIMATED SHORTS CURATED BY WHOOP! G



BRAZIL | ANIMATION | NYP | 2019 | 8 MIN

**Umbrella**

DIRECTED BY HELENA HILARIO, MARIO PECE

Inspired by true events, *Umbrella* is a short film that follows Joseph, a boy who lives in an orphanage and dreams of having a yellow umbrella.



*Umbrella* is **Helena Hilario** and **Mario Pece's** directorial debut together. The duo has been working together since 2010 between New York City, Los Angeles, and Brazil, and founded the independent creative studio Stratostorm. Their imagination, driven by passion and storytelling, allows them to create with no limitations.

**DIRECTOR**  
Helena Hilario, Mario Pece  
**SCREENWRITER**  
Helena Hilario, Mario Pece  
**PRODUCER**  
Helena Hilario  
**EDITOR**  
Mario Pece

PUBLIC SCREENING

ANIMATED SHORTS

FRI 6/18 6:00 PM FLSH



UK | ANIMATION | WP | 2020 | 24 MIN

## The Tiger Who Came to Tea

DIRECTED BY ROBIN SHAW

A mysterious tiger turns up unannounced and invites himself in for afternoon tea.



**Robin Shaw** is an award-winning animator and illustrator known for his beautifully lyrical hand-drawn work. His illustrious career includes the beloved and critically acclaimed projects *The Snowman* and *The Snowdog*, *Ethel & Ernest*, *We're Going on a Bear Hunt*, and *The Tiger Who Came to Tea*.

**DIRECTOR**  
Robin Shaw  
**SCREENWRITER**  
Joanna Harrison, Judith Kerr  
**PRODUCER**  
Ruth Fielding, Camilla Deakin  
**EDITOR**  
Richard Overall  
**WITH**  
David Oyelowo, Benedict Cumberbatch, Tamsin Greig, Clara Ross, David Walliams

ANIMATED SHORTS CURATED BY WHOOP! G

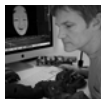


USA | ANIMATION | WP | 2020 | 4 MIN

## Beyond Noh

DIRECTED BY PATRICK SMITH

*Beyond Noh* rhythmically animates 3,475 individual masks from all over the world.



Director/producer team **Patrick Smith** and **Kaori Ishida** create metaphorical animated and experimental short films. Smith worked as a storyboard artist for Walt Disney and an animation director for MTV, and is a member of the Academy of Motion Picture Arts and Sciences.

**DIRECTOR**  
Patrick Smith  
**SCREENWRITER**  
Patrick Smith, Kaori Ishida  
**PRODUCER**  
Kaori Ishida  
**CINEMATOGRAPHER**  
Patrick Smith, Kaori Ishida  
**EDITOR**  
Patrick Smith, Kaori Ishida



USA | ANIMATED | WP | 2020 | 8 MIN

## Kapaemahu

DIRECTED BY HINALEIMOANA WONG-KALU, DEAN HAMER, JOE WILSON

Four mysterious boulders on Waikiki Beach have a hidden history; within them, there are legendary transgender healing spirits.



*Kapaemahu* is a collaboration between Native Hawaiian educator and cultural practitioner **Hinaimoana Wong-Kalu**, Emmy® and GLAAD award-winning filmmaker activists **Dean Hamer** and **Joe Wilson**, and Oscar-nominated animator **Daniel Sousa**. Their works have screened in Berlin, Toronto, and Sundance, and touched hearts across the Pacific and around the world.

ANIMATED SHORTS CURATED BY WHOOP! G



COLUMBIA, USA | ANIMATED | WP | 2020 | 4 MIN

## Bathwell in Clerkenwell

DIRECTED BY ALEX BUDOVSKY

This is the animated short that completes the trilogy about cuckoos from Clerkenwell going nuts. In this episode birds face problems with marriage, raising kids, and alcohol.



**Alex Budovsky** was born in St. Petersburg, Russia in 1975 and moved to New York in 1994. He graduated from Brooklyn College in 2000 with an emphasis on filmmaking. He currently lives in Bogota, Colombia, working as an animator, producer, and director of animated music videos, educational animations, independent shorts, and commercial ads.

*Hawaiian with subtitles*  
**DIRECTOR**  
Hinaimoana Wong-Kalu, Dean Hamer, Joe Wilson  
**PRODUCER**  
Hinaimoana Wong-Kalu, Dean Hamer, Joe Wilson

**DIRECTOR**  
Alex Budovsky  
**SCREENWRITER**  
Alex Budovsky  
**PRODUCER**  
Alex Budovsky  
**CINEMATOGRAPHER**  
Alex Budovsky  
**EDITOR**  
Alex Budovsky



GERMANY | ANIMATION | NAP | 2019 | 8 MIN

## Friends

DIRECTED BY FLORIAN GRODIG

The “small” one is, well, small, and the “big” one is definitely very, very big. They are friends.



**Florian Grolig** is an independent animation filmmaker, producer, and game designer. He graduated from the School of Arts and Design in Kassel, Germany, created award-winning short films and computer games, and co-founded the Black Pants Game Studio.

**DIRECTOR**  
Florian Grolig  
**SCREENWRITER**  
Florian Grolig  
**PRODUCER**  
Florian Grolig  
**CINEMATOGRAPHER**  
Florian Grolig  
**EDITOR**  
Florian Grolig

ANIMATED SHORTS CURATED BY WHOOP! G



USA | ANIMATION | WP | 2020 | 7 MIN

## To Gerard

DIRECTED BY TAYLOR MEACHAM

A sprightly elderly man brightens the day of a little girl through magic.



**Taylor Meacham** began his career in animation working in post-production management at Disney. In 2015, Meacham was hired as a production coordinator on DreamWorks' *Trolls*. He is currently working as a storyboard artist on the upcoming film *The Croods 2* for DreamWorks.

**DIRECTOR**  
Taylor Meacham  
**SCREENWRITER**  
Taylor Meacham  
**PRODUCER**  
Jeff Hermann  
**EDITOR**  
James Ryan

PUBLIC SCREENING

ANIMATED SHORTS

FRI 6/18 6:00 PM FLSH



USA | DOCUMENTARY | NYP | 2020 | 15 MIN

## Sixth of June

DIRECTED BY HENRY ROOSEVELT

Why do we remember, and what do we lose if we forget?



**Henry Roosevelt** is an award-winning director. His feature film debut, *Tough Guys*, was acquired by Showtime. He produced the SXSW film *Hallway* and won Best Short at the USA Film Festival for his directorial debut, *Native Boy*. HBO, Discovery, ESPN, Microsoft, and ABC featured his work.

**DIRECTOR**  
Henry Roosevelt  
**PRODUCER**  
Rylan Soref, Nicole Galovski, Andre Basso  
**CINEMATOGRAPHER**  
Patrick Ginnetty  
**EDITOR**  
Henry Roosevelt  
**WITH**  
Susan Eisenhower, Helen Patton, Keith Nightengale



USA | DOCUMENTARY | NYP | 2020 | 16 MIN

## USA V SCOTT

DIRECTED BY ORA DEKORNFELD, ISABEL CASTRO

When an Arizona resident is charged with three felony counts and faces a 20-year prison sentence for helping migrants, his community grapples with moral questions posed by his arrest.



**Ora DeKornfeld** is an Emmy®-winning video journalist and filmmaker based in Mexico City. **Isabel Castro** is an Emmy®-nominated, award-winning Mexican-American documentary filmmaker. Ora and Isabel collaborated on projects for *The New York Times*, Netflix, Univision and Participant Media. Rooted in a journalistic tradition, they're passionate about cinematic nonfiction storytelling.

**DIRECTOR**  
Ora DeKornfeld, Isabel Castro  
**PRODUCER**  
Ora DeKornfeld  
**CINEMATOGRAPHER**  
Ora DeKornfeld  
**EDITOR**  
Ora DeKornfeld  
**WITH**  
Scott Warren, Emily Saunders, Greg Kuykendall

CHOOSE YOUR BATTLES

PUBLIC SCREENING

CHOOSE YOUR BATTLES

SUN 6/20 5:30 PM WALT





USA | DOCUMENTARY | WP | 2020 | 19 MIN

## The Undocumented Lawyer

DIRECTED BY ZACH INGRASCI, CHRIS TEMPLE

**Lizbeth Mateo** is an attorney who swore to uphold the Constitution. She's also undocumented. When a client takes sanctuary in a church, Lizbeth's own experience guides their fight



**Chris Temple** and **Zach Ingrasci** co-founded Optimist, a non-profit production company. Netflix distributed their documentary features, *Living on One Dollar* and *Salam Neighbor*, globally. The films included impact campaigns that raised \$91.5 million for various causes. In 2020, they are premiering a new feature documentary, *Five Years North*.

**DIRECTOR**  
Zach Ingrasci, Chris Temple  
**PRODUCER**  
Jenna Kelly  
**CINEMATOGRAPHER**  
John Pope, Emily Topper  
**EDITOR**  
Lila Place  
**WITH**  
Lizbeth Mateo, Edith Espinal

CHOOSE YOUR BATTLES



USA | DOCUMENTARY | WP | 2020 | 7 MIN

## Shikaakwa

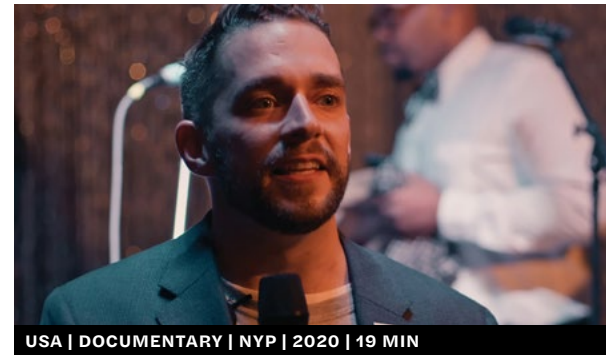
DIRECTED BY CARLOS JAVIER ORTIZ

Its title derived from the indigenous word for Chicago, this story meditates on the physical spaces that hold us up and hold us back.



**Carlos Javier Ortiz** is a director, cinematographer, and documentary photographer who focuses on urban life, migration, gun violence, racism, poverty and marginalized communities. In 2016, Javier Ortiz received a Guggenheim Fellowship for film and video. His films build on the themes explored in his photographic body of work and social realism.

**DIRECTOR**  
Carlos Javier Ortiz  
**SCREENWRITER**  
Carlos Javier Ortiz, Tina K. Sacks  
**PRODUCER**  
Carlos Javier Ortiz, Tina K. Sacks  
**CINEMATOGRAPHER**  
Carlos Javier Ortiz, Deetrenea Perteet  
**EDITOR**  
Carlos Javier Ortiz  
**WITH**  
Ondelee Perteet, Deetrenea Perteet



USA | DOCUMENTARY | NYP | 2020 | 19 MIN

## Vote Neil

DIRECTED BY HONORA TALBOTT

A Marine vet runs to be the first openly gay man elected to the Alabama State Legislature.



**Honora Talbott** is a writer and director, and yes, the "H" is silent. An alumni of Amherst College, she first made comedy sketches featured in *HuffPost*, *US Weekly* and more. Her first short film *We Know Where You Live* was an NBCUniversal Short Film Festival finalist and streams on Hulu.

**DIRECTOR**  
Honora Talbott  
**PRODUCER**  
Honora Talbott  
**CINEMATOGRAPHER**  
Daniel Marks  
**EDITOR**  
Carla Roda  
**WITH**  
Neil Rafferty, Michael Rudolph

CHOOSE YOUR BATTLES



USA | DOCUMENTARY | WP | 2020 | 15 MIN

## Making the Case: A Supreme Court Justice and Her Bags

DIRECTED BY JENNIFER CALLAHAN

Justice **Ruth Bader Ginsburg**, for whom legal arguments are daily currency, examines her handbags, revealing a corner of a mind that has argued and won historic cases.



*Making the Case*, part of a five-borough documentary featuring New York City women, is **Jennifer Callahan's** fourth film. Her pair of features, *The Bungalows of Rockaway* and *Everything Is Different Now*, spotlights communities thriving on the city's fragile barrier island. She is currently filming on Jamaica Bay.

**DIRECTOR**  
Jennifer Callahan  
**SCREENWRITER**  
Jennifer Callahan  
**PRODUCER**  
Jennifer Callahan  
**CINEMATOGRAPHER**  
Gordon Chou  
**EDITOR**  
Hélène Attali



HONG KONG, USA | NARRATIVE | WP | 2020 | 14 MIN

## The Last Ferry from Grass Island

DIRECTED BY LINHAN ZHANG

A Hong Kong hitman retires as a fisherman on the peaceful Grass Island. One day, his Chinese apprentice shows up, tasked to kill him before the last ferry departs.



**Linhan Zhang** is a film and television undergraduate at NYU's Tisch School of the Arts. He was a 2017 Sundance Ignite Fellow and a recipient of the 2019 of the Adobe Creativity Scholarship.

*Cantonese, Mandarin with subtitles*

**DIRECTOR**  
Linhan Zhang  
**SCREENWRITER**  
Linhan Zhang  
**PRODUCER**  
Clifford Miu  
**CINEMATOGRAPHER**  
Giorgos Valsamis  
**EDITOR**  
Zekun Mao  
**WITH**  
Tai Bo, Wang Yang, Yee Yee Yeung

DON'T LOOK BACK



UK | NARRATIVE | WP | 2020 | 10 MIN

## No More Wings

DIRECTED BY ABRAHAM ADEYEMI

At a divergent point in their lives, two lifelong friends (**Ivanno Jeremiah**, **Parys Jordon**) meet at their favorite South London fried chicken shop.



**Abraham Adeyemi** is a British writer and director of Nigerian descent. *No More Wings* is his directorial debut. He is currently developing a drama with British broadcaster Channel 4 and working on his debut feature film. Through his work, he strives to explore human behavior and challenge our understanding of it.

**DIRECTOR**  
Abraham Adeyemi  
**SCREENWRITER**  
Abraham Adeyemi  
**PRODUCER**  
Abiola Rufai  
**CINEMATOGRAPHER**  
Olan Collardy  
**EDITOR**  
Jim Page  
**WITH**  
Ivanno Jeremiah, Parys Jordon, Joshua Cameron, Tyrus Mckenzie



USA | NARRATIVE | WP | 2020 | 15 MIN

## Burros

DIRECTED BY JEFFERSON STEIN

While traveling through the Tohono O'odham tribal lands into the United States, a six-year-old indigenous girl (**Amaya Juan**) discovers a Hispanic migrant her age who has lost her father.



Selected for the Shoot New Directors Showcase, **Jefferson Stein** is an award-winning filmmaker from Texas, based in Los Angeles. His last short film, *Tumble Dry Low*, screened at Seattle International Film Festival, Maryland Film Festival, and Tallinn Black Nights, going viral on YouTube and garnering over 2.5 million views.

*English, Spanish with subtitles*

**DIRECTOR**  
Jefferson Stein  
**SCREENWRITER**  
Jefferson Stein  
**PRODUCER**  
Liz Cardenas, Russell Sheaffer  
**CINEMATOGRAPHER**  
Cole Graham  
**EDITOR**  
R. Brett Thomas  
**WITH**  
Amaya Juan Zuemmy Carrillo Virginia  
Patricio Rupert Lopez

DON'T LOOK BACK



USA | NARRATIVE | NYP | 2020 | 15 MIN

## The Cypher

DIRECTED BY LETIA SOLOMON

With his reputation and a potential record deal on the line, Khalil (**Nigel Cox**) confronts his opponent Yung Reap (**O'Shay Neal**) and defends his secret during a freestyle competition.



**Letia Solomon** is an African American filmmaker based in Los Angeles. She currently attends USC's MFA program for TV & Film Production with an emphasis in directing and producing. Letia enjoys directing edgy dramas and coming-of-age stories dealing with relationships, family, and women in sciences.



PERU | NARRATIVE | WP | 2020 | 16 MIN

## The Catch *El Salto*

DIRECTED BY THAIS DRASSINOWER

The trust between married trapeze artists (**Oscar Meza, Vania Accinelli**) is threatened before the most important performance of their career.



**Thais Drassinower** is a Los Angeles-based Peruvian filmmaker who holds a Master of Fine Arts in Film Directing from Columbia University. A storyteller with a passion for female-driven narratives that empower diversity on the screen, her previous films have been recognized on the festival circuit through various grants and awards.

*Spanish with subtitles*

**DIRECTOR**  
Thais Drassinower  
**SCREENWRITER**  
Camila Zavala  
**PRODUCER**  
Camila Zavala  
**CINEMATOGRAPHER**  
Mario Bassino  
**EDITOR**  
Mauricio Rivera  
**WITH**  
Oscar Meza, Vania Accinelli, Roberto Ruiz

DON'T LOOK BACK



USA | NARRATIVE | NYP | 2019 | 22 MIN

## Saria

DIRECTED BY BRYAN BUCKLEY

Two inseparable orphaned sisters, Saria and Ximena (**Estefanía Tellez, Gabriela Ramírez**), fight against daily abuse and unimaginable hardship at Virgen de La Asuncion Safe Home in Guatemala.



The New York Times dubbed Academy Award®-nominee and *Hungry Man* co-founder **Bryan Buckley** the “King of the Super Bowl,” having directed over 60 commercials for the game in his career. Bryan is a recipient of a Directors Guild of America award, multiple Emmys®, and over 50 Cannes Lions.

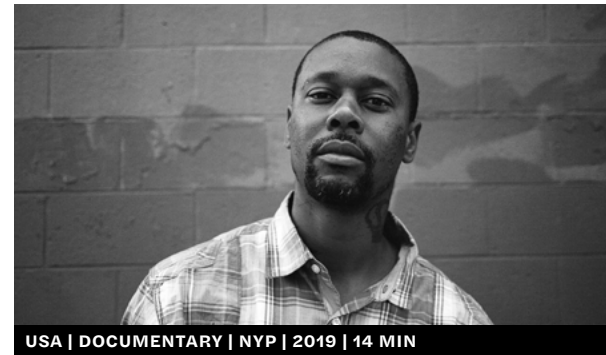
*Spanish with subtitles*

**DIRECTOR**  
Bryan Buckley  
**SCREENWRITER**  
Bryan Buckley  
**PRODUCER**  
Aura Santamaria, Matt Lefebvre  
**CINEMATOGRAPHER**  
Galo Olivares  
**EDITOR**  
Chris Franklin  
**WITH**  
Estefanía Tellez, Gabriela Ramírez

PUBLIC SCREENING

DON'T LOOK BACK

FRI 6/18 5:00 PM BKCOM



USA | DOCUMENTARY | NYP | 2019 | 14 MIN

## Mr. Somebody

DIRECTED BY BRIAN WERTHEIM

A former member of the Crips searches for redemption after 14 years behind bars.



**Brian Wertheim** is a photographer and filmmaker focusing on long-term documentary work. He is interested in characters who are in the margins of society, in an effort to encourage interaction across cultures, races, religions, and socio-economic classes.

**DIRECTOR**  
Brian Wertheim  
**SCREENWRITER**  
Brian Wertheim  
**PRODUCER**  
Jared Callahan, Jonathan Pickett  
**CINEMATOGRAPHER**  
J. Lambert, Brian Wertheim  
**EDITOR**  
Brian Wertheim  
**WITH**  
Jerome “Bam” Blackburn

LIVE AND LEARN



USA | DOCUMENTARY | WP | 2020 | 15 MIN

## Solitary

DIRECTED BY JAMES BURNS, SHAL NGO

A documentary hybrid about solitary confinement, following three people who have spent a combined nine years in solitary, one of whom co-directed the film.



**James Burns** is an award-winning director and producer whose approach to storytelling is both character-driven and conceptual. **Shal Ngo** is a Vietnamese-American filmmaker who has trouble defining himself in two sentences. He writes and directs science fiction, stop-motion animation, and documentary films.

**DIRECTOR**  
James Burns, Shal Ngo  
**SCREENWRITER**  
James Burns, Shal Ngo  
**PRODUCER**  
Chris Wilson, Jake Ewald, Gabriela Dematteis  
**CINEMATOGRAPHER**  
Scott Siracusano, Josh Kraszewski  
**EDITOR**  
Stacy Kim  
**WITH**  
James Burns, Pamela Winn, Five Mualimm-ak, Jack DiFalco, Alana Barrett-Adkins, Daniel Danielson

PUBLIC SCREENING

LIVE AND LEARN

TUE 6/15 5:00 PM CLIN





FINLAND | DOCUMENTARY | WP | 2020 | 22 MIN

## Float

DIRECTED BY SAILA HUUSKO

Women in Sri Lanka confront community expectations by learning to swim; along the way, swimming becomes a way to stay afloat.



**Saira Huusko** is a documentary filmmaker and journalist. Her previous films include *Reading North for Al Jazeera's Witness* and *Moroni for President* for America ReFramed. Originally from Finland, she's a graduate of the Columbia Journalism School and holds a master's degree in conflict resolution from the University of Queensland.

English, Sinhalese with subtitles

**DIRECTOR**  
Saira Huusko  
**SCREENWRITER**  
Saira Huusko  
**PRODUCER**  
Saira Huusko  
**CINEMATOGRAPHER**  
Saira Huusko  
**EDITOR**  
Saira Huusko

LIVE AND LEARN



GERMANY, USA, UK | DOCUMENTARY | WP | 2020 | 12 MIN

## Betrayal

DIRECTED BY SCOTT CALONICO

Andy (**Andreas Stiller Hudson**), deserted as a child by his father (**Werner Stiller**), uncovers a forgotten 40-year-old goodbye letter from his dad.



**Scott Calonico's** films have shown internationally at festivals such as Sundance, Tribeca, Edinburgh Film Festival and, oddly enough, inside an abandoned World War II bunker in Italy. He holds a Bachelor of Science in Radio/TV/Film from the University of Texas and a master's from City University, London in International Journalism.

**DIRECTOR**  
Scott Calonico  
**SCREENWRITER**  
Scott Calonico, Harmon Leon  
**PRODUCER**  
Harmon Leon  
**CINEMATOGRAPHER**  
Lukas Kulec  
**EDITOR**  
Nathan McGinty  
**WITH**  
Andreas Stiller, Werner Stiller



USA | DOCUMENTARY | WP | 2020 | 10 MIN

## Crescendo!

DIRECTED BY ALEX MALLIS

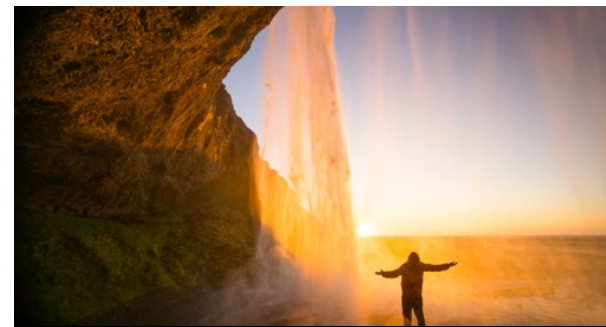
An opera singer (**Michael Fabiano**) finds his voice.



**Alex Mallis** is a filmmaker based in Brooklyn. He is an active member of the Brooklyn Filmmakers Collective and Meerkat Media Collective.

**DIRECTOR**  
Alex Mallis  
**PRODUCER**  
Matt O'Neill, Perri Peltz  
**CINEMATOGRAPHER**  
Lara Aqel  
**EDITOR**  
Lily Henderson  
**WITH**  
Michael Fabiano

LIVE AND LEARN



USA | DOCUMENTARY | WP | 2020 | 19 MIN

## Unnúr

DIRECTED BY CHRIS BURKARD

Elli is an Icelandic photographer, surfer, and kayaker whose perspective changed after surviving a near death experience. Today he is a father and the film details the complicated world of parenthood.



**Chris Burkard** is an accomplished explorer, photographer, creative director, speaker, and author. He travels throughout the year to the farthest expanses of Earth, where he works to capture stories that inspire humans to consider their relationship with nature, while promoting the preservation of wild places everywhere.

**DIRECTOR**  
Chris Burkard  
**SCREENWRITER**  
Matt McDonald, Ben Weiland  
**PRODUCER**  
Mike Sandifer  
**CINEMATOGRAPHER**  
Ben Weiland, Jeff Taylor, Chris Burkard  
**EDITOR**  
Dave Phelps, Ryan Espinosa, Jeff Taylor, Ben Weiland  
**WITH**  
Elli Thor Magnusson, Unnur Erlendsdottir



CANADA | NARRATIVE | NYP | 2019 | 10 MIN

## One Last Last Heist

DIRECTED BY DARRIN ROSE

An armed robber (**Suresh John**) sets up his heartbroken buddy on a meet-cute—during a heist.



**Darrin Rose** is an award-winning television writer and one of Canada's most popular comedians. He wrote on the CBS sitcom *Happy Together* starring **Damon Wayans Jr.** and played *Bill* on the CBC/Hulu sitcom *Mr. D* for eight seasons. *One Last Last Heist* is his second short film.

**DIRECTOR**  
Darrin Rose  
**SCREENWRITER**  
Darrin Rose  
**PRODUCER**  
Courtney Hicks  
**CINEMATOGRAPHER**  
Stuart Campbell  
**EDITOR**  
Thom Smalley  
**WITH**  
Suresh John, Darrin Rose, Ava Julien, Marito Lopez

LOL



USA | NARRATIVE | NYP | 2020 | 12 MIN

## A Piece of Cake

DIRECTED BY THE BRAGG BROTHERS

When a desperate father (**Rich Sommer**) discovers his daughter's (**Riona O'Donnell**) favorite cake decoration is illegal, he descends into a confectionery black market. Should he break a birthday promise or break the law?



**Austin** and **Meredith Bragg** are a writer/director team. They won the Masters of Short Film competition at Cannes and were nominated for a National Magazine Award. Warner Bros. Television bought their web series, *The Defenders of Stan*.

**DIRECTOR**  
The Bragg Brothers  
**SCREENWRITER**  
The Bragg Brothers  
**PRODUCER**  
Lana Link, RD Delgado, Rob Pfaltzgraff  
**CINEMATOGRAPHER**  
Adam Lee  
**EDITOR**  
Austin Bragg  
**WITH**  
Rich Sommer, Natalie Britton, Riona O'Donnell, Michael Villar

PUBLIC SCREENING

LOL

TUE 6/11 8:00 PM CLIN



USA | NARRATIVE | WP | 2020 | 9 MIN

## Query

DIRECTED BY SOPHIE KARGMAN

A leisurely day belies its uninvited end as Jay (**Justice Smith**) and Alex (**Graham Patrick Martin**), best friends and roommates, challenge one another on their opinions of sexuality.



**Sophie Kargman's** first short, *Susie Searches*, a proof-of-concept for her feature of the same name, debuted at Mammoth Film Festival in 2020. 141 Entertainment (*Ingrid Goes West*) is producing the recently green-lit feature, scheduled to shoot in the summer of 2020.

**DIRECTOR**  
Sophie Kargman  
**SCREENWRITER**  
Ryan Farhoudi, Sophie Kargman  
**PRODUCER**  
Sophie Kargman, Nicole Smolen, Ryan Farhoudi, Nick Delli Santi, Ashton Ramsey  
**CINEMATOGRAPHER**  
Irvin Liu  
**EDITOR**  
Christine Park  
**WITH**  
Justice Smith, Armie Hammer, Olivia Sui, Graham Patrick Martin

LOL



USA | NARRATIVE | WP | 2020 | 15 MIN

## I Can Change

DIRECTED BY JIM JENKINS

The night before his wedding, an underachiever (**John Hoogenakker**) receives the power to stop time, so he attempts to make major life changes his fiancé (**Lucy Cudden**) wants him to make, all before morning.



**Jim Jenkins** is a New York-based commercial director who's shot such notable film figures as **Joe Pesci**, **Adam Driver**, **Sigourney Weaver**, **Willem Defoe**, and **Martin Scorsese**. Jim's reimagining of *Groundhog Day* for Jeep starred **Bill Murray**. After years of working in 30 and 60 seconds, this is Jim's first short film.

**DIRECTOR**  
Jim Jenkins  
**SCREENWRITER**  
Jim Jenkins  
**PRODUCER**  
Marc Grill, Greg McCollum  
**CINEMATOGRAPHER**  
Stuart Dryburgh  
**EDITOR**  
Chris Franklin  
**WITH**  
John Hoogenakker, Lucy Cudden, Annie Sertich, Kimberly Dooley, Matt Newell





USA | NARRATIVE | WP | 2020 | 11 MIN

## Egg

DIRECTED BY MICHAEL J. GOLDBERG

An action-packed romance Americana western adventure about an egg's heroic thrill-ride from farm to extremely annoying brunch table.



**Michael Goldberg** is a two-time Emmy®-winning writer and director. A graduate of NYU's Tisch School, he got his start as a staff writer for *Sesame Street* and is the co-creator and story editor of *Chico Bon Bon*, an upcoming Netflix animated series. He lives in Los Angeles with his wife and dog.

**DIRECTOR**  
Michael J. Goldberg  
**SCREENWRITER**  
Michael J. Goldberg  
**PRODUCER**  
Kara Taylor Goldberg  
**CINEMATOGRAPHER**  
Daryl Gilmore  
**EDITOR**  
Michael J. Goldberg  
**WITH**  
Alex Anfanger, Caitlin McGee, Patrick Woodall, Leah Henoch, Aaron Schroeder



USA, ICELAND | NARRATIVE | WP | 2020 | 36 MIN

## John Bronco

DIRECTED BY JAKE SZYMANSKI

The legendary pitchman for the Ford Bronco rises, falls, and is ultimately redeemed.



**Jake Szymanski** directed sketch comedy for *Funny or Die* and *SNL*, fake documentaries *7 Days in Hell* and *Tour de Pharmacy* (HBO), feature films *Mike and Dave Need Wedding Dates* (Fox) and *The Package* (Netflix) and many iconic commercials, including a Milwaukee's Best Super Bowl spot featuring **Will Ferrell**.

**DIRECTOR**  
Jake Szymanski  
**PRODUCER**  
Marc Gilbar, Meredith Kaufers, Rebecca Donaghe, Maggie McLean  
**CINEMATOGRAPHER**  
Nate Hurtsellers  
**EDITOR**  
Andrew Fitzgerald  
**WITH**  
Walton Goggins, Tim Meadows, Tim Baltz, Kareem Abdul-Jabbar, Bo Derek, Dennis Quaid

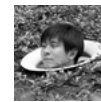


USA | NARRATIVE | WP | 2020 | 9 MIN

## Prelude

DIRECTED BY TSUBASA MATSUMOTO

Alex (**Vincenzo Hickley**) shares distressing thoughts about life to Marion (**Jessica Park**), a girl he is smitten with, and winds up revealing the truth of their birth.



**Tsubasa Matsumoto** was born and raised in Tokyo. To pursue his dream of becoming a filmmaker, he quit high school and moved to the United States by himself when he was 17. His goal is to make something timeless. His favorite film is *American Beauty*.

**DIRECTOR**  
Tsubasa Matsumoto  
**SCREENWRITER**  
Koji Enomoto, Tsubasa Matsumoto, Klark Chaudry  
**PRODUCER**  
Victor Tyler, Zoey Pressey  
**CINEMATOGRAPHER**  
Jens Victor  
**EDITOR**  
Skyler Johnson  
**WITH**  
Vincenzo Hickley, Jessica Park, Tara Westwood, Ariel Eliaz



USA | NARRATIVE | WP | 2020 | 11 MIN

## Black Ghost Son

DIRECTED BY CHRISTOPHER LOW

Eddie (**Gary Luk**), a first generation Chinese-American, is learning to become a father and his son, Troy (**Kavon John Lightsey**), is navigating the spaces between ethnicity and identity. As Troy gets older, Eddie recognizes they carry different racial stigmas and worries that he may not have all the tools to guide Troy through the gauntlet of race.



**Chris Low** is a director from Brooklyn, New York. His work is steeped in mood and emotional resonance, although he also writes deft comedy. He is also first generation Chinese-American and rather opinionated in matters of art and food.

**DIRECTOR**  
Christopher Low  
**SCREENWRITER**  
Christopher Low  
**PRODUCER**  
Tiffany Jackman  
**CINEMATOGRAPHER**  
Christopher Low  
**EDITOR**  
Eric Slatkin  
**WITH**  
Kavon John Lightsey, Gary Luk, Cece Anna Lee





USA | NARRATIVE | WP | 2020 | 14 MIN

## Shadows

DIRECTED BY RIA TOBACOWALA

During the fragile chapter when a girl faces womanhood, Naya (**Crystal De La Cruz**) explores her independence on homecoming night away from her watchful family.



Originally from Chicago, **Ria Tobaccowala** is a writer and director based in New York. She is a graduate film student at NYU Tisch School of the Arts. Ria was awarded a grant from the Alfred P. Sloan foundation for *User Zero*, her upcoming project on mental health and technology.

English, Spanish with subtitles

**DIRECTOR**  
Ria Tobaccowala  
**SCREENWRITER**  
Ria Tobaccowala  
**PRODUCER**  
Rekha Tobaccowala, Ashley Deckman, Ria Tobaccowala  
**CINEMATOGRAPHER**  
Lorena Durán  
**EDITOR**  
Ria Tobaccowala, Dave Labich  
**WITH**  
Crystal De La Cruz, Reynaldo Piniella, Selenis Leyva, Juan Arturo, Awilda Santana



USA | NARRATIVE | WP | 2020 | 15 MIN

## Look at Me

DIRECTED BY NIKA FEHMIU

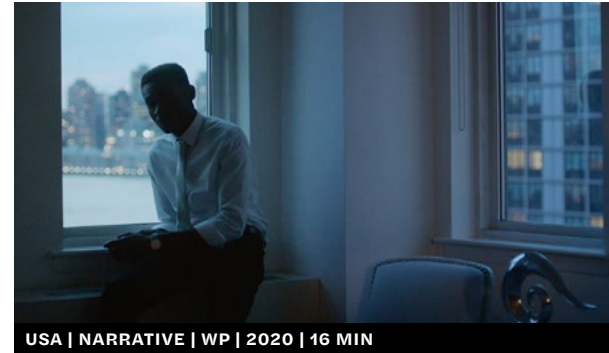
On a winter night in New York City, a young, intoxicated boy's (**Connor Vasile**) fate is determined by his brief encounters with strangers, and a deeper American truth is exposed.



**Nika Fehmiu** is a New York-based filmmaker and a first-generation American whose family immigrated from former Yugoslavia. While receiving her BA in International Politics from Middlebury College, she produced and directed multiple short films. *Look At Me* is her first independent short. She is currently developing her first feature.

Bosnian, English with subtitles

**DIRECTOR**  
Nika Fehmiu  
**SCREENWRITER**  
Nika Fehmiu  
**PRODUCER**  
Nika Fehmiu, Anton Vicente Kliot, Hannah Vicente Kliot  
**CINEMATOGRAPHER**  
Wayland Bell  
**EDITOR**  
Nika Fehmiu  
**WITH**  
Hadley Robinson, Connor Vasile, Juliette Alice Gobin, Snezana Bogdanovic, Uliks Fehmiu, John Gargan



USA | NARRATIVE | WP | 2020 | 16 MIN

## Gets Good Light

DIRECTED BY ALEJANDRA PARODY

A luxury condo begins serves as an alluring open house by day, but by night becomes a brief refuge for a family targeted by immigration enforcement.



**Alejandra Parody** is a Colombian director based in New York City. Her NYU thesis, *Rosa*, was awarded the King Prize and recognized as a finalist for the NBCUniversal Film Festival. Alejandra's narrative and commercial work screened at festivals worldwide, and *Billboard* and *Huffpost* featured her work.

English, Spanish with subtitles

**DIRECTOR**  
Alejandra Parody  
**SCREENWRITER**  
Daniel Solé  
**PRODUCER**  
Elizabeth Phillipson-Weiner  
**CINEMATOGRAPHER**  
Soren Nielsen  
**EDITOR**  
Carlos Perez Segarra  
**WITH**  
Jessica Pimentel, Cedric Lieba Jr., Edmond Cofie, Catherine Curtin



USA | NARRATIVE | WP | 2020 | 15 MIN

## Sloan Hearts Neckface

DIRECTED BY JUSTIN FAIR

An anonymous, anarchic graffiti artist (**Raul Castillo**) unexpectedly falls in love with a fan (**Clara Mamet**) but can't be with her until he reveals his true identity.



**Justin Fair** is a New York-based director, producer, and actor. He directed *The Junior League of Superheroes*, which premiered at Comic Con, and produced **David Mamet's** *Inside the Actor's Workshop* with **Danny DeVito** and *Two Painters with Arianna Huffington* for Funny or Die.

**DIRECTOR**  
Justin Fair  
**SCREENWRITER**  
Ian Grody  
**PRODUCER**  
Justin Fair, Ian Grody, Jeanine B. Frost, Alena Svyatova, Patrick Ng  
**CINEMATOGRAPHER**  
Peter Fackler, Lukasz Pruchnik  
**EDITOR**  
Patrick Ng  
**WITH**  
Clara Mamet, Raúl Castillo, Isiah Whitlock Jr.



USA | NARRATIVE | WP | 2020 | 10 MIN

## Tapes

DIRECTED BY DARA KATZ, BETSY KENNEY

A woman's discovery of a 30-year-old recording leads to an awkward family dinner and an unexpected revelation about her mother (**Maryann Plunkett**).



Comedians and performers **Betsy Kenney** and **Dara Katz** wrote and produced the absurdist teen drama parody *The Place We Live* (IFC.com), *Bounty Hunters*, and *UnSolvable*, which Paste deemed one of the funniest videos of 2017. Their first short, *Amazing Bagel*, won The Nitehawk Cinema's Audience Choice Award.

**DIRECTOR**

Dara Katz, Betsy Kenney

**SCREENWRITER**

Dara Katz, Betsy Kenney

**PRODUCER**

Sarah Donnenberg, Leah Donnenberg, Kirstin VanSkiver

**CINEMATOGRAPHER**

Rachel Klein

**EDITOR**

Paul Penczner

**WITH**

Maryann Plunkett, Jay O. Sanders, Madeline Fischer, Jonathan Braylock, Devin Bockrath, Francis Li



CANADA | DOCUMENTARY | WP | 2020 | 14 MIN

## On Falling

DIRECTED BY JOSEPHINE ANDERSON

In a meditation on the limits of the body and the mind, three young women (**Andréane Lanthier Nadeau**, **Miranda Miller**, **Brittany Phelan**) muse on their experiences as professional mountain bikers.



**Josephine Anderson** is a Canadian filmmaker who explores themes like conformity, deviance, aging, and female perspective. Her work has screened at festivals internationally with support from the Canada Council, CBC, and National Film Board of Canada. Josephine is an alumna of Berlinale Talent Campus and the NFB/CFC Creative Doc Lab.

**DIRECTOR**

Josephine Anderson

**SCREENWRITER**

Josephine Anderson

**PRODUCER**

Joella Cabalu

**CINEMATOGRAPHER**

Claire Sanford

**EDITOR**

Josephine Anderson

**WITH**

Andréane Lanthier Nadeau, Miranda Miller, Brittany Phelan



USA | DOCUMENTARY | WP | 2020 | 10 MIN

## Tall Tales with True Queens

DIRECTED BY KRISTINA BUDELIS, LEANDRO BADALOTTI

At Drag Queen Story Hour, a controversial children's event series, a tale of pride and prejudice is told.



**Kristina Budelis** is a Los Angeles-based documentary filmmaker and cofounder of KitSplit (called "The Airbnb of Cameras" by Forbes). **Leandro Badalotti** is a Brazilian documentary filmmaker and longtime New York resident. He misses a good feijoada.



USA | DOCUMENTARY | WP | 2020 | 12 MIN

## Akashinga

DIRECTED BY MARIA WILHELM

An all-female anti-poaching unit pushes a group of new recruits to the limit as they attempt to protect the elephants of their homeland.



**Maria Wilhelm** is the Executive Director of the Avatar Alliance Foundation and President and COO of Cameron Companies. She merges social advocacy with a focus on climate change with commercial initiatives integrating new technologies in China and elsewhere.

**DIRECTOR**

Kristina Budelis, Leandro Badalotti

**PRODUCER**

Kristina Budelis

**CINEMATOGRAPHER**

Kristina Budelis, Leandro Badalotti

**EDITOR**

Leandro Badalotti

**DIRECTOR**

Maria Wilhelm

**PRODUCER**

Kim Butts, Drew Pulley, Maria Wilhelm

**EDITOR**

Brad Turner



USA, NORWAY | DOCUMENTARY | WP | 2020 | 47 MIN

## Echoes in the Arctic

DIRECTED BY ANDY MASER, PAUL NICKLEN, AND TAHRIA SHEATHER

A team of dedicated filmmakers and scientists document the world's healthiest orca population in the Norwegian Arctic to help protect it from oil exploration.



**Andy Maser** is a director and cinematographer who works in the world's most challenging locations. **Paul Nicklen** is a marine biologist and visual artist who has documented the beauty and the plight of our planet for over 20 years. **Tahria Sheather** is an Australian filmmaker whose work is featured on HBO, the New York Times, and National Geographic.

**DIRECTOR**

Andy Maser, Paul Nicklen, Tahria Sheather

**PRODUCER**

Tahria Sheather, Andy Maser, Sam Kretchmar

**CINEMATOGRAPHER**

Paul Nicklen, Goran Ehlme, Andy Maser, Nathan Garofalos

**EDITOR**

Greg O'Toole

NO SURRENDER



NEW ZEALAND | DOCUMENTARY | NYP | 2019 | 12 MIN

## Tā Moko – Behind the Tattooed Face

DIRECTED BY MICK ANDREWS, DAVID ATKINSON

Maori face tattooing is a tradition that almost died out through colonization. Bernard and Sapphire show their passion to see Maori communities heal by receiving face tattoos of their own.



**Mick Andrews** uses film to tell stories with a heartbeat. His films have traveled to over 60 international film festivals and won Best Short Film at the Nantucket Film Festival. **Dave Atkinson** spends much of his year travelling to developing countries making films about pain, loss, and hope for non-profit organizations.

**DIRECTOR**

Mick Andrews, David Atkinson

**PRODUCER**

Mick Andrews, David Atkinson

**CINEMATOGRAPHER**

Mick Andrews, David Atkinson

**EDITOR**

Mick Andrews

PUBLIC SCREENING

NO SURRENDER

TUE 6/12 5:00 PM CLIN



UK | DOCUMENTARY | WP | 2020 | 21 MIN

## My Brother's Keeper

DIRECTED BY LAURENCE TOPHAM

A former Guantánamo detainee, **Mohamedou Ould Salahi**, and his one-time American guard, **Steve Wood**, form an unlikely friendship in an inspiring true story.



**Laurence Topham** is an award-winning filmmaker and Special Projects Editor for the *Guardian*, with over 15 years of experience in documentary storytelling. He has filmed and produced documentaries from all around the world, from East Antarctica to West Africa. His films have screened at AFI Docs and Sheffield Doc/Fest.

**DIRECTOR**

Laurence Topham

**PRODUCER**

Laurence Topham

**CINEMATOGRAPHER**

Laurence Topham, Tom Silverstone

**EDITOR**

Laurence Topham, Agnieszka Liggett

NO SURRENDER

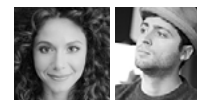


USA | DOCUMENTARY | NYP | 2020 | 13 MIN

## The Difference

DIRECTED BY BRIANNE BERKSON, MIGUEL GLUCKSTERN

How do we provide our children with tools to live and thrive? What can we do to make a difference?



**Brianne Berkson** and **Miguel Gluckstern** produce film and music with an uplifting message. They met when Gluckstern hired Berkson to co-produce his short film *Fly Away* and haven't left each other's side since. They've created short films, corporate mini-docs, music videos, features, and documentaries, both for themselves and for clients.

**DIRECTOR**

Brianne Berkson, Miguel Gluckstern

**SCREENWRITER**

Brianne Berkson, Miguel Gluckstern

**PRODUCER**

Brianne Berkson, Miguel Gluckstern, Andres Gonzalez, Atman Smith, Ali Smith, Dr. Megan Poe, Cassie Smith

**CINEMATOGRAPHER**

Alex Hadjiloukas, Nate Pesce

**EDITOR**

Brianne Berkson, Miguel Gluckstern (BriGuel), Alejandro Delgado

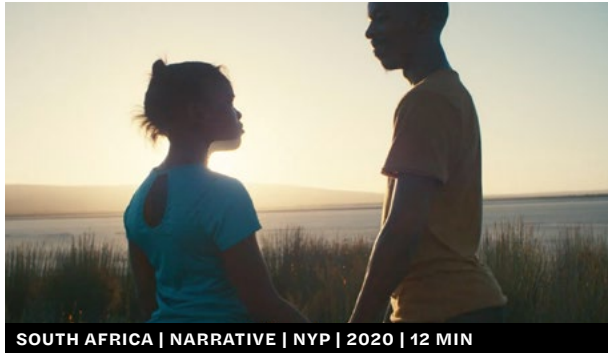
RHYTHM OF LIFE

PUBLIC SCREENING

RHYTHM OF LIFE

SUN 6/20 1:00 PM BROOK





SOUTH AFRICA | NARRATIVE | NYP | 2020 | 12 MIN

## My Father the Mover

DIRECTED BY JULIA JANSCH

African electronic Gqom beats motivate kids in the township of Khayelitsha, South Africa to jive through their hardship and find their superpowers.



**Julia Jansch** is a South African filmmaker based in New York. She began her career in development, working for FremantleMedia and RadicalMedia. Her short films premiered at festivals around the world, and she is currently writing her first feature. Julia has degrees from Oxford and a filmmaking diploma from NYFA.

English, Xhosa with subtitles

**DIRECTOR**  
Julia Jansch  
**SCREENWRITER**  
Julia Jansch  
**PRODUCER**  
Julia Jansch, Mandilakhe Yengo  
**CINEMATOGRAPHER**  
Ross Hillier  
**EDITOR**  
Tricia Holmes  
**WITH**  
Stoan Galela, Alatha Galela

RYTHM OF LIFE



IRELAND | DOCUMENTARY | IP | 2019 | 11 MIN

## Welcome to a Bright White Limbo

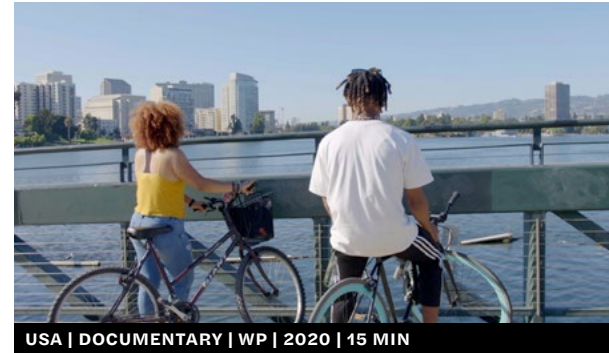
DIRECTED BY CARA HOLMES

Combining documentary and dance performance, this visually arresting film dives into the mind and creative process of Oona Doherty's award-winning dance show, *Hope Hunt*.



**Cara Holmes** is a director and film editor based in Ireland. She works in documentary (both independent and broadcast) and TV dramas, as well as experimental and short films. Holmes' interests lie in feminism, disability rights, and LGBT stories.

**DIRECTOR**  
Cara Holmes  
**SCREENWRITER**  
Cara Holmes  
**PRODUCER**  
Zlata Filipovic  
**CINEMATOGRAPHER**  
Luca Truffarelli  
**EDITOR**  
Mick Mahon  
**WITH**  
Oona Doherty



USA | DOCUMENTARY | WP | 2020 | 15 MIN

## When I Write It

DIRECTED BY NICO OPPER, SHANNON ST. AUBIN

Two Oakland teens (**Leila Mottley, Ajai Kasim**) explore what it means to be young, Black, and committed to making art in their rapidly changing city.



**Shannon St. Aubin** is a producer and director who's worked with CBS, the UN, and UNICEF, and is developing her first narrative feature. **Nico Oppers**' credits include *Off and Running*, an Emmy® nominee that premiered at Tribeca, and *The F Word: A Foster-to-Adopt Story*, a Gotham Award nominee.

**DIRECTOR**  
Nico Oppers, Shannon St. Aubin  
**SCREENWRITER**  
Nico Oppers, Shannon St. Aubin, Leila Mottley, Ajai Kasim  
**PRODUCER**  
Nico Oppers, Shannon St. Aubin  
**CINEMATOGRAPHER**  
Hanna Miller  
**EDITOR**  
Laura Green  
**WITH**  
Leila Mottley, Ajai Kasim

RYTHM OF LIFE



USA | DOCUMENTARY | WP | 2020 | 22 MIN

## Motorcycle Drive By

DIRECTED BY DAVID WEXLER

Third Eye Blind cannot finish their new album in time for a massive tour. Their fans still show, breaking attendance records, and highlighting the importance of the band's deep cuts.



**David Wexler** is president of Cinema 59 Productions. He is a writer/director based in New York City. Prior to his feature films (*Evil Weed, The Stand Up, Anchors, Turtle Island, Last Supper, Vigilante*), Wexler created and produced the critically acclaimed show *College Life* for MTV.

**DIRECTOR**  
David Wexler  
**SCREENWRITER**  
David Wexler  
**PRODUCER**  
David Wexler, Bradford Coleman  
**CINEMATOGRAPHER**  
Ryan Mitchel  
**EDITOR**  
Bradford Coleman  
**WITH**  
Stephan Jenkins, Brad Hargreaves, Kryz Reid, Colin Creev, Alex LeCavalier

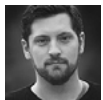


AUSTRALIA | NARRATIVE | WP | 2020 | 15 MIN

## Carmentis

DIRECTED BY ANTONY WEBB

An injured and grief-stricken miner (**Ben Mortley**) on the desolate planet. *Carmentis* must overcome his personal demons in order to survive, but can he get there before the planet freezes?



**Antony Webb** is an award-winning writer and director with a background in cinematography, editing, and producing. His short film *The Fan* screened at many festivals, attracting sales agent Ouat Media. In 2015 he shadowed directors across multiple episodes of sci-fi series *The 100*.

**DIRECTOR**  
Antony Webb  
**SCREENWRITER**  
Antony Webb  
**PRODUCER**  
Jaclyn Hewer  
**CINEMATOGRAPHER**  
David Le May  
**EDITOR**  
Merlin Eden  
**WITH**  
Ben Mortley, Adriane Daff, Jo Morris

UPDATE REQUIRED



USA | NARRATIVE | WP | 2020 | 6 MIN

## The Light Side

DIRECTED BY RYAN EBNER

An aging Sith Lord (**Joseph Ragno**) must come to grips with his past and discover why humility may be the greatest force in the galaxy.



**Ryan Ebner** is an award-winning commercial director and writer based in New York City. *The Light Side* is his first non-branded short film. His style is dry and quirky, and his character-driven work centers on understated performances against artful backdrops.

**DIRECTOR**  
Ryan Ebner  
**SCREENWRITER**  
Ryan Ebner  
**PRODUCER**  
Dominick Ferro  
**CINEMATOGRAPHER**  
Stoeps Langensteiner  
**EDITOR**  
Paul Kelly  
**WITH**  
Joseph Ragno



USA | NARRATIVE | WP | 2020 | 10 MIN

## Abducted

DIRECTED BY BEN JOYNER

A tongue-in-cheek Southern thriller about a rookie cop's (**Jenna Kannell**) first date gone horribly wrong.



**Ben Joyner** is a Los Angeles-based director and cinematographer. He is currently shooting two documentary feature films. He is also developing his debut feature with the writer of his Tribeca-debut short film, *Abducted*, a 2018 SC Indie Grant recipient.

UPDATE REQUIRED



AUSTRALIA | NARRATIVE | WP | 2020 | 13 MIN

## System Error

DIRECTED BY MATT VESELY

George works at a convenience store, desperately hoping for a friend. But George is a robotic service unit, and robotic service units do not have friends. Not yet, anyway.



**Matt Vesely** is a South Australian writer, director, and comedian, and works with award-winning collective Closer Productions. He was a writer on their ABCTV comedy series *F\*\*\*ing Adelaide* and script produced the acclaimed four-part drama, *The Hunting*. Like his protagonist, he sometimes feels like a sad robot himself.

**DIRECTOR**  
Ben Joyner  
**SCREENWRITER**  
Josh Barkey  
**PRODUCER**  
Brad Jayne, Thomas Torrey, James Edward Tilden, Henry Drayton  
**CINEMATOGRAPHER**  
Tucker MacDonald  
**EDITOR**  
Jacob Kirby  
**WITH**  
Jenna Kannell, Jay Devon Johnson, Jesse C. Boyd, Rebecca Koon

**DIRECTOR**  
Matt Vesely  
**SCREENWRITER**  
Matt Vesely  
**PRODUCER**  
Kirsty Stark  
**CINEMATOGRAPHER**  
Bryan Mason  
**EDITOR**  
Bryan Mason, Matt Vesely  
**WITH**  
David Quirk, Nick Nemeroff



IRELAND | NARRATIVE | IP | 2019 | 16 MIN

## A Better You

DIRECTED BY EAMONN MURPHY

Living in a dystopian, neo-steampunk world, a shy young man named Douglas (**Seán T. Ó'Meallaigh**) invests in a customizable carbon clone to help him win the girl of his dreams.



**Eamonn Murphy** is from Dublin, Ireland. Eamonn has an interest in exploring human stories through the lens of sci-fi and fantasy narratives rooted in narrative drama.

**DIRECTOR**

Eamonn Murphy

**SCREENWRITER**

Eamonn Murphy

**PRODUCER**

Quintin Ahern

**CINEMATOGRAPHER**

Eleanor Bowman

**EDITOR**

Eamonn Murphy

**WITH**

Seán T. Ó'Meallaigh, Hannah Mamalis, Charlie Kranz, Aoife Nic Ardghail, Márcio Wille

UPDATE REQUIRED



CANADA | NARRATIVE | WP | 2020 | 13 MIN

## Toto

DIRECTED BY MARCO BALDONADO

Rosa Forlano, a 90-year-old Nonna, falls in love with a robot while teaching it how to make spaghetti. Unfortunately, her recipe is forgotten after a software update.



**Marco Baldonado** is a Canadian filmmaker. At the age of 16 he won best music video in a Sony Ericsson contest. He used his earnings towards accomplishing his BFA in Film Studies at Ryerson University. His work focuses on visually striking and heartfelt storytelling.

**DIRECTOR**

Marco Baldonado

**SCREENWRITER**

Marco Baldonado, Walter Woodman

**PRODUCER**

Jeremiah Lapointe, Marco Baldonado

**CINEMATOGRAPHER**

Mark Zibert

**EDITOR**

Michelle Czukar

**WITH**

Rosa Forlano, Simon Dragland, Walter Woodman, Marco Baldonado, Justin Macri, Gabriela Francis, Mary Rose Sciarillo

PUBLIC SCREENING

UPDATE REQUIRED

THU 6/17 5:30 PM MAR



USA | NARRATIVE | WP | 2020 | 19 MIN

## Jack and Jo Don't Want to Die

DIRECTED BY KANTU LENTZ

Jack (**Justin Kirk**) works at a suspension facility where people choose to halt their lives. On the night of his suspension, Jack's life takes a turn when he meets Jo.



**Kantu Lentz** is a Peruvian filmmaker who creates films that take place in alternate realities with elements of magical realism. She is an AFI Directing Workshop for Women alumni and part of this year's Sony Diverse Directors Program as well as the Viacom Viewfinder Emerging Directors Program.

**DIRECTOR**

Kantu Lentz

**SCREENWRITER**

Kantu Lentz

**PRODUCER**

Roja Gashtili, Erica Fishman,

Kate Bolger

**CINEMATOGRAPHER**

Sam Davis

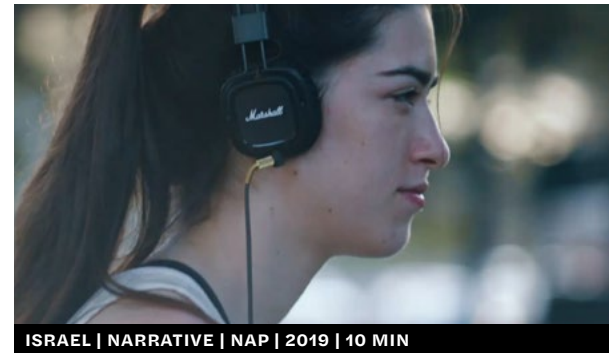
**EDITOR**

Mari Walker

**WITH**

Justin Kirk, Olivia Edward, Moses Storm, Hemky Madera

UPDATE REQUIRED



ISRAEL | NARRATIVE | NAP | 2019 | 10 MIN

## Grey Zone

DIRECTED BY GAL SAGY

On an urban crosswalk, Neta (**Rachel Yaron**) finds herself following a man (**Udi Pers**) who touched her abruptly and without her consent.



**Gal Sagy** was born at Ramon Air Force Base in southern Israel. She graduated from Abudi Journalism School and from Minshar Film School. In 2016, she published her book *Made of Canvas*. She lives in Tel Aviv and currently works as a director and video editor at an advertising agency.

Hebrew with subtitles

**DIRECTOR**

Gal Sagy

**SCREENWRITER**

Gal Sagy

**PRODUCER**

Dor Azulay

**CINEMATOGRAPHER**

Alon Daniel

**EDITOR**

Gal Sagy

WITHOUT BORDERS

PUBLIC SCREENING

WITHOUT BORDERS

SUN 6/20 8:00 PM BKCOM





SWITZERLAND | NARRATIVE | NYP | 2019 | 10 MIN

## Raw Cru

DIRECTED BY DAVID OESCH

A young chef (**Jeanne Werner**) must learn that in this kitchen, a lot of blood, sweat, and tears go into making every dish.



**David Oesch** was born 1992 in Thun, Switzerland, the city of wrinkles. After his first job as a local journalist, he attended film school at the Zurich University of Arts. In 2019, he finished his studies with three short films and is now writing his first feature, *Lügnern*.

French with subtitles

**DIRECTOR**  
David Oesch  
**SCREENWRITER**  
David Oesch  
**PRODUCER**  
Zurich University of the Arts  
**CINEMATOGRAPHER**  
Ramón Königshausen  
**EDITOR**  
Elias Jutzet  
**WITH**  
Jeanne Werner, Malika Khatir, Nic Aklin

WITHOUT BORDERS



NEW ZEALAND | NARRATIVE | NYP | 2019 | 17 MIN

## Liliu

DIRECTED BY JEREMIAH TAUAMITI

An ambitious, young court interpreter (**Vito Vito**) risks everything to help Nua (**Ana Tuisila**), a wrongfully imprisoned chief, get back to her stranded grandchildren.



**Jeremiah Tauamiti** is a New Zealand-based, Samoan writer and director. Two of his films, *Liliu* and his feature *For My Father's Kingdom*, premiered at the 2019 Berlin International Film Festival. *Liliu* went on to win awards at various festivals around the world.

English, Samoan with subtitles

**DIRECTOR**  
Jeremiah Tauamiti  
**SCREENWRITER**  
Jeremiah Tauamiti  
**PRODUCER**  
Ngāire Fuata  
**CINEMATOGRAPHER**  
Tim Flower  
**EDITOR**  
Peter Roberts, Chris Davis, Jeremiah Tauamiti  
**WITH**  
Vito Vito, Ana Tuisila, Peter Hayden, Tuiasau Uelese Petai



RUSSIA | NARRATIVE | WP | 2020 | 11 MIN

## Soup Cyn

DIRECTED BY INGA SUKHORUKOVA

Can a bowl of soup heal old wounds?



**Inga Sukhorukova** is a director and scriptwriter born and raised in Perm, Russia. She obtained a degree in philology before she moved to Moscow, where she studied writing and directing from The Gerasimov Institute of Cinematography. *Soup* is her debut film.

Russian with subtitles

**DIRECTOR**  
Inga Sukhorukova  
**SCREENWRITER**  
Mark Kirdan, Inga Sukhorukova  
**PRODUCER**  
Evgeniia Borisova, Inga Sukhorukova  
**CINEMATOGRAPHER**  
Demid Pogorelov, Kristina Bublikova  
**EDITOR**  
Sona Aslanyan, Gleb Dragaycev  
**WITH**  
Nikolay Kozak, Andrey Mihhalev  
  
**PRINT SOURCE**  
Evgeniia Borisova  
+79 168 213 399  
jylyka@gmail.com

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tregan@tribecafilm.com

**US / INTL SALES CONTACT**  
Evgeniia Borisova  
+79 168 213 399  
jylyka@gmail.com

WITHOUT BORDERS



USA | NARRATIVE | WP | 2020 | 12 MIN

## Blood and Glory

DIRECTED BY SATINDER KAUR

Two homeless, female veterans' (**Jomarla Melancon**, **Shara McGlinn**) friendship is tested when they confront adversity, discrimination, and mother nature itself.



By the time she was 12, U.S. Army veteran **Satinder Kaur** had lived on three continents. The only constant in her life was her love for movies. Eventually, she received her MFA in film production from USC, and today she tells stories that resonate globally but are uniquely American.

**DIRECTOR**  
Satinder Kaur  
**SCREENWRITER**  
Satinder Kaur  
**PRODUCER**  
YJ Meira, Tema L. Staig, Allison Vanore, Kerry Michelle O'Brien, Uzma Xina Kang, Jeff Vespa, Annika Hylmo  
**CINEMATOGRAPHER**  
Brennan Full, Vatsala Goel  
**EDITOR**  
Lea Vrabelova  
**WITH**  
Jomarla Melancon, Shara McGlinn, Ian Littleworth, Tank Jones

**PRINT SOURCE**  
Satinder Kaur  
Sati Films  
360 255 1195  
sati.kaur1@gmail.com

**PRESS CONTACT**  
Uzma Kang  
Rebellious Rabbit  
323 893 6936  
uzma@rebelliousrabbit.com

**US / INTL SALES CONTACT**  
Satinder Kaur  
Sati Films  
360 255 1195



QATAR | NARRATIVE | WP | 2020 | 16 MIN

## The Black Veil

DIRECTED BY A.J. AL-THANI

An oppressed woman (**Sana Al-Habib**) puts her life at risk in order to find her freedom.



**A.J. Al-Thani** is an award-winning Qatari filmmaker. She graduated from Northwestern University with a degree in communications. She began her filmmaking career alongside Doha Film Institute when it was founded in 2010, and has since directed two short films, *Kashta* in 2016 and *The Black Veil* in 2019.

Arabic with subtitles

**DIRECTOR**  
A.J. Al-Thani  
**SCREENWRITER**  
A.J. Al-Thani  
**PRODUCER**  
Vibhav Gautam  
**CINEMATOGRAPHER**  
Christopher Moon  
**EDITOR**  
Abdul Jabbar Maki  
**WITH**  
Sana Al-Habib,  
Ahmed Al-Nowfal Al-Tamimi

WITHOUT BORDERS



SPAIN | NARRATIVE | WP | 2020 | 17 MIN

## Vera

DIRECTED BY LAURA RUBIROLA SALA

Vera (**Paulina Garcia**), a fan of classical music who works as a night-time cleaner, discovers Miguel, a man she has never seen but who she imagines thanks to the objects on his desk.



**Laura Rubirola Sala** is partner and executive producer of the audiovisual production company Malmo Pictures and director of the Showrunners BCN school. She has worked on projects such as the films *El Cuerpo*, *¿Quién Mató a Bambi?*, *Contratiempo*, *Durante la tormenta*, and the series *El Inocente* (Netflix). *Vera* is her first short film as director.

Catalan with subtitles

**DIRECTOR**  
Laura Rubirola Sala  
**SCREENWRITER**  
Laura Rubirola Sala  
**PRODUCER**  
Laura Rubirola Sala,  
Clàudia Maluenda  
**CINEMATOGRAPHER**  
Daniel Vergara  
**EDITOR**  
Roberto Bra  
**WITH**  
Paulina García

PUBLIC SCREENING

WITHOUT BORDERS

SUN 6/20 8:00 PM BKCOM



Dying Business

## Tribeca 2020 NOW Showcase

The 2020 Tribeca NOW program focused on independent storytellers who choose to create and share their work in the online space.

### SOUL CONNECTION

A collection of sweet and surprising intimacies that culminate in an examination of faith, love, and human connection.  
(4 Narrative Short/Episodic Projects)

The Letter Room  
Home\_  
Backsliders  
Circus Person

### PUBLIC SCREENING

DAY 6/20 5:00 PM BKCOM

### LOST & FOUND

An exploration highlighting human adaptation and nostalgia beside the changing aesthetics of technology.  
(6 Documentary Short/Episodic Projects)

Dying Business  
Awkward Family Photos  
Museum of Fleeting Wonders  
Bobbie Blood  
Allumulah  
The Seeker

### PUBLIC SCREENING

DAY 6/12 6:00 PM SOUND



USA | NARRATIVE | 2020 | 30 MIN

**The Letter Room**

**Elvira Lind**

*The Letter Room* is a dark prison comedy about the secret life of a correctional officer who gets transferred to a job in the letter room, where a new world suddenly opens to him.



**Elvira Lind** directed the documentaries *Bobbi Jene*, a Tribeca winner, and *Songs for Alexis*. Her first documentary TV series *Twiz and Tuck* launched on Viceland. Originally from Denmark, Elvira lives in New York, writing and developing fiction and documentary projects. *The Letter Room* is her fiction debut.

**PROJECT CREATOR**

Elvira Lind  
**PRODUCER**  
 Sofia Sondervan-Bild  
**SCREENWRITER**  
 Elvira Lind  
**CINEMATOGRAPHER**  
 Sam Chase  
**EDITOR**  
 Adam Nielsen  
**WITH**  
 Oscar Isaac, Alia Shawkat, Eileen Galindo, Tony Gillan, John Douglas Thompson, Michael Hernandez

SOUL CONNECTION



USA, VENEZUELA, COLOMBIA | WEB SERIES | 2020 | 9 MIN

**Home\_**

**Héctor Silva Núñez, Lu Urdaneta**

*Home\_* is a drama series spoken in Spanglish, following two young Latina immigrants (**Lu Urdaneta, Camila Rodríguez**) in a journey of self-discovery as they try to make a new home together in Miami.



**Héctor Silva Núñez** is a Venezuelan filmmaker based in Chile. His works premiered at Cannes, Toronto International Film Festival, and Tribeca. He is developing his first narrative feature.



**Lu Urdaneta** is a Venezuelan-American actress and producer based in Miami. Her production company, Alef, develops the first vertical series in Spanglish.

**PROJECT CREATOR**

Héctor Silva Núñez, Lu Urdaneta  
**PRODUCER**  
 Stephany Jimenez  
**SCREENWRITER**  
 Héctor Silva Núñez  
**CINEMATOGRAPHER**  
 Saurabh Monga  
**EDITOR**  
 Héctor Silva Nuñez  
**WITH**  
 Lu Urdaneta, Camila Rodríguez

PUBLIC SCREENING

SOUL CONNECTION

SUN 6/20 5:00 PM BKCOM



USA | WEB SERIES | 2020 | 17 MIN

**Backsliders**

**Keylee Koop-Sudduth, Micah Sudduth**

He (**Micah Sudduth**) was born into a Christian cult. She (**Keylee Koop-Sudduth**) grew up in a megachurch. Now, they don't know what the hell to believe. Blurring the lines between narrative and documentary, Texas filmmakers **Keylee Koop-Sudduth** and **Micah Sudduth** deconstruct their evolving beliefs for everyone to see.



**Keylee Koop-Sudduth** and **Micah Sudduth** are a married couple of filmmakers originally from the Bible Belt. They believe stories are medicine, so they created Bob Williams Productions to help themselves heal. Drawing from their rural backgrounds, they craft authentic stories that are a unique balance of humor and heart.

SOUL CONNECTION



USA | WEB SERIES | 2020 | 16 MIN

**Circus Person**

**Britt Lower, Alex Knell**

Left by her fiancé for another woman, a grieving painter (**Britt Lower**) joins a one-ring circus to reclaim her forgotten wildness. Using live action, circus arts and animated body paint, *Circus Person* brings whimsy to the drama of heartbreak."



**Britt Lower** is a multi-disciplinary filmmaker and artist. *Circus Person*, which she wrote and stars in, is her directorial debut. **Alex Knell** works to handcraft rich stories across new tech, film and live formats. Trained in physical theater (Lecoq), she has designed visual storytelling for 100+ filmmakers.

**PROJECT CREATOR**

Micah Sudduth, Keylee Koop-Sudduth  
**PRODUCER**  
 Micah Sudduth, Keylee Koop-Sudduth  
**SCREENWRITER**  
 Micah Sudduth, Keylee Koop-Sudduth  
**CINEMATOGRAPHER**  
 Dan Finlayson  
**EDITOR**  
 Micah Sudduth  
**WITH**  
 Micah Sudduth, Keylee Koop-Sudduth

**PROJECT CREATOR**

Britt Lower, Alex Knell  
**PRODUCER**  
 Britt Lower, Desiree Staples, Samantha Fox, Alex Knell, Alexandre Naufel  
**SCREENWRITER**  
 Britt Lower  
**CINEMATOGRAPHER**  
 Alexandre Naufel  
**EDITOR**  
 Alex Knell  
**WITH**  
 Britt Lower, Phil Smithey, Jess Marks, Ramona Young





USA, HAITI | WEB SERIES | 2020 | 14 MIN

**Dying Business**

**Alden Nusser, Ben Fries**

*Dying Business* is a character-driven documentary series about people working in the death industry. Following a gravedigger in Haiti and a Brooklyn mortician, the series sheds light on the working stiffs making a living among the dead.



**Alden Nusser** and **Ben Fries** grew up together in Manhattan and began working together as filmmakers in 2015. Coming from documentary and music video/commercial backgrounds, respectively, their first collaboration, *Crime Cutz*, premiered at Tribeca in 2018. They're the founding partners of the creative production company Field Agency.



**PROJECT CREATOR**  
Alden Nusser, Ben Fries, Emrys Eller  
**SCREENWRITER**  
Alden Nusser, Ben Fries, Emrys Eller, Andrew Doga  
**PRODUCER**  
Alden Nusser, Ben Fries, Emrys Eller  
**CINEMATOGRAPHER**  
Alden Nusser  
**EDITOR**  
Andrew Doga, Ben Fries, Alden Nusser, Emrys Eller  
**WITH**  
Doris Amen, Andrew Zawacki, Arbie Goings, Remy Guerrien

LOST AND FOUND



USA | WEB SERIES | 2020 | 17 MIN

**Awkward Family Photos**

**Mike Bender, Doug Chernack**

The families behind some of the most viral photos from *AwkwardFamilyPhotos.com* tell their unique stories and recreate their original photos in a hilarious, odd, and heartfelt exploration of the imperfect family experience.



**Mike Bender** is the co-founder of *AwkwardFamilyPhotos.com*, the bestselling author of *Awkward Family Photos*, and screenwriter and co-producer of *Not Another Teen Movie*. **Doug Chernack** is the co-founder of *AwkwardFamilyPhotos.com*, bestselling author of *Awkward Family Photos*, and a creator and producer for E!, Fox Sports, and the Golf Channel.

**PROJECT CREATOR**  
Mike Bender, Doug Chernack  
**EXECUTIVE PRODUCER**  
Mike Bender, Doug Chernack, William Kirkley, Paris Kassidokostas-Latsis, Terry Douglas, Jean-Luc De Fanti  
**SCREENWRITER**  
Mike Bender, Doug Chernack, William Kirkley  
**CINEMATOGRAPHER**  
Saurabh Monga  
**EDITOR**  
John Young, Lucas Cellars  
**WITH**  
Caroline Meiyun Izumi, Yuriko Larson, Koichiro Izumi, Erik Larson, Irina Werning

PUBLIC SCREENING

LOST AND FOUND

SAT 6/12 6:00 PM SOUND



USA | NARRATIVE | 2020 | 10 MIN

**Museum of Fleeting Wonders**

**Tomás Gómez Bustillo**

Everybody experiences uncanny moments: a fluke, a glitch in the matrix, a chance incident where we're unsure if we should believe what we're seeing. *The Museum of Fleeting Wonders* is a curated collection of small moments of magic, from the perspective of the people who witnessed them.



**Tomás Gómez Bustillo** was born in Buenos Aires. He earned a degree in political science in Buenos Aires and his MFA in directing at the American Film Institute Conservatory. His work screened at Slamdance and Montreal World Film Festival. He is developing his feature debut, *The Death of Irma Lopez*.

**PROJECT CREATOR**  
Tomás Gómez Bustillo  
**SCREENWRITER**  
Tomas Gomez Bustillo  
**PRODUCER**  
Gewan Brown  
**CINEMATOGRAPHER**  
Anton Fresco  
**EDITOR**  
Benjamin Tolentino  
**WITH**  
Ese Bale, Mario Monaco, Pam Murray, Elisabeth Kirstein, Dasjanae Mosley, Rosemary Jung

LOST AND FOUND



USA | DOCUMENTARY | 2020 | 18 MIN

**Bobbie Blood**

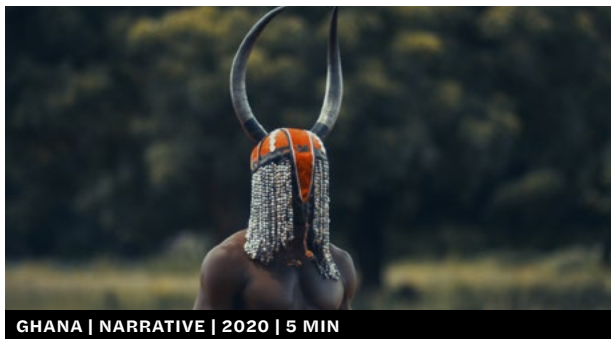
**Ava Warbrick**

*Bobbie Blood* is a short documentary series shot on 16mm film chronicling the love life of a newlywed octogenarian couple and the story that brought them together.



**Ava Warbrick's** documentary *Stephanie in the Water* premiered at the Hamptons International Film Festival in 2013. Her work has been featured by Artist Television Access, Anthology Film Archives, Light Industry, Nowness, Vogue, and Netflix. Warbrick serves on the Kesselring Prize Committee for Playwriting and is a graduate of Bard College.

**PROJECT CREATOR**  
Ava Warbrick  
**PRODUCER**  
Ava Warbrick  
**SCREENWRITER**  
Ava Warbrick  
**CINEMATOGRAPHER**  
Jesse Cain  
**EDITOR**  
Isabel Freeman  
**WITH**  
Bobbie Blood, Will Lowery



GHANA | NARRATIVE | 2020 | 5 MIN

**Allumuah**

**Curtis Essel**

*Allumuah* explores the way the internet enables a lineage of aesthetics passed between African diaspora artists.



**Curtis Essel** is a director at 33 BOUND, a visual production company based in London. He consciously desires to leave his audience with a little more knowledge than when they began. Imparting viewers with insight is an integral of his process whilst showcasing the personal human experiences to anyone who comes by his work.

**PROJECT CREATOR**

Curtis Essel

**PRODUCER**

Kobby Parker

**SCREENWRITER**

Dami Khadijah

**CINEMATOGRAPHER**

Kofi Asante

**EDITOR**

Curtis Essel

**WITH**

Kristine Nuamah, Jason Quartey, Kakrah Daapah, Ato Cudjoe, Ama Nyamekeh

LOST AND FOUND



USA | DOCUMENTARY | 2020 | 18 MIN

**The Seeker**

**Lance Edmands**

*The Seeker* explores a crisis of faith within Maine's Amish community, the pain and anguish of separating from loved ones, and ways to find solace and spirituality afterwards.



**Lance Edmands** was born in Maine and graduated from NYU. His first feature as writer and director, *Bluebird*, premiered at Tribeca in 2013; Factory 25 and Sundance Artist Services then released it theatrically. Edmands also directs and edits commercials. *The Seeker* is his first documentary.

**PROJECT CREATOR**

Lance Edmands

**PRODUCER**

Kyle Martin, Sarah Tihany

**CINEMATOGRAPHER**

Matt Mitchell

**EDITOR**

Conor McBride

**WITH**

Kenneth Copp, Anne Sheble

PUBLIC SCREENING

LOST AND FOUND

SAT 6/12 6:00 PM SOUND

**Tribeca 2020: Pilot Season**

In 2020, Tribeca continued its tradition of opening submissions to independently produced TV pilots. The 2020 program is a diverse mix of stories and creators that bring the spirit of independent film to the episodic space.

**Unemployable**

31-year-old Cory lives with his mom. Despite a set of serious life choices facing him, Cory's main priority is to get a new tattoo sleeve, which he can hardly afford, so he sets out to get a job with the support of his only friend, his tattoo artist Louie.



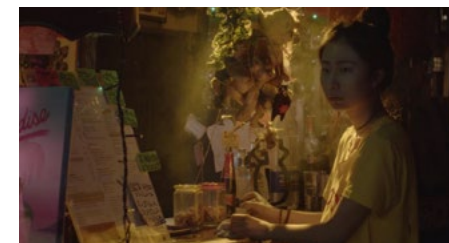
**EXECUTIVE PRODUCER**

Mike Ott

**WITH**

Cory Zacharia, Louie Perez III, Lucy Duvernay, Roberto Sanchez, Elizabeth Zacharia

**Magic Hour**



Bella is a peculiar woman labeled a monster by the man who created her. Trapped in a hotel room, she braves the outside world where she meets Eiko. Will Bella successfully break free from her creator and find her humanity? Or will she fall prey to his deadly prophecy?

**EXECUTIVE PRODUCER**

Che Grayson

**WITH**

Indya Moore, Yuka Taga, Niclas Ericsson

PUBLIC SCREENING

PILOT SEASON

FRI 6/18 8:00 PM CLIN

## Pretty People



**EXECUTIVE PRODUCER**  
Shelby Blake Bartelstein

**WITH**  
Sean Kleier,  
Shelby Blake Bartelstein

Best friends Rachel and Greg have undeniable chemistry, but it's been simmering and unspoken for the last three years. When Rachel's casual and unexpected hook-up sparks Greg's feelings of jealousy, they'll be forced to say what's on their minds—the whole FAT truth of it.

## Deceased Ones

When two friends, Max and Fiona, get involved in the niche service of role playing the dead, they're forced to help heal grieving strangers through a surreal game of make believe, while confronting deeply buried emotional traumas arising within themselves.



**EXECUTIVE PRODUCER**  
Emily Kron, Kate Hopkins

**WITH**  
Emily Kron, Nigel DeFriez,  
Roxanne Hart, Phil Casnoff

## Becoming a Man in 127 Easy Steps



**EXECUTIVE PRODUCER**  
Andrea James,  
Scott Turner Schofield

**WITH**  
Scott Turner Schofield

While transgender men are rarely visible in the cultural imagination, amid tropes of transition and turmoil, the filmed interpretation of **Scott Turner Schofield's** live work of the same name generated 127 pieces of short content (*Steps*) that deeply explore themes such as childhood, masculinity, love, sex, death, and survival.

Tv  
& NOW



Now in its fifth year, Tribeca TV has become the place to preview the most exciting upcoming series from networks and streamers alike. This year's program features World Premieres from A&E Network, AMC, National Geographic, FX, Peacock, Oprah Winfrey Network, Disney+, and Starz.



**EXECUTIVE PRODUCER**  
David Glover, Dan Lindsay, T.J. Martin

**PRESS CONTACT**  
National Geographic  
Nadia Aziz  
202 912 6585  
nadia.aziz@natgeo.com

## 9/11: One Day in America

Emmy®-winning 72 Films (*Inside North Korea's Dynasty*) and Academy Award®-winning executive producers **Dan Lindsay** and **T.J. Martin** (*Undeclared* and *LA 92*) came together to produce a documentary series marking 20 years since the attacks of 9/11. Made in official collaboration with the 9/11 Memorial & Museum.

**VIRTUAL SCREENING**

**P&I SCREENING**

**FRI** 6/11 7:00 PM

HOME

**FRI** 6/11 7:00 PM

HOME



A&E NETWORK | WORLD PREMIERE

## Biography: KISSStory




After 50 years, the No. 1 Gold Record-selling band of all time, KISS, is sharing their story of success in this definitive documentary. Founders **Paul Stanley** and **Gene Simmons** tell the wild story of the band's iconic rise to superstardom before smashing their last guitar and extinguishing the fire-breathing demon.

**DIRECTOR**  
D.J. Viola

**EXECUTIVE PRODUCER**  
Leslie Greif, Jenny Daly, Elaine Frontain Bryant, Brad Abramson

**WITH**  
Paul Stanley, Gene Simmons, Ace Frehley, Peter Criss, Dave Grohl, Tom Morello, Doc McGhee, Eddie Kramer, Bob Ezrin, Matt Pinfield, Tommy Thayer, Eric Singer

**PRESS CONTACT**  
A&E Network  
Jordan Luck  
646 343 7623  
jordan.luck@aenetworks.com

 **After the Screening:**  
A special appearance by **KISS**.

**PUBLIC SCREENING**

FRI 6/11 7:00 PM BATT



STARZ | WORLD PREMIERE

## Blindspotting

As Ashley (**Jasmine Cephas Jones**) is ready to ring in the new year with Miles (**Rafael Casal**), she finds him being dragged out of their apartment and into the back of a squad car.


*\*Part of the Juneteenth programming*

**EXECUTIVE PRODUCER**  
Rafael Casal, Daveed Diggs, Jess Wu Calder, Keith Calder, Ken Lee, Emily Gerson Saines, Tim Palen, Seith Mann

**WITH**  
Jasmine Cephas Jones, Benjamin Turner, Candace Nicholas-Lippman, Atticus Woodward, Jaylen Barron, Helen Hunt, Rafael Casal

**PRESS CONTACT**  
STARZ  
Joanna Chin  
424 204 4196  
joanna.chin@starz.com



 **After the Screening:**  
A conversation with cast members **Rafael Casal**, **Jasmine Cephas Jones** and **Helen Hunt**.

**PUBLIC SCREENING**

FRI 6/11 5:00 PM P76



OPRAH WINFREY NETWORK (OWN) | WORLD PREMIERE

## David Makes Man

David (**Kwame Patterson** and **Akili McDowell**) is in his 30s, a rising businessman facing an opportunity that will change him and his community forever.


*\*Part of the Juneteenth programming*

**EXECUTIVE PRODUCER**  
Dee Harris-Lawrence, Tarell McCraney, Michael B. Jordan, Oprah Winfrey, John Strauss

**WITH**  
Kwame Patterson, Arlen Escarpeta, Akili McDowell, Cayden Williams, Alana Arenas, Travis Coles

**PRESS CONTACT**  
Oprah Winfrey Network (OWN)  
Joseph Williams  
323 308 2517  
joseph\_williams@own.tv



 **After the Screening:**  
A conversation with series creator and executive producer, **Tarell McCraney**, and showrunner, **Dee Harris-Lawrence**.

**PUBLIC SCREENING**

SAT 6/19 5:00 PM HY




## Dr. Death

*Dr. Death* is based on Wondery's hit podcast detailing the terrifying true story of Dr. Christopher Duntch (**Joshua Jackson**), a rising star in the Dallas medical community. Young, charismatic and ostensibly brilliant, Dr. Duntch was building a flourishing neurosurgery practice when everything suddenly changed. As victims piled up, two fellow physicians, neurosurgeon Robert Henderson (**Alec Baldwin**) and vascular surgeon Randall Kirby (**Christian Slater**), as well as Dallas prosecutor Michelle Shughart (**AnnaSophia Robb**) set out to stop him.

**EXECUTIVE PRODUCER**  
Patrick Macmanus, Todd Black, Jason Blumenthal, Taylor Latham, Steve Tisch, Aaron Hart, Marshall Lewy, Hernan Lopez, Christian Slater, Alec Baldwin, Matt Del Piano, Maggie Kiley, Evan Wright

**WITH**  
Joshua Jackson, Grace Gummer, AnnaSophia Robb, Christian Slater, Alec Baldwin

**PRESS CONTACT**  
Alyssa Sales  
Peacock  
310 402 7307  
alyssa.sales@nbcuni.com

 **After the screening:**  
A conversation with cast members **Joshua Jackson**, **Christian Slater** and **Grace Gummer**, **AnnaSophia Robb**, executive producer/writer/showrunner **Patrick Macmanus** and director **Maggie Kiley**.

**PUBLIC SCREENING**

MON 6/14 8:00 PM P76



AMC | WORLD PREMIERE

## Kevin Can F\*\*K Himself

*Kevin Can F\*\*k Himself* probes the secret life of the sitcom wife (**Annie Murphy**). Alternating between single-camera realism and multi-camera comedy, the formats inform one another as the audience imagines what happens when she escapes her confines and takes the lead in her own life.

**EXECUTIVE PRODUCER**  
Valerie Armstrong, Craig DiGregorio, Rashida Jones, Will McCormack

**WITH**  
Annie Murphy, Mary Hollis Inboden, Eric Petersen, Alex Bonifer, Brian Howe, Raymond Lee

**PRESS CONTACT**  
AMC Networks  
Joy Phillips  
310 998 9321  
Joy.Phillips@amcnetworks.com

**PUBLIC SCREENING**

FRI 6/18 5:00 PM HY



FX | WORLD PREMIERE

## Reservation Dogs

Comedy following the exploits of four Indigenous teenagers in rural Oklahoma who steal, rob, and save in order to get to the exotic, faraway land of California.

**EXECUTIVE PRODUCER**  
Sterlin Harjo, Taika Waititi, Garrett Basch

**WITH**  
D'Pharaoh Woon-A-Tai, Devery Jacobs, Paulina Alexis, Lane Factor

**PRESS CONTACT**  
Susan Kesser  
Susan.Kesser@fxnetworks.com

**After the Screening:**  
A conversation with Executive Producer **Sterlin Harjo** and select cast members.

**PUBLIC SCREENING**

TUE 6/15 8:15 PM BROOK



DISNEY+ | WORLD PREMIERE

## Disney+ Double Feature: Monsters at Work

*Monsters at Work* tells the story of Tylor Tuskmon (**Ben Feldman**) and his dream to become a Jokester, as well as his misadventures with MIFT, the crew that keeps Monsters, Inc. running.

**EXECUTIVE PRODUCER**  
Roberts "Bobs" Gannaway

**WITH**  
Ben Feldman, Mindy Kaling, Billy Crystal, John Goodman, Henry Winkler, Lucas Neff, Alanna Ubach

**PRESS CONTACT**  
Nicole Crawford  
Nicole.Crawford@disney.com

**PUBLIC SCREENING**

SUN 6/20 11:00 AM P76



DISNEY+ | WORLD PREMIERE

## Disney+ Double Feature: The Mysterious Benedict Society

Placed undercover at a boarding school, a group of orphans (**Mystic Insko**, **Seth B. Carr**, **Emmy DeOliveira**, and **Marta Kessler**) must foil a nefarious plot with global ramifications while creating a new sort of family along the way.

**EXECUTIVE PRODUCER**  
Phil Hay, Matt Manfredi, Todd Slavkin, Darren Swimmer, Jamie Tarses, Karen Kehela Sherwood, James Bobin, David Ellender, Matt Loze, Deepak Nayar

**WITH**  
Tony Hale, Kristen Schaal, MaameYaa Boafo, Ryan Hurst, Gia Sandhu, Mystic Insko, Seth B. Carr, Emmy DeOliveira, Marta Kessler

**PRESS CONTACT**  
Erica McCearley  
Erica.McCearley@disney.com

**PUBLIC SCREENING**

SUN 6/20 11:00 AM P76



## A Conversation with Tina Fey, Robert Carlock, Meredith Scardino, and Jeff Richmond

Woven within the framework of such massively popular series like *Unbreakable Kimmy Schmidt*, *Mr. Mayor* and the soon to debut *Girls5eva*, exists a writing, composing, producing and directing collaboration that has proven itself to be consistently brilliant. Join us for a conversation with longtime collaborators **Tina Fey, Robert Carlock, Meredith Scardino** and **Jeff Richmond** as they dig into the intricacies of creating year after year of hilarious, poignant and whip-smart storytelling replete with some of the most memorable TV characters of the past two decades.



**Tribeca Talk:** A Conversation with **Tina Fey, Robert Carlock, Meredith Scardino** and **Jeff Richmond**

**TALK**

**FRI** 6/11 7:00 PM ATT



An Uncandid Portrait

## Tribeca NOW Showcase

Tribeca NOW is a program that discovers and celebrates independent episodic work, including short and long form pilots and series.

Eclectic, funny and wistful, these never-before-seen stories offer a peek at life throughout the decades of adulthood—from the flush of newfound independence in your 20s, all the way to the well-earned confidence that comes with living in your 80s.

An Uncandid Portrait  
if i'm alive next week...  
In the Cards  
VIRAL

**PUBLIC SCREENING**

**SUN** 6/13 2:00 PM BKCOM

**VIRTUAL SCREENING**

**SUN** 6/14 6:00 PM HOME

**P&I SCREENING**

**SUN** 6/14 3:00 AM HOME

**SPECIAL SCREENING**

**Incarceration Nations: A Global Docuseries**

**THU** 6/17 8:00 PM MAR



USA | DRAMA SERIES | WP | 2021 | 32 MIN

**An Uncandid Portrait**

**Rick Gomez, Steve Zahn**

*An Uncandid Portrait* is a series of fabricated documentaries that follow the lives of fictional artists. Just because it's made up doesn't mean there isn't some truth to it.



**Rick Gomez** is an actor, writer, and director. He is currently in production on his feature directorial debut, *Hot Fruit*, starring Steve Zahn and Judy Greer. **Steve Zahn** has spent over thirty years working as an actor in Theatre, Film and Television. He was nominated twice for an Independent Spirit Award and won for best supporting actor in *Happy Texas*.

**DIRECTOR**  
Rick Gomez  
**PRODUCER**  
Rick Gomez, Steve Zahn, Jenifer Gomez, Coby Toland, Rick Page  
**SCREENWRITER**  
Rick Gomez  
**CINEMATOGRAPHER**  
Rick Page  
**EDITOR**  
Coby Toland  
**WITH**  
Steve Zahn, Rosemarie Dewitt, Audrey Zahn, Eliot Gomez, Fabien Frankel

**PRESS CONTACT**  
imPrint PR  
Dominique Appel  
424 369 4206  
dappel@imprintpr.com



USA | COMEDY SERIES | WP | 2021 | 29 MIN

**In the Cards**

**Colin Kane Healey**

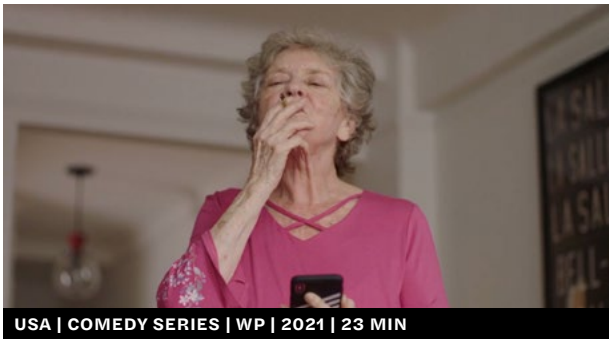
A dark comedy series that follows a notorious psychic scammer (**Eleanore Pienta**) on the dirty road she takes to riches—and a spot on the FBI's Most Wanted list.



**Colin Kane Healey** is a writer, director, and copywriter. *The New York Times* called his award-winning feature film *Homemakers* "a raggedy ode to the DIY ethos."

**DIRECTOR**  
Colin Kane Healey  
**PRODUCER**  
Mary Ashton Burgh, Dave Schachter, Ian Bell  
**SCREENWRITER**  
Colin Kane Healey  
**CINEMATOGRAPHER**  
Ben Powell  
**EDITOR**  
Zach Clark, Dave Schachter  
**WITH**  
Eleanore Pienta, Sherilyn Fenn, Ray Wise, Nicole Kang, Michael Drayer, Catherine Curtin, Seaton Smith, David H. Holmes

**PRESS CONTACT**  
Prodigy Public Relations  
Rob Fleming  
310 857 2020  
rf@prodigypublicrelations.com



USA | COMEDY SERIES | WP | 2021 | 23 MIN

**If I'm Alive Next Week...**

**Jennifer Morris, Robbie Sublett**

When a foul-mouthed, 80-year-old grandma (**Joyce Van Patten**) gets dumped and booted from her boyfriend's (**Peter Friedman**) brownstone, she's forced to return to the rent-stabilized apartment housing her broke, ungrateful kids (**Jennifer Morris, Robbie Sublett**).



**Jennifer Morris** and **Robbie Sublett** are a writing and directing team based in New York. Their play *You Better Sit Down* premiered at The Flea Theater. As actors, they've appeared both on and off Broadway and in numerous films and TV shows. "*If I'm alive next week...*" is their directorial debut.

**DIRECTOR**  
Jennifer Morris, Robbie Sublett  
**PRODUCER**  
Jennifer Morris, Robbie Sublett  
**SCREENWRITER**  
Jennifer Morris, Robbie Sublett  
**CINEMATOGRAPHER**  
Jason Vandermer  
**EDITOR**  
Ethan Mitchell  
**WITH**  
Joyce Van Patten, Peter Friedman, Richard Kind, Quincy Tyler Bernstine, Jennifer Morris, Robbie Sublett

**PRESS CONTACT**  
42West  
Katie Conklin  
646 300 8654  
katie.conklin@42West.net



USA | COMEDY SERIES | WP | 2021 | 16 MIN

**VIRAL**

**Miles Blim, Camille Casmier, Chloe Howard**

*Viral* is a nonlinear comedy about memory, identity, and the insidious effects of the algorithm.



**Miles Blim, Camille Casmier** and **Chloe Howard** are recent graduates of Northwestern University based in New York.

**DIRECTOR**  
Miles Blim, Camille Casmier  
**PRODUCER**  
Jessica Levin, Hatuey Rodriguez, Miles Blim  
**SCREENWRITER**  
Miles Blim, Chloe Howard  
**CINEMATOGRAPHER**  
Leo Gallagher  
**EDITOR**  
Zack Lobel  
**WITH**  
Miles Blim, Chloe Howard, Zoë Olson, Maya Armstrong, Tao Connelly, Lily Santiago

**PRESS CONTACT**  
Tribeca Film Festival  
Alicia Durand  
adurand@tribecafilm.com



DOCUSERIES | WP | TBD | 120 MIN

## Incarceration Nations: A Global Docuseries

**DIRECTED BY DR. BAZ DREISINGER**

Mass incarceration is a global calamity. From England to El Salvador, Argentina to the United States, Brazil and Lebanon to South Africa and Sierra Leone, its harms and horrors look strikingly similar. *Incarceration Nations* is the first docuseries to tell this border-crossing story. Narrated entirely by those who have lived incarceration around the world, the 10 episodes expose an international crisis while also spotlighting solutions, showcasing the work of the justice partners in the Incarceration Nations Network, from one continent to another.

**DIRECTOR**

Dr. Baz Dreisinger  
**PRODUCER**  
Dr. Baz Dreisinger,  
Chemistry Creative



**Dr. Baz Dreisinger** is a professor at John Jay College of Criminal Justice, the Executive Director of Incarceration Nations Network (INN) and founder of the Prison-to-College Pipeline program. A Global Fulbright Scholar and Fulbright Specialist, she is the author of *Incarceration Nations: A Journey to Justice in Prisons Around the World* and *Near Black: White-to-Black Passing in American Culture*.

**PRESS CONTACT**

East 2 West Collective  
Elizabeth Much  
310 963 8050  
emuch  
@e2wcollective.com

**PUBLIC SCREENING**

**THU** 6/17 8:00 PM MAR



## Tribeca NOW Creators Market

The Tribeca Creators Market is a one-of-a-kind, private industry pitch market for select emerging creators within the feature, episodic, immersive, games and podcast space to discuss their newest projects with a diverse array of companies and influential industry leaders. The Creators Market exists as another pillar of Tribeca's commitment to supporting filmmakers in all stages of their careers, providing a curated group of intriguing talent and projects for industry to discover. The Creators Market will take place virtually, June 15 and 16, 2021.

**CREATORS**

- Alessandra Lacorazza & Daniel Tantalean
- Alton Glass & Donovan de Boer
- Anaïs Dupuis, Cécile C. Simon & Anaïs Carayon
- Annie Saunders
- Colin Kane Healey
- Denzel Whitaker & John Trefry
- Desiree Staples & Nate Trinrud
- Heidi Burkey & Julie Hook
- Jalena Keane-Lee & Amber Espinosa-Jones
- James Kim & Brooke Iskra
- Jennifer Morris & Robbie Sublett
- Jordan Crafton
- Josh & Mike Grier
- Kendra Arimoto & Justin Michael Jeffers
- Larin Sullivan, Isabel Marden & Kim Bailey
- Luis Antonio
- Mari Kussman & Mitchell Hart
- Michèle Stephenson, Joe Brewster & Yasmin Elayat
- Miles Blim, Camille Casmier & Chloe Howard
- Oliver Lewin, Graham Parkes & Will Hellwarth
- Olivia Luengas & Odín Acosta Ascencio
- Onat Hekimolgu
- Rick Gomez & Steve Zahn
- Sabrina Barca
- Sergio Karmy & Jaime Villarreal
- Steye Hallema
- Tessa Bartholomew
- & Christina Kinsleigh Licud
- Tisha Robinson-Daly & Jonathan Mason
- Vanna James
- Veena Rao & Dara Kell
- Yuqi Kang, Dana Kalmey & Ina Fichman

For more information on participating creators, please visit [tribecafilm.com/tribecanowcreatorsmarket](http://tribecafilm.com/tribecanowcreatorsmarket)

**VIRTUAL EVENT**

**DAY** 6/15-6/16



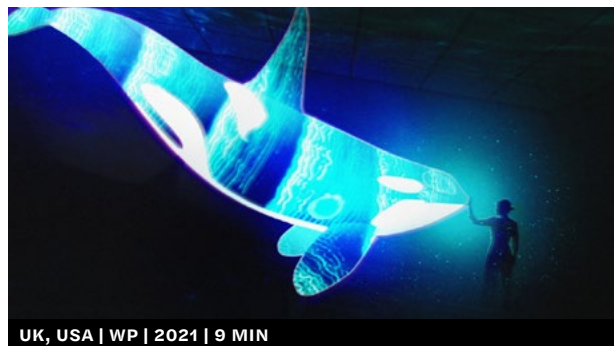
**NEW  
MEDIA**

**Tribeca Immersive presents the very best work by established and emerging creators working at the intersection of technology and storytelling. Featuring eye-popping installations, interactive experiences, and cutting-edge content, Tribeca Immersive is an international platform for some of the most exciting XR projects to date.**

# Storyscapes



Storyscapes highlights five World Premiere projects, exploring immersive work in innovative ways through physical installations at Spring Studios. One Storyscapes nominee will be selected by a jury to receive the Storyscapes Award, presented by AT&T, which recognizes groundbreaking work in storytelling and technology.



UK, USA | WP | 2021 | 9 MIN

## Critical Distance

*Critical Distance* takes audiences into the world of the endangered Southern Resident orcas. Audiences experience echolocation, connecting with an orca named Kiki and her family as their future is threatened.

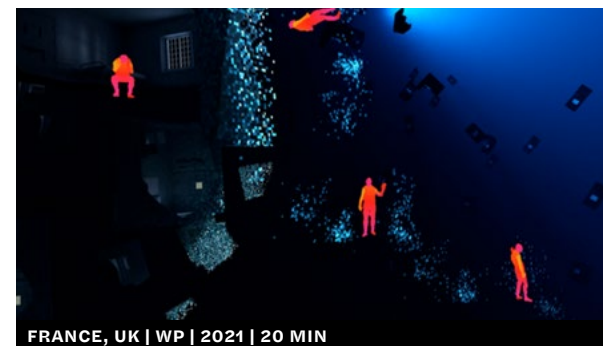


2021 marks the third consecutive selection at Tribeca for creators **Adam May** and **Chris Campkin**. Their previous efforts were *My Africa / Elephant Keeper* and *Drop In The Ocean*. Both strongly believe in the power of VR and AR to connect audiences to nature.

**PROJECT CREATOR**  
Adam May

**KEY COLLABORATOR**  
Chris Campkin

**PRESS CONTACT**  
Sarah Bronilla  
917-295-0293  
sarahbronilla@wearelisten.com



FRANCE, UK | WP | 2021 | 20 MIN

## Inside Goliath

A visual installation and VR experience, *Inside Goliath* is an intimate and visually compelling narrative of one man's experience of living with schizophrenia and psychosis.



**Barry Gene Murphy** is an award-winning filmmaker and artist with over 15 years of experience in animation, 3D and special effects, and more recently in mixed-reality works. **May Abdalla** is an experimental documentary filmmaker who has won numerous awards for her work in the immersive and interactive arts.

**PROJECT CREATOR**  
May Abdalla, Barry G. Murphy

**KEY COLLABORATOR**  
Dr Michael Golembewski, Oliver Bancroft, Anetta Jones, Kirsty Jennings, Rebecca Frankel, Amy Seidenwurm, Yelena Rachitsky, Colum Slevin, Liz Rosenthal, Mark Ordesky, Avi Amar, Katayoun Dibamehr. Alexandra Adderley

**PRESS CONTACT**  
Nick LaTona  
nlatona@wonacottpr.com



GERMANY, NEPAL, SWEDEN, TAIWAN R.O.C. | WP | 2021 | 23 MIN

## Kusunda

How does a language fall asleep, and what does it take to awaken one? Kusunda shaman **Lil Bahadur** has forgotten his indigenous mother tongue. His granddaughter, **Hema**, wants to revive it.



**Gayatri Parameswaran** and **Felix Gaedtke** are immersive creators and co-founders of NowHere Media. Their work was exhibited at the Venice International Film Festival, Tribeca, and SXSW. They won the Best Use of Immersive Arts award at SXSW and the Lumiere Award for Best VR Documentary.

**PROJECT CREATOR**  
Felix Gaedtke, Gayatri Parameswaran

**KEY COLLABORATOR**  
Gyani Maiya Kusunda, Hema Kusunda, Lil Bahadur Kusunda

**PRESS CONTACT**  
Jessie Cohen PR & Consulting  
Nicole Kerr  
706.577.3287  
nkerr@jessiecohen.com





USA | NYP | 2021 | 5 MIN

## Lovebirds of the Twin Towers

An immersive experience telling the story of **Carmen** and **Arturo Griffith**, two elevator operators who fell in love, shared their first kiss, and would ultimately be saved by their co-workers at the Twin Towers. Through their memories we will see the best of us, then and now.



With a background in film, documentary, commercials, and music videos, **Ari Palitz** delved into VR at its early inception as a producer on *Clouds Over Sidra*. Palitz directed *The Last Goodbye* and produced *The March*.

**PRESS CREATOR**  
Ari Palitz

**KEY COLLABORATOR**  
Tim Dillon

**PROJECT CONTACT**  
Michael Frazier  
michael.frazier75@gmail.com



USA | WP | 2021 | 45 MIN

## We Are At Home

“What does the hangman think about when he goes home at night from work?” *We Are At Home* is a VR installation based on the poem *The Hangman at Home* by **Carl Sandburg**.



**Michelle and Uri Kranot's** multimedia work fuses animation and new technologies to create VR installations such as *Nothing Happens* and *Songbird*. They were honored at the Annecy International Animation Film Festival and by the The Danish Arts Foundation.

**PROJECT CREATOR**  
Michelle and Uri Kranot

**KEY COLLABORATOR**  
Morten Andersen, Milan Grajetski, Studio Nyx, Lana Tankosa Nikolic (Late Love Production), Avi Amar and Katayoun Dibamehr (Floréal Films), Emmanuel-Alain Raynal and Pierre Baussaron (Miyu Productions), Marc Bertrand (NATIONAL FILM BOARD OF CANADA)

**PRESS CONTACT**  
Nick LaTona  
nlatona@wonacottpr.com

# Outdoor & Interactive Experiences



Tribeca Festival presents outdoor in-person immersive installations at various locations throughout New York City. The interactive experiences are also accessible via mobile and the web.



USA | WP | 2021 | 15 MIN

## Breonna's Garden

She who plants a garden plants hope. *Breonna's Garden* is an AR experience created in collaboration with **Ju'Niyah Palmer** to honor the life of her sister, **Breonna Taylor**.

*\*Part of the Juneteenth programming*

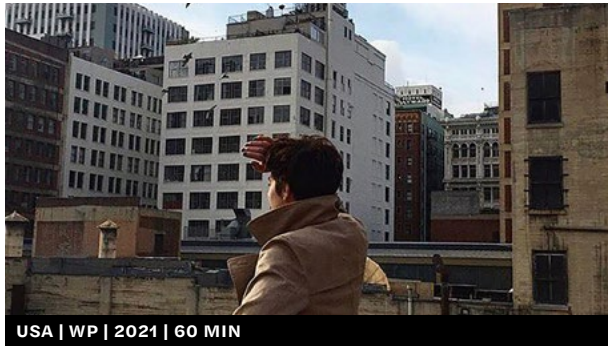


**PROJECT CREATOR**  
Lady PheOnix

**KEY COLLABORATOR**  
Ju'Niyah Palmer

**TECHNICAL DIRECTOR**  
Stuart 'Sutu' Campbell

**PRESS CONTACT**  
Heidi Johnson  
heidi@hijinxarts.com



USA | WP | 2021 | 60 MIN

## Current

*Current* is an immersive sound experience in Lower Manhattan. Beginning at specific times of day, participants are guided on a walk using their own mobile device and headphones. Using binaural sound design and on-location recordings, *Current* weaves an observed and imagined narrative of historic and anecdotal stories on themes of water, time, destruction, and construction.



*Current* was created collaboratively by **Annie Saunders, Andrew Schneider**, Jackie Zhou and One Thousand Birds, OpenEndedGroup, and Octopus Theatricals, and commissioned by Arts Brookfield.

**PROJECT CREATOR**  
Annie Saunders

**KEY COLLABORATOR**  
Andrew Schneider, Jackie! Zhou

**PRESS CONTACT**  
Brookfield Properties  
Laura Montross  
212 417 2549  
laura.montross@brookfieldproperties.com



CANADA | WP | 2021

## Discriminator

An interactive documentary exploring facial recognition databases. A tale of how Internet culture's early instinct to overshare helped to create technologies that are proliferating faster than the law can control. *Discriminator* brings audiences' faces into the frame in a combination of AI, AR, and animation.



**Brett Gaylor's** *The Internet of Everything, Do Not Track, OK Google*, and *Rip! A Remix Manifesto* document the Internet's peril and promise. His AR documentary, *Fortune*, premiered at Sundance. Gaylor received the International Documentary Association award, a Peabody Award, the Prix Gemaux, and three Webby awards.

**PROJECT CREATOR**  
Brett Gaylor

**PRESS CONTACT**  
GAT PR  
Ingrid Hamilton  
416 731 3034  
ingrid@gat.ca



THE  
SMARTPHONE  
ORCHESTRA  
PRESENTS

## THE GROUP - PART ONE

NETHERLANDS | WP | 2021 | 20 MIN

## The Group—Part One

After having been isolated in lockdown for so long, being part of bigger groups again can be intimidating. Not to worry—The Smartphone Orchestra will take you on a crash course in social interaction with real humans in real places! Find safety in numbers, so bring a smartphone and join the fun!



The Smartphone Orchestra is a creative collective that develops their own stories, software, images, sound, and music to create immersive group experiences. With this technology they create sound fields and tell interactive stories about social interaction, intimacy, technology, and digital rituals.

**PROJECT CREATOR**  
The Smartphone Orchestra

**PRESS CONTACT**  
Tribeca Festival  
Amber Stafford  
206 353 4751  
astafford@tribecafilm.com

### PUBLIC SCREENING

WED 6/16 5:00 PM BROOK



USA | WP | 2021 | 15 MIN

## Jupiter Invincible

An augmented reality comic book about an African-American slave, Jupiter, who is suddenly given the power of immortality.

*\*Part of the Juneteenth programming*



**Yusef Komunyakaa** is a Pulitzer Prize-winning poet and professor at NYU. **Ashley A. Woods** is a Chicago-based illustrator of *Niobe: She is Life* and many others. **Ram Devineni** is the creator of the interactive social-activist comic book, *Priya's Shakti*, which received the Tribeca Film Institute New Media Fund.

**PROJECT CREATOR**  
Ram Devineni

**KEY COLLABORATOR**  
Yusef Komunyakaa

**PRESS CONTACT**  
Tribeca Festival  
Amber Stafford  
206 353 4751  
astafford@tribecafilm.com





USA | WP | 2021

## Kinfolk

*Kinfolk* is an augmented reality app that highlights Black and Brown figures. The viewer can use Kinfolk to bring digital monuments to life through a phone/tablet, hear voice overs for each icon, see generative art emanating from every sculpture and listen to an original afrofuturist jazz composition.

*\*Part of the Juneteenth programming*



**Idris Brewster** is an artist, creative technologist, and educator that disrupts traditional narratives through immersive experiences, all the while empowering others to do the same. Idris is the Chief Creative Officer at Movers and Shakers NYC, a member of the Forbes 30 under 30 class of 2021, subject of the award-winning documentary *American Promise*, and the creator of *quantum summer*, an immersive 3D audio-visual experience that premiered at Sundance New Frontiers 2021.

**PROJECT CREATOR**  
Idris Brewster, Glenn Cantave, Micah Milner

**KEY COLLABORATOR**  
Pariah Interactive

**PRESS CONTACT**  
Momentum PR  
Zach Halper  
862 224 3233  
zhalper@momentum-cg.com



UK | WP | 2021 | 60 MIN

## Knot: A Trilogy

*Knot* is a trilogy taking place in three different locations simultaneously. A cyclical story, tied up like a knot with no ends, is conjured into existence by a collective effort.



**David Rosenberg** and **Glen Neath** founded Darkfield with **Andrea Salazar** in 2016 in order to create short, intense shows in shipping containers, using complete darkness and binaural sound. In 2020, they created the Darkfield Radio app so audiences could experience shows set within rooms of their own homes.

**PROJECT CREATOR**  
DARKFIELD

**PRESS CONTACT**  
Victoria Eyton  
victoria@darkfield.org



USA | WP | 2021 | 16 MIN

## Polæ

*Polæ* is an interactive science-fiction series for mobile devices depicting the future history of Adelaide Engelsen and her company. What begins with a cryptic series of articles and social media posts leads to a multimedia breaking news experience. The viewer's decisions will determine their chances for survival when they come into direct communication with the artificial intelligence deciding the future.



**PROJECT CREATOR**  
Steven Schardt

**KEY COLLABORATOR**  
Rob Auten, Lia Coleman, Devon Dolan, Emiko Inskeep, Ben James, Trevor Kerr, Rory McLean, Maya Pruitt, C. Andrew Rohrmann, Michael Taylor, Mei-Ling Wong

**PRESS CONTACT**  
Tribeca Festival  
Amber Stafford  
206 353 4751  
astafford@tribecafilm.com



USA | WP | 2021 | 9 MIN

## Procession

*Procession* is an interactive augmented reality artwork by **Dustin Yellin** set in a utopian world where human-created climate change wreaks havoc as the viewer watches and is implicated.



**Dustin Yellin** is an artist and the founder of Pioneer Works, a multidisciplinary cultural center in Brooklyn that builds community through the arts and sciences. *Procession* is an augmented reality experience built from an existing Yellin sculpture, in collaboration with Droga5, Squint Opera, Q Department, and Vrai Pictures.

**PROJECT CREATOR**  
Dustin Yellin, Elie Zananiri, Justin Durazzo, Callum Cooper, Dražen Bošnjak

**KEY COLLABORATOR**  
Holly Houghton, Alyssa Cashman, Jacqueline Bošnjak, Jessica Brillhart, Droga5, Squint Opera and Q Department

**PRESS CONTACT**  
Squint/Opera  
Alice Dundon  
44 (0)20 7978 7788  
alice.dundon@squintopera.com





FRANCE | NYP | 2021 | 70 MIN

## Republique, the interactive movie *République, le film interactif*

*Republique* is an interactive film that plunges the participant into the emotions felt during an attack in the Paris Metro through three parallel storylines, letting letting the participant switch from one to another.



**Simon Bouisson** is a French avant-garde director. His first interactive movie, *Wei or Die*, received the award for Best Narrative at FilmGate Miami. In 2019, he won Best Director at La Rochelle Festival with his first drama series.

**PROJECT CREATOR**  
Simon Bouisson, Olivier Demangel

**KEY COLLABORATOR**  
David Bigjaoui (Cinétuvé Experience), Sara Brucker

**PRESS CONTACT**  
Required Viewing  
Steven Rafael  
917 287 1679  
sterapha@aol.com



USA | WP | 2021

## Un(re)solved

Say their names. Know their stories. Visit the *Un(re)solved* installation and use augmented reality to bring civil rights era murders, often racist killings, out of the shadows of the past. *Un(re)solved* has an accompanying WebGL immersive 3D experience for at-home audiences that will be available on the Tribeca Festival website. Outdoor location to be announced.  
*\*Part of the Juneteenth programming*



**Tamara Shogaolu** is the founder and creative director of Ado Ato Pictures, an award-winning Los Angeles and Amsterdam-based production company. Named as a leader in the field of new and immersive media by the *Guardian*, *Forbes*, and *Vogue*, Shogaolu's work has been featured at Tribeca, IDFA, and the MoMA.

**PROJECT CREATOR**  
Tamara Shogaolu

**KEY COLLABORATOR**  
FRONTLINE, Ado Ato Pictures, StoryCorps, Hudson Scenic, Northeastern University's Civil Rights and Restorative Justice Project, Black Public Media

**PRESS CONTACT**  
Statement Strategies Ltd.  
Matthew Celestial  
289 387 0917  
m.celestial  
@statementworldwide.com



USA | WP | 2021 | 30 MIN

## The Severance Theory: Welcome to Respite

*The Severance Theory: Welcome to Respite* is a scripted, live-action experience performed in virtual reality. The project is inspired by the real stories of people suffering from dissociative identity disorder.



**Lyndsie Scoggin** is the founder of CoAct Productions where she works as an experiential designer, director, and producer. She created multiple projects ranging from escape rooms to immersive theatre shows, including *The Sideshow*, *The Severance Theory: Welcome to Respite*, and *Cold War Lounge*.

**PROJECT CREATOR**  
Lyndsie Scoggin

**PRESS CONTACT**  
Whitton Frank  
650 279 0703  
whittonfrank@gmail.com



USA | WP | 2021 | 45 MIN

## WarpSound Music Experience

*WarpSound* is a first-of-its-kind, audience-interactive live music experience featuring virtual artists Nayomi, a lo-fi loving cyborg, and Dragoon, an energy drink-addled, half-iguana DJ, plus special guests including world champion turntablist **A-Trak**.



Authentic Artists makes virtual artists for the metaverse and beyond using creative AI technologies. Founder **Chris McGarry** has been at the forefront of emerging music culture for two decades, from pioneering immersive sound art at Burning Man to leading music strategy for Oculus VR and performing as a DJ and violinist with Prince, Bob Weir and Yehudi Menuhin.

**PROJECT CREATOR**  
Chris McGarry

**PRESS CONTACT**  
Quality Produce  
Christian Averill  
917 679 8818  
christian@qualityproduceusa.com

**PUBLIC SCREENING**

WED 6/16 5:00 PM BROOK

# Virtual Arcade



Explore new realms of storytelling at the Virtual Arcade.

VR experiences are accessible through the Museum of Other Realities to those who have an Oculus Rift, HTC Vive, Valve Index, and Windows Mixed Reality users. Oculus Quest users can access the MOR using Oculus Link or the Virtual Desktop application that connects a wireless headset with a VR-ready PC.



ISRAEL, CANADA, GERMANY | WP | 2021 | 10 MIN

## Bystanding: The Feingold Syndrome

*Bystanding* is an immersive docufiction sharing the confessions of people who witnessed a kayak-rower drown for four-and-a-half minutes and did not jump in.



**Nim Shapira** is an award-winning film director working at the intersection of storytelling and technological innovation. Shapira is a 2021 research fellow at MIT Open Documentary Lab. **Roi Lev** is an award-winning creative technologist and producer. He holds a degree in film and psychology from Tel Aviv University and a master's from NYU.

**PROJECT CREATOR**  
Nim Shapira and Roi Lev

**KEY COLLABORATOR**  
AnotherWorldVR (Ioulia Isserlis and Max Sacker) and KNGFU

**PRESS CONTACT**  
Tribeca Festival  
Amber Stafford  
206 353 4751  
astafford@tribecafilm.com

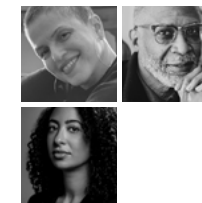


USA | NYP | 2021 | 12 MIN

## The Changing Same: Episode 1

*The Changing Same* is a magical realist, immersive, episodic virtual reality experience where the participant travels through time and space to witness the connected historical experiences of racial injustice in America.

*\*Part of the Juneteenth programming*



*The Changing Same: Episode 1* is a co-production between **Michèle Stephenson, Joe Brewster, and Yasmin Elayat**. Rada Studio creates visual stories by, about, and for communities of color. Scatter is the Emmy® award-winning technology studio that invented Volumetric Filmmaking and Depthkit software.

**PROJECT CREATOR**  
Michèle Stephenson,  
Joe Brewster, Yasmin Elayat

**KEY COLLABORATOR**  
James George, Alexander Porter,  
Rad Mora, Elliott Mitchell

**PRESS CONTACT**  
Jessie Cohen PR & Consulting  
Nicole Kerr  
706 577 3287  
nkerr@jessieiscohen.com



BELGIUM, FRANCE | WP | 2021 | 10 MIN

## Jailbirds

A fantastic tale about the price to pay for freedom. In the modern hell prison of Bwa Kayiman, one inmate, Felix, is always happy and serene, despite the suffering he endures. This infuriates the vicious Chief-Warden that does everything he can to discover Felix's secret.

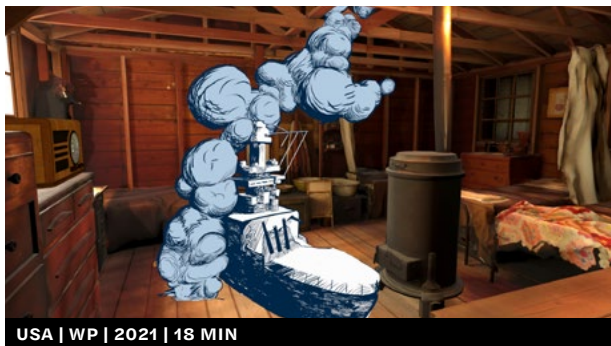


A graduate of National School Superior Louis-Lumière in Paris, **Thomas Villepoux** is a scriptwriter and director specializing in new immersive technologies. The author and director of *Mandala* and *Jailbirds*, he is also the creative director and co-founder of Digital Rise.

**PROJECT CREATOR**  
Thomas Villepoux

**KEY COLLABORATOR**  
Fred Remusat, Jef Dehouse

**PRESS CONTACT**  
Garance Desmichelle  
+33 6 16 87 13 50  
gdesmichelle@gmail.com



USA | WP | 2021 | 18 MIN

## A Life in Pieces: The Diary and Letters of Stanley Hayami

This immersive media project brings to life the wartime diary of **Stanley Hayami**, a Japanese-American teenager imprisoned with his family during WWII at the Heart Mountain camp in Wyoming.



**Nonny de la Peña**, founder and CEO of Emblematic Group, was a Wall Street Journal Tech Innovator of the Year, *Wired's* #MakeTechHuman Agent of Change, and a Yale Poynter and New America Fellow.

**PROJECT CREATOR**  
Nonny de la Peña, PhD

**KEY COLLABORATOR**  
Sharon Yamato

**PRESS CONTACT**  
Clement Hanami  
chanami@janm.org



FRANCE | WP | 2021 | 42 MIN

## Madrid Noir

With her uncle (**Fernando Guillén Cuervo**) declared dead, a disenchanted young woman (**Godeliv Van Der Brandt**) must delve into her memories to pick up his shadowy trail. Solving mysteries ain't easy in a city lost to time.



**James Castillo** started his career as a designer working in games, advertising, and film, with clients such as Sony, Cartoon Network, and Paramount Pictures. His first VR work was the award-winning *Melita*, which triggered his interest in merging animation with new technologies.

**PROJECT CREATOR**  
James A. Castillo

**KEY COLLABORATOR**  
Antoine Cayrol, Arnaud Colinart, Corentin Lambot & Dash Spiegelman (ATLAS V), Luke Gibbard, Craig Skerry & Lawrence Bennett (NO GHOST), Yelena Rachistky (Oculus)

**PRESS CONTACT**  
ATLAS V  
Antoine Cayrol  
+33 0616231737  
antoine@atlasv.io



BELGIUM, CANADA | WP | 2021 | 12 MIN

## Marco & Polo Go Round

*Marco & Polo Go Round* is a comedic love story with a very surreal twist. A couple confronts the difficulties in their relationship as gravity turns on its head and their world literally falls apart around them.



**Benjamin Steiger Levine** portrays experience through unexpected stories that are both touching and unsettling. This balance between charm and discomfort is the heart of his work. Levine's favorite stories come from a personal place and are expressed in unexpected ways visually.

**PROJECT CREATOR**  
Benjamin Steiger Levine

**KEY COLLABORATOR**  
Audrey Pacart, Pierre Even, Paul-E. Audet, Alain-Gilles Viellevoye

**PRESS CONTACT**  
Item 7  
Jeannette Garcia  
514 526 2772  
jgarcia@item7.ca

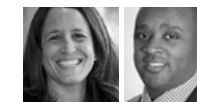


USA | WP | 2021

## Mine

When the sudden disappearance of water, their main life-source, threatens to upend a vibrant utopia, Blaze, an intrepid teen must save their community before it's too late. Created through a unique collaboration of artists, land, and housing activists, *Mine* is an animated web series that explores the difficult and worthwhile fight for the community you love.

*\*Part of the Juneteenth programming*



Brazilian-American filmmaker **Luisa Dantas** tells both fictional and nonfictional stories, and is interested in cities and social justice. **Randall Dottin** is a writer and director who works both in documentary and narrative fiction. In 2009, IndieWire named him one of the top 10 new voices in Black cinema.

**PROJECT CREATOR**  
Rise-Home Stories Project

**KEY COLLABORATOR**  
Randall Dottin & Luisa Dantas

**PRESS CONTACT**  
JoLu Productions Inc  
Luisa Dantas  
917 447 3529  
ludant@joluproductions.com





FRANCE, LUXEMBOURG, TAIWAN, UK | WP | 2021 | 600 MIN

## Missing Pictures Episode 2: Tsai Ming-liang

*Missing Pictures* is an immersive documentary series that delves into the stories that were never able to make it on the screen. In this episode, viewers meet Taiwanese director **Tsai Ming-Liang**.



After studying at Estienne School in Paris, **Clément Deneux** began to work in film, television, and advertisements for production companies. He has since devoted himself to writing and directing.

**PROJECT CREATOR**  
Clément Deneux

**KEY COLLABORATOR**  
Kuan-Yuan LAI, Antoine Cayrol & Oriane Hurard (ATLAS V), Estela Valdivieso Chen & Adam Cullen Young (Serendipity), Marianne Lévy-Leblond (ARTE), Lamia Dabboussy (BBC)

**PRESS CONTACT**  
ATLAS V  
Antoine Cayrol  
+33 0616231737  
antoine@atlasv.io



CANADA, FRANCE | WP | 2021 | 20 MIN

## The Passengers: The Kid *Les passagers: La Dame & l'Enfant*

Enter the thoughts of one of the Passengers and help them face a pivotal moment in their lives. Welcome aboard an interactive VR experience in which your gaze, gestures, and voice influence the story.



**Ziad Touma** is a director, writer, and producer working in film, television and XR. His previous interactive series, *The Judas*, won multiple interactive awards. *The Passengers* was developed at the Sundance New Frontier StoryLab, and its first chapters showcased at SXSW.

**PROJECT CREATOR**  
yako (Jean-Christophe Yacono), Camille Duvelleyer

**KEY COLLABORATOR**  
Karen Vanderborcht, Dpt, Mocaplab, Post-Moderne, Novelab, Satore Tech

**PRESS CONTACT**  
Jessie Cohen PR & Consulting  
Nicole Kerr  
706 577 3287  
nkerr@jessiecohen.com



ARGENTINA | NYP | 2021 | 17 MIN

## Paper Birds Pt. 1 & 2

*Paper Birds* is the story of a short sighted child with an exceptional talent for music. He must find his way through the world of darkness to bring back his sister, taken away by the shadows. He'll use the depth of music to open portals to the invisible world. He'll confront the shadows, and they'll reveal their purpose.



**Federico Carlini** started working as an artist at 3DAR in his early 20s. The main constant in his professional life is creating beauty and leading teams for that purpose. **German Heller** is a writer, producer, director, software developer and expert in emerging technologies such as VR. He co-founded 3DAR in 2004.

**DIRECTOR**  
German Heller, Federico Carlini

**PRODUCER**  
German Heller, Federico Carlini

**PRESS CONTACT**  
42West  
Annalee Paulo  
Annalee.Paulo@42West.net



USA | WP | 2021 | 16 MIN

## POV: Points of View

Los Angeles 2025: After serving two years in prison for biometric hacking, Cassius Moore (**JJ Green**), a 21-year-old Black male, qualifies for early release under a new federal drone surveillance program. Assigned to him is an AI-weaponized drone that follows him, recording his every move. It awakens him to re-examine his civil liberties and challenge the algorithm in a world programmed with artificial intelligence.

*\*Part of the Juneteenth programming*



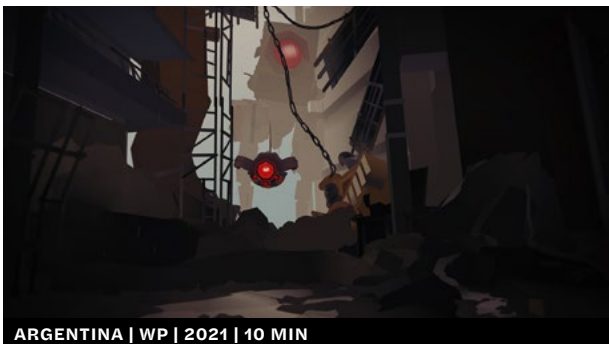
**Alton Glass** is an entrepreneur who leads a team of new media gurus that are tackling contemporary issues through immersive storytelling. Glass is the co-creator of Time's *The March* executive produced by **Viola Davis**.

**PROJECT CREATOR**  
GRX Immersive Labs

**KEY COLLABORATOR**  
Paris McCoy, Keith L. Smith, Shawn M. Taylor, George Artrope, Ebony Brown, Maya Bradley, Keith Shaw, CRUX XR, Eddie Williams

**PRESS CONTACT**  
Fullbloom Marketing Agency  
Tiaka Hurst  
323 216 6974  
tiakashurst@fullbloommkt.com

258



ARGENTINA | WP | 2021 | 10 MIN

## Rebels

In a parallel world, the 'Darwin Code' mandates conformity and individual expression is prohibited. But a subversive group resists. This group is known only as the '*Rebels*'.



**Federico Moreno Breser** is a Director / CG Artist who has worked in the animation and film industry for more than 15 years. Director of the animated feature *El Paraiso* (2021), Federico is also a real time CG Supervisor at Reel FX Montreal.

**PROJECT CREATOR**  
Federico Moreno Breser

**PRESS CONTACT**  
Mcfly Studio  
Federico Moreno Breser  
+54 911 33985515  
fedebreser@gmail.com

TRIBECA  
FESTIVAL

SCREENING

DAILY 6/11 - 6/17 SPR5

# Tribeca Games®

Tribeca Games at the Tribeca Festival celebrates the convergence of games, entertainment, and culture, highlighting the storytelling, art, and innovation of games. Tribeca champions every frontier in the art of storytelling, and video games are at the forefront of pushing narrative to ever greater heights.

## Tribeca Games Presents The Songs of Red Dead Redemption 2



**LIVE EVENT**  
THU 6/10 8:30 PM BATT

Rockstar Games presents a special live outdoor performance in New York City's The Battery, featuring *Red Dead Redemption 2* Original Soundtrack producer, **Daniel Lanois**, his band, and some very special guests performing versions of highlight songs from the evocative and emotional soundtrack of the latest blockbuster game, live in New York City for the first time. Set to take place at sunset in this iconic location, *The Songs of Red Dead Redemption 2* will be a must-see performance.

**PRESS CONTACT**  
Amber Stafford  
206 353 4751  
astafford@tribecafilm.com



### The Big Con

In classic 90s con movie style, the player gets to persuade and pilfer their way to greatness. Sneak around, wear disguises, pickpocket, solve puzzles, and maybe profit from the latest collectible plushie craze, and make a friend or two along the way.



Combining years of industry experience, Toronto Canada's Mighty Yell Studios is all about making things that they can be energized about. Founded by **Dave Proctor**, Mighty Yell aims to work sustainably and always have something to look forward to on the horizon.

**DEVELOPER**  
Mighty Yell

**PROJECT CREATOR**  
Dave Proctor

**KEY COLLABORATOR**  
Saffron Aurora

**PRESS CONTACT**  
Mighty Yell  
Corina Diaz  
416 809 9673  
corina@mightyyell.com



### Harold Halibut

Harold is a lab assistant to the ship's lead scientist, who despite general fatigue aboard the retro-futurist vessel continues to look for a way back into space. While the stale day-to-day life under water grows more and more familiar, one day a fateful encounter plunges Harold into an unknown world.



Slow Bros. is a small indie studio based in Germany dedicated to thoughtfully bridging analog and digital worlds in the form of interactive experiences. Long time friends **Onat Hekimoglu**, **Ole Tillmann**, **Fabian Preuschoff**, and **Daniel Beckmann** founded the studio in 2015.

**DEVELOPER / PUBLISHER**  
Slow Bros.

**PROJECT CREATOR**  
Onat Hekimoglu, Ole Tillmann, Fabian Preuschoff, Daniel Beckmann

**KEY COLLABORATOR**  
Ilja Burzev

**PRESS CONTACT**  
Tribeca Festival  
Amber Stafford  
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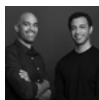




USA | WP | 2021

## Kena: Bridge of Spirits

Kena, a novice Spirit Guide, uncovers an abandoned village. Wandering spirits, trapped between worlds, sow chaos and decay. With the help of tiny forest creatures called Rot and her knowledge of the Spirit Realm, Kena faces her own losses as she untangles the secrets of this forgotten community.



Ember Lab is an independent game development studio currently developing its first title, *Kena: Bridge of Spirits*. **Josh** and **Mike Grier** founded Ember Lab in 2009 as an animation and digital content studio. Their goal is to create immersive stories through technical innovation, compelling characters, and cinematic worlds.

**DEVELOPER / PUBLISHER**  
Ember Lab

**PROJECT CREATOR**  
Josh & Mike Grier

**KEY COLLABORATOR**  
Hunter Schmidt

**PRESS CONTACT**  
Emberlab  
Elizabeth Olson  
650 302 4776  
elizabeth@emberlab.com



SWEDEN | WP | 2021

## Lost in Random

From the award-winning Swedish game studio, Zoink, play the odds in *Lost in Random*, a gothic fairytale-inspired action adventure where every citizen's fate is determined by the roll of a dice. Walk the Kingdom of Random's mysterious cobbled streets, meet its unpredictable residents, and take on courageous quests. Experience fearsome battles with a unique blend of tactical combat, card collection, and explosive dice gameplay, as you adapt inside giant board game arenas that change with every dice throw.



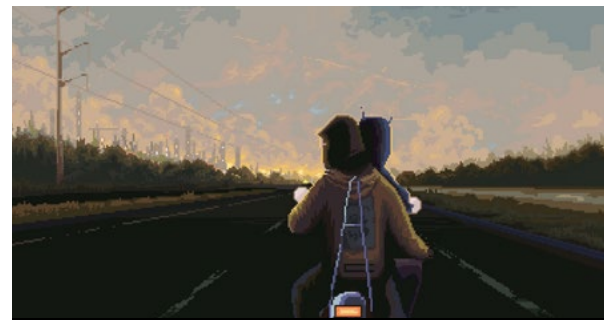
Zoink is an award-winning game studio located in Gothenburg, Sweden that focuses on immersive storytelling, juicy artwork, and weird ideas.

**DEVELOPER**  
Zoink Games

**PUBLISHER**  
Electronic Arts

**PROJECT CREATOR**  
Klaus Lyngsted, Olov Redmalm

**PRESS CONTACT**  
fortyseven communications  
Rabeeah Patail  
818 601 2664  
rabeeah@fortyseven.com



USA | WP | 2021

## Norco

This sci-fi Southern Gothic adventure immerses players in the sinking suburbs and industrial swamps of Louisiana's petrochemical hinterlands. The hero's brother goes missing; in the hopes of finding him, players must follow a fugitive security cyborg through the refineries, strip malls, and drainage ditches of suburban New Orleans.



Geography of Robots is a video game collaborative that explores the hidden geographies, conspiracies, folklore, and ecology of the American Deep South.

**PUBLISHER**  
Raw Fury

**PROJECT CREATOR**  
Geography of Robots

**KEY COLLABORATOR**  
fmAura

**PRESS CONTACT**  
Raw Fury  
David Martinez  
415 806 5606  
david@rawfury.com



UK | WP | 2021

## Sable

Join Sable on her gliding, a rite of passage that will take her across vast deserts and through landscapes littered with fallen spaceships. Explore the desert on a hoverbike, scale monumental ruins, and encounter other nomads in the wilds whilst unearthing mysteries long forgotten.



Shedworks is a small indie developer founded in a shed in North London by **Gregorios Kythreotis** and **Daniel Fineberg**.

**DEVELOPER**  
Shedworks

**PUBLISHER**  
Raw Fury

**PROJECT CREATOR**  
Daniel Fineberg  
& Gregorios Kythreotis

**PRESS CONTACT**  
Raw Fury  
Tom Lindgren  
+46 70 975 99 52  
lindgren@rawfury.com



GERMANY | WP | 2021

## Signalis

Stranded on a desolate world, a lone Replika must explore the ruins of an abandoned reeducation facility in search for answers—and a way to escape. Solve puzzles, fight nightmarish creatures, and navigate through dystopian, surreal worlds as Elster, a technician Replika looking for a lost dream.



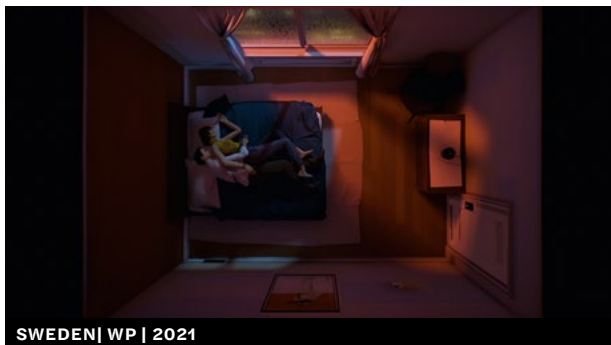
**Yuri Stern** and **Barbara Wittmann** are illustrators, game designers, and social recluses currently living in Hamburg, Germany. Together, they have made analogue and digital games since 2014 with the goal of expressing their Eurasian identity.

**DEVELOPER**  
rose-engine

**PUBLISHER**  
Humble Games

**PROJECT CREATOR**  
Yuri Stern, Barbara Wittmann

**PRESS CONTACT**  
fortyseven communications  
on behalf of Humble Games  
Sun Son  
267 808 8860  
sun@fortyseven.com



SWEDEN | WP | 2021

## Twelve Minutes

A man's romantic evening with his wife is interrupted by a violent home invasion. He tries to stop the attacker and gets knocked out only to find himself stuck in a time loop of 12 minutes. He must use the knowledge of what is about to happen to change the outcome and break the loop. Featuring **James McAvoy**, **Daisy Ridley**, and **Willem Dafoe**.



**Luis Antonio** is known for his work as senior 3D artist for the BAFTA Games award-winning *The Witness*. He was previously an art director at Ubisoft and a 3D artist at Rockstar Games. Annapurna Interactive works with independent game creators from around the world, helping them create personal experiences for everyone.

**DEVELOPER / PUBLISHER**  
Annapurna Interactive

**PROJECT CREATOR**  
Luis Antonio

**PRESS CONTACT**  
fortyseven communications  
Sarah Rudney  
323 658 1200  
sarah@fortyseven.com

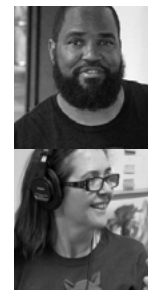
# Tribeca Podcasts: Special Events

Join us in person for live recordings of popular podcasts, highly anticipated previews of upcoming series, and conversations with some of the most influential voices in audio today.

## Live Recording: Ear Hustle

**PROJECT CREATOR**  
Nigel Poor, Earlonne Woods,  
Antwan William

**PRODUCER**  
Julie Shapiro (Executive Producer),  
Bruce Wallace (Senior Producer),  
Nigel Poor (Co-Producer), Earlonne  
Woods (Co-Producer), Raasaan  
"New York" Thomas (Co-Producer),  
John "Yahya" Johnson (Producer),  
Shabnam Sigman (Digital Producer)



Launched in 2017, *Ear Hustle* from Radiotopia and PRX was the first podcast created and produced in prison. Hosts **Earlonne Woods** and **Nigel Poor** will sit down to discuss their years of collaboration, share behind-the-scenes stories from their show, and speak about what's next.

*Ear Hustle* presents the daily realities of life inside prison shared by those living it, and stories from the outside, post-incarceration. The award-winning team works in the Bay Area—in San Quentin State Prison's media lab and from offices on the outside—producing stories that are sometimes difficult, often funny, and always honest. Heard by listeners more than 50 million times across the globe, *Ear Hustle* is brought to listeners by Radiotopia from PRX.

### LIVE EVENT

WED 6/16 5:30 PM ATT

*\*Part of the Juneteenth programming*

*Hot White Heist* is written, created and produced by **Adam Goldman** and directed and produced by **Alan Cumming**, along with Broadway Video and Club Cumming Productions. The Audible Original follows a crew of misfits from across the LGBTQ+ spectrum as they attempt the stickiest heist in history: stealing a hidden supply of sperm samples from the US government. Why? To help a lesbian cult finance a top secret project, of course. Basically, it's a sperm bank heist.

Join Audible for an immersive premiere of *Hot White Heist* featuring talent appearances, drag performances and a special first-listen of this new comedy podcast, voiced by an all-star LGBTQ+ cast.

## Series Preview: Hot White Heist

**PROJECT CREATOR**  
Adam Goldman

**PRODUCER**  
Adam Goldman, Alan  
Cumming, Club Cumming  
Productions

**PRESS CONTACT**  
Civic Entertainment Group  
Aydah Rao  
917 445 8240  
aydah.rao@civic-us.com



TALK

WED 6/16 8:00 PM HY



**Tribeca Talks:  
Jad Abumrad  
with Jason Reitman**



Since his early days composing film scores, award winning audio producer **Jad Abumrad** has always had an exceptional ear. He has been called “master of the radio craft” for his unique ability to combine cutting edge sound design, cinematic storytelling, and a personal approach to explaining complex topics. He’ll discuss his work on *Radiolab*, *More Perfect*, *Dolly Parton’s America* and more with Academy Award® nominated filmmaker, **Jason Reitman**. Reitman’s films include *Tully*, *Juno*, *Up in the Air*, *Thank You for Smoking*, and the highly anticipated upcoming *Ghostbusters: Afterlife* slated to release November 2021.

TALK			
SUN	6/13	5:00 PM	ATT

In *Red Frontier*, a forthcoming Spotify Original fiction podcast from Gimlet, Commander Taylor Fullerton is haunted by the mysterious tragedy that killed her crew as she alone endures their one-way mission to colonize Mars against all odds.

Tribeca will present an exclusive preview of this highly anticipated fiction podcast from Spotify and Gimlet Media, followed by a conversation with the cast and creators.

**Series Preview:  
Red Frontier**

**PROJECT CREATOR**  
Sarah Nolen

**PRODUCER**  
Mimi O'Donnell, Katie Pastore



TALK			
THU	6/10	7:00 PM	ATT

**Live Recording:  
Resistance**



**PROJECT CREATOR**  
Saidu Tejan Thomas Jr

**PRODUCER**  
Sarah McVeigh, Bethel Habte,  
Salifu Sesay Mack, Aaron Randle

*Resistance* is a widely acclaimed narrative nonfiction podcast from Gimlet Media and Spotify. It was released last fall by a homegrown team inspired by the extraordinary movements for Black lives sweeping the country. *Resistance* takes listeners to the frontlines to hear stories from the generation fighting for change.

Host Saidu **Tejan-Thomas Jr.** and guests are coming to Tribeca to do a special live recording of a Fuck Your Water Fountain Episode, a segment on the podcast that celebrates little-known stories of historical resistance. The event will include a musical performance, a poetry reading, and a stand-up set.

*\*Part of the Juneteenth programming*

LIVE EVENT			
SAT	6/12	3:00 PM	ATT

The Siegfried & Roy original podcast from Apple TV+ presents the first, compelling in-depth podcast series about Siegfried & Roy, the most famous, controversial magicians in history, who were widely misunderstood, frequently satirized and feverishly criticized, hosted by veteran investigative journalist and Emmy®-winning filmmaker **Steven Leckart**. The podcast goes behind the velvet curtain to examine the pop culture icons, lionized by a global fan base for more than 40 years, to deconstruct the illusions they created, the empire they constructed, and the story behind what really happened on the night that a tiger attack ended their reign. The podcast is executive produced by **Will Malnati** of award-winning podcast production company AT WILL MEDIA, and Leckart.

Tribeca will present an exclusive preview of the podcast, followed by a conversation with the creative team.

**Series Preview:  
Apple TV+  
Siegfried & Roy  
Original Podcast**



TALK			
MON	6/14	5:00 PM	ATT



## Tribeca Podcasts: Official Selections

These extraordinary fiction and narrative nonfiction podcasts from emerging or independent creators will premiere virtually in Tribeca's first-ever podcast competition section.



USA | FICTION | WP | 2021 | 14 MIN

### Anomaly

After an earth-changing event causes civil war along the east coast, 17-year-old Kory Hernandez is sent to live with a host family in a small Illinois town battling the impact of climate change. Unsure of her place in this new world, she wonders: what, and who, can one trust in a world turned upside down?



**Heather Taylor** and **Hillary Nussbaum**, founders of Cereal Made, co-write television and podcast series, striving to create immersive and inclusive stories. Taylor is starred on *The Hardy Boys* (Hulu) and her feature, *Family Seductions*, will be released in 2021. Nussbaum has developed series for networks including AMC and TLC.

**PROJECT CREATOR**  
Heather Taylor, Hillary Nussbaum

**PRODUCER**  
Asch Harwood, Heather Taylor, Hillary Nussbaum



### Brooklyn Santa

Slide and his friends are risking it all for a Christmas miracle, as they look for "Santa" of the Brooklyn projects. Slide's love for sixteen-year-old Gianna has him and his friends willing to risk it all for a Christmas miracle. But first, they must receive a pardon from "The Snowman" to travel through "Jack's" Projects. This Christmas tale is like none else. It's a holiday story with a modern twist.

*\*Part of the Juneteenth programming*



**Jordan Crafton** is a 33-year-old award-winning filmmaker. His work has been featured in HuffPost, CNN, USA Today, and Billboard Magazine. He has also performed multiple production roles for movies and television shows such as **Kevin Hart's** *What Now?*, MTV's *WildNOut*, and Nickelodeon's *TeenNick Top 10*.

**PROJECT CREATOR**  
Jordan Crafton

**PRODUCER**  
Joseph Lindsay, John Crafton



### Blind Guy Travels

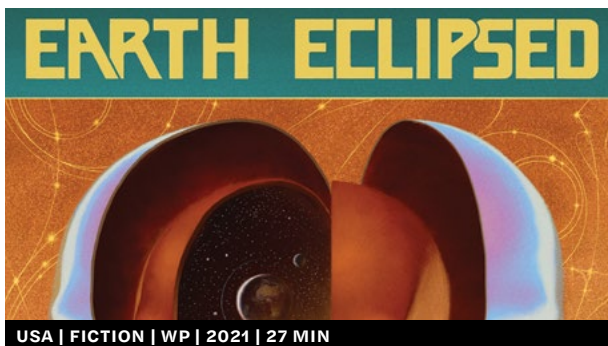
*Blind Guy Travels* invites you into life without sight. Join host **Matthew Shifrin** as he experiences a Marx Brothers comedy, crafts a TED Talk, and then a Hinge profile, collaborates with LEGO to develop instructions for blind builders, and prepares for college graduation. *Blind Guy Travels* is a production of Radiotopia from PRX.



**Matthew Shifrin** is a musician, an avid rock climber, and founder of LEGO for the Blind. **Ian Coss** is an audio producer, composer, and sound designer whose work spans podcasting and performance.

**PROJECT CREATOR**  
Matthew Shifrin

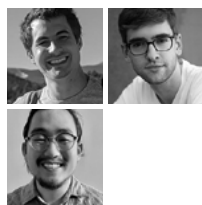
**PRODUCER**  
Ian Coss



USA | FICTION | WP | 2021 | 27 MIN

## Earth Eclipsed

A neuroscientist on the brink of a galaxy-changing discovery that will save millions of lives has her work interrupted when she's kidnapped by a renegade miner. Set in the distant future, this immersive audio series explores what it means to live in a utopian society and the great lengths one must go to preserve humanity.



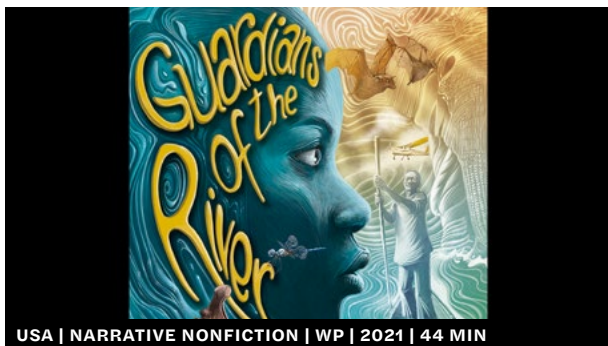
Lunar Company is a new storytelling studio established in 2020 by three friends, **Nicholas Prufer**, **AJ Churchill**, and **Victor Lee**, with a focus on creating immersive, cinema-style narrative audio experiences. Their debut project, *Earth Eclipsed*, was produced remotely during the pandemic.

**PROJECT CREATOR**

Nicholas Prufer, AJ Churchill, Victor Lee

**PRODUCER**

Nicholas Prufer, AJ Churchill, Victor Lee



USA | NARRATIVE NONFICTION | WP | 2021 | 44 MIN

## Guardians of the River

This is the story of the guardians of the Okavango water system, a network of rivers spanning three countries in Africa, and home to some of the most endangered animals on the planet. These guardians have a monumental task: trying to protect a remote, near pristine environment facing threats from all sides. This podcast follows what happens when worlds connect, and at times collide, with the common goal of protecting a place.

*\*Part of the Juneteenth programming*



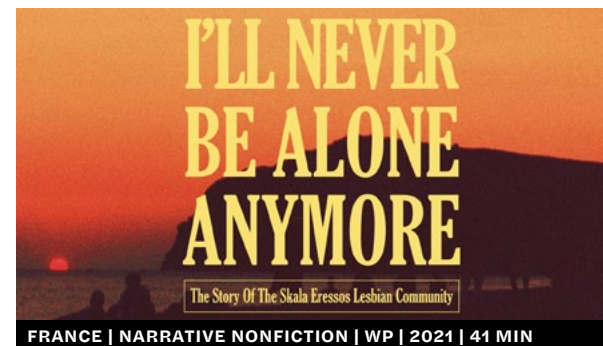
**Kerllen Costa** is the Angolan host and producer of Guardians of the River, and the Motswana producer is **Thelafung Charles**.

**PROJECT CREATOR**

House of Pod and Wild Bird Trust

**PRODUCER**

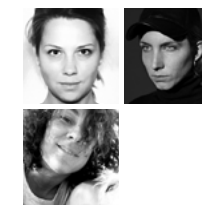
Juliette Luini, Kerllen Costa, Thelafung Charles



FRANCE | NARRATIVE NONFICTION | WP | 2021 | 41 MIN

## I'll Never Be Alone Anymore— The Story of the Skala Eressos Lesbian Community

The story of a lesbian community that is situated in a remote village in Lesbos, Greece. Created in the 70s, it welcomed thousands of women before declining in the 2000s. Nowadays, the community is formed by older lesbians. But they are not your typical 60-year-old women. They party, they have sex and they speak their minds. What they say about themselves is a precious testimony of a vanishing community that once changed so many women's lives.



**Anaïs Dupuis**, **Cecile C. Simon**, and **Anaïs Carayon** met in a lesbian bar in 2007. Fourteen years later, they're still friends. Dupuis became a publisher in a press group, Simon is a photographer and a director, and Carayon runs a magazine. This is their first project together.

**PROJECT CREATOR**

Cecile C. Simon, Anaïs Dupuis, Anaïs Carayon

**PRODUCER**

Cecile C. Simon, Anaïs Dupuis, Anaïs Carayon



USA | FICTION | WP | 2021 | 32 MIN

## The Imperfection

Charlie and Amber both suffer from a rare condition that causes them to wildly hallucinate. When their psychiatrist suddenly goes missing, they rally together with the doctor's other patients to search for him. But how does one find the truth when they can't tell what's real?

*\*Part of the Juneteenth programming*



**Alex Kemp** spent his career in music, playing in bands and creative directing for music and sound. He is the founder of Wolf at the Door, a creative sound studio focused on narrative audio drama, producing for companies like Blumhouse, Shondaland, Gunpowder&Sky, and Warner Brothers/DC Comics.

**PROJECT CREATOR**

Alex Kemp

**PRODUCER**

Toby Lawless, Winnie Kemp



USA | NARRATIVE NONFICTION | WP | 2021 | 56 MIN

## Monster

A sonic memoir about confronting a real demon while making a horror movie in Latvia.



**Tommy Bertelsen** is a filmmaker from San Diego. He previously directed *Feed* and *Welcome to Mercy*, and is currently writing the anti-tech episodic thriller *Children of Ted*. Bertelsen trained at USC where he founded his award-winning theater company, The Casitas Group, with longtime collaborators **Peter Vack** and **Troian Bellisario**.

**PROJECT CREATOR**  
Tommy Bertelsen

**PRODUCER**  
Tommy Bertelsen, Isaiah Smallman and Bryce McGuire



USA | NARRATIVE NONFICTION | WP | 2021 | 20 MIN

## Mother of Maricopa

In 2011, police raided a Tantric temple in Phoenix, Arizona and arrested its founder, **Tracy Elise**, on 100 counts related to prostitution, money laundering, and more. What the state saw as a brothel, Elise saw as a house of worship. In *Mother of Maricopa*, sisters **Leah** and **Katie Henoch** explore the story of the Phoenix Goddess Temple and the compelling questions that lie beyond Elise's guilt or innocence.



Creators and hosts **Leah** and **Katie Henoch** are a writing and performing team. Recently, they created a series of shorts called *Leah and Katie Are Sisters*. **Sydney Fleischmann** is a television and podcast producer, most recently on HBO's *Room 104*.

**PROJECT CREATOR**  
Leah Henoch, Katie Henoch, Sydney Fleischmann

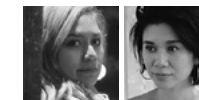
**PRODUCER**  
Sydney Fleischmann



USA | FICTION | WP | 2021 | 22 MIN

## Something Strange Is Happening

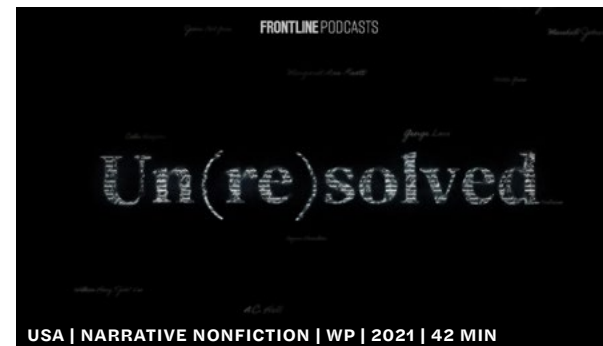
This scripted horror anthology podcast is built around one terrifying premise: When immigrants came to America, we brought our languages and cultures, but there's one thing we miscalculated: we brought our monsters, too. Set in LA's Historic Filipino Town, Season One features monsters and evil spirits of Filipino folklore, back for vengeance in modern times. Each season travels to a different immigrant town for an American horror story like you've never heard.



**Christina Kingsleigh Licud** is a mixed-race Filipino-American writer with an MFA in Screenwriting from American Film Institute. **Tessa Bartholomew** is a Filipino-American writer and actor, currently in commercials for Sony and Disney+. They love film, food, and unwinding from a long day with a terrifying horror podcast and a bubble bath.

**PROJECT CREATOR**  
Tessa Bartholomew, Christina Kingsleigh Licud

**PRODUCER**  
Tessa Bartholomew, Christina Kingsleigh Licud



USA | NARRATIVE NONFICTION | WP | 2021 | 42 MIN

## Un(re)solved Podcast

What prompted the FBI to reinvestigate over one hundred unsolved civil rights era murders? And what does justice look like for families whose loved ones were killed? Reporter **James Edwards** seeks answers to these questions, reflecting on his own family's experiences along the way.

*\*Part of the Juneteenth programming*



**James Edwards** is a reporter and podcast producer for Frontline PBS, investigative journalism that questions, explains, and changes our world.

**PROJECT CREATOR**  
James Edwards, FRONTLINE PBS

**PRODUCER**  
James Edwards, Max Green, Michelle Mizner

**PRESS CONTACT**  
Anne Husted  
617 300-5312  
Anne\_husted@wgbh.org





USA | FICTION | WP | 2021 | 15 MIN

## Vermont Ave.

John walks down Vermont Ave. to clear his head before a big decision. This is an atmospheric and intimate portrait of a thirtysomething in Los Angeles during the end of 2020. The fiction piece highlights the things that are unsaid and how the silence between two people can be louder than words. Captured in one long take using 3D sound from Sennheiser Ambeo binaural in-ear microphones, it places the listener directly in the main character's shoes.



Following his critically acclaimed *Moonface*, which *The New York Times* called, "cinematic," and *The Wall Street Journal* called, "the Sundance hit of fiction podcasts," **James Kim** partnered with indie film industry professional and long-time friend **Brooke Iskra** to create Vermont Ave.

**PROJECT CREATOR**

James Kim, Brooke Iskra

**PRODUCER**

James Kim, Brooke Iskra

TALKS  
& MORE

**This year's robust lineup will include intimate and once-in-a-lifetime conversations with a diverse list of ground-breaking and critically acclaimed filmmakers, artists, entertainers, and icons.**

# Directors Series

Today's most groundbreaking filmmakers discuss their careers and highlights.



## Doug Liman

TALK			
TUE	6/15	5:00 PM	ATT

**Doug Liman** is a film and television director and producer. His career started with the hit film *Swingers* and independent films, *Go, Fair Game, The Wall* and *American Made* and studio hits, *The Bourne Identity, Mr and Mrs Smith, Edge of Tomorrow/Live Die Repeat, Locked Down* and *Chaos Walking*. Liman directed and produced two seasons of the series *Impulse*. He served as executive producer of *Suits*, the first season of *The O.C.* (for which he also directed the pilot), and five seasons of *Covert Affairs*. Jason Hirschhorn is the Chief Executive Officer of the REDEF Group, a digital content curation company focused on media, music, technology, fashion and sports. Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Prior, he was the Chief Digital Officer at MTV Networks. Hirschhorn is also Chair the of Digital Advisory board of Sundance Institute. These two will explore the ever-changing climate of entertainment and media while discussing parallels in their unique careers.

**M Night Shyamalan** has captured the attention of audiences worldwide, creating films that have grossed over \$3.3 billion dollars. In 1999, Shyamalan wrote and directed the hit film *The Sixth Sense*. It received six Academy Award® nominations, including Best Picture, Director, and Original Screenplay. His other thrillers include *Unbreakable, Signs, The Village, The Visit* and *Split*. In 2019, Shyamalan released *Glass*, which made close to \$250 million. On the TV side, Shyamalan released the second season of *Servant* for AppleTV+. He is currently shooting the third season and will release his newest film, *old*, for Universal later this summer. This talk will give a glimpse into this visionary director's artistic process.



## M Night Shyamalan

TALK			
FRI	6/18	5:00 PM	ATT



## Gina Prince-Bythewood Sanaa Lathan

TALK			
SAT	6/19	3:00 PM	ATT

Award-winning director/writer/producer **Gina Prince-Bythewood** is known for her authentic character-driven work, having directed and written such influential feature films as *Love & Basketball* and *Beyond the Lights*. Most recently she directed the critically-acclaimed blockbuster, *The Old Guard*. She will next direct *The Woman King* for TriStar Pictures, starring Viola Davis. An advocate for equal representation in film and television, Prince-Bythewood funds a scholarship for African American students in the film program at UCLA, her alma mater.

**Sanaa Lathan** is an actor, director, producer. *Love & Basketball, Brown Sugar, Alien Vs. Predator, Contagion, Something New, American Assassin* and *Nappily Ever After*. In TV, Sanaa Lathan is shooting HBO's series *Succession* and just wrapped the upcoming Netflix action thriller *Hit & Run*. Can be seen in *The Twilight Zone, The Affair, Shots Fired, and Native Son* on HBO. Lathan just made her directorial debut with the short film *Leap* for Maven Pictures, which she shot during lockdown, about a Zoom therapist who suffers from OCD and panic disorder. Join us for thoughtful discussion from one of the industry's most respected directors.

*\*Part of the Juneteenth programming*



# Storytellers

This series celebrates the illustrious careers of today's most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.



**Amy  
Schumer**

**Emily  
Ratajkowski**

TALK			
SAT	6/12	5:00 PM	ATT

**Amy Schumer** is an Emmy® award winning and Tony® nominated standup comedian, actress, writer, producer, and director. Previous work includes: *Inside Amy Schumer* (2013-2016), *Trainwreck* (2015), *Snatched* (2017), and *I Feel Pretty* (2018). Most recently, she and her husband premiered a new cooking show, *Amy Schumer Learns to Cook*, on the Food Network and Schumer released a three-part documentary series on HBO MAX, *Expecting Amy*, documenting her extraordinarily difficult pregnancy while preparing for her comedy special and tour.

**Emily Ratajkowski** has established herself as a multi-faceted talent—entrepreneur, writer, actress, model, and activist. Ratajkowski was commissioned by NY Magazine for an essay entitled *Buying Myself Back*, which led to her first book deal *My Body* (October 2021), and a conceptual NFT art piece via Christie's. Since 2017, Ratajkowski has translated her 26M+ followers into DTC clothing business INAMORATA, which netted her The Daily's 2019 Fashion Entrepreneur of the Year Award. This afternoon is sure to provide insight (and laughs) into this pair's friendship and career.

From irreverent Lower East Side punk outfit to bona fide music legends, **Blondie** will forever be synonymous with the punk spirit that lives in all of us. The band's influence has shaped the worlds of music, fashion and art. Comprised of founding members Debbie Harry, Chris Stein and Clem Burke, Blondie's chart-topping success and fearless spirit led to induction into the Rock & Roll Hall of Fame in 2006. Rob Roth is an artist and director based in New York City. Roth works in a variety of media including film, theater, audio, and installation to create his richly textured works. Together, these four riveting artists will take us on a journey of musical storytelling.



**Blondie**

TALK			
TUES	6/15	7:00 PM	ATT

## Bradley Cooper

TALK			
SUN	6/13	12:00 PM	P76

Seven-time Academy Award® nominee, **Bradley Cooper** will be seen in Guillermo del Toro's *Nightmare Alley* (Fox Searchlight) and in this fall's Untitled Paul Thomas Anderson film. He is a Tony nominee for *The Elephant Man* and an Academy Award® nominee for *American Sniper*, *American Hustle*, *Silver Linings Playbook*, and *A Star is Born*. Additional films: *The Mule*, *The Place Beyond the Pines*, *The Hangover Trilogy*, *Limitless*, *Avengers: Endgame*, *Avengers: Infinity War*, *Guardians of the Galaxy*, *War Dogs*, *Joy*, *Wedding Crashers*, and *Wet Hot American Summer*.

Get Lifted Film Co. is led by Emmy® and Tony® Award-winning producer **Mike Jackson**, EGOT recipient and award-winning producer **John Legend**, and Emmy® Award-winner and CEO of the entertainment management and social-impact company Friends At Work, Ty Stiklorius. Get Lifted has developed television projects with networks including ABC, NBC, FOX, HBO, Showtime, Netflix and MTV. Most recently, Get Lifted produced David E. Talbert's acclaimed holiday film *Jingle Jangle: A Christmas Journey* for Netflix, the HBO, IDA Award-winning docu-series *Atlanta's Missing and Murdered: The Lost Children*, the IFC and AMC comedy series *Sherman's Showcase* and *Sherman's Showcase: Black History Month Spectacular*, and *Rhythm + Flow* for Netflix. Other recent projects include *40 Years a Prisoner*, *Giving Voice*. Recently announced, Get Lifted and Erik Feig's PICTURESTART formed Picture LIFT, a joint venture focused on developing, producing, and financing multiple films in the \$10M range, featuring diverse filmmakers and inclusive casts. Join this dynamic duo as they discuss creating a multi-faceted production company that strives to push boundaries through diversity, inclusion, and boundary pushing.



**Mike  
Jackson**

**John  
Legend**

TALK			
THU	6/10	5:00 PM	ATT

# Storytellers

Montefiore

This series celebrates the illustrious careers of today's most innovative creators, who have broken from traditional roles and pioneered their own forms of storytelling.



## Scott Z. Burns

**Scott Z. Burns** is a screenwriter, director, producer, and playwright. His work in film includes producing *An Inconvenient Truth*, as well as *An Inconvenient Sequel* and *Sea Of Shadows*. Burns' writing credits include *The Bourne Ultimatum*, *The Informant!*, *Contagion*, *Side Effects* and *The Laundromat*. Burns' credits as a director include *PU-239* and *The Report*. On stage, Burns' play *The Library* was produced at The Public Theater and was nominated for an Outer Critics Circle Award for Best New American Play. In television, Burns is currently developing an anthology series about the ramifications of climate change, *Extrapolations*, for Apple TV+.

TALK			
THU	6/11	5:00 PM	ATT

**Shira Haas** was nominated for Golden Globe and Emmy® awards for her role in *Unorthodox*. She will next star in the series *Lioness* produced by Barbara Streisand. She is the star of the upcoming *Asia* (Ophir winner, Best Supporting Actress; 2020 Tribeca Film Festival winner). Haas currently stars in the international hit series SHTISEL. Additional credits include *The Zookeeper's Wife* and *A Tale of Love and Darkness*. **Ali Wentworth** made a name for herself as a regular on *In Living Color*. She has appeared on *The Tonight Show* with Jay Leno over a hundred times, as well as Colbert, Seth Meyers, and Jimmy Kimmel. Other credits include her memorable role as Jerry Seinfeld's girlfriend, SchmooPie. She was the creator, star, and executive producer of the critically acclaimed Starz series *Head Case*. Wentworth was an on-air regular on *The Oprah Winfrey Show* for three years. She created, wrote, and starred in *Nightcap*, a comedy. Wentworth played Meryl Streep's best friend in the Nancy Meyer film, *It's Complicated*. Join us as the most unlikely, but exciting, pairing digs deep into the creative process.

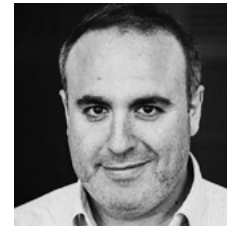


## Shira Haas

## Ali Wentworth

TALK			
SUN	6/13	7:00 PM	ATT

# Jason Hirschhorn: The Business of Entertainment



TALK			
SAT	6/12	1:00 PM	ATT

**Jason Hirschhorn** is the Chief Executive Officer of the REDEF Group, a digital content curation company that publishes newsletters focused on media, music, technology, fashion, and sports. In his previous position, Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Before Sling Media, Jason was the Chief Digital Officer at MTV Networks, where he was responsible for the company's digital media business and interactive strategy. Hirschhorn is Chair of Digital Advisory board of Sundance Institute and has previously served as a member of the board of directors of Metro-Goldwyn-Mayer Studios, Inc., and Pandora. Hirschhorn holds a B.S. in International Business and Marketing from NYU's Stern School of Business.

# Jason Hirschhorn: The Future of Podcasting

There's no question that podcasting is on the rise—nearly half of all Americans over the age of 12 can now be considered monthly podcast listeners. So what does the new world of audio storytelling sound like? Join us for a conversation with a group of innovative business leaders and podcast creators who are helping to shape the podcast industry.



**Jason Hirschhorn** is the Chief Executive Officer of the REDEF Group, a digital content curation company that publishes newsletters focused on media, music, technology, fashion, and sports. In his previous position, Hirschhorn served as the Chief Product Officer and Co-President of Myspace, Inc. and as President of Sling Media, Inc. Before Sling Media, Jason was the Chief Digital Officer at MTV Networks, where he was responsible for the company's digital media business and interactive strategy. Hirschhorn is Chair of Digital Advisory board of Sundance Institute and has previously served as a member of the board of directors of Metro-Goldwyn-Mayer Studios, Inc., and Pandora. Hirschhorn holds a B.S. in International Business and Marketing from NYU's Stern School of Business.

TALK			
SUN	6/13	1:00 PM	ATT

## Scott Rechler Recalibrate Reality: The Future of NY



TALK

MON 6/14 7:00 PM ATT

**Scott Rechler** is the Chief Executive Officer and Chairman of RXR, one of the largest owners, managers, and developers of real estate and infrastructure in the New York metropolitan region. In addition to his role at RXR, Scott currently serves on the following boards: Regional Plan Association, National September 11 Memorial and Museum, The Feinstein Institute for Medical Research, Northwell Health, Tribeca Film Institute, Drum Major Institute, Convene, Kitchen United and the Hospital for Special Surgery and is a member of the Real Estate Board of New York.

## Scott Rechler Recalibrate Reality: The Future of NY with David Rockwell

**Scott Rechler** is the Chief Executive Officer and Chairman of RXR, one of the largest owners, managers, and developers of real estate and infrastructure in the New York metropolitan region. **David Rockwell**, FAIA, is the founder and President of Rockwell Group, an interdisciplinary architecture and design. Merging theater, performance and architecture, the firm's work includes hospitality, luxury residential, airport terminals, cultural institutions, set design, products, exhibitions, and festivals. Honors include a Tony® Award for Best Scenic Design for *She Loves Me*, the AIA NY President's Award, Cooper Hewitt, Smithsonian Design Museum's National Design Award, and the Presidential Design Award. Join for a fascinating discussion that explores the creative and technological rebuilding and future of New York City.



TALK

WED 6/16 7:30 PM ATT

## AT&T Presents: Untold Stories: The Future of Diverse Storytelling

Developing the next story is no easy task, and the story development process is often daunting for new filmmakers, especially those from underrepresented communities who may lack access to creative resources. This session will focus on the importance of programs like AT&T Presents: Untold Stories that open doors for diverse, and accurate, representation on screen.



VIRTUAL EVENT

WED 6/16 2:00PM HOME

## AT&T Unlocked Games: Inclusivity in Gaming and Immersive Storytelling

This panel will feature women and underrepresented game developers discussing their vision for the future of the industry, showcasing their gameplay, and talking about blurring the lines between games and film. They will be joined by gaming experts who will also weigh in on the developers' gameplay and how storytelling from diverse voices is impacting the gaming industry today.



VIRTUAL EVENT

MON 6/14 2:00PM HOME



# Innovation and Identity: The Evolution of LGBTQ+ Representation in Film

**VIRTUAL EVENT**

**THU** 6/17 2:00PM HOME

Many films depict LGBTQ+ characters in overt ways, and oftentimes rooted in stereotypical roles. The industry has stressed the need for casual inclusion, which showcases LGBTQ+ characters in all types of stories and in many different worlds—where their sexual orientation is not necessarily the most defining trait. This panel will discuss the importance of diverse and accurate LGBTQ+ representation, both in front of and behind the camera, and how it will continue to transform the space.

# Tribeca X



**Tribeca X**, presented by **Roku**, celebrates the intersection of advertising and entertainment and honors the creators and brands who share a love of creativity and a mission to connect with consumers through the power of storytelling. Now more than ever, brands are breaking from conventional messaging and pushing the boundaries of creativity. Since 2016, the Tribeca X Award has recognized the boldest, story-driven filmmaker and brand collaborations of the year in four categories: Feature Film, Short Film, Episodic Series, and Immersive. A special jury will select one winner in each category to be announced during the Festival.

On Friday, June 18 a special day of in-person conversations will bring together industry leaders from brands and agencies to examine the landscape of branded entertainment and recognize the achievements of companies and creators who are adventurous and distinctive in their work. Highlights will include conversations with LionTree Chairman & **CEO Aryeh Bourkoff**, Walmart CEO **Doug McMillon**, Lupa Systems Founder & CEO **James Murdoch**, Procter & Gamble Chief Brand Officer **Marc Pritchard**, Google CMO **Lorraine Twohill**, Roku CEO **Anthony Wood**, and others.

Since 2002, the mission of the Tribeca Festival has been to unite the community through stories that encourage and inspire us. We are proud to continue these traditions in a unique way through the Tribeca X program, while providing an opportunity for collaborative, creative minds to connect in New York City.

For more information about this years Tribeca X speakers, finalists, filmmakers, and jury, visit: [tribecafilm.com/festival/tribecax2021](http://tribecafilm.com/festival/tribecax2021)

**SHORTS FINALISTS**

- A Woman's Place**  
Director: Rayka Zehtabchi  
Brand: KitchenAid  
Agency: Digitas
- Chinese New Year - Nian**  
Director: Lulu Wang  
Brand: Apple Inc.  
Agency: TBWA/Media Arts Lab Shanghai
- Coffe Shop Names**  
Director: Deepak Sethi  
Brand: IWC Schaffhausen  
Agency: Soho House
- Dear Future Me**  
Director: Sarah Klein,  
Tom Mason  
Brand: HP  
Agency: Passion Point Collective
- The Pope Of Dope: The Story of NYC's First Delivery Service**  
Director: Alden Nusser,  
Ben Fries  
Brand: FOX  
Agency: FOX

**FEATURE FINALISTS**

- Above & Beyond**  
Director: Brent Renaud  
Brand: Walmart  
Agency: Art & Science
- Dear Santa**  
Director: Dana Nachman  
Brand: The United States Postal Service  
Agency: UM Studios

**EPISODIC FINALISTS**

- Black Owned**  
Director: Rodney Lucas  
Brand: Square  
Agency: Even/Odd Films
- The D Cut**  
Director: D.W Waterson  
Brand: Dove Canada,  
Unilever Entertainment  
Agency: Shaftesbury

**IMMERSIVE FINALISTS**

- CURRENT**  
Creator: Annie Saunders  
Brand: Brookfield Properties  
Production Company: Octopus Theatricals
- Day Zero**  
Director: Benny Nicks  
Brand: MongoDB  
Agency: Giant Spoon

**EVENT**

**FRI** 6/18 9:00 AM **THE ROOF @ SPRING STUDIOS**

## Juneteenth Programming



Tribeca Festival will celebrate the richness of Black stories and storytellers. Each day throughout the Festival, Tribeca’s storytelling verticals will highlight the voices of the African Diaspora with an emphasis on African-American artists, performers, filmmakers, and interdisciplinary creators all culminating on Juneteenth (June 19).

Also part of Tribeca’s Juneteenth programming is the 30th anniversary screening and reunion of the critically acclaimed feature film, *The Five Heartbeats*, featuring a conversation with the cast.

## The Harry Belafonte Voices For Social Justice Award



**EVENT**  
**DAY** 6/19 1:00 PM BATT

For the first time ever, Tribeca will present **The Harry Belafonte Voices For Social Justice Award** named for the famed performer, actor, activist, and civil rights leader. The Belafonte Award recognizes individuals who have used storytelling and the arts to enact change in their communities. This year’s inaugural recipient is **Stacey Abrams**; honored for her outstanding leadership, service, and commitment to fighting against injustices through her work as a political leader, voting rights activist, and novelist.

Join us in conversation with Stacey Abrams as we celebrate her achievements and discuss the work still ahead of us. Moderated by celebrated *Good Morning America* anchor, **Robin Roberts**.

## Black Filmmakers vs American History

Given the implications of **William Faulkner’s** famous quote, “the past is not dead, it is not even past,” what are the artistic challenges to contemporary filmmakers in telling the American history of slavery, liberation, and emancipation over 150 years ago?



Tribeca Festival and the Black Filmmaker Foundation celebrate Juneteenth with a discussion with filmmakers, actors, and scholars on cinematic stories of America’s broken promise to Black people post-slavery.

Panelists: Writer and educator **Jelani Cobb**, actor and director **Ruben Santiago-Hudson**, director and actress **Kasi Lemmons**, director **Melina Matsoukas** Moderator: Founder of Black Filmmaker Foundation **Warrington Hudlin**

**EVENT**  
**DAY** 6/19 12:00 PM ATT

## Reclaiming Our Image: Black Women Directors on Telling Our Own Stories

There are many joys and challenges that come with portraying Black women authentically on screen. This conversation will feature a panel of Black women narrative and documentary filmmakers who have directed feature films with Black women in the leading role. All at various stages of their careers, these filmmakers will discuss their work and their experiences telling stories by and about Black women.



Panelists: Directors **Loira Limbal**, **Ekwa Msangi**, **Nana Mensah**, **Lisa Cortés**, and moderator to be announced.

**VIRTUAL EVENT**  
**DAY** 6/19 2:00 PM HOME



Available through Tribeca at Home after June 19

# Black Culture in Film

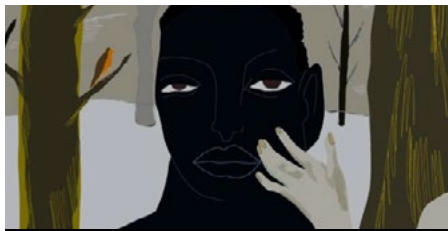
This panel will explore Black culturalism in the film and entertainment context, looking at the stereotypes, challenges, and advances both the industry and Black creators have seen over time. Ranging from historical accounts of Black culture in film to modern-day inclusion, film experts and talent will discuss and celebrate themes from traditional African society, the power, representation, and evolution of Black women, the influence of Black music in film, dress, and attire, to the preservation of identity.

Panelists: **Leslie Fields-Cruz**, Executive Director, Black Public Media  
 Moderator, **Alrick Brown**, Writer, Director and Assistan Professor at NYU Tisch;

**VIRTUAL EVENT**  
**SUN** 6/20 HOME

Available through Tribeca at Home after June 19

# Tribeca Talks: Ogresse



**TALK**  
**DAY** 6/19 12:00 PM BROOK

Ogresse, Grammy-winning Singer **Cécile McLorin Salvant** discusses her work on the upcoming animated film *Ogresse*, based on her wildly original and widely acclaimed song cycle. Get a glimpse at this groundbreaking work-in-progress, followed by musical selections performed live with accompaniment by pianist **Sullivan Fortner**.

# 7 Years: A Conversation with Tariq “Black Thought” Trotter and Zola Mashariki

To mark the release of *7 Years*, an Audible Original Words + Music production from rapper and The Roots frontman **Tariq Trotter**, join this exclusive conversation between the performer and Head of Audible Studios **Zola Mashariki**. The two will discuss Trotter's innovative audio production, the evolution of his singular creative voice, the unique joy of Black storytelling, and the integration of song and story to create something truly exceptional for listeners.



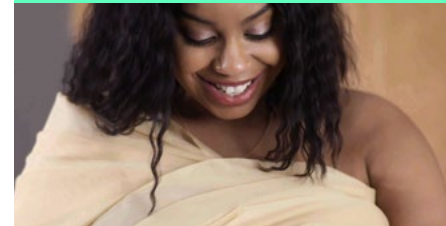
**TALK**  
**DAY** 6/19 5:00 PM ATT



# Widen the Screen

Procter & Gamble in partnership with Tribeca Studios will premiere eight original films as part of Widen The Screen, an expansive content creation, talent development, and partnership platform that celebrates creativity and enables Black creators to share the full richness of the Black experience.

## P&G QUEEN COLLECTIVE



The Queen Collective program aims to accelerate gender and racial equality behind the camera by supporting Black women directors. Four documentaries, produced through the Queen Collective, explore an array of topics from Black motherhood to youth activism. Produced by Tribeca Studios, Procter & Gamble, Flavor Unit.

FILMS	SCREENING
Black Birth	<b>PUBLIC</b>
Change the Name	6/17 5:00 PM P76
Game Changer	<b>VIRTUAL</b>
A Song of Grace	6/18 6:00 PM HOME
	<b>P&amp;I</b>
	6/18 3:00 AM HOME

## 8:46 FILMS



8 minutes and 46 seconds took a Black man's life. This collection of four narrative shorts reclaims that time to tell stories of Black love and joy, 8 minutes and 46 seconds at a time. Produced by Saturday Morning, Tribeca Studios, and Procter & Gamble.

FILMS	SCREENING
She Dreams at Sunrise	<b>PUBLIC</b>
Slow Pulse	6/18 5:00 PM P76
Cupids	<b>VIRTUAL</b>
Pearl and Henry	6/19 6:00 PM HOME
	<b>P&amp;I</b>
	6/19 3:00 AM HOME





USA | DOCUMENTARY | WP | 2021 | 20 MIN

## Black Birth

DIRECTED BY HAIMY ASSEFA

Three expectant mothers, including the director, navigate the joys, fears, and complexity of Black motherhood in America.



**Haimy Assefa** is an Ethiopian-American documentary filmmaker and journalist. Her award-winning work can be seen on Netflix, CNN, and NBC News. Assefa is currently developing a feature length documentary about police torture and reparations.

**DIRECTOR**

Haimy Assefa

**PRODUCER**

Dominique Turner

**CINEMATOGRAPHER**

Nora Ballard, Eric Espino, David Givens, Chris Wairegi

**EDITOR**

Yaara Sumeruk

**PRINT SOURCE**

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USA | DOCUMENTARY | WP | 2021 | 47 MIN

## Game Changer

DIRECTED BY TINA CHARLES

**Tanya DePass**, a lifelong Chicagoan and African-American gamer, is determined to make the gaming industry more inclusive for everyone, including people like her.



**Tina Charles** is a decorated 2-time Olympic Gold Medalist and 8-time All-WNBA player, WNBA MVP, and current player for the Washington Mystics. She established her second career as a director with her feature documentary *Charlie's Records*, which premiered at the 2019 Tribeca Film Festival.

**DIRECTOR**

Tina Charles

**PRODUCER**

Tina Charles, Veronique Bernard

**CINEMATOGRAPHER**

Nicco Quinto

**EDITOR**

Jason Pollard

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QUEEN COLLECTIVE

QUEEN COLLECTIVE



USA | DOCUMENTARY | WP | 2021 | 20 MIN

## Change the Name

DIRECTED BY CAI THOMAS

Student activists and educators from Village Leadership Academy campaign to change the name of a park from a slaveholder to abolitionists **Anna Murray** and Frederick Douglass in Chicago's North Lawndale neighborhood.



**Cai Thomas** is a documentary filmmaker telling verité stories at the intersection of location, self-determination, and identity about Black youth and elders. She is a NeXt Doc and Sisters in Cinema fellow.

**DIRECTOR**

Cai Thomas

**PRODUCER**

Cai Thomas, Donald Conley

**CINEMATOGRAPHER**

Cai Thomas, Eric Seals

**EDITOR**

Paloma Martinez

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USA | DOCUMENTARY | WP | 2021 | 45 MIN

## A Song of Grace

DIRECTED BY ARIELLE KNIGHT

*A Song of Grace* tells a poetic story about a Black mother raising an exceptional young artist.



**Arielle Knight** is a New York-based documentary filmmaker and creative producer. Her filmmaking practice aims to inundate the world with the dreams, visions, and beauty of Black lives on screen. Her work has been screened at Sundance, BlackStar, and Sheffield Documentary film festivals.

**DIRECTOR**

Arielle Knight

**PRODUCER**

Jessica Ann Peavy-Muhammad,

Jamil McGinnis

**CINEMATOGRAPHER**

Alejandro Mejia

**EDITOR**

Marc Thomas

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USA | NARRATIVE | WP | 2024 | 9 MIN

## She Dreams at Sunrise

DIRECTED BY CAMRUS JOHNSON

In this heartwarming animated film, an elderly woman escapes her mundane reality through her dreams while her great-nephew helps reconnect her to what she's really missing.



**Camrus Johnson's** animated short *Grab My Hand: A Letter to My Dad* has won awards across the globe and his second short *Blue Bison* has its world premiere soon. He currently has a feature film and animated series in development with three comic books on the way.

**DIRECTOR**

Camrus Johnson

**SCREENWRITER**

Camrus Johnson

**PRODUCER**

Moon Jelly Pictures,  
Double Plus Productions

**EDITOR**

Atuanya Priester

**WITH**

Candice Patton, Azie Tesfai

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8:46 FILMS



USA | NARRATIVE | WP | 2024 | 9 MIN

## Slow Pulse

DIRECTED BY MARSHALL TYLER

In this moving story of love and dedication, Bernard Brash heals and finds hope by learning how to dance.



**Marshall Tyler** is an award-winning writer/director whose truthful storytelling is permeated by a lyrical cinematic aesthetic. His films have screened at Sundance, BlackStar and CIFF. His last two shorts are available on HBO (*Cap*) and Vimeo (*Night Shift*). He most recently directed *9-1-1* for Fox.

**DIRECTOR**

Marshall Tyler

**SCREENWRITER**

Marshall Tyler

**PRODUCER**

Moira Griffin, Efuru Flowers,  
Jeremy Hartman

**CINEMATOGRAPHER**

Eric Branco

**EDITOR**

Elliott Eisman

**WITH**

Jimmie Fails, Zion Rupert

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8:46 FILMS: P&G SATURDAY MORNING



USA | NARRATIVE | WP | 2024 | 9 MIN

## Cupids

DIRECTED BY ZOHEY MARTINSON

In this playful comedy, three kids worry that their beloved school bus driver will be lonely this summer without them. They set out to find her a partner and imagine the perfect matches.



**Zoey Martinson** is an award-winning writer and director in film and off-Broadway theater. Her film, *The Fisherman*, is currently streaming on HBO Max and she directed the TV movie *Uthandiwe Uyatshata II* for DSTV South Africa. She is a writer for season two of *Betty* on HBO Max.

**DIRECTOR**

Zoey Martinson

**SCREENWRITER**

Julie Sharbutt, Zoey Martinson

**PRODUCER**

Korey Jackson, Devin E. Haqq

**CINEMATOGRAPHER**

Adam Carboni

**EDITOR**

Joseph Gutowski

**WITH**

Melanie Nicholls King,  
Toryn Isabella Coote,  
Julius Sampson,  
Scarlett London Diviney

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8:46 FILMS



USA | NARRATIVE | WP | 2024 | 9 MIN

## Pearl and Henry

DIRECTED BY GIBREY ALLEN

Pearl and Henry enjoy the simple pleasures of their daily routine. Despite the changing world around them, they find comfort and peace in a connection built on decades of joy, vulnerability, and trust.



**Gibrey Allen** is an award-winning writer and director. His narrative feature *Right Near the Beach* has earned multiple nominations and awards worldwide, including Special Jury Recognition at the New Orleans film festival. Gibrey is currently developing a feature film.

**DIRECTOR**

Gibrey Allen

**SCREENWRITER**

Gibrey Allen

**PRODUCER**

Greta Hagen-Richardson, Kenneth  
Reynolds, Weenta Girma

**CINEMATOGRAPHER**

Javier de Pablos Velez

**EDITOR**

Nailah Robinson

**WITH**

Rhonda Johnson Dents,  
Lance E. Nichols

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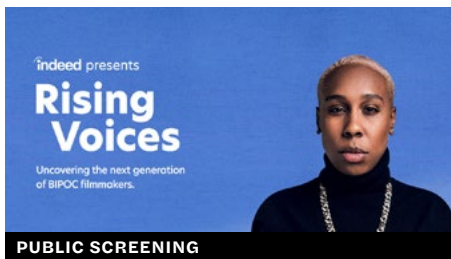
PUBLIC SCREENING

FRI 6/18 5:00 PM P76

VIRTUAL / P&I SCREENING

SAT 6/19 6:00 PM HOME  
SAT 6/19 3:00 AM HOME

## Indeed Presents Rising Voices



**PUBLIC SCREENING**

<b>WED</b>	6/16	4:00 PM	P76
<b>SUN</b>	6/20	12:00 PM	WALT

In partnership with Emmy® Award-winning writer, creator, and actor **Lena Waithe** and her company Hillman Grad Productions, *Indeed: Rising Voices* was created to uncover, invest in and share stories created by Black, Indigenous, and People of Color (BIPOC) filmmakers across the US around the meaning of work and the idea that jobs have the power to change us all. Indeed, Ventureland and PRETTYBIRD filmmakers and program mentors Calmatic, Paul Hunter and Melina Matsoukas selected the ten winning screenplays

*Rising Voices* will debut 10 shorts from 10 BIPOC filmmaker teams. Participating filmmakers include: **Johnson Cheng, David Fortune, Stacy Pascal Gaspard, Deondray & Quincy LeNear Gossfield, Kantú Lentz, Boma Iluma, Gabriela Ortega, Dre Ryan, Elisee Junior St. Preux, Shelly Yo.**

# SCHEDULE



# In the following pages, your handy, at-a-glance reference for all Festival screening times and venues.

## FILM SECTION COLOR GUIDE

**GALAS**

**US COMPETITION**

**DOCUMENTARY COMPETITION**

**INTERNATIONAL COMPETITION**

**SPOTLIGHT NARRATIVE**

**SPOTLIGHT DOCUMENTARY**

**VIEWPOINTS**

**TRIBECA CRITICS' WEEK**

**MIDNIGHT**

**MOVIES PLUS**

**RETROSPECTIVES**

**JUNETEENTH**

**SHORTS**

**TRIBECA ONLINE**

**TRIBECA 2020**

**TRIBECA TV**

**TRIBECA NOW**

**PODCASTS**

**TRIBECA TALKS**

**COMMUNITY FAVORITES**

## PUBLIC SCREENINGS

**Film Title**  
 9:00 PM ..... Screening Time

## AFTER THE SCREENING

**Film Title**  Indicates something is happening after the screening  
 9:00 PM

## VENUE GUIDE

- ATT** AT&T Terrace at Spring Studios
- BKCOM** Brooklyn Commons at MetroTech
- CLIN** Clinton Hall at Empire Outlets
- HY** Hudson Yards Public Square and Gardens
- P76** Pier 76 in Hudson River Park
- BATT** The Battery
- BROOK** Waterfront Plaza at Brookfield Place
- HOME** Tribeca At Home

## BOROUGH TO BOROUGH GUIDE (B TO B)

- ASTR** Astoria Park
- FLSH** Flushing Meadows Corona Park
- MAR** Marine Park
- QBRDG** Queensbridge Park
- RKWY** Rockaway Beach 30th St Playground
- SOUND** Soundview Park
- VAN** Van Cortland Park
- WALT** Walter Gladwin Park

## WEDNESDAY | JUNE 9

For P&I screenings, please check Tribeca At Home.  
 New films published after their in-person premiere daily.

5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM	
		In The Heights 7:00 PM						BRCOM
		In The Heights 7:00 PM						CLIN
		In The Heights 7:00 PM						HY
			In The Heights 7:30 PM					P76
		In The Heights 7:00 PM						BATT
		In The Heights 7:00 PM						BROOK
								ATT
								HOME
								FLSH
								VAN
								BTOB

**KEY** GALAS

# THURSDAY | JUNE 10

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM	
BRCOM	7 Days 5:00 PM			Blind Ambition 8:00 PM					BRCOM
CLIN	Asia 5:00 PM			Banksy Most Wanted 8:00 PM					CLIN
HY	Shorts: Go Big 5:00 PM			Poser 8:00 PM					HY
P76	Lady Boss: The Jackie Collins Story 5:00 PM			The Last Film Show 8:00 PM					P76
BATT				..... The Songs of Red Dead Redemption 2 8:30 PM					BATT
BROOK	Mark, Mary, & Some Other People 5:00 PM			The Legend of the Underground 8:00 PM					BROOK
ATT	.....		.....	Series Preview: Red Frontier 7:00 PM					ATT
	..... Storytellers- Mike Jackson and John Legend 5:00 PM								
HOME		The First Step 6:00 PM		See For Me 8:00 PM					HOME
B TO B		Love and Monsters 5:30 PM		La Madrina: The Savage Life of Lorine Padilla 8:00 PM					VAN
RKWKY		Belly 5:30 PM		Raising Victor Vargas 8:00 PM					RKWKY

**KEY**


# FRIDAY | JUNE 11

For P&I screenings, please check Tribeca At Home.  
New films published after their in-person premiere daily.

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM	
BRCOM	All My Friends Hate Me 5:00 PM			The Beta Test 8:00 PM					BRCOM
CLIN	Dear Mr. Brody 5:00 PM			2020 Shorts: LOL 8:00 PM			Honeydew 10:30 PM		CLIN
HY	as of yet 5:00 PM			The Kids 8:00 PM					HY
P76	.....	Blindspotting 5:00 PM		No Man of God 8:00 PM					P76
BATT			Biography: KISStory 7:00 PM						BATT
BROOK	Fries! The Movie 5:00 PM			Roadrunner: A Film About Anthony Bourdain 8:00 PM					BROOK
ATT	.....		.....	A Conversation with Tina Fey, Robert Carlock, Meredith Scardino, and Jeff Richmond 7:00 PM					ATT
	..... Storytellers- Scott Z. Burns 5:00 PM		Takeover 7:00 PM		..... <i>Playing at AMC Magic Johnson Harlem 9</i>				
HOME		Tigre Gente 6:00 PM		No Running 8:00 PM					HOME
B TO B		Bill & Ted Face the Music 6:00 PM		Edge of Tomorrow 8:00 PM					VAN
RKWKY		Johnny Mnemonic 5:30 PM		Kiss the Ground 8:00 PM					RKWKY

**KEY**


SATURDAY | JUNE 12

For P&I screenings, please check Tribeca At Home.  
New films published after their in-person premiere daily.

	9:00 AM	10:00	11:00	12:00 PM	1:00	2:00	3:00	4:00
BRCOM			Sisters on Track 11:00 AM			Accepted 2:00 PM		
CLIN			Cowboys 11:00 AM			Miracle Fishing: Kidnapped Abroad 2:00 PM		
HY			Not Going Quietly 11:00 AM			Souad 2:00 PM		
P76						No Straight Lines: The Rise of Queer Comics 2:00 PM		
BATT					2020 Shorts: New York, New York 2020 1:00 PM		Shorts: ..... New York, New York 2021 4:30 PM	
BROOK						A-ha the Movie 2:00 PM		
ATT								
					Jason Hirschhorn: The Business of Entertainment 1:00 PM		Live Recording: Resistance 3:00 PM	
HOME						MISSION: JOY - Finding Happiness in Troubled Times 2:00 PM	Glob Lessons 4:00 PM	
RCKWY						Moana 2:30 PM		
SOUND							Pacified 3:00 PM	

	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	The Justice of Bunny King 5:00 PM			Shapeless 8:00 PM				
CLIN	2020 Shorts: No Surrender 5:00 PM			Larry Flynt For President 8:00 PM		My Heart Can't Beat Unless You Tell It To 10:30 PM		
HY	Ascension 5:00 PM			Roaring 20's 8:00 PM				
P76	Rita Moreno: Just a Girl Who Decided to Go For It 5:00 PM			All These Sons 8:00 PM				
BATT				Italian Studies 8:00 PM				
BROOK	India Sweets and Spices 5:00 PM			Wolfgang 8:15 PM				
ATT	..... Storytellers – Amy Schumer and Emily Ratajkowski 5:00 PM							
HOME		Primera 6:00 PM		Agnes 8:00 PM				
RCKWY		Stateless 5:30 PM		The Host 8:00 PM				
SOUND		2020: NOW Showcase B: Lost & Found 6:00 PM						

**KEY**

GALAS	DOCUMENTARY COMP.	SPOTLIGHT NARRATIVE	VIEWPOINTS	MIDNIGHT
US COMP	INTERNATIONAL COMP.	SPOTLIGHT DOC.	TRIBECA CRITICS' WEEK	MOVIES PLUS

RETROSPECTIVES	SHORTS	TRIBECA 2020	TRIBECA NOW	TRIBECA TALKS	Event After Screening
JUNETEENTH	TRIBECA ONLINE	TRIBECA TV	PODCASTS	COMMUNITY FAVS.	



SUNDAY | JUNE 13

For P&I screenings, please check Tribeca At Home.  
New films published after their in-person premiere daily.

	9:00 AM	10:00	11:00	12:00 PM	1:00	2:00	3:00	4:00
BRCOM			Television Event 11:00 AM			Tribeca NOW Showcase 2:00 PM		
CLIN						Contactado 2:00 PM		
HY			P.S. Burn This Letter Please 11:00 AM			North By Current 2:00 PM		
P76			Storytellers - Bradley Cooper 12:00 PM			Shorts: Animated Shorts Curated By Whoopi G 2:00 PM		
BATT					Like a Rolling Stone: The Life & Times of Ben Fong-Torres 1:00 PM		The Lost Leonardo 4:30 PM	
BROOK						The Royal Tenenbaums 2:00 PM		
ATT								
					Jason Hirschhorn: The Future of Podcasting 1:00 PM			
HOME						Buddy Guy: The Blues Chase the Blues Away 2:00 PM	Dating and New York 4:00 PM	
RCKWY							Perfume de Gardenias 4:00 PM	
SOUND							Takeover 4:00 PM	

	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	On the Divide 5:00 PM			The Scars of Ali Boulala 8:00 PM				
CLIN	Love Spreads 5:00 PM			No Future 8:00 PM				
HY	Wu hai 5:00 PM			Catch The Fair One 8:00 PM				
P76	God's Waiting Room 5:00 PM			Wild Men 8:00 PM				
BATT				Stockholm Syndrome 8:00 PM				
BROOK		With/In Vol I 5:30 PM		The Novice 8:15 PM				
ATT				Storytellers - Shira Haas and Ali Wentworth 7:00 PM				
				Tribeca Talks: Jad Abumrad with Jason Reitman 5:00 PM				
HOME		Explant 6:00 PM		Asking For It 8:00 PM				
RCKWY			ClayDream 7:00 PM					
SOUND			Landfall 6:30 PM					
			Rita Moreno: Just a Girl Who Decided to Go For It 6:00 PM					

**KEY**

GALAS	DOCUMENTARY COMP.	SPOTLIGHT NARRATIVE	VIEWPOINTS	MIDNIGHT
US COMP	INTERNATIONAL COMP.	SPOTLIGHT DOC.	TRIBECA CRITICS' WEEK	MOVIES PLUS

RETROSPECTIVES	SHORTS	TRIBECA 2020	TRIBECA NOW	TRIBECA TALKS	Event After Screening
JUNETEENTH	TRIBECA ONLINE	TRIBECA TV	PODCASTS	COMMUNITY FAVS.	

# MONDAY | JUNE 14

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	Brighton 4th 5:00 PM			12 Mighty Orphans 8:00 PM				
CLIN	Jacinta 5:00 PM			She Paradise 8:00 PM				
HY	The Conductor 5:00 PM			Do Not Hesitate 8:15 PM				
P76	Shorts: Art and Soul 5:00 PM			Dr. Death 8:00 PM				
BATT				Berstein's Wall 8:00 PM				
BROOK			Ricky Powell: The Individualist + the short film The Pope of Dope 7:30 PM					
ATT	Series Preview: Apple TV+ Siegfried & Roy Original Podcast 5:00 PM		Scott Rechler Recalibrate Reality: The Future of NY 7:00 PM					
HOME	The Phantom 6:00 PM		Venus as a Boy 8:00 PM					
B TO B								

<b>KEY</b>	<b>GALAS</b>	<b>DOCUMENTARY COMP.</b>	<b>SPOTLIGHT NARRATIVE</b>	<b>VIEWPOINTS</b>	<b>MIDNIGHT</b>
	<b>US COMP</b>	<b>INTERNATIONAL COMP.</b>	<b>SPOTLIGHT DOC.</b>	<b>TRIBECA CRITICS' WEEK</b>	<b>MOVIES PLUS</b>

# TUESDAY | JUNE 15

For P&I screenings, please check Tribeca At Home.  
New films published after their in-person premiere daily.

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	Shorts: Pursuing Happiness 5:00 PM			We Need To Do Something 8:00 PM				
CLIN	2020 Shorts: Live and Learn 5:00 PM			Giants Being Lonely 8:00 PM				
HY	Building a Bridge 5:00 PM			I Carry You With Me 8:00 PM				
P76	Queen of Glory 5:00 PM			Ultrasound 8:00 PM				
BATT	Brian Wilson: Long Promised Road 5:00 PM			BITCHIN': The Sound and Fury of Rick James 8:00 PM				
BROOK	Reflection: a walk with water 5:00 PM			Reservation Dogs 8:15 PM				
ATT	Storytellers – Blondie 7:00 PM							
HOME	Directors Series – Doug Liman 5:00 PM			Ferguson Rises 6:00 PM		The Perfect David 8:00 PM		
B TO B								

<b>KEY</b>	<b>RETROSPECTIVES</b>	<b>SHORTS</b>	<b>TRIBECA 2020</b>	<b>TRIBECA NOW</b>	<b>TRIBECA TALKS</b>	<b>+</b> Event After Screening
	<b>JUNETEENTH</b>	<b>TRIBECA ONLINE</b>	<b>TRIBECA TV</b>	<b>PODCASTS</b>	<b>COMMUNITY FAVS.</b>	

# WEDNESDAY | JUNE 16

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM	
BRCOM	Shorts: Let's Fly Away 5:00 PM			Pray Away 8:00 PM					BRCOM
CLIN	The State of Texas vs. Melissa 5:00 PM			Sweet Thing 8:00 PM					CLIN
HY	The Price of Freedom 5:00 PM			Series Preview: Hot White Heist 8:00 PM					HY
P76	Indeed Presents Rising Voices 4:00 PM			Werewolves Within 8:00 PM					P76
BATT	Immersive Live feat: The Group Part One & WarpSound Music Experience 5:00 PM			Blondie: Vivir En La Habana with a Special Appearance 8:00 PM					BATT
BROOK				Fathom 7:30 PM					BROOK
ATT	Live Recording: Ear Hustle 5:30 PM			Scott Rechler Recalibrate Reality: The Future of NY with David Rockwell 7:30 PM					ATT
HOME		No Ordinary Life 6:00 PM		Creation Stories 8:00 PM					HOME
B TO B									B TO B

<b>GALAS</b>	<b>DOCUMENTARY COMP.</b>	<b>SPOTLIGHT NARRATIVE</b>	<b>VIEWPOINTS</b>	<b>MIDNIGHT</b>
<b>US COMP</b>	<b>INTERNATIONAL COMP.</b>	<b>SPOTLIGHT DOC.</b>	<b>TRIBECA CRITICS' WEEK</b>	<b>MOVIES PLUS</b>

# THURSDAY | JUNE 17

For P&I screenings, please check Tribeca At Home. New films published after their in-person premiere daily.

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM	
BRCOM	Wake Up on Mars 5:00 PM			Materna 8:00 PM					BRCOM
CLIN	Girls Can't Surf 5:00 PM			Happily 8:00 PM					CLIN
HY	Ailey 5:00 PM			Shorts: Acting Out 8:00 PM					HY
P76	The Queen Collective Shorts 5:00 PM			Marvelous and the Black Hole 8:00 PM					P76
BATT			LFG 7:00 PM						BATT
BROOK	Father of the Cyborgs 5:00 PM			False Positive 8:00 PM					BROOK
ATT									ATT
HOME				Peace by Chocolate 8:00 PM					HOME
B TO B	2020 Shorts: Update Required 5:30 PM			Tribeca NOW Special Screening: Incarceration Nations: A Global Docuseries 8:00 PM					B TO B

<b>RETROSPECTIVES</b>	<b>SHORTS</b>	<b>TRIBECA 2020</b>	<b>TRIBECA NOW</b>	<b>TRIBECA TALKS</b>	<b>Event After Screening</b>
<b>JUNETEENTH</b>	<b>TRIBECA ONLINE</b>	<b>TRIBECA TV</b>	<b>PODCASTS</b>	<b>COMMUNITY FAVS.</b>	



FRIDAY | JUNE 18

	5:00 PM	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	2020 Shorts: Don't Look Back 5:00 PM			Enemies of the State 8:00 PM				
CLIN	Harley 5:00 PM			2020: Pilot Season 8:00 PM				
HY	Kevin Can F**K Himself 5:00 PM			Shorts: Straight Up With A Twist 8:00 PM				
P76	8:46 Films 5:00 PM			Fargo 7:30 PM				
BATT				No Sudden Move 8:00 PM				
BROOK	A Choice of Weapons: Inspired by Gordon Parks 5:00 PM							
ATT	Directors Series - M Night Shyamalan 5:00 PM							
HOME	2020 Shorts: Animated Shorts Curated by Whoopi G 6:00 PM			Settlers 8:00 PM				
B TO B	MAR	The Conductor 6:00 PM		The Outside Story 8:15 PM				
	FLSH			The Sixth Sense 8:00 PM				

KEY

GALAS	TRIBECA 2020	TRIBECA TV	SPOTLIGHT NARRATIVE	VIEWPOINTS
SPOTLIGHT DOC.	SHORTS	JUNETEENTH	TRIBECA TALKS	



SATURDAY | JUNE 19

For P&I screenings, please check Tribeca At Home.  
New films published after their in-person premiere daily.

	9:00 AM	10:00	11:00	12:00 PM	1:00	2:00	3:00	4:00
BRCOM			The Sit-In: Harry Belafonte Hosts The Tonight Show 11:00 AM			Yusuf Hawkins: Storm Over Brooklyn 2:00 PM		
CLIN					Women In Blue 1:00 PM			The Last Out 4:00 PM
HY				Shorts: Shining Stars 2:00 PM				
P76				The Neutral Ground 12:00 PM				
BATT			The Harry Belafonte Voices For Social Justice Award 1:00 PM			The One and Only Dick Gregory 4:00 PM		
BROOK			Tribeca Talks: Ogresse 12:00 PM			Paper & Glue 2:00 PM		
ATT								
			Black Filmmakers vs American History 12:00 PM			Directors Series - Gina Prince Bythewood with Sanaa Lathan 3:00 PM		
HOME								Being Bebe 4:00 PM
B TO B						The Last Dragon + the short film Mine 2:00 PM		
WALT								
astr						Selma 2:30 PM		

	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	I Promise 5:00 PM			Clean 8:00 PM				
CLIN			499 7:00 PM			Fully Realized Humans 10:00 PM		
HY	David Makes Man 5:00 PM			The Art of Political Murder 8:00 PM				
P76		The Five Heartbeats 6:00 PM						
BATT								
BROOK	The Death of My Two Fathers 5:00 PM			Lorelei 8:00 PM				
ATT								
				7 Years: A Conversation with Tariq "Black Thought" Trotter and Zola Mashariki 5:00 PM				
HOME				They're Trying to Kill Us 8:00 PM				
B TO B								
WALT	He Got Game 5:00 PM			Shaft 8:00 PM				
astr		Just Another Girl on the IRT 5:30 PM		Daughters of the Dust 8:00 PM				

**KEY**

GALAS	DOCUMENTARY COMP.	SPOTLIGHT NARRATIVE	VIEWPOINTS	MIDNIGHT
US COMP	INTERNATIONAL COMP.	SPOTLIGHT DOC.	TRIBECA CRITICS' WEEK	MOVIES PLUS

RETROSPECTIVES	SHORTS	TRIBECA 2020	TRIBECA NOW	TRIBECA TALKS	Event After Screening
JUNETEENTH	TRIBECA ONLINE	TRIBECA TV	PODCASTS	COMMUNITY FAVS.	

SUNDAY | JUNE 20

For P&I screenings, please check Tribeca At Home.  
New films published after their in-person premiere daily.

	9:00 AM	10:00	11:00	12:00 PM	1:00	2:00	3:00	4:00
BRCOM			Through the Night 11:00 AM			The God Committee 2:00 PM		
CLIN								
HY			Disney+ Double Feature: The Mysterious Benedict Society & Monsters at Work 11:00 AM					
P76						The Kid 2:00 PM		
BATT					Ice Cold 1:00 PM		How It Ends 4:00 PM	
BROOK						2020 Shorts: Rhythm of Life 1:00 PM		
ATT								
HOME								
B TO B	WALT			Indeed Presents Rising Voices 12:00 PM			The Witches 3:00 PM	
	ASTR						James and the Giant Peach 3:00 PM	

	5:00	6:00	7:00	8:00	9:00	10:00	11:00	12:00 AM
BRCOM	2020 NOW Showcase A: Soul Connection 5:00 PM			2020 Shorts: Without Borders 8:00 PM				
CLIN								
HY		This is Paris 5:30 PM		Socks on Fire 8:00 PM				
P76	The Ballad of a White Cow 5:00 PM			Simple As Water 8:00 PM				
BATT			Raging Bull 7:00 PM					
BROOK								
ATT								
HOME								
B TO B	WALT	2020 Shorts: Choose Your Battles 5:30 PM		Dead Presidents 8:00 PM				
	ASTR	Love and Basketball 5:00 PM						

**KEY**

GALAS	DOCUMENTARY COMP.	SPOTLIGHT NARRATIVE	VIEWPOINTS	MIDNIGHT
US COMP	INTERNATIONAL COMP.	SPOTLIGHT DOC.	TRIBECA CRITICS' WEEK	MOVIES PLUS

RETROSPECTIVES	SHORTS	TRIBECA 2020	TRIBECA NOW	TRIBECA TALKS	+ Event After Screening
JUNETEENTH	TRIBECA ONLINE	TRIBECA TV	PODCASTS	COMMUNITY FAVS.	



**CONTACTS**  
**& SERVICES**

**Tribeca's Filmmaker / Creator, Industry, and Press Departments are here to help you engage with the Festival's global network of creators and industry professionals.**

**From registration to networking opportunities, exclusive access to screenings, talks, and after-hours events, interview requests, and, of course, outstanding film, television, and immersive programs, we're here to ensure that your Festival experience is unparalleled.**

## Contact Information

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### TRIBECA FESTIVAL

#### GENERAL INFORMATION

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E-mail: [festival@tribecafilm.com](mailto:festival@tribecafilm.com)

#### FILM SUBMISSIONS AND PROGRAMMING

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#### PRESS

General Media Inquiries and Interview Requests

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#### PARTNERSHIP

Click here for more information on brand partnership opportunities at Tribeca Festival and Tribeca Studios

Email: [partnerships@tribecafilm.com](mailto:partnerships@tribecafilm.com)

### TRIBECA FILM CENTER

Phone: 212.941.4000

Email: [contactus@tribecafilm.com](mailto:contactus@tribecafilm.com)

## Badges

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### FESTIVAL ACCREDITATION

#### VIRTUAL INDUSTRY BADGE BENEFITS \$125

Access for one (1) to:

- Tribeca online Press & Industry library of films participating in virtual P&I screenings through the Tribeca At Home platform
- Tribeca Industry Extranet
- Rights & Territory availability listings
- Sales and Publicity contacts
- Film, Industry, Press Guide
- Delegate Directory
- Additional Industry programming, including talks, happy hours, networking opportunities, and more
- Invitations to Filmmaker and Industry special events (subject to availability and at the Festival's discretion)
- In-Person events are ticketed separately. Access is not included with any Industry Passes

## Industry Team

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**Jason Gutierrez**  
Festival  
Relations Manager



**Jenna You**  
Industry  
Coordinator



**Alex Curran-Cardarelli**  
Industry  
Coordinator



**Yuby Hernandez**  
Industry  
Coordinator



# Programming Team



**Cara Cusumano**  
Festival Director  
& VP Programming



**Frédéric Boyer**  
Artistic Director



**Sharon Badal**  
Vice President,  
Filmmaker Relations  
& Shorts Programming



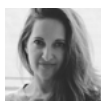
**Paula Weinstein**  
Program Advisor



**Loren Hammonds**  
VP, Immersive  
& Senior  
Programmer



**Liza Domnitz**  
Senior Programmer,  
Features, TV,  
& NOW



**Lucy Mukerjee**  
Senior  
Programmer



**Karen McMullen**  
Programmer



**Jose Rodriguez**  
Programmer



**Ben Thompson**  
Shorts  
Programmer  
and Filmmaker  
Relations Manager



**Casey Baltes**  
VP, Tribeca Games



**Leah Sarbib**  
Manager,  
Audio Storytelling



**Ingrid Kopp**  
Immersive  
Programmer



**Matt Barone**  
Associate  
Features  
Programmer



**Jessica Fairbanks**  
Associate Features  
Programmer

**ASSISTANT PROGRAMMERS**

- Jonathan Ali
- Sarah-Tai Black
- Mimi Brody
- Miriam Garcia
- Michelle Hamada
- Karen Kemmerle
- Sean McCoy
- Mafalda Melo
- Luke Moody
- Andrea Passafiume
- Paul Struthers
- Joe Yanick

**ASSISTANT IMMERSIVE PROGRAMMER**

- Audrey Pacart

**NOW ASSISTANT PROGRAMMER**

- Brandon Harrison

**ONLINE PREMIERES ASSISTANT PROGRAMMER**

- Judd Taylor

**TRIBECA X PRODUCER**

- Sam Pezzullo

**FEATURES SCREENER S**

- Nora Bernard
- Sue-Ellen Chitunya
- Julien Devlin
- Martine Joelle McDonald
- Shayna Maci Warner
- Deborah Sabat
- Torell Shavone
- Juna Skenderi
- Marie Zeniter



**Brian Gordon**  
Associate  
Features  
Programmer



**Jason Gutierrez**  
Associate  
Features  
Programmer



**Dan Hunt**  
Associate  
Features  
Programmer



**Deborah Rudolph**  
Associate  
Features  
Programmer



**Shayna Weingast**  
Associate  
Features  
Programmer



**Landon Zakheim**  
Associate Features  
Programmer & Immersive  
Assistant Programmer



**Amalia Bradstreet**  
Associate  
Shorts  
Programmer



**Kimberley Browning**  
Associate  
Shorts  
Programmer



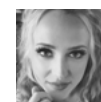
**Dylan Grassl**  
Associate  
Shorts  
Programmer



**Susan Greeley**  
Associate  
Shorts  
Programmer



**Megan O'Neill**  
Associate  
Shorts  
Programmer



**Alice Shone**  
Associate  
Shorts  
Programmer



**Greg Sorvig**  
Associate  
Shorts  
Programmer



**Duane Watson**  
Associate  
Shorts  
Programmer

**FEATURES & PODCAST SCREENER**

- Faridah Gbadamosi

**FEATURES & NOW SCREENER**

- Joe Kuperschmidt

**PODCAST SCREENER**

- Palace Shaw

**NOW SCREENER**

- Julia Prushan

**SHORTS SCREENERS**

- Sarah Ahern
- Sandrine Cassidy
- Nadia Denton
- Kristine Estorninos
- Diego Ginartes
- Laura Good
- Uriel Kuzniecki
- Bianca Lucas
- Sheila Lynne Bolda
- Rachel Mandel
- Kathleen Mcinnis
- Brittney Montag
- Shawn Quirk
- Bryn Silverman
- Beckie Stocchetti
- Maria Stoianova

# Borough to Borough



MAP	VENUE	ADDRESS
TRIBECA	Spring Studios	50 Varick Street
LOWER MANHATTAN	The Battery	The Battery
	Waterfront Plaza at Brookfield Place	230 Vesey Street
HUDSON YARDS	Pier 76 in Hudson River Park	West 34th Street & 12th Avenue
	Hudson Yards Public Square and Gardens	20 Hudson Yards
BROOKLYN	Brooklyn Commons at MetroTech	15 MetroTech Center, BK
STATEN ISLAND	Clinton Hall at Empire Outlets	55 Richmond Terrace, SI

# Tribeca



## TRIBECA

### Places to Eat & Drink

- American Whiskey TriBeCa**  
211 W Broadway  
646 809 9490  
Hip gastropub with an open kitchen offering creative fare & cocktails in a landmark building.
- Benvenuto Café**  
369 Greenwich St  
212 219 2373  
Sandwiches, salads & other deli standards at a family-owned counter serve.
- Interlude Coffee & Tea**  
145 Hudson St  
212 219 2067  
Local favorite serving high quality coffee, matcha, tea & freshly baked pastries.
- Locanda Verde**  
377 Greenwich St  
212 925 3797  
Tribeca hot spot showcasing rustic Italian cuisine in a lively atmosphere.
- Puffy's Tavern**  
81 Hudson St  
212 227 3912  
Laid-back, 1945-era corner pub with bar bites & Italian sandwiches for lunch. Ask for Crystal.
- Soho Diner**  
320 W Broadway  
212 965 3011  
Always-open eatery at the SoHo Grand Hotel serving up revamped diner classics with vintage vibes.
- Thalassa**  
179 Franklin St  
212 941 7661  
Greek taverna serving a high-end, seafood-focused menu in a large, chic space with an Aegean feel.
- Tribeca Grill**  
375 Greenwich St  
212 941 3900  
Buzzy mainstay for innovative New American cuisine & a stellar wine list.
- Tribeca's Kitchen**  
200 Church St  
212 227 5100  
Laid-back diner serving contemporary American comfort fare, with many organic & gluten-free options.
- VCafé**  
345 Greenwich St  
212 431 5888  
Owned by the art gallery next door, this reliable spot offers traditional Vietnamese dishes in the heart of Tribeca.
- Wolfgang's Steakhouse**  
409 Greenwich St  
212 925 0350  
Upscale chophouse serving dry-aged steaks, seafood & wine in an elegant setting.
- Zucker's Bagels & Smoked Fish**  
146 Chambers St  
212 608 5844  
Bagels (plus a wide selection of toppings), smoked fish, sandwiches & more in a bustling space.

# Lower Manhattan



Waterfront Plaza at Brookfield Place

The Battery

LOWER MANHATTAN

## Places to Eat & Drink

1. **Bean & Bean Wall St**  
71 Broadway  
212 422 8083  
New York family-owned hidden gem specializing in ethically-sourced, rare coffees.
2. **Bill's Bar & Burger**  
85 West St  
212 894 3800  
Burgers & a long beer list offered in a classic diner-style room with gingham tablecloths.
3. **Blue Smoke**  
255 Vesey St  
212 889 2005  
Danny Meyer's spacious barbecue joint matches its signature ribs with deep beer & bourbon lists.
4. **Crown Shy**  
70 Pine St  
212 517 1932  
Polished, new American restaurant with global influences inside a spacious room with high ceilings.
5. **The Dead Rabbit NYC**  
30 Water St  
646 422 7906  
This 2-story spot combines a lunch taproom with a parlor serving small plates & vintage cocktails.
6. **Gigino At Wagner Park**  
20 Battery Pl  
212 528 2228  
Waterfront Tuscan restaurant in Wagner Park with Statue of Liberty views from its spacious patio.
7. **Harry's**  
1 Hanover Square  
212 785 9200  
Popular throwback in the historical India House with steaks, a wine cellar & an adjoining cafe.
8. **Inatteso Cafe**  
38 West St  
212 267 7000  
Modern pit stop for espresso drinks, breakfast pastries, panini, cold sandwiches & salads.
9. **Jiangnan Chinese Cuisine**  
103 Washington St, 2nd floor  
212 240 9868  
Located on the 2nd floor, this relaxed eatery serves a wide selection of traditional Chinese dishes.
10. **Le District**  
225 Liberty St  
212 981 8588  
This massive French food hall has upscale restaurants, markets & stations for prepared foods.
11. **The Lovelace**  
66 Pearl St  
212 425 7171  
Cocktail & gin bar in an Art Deco setting with live music.
12. **Nara Sushi**  
76 Pearl St  
646 720 0202  
Newly-opened Fidi sushi spot with reasonably-priced, exceptional fish & a warm atmosphere.
13. **ONE Dine**  
117 West St  
212 602 4075  
Upscale eatery atop One World Trade Center with a seasonal menu, cocktails & sweeping city views.
14. **P.J. Clarke's**  
250 Vesey St  
212 285 1500  
Waterfront saloon hosts this unpretentious bar scene offering drinks, burgers & other pub food.
15. **Split Eights**  
40 Exchange Place, Ground Floor  
646 799 9575  
New to the FiDi neighborhood split-level coffee & cocktail bar.
16. **Springbone Kitchen**  
74 Pearl St  
917 639 3655  
Hip counter-serve specializing in bone broth, with vegetarian, vegan & gluten-free eats.
17. **Tajin**  
85 Greenwich St  
212 509 5017  
Low-key eatery serving traditional Mexican eats such as enchiladas, fajitas & breakfast burritos.
18. **Toro Loco**  
15 Stone St  
917 262 0444  
Bustling haunt for modern Mexican fare & cocktails in rustic-chic, art-decorated surrounds.
19. **Treadwell Park**  
301 South End Ave  
212 945 0528  
Burgers, tacos & craft beer served in a hip tavern with a patio, pinball machines & board games.
20. **Wall Street Grill**  
128 Pearl St  
212 635 5757  
Fine kosher dining, with prime steaks & seafood, is served in an elegant setting with a hip rooftop atrium.
21. **Wattle Cafe**  
19 Rector St  
646 490 5100  
Place for Australian-inspired coffees & cafe bites, including flat whites & colorful toasts.



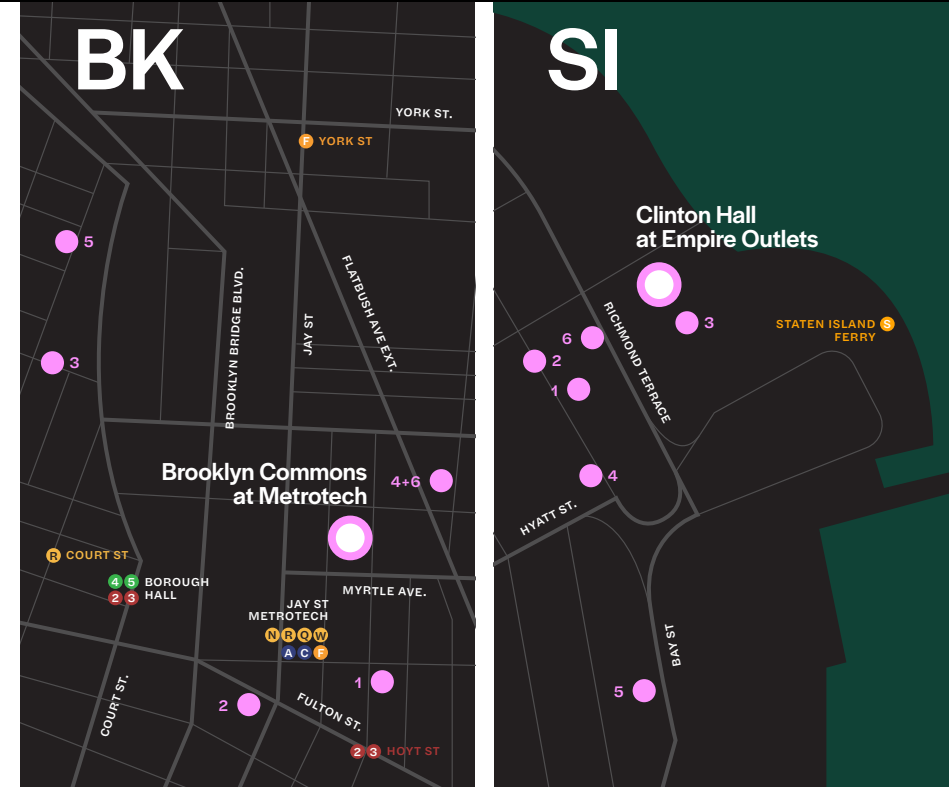
# Hudson Yards



**HUDSON YARDS**

## Places to Eat & Drink

- 1. Cafe Grumpy - Manhattan West**  
450 W 33rd St, inside Whole Foods Market  
Hip local coffeehouse chain serving a range of house-roasted brews in a relaxed setting.
- 2. Electric Lemon**  
33 Hudson Yards, 24th Floor  
212 812 9202  
Equinox Hotel restaurant for veggie-forward dishes & crudos in a polished venue with a terrace.
- 3. Friedman's Hell's Kitchen**  
450 10th Ave  
212 268 1100  
Contemporary spot specializing in seasonal, locally sourced & mostly gluten-free comfort classics.
- 4. Frying Pan**  
207 12th Ave  
212 989 6363  
From May to October this docked Coast Guard lightship is home to a vibrant bar scene.
- 5. Gallow Green**  
542 W 27th St  
Open year-round, this roof lounge with a green-garden vibe serves chic cocktails & punch bowls.
- 6. Kahlo Modern Mexican Cuisine**  
525 W 29th St  
212 256 0083  
Warm, brick-clad stop serving elevated, modern Mexican dishes alongside cocktails & weekend brunch.
- 7. Mercado Little Spain**  
10 Hudson Yards  
646 495 1242  
Sprawling Spanish food market from José Andrés & Adrià brothers with restaurants & kiosks.
- 8. Ovest Pizzoteca**  
513 W 27th St  
212 967 4392  
Naples-style handcrafted pizzas, pasta & panini, served with Italian wines, under the High Line.
- 9. Patiala Indian Grill**  
371 W 34th St  
212 564 8255  
Small counter-serve eatery doling out traditional & vegan Indian meals in contemporary quarters.
- 10. Whitmans**  
331 10th Ave  
212 837 1416  
Cozy burger joint known for seasonal ingredients & cheese-stuffed patties.
- 11. Wild Ink**  
20 Hudson Yards  
646 974 7305  
Asian-inspired eatery on the 5th floor of Hudson Yards with an oval-shaped bar & large wine wall.
- 12. William Greenberg Desserts**  
30 Hudson Yards  
212 865 2621  
Hudson Yards location of the long-time establishment selling kosher baked goods.



**DOWNTOWN BROOKLYN + STATEN ISLAND**

## Places to Eat & Drink

- DOWNTOWN BROOKLYN**
- 1. Ava Brew**  
100 Willoughby St  
718 643 0022  
Easygoing counter-serve outlet offering caffeinated drinks, baked goods & cookies plus beer & wine.
  - 2. Gage & Tollner**  
372 Fulton St  
347 689 3677  
Newly-opened oyster and chop house, reviving the legacy of the historic Brooklyn establishment.
  - 3. Iron Chef House**  
92 Clark St  
718 858 8517  
Lowkey Japanese eatery with a wide selection of sushi & cooked items & a popular lunch special.
  - 4. Menya Jiro**  
306 Gold St C2  
718 855 0988  
An array of ramen & small plates in a contemporary setting with dim lighting & painted wall art.
  - 5. Noodle Pudding**  
38 Henry St  
718 625 3737  
Large portions of Italian comfort food are dished for crowds. Cash only & no reservations accepted.
  - 6. Pollo D'Oro**  
306 Gold St  
718 855 8088  
Peruvian eatery serving ceviche, rotisserie chicken & more with signature pisco sour cocktails.
- STATEN ISLAND**
- 1. Beso**  
11 Schuyler St  
718 816 8162  
Cozy Spanish restaurant serving tapas, entrees & sangria in a relaxed brick-walled space.
  - 2. Chang Noi Thai**  
100 Stuyvesant Pl  
718 442 8424  
Laid-back restaurant featuring simple Thai dishes such as pad Thai, curries & lemongrass soup.
  - 3. Clinton Hall at Empire Outlets**  
55 Richmond Terrace  
Hip & airy beer hall offering numerous crafts on tap, creative gastropub food & a large patio bar.
  - 4. Marie's 2**  
5 Hyatt St  
718 442 5100  
Easygoing cafe featuring a varied menu that includes pizza, sandwiches, pasta & all-day breakfast.
  - 5. Pier 76**  
76 Bay St #2511  
718 447 7437  
Pizza parlor with a patio serving thin-crust pies & other Italian-American eats, plus craft beers.
  - 6. Ruddy & Dean**  
44 Richmond Terrace  
718 816 4400  
Classic chophouse with a long bar serving dry-aged steaks amid skyline murals & rooftop patio views.